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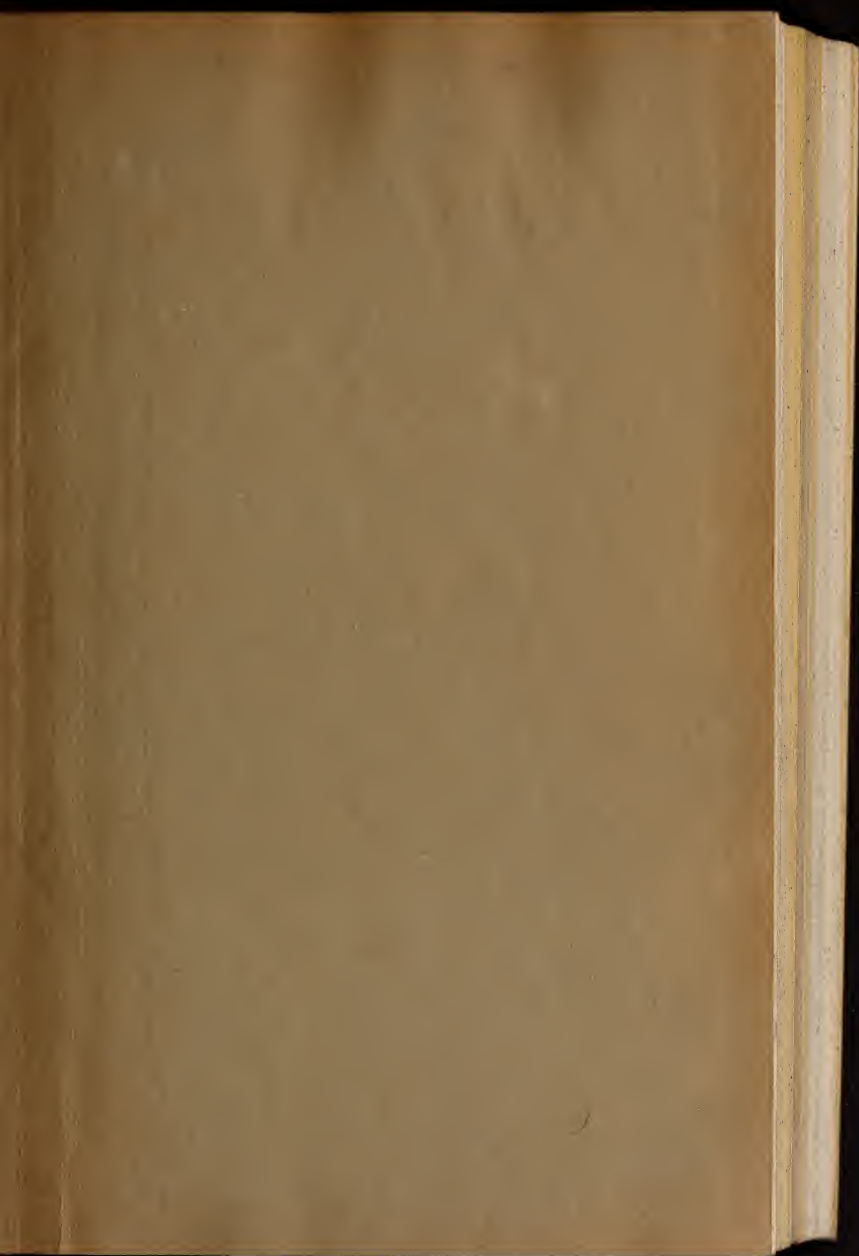
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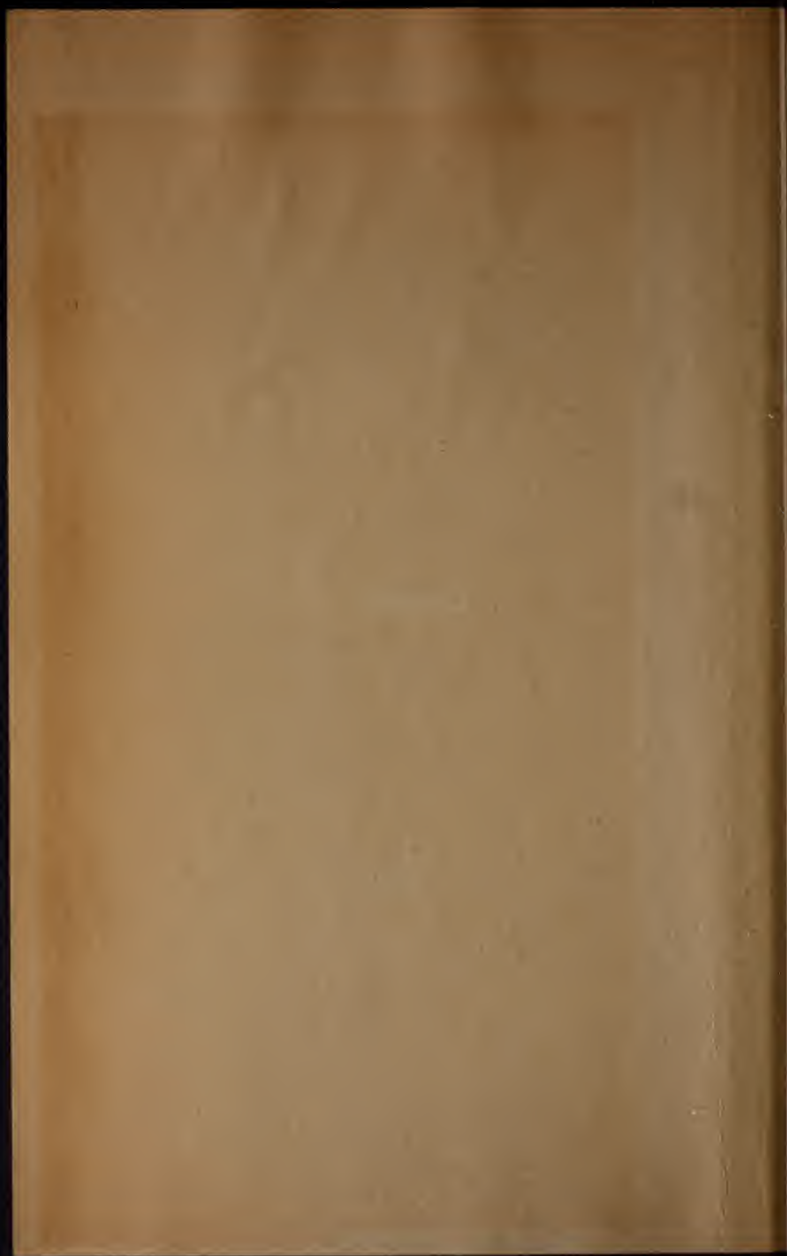
Vol. 2

1936-7









# WPA MUSIC PROJECT

## Though It Is Not Ended, Its Program Has Been Curtailed Seriously

By OLIN DOWNES

**T**HE end of the WPA Music Project as it has functioned in the past is signalized for this locality by the resignation of Horace Johnson, New York's regional director, effective as of May 1. Mr. Johnson's departure does not mean that the Music Project has ceased to exist, but it does mean that this project has been absorbed, its funds curtailed, and its machinery used for purposes of war work. *5-10-42*

So far as this purpose is concerned it is incontestably logical and right. No one has anything but commendation for the principle involved. But the thing has been done hastily and apparently with little forethought by a Congress smarting under public disapproval and eager to make any gestures indicative of realization on its part of the realities of wartime which it has been so slow to grasp.

### Art in Time of War *Tim*

These changes should have been made with more knowledge of just what the WPA Music Project was doing, and awareness of the importance to the body politic of art in time of war as well as peace, and with some previous investigation of what is now unfinished business of the Music Project, important in more than one way to the nation, and disastrously suspended.

The Work Projects Administration was organized in August of 1935. During the four years following the Federal Government footed all the bills. The project in

New York reached its peak in 1937, when 2,100 people were employed in its activities. In 1939 there was a reorganization. The Federal Government disavowed direct control of the various WPA projects. It agreed to supply 75 per cent of the funds for such projects, contingent upon the communities supplying the other 25 per cent of the expenses. Under the legislation the Federal Theatre perished. But New York City, under Mayor La Guardia, pronounced its willingness to support a quarter of the WPA program in music, and thus there came into existence not the WPA Music Project, but the New York City WPA Music Project, of which, just prior to this arrangement, Mr. Johnson had been given the direction.

Now the Music Project for New York City, together with the Writers' Project, the Art Project, the Recreation Project, has been placed under War Services. The project no longer has a primarily cultural aim. It is to provide music for the Army and Navy and Civilian Defense Corps. This includes orchestras and bands for military locations, dance orchestras for service men, choral ensembles, string trios for forts and camps. The number on the local rolls is now 534. The educational branch of the project, which in its heyday provided lessons at 100 branch centers in the city, has been abandoned.

### Results of the Move

This is not all to the good, and it does not give the complete answer, even from the standpoint of

defense needs, to the war situation. Not every capable musician or teacher is fitted for defense work, and the absence of all the musical ministrations of the WPA in the community will be sorely missed, even if this is only for the duration. Nor has sufficient consideration been given to institutions, individuals, agencies who gave the WPA financial as well as artistic cooperation.

Thus, in Philadelphia there is the Edwin A. Fleischer collection of orchestral music, a library of over 8,000 published works for orchestra, full scores and parts, which Mr. Fleischer presented in 1929 to the Free Library of Philadelphia, and to which he has added thousands of manuscript compositions acquired with the help of copyists of the WPA. The collection, even without these manuscripts, is the largest of its kind in the world. In 1934 the government agreed to start a music copying project in Philadelphia with this collection as its basis. In this instance the WPA paid only labor costs, in contradistinction to other projects where materials, rent, etc., were included in expenses of undertaking. The Free Library of Philadelphia furnished the necessary space, equipment and other facilities. Mr. Fleischer personally paid all non-labor costs, including special paper, inks, office supplies, travel expenses, insurance, and engaged Arthur Cohn, the composer and musicologist, as administrator. The principal purpose of his work was the copying of unpublished orchestral works by American composers, with complete parts numerous enough for performances of the compositions by any orchestra.

Since that year the personnel of Mr. Cohn's staff rose from three copyists to eighty-five and a total personnel of 100. Thirteen hundred American works, representing the works of 350 composers, have been

copied, scores and parts, and made immediately available for performance. Every leading orchestra in the country has availed itself of this and other material—in some instances of rare and unpublished European compositions, as well as novel orchestral scores of South America, all copied and ready for performance.

It was two years ago, with special consideration of the importance of cultural relations with our Latin-American neighbors, that this project commenced the copying of this South American music.

### South American Scores

The sources of supply at the time were few. Some items were available at the Pan American Union in Washington, others at the Brazilian Information Center in New York. A few were obtained from Burle Marx when he conducted concerts of Brazilian music at the New York World's Fair in 1939. All these were obtained and copied. Then, in August of last year, Mr. Fleischer, realizing the difficulty of securing, even in the South American countries themselves, many scores by their composers, sent Nicolas Slonimsky to gather them, to be copied for his collection.

An odd five hundred of these scores are now in the offices of the project awaiting the copyists. The composers include, for Mexico, the works of Revueltas, Galindo, Ponce, Huizar; for Brazil, Villa-Lobos, Camargo, Guarnieri; from Argentina, Juan José Castro, Ginastera; from Nicaragua all the works of Delgadillo, etc. The invitations to these and other composers of the southern republics to send their scores for copying here were made after consultation and with the approval of the Pan American Union and the State Department. The discontinuance of this work means the return of scores, which it will be difficult



to secure again, a breaking of promises to the composers and the countries concerned—a proceeding not calculated to restore good South American understandings, and the crippling of this part of the collection.

### Library in Use

If this means only that a certain set of musical archives would remain incomplete, it might be an academic issue, but the fact is that the Fleischer Library is constantly lending manuscript scores to orchestras, theatres, ballet organizations and other institutions which could not in any other way secure them. It is an inflexible rule of this library, at the same time, never to lend music which can be secured from any other source, or to compete in the slightest degree with publishers of their rightful markets.

When such a loan of music is made, the composer, if the work is in manuscript and copied, must give his written permission for its use, and while he may not charge for the borrowed material, he can collect a performance fee if he can secure such an arrangement from the performing orchestra. Between October, 1941, and April, 1942, forty-two organizations borrowed 145 works in manuscript by contemporary Americans which had been copied for the Fleischer collection.

### Value of the Collection

This collection has not only put a great deal of modern native music into circulation, thus fostering its recognition and publication, but by having such works copied it has in repeated instances enabled composers to save scores which they had lost in one way or another and never expected to find again. What the copying means financially to creative musicians without funds for copyists or photostating can be imagined. To be heard, a composer must be played. To be played, his music

has to be available. That is the sovereign value of the Fleischer collection. This is to be added; that the great majority—namely, 90 per cent—of the people on this project are too old for military service and not of the physical constitution for manual labor. They are ruled out of defense work and they must, in a majority of cases, go on relief to exist. The same principle applies to workers in other libraries and educational institutions than the one cited. Not everything done by government agencies in the name of war work has been best for the morale and welfare of the country in the war situation.

# THE MUSIC PROJECT

By FRANCIS D. PERKINS

**N**IKOLAI SOKOLOFF, national director for the Federal Music Project of the United States Works Progress Administration, recently summarized the requirements for obtaining employment in the Music Project's activities as two—to be on home relief and to be a musician. Auditions to determine an applicant's ability in the latter respect will begin in New York City this week, with jurors drawn from a list of 200 recommended by the regional director, Chalmers Clifton, after conference with leaders in the city's musical life and others well acquainted with the local musical picture. *H-3-35 Trail.*

Audition sessions, lasting three hours each, will be held every morning, afternoon and evening, except week ends and holidays. At least three jurors must be present to form a quorum. Those heard will be awarded one of four marks, A, B, C or D, by each of the jurors, who will be made acquainted with a recently compiled manual setting forth the rules and requirements governing the auditions. In border-line cases, such as when the evidence of the audition places the applicant on the line between a C and a D, the director may take some other factors into consideration, such as the applicant's previous record as a musician, but as a rule the decision reached on the evidence of the marks given in the auditions will be final.

It should be pointed out that inability to pass the auditions does not bar an applicant from relief, but means that his relief employment should be in some other sphere than that covered by the Music Project. The intent and scope of the project might be described thus: to give employment to professional musicians who, while forced on the relief rolls by the vicissitudes of the last few years, would, in normal times, be able to earn their living through their various musical activities.

## The Regional Set-Up

Mr. Clifton, in spite of a task which often keeps him at his office for twelve or more hours a day, was kind enough to grant an interview last week, in which he outlined the set-up of the Federal Music Project,

and also something about its general policy, principles and purposes. At the head is Mr. Sokoloff, the national director, who, born in Russia, was brought here at an early age, won a violin scholarship at the Yale University School of Music when thirteen years old, and was the conductor of the Cleveland Orchestra from its organization in 1918 until 1933. Under him are eleven regional directors. New York City, which is estimated to have about a quarter of all the unemployed musicians in this country, is one of the regions. The rest of New York State, with New England, constitute a region whose director is Lee Pattison, a well known pianist. New Jersey and Pennsylvania are in a region with headquarters in Philadelphia; the regional director is Thaddeus Rich, former concertmaster of the Philadelphia Orchestra.

Regions covering a considerable geographical expanse may be divided into sub-districts under local directors; the New York-New England region, for instance, has an important sub-regional headquarters in Boston.

In New York City, one branch of the project's activities is the Concert Unit, which, under George Crandall's direction, has charge of the work of eight orchestras, five bands, five dance orchestras, eight chamber music groups and one chorus. The units dealing with educational and social music, music teaching and appreciation are managed by Mrs. Frances McFarland.

## Federal Project Plans to Assist Unknown Talent

### Composers, Conductors and Soloists Given Chance With Concert Units

A new feature of the activities of the Federal Music Project, by which its musical units will furnish facilities for try-outs for conductors, soloists or composers who have previously found it difficult to get an appearance or a hearing, has been announced by Nikolai Sokoloff, national director of the project. The service, which will be extended to musicians throughout the country, will employ vocal and instrumental groups of various kinds for this purpose. In New York ensembles of the Concert Division will be supplied for a stated period each week for the appearance of soloists, rehearsal of new music and performance under the direction of those who have qualified as conductors. Successful performances in rehearsal will lead to public performances. *Phil.*

Composers in New York should apply in writing to Chalmers Clifton, regional director of music, 111 Eighth Avenue, to have their works submitted to the local audition board for approval. The members of the board will be appointed by Mr. Clifton.

Soloists and conductors should also apply in writing to the regional director, inclosing credentials concerning their musical education and qualifications. After these have been checked, opportunity will be given to appear before the audition board and, if they meet the board's standards, to rehearse with the ensembles. Both works and musicians proving successful in the rehearsals will then be entitled to public performance or appearances, irrespective of whether or not the composers or musicians are on the pay rolls of the project. *11-17-35*

Dr. Sokoloff will keep in touch with

the results of the auditions and arrange for the repetition of works which have proved successful in one city by ensembles of the project in other cities. In the case of conductors or soloists who have shown exceptional talent in their own city, they will be sent to other cities if local civic groups, music clubs or other organizations can arrange for transportation expenses, which are not included in the government funds supplied for the project.

### THE END OF WPA

In directing Major Gen. Fleming to proceed with the prompt liquidation of the Work Projects Administration the President has taken the only consistent course possible under present conditions. In a period of growing shortage of manpower, when the skilled labor cannot be found to perform the immense war tasks necessary, it is an anachronism and an anomaly to retain a program of made work. Even if it could be successfully argued that every project on which WPA has been engaged is useful, the reasons against the continuance of the program at this time would remain. For in total war the less useful project must yield to the more useful, as the more useful in turn must yield to the imperative. When the Federal Government has suspended or reduced the production of automobiles, refrigerators, bicycles, typewriters, electric appliances of all sorts, oil heaters, even modest homes and modest home improvements, it would be an absurdity to continue a Government program of made work. *12-5-42 Tin*

It is to be hoped that WPA, in the form in which it has existed, will never be revived. It was in too many ways inefficient and ill-conceived. One of the fallacious assumptions on which it rested was that it was necessary to preserve the *existing* skills of workers of all kinds, regardless of whether or not a public demand remained for those skills in the same quantities as formerly. What was much more necessary was to see that the unemployed were trained for new skills for which an actual or genuinely potential demand existed.



But the relief problem remains and will remain. Even if every employable worker were employed, there would remain an irreducible residue of unemployables. And there must be also an inevitable group of persons temporarily stranded between a past job and a future one. These two groups must be cared for. This means that a new relief program is necessary that would be integrated with unemployment insurance on the one hand and the social security assistance program on the other. To devise such a program the President or Congress, or both together, perhaps acting in collaboration also with the State Governments, should immediately appoint an expert committee, similar to the Advisory Council on Social Security, which had so salutary an influence on the revision of the social security program. Such a committee should be asked to formulate a new cooperative Federal-State relief program that can be put into effect as promptly as possible.

To the Music Editor:

A LETTER from Mr. Arthur Austin concerning the discussion about musicians of foreign birth, published on Jan. 26, 1941, prompts me to correct inferences which Mr. Austin has made regarding the New York City WPA Music Project.

Mr. Austin has officiated as a guest conductor and also as a permanent payroll conductor with the New York City WPA Music Project during the past three years. He was auditioned in June, 1937, and subsequently had ten performances as guest conductor of three of our major units—one orchestra and two bands. Because of the excellent work that he did with us, he was assigned to our payroll on May 2, 1939, and conducted many concerts of the Opera Chorus during the period when it gave concerts in and about the five boroughs of New York City and at the World's Fair. Mr. Austin resigned from the position as conductor of Princeton University Band. Last Summer he returned to us as a guest conductor directing three performances of the New York City Symphonic Band.

It is difficult for us to understand why Mr. Austin states that "all the time young American conductors are at their wits' ends attempting to get even a 'guest,' no pay, appearance with a United States Government supported orchestra."

Mr. Austin's inference is that the New York City WPA Music Project has not employed American born guest conductors. In addition to his own personal appearances with our units, we have presented forty American born conductors with units of the New York City WPA Music Project during the past two years. I should be delighted to send you a list of these ladies and gentlemen with the dates of their services, if you desire it. In all, these musicians—ruling out the comparatively few holders of first citizenship papers and foreign born full citizens of the United States—have conducted ninety-two orchestra and band performances of our units. Five of these forty capable conductors have been, at different times, on the regular WPA payroll because of their excellent work.

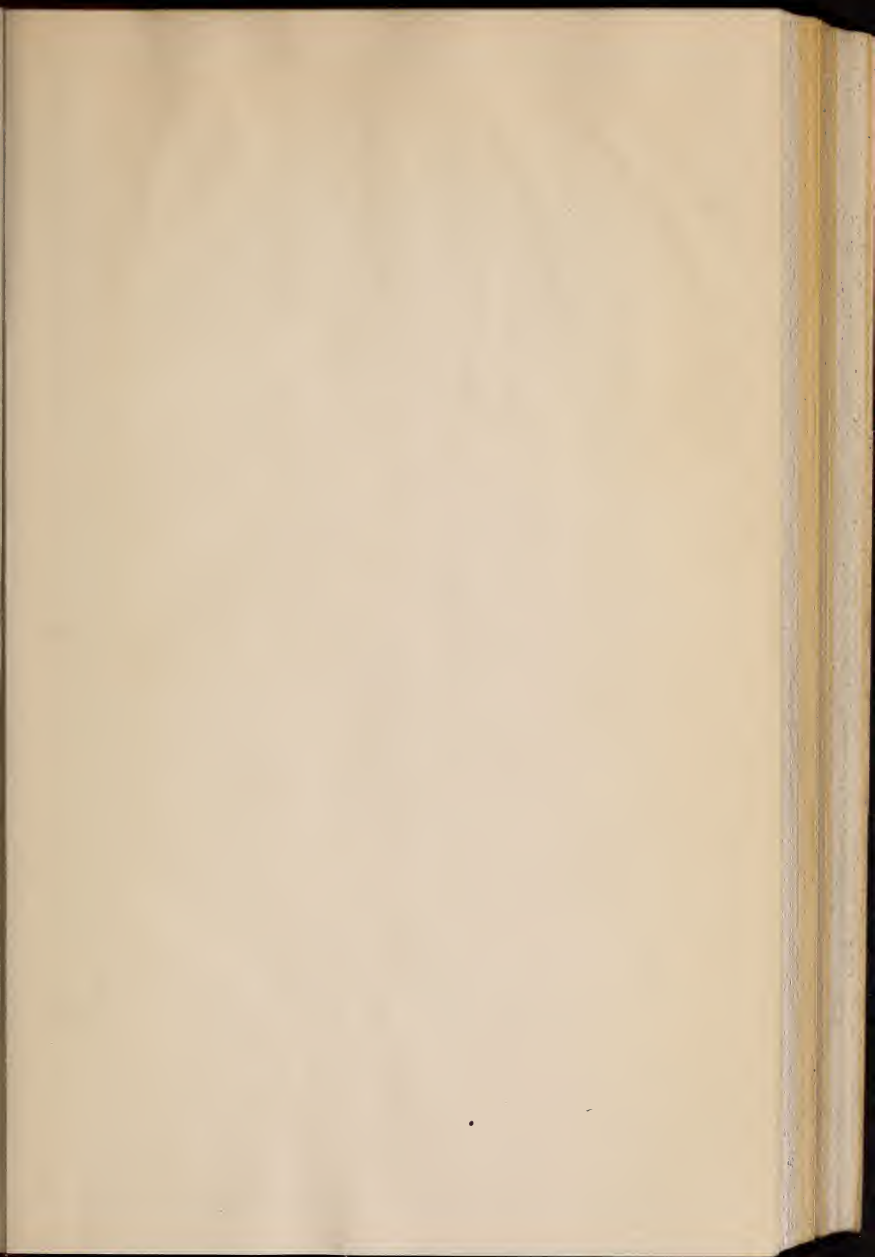
At the present time we have three symphony orchestras and two bands. The conductors of two

of these orchestras are Macklin Marrow and John Barnett, both American born and American trained musicians. The leader of one of our bands is Harwood Simmons, also native born. The remaining two permanent conductors have been American citizens for more than ten years.

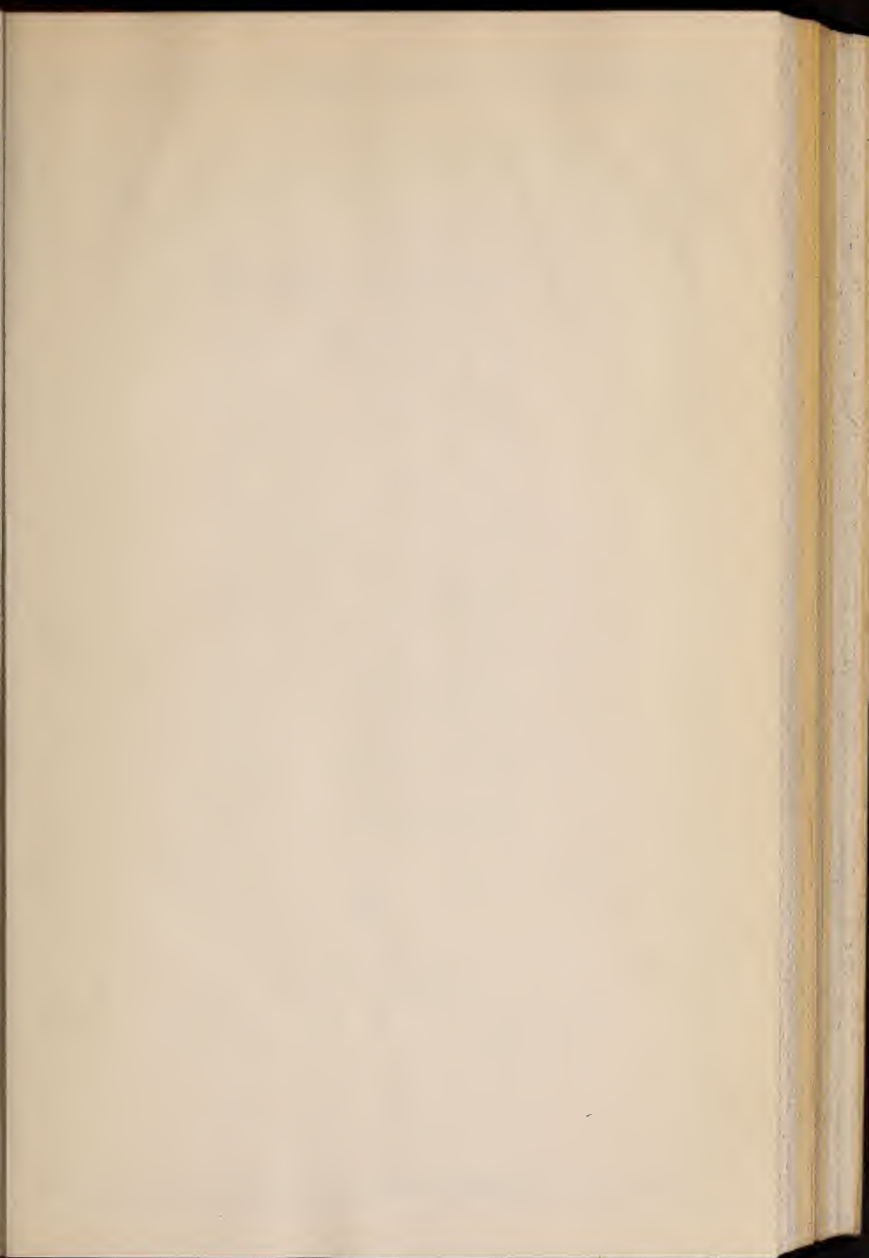
Any one who is a citizen of the United States, or who holds first citizenship papers—conductor, singer, violinist, pianist or 'cellist—may make application on the same basis as a native born musician to the Concert Division of the New York City WPA Music Project at 500 Park Avenue, New York City, to be considered for a public appearance with any one of our major units. The applicant is then called for an audition before an impartial board, the majority of whose members are not associated with the Music Project in any official capacity. After passing this audition, he or she is assigned for a public appearance as soon as our schedules permit. This rule has been in force during the entire life of the Music Project here in New York City.

HORACE JOHNSON,  
Director New York City WPA Music Project













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*vol. 2*  
*Sept. 21, 1938*

# Calendar

*1936-37*

**GOVERNMENT  
SPONSORED  
ENTERTAIN-  
MENT: PLAYS  
& CONCERTS  
BROADCASTS  
& LECTURES**

**ARTS & CRAFTS CENTERS  
READING & GAME ROOMS  
AMATEUR ORCHESTRAS  
CHORUSES & THEATERS**

**FEDERAL WORKS PROG-  
RESS ADMINISTRATION  
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH  
STATE ADMINISTRATOR**

**COL. THOS. F. SULLIVAN  
BOSTON ADMINISTRATOR**



Volume II — Number 1

February 2, 1936

*1936*

*CITY OF BOSTON*

## REPERTORY

### Plays Already in Production or Ready for Production by Amateur Community Theatres

#### Back Bay Theatre

Round Trip.....	Carl Allensworth
The Rogue.....	Ronald Mitchell
The Curtain Call.....	Elizabeth Gilbert
Under a Bushel.....	Evelyn Wood
A Door Must Be Open or Shut	
A Door Must Be Open or Shut	Alfred de Musset
She Stoops to Conquer.....	Goldsmith
A Doll's House.....	Ibsen

#### Brighton-Allston Theatre

Gringoire.....	Theophile de Bainville
Love in Livery.....	
The Minuet.....	Jack Stuart Knapp
Mme. Butterfly	
(adapted by Sally F. Schwartz)	
The Green Coat.....	Alfred de Musset
Keys.....	Max Edward Stahl
The Sicilian.....	Moliere
Not Tonight.....	George Mannix
Love in Livery.....	Pierre Marivaux
The Affected Young Ladies.....	Moliere
I Grant You Three Wishes	
I Grant You Three Wishes	Gladys Ruth Bridgman

#### Charlestown Theatre

Importance of Being Earnest.....	Wilde
Swimmin' Poo's.....	Belford Forrest
Ladies of Cranford.....	Mary B. Horne
Hansel & Gretel.....	Berta Elmsmith
Midnight Fantasy.....	
The Boor.....	Anton Chekhov
Knights & Ladies of the Great Adventure	
Knights & Ladies of the Great Adventure	Anonymous

#### Dorchester Theatre

Radio Dramas.....	(broadcast weekly)
Hedda Gabler.....	Ibsen

#### East Boston Theatre

The Would-Be Gentleman.....	Moliere
The Ghost of a Chance.....	Elsie Perlot
The Violin Maker of Cremona.....	Colpee
When the Sun Rises.....	Dorothy C. Allen
Pater Noster.....	Colpee
The Pardoner's Tale.....	Chaucer

#### Hyde Park Theatre

The Cast Rehearses.....	Alice L. Tildesley
The Fourth Generation.....	Peter G. Meek
Moonlight.....	Walter Leon Hess

#### Jamaica Plain Theatre

A Lady to Call.....	Carl W. Pierce
Ici On Parle Francais.....	T. J. Williams
Rubber Boots.....	Manley H. Pike
Rosalie.....	Max Maurey
The Obstinate Family.....	J. R. Benzler
A Proposal under Difficulties	
A Proposal under Difficulties	John Kendrick Bangs
French without a Master.....	T. Bernara

#### Outer South End Theatre

The Postscript.....	Emile Augier
Raw Men.....	H. H. Houston
A Lover by Proxy.....	Dion Bouicault
Chanticleer.....	Edmund Rostand
Lies.....	Mary Larrimer
Black Man's Gift.....	J. W. Henderson

#### Roslindale Theatre

St. Patrick's Day.....	Sheridan
The Romancers.....	Edmund Rostand
Washington's First Defeat	
Washington's First Defeat	Charles Nirdlinger
The Cricket on the Hearth.....	Dickens

#### Roxbury Theatre

A Kiss in the Dark.....	
The Land of Heart's Desire.....	Wm. B. Yeats
Importance of Being Earnest.....	Wilde

#### Roxbury-Elm Hill Theatre

Lights Out.....	Walter Hudd
On the Park Bench.....	Essex Dane
Light.....	Alfred Tooke
The Burglar.....	Margaret Cameron

#### South Boston Theatre

She Stoops to Conquer.....	Goldsmith
Buried Treasure.....	Laura W. Watkins
Miss Nancy's Legacy.....	Dorothy Wilson
At the Boar's Head.....	Wm. M. Blatt
The Quality of Mercy.....	Wm. M. Blatt
The Masqueraders.....	Mary E. Powell
My Lady Tongue.....	William M. Blatt

#### South End Theatre

The Falcon.....	Tennyson
Red Lamp.....	Willard Booth
Rosalie.....	Max Maurey
Urashima.....	Bayer and Davis
Shades of Night.....	
The Rugged Road.....	Wayne and Sprague

#### West End Theatre

The Contrast.....	Royall Tyler
Engaged.....	
Pygmalion and Galatea.....	W. S. Gilbert

#### West Roxbury Theatre

Primrose Path.....	Mary C. Robinson
A Marriage Proposal.....	Chekhov

## Boston W P A Calendar of Events



### PROGRESS IN MUSIC

What role can the Federal Music project play in furthering the development of music? Music is not a static art, for new forms are constantly developing. Although the modern composers have drawn a fire of criticism from the conservative lovers of music who hold with the traditions of the past, there are as many critics who hold for experimentation. Fairness to composers of our time, playing their works before audiences so that they can judge for themselves rather than rely on the convictions of a critic whose taste may be different from that of the public, allowing the composer an opportunity to achieve reputation before he is dead, all this is progressive and will result in a music-consciousness that may usher in a new era in music.

Only from a long musical tradition can we look for development of fine music. The best music does not spring from a society that has never fostered this art. Such cities as Vienna, Weimar, and Leipzig have been fountain heads from which the world has been able to drink rich and copious music. Why cannot we, a young nation, then nourish our musical art, evolve a heritage of music that will make the New World equal to the Old?

It is only through security and patronage that civilization has been given the music we have today. Recognition of the musician again as a person who cannot create in his field if he is compelled by circumstance to combine music with driving a taxi-cab may well result in a brilliant renaissance of music.

On the other side of the picture the music lover is to be considered. Heretofore music has been definitely a luxury; available only to those who could afford to pay for it. And in these days of reduced incomes, luxuries are the first to be deleted from our needs. The result is reciprocal; due to the decline of demand, organized orchestras find it difficult to maintain themselves, and music suffers generally. Realizing that people want music even though they cannot afford it, and musicians must create music in order to live, it would seem that the program of the Works Progress Administration Federal Music project is not only a need, but a necessity.

A. BUCKINGHAM SIMSON,  
*General Supervisor,  
Federal Music Project.*

## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer  
Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

### Back Bay

Maurice R. Wheeler, Director-Organizer  
19 Peterboro St., Boston

### Charlestown

Miss Roselyn Silverman, Dir.-Org.  
2035 Commonwealth Ave., Brighton

### Dorchester-Mattapan

Morris Kritzman, Supervisor  
687 Morton St., Matt.  
Miss Margaret E. Collins, Asst. Dir.-  
Org.  
55 Samoset St., Dorchester

### East Boston

Mrs. Grace S. Cassidy, Dir.-Org.  
15 Follen St., Back Bay

### Hyde Park

William H. McDermott, Dir.-Org.  
669 Walk Hill Street, Mattapan

### Jamaica Plain

Willard R. Stark, Supervisor  
25 Danforth St., Jamaica Plain

### North End

Mrs. Dina Malgeri, Asst. Dir.-Org.  
4 Foster St., North End

### Outer South End

James E. Crichlow, Dir.-Org.  
22 Claremont Park, Boston

### Roslindale

Miss Maude Lindsey, Director-Organizer  
108 St. Botolph St., Boston

### Roxbury

Miss Katherine R. Sheerin, Asst. Dir.-  
Org.  
• 38 Hartford St., Dorchester

### South Boston

Charles T. Brooks, Dir.-Org.  
12 Sanger St., S. Boston

### South Cove

Miss Mary E. Strong, Dir.-Org.  
31 St. Botolph St., Boston

### South End

John Crooks, Dir.-Org.  
166 W. Brookline St., Boston

### West End

Miss Barbara Newcomb, Asst. Dir.-Org.  
497 Beacon St., Boston

### West Roxbury

Willard R. Stark, Supervisor  
25 Danforth St., Jamaica Plain

### Lecture Tours

Mrs. Inez M. Teban, Dir.-Org.  
48A Gloucester St., Back Bay

### Radio Lectures

Mrs. Inez M. Teban, Dir.-Org.  
48A Gloucester St., Back Bay





## "VALLEY FORGE" TO OPEN IN LEXINGTON

Professional Company to Inaugurate New Policy with  
Maxwell Anderson Play.

Lexington, where the opening guns of the American Revolution were fired, will have the opening of Maxwell Anderson's Revolutionary drama, "Valley Forge." This production will inaugurate a new policy of the Federal Theater project, under Alphonse Luttringer as general supervisor. The play was seen on Broadway for the first time at the Theater Guild, and was runner up for the Pulitzer prize of last year. It is the first royalty play to be produced by the professional drama division.

Rehearsals have been in progress several weeks under Elmer Hall, director, with all parts taken by professional actors of reputation. There are 25 speaking roles, and as many lesser parts. All costumes and stage sets will be authentic reproductions, to give the true color and atmosphere of that far-off, romantic time. The costumes for the British ball room scene have been duplicated from fashion plates of the period. Even the ramshackle hovels and barns in which Washington's miserable but heroic troops shivered are detailed copies.

The play deals with that critical winter when even Washington's spirit faltered and he considered parleying with the enemy. How the devil-may-care spirit of a group of ragged soldiers, typically American yet ageless in time, caused him to hesitate, and how the spirit of the

idealistic Mary Phillips caused him to cling to his original high purpose, makes the play rich in inspirational drama.

Announcement of the date of "Valley Forge" will be forthcoming.

## THE OFFICE BOY SAYS

Reams of white paper have flown under the bridge of 1935 from our mimeograph division at 739 Boylston street, reams enough to reach from here to Washington, D. C. The ink used on flyers, programs, bulletins and other communications was sufficient to flood Boylston Street from Arlington to Exeter, not skimping on Copley Square. All this was to aid the music, drama and adult recreation programs.

Some idea of the work done by the ten men in the mimeograph division is gained by their average output of 80,000 sheets a day. Three of the staff are artists, who draw and lay out the designs.

One of the division's services is to mimeograph play scripts for the amateur and professional theater groups. They now have 250 scripts on hand.

During the past year more than 5,000 reams were fed to the mimeograph machines, or enough paper to make a pile 1,000 feet high. The number of sheets, to be exact, was 25,420,000. News releases comprised a fair proportion of this output.

**PLAY AN INSTRUMENT?**  
**Join Your Community Orchestra**  
Paul Bauguss, Supervisor

**Back Bay Orchestra**

Eli L. Bourdon, Conductor  
2 Westland Ave. (Com. 8319)  
Rehearsals: Tues. at 8 p.m., at Y. M. C.  
A., 316 Huntington Ave.

**Brighton-Allston Orchestra**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Tues. & Thur. at 8, at 406  
Cambridge St.

**Charlestown Orchestra**

Eli L. Bourdon, Conductor  
2 Westland Ave., Back Bay (Com. 8319)  
Rehearsals: Wed. at 7, at Boys' Club,  
Green St.

**Dorchester-Center Orchestra**

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 3181)  
Rehearsals: Wed. at 7:30, at 15 Cushing  
Ave.; Sat. at 4, at 39 Tavern Road.

**Dorchester-Lower Mills  
Orchestra**

Robert Cohen, Conductor  
50 Jones Ave. (Gen. 4799)  
0677-M)  
Rehearsals: Tues. at 7, at 15 Sedalla  
Rd.; Thur. at 7, at 630 Gallivan Blvd.

**Dorchester-Mattapan Orchestra**

Henry Bernard, Conductor  
32 Woolson St. (Blu. 0664)  
Rehearsals: Sun. at 2:30, at 32 Woolson  
St.; Fri. at 7:15, at K. of C., 1581  
Blue Hill Ave.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2012W)  
Rehearsals: Wed. at 8, at 216 Princeton  
St.; Thur. at 7:30, at East Boston  
Branch Library.

**Forest Hills Orchestra**

Charles A. Herman, Conductor  
201 Dell St., Mattapan (Blu. 4172)  
Rehearsals: Sun. at 2:30, & Thur. at  
7:30, at 487 Hyde Park Ave.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
6 Franklin Terrace (Hyd. 0635)  
Rehearsals: Mon. & Thur. at 7:30; Tues.  
at 7, at Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

N. Grossi, Conductor  
11 Kirkland St., South Cove  
Rehearsals: Wed. at 7, at Boylston  
Branch Library; Fri. at 8, at Mary E.  
Curley School.

**Outer South End Orchestra**

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8650, 8925)  
Rehearsals: Mon. & Wed. at 8, at 25  
Holyoke St.; Tues. at 7:30, at 11 Wind-  
sor St.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3506-J)  
Rehearsals: Fri. at 7:45, at Washington  
Irving School Center.

**Roxbury Orchestra**

Benjamin Van Derwonde, Conductor  
32 Regent St. (Hig. 0708)  
Rehearsals: Wed. & Fri. at 7:30, at Prac-  
tical Arts H. S.

**Roxbury-Elm Hill Orchestra**

Samuel Goldberg, Conductor  
10 Waumbek St. (Gar. 7522)  
Rehearsals: Tues. & Sat. at 7:30, at 10  
Waumbek St.

**South Boston Orchestra**

Benjamin Wolff, Conductor  
60 Westville St., Dorchester  
Rehearsals: Wed. at 7:30, at 1019 Wash-  
ington St.; Fri. at 7:30, at South Bos-  
ton H. S.; Sat. at 2, at The Little  
House.

**South End Orchestra**

Floyd H. Gutman, Conductor  
434 Mass. Ave. (Com. 1191)  
Rehearsals: Sun. at 3, & Thur. at 7:30,  
at 32 Rutland St.

**West End Orchestra**

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay  
Rehearsals: Tues. & Fri. at 7:30, at Pen-  
body Playhouse.

## Calendar

### WPA Activities

#### SUNDAY, FEBRUARY 2

- 2:00 p.m.—Concert by the Commonwealth Chamber Orchestra (Ernst Hoffmann and Harry Ellis Dickson, conductors) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 3:00 p.m.—Choral Concert conducted by G. Roberts Lunger, Morgan Memorial, Church of All Nations, 89 Shawmut Avenue, South End.
- 3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station, (Concourse)
- 4:00 p.m.—Popular Lecture—Reverend Clyde W. Robbins on "Relation of the USA and the United Kingdom," with trio, at Hawes Cong. Church, 527 Broadway, South Boston.
- 8:00 p.m.—Popular Lecture—Professor Boyd Tucker on "Europe Today," with Orchestral Concert conducted by Theodore Bailey, at St. Mark's Cong. Church, Townsend St., Rox.
- 8:15 p.m.—Concert by the Boston Concert Orchestra (Leon J. Goldman, conducting) and Chorus (William Ellis Weston, conducting) at St. John's Forum, Rindge Avenue, Cambridge.

#### MONDAY, FEBRUARY 3

- 2:00 p.m.—Choral Concert conducted by William Ellis Weston, at Bedford Hospital, Bedford.
- 3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse)
- 7:30 p.m.—Popular Lecture—J. Gordon Gilkey on "What is Happening in Europe Today," with trio and movies, at City Square YMCA, City Square, Charlestown.
- 8:30 p.m.—Popular Lecture—Mr. Winslow Wilson on "Europe of Today," with trio and movies, at St. Michael's and All Saints Church, 113 Ruggles Street, South End.

#### TUESDAY, FEBRUARY 4

- 10:30 a.m.—Popular Lecture—Professor Boyd Tucker on "Current Events," with 3 acts of Vaudeville, at Marginal Street Social Center, East Boston.
- 2:00 p.m.—Band Concert conducted by Frank Gurley, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.
- 3:00 p.m.—Band Concert conducted by Walton Ives, at North Station (Concourse)
- 7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at William Blackstone School Center, 39 Blossom Street, West End.
- 9:00 p.m.—Miss Vinie Daly, songs, and Miss Blanche Hills, accompanist, at Supple Hall, K. of C. Building, Cambridge.

#### WEDNESDAY, FEBRUARY 5

- 10:30 a.m.—Boston Civic Marionettes (A. E. Fuller, director) at Browne Jr. High School, Malden.
- 1:30 p.m.—Concert by the Boston Concert Orchestra (Leon J. Goldman, conducting) at Cohasset High School, Cohasset.
- 3:00 p.m.—Band Concert conducted by Frank Gurley, at North Station (Concourse)
- 7:30 p.m.—Boston Civic Theater (Ralf Coleman, director) in "Cinda," by H. Jack Bates, with orchestral music conducted by Richard Cosby, at Brighton High School Center, Warren Street near Cambridge Street, Brighton.
- 8:00 p.m.—Popular Lecture—Michael Flaherty and James H. Walsh on "Is There a Conflict Between Capital and Labor?," with trio, at Mattapan Branch Library, Hazleton Street and Blue Hill Avenue, Outer Dorchester.
- 8:00 p.m.—Band Concert conducted by Alfonso D'Avino, at Michelangelo School Center, 60 Charter Street, North End.

*continued on next page*



## Entertainments, continued

8:00 p.m.—Popular Lecture—Harry J. Booras, Esq., on "Contribution of the Greeks to Civilization," with Greek music, tableaux and dances, at Tyler Street Municipal Building, 122 Tyler Street, South Cove.

8:00 p.m.—Popular Lecture—Mr. Edward Sullivan (Assistant District Attorney) on "Boston's Crime Problem," with music, at Fidelia Hall, 7 Rockland Street, West Roxbury.

8:00 p.m.—Concert by the Outer South End Community Orchestra (William Wooten, conducting) at Harriet Tubman House, 25 Holyoke Street, South End.

### THURSDAY, FEBRUARY 6

3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station Concourse), Commercial Street, Boston.

7:00 p.m.—Charlestown Community Theater (Miss Natalie Ackerman, directing) in "Mother Minnetonka," at First Cong. Church, Green Street, Charlestown.

7:30 p.m.—Orchestral Concert conducted by Theodore Bailey, at William Blackstone School Center, 39 Blossom Street, West End.

8:30 p.m.—Popular Lecture—Dr. Frederick J. Bailey on "Health: Can We Achieve Public Health?", at Boston Community Forum, 16 LaGrange Street, Boston.

### FRIDAY, FEBRUARY 7

9:00 a.m.—Choral Concert conducted by G. Roberts Lunger, at Brighton High School Center, Warren Street near Cambridge Street, Brighton.

9:45 a.m.—Boston Civic Marionettes (A. E. Fuller, directing) at Quincy School, Newbury Avenue and Botolph Street, North Quincy.

1:00 p.m.—Boston Civic Marionettes (A. E. Fuller, directing) at Quincy School, Newbury Avenue and Botolph Street, North Quincy.

3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse)

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.

7:30 p.m.—Orchestral Concert conducted by Chester Mason, at Washington Irving School Center, Poplar and Florence Streets, Roslindale.

7:30 p.m.—East Boston Community Theater (Miss Elsie Perlot, directing) in "Bett's Best Bet," at East Boston High School, White Street, East Boston.

8:00 p.m.—Concert by the Outer South End Community Chorus (Mrs. Dorothy Richardson, conducting) at House of the Blessed Sacrament, 60 Vernon Street, Outer South End.

8:15 p.m.—Chorus conducted by A. Buckingham Simson and William Ellis Weston, and Commonwealth Chamber Orchestra (Ernst Hoffman, conducting) at Jordan Hall, 294 Huntington Avenue, Back Bay.

### SATURDAY, FEBRUARY 8

3:00 p.m.—Band Concert conducted by Walton Ives, at North Station (Concourse)

### SUNDAY, FEBRUARY 9

3:00 p.m.—Band Concert conducted by Frank Gurley, at North Station (Concourse), Boston.

5:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Morgan Memorial, Church of All Nations, 89 Shawmut Avenue, So. End.

6:00 p.m.—Popular Lecture—Dr. Theodore A. McCurdy on "Philosophy of Life," with trio, at St. Cyprian's Episcopal Parish House, Walpole and Tremont Streets, Outer South End.

8:00 p.m.—Choral Concert conducted by William Ellis Weston, at First Baptist Church, Curtis and Myrtle Streets, Jamaica Plain.

*continued on next page*

## Entertainments, continued

## MONDAY, FEBRUARY 10

- 3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse)
- 7:00 p.m.—Orchestral Concert conducted by Chester Mason, at Soldiers Home, Chelsea.
- 7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at Michelangelo School Center, 60 Charter Street, North End. (Benefit of Community Federation Fund.)
- 8:00 p.m.—String Trio at Joseph S. Kendall School, Beech Street, Belmont.

## TUESDAY, FEBRUARY 11

- 10:30 a.m.—Popular Lecture—Professor Boyd Tucker on "Current Events," with 3 acts of Vaudeville, at Marginal Street Social Center, East Boston.
- 2:00 p.m.—Orchestral Concert conducted by Albert Holmes, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.
- 3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse).
- 7:30 p.m.—Boston Civic Theater with Orchestra (Theodore Bailey, conducting) at William Blackstone School Center, 39 Blossom Street, West End.
- 8:00 p.m.—Concert by the Outer South End Community Chorus (Mrs. Dorothy Richardson, conducting) at Robert Gould Shaw House, 11 Windsor Street, Outer South End.
- 8:15 p.m.—Choral Concert conducted by Wm. Ellis Weston, at Prospect Cong. Church, Prospect Street, Cambridge.

## WEDNESDAY, FEBRUARY 12

- 3:00 p.m.—Band Concert conducted by Walton S. Ives, at North Station (Concourse)

7:30 p.m.—South Boston Community Theater (Miss Elizabeth Swett, director) in "Miss Nancy's Legacy,"; Charlestown Community Theater (Miss Natalie Ackerman, director) in "Mother Minnetonka,"; Roxbury Community Theater (Miss Willette Pierce, director) in "The Land of Heart's Desire," also orchestra (Chester Mason, conducting) at Brighton High School Center, Warren Street near Cambridge Street, Brighton.

8:00 p.m.—Popular Lecture—James W. Henderson on "Lincoln—the Liberator," with orchestral music conducted by Richard Cosby, at Municipal Building, 122 Tyler Street, South Cove.

8:00 p.m.—Popular Lecture—Mr. A. Frank Reel and Mr. Carl Paine on "Symposium Question: What Rights Have the Government in Business," with trio, at Mattapan Branch Library, Hazleton Street and Blue Hill Avenue, Outer Dorchester.

9:00 p.m.—Choral Concert conducted by Wm. Ellis Weston, at Odd Fellows Hall, 2076 Mass. Avenue, Cambridge.

## WPA OF MASSACHUSETTS

Professional Music & Drama  
and Adult Education

## EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

BENJAMIN F. KAPLAN  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4354)



### FIRST ROUND TABLE

The first discussion group to organize and meet under the Adult Recreation project is under the leadership of S. W. Manning, boys' work supervisor at the Harriet Tubman House, South End. Mr. Manning is a Harvard, class of '34, graduate, and is continuing studies in history and social work.

### LECTURE TOUR

The fifth weekly tour of the Popular Lectures division will be a visit to the world famous geological exhibit at Harvard University museum at 2 p. m., February 6. The group will meet with Mrs. Inez M. Tehan, supervisor, at the entrance to the geological exhibit on the third floor of the museum on Oxford Street, and will be provided with a speaker through the courtesy of the museum and Dr. Kirtley F. Mather, head of the geological department.

### Musical Events

An outstanding event in the WPA music world was the performance at Jordan Hall, Wednesday, Jan. 29, of Mendelssohn's oratorio "Hymn of Praise," with 250 musicians taking part. A Buckingham Simson directed. The Scotch Symphony, also by Mendelssohn, was conducted by Ernst Hoffmann.

The daily band concerts at the North Station have entranced many commuters—some are said to have almost missed their trains while listening to the dulcet strains of the symphonic bands. The concerts started Jan. 27.

## Statistics on Professional Theaters

*Totals to January 12, 1936*

### Boston Civic Theatre

#### 1. Frederic Ormonde, Director

Members .....	60
Productions* .....	70
Audiences* .....	45,150

#### 2. Elmer Hall, Director

Members .....	75
Productions*† .....	116
Audiences* ** .....	124,317

#### 3. Ralf Coleman, Director

Members .....	24
Productions*† .....	56
Audiences** .....	21,425

### Boston Civic Marionettes

#### Almon Edson Fuller, Director

Members .....	14
Productions .....	191
Audiences .....	66,017

### Italian Civic Theatre

#### Gino Gallozzi, Director

Members .....	26
Productions .....	27
Audiences .....	47,019

### Yiddish Civic Theatre

#### Sander Bieher, Director

Members .....	14
Productions .....	63
Audiences .....	41,577

### Boston Civic Radio Theatre

#### H. Jack Bates, Director

Members .....	9
Broadcasts .....	32

### TOTALS

Members .....	222
Productions*† .....	555
Audiences* ** .....	346,060

\* Exclusive of public pageants

† Including radio broadcasts

\*\* Exclusive of radio listeners

## Figures Never Lie

On this and the ensuing five pages the mathematical story of our activities in Boston is presented. It is a story well worth the trouble of scanning. It is an answer to the question, are WPA music, drama and adult recreation projects receiving popular support? A comparison with statistics published at the close of 1935 shows substantial increase for January in centers of activity, in the number of plays, concerts and other programs, with larger audiences and more persons participating.

The professional theater groups now have 222 members, compared to 150 previously, and have played to audiences totalling 346,000. The professional orchestras, with an increase of almost 50 members, have given more than 2,000 concerts to 1,641,232 persons—an audience increase of about 100,000. Remarkable increases are shown in the reading and game room attendance, as well as in the popular lectures and arts and crafts.

Now turn to the statistical pages.

### Statistics on Popular Lectures

#### *Totals to January 12, 1936*

<b>South End</b>	
Number of lectures .....	43
Audiences .....	21,605
<b>South Boston</b>	
Number of lectures .....	38
Audiences .....	9,951
<b>Jamaica Plain</b>	
Number of lectures .....	66
Audiences .....	11,596
<b>North End</b>	
Number of lectures .....	43
Audiences .....	7,377

### Popular Lecture Statistics

<b>Dorchester</b>	
Number of Lectures .....	13
Audiences .....	477
<b>Mattapan</b>	
Number of lectures .....	40
Audiences .....	7,005
<b>Outer South End</b>	
Number of lectures .....	24
Audiences .....	5,380
<b>Charlestown</b>	
Number of lectures .....	47
Audiences .....	6,474
<b>Hyde Park</b>	
Number of lectures .....	15
Audiences .....	3,722
<b>Back Bay</b>	
Number of lectures .....	50
Audiences .....	4,366
<b>South Cove</b>	
Number of lectures .....	41
Audiences .....	4,875
<b>East Boston</b>	
Number of lectures .....	31
Audiences .....	3,789
<b>Roxbury</b>	
Number of lectures .....	23
Audiences .....	3,441
<b>West End</b>	
Number of lectures .....	14
Audiences .....	2,207
<b>Roslindale</b>	
Number of lectures .....	17
Audiences .....	1,797
<b>Brighton-Allston</b>	
Number of lectures .....	6
Audiences .....	1,115
<b>West Roxbury</b>	
Number of lectures .....	12
Audiences .....	1,151
<b>Lecture Tours</b>	
Number .....	33
Participants .....	555
<b>Radio Lectures</b>	
Number .....	80
Audiences .....	9
<b>TOTALS</b>	
Number of lectures .....	606
Audiences .....	91,764



## Statistics on Community Arts & Crafts Centers

*Totals to January 14, 1936*

<b>Back Bay Center</b>	
Classes .....	49
Attendance .....	200
<b>West End Center</b>	
Classes .....	556
Attendance .....	3,826
<b>Hyde Park Center</b>	
Classes .....	743
Attendance .....	4,966
<b>Roxbury Center</b>	
Classes .....	657
Attendance .....	4,906
<b>Other South End Centers</b>	
1. Classes .....	404
Attendance .....	2,139
2. Classes .....	228
Attendance .....	1,855
<b>Roslindale Center</b>	
Classes .....	572
Attendance .....	3,167
<b>North End Centers</b>	
1. Classes .....	206
Attendance .....	769
2. Classes .....	328
Attendance .....	1,624
<b>South End Centers</b>	
1. Classes .....	237
Attendance .....	1,308
2. Classes .....	372
Attendance .....	2,081
<b>Beacon Hill Center</b>	
Classes .....	355
Attendance .....	4,761
<b>Totals</b>	
Classes .....	4,701
Attendance .....	31,602

## Statistics on Professional Choruses

*Totals to January 12, 1936*

<b>Boston Civic Chorus</b>	
<b>Group U</b>	
G. Roberts Lunger, Conductor	
Members .....	110
Concerts* .....	299
Audiences† .....	287,565
<b>Greater Boston Chorus</b>	
<b>Group B</b>	
William Ellis Weston, Conductor	
Members .....	107
Concerts* .....	241
Audiences† .....	199,489
<b>Chorus, Group H</b>	
Richard Valente, Conductor	
Members .....	58
Concerts* .....	18
Audiences† .....	3,310
<b>Chorus, Group S</b>	
Albert D. Edwards, Conductor	
Members .....	40
Concerts* .....	1
Audiences† .....	100
<b>Totals</b>	
Members .....	315
Concerts* .....	559
Audiences† .....	490,464

\* Including radio broadcasts

† Exclusive of radio listeners

# Summarized Statistics on All Music, Drama & Adult Recreation

Totals to January 12, 1936

	Entertain- ments	Audi- ences
Professional		
Shows*†‡	555	346,060
Concerts†‡		
Orchestral	2,179	1,641,232
Choral	559	490,464
Operatic	237	102,150
Band	1,116	1,341,536
Lectures	606	91,764
Total	5,252	4,013,206
Amateur		
Shows*†‡	347	76,279
Concerts		
Orchestral†‡	257	72,453
Choral*†‡	463	320,617
Total	1,067	469,349
GRAND TOTAL	6,319	4,482,555
	Classes, Rehears- als, Etc.	Active Partic- ipants
Amateur Groups		
Theaters	5,570	60,611
Orchestras	2,171	27,901
Choruses	3,042	64,640
Total	10,783	153,152
Other Recreational Activities		
Arts & Crafts	4,702	31,602
Reading & Game Rooms *		317,060
Total	4,702	348,662
GRAND TOTAL	15,485	501,814
	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
SUMMARY*†‡	21,804	4,984,369

\* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners

## Repertory

### Professional Section

ALPHONSE LUTTINGER

Supervisor, Federal Theatre Project

### Boston Civic Theatre

The Rivals	Sheridan
The Private Secretary	Chas. Hawtrey
Stopover	Alan Hay
Perfect Harmony	Luttringer and Murray
The Taming of the Shrew	Shakespeare
Faraway Princess	Sudermann
Treasure Island	Stevenson
Rocking Chair Row	
Uncle Tom's Cabin	Stowe
Broken Banjo	Willis Richardson
'Cruiter	John Matheus
Macbeth	Shakespeare
The Rev. Takes His Text	R. Coleman
The Elopement	Allan Hoffman
The Meddlers	Esther Olson
The Prevaricator	J. C. Mullen
Jean-Marie	Barrett Clarke
Juba	Warren Coleman

### Yiddish Civic Theatre

Mazeltoy	Sholom Alechem
The Doctor	Sholom Alechem
Blacksmith's Daughters	P. Hirschbein
Balchoiv	Jacob Gordon
Upstream	Sholom Asch
The Jewish Student	N. Rakoff
Doctor's Examination	B. Tomashefsky
The First Client	Sholom Asch
The Perfect Match	Z. Libin
A Wife's Loyalty	Z. Libin
Without Success	Z. Libin
God, Man & the Devil	Jacob Gordon
The Idiot	Jacob Gordon
Back to My Nation	Joseph Lalainer
Eva	Perez Hirschbein
Green Fields	Perez Hirschbein
Der Fremder	Jacob Gordon
Yiddish King Lear	Jacob Gordon

### Italian Civic Theatre

Cavalleria Rusticana	Giovanni Verga
La Maestrina	Dario Niccodemi
Addio Giovinezza!	Camasio and Orilia
La Cieca di Sorrento	Luigi De Lise
Il Segreto Svelato	E. Montecorboli
Mater Purissima	Paolo Riccora
Se tu non m'ami	Paolo Riccora
Gli Emigranti	Gino Gallozzi
Gli Occhi Consacrati	Roberto Bracco
Cuore di Marinaio	David Chiossone
Mentre Napoli Canta	Gino Gallozzi
Sperduti nel Buio	Roberto Bracco

### Boston Civic Marionettes

Crimes of Mr. Punch	(Traditional)
Scholar from Parad'se	Hans Sachs
The Pardoner's Tale	Chaucer
	(adapted by R. R. Coomes)
Soup from a Nail	B. R. Fuller
The Ming Tong Pepper Tree	B. R. Fuller
The Three Apes	Almon E. Fuller

# WPA READING AND GAME ROOMS

LOCATION	Dec. 23, 1935, to Jan. 8, 1936		Mar. 1, 1935, to Jan. 8, 1936	
	Hours Open	Attendance	Hours Open	Attendance
6 Franklin St. ....	96	560	1,415	7,826
Y.M.C.A., Charlestown	36	150	442	1,590
557 Columbia Rd. ....	108	615	1,375	12,537
618 Washington St. ....	108	32	1,093	1,162
7 Gordon Place ....	56	45	810	1,060
160 American Legion Highway .....	..	....	....	....
276 Meridian St. ....	144	1,325	2,323	21,836
72 Marginal St. ....	101	2,103	101	2,103
433 Centre St. ....	108	500	1,994	9,081
41 No. Margin St. ....	64	115	208	550
39 No. Bennet St. ....	44	365	266	7,931
69 Williams St. ....	96	425	2,703	7,007
135 Vernon St. ....	96	585	1,449	8,014
16a Eliot Square ....	86	1,155	2,451	38,211
26 Tavern Rd. ....	132	1,065	1,212	5,059
216 Townsend St. ....	96	630	634	7,123
108 W. Sixth St. ....	96	590	1,310	11,547
521 E. Seventh St. ....	96	755	1,326	7,660
8 Fayette St. ....	108	1,460	1,527	10,481
22 Harwich St. ....	144	525	1,780	6,940
25 Holyoke St. ....	96	450	1,377	4,968
558 Mass. Ave. ....	142	635	2,553	12,476
131 Cambridge St. ....	168	1,790	2,852	38,757
10 Somerset St. ....	108	2,944	365	7,478
Rooms closed .....				193,397
TOTALS .....	2,329	18,819	31,266	317,060



### Statistics on Amateur Music & Drama Groups

*Totals to January 12, 1936*

#### Community Theaters

Number .....	17
Registrations .....	2,544
Rehearsals	
Number .....	3,008
Attendance .....	31,753

#### Theater Classes

Number .....	1,852
Attendance .....	20,641

#### Dancing Classes

Number .....	710
Attendance .....	8,217

#### Stage Productions

Number .....	298
Participants .....	2,830
Audiences .....	76,279

#### Radio Broadcasts

Number .....	49
Participants .....	448
Audiences .....	?

#### Community Choruses

Number .....	20
Registrations .....	2,999
Rehearsals	
Number .....	3,042
Attendance .....	64,640

#### Concerts

Number .....	420
Participants .....	8,583
Audiences .....	320,617

#### Caroling Groups

Number .....	12
Participants .....	394
Audiences .....	?

#### Radio Broadcasts

Number .....	31
Participants .....	645
Audiences .....	?

### Community Orchestras

Number .....	17
Registrations .....	1,479
Rehearsals	
Number .....	2,171
Attendance .....	27,901

#### Concerts

Number .....	251
Participants .....	3,565
Audiences .....	72,453

#### Radio Broadcasts

Number .....	6
Participants .....	97
Audiences .....	?

### Statistics on Professional Bands

*Totals to January 12, 1936*

#### Bay State Concert Band

Walton Ives, Conductor,

Members .....	45
Concerts* .....	266
Audiences† .....	535,145

#### Greater Boston Band

Alfonso D'Avino, Conductor

Members .....	40
Concerts* .....	230
Audiences† .....	355,149

#### Band

William A. Barrington-Sargent,  
Conductor

Members .....	30
Concerts* .....	255
Audiences† .....	261,037

#### Band

Frank Gurley, Conductor

Members .....	25
Concerts* .....	365
Audiences† .....	190,205

#### Totals

Members .....	140
Concerts* .....	1,116
Audiences† .....	1,341,536

\*Including radio broadcasts

†Exclusive of radio listeners

## Statistics on Professional Orchestras

*Totals to January 12, 1936*

Boston Civic Orchestra	
Harry Ellis Dickson, Conductor	
Members .....	75
Concerts* .....	211
Audiences† .....	362,812

State Symphony Orchestra	
S. G. Braslavsky, Conductor	
Members .....	57
Concerts* .....	208
Audiences† .....	353,475

Orchestra	
Albert Holmes, Conductor	
Members .....	27
Concerts* .....	313
Audiences† .....	231,690

Orchestra	
Alfred Moore, Conductor	
Members .....	29
Concerts* .....	320
Audiences† .....	186,200

Orchestra	
Richard Cosby, Conductor	
Members .....	25
Concerts* .....	332
Audiences† .....	142,360

Greater Boston Concert Orchestra	
Albert Kanrich, Conductor	
Members .....	52
Concerts* .....	213
Audiences† .....	106,600

Orchestra	
Chester Mason, Conductor	
Concerts* .....	253
Audiences† .....	106,565

Orchestra	
Theodore Bailey, Conductor	
Members .....	18
Concerts* .....	231
Audiences† .....	85,440

Boston Concert Orchestra	
Leon J. Goldman, Conductor	
Members .....	46
Concerts* .....	66
Audiences† .....	46,340

Commonwealth Symphony	
Orchestra	
Ernst Hoffman, Conductor	
Members .....	95
Concerts* .....	14
Audiences† .....	9,600

Commonwealth Serenade	
Orchestra	
Ernst Hoffman, Conductor	
Members .....	10
Concerts* .....	7
Audiences† .....	4,500

Commonwealth Chamber Orchestra	
Ernst Hoffman, Conductor	
Members .....	31
Concerts* .....	11
Audiences† .....	5,650

Boston Civic String Quartet	
Joseff Pistorio, Director	
Concerts* .....	31
Audiences† .....	2,550

Boston Civic String Trio	
Justin B. Sandridge, Director	
Concerts* .....	12
Audiences† .....	1,370

Totals	
Members .....	532
Concerts* .....	2,179
Audiences† .....	1,641,232

\* Including radio broadcasts

† Exclusive of radio listeners

## LIKE TO SING? Join Your Community Chorus

Albert D. Edwards, Supervisor

### Back Bay Chorus

C. Leroy Lyon, Conductor  
16 St. Botolph St. (Com. 3883)  
Rehearsals: Tues. at 7:45 p.m., at Y. M.  
C. A.; Fri. at 7:45 p.m., at 16 St.  
Botolph St.

### Brighton-Allston Chorus

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Inf. 8893)  
Rehearsals: Mon. at 8, at 1218 Common-  
wealth Ave.; Thur. at 8, at 406 Cam-  
bridge St.

### Dorchester Center Chorus

John C. Wickes, Conductor  
378 Center St.  
Rehearsals: Wed. at 7, at 14 Rosedale  
St.; Fri. at 7:30, at High School for  
Girls.

### Dorchester-Grove Hall Chorus

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)  
Rehearsals: Mon. & Tues. at 8, & Sat. at  
10 a.m., at 140 Seaver St.; Thur. at 8,  
at 161 Ruthven St.

### Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)  
Rehearsals: Tue. at 8, 160 American  
Legion Highway; Thur. at 8, at 161  
Ruthven St.

### East Boston Chorus

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)  
Rehearsals: Mon. at 7:30, at Ohel Jacob  
Synagogue; Wed. at 7:30, at Branch  
Library.

### Hyde Park Chorus

Robert L. Murphy, Conductor  
77 Park Drive, Back Bay (Com. 0053)  
Rehearsals: Fri. at 7, at 730 Metropolitan  
Ave.

### Jamaica Plain Chorus

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsals: Mon. & Fri. at 7, at Boyl-  
ston Branch Library.

### North End Chorus

Mme. Emelia Ippolito, Conductor  
137 Princeton St., E. Boston (E. B.  
1086-M; Ken. 3332)  
Rehearsals: Mon. at 7:30, at 39 N. Ben-  
net St.; Tues. at 7:30, at 435 Hanover  
St.; Wed. at 7, at Jos. H. Barnes Sch.,  
E. B.; Thur. at 6:30 & 8, & Sat. at 5  
& 8, at 12 Huntington Ave.; Fri. at  
7:30, at Michelangelo Sch.  
Miss Frances Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. at 7, at 12 Huntington  
Ave.

### Outer South End Chorus

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)  
Rehearsals: Mon. at 7, & Sat. at 4, at  
20 Wellington St.; Wed. at 4 & 8:30,  
at 60 Vernon St.; Thur. at 8, at 11  
Windor St.

### Roslindale Chorus

C. Leroy Lyon, Conductor  
16 St. Botolph St., B. B. (Com. 3883)  
Rehearsals: Wed. at 7:45, at Washin-  
gton Irving Sch. Center.

### Roxbury Chorus

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)  
Rehearsals: Mon. at 7:30, at Fellows  
Atheneum; Thur. at 7, at Norfolk  
House.

### Roxbury-Elm Hill Chorus

Mrs. Estelle A. Forster, Conductor  
74 West Rutland Sq. (Ken. 3331)  
Rehearsals: Tues. at 8, at St. Mark's  
Social Center.

### Germantown—West Roxbury

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsal: Wed. at 8 p.m. Fedelia Hall,  
7 Rockland St., West Roxbury.

### South Boston Chorus

Dr. Arthur J. Reilley, Conductor  
151 Dorchester St.  
Rehearsals: Tues. at 7:30, at St. Mat-  
thews Church; Fri. at 7:30, at South  
Boston High School.

### South Cove Chorus

Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. & Sat. at 7:30, at 56  
Tyler Street.

### South End Chorus

Albert D. Edwards, Conductor  
37 Warren Ave. (Dev. 9121)  
Rehearsals: Mon. at 3, & Wed. at 7:30,  
at South End Union; Tues. at 7, at  
Lincoln House.  
Mrs. Estelle A. Forster, Conductor  
74 West Rutland Sq. (Ken. 3331)  
Rehearsals: Sun. at 3:30, Mon. at 8, &  
Fri. at 8, at 75 West Rutland Sq.;  
Thur. at 8, at 99 Albion St.

### West End Chorus

Sylvester Slate, Conductor  
24 Fayette St., South Cove  
Rehearsals: Mon. at 7:30, at West End  
Library; Tues. at 8, at West End  
House; Thur. at 8, at 24 Fayette St.

**WANT TO ACT?**  
**Join Your Community Theater**

Clara E. Wagner, Supervisor

**Back Bay Theater**

Miss Elizabeth Gilbert, Director  
51 E. Springfield St. (Com. 2658)  
Miss Phyllis Mann, Director  
394 Broadway, So. Boston (Sou. 1654)  
Rehearsals & Classes: Mon. at 7 p.m.,  
at 40 Berkeley St.; Mon. & Fri. at 7:30,  
at Teachers College; Tues. at 7, at 200  
Huntington Ave.; Wed. at 8, at Oliver  
Ames Post; Sun. at 4, at 51 E. Spring-  
field St.

**Brighton-Allston Theater**

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Director  
5 Chiswick Road (Bea. 1956)  
Rehearsals: Mon. & Thur. at 7:30, at  
Warren Hall; Wed. & Fri. at 7:30, at  
Brighton High School.

**Charlestown Theater**

Miss Natalie Ackerman, Director  
123 Lanark Rd., Brighton (Lon. 8040)  
Rehearsals: Mon. at 3, Tues. at 3, Wed.  
at 3:30, Thur. at 3:30 & 7:30, at Branch  
Library; Wed. at 7:30, First Cong.  
Church.

**Dorchester Theater**

Miss Ruth Carmen, Director  
60 Marshall St., Brookline  
Rehearsals: Tues., Thur. & Fri. at 7, at  
24 Faulkner St.

**Dorchester-Codman Square  
Theater**

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
Rehearsals: Mon. at 7, Wed. at 2, at  
Mattapan Branch Library; Wed. at  
7:30, at High School for Girls.

**East Boston Theater**

Miss Elsie Perlot, Director  
316 Hyde Park Ave., Jamaica Plain  
Rehearsals: Mon., Tues., Thur. at 7:30;  
Fri. at 3:30 & 7:30, at Central Sq.  
Center.

**Jamaica Plain Theater**

Leroy F. Bliss, Director  
81 Gainsboro St., B. B. (Com. 4768)  
Rehearsals: Wed. & Fri. at 7:30, at Mary  
E. Curley School; Thur. at 7, at Boyl-  
ston Branch Library.

**North End Theater**

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)  
Rehearsals: Mon. at 7:30, at 435 Danover  
St.; Wed. & Fri. at 7:30, at 20 Par-  
menter St.  
Miss Golda Orleans  
660 Huntington Ave., B. B. (Lon. 8563)  
Rehearsals: Mon. at 7:30, Tues. at 6:30  
& 8:30, at 16 North Bennet Street.

**Outer South End Theater**

James W. Henderson, Director  
855 Columbus Ave.  
Rehearsals: Tues. at 7:30, at 6 Ham-  
mond St.; Thur. at 7:30, at 11 Wind-  
sor St.; Fri. at 7:30, at 855 Columbus  
Ave.

**Roslindale Theater**

Miss Lola Cox, Director  
14 Clearway St., B. B. (Com. 4552)  
Rehearsals: Fri. at 7:30, at Washington  
Irving School.

**Roxbury Theater**

Miss Willette Pierce, Director  
14 Elliot Sq. (Gar. 8837)  
Rehearsals: Mon., Wed. & Fri. at 7, at  
Norfolk House.

**Roxbury-Elm Hill Theater**

Miss Elizabeth Rifchin, Director  
217 Harvard St., Dor. (Col. 4914)  
Rehearsals: Thur. at 7:30, at 216 Town-  
send St.; Mon. at 7:45, at Hecht House,  
Am. Legion Highway, Dor.

**South Boston Theater**

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)  
Miss Mary Powell, Director  
7 Bennet St., Brighton (Sta. 2271)  
Rehearsals: Wed. & Fri. at 7:30, at High  
School.

**South End Theater**

Miss Elizabeth Swett, Director  
Suite 16, 63 Astor St., Back Bay  
Rehearsals: Sun. at 3 & 7, at 48 Rutland  
St.; Wed. at 7, at 32 Rutland St.; Fri.  
at 7, at South End House.  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)  
Rehearsals: Sun. at 3 & 7, at 48 Rutland  
St.; Wed. at 7, at Y. W. C. A.; Thur.  
at 7, at Denison House; Fri. at 7, at  
South End House.

**West End Theater**

Miss Astrid Anderson, Director  
35 Temple St. (Laf. 7957)  
Miss Isabel Mendelson, Director  
35 McLean St. (Laf. 4239)  
Rehearsals: Tues. and Thur. at 8, at  
Blackstone School; Mon. at 8, at M.  
E. Church; Wed. at 8, at West End  
House.

**West Roxbury Theater**

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Ben. 1453)  
Rehearsals: Mon. & Wed. at 7, Tues. at  
4 & 7:30, at West Roxbury Branch  
Library; Fri. at 4, at Cong. Church,  
Center St.



**HAVE ANY SPARE TIME?**  
**Visit Your Community Reading and Game Room**

KATHARINA P. FLANAGAN and GORDON L. NORTON, *Supervisors*

**FOR MEN**

**Brighton-Allston Room**

6 Franklin Street, Allston

**East Boston Rooms**

Branch Library, 276 Meridian St.

Marginal Street Center

72 Marginal Street

**Jamaica Plain Room**

Boyston Br. Library, 433 Centre St.

**Outer South End Room**

Williams Social Center

69 Williams Street

**Roxbury Rooms**

Norfolk House Center, 16a Eliot Sq.

Village Club, 26 Tavern Road

**South Boston Room**

Rosary Young Men's Club

108 West 6th Street

**South Cove Room**

Soldiers and Sailors Club

8 Fayette Street

**South End Room**

558 Massachusetts Avenue

**West End Rooms**

Burroughs Newsboys' Foundation

10 Somerset Street

Branch Library, 131 Cambridge St.

**FOR WOMEN**

**Charlestown Room**

Y. M. C. A., City Square

**Dorchester Room**

Dorchester House, 7 Gordon Place

**South End Room**

558 Massachusetts Avenue

**MEN AND WOMEN**

**Dorchester Rooms**

Baker Memorial M. E. Church

557 Columbia Road

Hecht Neighborhood House

160 American Legion Highway

**North End Rooms**

Health Unit, 41 No. Margin St.

No. Bennet Industrial School

39 No. Bennet Street

**Outer South End Room**

Grant (African) M. E. Church

135 Vernon Street

**Roxbury Room**

St. Mark's Social Center

216 Townsend Street

**South Boston Room**

Olivia James House, 521 E. 7th St.

**South End Rooms**

African Art Center, 22 Harwich St.

Harriet Tubman House

25 Holyoke Street



**Local Sponsors for Federal Entertainments  
& Other Free Recreational & Educational  
Activities in Boston**

**The Joint Sectional Planning Committees of the City Wide  
Emergency Committee on Health and Recreation**

**Park Commissioner Wm. P. Long, Chairman**

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**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

Hon. James H. Brennan, Chairman  
60 Monument Avenue, Charlestown.  
(Lafayette 3945—Charlestown 1028)

**Dorchester Committee**

John J. Dailey, Secretary  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
360-B Center Street, Jamaica Plain  
(Jam 0119 or 0686, or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
435 Hanover Street (Cap. 1569)

**Outer Dorchester  
Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)

Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Richard W. Sullivan, Chairman  
18 Landseer St., (Parkway 2634)

# **Calendar**

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**GOVERNMENT  
SPONSORED  
ENTERTAIN-  
MENT: PLAYS  
& CONCERTS  
BROADCASTS  
& LECTURES**

**ARTS & CRAFTS CENTERS  
READING & GAME ROOMS  
AMATEUR ORCHESTRAS  
CHORUSES & THEATERS**

**FEDERAL WORKS PROG-  
RESS ADMINISTRATION  
OF MASSACHUSETTS**

**MR. PAUL EDWARDS, ACTING  
STATE ADMINISTRATOR**

**COL. THOMAS F. SULLIVAN  
BOSTON ADMINISTRATOR**



**Volume II — Number 2**

**February 9, 1936**

## REPERTORY

Plays Already in Production or Ready for Production  
by Amateur Community Theatres

### Back Bay Theatre

Round Trip .....	Carl Allensworth
The Rogue .....	Ronald Mitchell
The Curtain Call .....	Elizabeth Gilbert
Under a Bushel .....	Evelyn Wood
A Door Must Be Open or Shut .....	Alfred de Musset
She Stoops to Conquer .....	Goldsmith
A Doll's House .....	Ibsen

### Brighton-Allston Theatre

Gringoire .....	Theophile de Bainville
Love in Livery .....	
The Minuet .....	Jack Stuart Knapp
Mme. Butterfly .....	(adapted by Sally F. Schwartz)
The Green Coat .....	Alfred de Musset
Keys .....	Max Edward Stahl
The Sicilian .....	Moliere
Not Tonight .....	George Mannix
Love in Livery .....	Pierre Marivaux
The Affected Young Ladies .....	Moliere
I Grant You Three Wishes .....	
	Gladys Ruth Bridgham

### Charlestown Theatre

Importance of Being Earnest .....	Wilde
Swimmin' Pools .....	Belford Forrest
Ladies of Cranford .....	Mary B. Horne
Hansel & Gretel .....	Berta Elsmith
Midnight Fantasy .....	
The Boor .....	Anton Chekhov
Knights & Ladies of the Great Adventure .....	Anonymous

### Dorchester Theatre

Radio Dramas .....	(broadcast weekly)
Hedda Gabler .....	Ibsen

### East Boston Theatre

The Would-Be Gentleman .....	Moliere
The Ghost of a Chance .....	Elaie Perlot
The Violin Maker of Cremona .....	Coppee
When the Sun Rises .....	Dorothy C. Allen
Pater Noster .....	Coppee
The Pardoner's Tale .....	Chaucer

### Hyde Park Theatre

The Cast Rehearses .....	Alice L. Tildesley
The Fourth Generation .....	Peter G. Meek
Moonlight .....	Walter Leon Hess

### Jamaica Plain Theatre

A Lady to Call .....	Carl W. Pierce
Ici On Parle Francais .....	T. J. Williams
Rubber Boots .....	Maudley H. Pike
Rosalie .....	Max Maurey
The Obstinate Family .....	J. R. Benedix
A Proposal under Difficulties .....	
	John Kendrick Bannas
French without a Master .....	T. Bernard

### Outer South End Theatre

The Postscript .....	Emile Augier
Raw Men .....	H. H. Houston
A Lover by Proxy .....	Dion Boucicault
Chanticleer .....	Edmund Rostand
Lies .....	Mary Larrimer
Black Man's Gift .....	J. W. Henderson

### Roslindale Theatre

St. Patrick's Day .....	Sheridan
The Romancers .....	Edmund Rostand
Washington's First Defeat .....	
	Charles Nirdlinger
The Cricket on the Hearth .....	Dickens

### Roxbury Theatre

A Kiss in the Dark .....	
The Land of Heart's Desire .....	Wm. B. Yeats
Importance of Being Earnest .....	Wilde

### Roxbury-Elm Hill Theatre

Lights Out .....	Walter Hudd
On the Park Bench .....	Essex Dane
Light .....	Alfred Tooke
The Burglar .....	Margaret Cameron

### South Boston Theatre

She Stoops to Conquer .....	Goldsmith
Buried Treasure .....	Lura W. Watkins
Miss Nancy's Legacy .....	Dorothy Wilson
At the Boar's Head .....	Wm. M. Blatt
The Quality of Mercy .....	Wm. M. Blatt
The Masqueraders .....	Mary E. Powell
My Lady Tongue .....	William M. Blatt

### South End Theatre

The Falcon .....	Tennyson
Red Lamp .....	Hilliard Booth
Rosalie .....	Max Maurey
Urushima .....	Bayer and Davis
Shades of Night .....	
The Rugged Road .....	Wayne and Sprague

### West End Theatre

The Contrast .....	Royall Tyler
Engaged .....	
Pygmalion and Galatea .....	W. S. Gilbert

### West Roxbury Theatre

Primrose Path .....	Mary C. Robinson
A Marriage Proposal .....	Chekhov

If you want *Calendar* every week, drop postal to WPA Publicity Dept., 739 Boylston St., Boston

## Boston W P A Calendar of Events



### PURPOSE OF THE PROJECT

If one were asked to explain the purpose of the Adult Recreation Project it might be stated in this way: It is a demonstration program for the people of Boston, showing them the possibilities for using their leisure time as an opportunity for rich and purposeful living. To many people, the word leisure means simply spare or unoccupied time—a time when they must seek amusement. On this basis the exploitation of leisure has been a profitable financial venture—and many undesirable forms of recreation have crept into our cities. It is with the substitution of more interesting and wholesome forms that this program is concerned.

As leisure increases the non-participating, vicarious forms of recreation begin to pall—more time for radio entertainment, more time for movies, more opportunities to attend big athletic spectacles simply do not suffice, for they do not afford the satisfactions that come from doing, using mind and body; making, creating. Many men and women have had little or no opportunity to be exposed to new interests, to share the fun of participation, to realize that a vast store of resources within themselves may be developed to the end that life may not be such a dull proposition.

It is with this idea in mind that the Recreation project, composed of the Dra-

ma, Music (choral and orchestral) Arts and Crafts, Lecture, and Discussion groups, and Reading and Game rooms has been organized all over the city of Boston. While the responsibility for carrying out the program is carried by the supervisors and field workers under the W. P. A., the actual planning of the program must come from the community.

The difference between success and failure in promoting recreation in any community depends entirely upon a knowledge of that community, its facilities and its leadership. Unless these can all be utilized properly, the program is not sound. Local advisory committees composed of people who know their community and who are qualified to know the type of program their section needs and wants is the only way in which any program may be organized and conducted with success.

Over eighty such committees are functioning in the eighteen districts of Boston. To them goes the credit for most of the work which has been accomplished and only through their continued support and interest can the program continue to be a really worthwhile one.

The program belongs to the community. It is theirs to promote and develop.

W. DUNCAN RUSSELL,  
*Executive Director.*



# WANT TO ACT?

## Join Your Community Theater

Clara E. Wagner, Supervisor

### Back Bay Theater

Miss Elizabeth Gilbert, Director  
51 E. Springfield St. (Com. 2658)  
Miss Phyllis Mann, Director  
394 Broadway, So. Boston (Sou. 1654)  
Rehearsals & Classes: Mon. at 7 p.m.,  
at 40 Berkeley St.; Mon. & Fri. at 7:30,  
at Fenway Sch. Center, Teachers Col-  
lege; Tues. at 7, at 200 Huntington  
Ave.; Wed. at 8, at Oliver Ames Post;  
Sun. at 4, at 51 E. Springfield St.

### Brighton-Allston Theater

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Director  
8 Chiswick Road (Bea. 1956)  
Rehearsals: Mon. & Thur. at 7:30, at  
Warren Hall; Wed. & Fri. at 7:30, at  
Brighton High School Center.

### Charlestown Theater

Miss Natalie Ackerman, Director  
123 Lanark Rd., Brighton (Lon. 8040)  
Rehearsals: Mon. at 3, Tues. at 3, Wed.  
at 3:30, Thur. at 3:30 & 7:30, at Branch  
Library; Wed. at 7:30, First Cong.  
Church.

### Dorchester Theater

Miss Ruth Carmen, Director  
60 Marshall St., Brookline  
Rehearsals: Tues., Thur. & Fri. at 7, at  
24 Faulkner St.

### Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
Rehearsals: Mon. at 7, Wed. at 2, at  
Mattapan Branch Library; Wed. at  
7:30, at Dorchester School Center, H. S.  
for Girls.

### East Boston Theater

Miss Elsie Perlot, Director  
316 Hyde Park Ave., Jamaica Plain  
Rehearsals: Mon., Tues., Thur. at 7:30;  
Fri. at 3:30 & 7:30, at Central Sq.  
Center.

### Jamaica Plain Theater

Leroy F. Bliss, Director  
81 Gainsboro St., B. B. (Com. 4768)  
Rehearsals: Wed. & Fri. at 7:30, at Mary  
E. Curley School Center; Thursday at  
7, Boylston Branch Library.

### North End Theater

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)  
Rehearsals: Mon. at 7:30, at 435 Hanover  
St.; Wed. & Fri. at 7:30, at 20 Par-  
menter St.  
Miss Golda Orleans  
660 Huntington Ave., B. B. (Lon. 8563)  
Rehearsals: Mon. at 7:30, Tues. at 6:30  
& 8:30, at 16 North Bennet Street.

### Outer South End Theater

James W. Henderson, Director  
855 Columbus Ave.  
Rehearsals: Tues. at 7:30, at 6 Ham-  
mond St.; Thur. at 7:30, at 11 Wind-  
sor St.; Fri. at 7:30, at 855 Columbus  
Ave.

### Roslindale Theater

Miss Lola Cox, Director  
14 Clearway St., B. B. (Com. 4552)  
Rehearsals: Fri. at 7:30, at Washington  
Irving School Center.

### Roxbury Theater

Miss Willette Pierce, Director  
14 Eliot Sq. (Gar. 8837)  
Rehearsals: Mon., Wed. & Fri. at 7, at  
Norfolk House.

### Roxbury-Elm Hill Theater

Miss Elizabeth Rifechin, Director  
217 Harvard St., Dor. (Cir. 4914)  
Rehearsals: Thur. at 7:30, at 216 Town-  
send St.; Mon. at 7:45, at Hecht House,  
Am. Legion Highway, Dor.

### South Boston Theater

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)  
Miss Mary Powell, Director  
7 Bennet St., Brighton (Sta. 2271)  
Rehearsals: Wed. & Fri. at 7:30, South  
Boston High School Center.

### South End Theater

Miss Elizabeth Swett, Director  
Suite 16, 63 Astor St., Back Bay  
Rehearsals: Sun. at 3 & 7, at 48 Rutland  
St.; Wed. at 7, at 32 Rutland St.; Fri.  
at 7, at South End House.  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)  
Rehearsals: Sun. at 3 & 7, at 48 Rutland  
St.; Wed. at 7, at Y. W. C. A.; Thur.  
at 7, at Denison House; Fri. at 7, at  
South End House.

### West End Theater

Miss Astrid Anderson, Director  
35 Temple St. (Laf. 7957)  
Miss Isabel Mendelson, Director  
35 McLean St. (Laf. 4239)  
Rehearsals: Tues. and Thur. at 8, at  
William Blackstone School Center; Mon.  
at 8, at M. E. Church; Wed. at 8, at  
West End House.

### West Roxbury Theater

Miss Bernice Shufmaster, Director  
90 Kilsyth Rd., Brighton (Bea. 1433)  
Rehearsals: Mon. & Wed. at 7, Tues. at  
4 & 7:30, at West Roxbury Branch  
Library; Fri. at 4, at Cong. Church,  
Center St.

### Germantown-W. Roxbury Theater

John J. McDonald, Director  
24 Garnet Road (Par. 4437-R)



## IN THE "LAND OF HEART'S DESIRE"

3



*Members of the Roxbury-Elm Hill Community Theater in their current success, an Irish Fantasy in one act by W. B. Yeats. The set shown was made in the group's workshop.*

### Community Success

One of the most popular plays given by Community theater groups under federal auspices is "The Land of Heart's Desire," an Irish fantasy in one act by William Butler Yeats. It was recently presented by the Roxbury-Elm Hill Theater group at Brighton High School center. Among the many previous performances was one at Norfolk House center at a joint meeting of the Roxbury field workers and the Community committees, and at Practical Arts High School center as part of a Roxbury Community night.

Ingenious was the players' construction of their stage set, so made as to be reversible—one side a cheerful interior scene, the other a somber interior.

The play takes place on a May Eve, when fairies of Erin are abroad. It concerns the Bruin family, who cannot understand Maire, the bride, who is a

dreamer and seeks other than the humdrum existence of peasants. She gives food and drink to the fairy people (impersonated here by a ten year old child with blond curls) and is invited to enter their magic realm. The struggle between her love for her husband and her love of the enchanting makes the play.

In the cast are Joseph McAuley, Marion Foshey, Jerome Keller, Helen Robertson, Joseph Kelley, and Nancy McLaughlin, who plays the fairy child.

### LIGHTING EXPERT

Robert Austin, lighting expert, has been added to the Amateur Dramatic division of the Adult Recreation project. He is the newest member of the technical staff appointed by Clara E. Wagner to help the production of plays in the 16 community theaters under her direction.

## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, *General Supervisor*  
W P A Arts and Crafts Project

#### Back Bay

W P A Center for the Blind  
133 Newbury Street

#### West End

Burroughs Newsboys Foundation  
10 Somerset Street

#### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

#### North End Centers

1. North End Branch Library  
7 North Bennet Street
2. North Bennet St. Industrial School  
39 North Bennet Street

#### Dorchester Center

Hecht Neighborhood House  
160 American Legion Highway

#### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street
2. Women's Service Club  
461 Massachusetts Avenue

#### Roslindale Center

John T. Dillon Post No. 1050, V. F. W.  
29 Florence Street

#### Roxbury Center

Norfolk House Center  
14 John Eliot Square

#### South End Center

South End House, 48 Rutland St.

## Repertory

### Professional Section

ALPHONSE LUTTRINGER  
*Supervisor, Federal Theatre Project*

#### Boston Civic Theatre

The Rivals .....	Sheridan
The Private Secretary .....	Chas. Haughey
Stopover .....	Alan Hay
Perfect Harmony .....	Luttringer and Murray
The Taming of the Shrew .....	Shakespeare
Faraway Princess .....	Sudermann
Treasure Island .....	Stevenson
Rocking Chair Row .....	
Uncle Tom's Cabin .....	Stowe
Broken Banjo .....	Willis Richardson
Cruiter .....	John Mathews
Macbeth .....	Shakespeare
The Rev. Takes His Text .....	R. Coleman
The Elopement .....	Allan Hoffman
The Meddlers .....	Esther Olson
The Prevaricator .....	J. C. Mullen
Jean-Marie .....	Barrett Clarke
Juba .....	Warren Coleman

#### Yiddish Civic Theatre

Blind Love .....	Z. Libin
Each With His God .....	D. Pinski
Blacksmith's Daughters .....	P. Hirschbein
Balcholy .....	Jacob Gordon
Unstream .....	Sholom Asch
The Jewish Student .....	N. Rakoff
Doctor's Examination .....	B. Tomashefsky
The First Client .....	Sholom Asch
The Perfect Match .....	Z. Libin
A Wife's Loyalty .....	Z. Libin
Without Success .....	Z. Libin
God, Man & the Devil .....	Jacob Gordon
The Idiot .....	Jacob Gordon
Back to My Nation .....	Joseph Latimer
Eva .....	Perez Hirschbein
Green Fields .....	Perez Hirschbein
Der Fremder .....	Jacob Gordon
Yiddish King Lear .....	Jacob Gordon

#### Italian Civic Theatre

Cavalleria Rusticana .....	Giuseppe Verdi
La Maestrina .....	Dario Niccodemi
Addio Giovinezza! .....	Camasio and Orsilia
La Ceca di Sorrento .....	Luigi De Lise
Il Segreto Svelato .....	E. Montecoroli
Mater Purissima .....	Paolo Ricciora
Se tu non m'amai .....	Paolo Ricciora
Gli Emigranti .....	Gino Gallozzi
Gli Occhi Consacrati .....	Roberto Bracco
Cuore di Marinaldo .....	David Chiossone
Mentre Napoli Canta .....	Gino Gallozzi
Sperduti nel Buio .....	Roberto Bracco

#### Boston Civic Marionettes

Crimes of Mr. Punch .....	(Traditional)
Scholar from Paradise .....	Hans Sachs
The Pardoner's Tale .....	Chaucer
(adapted by R. R. Coomes)	
Soup from a Nail .....	B. E. Fuller
The Ming Tong Pepper Tree .....	B. E. Fuller
The Three Apes .....	Almon E. Fuller

## Calendar

### WPA Activities

#### SUNDAY, FEBRUARY 9

(Professional)

- 2:00 p.m.—Concert by the Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 3:00 p.m.—Band Concert conducted by Frank Gurley, at North Station (Concourse), Boston.
- 3:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Morgan Memorial Church of All Nations, 89 Shawmut Avenue, So. End.
- 3:15 p.m.—Orchestral Concert conducted by Chester Mason, at City Square YMCA, City Square, Charlestown.
- 6:00 p.m.—Popular Lecture—Dr. Theodore A. McCurdy on "Philosophy of Life," with trio, at St. Cyprian's Episcopal Parish House, Walpole and Tremont Streets, Outer South End.
- 8:00 p.m.—Choral Concert conducted by William Ellis Weston, at First Baptist Church, Curtis and Myrtle Streets, Jamaica Plain.

#### MONDAY, FEBRUARY 10

(Professional)

- 10:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Swan White and Rose Red," and "Little Red Hen," at Louisa May Alcott School, West Concord Street, South End.
- 11:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) at Louisa May Alcott School, West Concord Street, South End.
- 1:00 p.m.—Band Concert conducted by Walton Ives, at Hingham High School, Hingham.
- 2:00 p.m.—Choral Concert, conducted by Earle Chamberlain, at No. Bennet Street Industrial School, 39 No. Bennet Street, North End.
- 3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse)

7:00 p.m.—Orchestral Concert conducted by Chester Mason, at Soldiers Home, Chelsea.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at Michelangelo School Center, 60 Charter Street, North End. (Benefit of Community Federation Fund.)

7:45 p.m.—Popular Lecture—Professor Boyd Tucker on "The British Empire in Present World Affairs," with string trio (professional), at Dorchester Settlement House, 7 Gordon Place, Dorchester.

8:00 p.m.—String Trio at Josiah B. Kendall School, Beech Street, Belmont.

8:00 p.m.—Popular Lecture—Dr. Robert Dexter on "The Greater Ethic: Neutrality or Sanctions," with instrumental trio (professional) at Vialle Room, YMCA, 316 Huntington Avenue, Back Bay.

8:00 p.m.—Choral Concert conducted by G. Roberts Lunger, with lecture, at Catherine Moore Settlement House, 11 Tileston Street, North End.

(Amateur)

1:30 p.m.—Concert by the North End Community Chorus (Mme. Emilia Ippolito, conducting) at Park Street Congregational Church, Tremont and Park Streets, Boston.

#### TUESDAY, FEBRUARY 11

(Professional)

10:30 a.m.—Popular Lecture—Professor Boyd Tucker on "Current Events," with 3 acts of Vaudeville, at Marginal Street Social Center, East Boston.

2:00 p.m.—Orchestral Concert conducted by Albert Holmes, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.

2:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Legend of Sleepy Hollow," at Lewis Intermediate School, Walnut Avenue and Dale Street, Roxbury.

*continued on next page*

## Entertainments, continued

- 2:30 p.m.—Miss Vinie Daly, songs, at Boston Home for Incurables, 2049 Dorchester Avenue, Dorchester.
- 3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse).
- 7:30 p.m.—Boston Civic Theater with Orchestra (Theodore Bailey, conducting) at William Blackstone School Center, 39 Blossom Street, West End.
- 7:30 p.m.—Italian Civic Theater (Gino Gallozzi, director) in "Ombre Del Cuore," with Orchestra (Theodore Bailey, conducting) at William Blackstone School Center, 39 Blossom Street, West End.
- 7:45 p.m.—Popular Lecture, Professor Boyd Tucker, "Advancement of the Negro Race Since Lincoln's Emancipation Proclamation," with Cosby's orchestra, at Williams Municipal Building, 400 Shawmut Avenue, South End.
- 8:15 p.m.—Choral Concert conducted by Wm. Ellis Weston, at Prospect Cong. Church, Prospect Street, Cambridge.
- (Amateur)
- 8:00 p.m.—Concert by the Outer South End Community Chorus (Mrs. Dorothy Richardson, conducting) at Robert Gould Shaw House, 11 Windsor Street, Outer South End.
- 3:00 p.m.—Band Concert conducted by Walton Ives, at North Station (Concourse) Boston.
- 7:00 p.m.—Popular Lecture—Mr. Maurice Wheeler and Mr. Morris Berzon on "How Does the Supreme Court Effect Our Daily Lives?," with professional music, at CCC Camp, Milton.
- 7:30 p.m.—Orchestral Concert, Albert Holmes, conductor, at English High School Center, 29 Montgomery Street, South End.
- 7:30 p.m.—Orchestral Concert, Theodore Bailey, conductor, at South Boston High School Center, Thomas Park and G Street, South Boston.
- 8:00 p.m.—Popular Lecture—James W. Henderson on "Lincoln—the Liberator," with orchestral music conducted by Richard Cosby, at Municipal Building, 122 Tyler Street, South Cove.
- 8:00 p.m.—Popular Lecture—Mr. A. Frank Reel and Mr. Carl Paine on "Symposium Question: What Rights Have the Government in Business," with trio, at Mattapan Branch Library, Hazleton Street and Blue Hill Avenue, Outer Dorchester.
- 8:15 p.m.—Boston Civic Theater (Ralf Coleman, director) in "Southland Melodies," with Orchestra (Robert Kelley, conducting), at Hyde Park High School Center, Metropolitan and Central Avenues, Hyde Park.

### WEDNESDAY, FEBRUARY 12

(Professional)

- 10:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Musicians of Bremen," and "Scenes from the Life of Lincoln" at Louisa May Alcott School, West Concord Street, South End.
- 1:30 p.m.—Professional Orchestral Concert conducted by Richard Cosby, with lecture, at Catherine Moore Settlement House, 11 Tileston Street, North End.
- 1:55 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Scenes from the Life of Lincoln," at Mary E. Curley School Center, Centre Street, Jamaica Plain.
- 9:00 p.m.—Choral Concert conducted by Wm. Ellis Weston, at Odd Fellows Hall, 2076 Mass. Avenue, Cambridge.
- (Amateur)
- 7:30 p.m.—South Boston Community Theater (Miss Elizabeth Swett, director) in "Miss Nancy's Legacy,"; Charlestown Community Theater (Miss Natalie Ackerman, director) in "Mother Minnetonka,"; Roxbury Community Theater (Miss Willette Pierce, director) in "The Land of Heart's Desire," also orchestra (Chester Mason, conducting) at Brighton High School Center, Warren Street near Cambridge Street, Brighton.



## Entertainments, continued

### THURSDAY, FEBRUARY 13

(Professional)

1:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "The Circus," at Jefferson School, Heath Street, Jamaica Plain.

2:00 p.m.—Popular Lecture-Tour—Mrs. Mary Parkman Sayward will conduct a tour through the Museum of Fine Arts, 465 Huntington Avenue. The subject will be "Italian Paintings."

2:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Aladdin," at Christopher Gibson School, Morse Street, Dorchester.

3:00 p.m.—Band Concert conducted by Frank Gurley, at North Station (Concourse).

7:30 p.m.—Popular Lecture—Phillip Wermette on "England Today," with musical program, at First M. E. Church, 39 Temple Street, West End.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at William Blackstone School Center, 39 Blossom Street, West End.

8:00 p.m.—Popular Lecture—Clarence D. McKean on "Our Nation's Sentinels," with orchestra (Chester Mason, conducting) also varied entertainment, at Municipal Building, 538 Broadway, South Boston.

8:00 p.m.—Orchestral Concert conducted by Richard Cosby, at Thomas Gardner School, Athol and Brentwood Streets, Allston.

8:00 p.m.—Popular Lecture—Professor Boyd Tucker on "Discussion of Current Events," at Sailors Haven, 46 Water Street, Charlestown.

8:15 p.m.—Public Concert presented by the Commonwealth Symphony Orchestra (Ernst Hoffmann conducting) at Sanders Theater, Harvard University, Cambridge.

8:30 p.m.—Popular Lecture—Calvin H. Yuill on "Housing: Is the American House Merely an Ideal?", at Boston Community Forum, 16 La Grange Street, Boston.

(Amateur)

8:00 p.m.—Roslindale Community Theater (Miss Lolo Cox, director) in "The Wedding Day," at Phineas Bates School Hall, Beech Street, Roslindale.

### FRIDAY, FEBRUARY 14

(Professional)

11:00 a.m.—Choral Concert conducted by G. Roberts Lunger, at Julia Ward Howe School, Dale and Sherman Streets, Roxbury.

1:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Jack and the Beanstalk," at W. E. Channing School, Sunnyside Street, Hyde Park.

3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse).

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at Washington Irving School Center, Poplar and Florence Streets, Roslindale.

7:30 p.m.—Orchestral Concert, Richard Cosby, conductor, at English High School Center, 29 Montgomery Street, South End.

8:00 p.m.—Professional Instrumental Trio at Boston Seaman Friends Society, 287 Hanover Street, North End.

8:00 p.m.—Popular Lecture—Harry A. Bornstein on "Business and Racketeering," with musical program, at Emmanuel Memorial House, 11 Newcomb Street, Roxbury.

8:15 p.m.—Public Concert presented by the Commonwealth Symphony Orchestra (Alexander Thiede, conducting) at Jordan Hall, 294 Huntington Avenue, Back Bay.

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## Entertainments, continued

### SATURDAY, FEBRUARY 15 (Professional)

- 3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse) Boston.

### SUNDAY, FEBRUARY 16 (Professional)

- 3:00 p.m.—Concert presented by the State Symphonic Orchestra (S. G. Braslavsky, conducting) at Emmanuel College, 400 The Fenway, Back Bay.
- 3:15 p.m.—Orchestral Concert conducted by Albert Holmes, at City Square YMCA, City Square, Charlestown.
- 4:00 p.m.—Professional Instrumental Trio, with lecture, at Hawes Congregational Church, 527 Broadway, South Boston.
- 7:30 p.m.—Concert by the State Symphony Orchestra (S. G. Braslavsky, conducting) at First Baptist Church, Moody and Charles Streets, Waltham.
- 7:30 p.m.—Boston Civic Theater (Ralf Coleman, director) in "Genesis," by Charles Flato and H. Jack Bates, with professional chorus, at First M. E. Church, Temple Street, West End.

## WPA OF MASSACHUSETTS

### Professional Music & Drama and Adult Recreation

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
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*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4354)

## GERMANTOWN SPONSORS

A course of action was laid out and regular officers elected when members of the new Germantown Joint Planning Committee met on Jan. 30 at the home of Mrs. Eugene P. Core, 5000 Washington street, West Roxbury.

The Germantown committee, which works in conjunction with the Boston City Planning Board, is distinct from similar committees in the adjacent centers of Roslindale and West Roxbury. It is not only to supervise health and recreational facilities of the district, but will also sit in advisement on civic and municipal problems.

Chairman of the Germantown committee is Philip C. Burr, assisted by the following committee heads: John E. Daniels, Jr., choral director; Mrs. John McDonald, choral committee; John McDonald, Germantown Community theater; Clarence Wallbank, drama; Miss Maude Lindsey, lectures.

On the advisory committee: Rudolph Weber, Alfred S. Leon, Mrs. Anna P. Whitney, Frank Ward, Mrs. Anna Ney, Eugene Corey, Richard Cronin, Mr. and Mrs. George Cronin, Mrs. Theresa O'Leary, Mrs. Richard Egar, Mr. and Mrs. V. M. Chaine, Mrs. Frederick Brodbeck, Mr. and Mrs. Richard Ferris, Mr. and Mrs. John B. Lewis, Mr. and Mrs. J. R. MacDonald, John W. Dillon, Frank Risoldi, C. H. Schultz, Eric Lawson, Miss Gladys Johnson, Miss Dorothy Birks, George Peters, Mrs. Walter Philbrook, Mrs. P. C. Burr, and W. Wallbank.

### Division of Music Teaching and Music Appreciation

162 Boylston Street  
(Liberty 7073)

Mischa Tulin, General Supervisor

A. BUCKINGHAM SIMSON General  
Supervisor, Federal Music Project



*The art of making up: at left, Abraham Lincoln, a difficult character to portray, but successfully achieved by a W.P.A. actor. At right, Rudolph List, make-up instructor for our Community Theaters, impersonates Emperor Haile Selassie.*

### Painting for Effect

The days when garish eyebrows, flour-barrel faces and sloppy wigs turned amateurs' tragedies into unintentional comedies are so far in the dim past . . . or should be . . . that mere mention of them seems silly.

This worthy reform in amateur theatricals has been brought about, in a large measure, by skilled individuals who wield the rabbit's foot, not for luck, but for foot-light effect and who, while they believe that "The play's the thing," are also of the opinion that correct make-up can hide a multitude of histrionic sins.

Two such persons are Rudolph List and Carl Krebs, modest appearing but clever experts who guide the cosmetic destinies of the Boston Community Theaters.

The amateur actors are the most frequent offenders in the matter of wrong stage make-up is willingly admitted by Mr. List and Mr. Krebs, but gradually through instruction of the community

theater directors and patient step-by-step demonstrations of the proper application of character make-up, this fault has been eliminated.

The art of make-up, according to Mr. List, stresses a natural appearance rather than a mask. Almost any type of face may be portrayed by cosmetics, of which, there are about 50 colors.

Noses may be shortened or tilted; eyes widened or narrowed; mouths made large or small. Fine lines cleverly drawn across the brow and from corners of nose to lips can turn a youth of 25 to an old man of 70.

Hands, too, are most important. A young actor playing an "old" role, in his efforts to create a convincing facial portrayal, sometimes neglects to obliterate youth from his expressive hands.

A skilled make-up man must have a thorough knowledge of dermatology and anatomy. He must have a good imagination and the ability to transfer his ideas to faces as a painter transfers to canvas.

**HAVE ANY SPARE TIME?**  
**Visit Your Community Reading and Game Room**

KATHARINA P. FLANAGAN and GORDON L. NORTON, *Supervisors*

**FOR MEN**

**Brighton-Allston Room**

6 Franklin Street, Allston

**East Boston Rooms**

Branch Library, 276 Meridian St.

Marginal Street Center

72 Marginal Street

**Jamaica Plain Room**

Boylston Br. Library, 433 Centre St.

**Roxbury Rooms**

Norfolk House Center, 16a Eliot Sq.

Village Club, 466 Parker St.

**South Boston Room**

Rosary Young Men's Club

108 West 6th Street

**South Cove Room**

Soldiers and Sailors Club

8 Fayette Street

**South End Room**

558 Massachusetts Avenue

**West End Rooms**

Burroughs Newsboys' Foundation

10 Somerset Street

Branch Library, 131 Cambridge St.

West End House

20 Blossom Street

**FOR WOMEN**

**Charlestown Room**

Y. M. C. A., City Square

**Dorchester Room**

Dorchester House, 7 Gordon Place

**South End Room**

558 Massachusetts Avenue

**MEN AND WOMEN**

**Dorchester Rooms**

Baker Memorial M. E. Church

557 Columbia Road

Hecht Neighborhood House

160 American Legion Highway

**North End Rooms**

Health Unit, 41 No. Margin St.

No. Bennet Industrial School

39 No. Bennet Street

**Roxbury Room**

St. Mark's Social Center

216 Townsend Street

**South Boston Room**

Olivia James House, 521 E. 7th St.

**South End Rooms**

African Art Center, 22 Harwich St.

Harriet Tubman House

25 Holyoke Street

**PLAY AN INSTRUMENT?**  
**Join Your Community Orchestra**  
Paul Bauguss, Supervisor

**Back Bay Orchestra**

Eli L. Bourdon, Conductor  
2 Westland Ave. (Com. 8319)  
Rehearsals: Tues. at 8 p.m., at Y. M. C.  
A., 316 Huntington Ave.

**Brighton-Allston Orchestra**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Tues. & Thur. at 8, at 406  
Cambridge St.

**Charlestown Orchestra**

Eli L. Bourdon, Conductor  
2 Westland Ave., Back Bay (Com. 8319)  
Rehearsals: Wed. at 7, at Boys' Club,  
Green St.

**Dorchester-Center Orchestra**

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 3181)  
Rehearsals: Wed. at 7:30, at 15 Cushing  
Ave.; Sat. at 4, at 39 Tavern Road.

**Dorchester-Lower Mills  
Orchestra**

Robert Cohen, Conductor  
50 Jones Ave. (Gen. 4799)  
0677-M)  
Rehearsals: Tues. at 7, at 15 Sedalla  
Rd.; Thur. at 7, at 630 Gallivan Blvd.

**Dorchester-Mattapan Orchestra**

Henry Bernard, Conductor  
32 Woolson St. (Blu. 0664)  
Rehearsals: Sun. at 2:30, at 32 Woolson  
St.; Fri. at 7:15, at K. of C., 1581  
Blue Hill Ave.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2012W)  
Rehearsals: Wed. at 8, at 216 Princeton  
St.; Thur. at 7:30, at East Boston  
Branch Library.

**Forest Hills Orchestra**

Charles A. Herman, Conductor  
204 Delhi St., Mattapan (B'u. 4172)  
Rehearsals: Sun. at 2:30, & Thur. at  
7:30, at 487 Hyde Park Ave.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
6 Franklin Terrace (Hyd. 0633)  
Rehearsals: Mon. & Thur. at 7:30; Tues.  
at 7, at Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

N. Grossi, Conductor  
11 Kirkland St., South Cove  
Rehearsals: Wed. at 7, at Boylston  
Branch Library; Fri. at 8, at Mary E.  
Curley School Center.

**Outer South End Orchestra**

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8650, 6925)  
Rehearsals: Mon. & Wed. at 8, at 25  
Holyoke St.; Tues. at 7:30, at 11 Wind-  
sor St.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3506-J)  
Rehearsals: Fri. at 7:45, at Washington  
Irving School Center.

**Roxbury Orchestra**

Benjamin Van Derwoude, Conductor  
32 Regent St. (Hig. 0708)  
Rehearsals: Wed. & Fri. at 7:30, Roxbury  
School Center, High School of Practical  
Arts.

**Roxbury-Elm Hill Orchestra**

Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)  
Rehearsals: Tues. & Sat. at 7:30, at 10  
Waumbeck St.

**South Boston Orchestra**

Benjamin Wolff, Conductor  
60 Westville St., Dorchester  
Rehearsals: Wed. at 7:30, at 1019 Wash-  
ington St. Sat. at 2, at The Little  
House.

**South End Orchestra**

Floyd H. Gutman, Conductor  
434 Mass. Ave. (Com. 1191)  
Rehearsals: Sun. at 3, & Thur. at 7:30,  
at 32 Rutland St.

**West End Orchestra**

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay  
Rehearsals: Tues. & Fri. at 7:30, at Pea-  
body Playhouse.



## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer  
Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

### Back Bay

Maurice R. Wheeler, Organizer  
19 Peterboro St., Back Bay (Cir. 8080)

### Charlestown

Miss Roselyn Silverman, Organizer  
2035 Commonwealth Ave., Brighton

### Dorchester-Mattapan

Morris Kritzman, Supervisor  
687 Morton Street (Blu. 3526)  
Miss Margaret E. Collins, Organizer  
55 Samoset Street

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Hyde Park

William H. McDermott, Organizer  
669 Walk Hill Street, Mattapan  
(Cun. 0562)

### Jamaica Plain

Willard R. Stark, Organizer  
25 Danforth Street (Jam. 4498-W)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

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Rev. James E. Crichlow, Organizer  
22 Claremont Park

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Charles T. Brooks, Organizer  
12 Sanger Street (Sou. 3170)

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Harry H. Downing, asst. Dir. Org.  
192 Thornton St., Roxbury

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### West Roxbury

Willard R. Stark, Supervisor  
25 Danforth St., Jamaica Plain  
(Jam. 4498-W)

### Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Radio Lectures

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

If you want *Calendar* every week, drop postal to WPA Publicity Dept., 739 Boylston St., Boston



## LIKE TO SING? Join Your Community Chorus

Albert D. Edwards, Supervisor

### Back Bay Chorus

C. Leroy Lyon, Conductor  
16 St. Botolph St. (Com. 3883)  
Rehearsals: Tues. at 7:45 p.m., at Y. M. C. A.; Fri. at 7:45 p.m., at 16 St. Botolph St.

### Brighton-Allston Chorus

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Mon. at 8, at 1218 Commonwealth Ave.; Thur. at 8, at 400 Cambridge St.

### Dorchester Center Chorus

John C. Wickes, Conductor  
378 Center St.  
Rehearsals: Wed. at 7, at 14 Rosedale St.; Fri. at 7:30, at Dorchester School Center, High School for Girls.

### Dorchester-Grove Hall Chorus

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)  
Rehearsals: Thurs. at 8, Hecht Neighborhood House, 160 American Legion Highway.

### Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)  
Rehearsal: Tues. at 8, Hecht Neighborhood House, 160 American Legion Highway.

### East Boston Chorus

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)  
Rehearsals: Mon. at 7:30, at Ohel Jacob Synagogue; Wed. at 7:30, at Branch Library.

### Hyde Park Chorus

Robert L. Murphy, Conductor  
77 Park Drive, Back Bay (Com. 0033)  
Rehearsals: Fri. at 7, at 730 Metropolitan Ave.

### Jamaica Plain Chorus

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsals: Mon. at 7, Boylston Branch Library.

### North End Chorus

Mme. Emelia Ippolito, Conductor  
157 Princeton St., E. Boston (E. B. 1086-M; Ken. 3332)  
Rehearsals: Mon. at 7:30, at 39 N. Bennet St.; Tues. at 7:30, at 435 Hanover St.; Wed. at 7, at Jos. H. Barnes Sch. Center, E. B. Thur. at 6:30 & 8; Sat. at 5 & 8, at 12 Huntington Ave.; Fri. at 7:30 at Michelangelo School Center.  
Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. at 7, at 12 Huntington Ave.

### Outer South End Chorus

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)  
Rehearsals: Mon. at 7, & Sat. at 4, at 20 Wellington St.; Wed. at 4 & 8:30, at 60 Vernon St.; Thur. at 8, at 11 Windsor St.

### Roslindale Chorus

C. Leroy Lyon, Conductor  
16 St. Botolph St., B. B. (Com. 3883)  
Rehearsals: Wed. at 7:45, at Washington Irving Sch. Center.

### Roxbury Chorus

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)  
Rehearsals: Mon. at 7:30, at Fellowes Athenaeum; Thur. at 7, at Norfolk House.

### Roxbury-Elm Hill Chorus

Mrs. Estelle A. Forster, Conductor  
74 West Rutland Sq. (Ken. 3331)  
Rehearsals: Tues. at 8, at St. Mark's Social Center.

### Germantown—West Roxbury

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsal: Wed. at 8 p.m., Fedelia Hall, 7 Rockland St., West Roxbury.

### South Boston Chorus

Dr. Arthur J. Reilley, Conductor  
151 Dorchester St.  
Rehearsals: Tues. at 7:30, at St. Matthews Church; Fri. at 7:30, at South Boston High School Center.

### South Cove Chorus

Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. & Sat. at 7:30, at 56 Tyler Street.

### South End Chorus

Albert D. Edwards, Conductor  
37 Warren Ave. (Dev. 9121)  
Rehearsals: Mon. at 3, & Wed. at 7:30, at South End Union; Tues. at 7, at Lincoln House.  
Mrs. Estelle A. Forster, Conductor  
74 West Rutland Sq. (Ken. 3331)  
Rehearsals: Sun. at 3:30, Mon. at 8, & Fri. at 8, at 75 West Rutland Sq.; Thur. at 8, at 99 Albion St.

### West End Chorus

Sylvester Slate, Conductor  
24 Fayette St., South Cove  
Rehearsals: Mon. at 7:30, at West End Library; Tues. at 8, at West End House; Thur. at 8, at 24 Fayette St.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

**The Joint Sectional Planning Committees of the City Wide  
Emergency Committee on Health and Recreation**

**Park Commissioner Wm. P. Long, Chairman**

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**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

Hon. James H. Brennan, Chairman  
60 Monument Avenue, Charlestown  
(Lafayette 3945—Charlestown 1028)

**Dorchester Committee**

John J. Dailey, Secretary  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer Dorchester  
Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)

Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Richard W. Sullivan, Chairman  
18 Landseer St. (Parkway 2634)

# **Calendar**

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**GOVERNMENT  
SPONSORED  
ENTERTAIN-  
MENT: PLAYS  
& CONCERTS  
BROADCASTS  
& LECTURES**

**ARTS & CRAFTS CENTERS  
READING & GAME ROOMS  
AMATEUR ORCHESTRAS  
CHORUSES & THEATERS**

**FEDERAL WORKS PROG-  
RESS ADMINISTRATION  
OF MASSACHUSETTS**

**MR. PAUL EDWARDS, ACTING  
STATE ADMINISTRATOR**

**COL. THOMAS F. SULLIVAN  
BOSTON ADMINISTRATOR**



Volume II — Number 3  
February 16, 1936

**HAVE ANY SPARE TIME?**  
**Visit Your Community Reading and Game Room**

KATHARINA P. FLANAGAN and GORDON L. NORTON, *Supervisors*

**FOR MEN**

**Brighton-Allston Room**

6 Franklin Street, Allston

**East Boston Rooms**

Branch Library, 276 Meridian St.

Marginal Street Center

72 Marginal Street

**Jamaica Plain Room**

Boylston Br. Library, 433 Centre St.

**Roxbury Rooms**

Norfolk House Center, 16a Eliot Sq.

Village Club, 406 Parker St.

**South Boston Room**

Rosary Young Men's Club

108 West 6th Street

**South Cove Room**

Soldiers and Sailors Club

8 Fayette Street

**South End Room**

558 Massachusetts Avenue

**West End Rooms**

Burroughs' Newsboys' Foundation

10 Somerset Street

Branch Library, 131 Cambridge St.

West End House

20 Blossom Street

**FOR WOMEN**

**Charlestown Room**

Y. M. C. A., City Square

**Dorchester Room**

Dorchester House, 7 Gordon Place

**South End Room**

558 Massachusetts Avenue

**MEN AND WOMEN**

**Dorchester Rooms**

Baker Memorial M. E. Church

557 Columbia Road

Hecht Neighborhood House

160 American Legion Highway

**North End Rooms**

Health Unit, 41 No. Margin St.

No. Bennet Industrial School

39 No. Bennet Street

**Roxbury Room**

St. Mark's Social Center

216 Townsend Street

**South Boston Room**

Olivia James House, 521 E. 7th St.

**South End Rooms**

African Art Center, 22 Harwich St.

Harriet Tubman House

25 Holyoke Street



## WANT TO ACT? Join Your Community Theater

Clara E. Wagner, Supervisor

### Back Bay Theater

Miss Elizabeth Gilbert, Director  
51 E. Springfield St. (Com. 2658)  
Miss Phyllis Mann, Director  
394 Broadway, So. Boston (Son. 1654)  
Rehearsals & Classes: Mon. at 7 p.m.,  
at 40 Berkeley St.; Mon. & Fri. at 7:30,  
at Fenway Sch. Center, Teachers Col-  
lege; Tues. at 7, at 200 Huntington  
Ave.; Wed. at 8, at Oliver Ames Post;  
Sun. at 4, at 51 E. Springfield St.

### Brighton-Allston Theater

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Director  
8 Chiswick Road (Bea. 1936)  
Rehearsals: Mon. & Thur. at 7:30, at  
Warren Hall; Wed. & Fri. at 7:30, at  
Brighton High School Center.

### Charlestown Theater

Miss Natalie Ackerman, Director  
123 Lanark Rd., Brighton (Lon. 8040)  
Rehearsals: Mon. at 3, Tues. at 3, Wed.  
at 3:30, Thur. at 3:30 & 7:30, at Branch  
Library; Wed. at 7:30, First Cong.  
Church.

### Dorchester Theater

Miss Ruth Carmen, Director  
60 Marshall St., Brookline  
Rehearsals: Tues., Thur. & Fri. at 7, at  
24 Faulkner St.

### Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
Rehearsals: Mon. at 7, Wed. at 2, at  
Mattapan Branch Library; Wed. at  
7:30, at Dorchester School Center, II. S.  
for Girls.

### East Boston Theater

Miss Elsie Perlot, Director  
316 Hyde Park Ave., Jamaica Plain  
Rehearsals: Mon., Tues., Thur. at 7:30;  
Fri. at 3:30 & 7:30, at Central Sq.  
Center.

### Jamaica Plain Theater

Leroy F. Bliss, Director  
81 Gainsboro St., B. B. (Com. 4768)  
Rehearsals: Wed. & Fri. at 7:30, at Mary  
E. Curley School Center; Thursday at  
7, Boylston Branch Library.

### North End Theater

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)  
Rehearsals: Mon. at 7:30, at 435 Hanover  
St.; Wed. & Fri. at 7:30, at 20 Par-  
menter St.  
Miss Go'ia Orleans  
660 Huntington Ave., B. B. (Lon. 8563)  
Rehearsals: Mon. at 7:30, Tues. at 6:30  
& 8:30, at 16 North Bennet Street.

### Outer South End Theater

James W. Henderson, Director  
855 Columbus Ave.  
Rehearsals: Tues. at 7:30, at 6 Ham-  
mond St.; Thur. at 7:30, at 11 Wind-  
sor St.; Fri. at 7:30, at 855 Columbus  
Ave.

### Roslindale Theater

Miss Lola Cox, Director  
14 Clearway St., B. B. (Com. 4552)  
Rehearsals: Fri. at 7:30, at Washington  
Irving School Center.

### Roxbury Theater

Miss Willette Pierce, Director  
14 Elliot Sq. (Gar. 8837)  
Rehearsals: Mon., Wed. & Fri. at 7, at  
Norfolk House.

### Roxbury-Elm Hill Theater

Miss Elizabeth Rifchin, Director  
217 Harvard St., Dor. (Col. 4914)  
Rehearsals: Thur. at 7:30, at 216 Town-  
send St.; Mon. at 7:45, at Hecht House,  
Am. Legion Highway, Dor.

### South Boston Theater

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)  
Miss Mary Powell, Director  
7 Bennet St., Brighton (Sta. 2271)  
Rehearsals: Wed. & Fri. at 7:30, South  
Boston High School Center.

### South End Theater

Miss Elizabeth Swett, Director  
Suite 16, 63 Astor St., Back Bay  
Rehearsals: Sun. at 3 & 7, at 48 Rutland  
St.; Wed. at 7, at 32 Rutland St.; Fri.  
at 7, at South End House.  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)  
Rehearsals: Sun. at 3 & 7, at 48 Rutland  
St.; Wed. at 7, at Y. W. C. A.; Thur.  
at 7, at Denison House; Fri. at 7, at  
South End House.

### West End Theater

Miss Astrid Anderson, Director  
35 Temple St. (Laf. 7957)  
Miss Isabel Mendelson, Director  
35 McLean St. (Laf. 4239)  
Rehearsals: Tues. and Thur. at 8, at  
William Blackstone School Center; Mon.  
at 8, at M. E. Church; Wed. at 8, at  
West End House.

### West Roxbury Theater

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Bea. 1453)  
Rehearsals: Mon. & Wed. at 7, Tues. at  
4 & 7:30, at West Roxbury Branch  
Library; Fri. at 4, at Cong. Church,  
Center St.

### Germantown-W. Roxbury Theater

John J. McDonald, Director  
24 Garnet Road (Par. 4437-R)

## Repertory

### Professional Section

ALPHONSE LUTTRINGER

Supervisor, Federal Theatre Project

#### Boston Civic Theatre

The Rivals.....	Sheridan
The Private Secretary.....	Chas. Hawtrey
Stopover.....	Alan Hay
Perfect Harmony.....	Luttringer and Murray
The Taming of the Shrew.....	Shakespeare
Faraway Princess.....	Sudermann
Treasure Island.....	Stevenson
Rocking Chair Row.....	
Uncle Tom's Cabin.....	Stowe
Broken Banjo.....	Willis Richardson
'Cruiter.....	John Matheus
Macbeth.....	Shakespeare
The Rev. Takes His Text.....	R. Coleman
The Elopement.....	Allan Hoffman
The Meddlers.....	Esther Olson
The Prevaricator.....	J. C. Mullen
Jean-Marie.....	Barrett Clarke
Juba.....	Warren Coleman
Cinda.....	H. Jack Bates
Genesis.....	H. Jack Bates

#### Yiddish Civic Theatre

Blind Love.....	Z. Libin
Each With His God.....	D. Pinski
Blacksmith's Daughters.....	P. Hirschbeim
Balchoiv.....	Jacob Gordon
Upstream.....	Sholom Asch
The Jewish Student.....	N. Rakoff
Doctor's Examination.....	B. Tomashefsky
The First Client.....	Sholom Asch
The Perfect Match.....	Z. Libin
A Wife's Loyalty.....	Z. Libin
Without Success.....	Z. Libin
God, Man & the Devil.....	Jacob Gordon
The Idiot.....	Jacob Gordon
Back to My Nation.....	Joseph Latainer
Eva.....	Perez Hirschbeim
Green Fields.....	Perez Hirschbeim
Der Fremder.....	Jacob Gordon
Yiddish King Lear.....	Jacob Gordon

#### Italian Civic Theatre

Santa Lucia.....	Goffredo Cognetti
Ombre del Cuore.....	Carlo Sertalozzi
Cavalleria Rusticana.....	Giovanni Verga
La Maestrina.....	Dario Niccodemi
Addio Giovinezza!.....	Camasio and Orilia
La Cicca di Sorrento.....	Luigi De Lise
Il Segreto Svelato.....	E. Montecorboli
Mater Purissima.....	Paolo Riccora
Se tu non m'ami.....	Paolo Riccora
Gli Emigranti.....	Gino Gallozzi
Gli Occhi Consacrati.....	Roberto Bracco
Cuore di Marinaio.....	David Chiossone
Mentre Napoli Canta.....	Gino Gallozzi
Sperduti nel Buio.....	Roberto Bracco

#### Boston Civic Marionettes

Crimes of Mr. Punch.....	(Traditional)
Scholar from Paradise.....	Hans Sachs
The Pardoner's Tale.....	Chaucer
(adapted by R. R. Coomes)	
Soup from a Nail.....	B. R. Fuller
The Ming Tong Pepper Tree.....	B. R. Fuller
The Three Apes.....	Almon E. Fuller

## REPERTORY

### Plays Recently Added by Amateur Community Theatres

#### Brighton-Allston Theatre

Importance of Being Earnest  
Poor Herbert's Money  
The Legacy  
Friday the 13th  
House in Laurel Lane

#### Charlestown Theatre

The Marriage Proposal  
Mother Minnetonka  
Abbu San of Old Japan  
The Kitchen Clock  
Curses! What a Night  
The Dream Maker

#### Roslindale Theatre

I Think So Too

#### Germantown Theatre

The Invisible Clue

#### Roxbury Theatre

Creatures of Impulse  
Killarney  
Dorian Gray

#### Roxbury-Elm Hill Theatre

Altar Piece  
Weenies on Wednesday  
To Dream Again

#### South Boston Theatre

Dinty Has His Way  
Miss Wilson's Niece

#### South End Theatre

Riff Raff  
A Christmas Carol  
The Bundle  
The Nuremberg Doll  
The Happy Day  
Syrian Revue

#### West End Theatre

Uncle Fanny  
A Jewish Word  
The Whirlwind  
The Mad Breakfast  
Binubo the Pirate

#### West Roxbury Theatre

The Patriot Girl  
Now Don't Laugh

#### Dorchester Theatre

Where But in America?

#### East Boston Theatre

Ambition  
Christmas Destiny  
The Pardoner's Tale

#### North End Theatre

Poor Henry  
One Word in Code  
Aladdin's Lamp

#### Outer South End Theatre

The Other Wise Man  
Jephthah's Daughter  
Ehud the Sinister  
The Acid Test

## Boston W P A Calendar of Events



### SONG IN THE COMMUNITY

*"Into the quiet chambers of the soul  
Flee for refuge from the stress of life."*

*Schiller*

Leisure, generally considered the time not given to gainful employment, threatens to soon become an unwieldy luxury. Experts agree that before long the work-period will consist of a five-day week of four hours a day, a four day week of five hours a day, or a work week of twenty hours.

To enjoy life properly, one must do with leisure what one likes to do best. Leisure time is our own, to do whatever we care to do. At times channels of desired expression cannot be found, and substitutes must be employed.

A person who derives enjoyment from singing looks for a chorus in his community. Of course if there is no chorus, some other means is found to take up time; but what this person really *wants* to do is sing.

The community chorus of today is no longer a singing school. It is more of a social group with members from all parts of the community meeting on a common

ground. Good-will is soon evident and spreads rapidly throughout the neighborhood. Social and religious prejudices disappear and Mrs. Jones begins to become aware of the welfare of her neighbors.

To express oneself by song is as natural as to breathe. No baby ever born but cooed and gurgled. When song ceases, worry and fear creep in. When a group gathers to sing, cares and worries are cast aside in common enjoyment of music.

Singing from time immemorial has been an emotional release. Community singing has always been the expression of group consciousness in times of joy as well as pain. Secular singing in church is kin to the sailor's chantey and the songs of the slaves in the South. Martial spirit has always been aroused by songs sung by scores of throats. And the expression of love of man for his fellow-man has best been shown in singing.

The chorus is but one of many recreational activities available, and it is one field where the greatest good is given to the greatest number. To participate in community activities is to enrich and create a well-balanced life.

## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer  
Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

### Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Back Bay

Mansfield I. Crocker, Organizer  
337 Marlboro Street, Boston

### Charlestown

Miss Roselyn Silverman, Organizer  
2035 Commonwealth Ave., Brighton

### Dorchester-Center

68 Grampian Way, Dorchester  
Miss Mary Thomson, Organizer

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Blue Hill Section

Edward Rudin, Organizer  
21 Wales St., Dorchester (Gen. 7859)

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

### Outer South End

Rev. James E. Crichlow, Organizer  
22 Claremont Park

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South End

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

Harry H. Downing, Organizer  
192 Thornton St., Roxbury

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### West Roxbury

Willard R. Stark, Supervisor  
25 Danforth St., Jamaica Plain  
(Jam. 4498-W)

### Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Radio Lectures

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)



## Calendar

### WPA Activities

#### SUNDAY, FEBRUARY 16 (Professional)

- 2:00 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Museum of Fine Arts, 456 Huntington Avenue, Back Bay.
- 3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse), Boston.
- 3:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Morgan Memorial, Church of All Nations, 89 Shawmut Avenue, South End.
- 3:15 p.m.—Orchestral Concert conducted by Alfred Moore, at City Square Y. M. C. A., City Square, Charlestown.
- 6:00 p.m.—Popular Lecture—Mr. James H. Jones on "Youth of Today," with professional classical trio, at St. Cyprian's Episcopal Parish House, Walpole and Tremont Streets, Outer South End.  
(Amateur)
- 2:30 p.m.—Concert conducted by the South Boston Community Chorus (Dr. Arthur J. Reilley, conducting) at Good Samaritan Hospital, Binney Street, Roxbury.
- 8:00 p.m.—Miss Vinie Daly, leading community singing, and John Kelley, pianist, at Faneuil Hall, Dock Square, Boston

#### MONDAY, FEBRUARY 17 (Professional)

- 3:00 p.m.—Band Concert conducted by Frank Gurley, at North Station (Concourse) Boston.
- 7:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at Metropolitan Hospital, Waltham.
- 8:00 p.m.—Popular Lecture—Professor Boyd Tucker on "China: The Battleground of Imperialism and Communism," with professional trio (classical program) at Vialle Room, Y. M. C. A., 316 Huntington Avenue, Back Bay.

#### TUESDAY, FEBRUARY 18 (Professional)

- 10:30 a.m.—Popular Lecture—Professor Boyd Tucker on "Current Events," with 3 acts of vaudeville, at Marginal Street Social Center, East Boston.
- 2:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.
- 3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse) Boston.
- 8:00 p.m.—Boston Civic Theater (Ralf Coleman, director) presents "Cinda," by H. Jack Bates, at Senior High School Auditorium, Watertown.

#### WEDNESDAY, FEBRUARY 19 (Professional)

- 3:00 p.m.—Band Concert conducted by Frank Gurley, at North Station (Concourse) Boston.
- 7:30 p.m.—Choral Concert conducted by G. Roberts Lunger, also Orchestral Concert conducted by Richard Cosby, at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.
- 7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at English High School Center, 29 Montgomery Street, South End.
- 8:00 p.m.—Orchestral Concert conducted by Chester Mason, at Cambridge Lodge of Elks, Cambridge.
- 8:00 p.m.—Professional Instrumental Trio, with lecture, at Mattapan Branch Library, Hazleton Street and Blue Hill Avenue, Mattapan.
- 8:00 p.m.—Popular Lecture—Willard R. Stark on "The Townsend Plan," with professional choral concert, at Municipal Building, 122 Tyler Street, South Cove.

*continued on next page*

## Entertainments, continued

8:30 p.m.—Oliver E. Bennett on "Readings," at Boston Rooming House Association, 20 Union Park, South End.

8:45 p.m.—Popular Lecture—Mr. Carl L. Schrader on "Recreation," with movies and Orchestral Concert conducted by Theodore Bailey, at South Armory, Irvington Street, Outer South End.  
(Amateur)

8:30 p.m.—Brighton-Allston Community Chorus and Orchestra (Richard Haggerty and Esther Miller, conductors) in "HMS Pinafore," at Faneuil Cong. Church Hall, 73 Brooks Street, Brighton.

### THURSDAY, FEBRUARY 20 (Professional)

2:30 p.m. — Popular Lecture-Tour — Through Lever Brothers, 164 Broadway, Cambridge. Mr. J. E. Doherty, Chief Chemist, will be the guide.

3:00 p.m.—Band Concert conducted by Walton Ives, at North Station (Concourse) Boston.

4:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) at Olivia James House, 521 East 7th Street, South Boston.

7:30 p.m.—Popular Lecture — Richard Cosby on "Musical Instrumentas," with Orchestra (Richard Cosby, conducting) at Fellowes Athenaeum, Millmont Street, Roxbury.

7:30 p.m.—Popular Lecture—Jacob Burnes on "The West End," with West End Community Chorus and Orchestra, at William Blackstone School Center, 39 Blossom Street, West End.

8:00 p.m. — Popular Lecture — Professor Boyd Tucker on "Discussion of Current Events," at Sailors Haven, 46 Water Street, Charlestown.

8:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at West Roxbury Congregational Church, Center and Mt. Vernon Streets, West Roxbury.

9:45 a.m.—Boston Civic Marionettes (A. E. Fuller, director) presents "Alladin and the Wonderful Lamp," at Squantum School, Hutchins Avenue, Squantum.

### FRIDAY, FEBRUARY 21 (Professional)

3:00 p.m.—Band Concert conducted by Frank Gurley, at North Station (Concourse), Boston.

7:30 p.m.—Orchestral Concert conducted by Chester Mason, at English High School Center, 29 Montgomery Street, South End.

8:00 p.m.—Popular Lecture — Willard Stark on "Recreation for You," with professional musical program, at Emmanuel Memorial House, 11 Newcomb Street, Roxbury.

8:15 p.m.—Public Concert presented by the Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Jordan Hall, 294 Huntington Avenue, Back Bay.

### SATURDAY, FEBRUARY 22 (Professional)

3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse) Boston.

### SUNDAY, FEBRUARY 23

3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse) Boston.

3:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Morgan Memorial Church of All Nations, 89 Shawmut Avenue, South End.

3:15 p.m.—Orchestral Concert conducted by Richard Cosby, at City Square YMCA, City Square, Charlestown.

8:00 p.m.—Popular Lecture—Mr. A. W. Warner on "The New Social Security Laws," with educational film, and Orchestral Concert conducted by Theodore Bailey, at St. Mark's Congregational Church, Townsend Street, Roxbury.  
(Amateur)

2:30 p.m.—Concert presented by the South Boston Community Chorus (Dr. Arthur J. Reilly, conducting) at Boston Children's Hospital, Longwood Avenue, Back Bay.

## Entertainments, continued

### MONDAY, FEBRUARY 24

(Professional)

- 2:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Morgan Memorial, Church of All Nations, 89 Shawmut Avenue, South End.
- 2:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) presents "Scenes from the Life of Washington," at Christopher Gibson School, Morse Street, Dorchester.
- 3:00 p.m.—Band Concert conducted by Walton Ives, at North Station (Concourse), Boston.
- 7:30 p.m.—Professional instrumental trio, with lecture, at Vialle Room, Y. M. C. A., 316 Huntington Avenue, Back Bay.
- 7:30 p.m.—Orchestral Concert conducted by Theodore Bailey, at Rush Zionist Church, 82 School Street, Cambridge.
- 8:00 p.m.—Orchestral Concert conducted by Albert Holmes, at Catherine Moore Settlement House, 11 Tileston Street, North End.
- 8:00 p.m.—Concert presented by the Boston Civic Orchestra (Harry Ellis Dickson, conducting) at Hingham High School, Hingham.

### TUESDAY, FEBRUARY 25

(Professional)

- 10:30 a.m.—Popular Lecture—Professor Boyd Tucker on "Current Events," with Vaudeville, at Marginal Street Social Center, Marginal Street, East Boston.
- 2:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Scenes from the Lives of Washington and Lincoln," at Lewis Intermediate School, Walnut Avenue and Dale Street, Roxbury.
- 2:00 p.m.—Band Concert conducted by Walton Ives, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.
- 3:00 p.m.—Band Concert conducted by Frank Gurley, at North Station (Concourse), Boston.
- 7:30 p.m.—Yiddish Civic Art Theater (Sander Bieber, director) and Orchestral Concert conducted by Chester Mason, at William Blackstone School Center, 39 Blossom Street, West End.

7:30 p.m.—Boston Civic Theater (Ralf Coleman, director) presents "Southland Melodies," by H. Jack Bates, at Boston Seaman's Friend Society, Hanover Street, North End.

### WEDNESDAY, FEBRUARY 26

(Professional)

- 7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at English High School Center, 29 Montgomery Street, South End.
- 8:15 p.m.—Boston Civic Theater and Orchestra Concert conducted by Robert Kelley, at Hyde Park High School Center, Metropolitan and Central Avenues, Hyde Park.

(Amateur)

- 7:30 p.m.—Roslindale Community Theater (Miss Lolo Cox, director) in "The Wedding Day"; Outer South End Community Theater (James W. Henderson, director) in "The Acid Test"; and dance presentations directed by Edouard du Buron, also Orchestral Concert conducted by Theodore Bailey, at Brighton High School Center, Warren Street near Cambridge Street, Brighton.

## WPA OF MASSACHUSETTS

### Professional Music & Drama and Adult Recreation

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL

*Executive Director*

ALVIN G. KENNEY

*Assistant to the Executive Director*

BENJAMIN F. KAPLAN

*Program Supervisor*

ROSE WESTON BULL

*Publicity Supervisor*

J. H. NEWTON

*Calendar Editor*

739 Boylston St., Boston (Com. 4354)

## SPRUCING UP THE AMATEUR PRODUCTION

### Community Theaters' Staff Conference Stresses Modern Methods and Experimental Approach in Mounting Plays

Producing an amateur play is no longer the hit-or-miss affair it used to be, the production left to the spare moments of a harassed director. Anyone attending a Saturday morning conference in the supervisor's office of the Amateur Drama division of the Adult Recreation project can see that immediately.

Among the various experts on costume design, scenery, stage direction and management, some rather technical matters come up for discussion. Someone starts it off with a phrase, and the sparks fly.

"What mounting are we going to give this play?"

"It's satire. isn't it?"

"What of it? We can experiment with ideas."

"Surrealistic? Impressionistic?"

"Wait a moment, ladies and gentlemen," the director breaks in. "This is a French play, written in the Moliere manner."

Brought down to earth, the talents of director, musician, scenic designer and costumer take up the problem at hand. It does not take long for the staff to agree that the acting is to be florid, the costumes ornate, and the manners of the players exaggerated.

For all plays in our community theaters the directing staff maintains the experimental point of view. For certain plays in the classical or traditional manner a three-dimensional set may be desirable. In general, however, the old box set is relegated to the past. Instead of the literal style of stage design, suggestion is now used, with curtains and set pieces that evoke the imagination. The staff feels that everything in a play, from scenery to costumes, should conspire in the simplest manner to create the mood of the play.

A good example of artistic production in the community theaters is W. S. Gilbert's "Creatures of Impulse." The direc-

torial staff mounted the play in the fantastic manner, provided modernistic music, and created fantastic scenery in which the characters moved in a stylized manner—all of which conspired to impart that picaresque mood tinged with madness, which was the essence of the play. It was produced by the Roxbury Community theater.

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### SCHOOL LIKES CONCERTS

Dear Mr. Russell:

Speaking for myself and my colleagues and for all the boys of our school, I want to express appreciation for the presence of Bandmaster William A. Barrington-Sargent and his talented musicians in our school for the past three days, to give us a concert and to take us on short excursions into the field of appreciation of music. The concerts made a great contribution. If other headmasters knew how valuable these concerts were, I am sure that you would be called upon often to furnish them at other schools.

JAMES E. DOWNEY,

*Headmaster, High School of Commerce*

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Free instruction in dancing to anyone 16 or over is given by Miss Regina Ackerman on Thursdays at four at West Roxbury Library Hall, 1961 Center Street, as a feature of the West Roxbury Community Theater program.

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Among the new professional repertory plays is "Ombre del Cuore," (Broken Hearted) in the Italian Civic Theater.

"Cinda," by H. Jack Bates, is in the Negro Civic Theater repertory. Popular with Little Theater groups, the play is based on the struggles of a negro mother to educate her son.

David Pinski, outstanding Yiddish playwright, is author of "Each With His God," recently added to the Yiddish Civic Theater repertory. A realist, Pinski poses problems and illumines characters. Also on the Yiddish repertory is "Blind Love," by Z. Libin.



## DESIGN FOR CHARM — THESPIAN STYLE



*A "fitting" scene in the costumer's room of the Amateur Drama division's workshop at 739 Boy'ston street, where the technical staff prepares the dress and mountings of Community Theater productions.*

# LIKE TO SING? Join Your Community Chorus

Albert D. Edwards, Supervisor

## Back Bay Chorus

C. Leroy Lyon, Conductor  
16 St. Botolph St. (Com. 3883)  
Rehearsals: Tues. at 7:45 p.m., at Y. M.  
C. A.; Fri. at 7:45 p.m., at 16 St.  
Botolph St.

## Brighton-Allston Chorus

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Mon. at 8, at 1218 Common-  
wealth Ave.; Thur. at 8, at 406 Cam-  
bridge St.

## Dorchester Center Chorus

John C. Wickes, Conductor  
378 Center St.  
Rehearsals: Wed. at 7, at 14 Rosedale  
St.; Fri. at 7:30, at Dorchester School  
Center, High School for Girls.

## Dorchester-Grove Hall Chorus

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)  
Rehearsal: Thurs. at 8, Hecht Neighbor-  
hood House, 160 American Legion High-  
way.

## Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)  
Rehearsal: Tues. at 8, Hecht Neighbor-  
hood House, 160 American Legion High-  
way.

## East Boston Chorus

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0802)  
Rehearsals: Mon. at 7:30, at Ohel Jacob  
Synagogue; Wed. at 7:30, at Branch  
Library.

## Hyde Park Chorus

Robert L. Murphy, Conductor  
77 Park Drive, Back Bay (Com. 0053)  
Rehearsals: Fri. at 7, at 730 Metropolitan  
Ave.

## Jamaica Plain Chorus

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jann. 5479-J)  
Rehearsals: Mon. at 7, Boylston Branch  
Library.

## North End Chorus

Mme. Emelia Ippolito, Conductor  
157 Princeton St., E. Boston (E. B.  
1086-M; Ken. 3332)  
Rehearsals: Mon. at 7:30, at 39 N. Ben-  
net St.; Tues. at 7:30, at 435 Hanover  
St.; Wed. at 7, at Jos. H. Barnes Sch.  
Center, E. B.; Thur. at 6:30 & 8; Sat. at  
5 & 8, at 12 Huntington Ave.; Fri. at  
7:30 at Michelangelo School Center.  
Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. at 7, at 12 Huntington  
Ave.

## Outer South End Chorus

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)  
Rehearsals: Mon. at 7, & Sat. at 4, at  
20 Wellington St.; Wed. at 4 & 8:30,  
at 60 Vernon St.; Thur. at 8, at 11  
Windsor St.

## Roslindale Chorus

C. Leroy Lyon, Conductor  
16 St. Botolph St., B. B. (Com. 3883)  
Rehearsals: Wed. at 7:45, at Washing-  
ton Irving Sch. Center.

## Roxbury Chorus

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)  
Rehearsals: Mon. at 7:30, at Fellows  
Athenaeum; Thur. at 7, at Norfolk  
House.

## Roxbury-Elm Hill Chorus

Mrs. Estelle A. Forster, Conductor  
74 West Rutland Sq. (Ken. 3331)  
Rehearsals: Tues. at 8, at St. Mark's  
Social Center.

## Germantown—West Roxbury

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jann. 5479-J)  
Rehearsal: Wed. at 8 p.m., Fedella Hall,  
7 Rockland St., West Roxbury.

## South Boston Chorus

Dr. Arthur J. Rellley, Conductor  
131 Dorchester St.  
Rehearsals: Tues. at 7:30, at St. Mat-  
thews Church; Fri. at 7:30, at South  
Boston High School Center.

## South Cove Chorus

Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. & Sat. at 7:30, at 50  
Tyler Street.

## South End Chorus

Albert D. Edwards, Conductor  
37 Warren Ave. (Dev. 9121)  
Rehearsals: Mon. at 8, & Wed. at 7:30,  
at South End Union; Tues. at 7, at  
Lincoln House.  
Mrs. Estelle A. Forster, Conductor  
74 West Rutland Sq. (Ken. 3331)  
Rehearsals: Sun. at 3:30, Mon. at 8, &  
Fri. at 8, at 75 West Rutland Sq.;  
Thur. at 8, at 99 Albion St.

## West End Chorus

Sylvester Slate, Conductor  
24 Fayette St., South Cove  
Rehearsals: Mon. at 7:30, at West End  
Library; Tues. at 8, at West End  
House; Thur. at 8, at 24 Fayette St.

## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, *General Supervisor*  
W P A Arts and Crafts Project

#### Back Bay

W P A Center for the Blind  
133 Newbury Street

#### West End

Burroughs Newsboys Foundation  
10 Somerset Street

#### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

#### North End Centers

1. North End Branch Library  
7 North Bennet Street
2. North Bennet St. Industrial School  
39 North Bennet Street

#### Dorchester Center

Hecht Neighborhood House  
160 American Legion Highway

#### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street
2. Women's Service Club  
464 Massachusetts Avenue

#### Roslindale Center

John T. Fallon Post No. 1050, V. F. W.  
29 Florence Street

#### Roxbury Center

Norfolk House Center  
14 John Elliot Square

#### South End Center

South End House, 48 Rutland St.

## Music While You Wait

(The Boston Globe, Feb. 1)

Roulades of birdsong pealing out of the barber shop in a suburban railway station puzzle waiting passengers. It is a cheerful sound, but who ever thought of a canary in a railway station? The answer is that the barber is an Italian and he remembers how in Italy the railway waiting rooms are gay with flower boxes and singing birds.

In our North and South stations now daily is a cheerful noise. Excellent bands are playing good music. The hardened commuter pauses and wonders, "Where are they going?" They aren't going anywhere. What is the idea?

The idea is work relief and also something a good deal more permanent in its significance. It took a depression to slow our pace down to a point where there is time to ask ourselves what life is for.

## Becoming a Playwright

Broadway and Hollywood talent scouts in search for playwrights will soon be turning their jaded eyes toward the South End Community theater, under the direction of Miss Elizabeth Swett and Miss Isabel Gould, where a young man by the name of John Bayer, Jr., seems to be making quite a reputation for himself in creating dialogue.

Bayer has had considerable success with "The Bundle," a play of the Irish coast that catches something of the austere poetry of Synge's "Riders to the Sea." He has also collaborated with Mrs. Louise Davis, a fellow-member, in writing "Urashima," and his one act adaptation of the famous opera, "The Nuremberg Doll" has been chosen by the group for a contest production.

The South End theater now has two distinct groups of theater students, one for those who have been with the theater for over a year, and a group of neophytes who joined the parade last fall.



**PLAY AN INSTRUMENT?**  
**Join Your Community Orchestra**  
Paul Bauguss, Supervisor

**Back Bay Orchestra**

Eli L. Bourdon, Conductor  
2 Westland Ave. (Com. 8319)

Rehearsals: Tues. at 8 p.m., at Y. M. C.  
A., 316 Huntington Ave.

**Brighton-Allston Orchestra**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)

Rehearsals: Tues. & Thur. at 8, at 406  
Cambridge St.

**Charlestown Orchestra**

Eli L. Bourdon, Conductor  
2 Westland Ave., Back Bay (Com. 8319)

Rehearsals: Wed. at 7, at Boys' Club,  
Green St.

**Dorchester-Center Orchestra**

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 3181)

Rehearsals: Wed. at 7:30, at 15 Cushing  
Ave.; Sat. at 4, at 39 Tavern Road.

**Dorchester-Lower Mills  
Orchestra**

Robert Cohen, Conductor  
50 Jones Ave. (Gen. 4799)  
0677-M)

Rehearsals: Tues. at 7, at 15 Sedalia  
Rd.; Thur. at 7, at 630 Gallivan Blvd.

**Dorchester-Mattapan Orchestra**

Henry Bernard, Conductor  
32 Woolson St. (Blu. 0604)

Rehearsals: Sun. at 2:30, at 32 Woolson  
St.; Fri. at 7:15, at K. of C., 1581  
Blue Hill Ave.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2012W)

Rehearsals: Wed. at 8, at 216 Princeton  
St.; Thur. at 7:30, at East Boston  
Branch Library.

**Forest Hills Orchestra**

Charles A. Herman, Conductor  
204 Delhi St., Mattapan (B'n. 4172)

Rehearsals: Sun. at 2:30, & Thur. at  
7:30, at 487 Hyde Park Ave.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
6 Franklin Terrace (Hyd. 0635)

Rehearsals: Mon. & Thur. at 7:30; Tues.  
at 7, at Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

N. Grossi, Conductor  
11 Kirkland St., South Cove

Rehearsals: Wed. at 7, at Boylston  
Branch Library; Fri. at 8, at Mary E.  
Curley School Center.

**Outer South End Orchestra**

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8650, 8925)

Rehearsals: Mon. & Wed. at 8, at 25  
Holyoke St.; Tues. at 7:30, at 11 Wind-  
sor St.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3506-J)

Rehearsals: Fri. at 7:45, at Washington  
Irving School Center.

**Roxbury Orchestra**

Benjamin Van Derwoude, Conductor  
32 Regent St. (Hig. 0708)

Rehearsals: Wed. & Fri. at 7:30, Roxbury  
School Center, High School of Practical  
Arts.

**Roxbury-Elm Hill Orchestra**

Samuel Goldberg, Conductor  
10 Waumbuck St. (Garr. 7522)

Rehearsals: Tues. & Sat. at 7:30, at 10  
Waumbuck St.

**South Boston Orchestra**

Benjamin Wolff, Conductor  
60 Westville St., Dorchester

Rehearsals: Wed. at 7:30, at 1019 Wash-  
ington St. Sat. at 2, at The Little  
House.

**South End Orchestra**

Floyd H. Gutman, Conductor  
434 Mass. Ave. (Com. 1191)

Rehearsals: Sun. at 3, & Thur. at 7:30,  
at 32 Rutland St.

**West End Orchestra**

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay

Rehearsals: Tues. & Fri. at 7:30, at Pen-  
body Playhouse.



## REPERTORY

Plays Already in Production or Ready for Production  
by Amateur Community Theatres

### Back Bay Theatre

Round Trip.....*Carl Allensworth*  
The Rogue.....*Ronald Mitchell*  
The Curtain Call.....*Elizabeth Gilbert*  
Under a Bushel.....*Evelyn Wood*  
A Door Must Be Open or Shut  
                                  *Alfred de Musset*  
She Stoops to Conquer.....*Goldsmith*  
A Doll's House.....*Ibsen*

### Brighton-Allston Theatre

Gringoire.....*Theophile de Bainville*  
Love in Livery.....*Jack Stuart Knapp*  
The Minuet.....*Jack Stuart Knapp*  
Mme. Butterfly  
                                  *(adapted by Sally F. Schwartz)*  
The Green Coat.....*Alfred de Musset*  
Keys.....*Max Edward Stahl*  
The Sicilian.....*Moliere*  
Not Tonight.....*George Mannix*  
Love in Livery.....*Pierre Marivaux*  
The Affected Young Ladies.....*Moliere*  
I Grant You Three Wishes  
                                  *Gladys Ruth Bridgham*

### Charlestown Theatre

Importance of Being Earnest.....*Wilde*  
Swimmin' Pools.....*Belford Forrest*  
Ladies of Cranford.....*Mary B. Horne*  
Hansel & Gretel.....*Berta Elsmith*  
Midnight Fantasy  
The Boor.....*Anton Chekhov*  
Knights & Ladies of the Great Adventure  
                                  *Anonymous*

### Dorchester Theatre

Radio Dramas.....*(broadcast weekly)*  
Hedda Gabler.....*Ibsen*

### East Boston Theatre

The Would-Be Gentleman.....*Moliere*  
The Ghost of a Chance.....*Elsie Perlot*  
The Violin Maker of Cremona.....*Coppee*  
When the Sun Rises.....*Dorothy C. Allen*  
Pater Noster.....*Coppee*  
The Pardoner's Tale.....*Chaucer*

### Hyde Park Theatre

The Cast Rehearses.....*Alice L. Tildesley*  
The Fourth Generation.....*Peter G. Meek*  
Moonlight.....*Walter Leon Hess*

### Jamaica Plain Theatre

A Lady to Call.....*Carl W. Pierce*  
Ici On Parle Francais.....*T. J. Williams*  
Rubber Boots.....*Manley H. Pike*  
Rosalie.....*Max Maurey*  
The Obstinate Family.....*J. R. Benedix*  
A Proposal under Difficulties  
                                  *John Kendrick Bangs*  
French without a Master.....*T. Bernard*

### Outer South End Theatre

The Postscript.....*Emile Augier*  
Raw Men.....*H. H. Houston*  
A Lover by Proxy.....*Dion Bouicault*  
Chanticleer.....*Edmund Rostand*  
Lies.....*Mary Larimer*  
Black Man's Gift.....*J. W. Henderson*

### Roslindale Theatre

St. Patrick's Day.....*Sheridan*  
The Romancers.....*Edmund Rostand*  
Washington's First Defeat  
                                  *Charles Nirdlinger*  
The Cricket on the Hearth.....*Dickens*

### Roxbury Theatre

A Kiss in the Dark.....*Wm. B. Yeats*  
The Land of Heart's Desire.....*Wm. B. Yeats*  
Importance of Being Earnest.....*Wilde*

### Roxbury-Elm Hill Theatre

Lights Out.....*Walter Hudd*  
On the Park Bench.....*Essex Dane*  
Light.....*Alfred Tooke*  
The Burglar.....*Margaret Cameron*

### South Boston Theatre

She Stoops to Conquer.....*Goldsmith*  
Buried Treasure.....*Lura W. Watkins*  
Miss Nancy's Legacy.....*Dorothy Wilson*  
At the Boar's Head.....*Wm. M. Blatt*  
The Quality of Mercy.....*Wm. M. Blatt*  
The Masqueraders.....*Mary E. Powell*  
My Lady Tongue.....*William M. Blatt*

### South End Theatre

The Falcon.....*Tennyson*  
Red Lamp.....*Hilliard Booth*  
Rosalie.....*Max Maurey*  
Urashima.....*Bayer and Davis*  
Shades of Night.....*Wayne and Sprague*  
The Rugged Road.....*Wayne and Sprague*

### West End Theatre

The Contrast.....*Royall Tyler*  
Engaged.....*W. S. Gilbert*  
Pygmalion and Galatea.....*W. S. Gilbert*

### West Roxbury Theatre

Primrose Path.....*Mary C. Robinson*  
A Marriage Proposal.....*Chekhov*

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Paul Bauguss, Supervisor

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0677-M)  
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Blue Hill Ave.

### East Boston Orchestra

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2912W)  
Rehearsals: Wed. at 8, at 216 Princeton  
St.; Thur. at 7:30, at East Boston  
Branch Library.

### Forest Hills Orchestra

Charles A. Herman, Conductor  
204 Delhi St., Mattapan (B'n. 4172)  
Rehearsals: Sun. at 2:30, & Thur. at  
7:30, at 487 Hyde Park Ave.

### Hyde Park Orchestra

Verlaine Santos, Conductor  
6 Franklin Terrace (Hyd. 0685)  
Rehearsals: Mon. & Thur. at 7:30; Tues.  
at 7, at Hyde Park Municipal Bldg.

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Holyoke St.; Tues. at 7:30, at 11 Wind-  
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Rehearsals: Wed. & Fri. at 7:30, Roxbury  
School Center, High School of Practical  
Arts.

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Sanniel Goldberg, Conductor  
10 Waumbek St. (Gar. 7522)  
Rehearsals: Tues. & Sat. at 7:30, at 10  
Waumbek St.

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Benjamin Wolff, Conductor  
60 Westville St., Dorchester  
Rehearsals: Wed. at 7:30, at 1019 Wash-  
ington St. Sat. at 2, at The Little  
House.

### South End Orchestra

Floyd H. Gittman, Conductor  
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Rehearsals: Sun. at 3, & Thur. at 7:30,  
at 32 Rutland St.

### West End Orchestra

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay  
Rehearsals: Tues. & Fri. at 7:30, at Pen-  
body Playhouse.

## Boston W P A Calendar of Events



### Adventures in Achievement

#### Reviewing Certain Concerts

The excellence of the Boston WPA Chorus and the Commonwealth Symphony Orchestra is beginning to have far-reaching results. The skeptical attitude to government-sponsored art projects was only the result of many disappointing failures in the past. The public had reason to read of projected concert series with its tongue in its cheek and to take with a grain of salt the pronouncements of our publicity department. The fact that WPA music has succeeded is only the more striking in the face of the cynicism which it was obliged to encounter. Early indifference has reacted to make the present enthusiasm more vigorous.

The credit for this success is of course owed to many sources: to the power of organization of the Executive Director and his wise choice of assistants; to the careful planning of the year's program; to the influence of the coordinating system; to the liberal interpretation of rules by the directors in Washington, and to many other details. But all these elements of good organization would have been futile if the actual artistic content had been lacking. It was a useful structure only because it coordinated valuable material—the vital content of the form.

This material is our artistic personnel: the musicians for whom, first of all, this project was created, and the various conductors. These musicians who a short time ago were in many cases utterly desperate economically and in a large degree defeated and spiritually crushed have not

only been given work, but have proved their worth to the public and to themselves. This was the chief aim and is the chief success of the project. In itself it is complete justification for all the money spent. And yet it is only one aspect of our success. There is another significant phase which in the end may have even more powerful results, and that is, the tremendous approbation of our music by the public.

Over and over again, since the performance of the Creation and the Hymn of Praise, since the concerts at the Museum and particularly the recent concerts at Sanders Theatre, the audiences have expressed their keen desire that this work should continue. The feeling of our hearers has been one of amazement that such fine work could be done, and a conviction that music like this should continue to be presented, that concerts have normally been too few and too expensive and that this most delightful of recreative mediums should become a permanent concern of the state.

Yet these very musicians who have achieved so much attention and respect were themselves as skeptical of their work as the public. They felt at the beginning that they were, after all, on relief, that they were out of the main current of society, that they were still failures, and that they were kept alive by a project which in itself could be of no musical significance. The morale was depressingly low.

(Continued on Page 12)



# **LIKE TO SING?** **Join Your Community Chorus** Albert D. Edwards, Supervisor

## **Back Bay Chorus**

C. Leroy Lyon, Conductor  
 16 St. Botolph St. (Com. 3883)  
 Rehearsals: Tues. at 7:45 p.m., at Y. M.  
 C. A.; Fri. at 7:45 p.m., at 16 St.  
 Botolph St.

## **Brighton-Allston Chorus**

Richard Haggerty, Conductor  
 1218 Commonwealth Ave. (Asp. 4891)  
 Miss Esther Miller, Conductor  
 43 S. Russell St., W. End (Laf. 8893)  
 Rehearsals: Mon. at 8, at 1218 Common-  
 wealth Ave.; Thur. at 8, at 406 Cam-  
 bridge St.

## **Dorchester Center Chorus**

John C. Wickes, Conductor  
 378 Center St.  
 Rehearsals: Wed. at 7, at 14 Rosedale  
 St.; Fri. at 7:30, at Dorchester School  
 Center, High School for Girls.

## **Dorchester-Grove Hall Chorus**

Miss Marcia Nadell, Conductor  
 140 Seaver St., Roxbury (Gar. 7585)  
 Rehearsals: Thurs. at 8, Hecht Neighbor-  
 hood House, 160 American Legion High-  
 way.

## **Dorchester-Mattapan Chorus**

Miss Marcia Nadell, Conductor  
 140 Seaver St., Roxbury (Gar. 7585)  
 Rehearsals: Tues. at 8, Hecht Neighbor-  
 hood House, 160 American Legion High-  
 way.

## **East Boston Chorus**

Louis I. Shapiro, Conductor  
 594 Blue Hill Ave., Roxbury (Gar. 0302)  
 Rehearsals: Mon. at 7:30, at Ohel Jacob  
 Synagogue; Wed. at 7:30, at Branch  
 Library.

## **Hyde Park Chorus**

Robert L. Murphy, Conductor  
 77 Park Drive, Back Bay (Com. 6053)  
 Rehearsals: Fri. at 7, at 730 Metropolitan  
 Ave.

## **Jamaica Plain Chorus**

John E. Daniels, Jr., Conductor  
 16 Seaverns Ave. (Jann. 5479-J)  
 Rehearsals: Mon. at 7, Boylston Branch  
 Library.

## **North End Chorus**

Mme. Emelia Ippolito, Conductor  
 157 Princeton St., E. Boston (E. B.  
 1086-M; Ken. 3332)  
 Rehearsals: Mon. at 7:30, at 39 N. Ben-  
 net St.; Tues. at 7:30, at 435 Hanover  
 St.; Wed. at 7, at Jos. H. Barnes Sch.  
 Center, E. B. Thur. at 6:30 & 8; Sat. at  
 5 & 8, at 12 Huntington Ave.; Fri. at  
 7:30 at Michelangelo School Center,  
 Miss Francesca Leonard, Conductor  
 238 Hemenway St., B. B. (Com. 2531)  
 Rehearsals: Wed. at 7, at 12 Huntington  
 Ave.

## **Outer South End Chorus**

Mrs. Dorothy Richardson, Conductor  
 20 Wellington St. (Ken. 1627)  
 Rehearsals: Mon. at 7, & Sat. at 4, at  
 20 Wellington St.; Wed. at 4 & 8:30,  
 at 60 Vernon St.; Thur. at 8, at 11  
 Windsor St.

## **Roslindale Chorus**

C. Leroy Lyon, Conductor  
 16 St. Botolph St., B. B. (Com. 3883)  
 Rehearsals: Wed. at 7:45, at Washing-  
 ton Irving Sch. Center.

## **Roxbury Chorus**

Roger J. Magee, Jr., Conductor  
 14 Rosedale St., Dorch. (Gen. 9127)  
 Rehearsals: Mon. at 7:30, at Fellowes  
 Athenaeum; Thur. at 7, at Norfolk  
 House.

## **Roxbury-Elm Hill Chorus**

Mrs. Estelle A. Forster, Conductor  
 74 West Rutland Sq. (Ken. 3331)  
 Rehearsals: Tues. at 8, at St. Mark's  
 Social Center.

## **Germantown—West Roxbury**

John E. Daniels, Jr., Conductor  
 16 Seaverns Ave. (Jann. 5479-J)  
 Rehearsals: Wed. at 8 p.m., Fedella Hall,  
 7 Rockland St., West Roxbury.

## **South Boston Chorus**

Dr. Arthur J. Reilley, Conductor  
 151 Dorchester St.  
 Rehearsals: Tues. at 7:30, at St. Mat-  
 thews Church; Fri. at 7:30, at South  
 Boston High School Center.

## **South Cove Chorus**

Miss Frances Leonard, Conductor  
 238 Hemenway St., B. B. (Com. 2531)  
 Rehearsals: Wed. & Sat. at 7:30, at 50  
 Tyler Street.

## **South End Chorus**

Albert D. Edwards, Conductor  
 37 Warren Ave. (Dev. 9121)  
 Rehearsals: Mon. at 3, & Wed. at 7:30,  
 at South End Union; Tues. at 7, at  
 Throala House.  
 Mrs. Estelle A. Forster, Conductor  
 74 West Rutland Sq. (Ken. 3331)  
 Rehearsals: Sun. at 3:30, Mon. at 8, &  
 Fri. at 8, at 75 West Rutland Sq.;  
 Thur. at 8, at 99 Albion St.

## **West End Chorus**

Sylvester Slate, Conductor  
 24 Fayette St., South Cove  
 Rehearsals: Mon. at 7:30, at West End  
 Library; Tues. at 8, at West End  
 House; Thur. at 8, at 24 Fayette St.



## CHANGING A PASTIME INTO SPORT

### Expert Instruction Transforms Checkers from a Mere Time-Passing Device into a Game of Keen Rivalry

Consistent with its policy of providing the best possible teachers for games, the Reading and Game Room project announces the appointment of Herbert Morrall as instructor of checkers. Mr. Morrall has been a world authority on this ancient and ever popular game for the past 40 years.

He has been champion of all England twice. He came to Boston with an international challenge team in 1905. The ensuing victory was so devastating that Mr. Morrall decided to stay and conquer the whole country at his leisure. He has been here ever since and is still conquering. This last week he has started to create a new crop of checker addicts among the Reading and Game Room faithful.

This is a good example of the project's policy of securing the best possible instructor for each game, and then giving all the rooms an opportunity of receiving

his instruction through the circulating system whereby the instructors make the rounds instead of concentrating their efforts in one locality. Mr. Morrall will also continue the Reading and Game Room policy of promoting city-wide tournaments with an eye to another exhibition final on Boston Common, such as the one which proved so popular last summer.

This policy of competitive matches is proving a great stimulant to the attendance figures as well as to the morale of the players themselves. Under fire of competition all thought of the game as a mere time-passing device vanishes and a definite interest in life is established that is not ended when the player leaves the game room. He can carry either his victory or his hopes home with him to his friends and his family. This always creates a definite increment to one's personality and, in these days of sadly deflated personalities, nothing could be more worth fostering.



# WANT TO ACT? Join Your Community Theater

Clara E. Wagner, Supervisor

## Back Bay Theater

Miss Elizabeth Gilbert, Director  
51 E. Springfield St. (Com. 2658)  
Miss Phyllis Mann, Director  
394 Broadway, So. Boston (Sou. 1654)  
Rehearsals & Classes: Mon. at 7 p.m.,  
at 40 Berkeley St.; Mon. & Fri. at 7:30,  
at Fenway Sch. Center, Teachers Col-  
lege; Tues. at 7, at 200 Huntington  
Ave.; Wed. at 8, at Oliver Ames Post;  
Sun. at 4, at 51 E. Springfield St.

## Brighton-Allston Theater

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Director  
8 Chiswick Road (Bea. 1956)  
Rehearsals: Mon. & Thur. at 7:30, at  
Warren Hall; Wed. & Fri. at 7:30, at  
Brighton High School Center.

## Charlestown Theater

Miss Natalie Ackerman, Director  
123 Lanark Rd., Brighton (Lon. 8040)  
Rehearsals: Mon. at 3, Tues. at 3, Wed.  
at 3:30, Thur. at 3:30 & 7:30, at Branch  
Library; Wed. at 7:30, First Cong.  
Church.

## Dorchester Theater

Miss Ruth Carmen, Director  
60 Marshall St., Brookline  
Rehearsals: Tues., Thur. & Fri. at 7, at  
24 Faulkner St.

## Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
Rehearsals: Mon. at 7, Wed. at 2, at  
Mattapan Branch Library; Wed. at  
7:30, at Dorchester School Center, B. S.  
for Girls.

## East Boston Theater

Miss Elsie Perlot, Director  
316 Hyde Park Ave., Jamaica Plain  
Rehearsals: Mon., Tues., Thur. at 7:30;  
Fri. at 3:30 & 7:30, at Central Sq.  
Center.

## Jamaica Plain Theater

Theresa Robinson, Director  
3 Nira Ave., Jamaica Plain (Jam. 2512-M)  
Rehearsals: Wed. & Fri. at 7:30, at Mary  
E. Curley School Center; Thursday at  
7, Boylston Branch Library.

## North End Theater

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)  
Rehearsals: Mon. at 7:30, at 435 Hanover  
St.; Wed. & Fri. at 7:30, at 20 Par-  
menter St.  
Miss Golda Orleans  
660 Huntington Ave., B. B. (Lon. 8563)  
Rehearsals: Mon. at 7:30, Tues. at 6:30  
& 8:30, at 16 North Bennet Street.

## Outer South End Theater

James W. Henderson, Director  
855 Columbus Ave.  
Rehearsals: Tues. at 7:30, at 6 Ham-  
mond St.; Thur. at 7:30, at 11 Wind-  
sor St.; Fri. at 7:30, at 855 Columbus  
Ave.

## Roslindale Theater

Miss Lola Cox, Director  
14 Clearway St., B. B. (Com. 4552)  
Rehearsals: Fri. at 7:30, at Washington  
Irving School Center.

## Roxbury Theater

Miss Willette Pierce, Director  
14 Elliot Sq. (Gar. 8837)  
Rehearsals: Mon., Wed. & Fri. at 7, at  
Norfolk House.

## Roxbury-Elm Hill Theater

Miss Elizabeth Rifechin, Director  
217 Harvard St., Dor. (Col. 4914)  
Rehearsals: Thur. at 7:30, at 216 Town-  
send St.; Mon. at 7:45, at Hecht House,  
Am. Legion Highway, Dor.

## South Boston Theater

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)  
Miss Mary Powell, Director  
7 Bennet St., Brighton (Sta. 2271)  
Rehearsals: Wed. & Fri. at 7:30, South  
Boston High School Center.

## South End Theater

Miss Elizabeth Swett, Director  
Suite 16, 63 Astor St., Back Bay  
Rehearsals: Sun. at 3, at 48 Rutland St.;  
Wed. at 7:30, at 32 Rutland St.; Fri.  
at 7, at South End House.  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)  
Rehearsals: Sun. at 3 & 7, at 48 Rutland  
St.; Wed. at 7, at Y. W. C. A., 40  
Berkeley St.; Thur. at 7, at Deulson  
House; Fri. at 7, at South End House.

## West End Theater

Miss Astrid Anderson, Director  
35 Temple St. (Laf. 7937)  
Miss Isabel Mendelson, Director  
35 Melan St. (Laf. 4239)  
Rehearsals: Tues. and Thur. at 8, at  
William Blackstone School Center; Mon.  
at 8, at M. E. Church; Wed. at 8, at  
West End House.

## West Roxbury Theater

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Ben. 1458)  
Rehearsals: Mon. & Wed. at 7, Tues. at  
4 & 7:30, at West Roxbury Branch  
Library; Fri. at 4, at Cong. Church,  
Center St.

## Germantown-W. Roxbury Theater

John J. McDonald, Director  
24 Garnet Road (Par. 4437-R)



## ARTS AND CRAFTS CREATE NEW DESIGN

Front Cover of Calendar Symbolizes Cooperative Spirit of Projects

The place of artists in society has been a matter of discussion ever since a pre-eminent Greek philosopher put them down as luxuries. Human experience, however, has demonstrated the essential nature of the artist's function to society. Much that distinguishes civilization from barbarism we owe to the painter, the musician, the man of letters. The artist, if he will, can be among the most useful of men.

With this in mind, the attention of our Calendar readers is called to the new cover design, appearing for the first time on the jacket of this issue. It is a zinc engraving. It was conceived and worked out by the Arts and Crafts division, whose co-operation with other activities under the Boston Works Progress Administration is well instanced here.

The creator of the design explains its symbolism, as it relates to the various projects:

"The palette in the upper left panel represents the Arts and Crafts; the harp symbolizes the Music projects; the masks in the upper right panel represent the Drama project; Reading and Game rooms are depicted by the chess figures in the lower left panel; and the book and loud speaker at the right typify the Lecture and Discussion groups.

"As for the acorns and the intertwining oak leaves—there is the old proverb,

'Great oaks from little acorns grow.' All these projects have demonstrated growth, and there is the central idea of community centers where people can entertain themselves in their leisure time and perhaps create beautiful things."

Such is the Arts and Crafts division's explanation of the meaning of the new Calendar jacket. It is representative of a spirit, at once modest and broad-visioned, which animates that division.

Among other contributions to the Calendar from the Arts and Crafts are the decorative cuts that from time to time appear in these pages. They are linoleum cuts, new, economical and attractive.

Beauty, economy, originality the Arts and Crafts have carried into their work in 11 centers throughout the city where people from sixteen to seventy-five, or over, can learn how to make anything from paper cutters to still life paintings. Two of these centers are for colored folk; one is exclusively devoted to giving the blind instruction in the art of weaving. From their fingers, sensitive to color vibrations, come intricately tinted patterns perfectly executed in rug and tapestry.

Students at any center may obtain instruction in metalcraft, leathercraft, drawing and painting, needlecraft, block printing, or gimp lacing. They may make bill

(Continued on Page 12)

## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, *General Supervisor*  
*W P A Arts and Crafts Project*

#### Back Bay

W P A Center for the Blind  
133 Newbury Street

#### North End Centers

1. North End Branch Library  
7 North Bennet Street
2. North Bennet St. Industrial School  
39 North Bennet Street

#### West End

Burroughs Newsboys Foundation  
10 Somerset Street

#### South End Center

South End House, 48 Rutland St.

#### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street
2. Women's Service Club  
464 Massachusetts Avenue

#### Dorchester Center

Hecht Neighborhood House  
160 American Legion Highway

#### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

#### Roslindale Center

John T. Fallon Post No. 1050, V. F. W.  
29 Florence Street

#### Roxbury Center

Norfolk House Center  
14 John Eliot Square

#### South Boston Center

Olivia James House  
E. Seventh St.

## Coincidence

Ernst Hoffmann was conducting the Commonwealth Symphony Orchestra through the strains of Weber's "Abu Hassan" overture at Sanders Theater. Completing the selection, he was approached by a Persian member of the chorus that also took part in the concert.

"I would like to thank you for the tribute you paid my father," said the Persian.

Mr. Hoffmann was puzzled.

"My father's name," explained the singer, "was Abu Hassan."

## Hands Across the City

Given hands and a fair share of the great American instinct, a person has fulfilled every requirement for membership in a Works Progress Administration Arts and Crafts group. Take, for example, the one meeting daily at 10 Somerset street. This address is also the home of the Burroughs Newsboy Foundation, but you do not need to be a newsboy to go there. You can be a grandmother interested in gimp weaving, a nightwatchman with empty afternoons and a desire to make things out of leather, a part time stenographer who wants to smarten up on her sewing, or even a Scollay Square bus driver who, between trips, wants to add printing to his array of trades against the day that planes supplant the busses.

## Germantown Singers

Recently organized but surely developing is the Germantown Community chorus, under the leadership of John E. Daniels, Jr. Not yet a month old, this group of singers has come to represent a cross section of the community, with such varying types as students, bank directors, insurance agents, clerks and workers meeting on common ground.

Mrs. J. R. MacDonald is president of the group, with John M. O'Leary, vice president, and Mr. Daniels, conductor.



## Calendar

### WPA Activities

#### SUNDAY, FEBRUARY 23

(Professional)

2:00 p.m.—Concert by the State Symphony Orchestra conducted by S. G. Braslavsky, at Charlestown Boys' Club (Jordan Memorial Hall), 15 Green Street, Charlestown.

2:00 p.m.—Orchestral Concert conducted by Charles Rosen, at Jewish Home for Aged, 21 Queen Street, Dorchester.

3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse) Boston.

3:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Morgan Memorial, Church of All Nations, 89 Shawmut Avenue, South End.

3:15 p.m.—Orchestral Concert conducted by Richard Cosby, at City Square YMCA, City Square, Charlestown.

7:30 p.m.—Choral concert conducted by G. Roberts Lunger, at Morgan Memorial, Church of All Nations, 89 Shawmut Avenue, South End.

8:00 p.m.—Popular Lecture—Mr. A. W. Warner on "The New Social Security Laws," with educational film, and Orchestral Concert conducted by Theodore Bailey, at St. Mark's Congregational Church, Townsend Street, Roxbury.

(Amateur)

2:30 p.m.—Concert presented by the South Boston Community Chorus (Dr. Arthur J. Reilley, conducting) at Boston Children's Hospital, Longwood Avenue, Back Bay.

#### MONDAY, FEBRUARY 24

(Professional)

2:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Morgan Memorial, Church of All Nations, 89 Shawmut Avenue, South End.

2:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) presents "Scenes from the Life of Washington," at Christopher Gibson School, Morse Street, Dorchester.

2:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at North Bennet Street Industrial School, 39 North Bennet Street, North End.

3:00 p.m.—Band Concert conducted by Walton Ives, at North Station (Concourse), Boston.

7:30 p.m.—Professional instrumental trio, with lecture, at Vialle Room, Y. M. C. A., 316 Huntington Avenue, Back Bay.

7:30 p.m.—Orchestral Concert conducted by Theodore Bailey, at Rush Zionist Church, 82 School Street, Cambridge.

8:00 p.m.—Orchestral Concert conducted by Albert Holmes, at Catherine Moore Settlement House, 11 Tileston Street, North End.

8:00 p.m.—Concert presented by the Boston Civic Orchestra (Harry Ellis Dickson, conducting) at Hingham High School, Hingham.

8:00 p.m.—Lecture—Professor Boyd Tucker on "How Can We Stay Out of War?", with instrumental trio, at Dorchester Settlement House, 7 Gordon Street, Dorchester.

8:00 p.m.—Lecture—Rev. J. Gordon Gilkey, Jr., on "What Is Happening in Europe Today," with instrumental trio, in Vialle Room, YMCA, 316 Huntington Avenue, Back Bay.

#### TUESDAY, FEBRUARY 25

(Professional)

9:00 a.m.—Choral concert conducted by Wm. Ellis Weston, at High School of Commerce, Ave. Louis Pasteur, Back Bay.

10:30 a.m.—Popular Lecture—Professor Boyd Tucker on "Current Events," with Vaudeville, at Marginal Street Social Center, Marginal Street, East Boston.

2:00 p.m.—Band Concert conducted by Walton Ives, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.

*continued on next page*

## Entertainments, continued

- 2:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Scenes from the Lives of Washington and Lincoln," at Lewis Intermediate School, Walnut Avenue and Dale Street, Roxbury.
- 3:00 p.m.—Band Concert conducted by Frank Gurley, at North Station (Concourse), Boston.
- 7:30 p.m.—Yiddish Civic Art Theater (Sander Bieber, director) and Orchestral Concert conducted by Chester Mason, at William Blackstone School Center, 39 Blossom Street, West End.
- 7:30 p.m.—Boston Civic Theater (Ralf Coleman, director) presents "Southland Melodies," by H. Jack Bates, at Boston Seaman's Friend Society, Hanover Street, North End.
- 7:30 p.m.—Yiddish Civic Art Theater (Sander Bieber, director) in "Each One With His Belief," with orchestral concert conducted by Chester Mason, at William Blackstone School Center, 39 Blossom Street, West End.
- 8:45 p.m. — Lecture — Professor Boyd Tucker on "Current Events," at Centre Club, Stoughton and Pleasant Streets, Dorchester—Uphams Corner.
- 7:30 p.m.—Yiddish Civic Art Theater (Sander Bieber, director) in "King Lear," by Jacob Gordon, with orchestra, at Sarah Greenwood School Center, Harvard and Glenway Streets, Dorchester.
- 8:00 p.m.—Lecture—Arne Menton on "Illustrated Talk on Sweden," with musical program and vaudeville, at Fidelity Hall, 7 Rockland Street, West Roxbury.
- 8:15 p.m.—Boston Civic Theater and Orchestra Concert conducted by Robert Kelley, at Hyde Park High School Center, Metropolitan and Central Avenues, Hyde Park.

(Amateur)

- 7:30 p.m.—Roslindale Community Theater (Miss Lolo Cox, director) in "The Wedding Day"; Outer South End Community Theater (James W. Henderson, director) in "The Acid Test"; and dance presentations directed by Edouard du Buron, also Orchestral Concert conducted by Theodore Bailey, at Brighton High School Center, Warren Street near Cambridge Street, Brighton.

### THURSDAY, FEBRUARY 27

(Professional)

- 9:00 a.m.—Choral concert conducted by Earle Chamberlain, at High School of Commerce, Ave. Louis Pasteur, Back Bay.
- 7:30 p.m.—Lecture—William Kean on "Local Business Racketeering," at Parker Hill Branch Library, 1497 Tremont Street, Roxbury.

### FRIDAY, FEBRUARY 28

(Professional)

- 3:00 p.m.—String Trio at South End House, 48 Rutland Street, South End.
- 7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at English High School Center, 29 Montgomery Street, South End.
- 7:30 p.m.—Lecture—Orchestral concert conducted by Alfred Moore, at First Cong. Church, Green Street, Charlestown.
- 11:00 a.m.—Concert by the State Symphony Orchestra (S. G. Braslavsky, conducting) at Julia Ward Howe School, Dale and Sherman Streets, Roxbury.
- 1:30 p.m. and 2:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Legend of Sleepy Hollow," at Hugh O'Brien School, Dudley and Langdon Streets, Roxbury.

## Entertainments, continued

3:00 p.m.—Band Concert conducted by Walton Ives, at North Station (Concourse), Boston.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at Roxbury School Center, Greenville and Winthrop Sts., Roxbury.

7:30 p.m.—Orchestral Concert conducted by Chester Mason, at Washington Irving School Center, Poplar and Florence Streets, Roslindale.

8:00 p.m.—Orchestral Concert conducted by Alfred Moore, at Town Hall, Saugus.

8:00 p.m.—Band Concert conducted by Frank Gurley, at Hyde Park High School Center, Metropolitan and Central Avenues.

8:15 p.m.—Public Concert conducted by the Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Jordan Hall, 294 Huntington Avenue, Back Bay.

### SATURDAY, FEBRUARY 29

(Professional)

2:45 p.m.—Human Interest Stories of the WPA, with dramatizations and music, radio broadcast over station WCOP, by Jim Hadfield.

3:00 p.m.—Band Concert conducted by Frank Gurley, at North Station (Concourse), Boston.

### SUNDAY, MARCH 1

(Professional)

3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse), Boston.

3:15 p.m.—Band Concert conducted by William A. Barrington-Sargent, at City Square YMCA, City Square, Charlestown.

4:00 p.m.—Instrumental trio, at Hawes Cong. Church, 527 Broadway, South Boston.

8:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Hancock Cong. Church, 1912 Massachusetts Avenue, Lexington.

(Amateur)

2:30 p.m.—Concert by the South Boston Community Chorus (Dr. Arthur J. Reilley, conducting) at Huntington Hospital, Huntington Avenue, Roxbury.

### MONDAY, MARCH 2

(Professional)

1:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) at Robert Gould Shaw School, Mt. Vernon Street, West Roxbury.

3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.

7:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Metropolitan State Hospital, Waltham.

7:30 p.m.—Lecture—Instrumental Trio, in Vialle Room, YMCA, 316 Huntington Avenue, Back Bay.

### TUESDAY, MARCH 3

(Professional)

10:30 a.m.—Lecture—Professor Boyd Tucker on "Current Events," with music and vaudeville, at Marginal Street Social Center, Marginal Street, East Boston.

2:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director), at Lewis Intermediate School, Walnut Avenue and Dale Street, Roxbury.

2:00 p.m.—Choral Concert conducted by William Ellis Weston, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.

3:00 p.m.—Band Concert conducted by Walton Ives, at North Station (Concourse), Boston.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at William Blackstone School Center, 39 Blossom Street, West End.

8:00 p.m.—Boston Civic Theater (Ralf Coleman, director) in "Cinda," by Charles Flato and H. Jack Bates, with Orchestral Concert conducted by Theodore Bailey, at Boston Seaman's Friend Society, 287 Hanover Street, North End.

*continued on next page*

## Entertainments, continued

8:45 p.m.—Lecture—Professor Boyd Tucker on "Current Events," at Centre Club, Stoughton and Pleasant Streets, Dorchester—Uphams Corner.

### WEDNESDAY, MARCH 4

(Professional)

3:00 p.m.—Band Concert conducted by Frank Gurley at North Station (Concourse), Boston.

8:00 p.m.—Lecture—Lawrence Collins on "Insurance as Viewed by the Public Relief Agencies," at Municipal Building, 122 Tyler Street, South Cove.

(Amateur)

8:30 p.m.—Brighton-Allston Community Chorus and Orchestra (Richard Haggerty and Esther Miller, conductors) present "HMS Pinafore," at Brighton High School Center, Cambridge and Warren Streets, Brighton.

### THURSDAY, MARCH 5

(Professional)

2:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) at Lewis Intermediate School, Walnut Avenue and Dale Street, Roxbury.

3:00 p.m.—Band Concert conducted by Alfonso D'Avino at North Station (Concourse), Boston.

7:30 p.m.—Orchestral Concert conducted by Theodore Bailey, at William Blackstone School Center, 39 Blossom Street, West End.

8:00 p.m.—Boston Civic Theater at Mozart School, Beech Street, Roslindale.

8:30 p.m.—Lecture—Mr. Edward Allen on "The Press: Do We Have a Free Press?" at Boston Community Forum, 16 LaGrange Street, Boston.

### FRIDAY, MARCH 6

3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.

7:30 p.m.—Orchestral Concert conducted by Alfred Moore, at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at Washington Irving School Center, Poplar and Florence Streets, Roslindale.

8:15 p.m.—Concert by the Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Jordan Hall, 294 Huntington Avenue, Back Bay.

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I have seen all of your Italian plays and I have enjoyed them a great deal. I am very happy to know that the Italian people have accomplished such fine entertainment.

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40 Isabelle Street

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*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4354)



## Marionettes Have Busy Season

### Wooden But Lively

The more than fifty little wooden performers of the Boston Civic Marionette troupe, of the Federal Theater of Massachusetts, will have a strenuous time for the next few months, for they are solidly booked for appearances in the Boston Public schools from now until closing time.

The director has discovered a manner of combining his art with utility; of having his little puppets become a factor of importance in child education. Heretofore his wooden thespians were given to the presentation of acrobatics or slapstick comedy. Now, with an understanding of the mission which can be performed in instructing school children in a more lively, vivid conception of the classics, the little dolls and animals are busily engaged in the production and rehearsal of plays based on the Boston School System's required readings for elementary schools. These will include, Shakespeare's "Midsummer Night's Dream," Washington Irving's "Legend of Sleepy Hollow," Ibsen's "Peer Gynt," "Scenes From The Life of Lincoln" and "Scenes From The Life of Washington."

Because of the convincing flesh and blood portrayals given by the puppets as they are deftly manipulated through the intricacies of their performances, the Boston Civic Marionette unit is making phenomenal strides in attaining widespread popularity.



### Playwriting Contest

Amended rules of the playwriting contest sponsored by the Boston Community Theaters under the supervision of the Adult Recreation Project, allow non-members of community theaters and non-residents of Boston to compete, and postpone the deadline for submission of manuscripts to April 1.

### Playwriting Class Opens

Free instruction in playwriting, under Elizabeth Gilbert, former student of G. P. Baker at Yale, will be offered by the Adult Recreation Drama project on the second and fourth Tuesday of every month beginning Feb. 25, at the Y D Memorial Club, 200 Huntington Ave.

### Many Cooks Make Good

Collaboration of 15 members of the South End Community theater, under the direction of Miss Elizabeth Swett and Miss Isabel Gould produced the popular "Urashima," described as the story of the Japanese Rip Van Winkle. Last summer, when weather grew too hot for rehearsal, members of the theater were sent to libraries with research assignments. The fruits of the labor were pooled. In a round table session, the scenario was shaped, the dialogue written. The result went to play doctors, John Bayer, Jr. and Mrs. Louise Davis for final plastic surgery.



## Certain Concerts

(Continued from Page 1)

Resentment against society in general and interest only in the pay-checks were their only strong feelings. Left to themselves they would almost certainly have produced nothing and the mere fact of their being well organized could have done little for them. Something more was needed for achievement in the WPA, and that was spiritual and artistic leadership.

That leadership has been supplied by our conductors. To their high standards and ability, the great worth of our concerts must be largely credited. Artistically and spiritually, they have done at least as much as any other agency for the WPA musicians and the Boston project, and this, in spite of the fact that the musicians may perhaps have resented at first the demands they put upon them.

To both artists and leaders we owe the achievement of making a government relief project into a musical institution characterized by vigor, purpose and healthy activity.

## CALENDAR

### Late Additions

#### THURSDAY, FEBRUARY 27

- 1:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) presents "Scenes from the Lives of Washington and Lincoln," at Jefferson School, Heath Street, Jamaica Plain.
- 1:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Snow White and Rose Red," at W. E. Channing School, Sunnyside Street, Hyde Park.
- 3:00 p.m.—Band Concert conducted by William A. Barrington-Sargeant, at North Station (Concourse), Boston.
- 7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at William Blackstone School Center, 39 Blossom Street, West End.
- 8:00 p.m.—Popular Lecture—Discussion of Current Events by Professor Boyd Tucker, at Sailor's Haven, 46 Water Street, Charlestown.
- 8:15 p.m.—Concert presented by the Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Sanders Theater, Harvard University, Cambridge.
- 8:30 p.m.—Soloist (Miss Perry) at St. James Church, Concord Avenue, Cambridge.

## New Design

(Continued from Page 5)

folds, key rings, belts, brief cases, jewelry, paper cutters, silhouettes, book plates, mats, baskets, sandals—or almost anything else that strikes their fancy. The raw material for the finished product is bought or salvaged. Under expert instruction, a useless aluminum pot is fashioned into a cleverly designed ash tray; an old phonograph record is shaped into a fluted vase.

All ages are represented at these centers, and all social classes. One student drives to class in a large motor car; another comes in shabby shoes. But both are drawn together by the same universal urge—the desire to express self in terms of beauty. A class of Arts and Crafts is a cross section of democracy.

## Hobby Census

The first step in fitting WPA recreational facilities to public taste is taken by the Germantown Joint Planning board, which plans a survey under the direction of Chairman P. C. Burr and Harry Walbank to discover the playtime tastes of the district.

## Appeal Brings Recruits

Miss Ruth Cleverly, director of the Dorchester-Codman Square Community Theater, found her membership not only small, consisting as it did of eight young ladies and only one man; but also considerably off balance for the successful presentation of most plays. Consequently Miss Cleverly appealed to the Publicity Department for assistance. An item was sent to the local papers, stressing the need for members, and particularly for young men. The item bore fruit,—and now the Dorchester-Codman Square unit has been enriched by the acquisition of nine historically inclined Dorchesterites.

# HAVE ANY SPARE TIME?

## Visit Your Community Reading and Game Room

KATHARINA P. FLANAGAN and GORDON L. NORTON, *Supervisors*

### FOR MEN

#### Brighton-Allston Room

6 Franklin Street, Allston

#### Charlestown

Boys Club of Boston

15 Green Street

#### East Boston Rooms

Branch Library, 276 Meridian St.

Marginal Street Center

72 Marginal Street

#### Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

#### Roxbury Rooms

Norfolk House Center, 16a Eliot Sq.

Village Club, 466 Parker St.

Boys Club of Boston

80 Dudley Street

#### South Boston Room

Rosary Young Men's Club

108 West 6th Street

#### South Cove Room

Soldiers and Sailors Club

8 Fayette Street

#### South End Room

558 Massachusetts Avenue

South Bay Union

640 Harrison Avenue

#### West End Rooms

Burroughs Newsboys' Foundation

10 Somerset Street

Branch Library, 131 Cambridge St.

West End House

20 Blossom Street

### FOR WOMEN

#### Charlestown Room

Y. M. C. A., City Square

#### Dorchester Room

Dorchester House, 7 Gordon Place

#### South End Room

558 Massachusetts Avenue

### MEN AND WOMEN

#### Dorchester Rooms

Baker Memorial M. E. Church

557 Columbia Road

Hecht Neighborhood House

160 American Legion Highway

#### North End Rooms

Health Unit, 41 No. Margin St.

No. Bennet Industrial School

39 No. Bennet Street

#### Roxbury Room

St. Mark's Social Center

216 Townsend Street

#### South Boston Room

Olivia James House, 521 E. 7th St.

#### South End Rooms

African Art Center, 22 Harwich St.

Harriet Tubman House

25 Holyoke Street

## Repertory

### Professional Section

ALPHONSE LUTTRINGER  
Supervisor, Federal Theatre Project

#### Boston Civic Theatre

The Rivals	Sheridan
The Private Secretary	Chas. Hawtrey
Stopover	Alan Hay
Perfect Harmony	Luttringer and Murray
The Taming of the Shrew	Shakespeare
Faraway Princess	Sudermann
Treasure Island	Stevenson
Rocking Chair Row	
Uncle Tom's Cabin	Stowe
Broken Banjo	Willis Richardson
'Cruiter	John Matheus
Macbeth	Shakespeare
The Rev. Takes His Text	R. Coleman
The Elopement	Allan Hoffman
The Meddlers	Esther Olson
The Prevaricator	J. C. Mullen
Jean-Marie	Barrett Clarke
Juba	Warren Coleman
Cinda	H. Jack Bates
Genesis	H. Jack Bates

#### Yiddish Civic Theatre

Blind Love	Z. Libin
Each With His God	D. Pinski
Blacksmith's Daughters	P. Hirschbein
Balchov	Jacob Gordon
Upstream	Sholom Asch
The Jewish Student	N. Rakoff
Doctor's Examination	B. Tomashevsky
The First Client	Sholom Asch
The Perfect Match	Z. Libin
A Wife's Loyalty	Z. Libin
Without Success	Z. Libin
God, Man & the Devil	Jacob Gordon
The Idiot	Jacob Gordon
Back to My Nation	Joseph Lotzner
Eva	Perez Hirschbein
Green Fields	Perez Hirschbein
Der Fremder	Jacob Gordon
Yiddish King Lear	Jacob Gordon

#### Italian Civic Theatre

Santa Lucia	Goffredo Cognelli
Ombra del Cuore	Carlo Serliallozzi
Cavalleria Rusticana	Giovanni Verga
La Maestrina	Dario Niccodemi
Addio Giovinezza!	Camasio and Orfina
La Ceca di Sorrento	Luigi De Lise
Il Segreto Svelato	E. Montecorboli
Mater Purissima	Paolo Riccora
Se tu non m'ami	Paolo Riccora
Gli Emigranti	Gino Gallozzi
Gli Occhi Consacrati	Roberto Bracco
Cuore di Marlhalo	David Chioassone
Mentre Napoli Canta	Gino Gallozzi
Sperduti nel Buio	Roberto Bracco

#### Boston Civic Marionettes

Crimes of Mr. Punch	(Traditional)
Scholar from Paradise	Hans Sachs
The Pardoner's Tale	Chaucer
	(adapted by R. R. Coomes)
Soup from a Nail	B. R. Fuller
The Ming Tong Pepper Tree	B. R. Fuller
The Three Apes	Almon E. Fuller

## REPERTORY

Plays Recently Added by Amateur  
Community Theatres

#### Brighton-Allston Theatre

Importance of Being Earnest  
Poor Herbert's Money  
The Legacy  
Friday the 13th  
House in Laurel Lane

#### Charlestown Theatre

The Marriage Proposal  
Mother Minnetonka  
Abbu San of Old Japan  
The Kitchen Clock  
Curses! What a Night  
The Dream Maker

#### Roslindale Theatre

I Think So Too

#### Germantown Theatre

The Invisible Clue

#### Roxbury Theatre

Creatures of Impulse  
Killarney  
Dorian Gray

#### Roxbury-Elm Hill Theatre

Altar Piece  
Weenies on Wednesday  
To Dream Again

#### South Boston Theatre

Dinty Has His Way  
Miss Wilson's Niece

#### South End Theatre

Riff Raff  
A Christmas Carol  
The Bundle  
The Nuremberg Doll  
The Happy Day  
Syrian Revue

#### West End Theatre

Uncle Vanya  
A Jewish Word  
The Whirlwind  
The Mad Breakfast  
Bambo the Pirate

#### West Roxbury Theatre

The Patriot Girl  
Now Don't Laugh

#### Dorchester Theatre

Where But in America?

#### East Boston Theatre

Ambition  
Christmas Destiny  
The Pardoner's Tale

#### North End Theatre

Poor Henry  
One Word in Code  
Aladdin's Lamp

#### Outer South End Theatre

The Other Wise Man  
Jephthah's Daughter  
Ehud the Sinslayer  
The Acid Test



## REPERTORY

Plays Already in Production or Ready for Production  
by Amateur Community Theatres

### Back Bay Theatre

Round Trip.....*Carl Allensworth*  
The Rogue.....*Ronald Mitchell*  
The Curtain Call.....*Elizabeth Gilbert*  
Under a Bushel.....*Evelyn Wood*  
A Door Must Be Open or Shut  
                                  *Alfred de Musset*  
She Stoops to Conquer.....*Goldsmith*  
A Doll's House.....*Ibsen*

### Brighton-Allston Theatre

Gringoire.....*Theophile de Bainville*  
Love in Livery.....*Jack Stuart Knapp*  
The Minuet.....*Jack Stuart Knapp*  
Mme. Butterfly  
                                  *(adapted by Sally F. Schwartz)*  
The Green Coat.....*Alfred de Musset*  
Keys.....*Max Edward Stahl*  
The Sicilian.....*Moliere*  
Not Tonight.....*George Mannix*  
Love in Livery.....*Pierre Marivaux*  
The Affected Young Ladies.....*Moliere*  
I Grant You Three Wishes  
                                  *Gladys Ruth Brigham*

### Charlestown Theatre

Importance of Being Earnest.....*Wilde*  
Swimmin' Poo's.....*Belford Forresi*  
Ladies of Cranford.....*Mary B. Horne*  
Hansel & Gretel.....*Berta Elsmith*  
Midnight Fantasy  
The Boor.....*Anton Chekhov*  
Knights & Ladies of the Great Adventure  
                                  *Anonymous*

### Dorchester Theatre

Radio Dramas.....*(broadcast weekly)*  
Hedda Gabler.....*Ibsen*

### East Boston Theatre

The Would-Be Gentleman.....*Moliere*  
The Ghost of a Chance.....*Elsie Perlot*  
The Violin Maker of Cremona.....*Coppee*  
When the Sun Rises.....*Dorothy C. Allen*  
Pater Noster.....*Coppee*  
The Pardoner's Tale.....*Chaucer*

### Hyde Park Theatre

The Cast Rehearses.....*Alice L. Tildesley*  
The Fourth Generation.....*Peter G. Meek*  
Moonlight.....*Walter Leon Hess*

### Jamaica Plain Theatre

A Lady to Call.....*Carl W. Pierce*  
Ici On Parle Francais.....*T. J. Williams*  
Rubber Boots.....*Manley H. Pike*  
Rosalie.....*Max Maurey*  
The Obstinate Family.....*J. R. Benedix*  
A Proposal under Difficulties  
                                  *John Kendrick Bangs*  
French without a Master.....*T. Bernard*

### Outer South End Theatre

The Postscript.....*Emile Augier*  
Raw Men.....*H. H. Houston*  
A Lover by Proxy.....*Dion Boucicault*  
Chanticleer.....*Edmund Rostand*  
Lies.....*Mary Larrimer*  
Black Man's Gift.....*J. W. Henderson*

### Roslindale Theatre

St. Patrick's Day.....*Sheridan*  
The Romancers.....*Edmund Rostand*  
Washington's First Defeat  
                                  *Charles Nirdlinger*  
The Cricket on the Hearth.....*Dickens*

### Roxbury Theatre

A Kiss in the Dark  
The Land of Heart's Desire.....*Wm. B. Yeats*  
Importance of Being Earnest.....*Wilde*

### Roxbury-Elm Hill Theatre

Lights Out.....*Walter Hudd*  
On the Park Bench.....*Essex Dane*  
Light.....*Alfred Tooke*  
The Burglar.....*Margaret Cameron*

### South Boston Theatre

She Stoops to Conquer.....*Goldsmith*  
Buried Treasure.....*Lura W. Watkins*  
Miss Nancy's Legacy.....*Dorothy Wilson*  
At the Boar's Head.....*Wm. M. Blatt*  
The Quality of Mercy.....*Wm. M. Blatt*  
The Masqueraders.....*Mary E. Powell*  
My Lady Tongue.....*William M. Blatt*

### South End Theatre

The Falcon.....*Tennyson*  
Red Lamp.....*Hilliard Booth*  
Rosalie.....*Max Maurey*  
Urashima.....*Boyer and Davis*  
Shades of Night  
The Rugged Road.....*Wayne and Sprague*

### West End Theatre

The Contrast.....*Royall Tyler*  
Engaged  
Pygmalion and Galatea.....*W. S. Gilbert*

### West Roxbury Theatre

Primrose Path.....*Mary C. Robinson*  
A Marriage Proposal.....*Chekhov*

## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer  
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A. E. Casgrain, Supervisor

### Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Back Bay

Mansfield I. Crocker, Organizer  
337 Marlboro Street, Boston

### Charlestown

Miss Roselyn Silverman, Organizer  
2035 Commonwealth Ave., Brighton

### Dorchester-Center

Miss Mary Thomson, Organizer  
68 Grampian Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Blue Hill Section

Edward Rudin, Organizer  
21 Wales St., Dorchester (Gen. 7859)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 28-6W)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Harry H. Downing, Organizer  
192 Thornton Street, Roxbury

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Radio Lectures

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
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### Youth Section

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John T. Bresnahan, Supervisor  
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## PROFESSIONAL MUSIC PROJECT

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# CALENDAR

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Boston, Mass.

Amateur and Professional  
Music -- Drama -- Adult Recreation

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OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*

Volume II - Number 5

March 1



# LIKE TO SING? Join Your Community Chorus Albert D. Edwards, Supervisor

## Back Bay Chorus

C. Leroy Lyon, Conductor  
16 St. Botolph St. (Com. 3883)  
Rehearsals: Tues. at 7:45 p.m., at Y. M.  
C. A.; Fri. at 7:45 p.m., at 16 St.  
Botolph St.

## Brighton-Allston Chorus

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Mon. at 8, at 1218 Common-  
wealth Ave.; Thur. at 8, at 406 Cam-  
bridge St.

## Dorchester Center Chorus

John C. Wickes, Conductor  
378 Center St.  
Rehearsals: Wed. at 7, at 14 Rosedale  
St.; Fri. at 7:30, at Dorchester School  
Center, 14th School for Girls.

## Dorchester-Grove Hall Chorus

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7583)  
Rehearsal: Thurs. at 8, Hecht Neighbor-  
hood House, 160 American Legion High-  
way.

## Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7583)  
Rehearsal: Tues. at 8, Hecht Neighbor-  
hood House, 160 American Legion High-  
way.

## East Boston Chorus

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)  
Rehearsals: Mon. at 7:30, at Obel Jacob  
Synagogue; Wed. at 7:30, at Branch  
Library.

## Hyde Park Chorus

Robert L. Murphy, Conductor  
77 Park Drive, Back Bay (Com. 0053)  
Rehearsals: Fri. at 7, at 730 Metropolitan  
Ave.

## Jamaica Plain Chorus

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-1)  
Rehearsals: Mon. at 7, Boylston Branch  
Library.

## North End Chorus

Mme. Emelia Ippolito, Conductor  
157 Princeton St., E. Boston (E. B.  
1086-M; Ken 3332)  
Rehearsals: Mon. at 7:30, at 39 S. Ben-  
net St.; Tues. at 7:30, at 435 Hanover  
St.; Wed. at 7, at Jos. H. Barnes Sch.  
Center, F. R. Thos. at 6:30 & 8; Sat. at  
5 & 8, at 12 Huntington Ave.; Fri. at  
7:30 at Michelangelo School Center.  
Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. at 7, at 12 Huntington  
Ave.

## Outer South End Chorus

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)  
Rehearsals: Mon. at 7, & Sat. at 4, at  
20 Wellington St.; Wed. at 4 & 8:30,  
at 69 Vernon St.; Thur. at 8, at 11  
Windsor St.

## Roslindale Chorus

C. Leroy Lyon, Conductor  
16 St. Botolph St., B. B. (Com. 3883)  
Rehearsals: Wed. at 7:45, at Washing-  
ton Irving Sch. Center.

## Roxbury Chorus

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)  
Rehearsals: Mon. at 7:30, at Fellowes  
Athenaeum; Thur. at 7, at Norfolk  
House.

## Roxbury-Elm Hill Chorus

Mrs. Estelle A. Forster, Conductor  
74 West Rutland Sq. (Ken. 3331)  
Rehearsals: Tues. at 8, at St. Mark's  
Social Center.

## Germantown—West Roxbury

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsal: Wed. at 8 p.m., Fedella Hall,  
7 Rockland St., West Roxbury.

## South Boston Chorus

Dr. Arthur J. Kelley, Conductor  
131 Dorchester St.  
Rehearsals: Tues. at 7:30, at St. Mat-  
thews Church; Fri. at 7:30, at South  
Boston High School Center.

## South Cove Chorus

Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. & Sat. at 7:30, at 56  
Tyler Street.

## South End Chorus

Albert D. Edwards, Conductor  
37 Warren Ave. (Dev. 9121)  
Rehearsals: Mon. at 3, & Wed. at 7:30,  
at South End Union; Tues. at 7, at  
Lincoln House.  
Mrs. Estelle A. Forster, Conductor  
74 West Rutland Sq. (Ken. 3331)  
Rehearsals: Sun. at 3:30, Mon. at 8, &  
Fri. at 8, at 75 West Rutland Sq.;  
Thur. at 8, at 99 Albion St.

## West End Chorus

Sylvester Slate, Conductor  
24 Fayette St., South Cove  
Rehearsals: Mon. at 7:30, at West End  
Library; Tues. at 8, at West End  
House; Thur. at 8, at 24 Fayette St.

## Boston W P A Calendar of Events



### "RAINBOW ROOM" PRODUCES POSTERS WITH PERSONALITY

If you've never seen Vesuvius in eruption, you can get the same effect by dropping into the poster department at 739 Boylston Street, where eleven artists tell the people in color and design what they'll miss if they don't attend the latest WPA offerings to their community.

"Rainbow Room" it ought to be called, and it's guaranteed to kill or cure color blindness. Red, green, white, blue, orange, yellow, black, brown—and any other colors you can think of—go "truckin'" a la Harlem, in frenzied bacchanale along the walls, bombshell onto the work benches, and ignite the smocks of the workers, leaving you blinking to find out where the poster begins and the artist leaves off.

The backgrounds of some of the denizens of this jovial inferno of colors are as colorful as the atmosphere in which they work, and as varied as the posters they make. All nationalities are represented in the personnel. One man hitch hiked and rode the rods through 43 of the 48

states looking for work. Another turns in his leisure hours to the painting of ships and the sea, his affection for which is inherited from a sea-captain father with whom he shared the perils and privations of many a fishing trip to the Grand Banks. Still another artist, forced by hard times to enroll in the C.C.C., in intervals between woodchopping, running a jack hammer, blasting and operating a stone crusher, found inspiration in his rugged surroundings and scenes of heavy labor for a set of murals to decorate the walls of the officer's reading room. Later the paintings were shown at the exhibition of handicraft done by C.C.C. boys at the Boston Public Library.

Thus fortified with character, the Poster Department goes along with the business of designing and painting the lively placards that won't take no for an answer. If you see a "Rainbow Room" invitation to a WPA play or concert or lecture, you'll be there—and you'll have plenty of company.



## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer  
Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

### Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Back Bay

Mansfield I. Crocker, Organizer  
337 Marlboro Street, Boston

### Charlestown

Miss Roselyn Silverman, Organizer  
2035 Commonwealth Ave., Brighton

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Miss Mary Thomson, Organizer  
68 Grampian Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Blue Hill Section

Edward Rudin, Organizer  
21 Wales St., Dorchester (Gen. 7859)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 28-6W)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Harry H. Downing, Organizer  
192 Thornton Street, Roxbury

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Radio Lectures

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Youth Section

(cooperating with National Youth  
Administration)

John T. Bresnahan, Supervisor  
27 Ainsworth Street, Roslindale



## Calendar

### WPA Activities

#### SUNDAY, MARCH 1

(Professional)

- 3:00 p.m.—Band Concert conducted by Walton S. Ives, at North Station (Concourse), Boston.
- 3:00 p.m.—Choral Concert, conducted by G. Roberts Lunger, at Morgan Memorial, Church of All Nations, 89 Shawmut Avenue, South End.
- 3:15 p.m.—Band Concert conducted by William A. Barrington-Sargent, at City Square YMCA, City Square, Charlestown.

4:00 p.m.—Instrumental trio, at Hawes Cong. Church, 527 Broadway, South Boston.

6:30 p.m.—Orchestral Concert, conducted by Charles Rosen, at Beth El Hebrew School, 6 Bradshaw Street, Dorchester.

7:15 p.m.—Choral Concert, conducted by William E. Weston, at First M. E. Church, 43 Norwood Street, Everett. Community Program of Sacred Music.

8:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Hancock Cong. Church, 1912 Massachusetts Avenue, Lexington.

(Amateur)

2:30 p.m.—Concert by the South Boston Community Chorus (Dr. Arthur J. Reilley, conducting) at Huntington Hospital, Huntington Avenue, Roxbury.

#### MONDAY, MARCH 2

(Professional)

1:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) at Robert Gould Shaw School, Mt. Vernon Street, West Roxbury.

2:40 p.m.—Boston Civic Marionettes (A. E. Fuller director), in "Alladin and the Wonderful Lamp," at Joseph H. Barnes School, Marion Street, East Boston.

3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.

7:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Metropolitan State Hospital, Waltham.

7:30 p.m.—Lecture—Instrumental Trio, in Vialle Room, YMCA, 316 Huntington Avenue, Back Bay.

7:30 p.m.—Lecture—Mr. Ernest F. Bryan on "England Today," with musical program and movies, at City Square YMCA, City Square, Charlestown.

(Amateur)

8:00 p.m.—Lecture—Miss Marjorie Bouve on "Japan: Impressions from a Recent Visit," with trio, at Vialle Room, YMCA, 316 Huntington Avenue, Back Bay.

#### TUESDAY, MARCH 3

(Professional)

10:30 a.m.—Lecture—Professor Boyd Tucker on "Current Events," with music and vaudeville, at Marginal Street Social Center, Marginal Street, East Boston.

2:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director), at Lewis Intermediate School, Walnut Avenue and Dale Street, Roxbury.

2:00 p.m.—Choral Concert conducted by William Ellis Weston, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.

3:00 p.m.—Band Concert conducted by Walton Ives, at North Station (Concourse), Boston.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at William Blackstone School Center, 39 Blossom Street, West End.

8:00 p.m.—Boston Civic Theater (Ralf Coleman, director) in "Cinda," by Charles Flato and H. Jack Bates, with Orchestral Concert conducted by Theodore Bailey, at Boston Seaman's Friend Society, 287 Hanover Street, North End.

*continued on next page*

## Entertainments, continued

8:00 p.m.—Choral Concert, conducted by Earl Chamberlain, at Lafayette School, Shute Street, Everett.

8:45 p.m.—Lecture—Professor Boyd Tucker on "Current Events," at Centre Club, Stoughton and Pleasant Streets, Dorchester—Uphams Corner.

(Amateur)

8:00 p.m.—Concert presented by the West End Community Orchestra (Paul Bauguss, conductor), at Peabody Playhouse, 357 Charles Street, West End.

### WEDNESDAY, MARCH 4

(Professional)

3:00 p.m.—Band Concert conducted by Frank Gurley at North Station (Concourse), Boston.

7:30 p.m.—Orchestral Concert, conducted by Richard Cosby, at Michelangelo School Center, Charter Street, North End.

7:30 p.m.—Orchestral Concert, conducted by Albert Holmes, at English High School Center, 29 Montgomery Street, South End.

8:00 p.m.—Lecture—Lawrence Collins on "Insurance as Viewed by the Public Relief Agencies," at Municipal Building, 122 Tyler Street, South Cove.

8:30 p.m.—Boston Civic Theater (Ralf Coleman, director) in "Genesis," by Charles Flato and H. Jack Bates, with entre' act music conducted by Theodore Bailey, at Beth El Hebrew School Auditorium Hall, 6 Bradshaw Street, Dorchester.

(Amateur)

8:00 p.m.—Lecture—Lawrence Collins on "Insurance as Viewed by the Public Relief Agencies," with South End Community Chorus (Albert D. Edwards, conducting), at Municipal Building, 122 Tyler Street, South Cove.

8:30 p.m.—Brighton-Allston Community Chorus and Orchestra (Richard Haggerty and Esther Miller, conductors) present "HMS Pinafore," at Brighton High School Center, Cambridge and Warren Streets, Brighton.

### THURSDAY, MARCH 5

(Professional)

2:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) at Lewis Intermediate School, Walnut Avenue and Dale Street, Roxbury.

3:00 p.m.—Band Concert conducted by Alfonso D'Avino at North Station (Concourse), Boston.

7:30 p.m.—Orchestral Concert conducted by Theodore Bailey, at William Blackstone School Center, 39 Blossom Street, West End.

7:30 p.m.—Italian Civic Theater (Gino Gallozzi, director) in "L'Altro Figlio," with instrumental trio, at North Bennet Street Industrial School, 39 North Bennet Street, North End.

8:00 p.m.—Boston Civic Theater at Mozart School, Beech Street, Roslindale.

8:30 p.m.—Lecture—Mr. Edward Allen on "The Press: Do We Have a Free Press?", at Boston Community Forum, 16 LaGrange Street, Boston.

### FRIDAY, MARCH 6

(Professional)

1:45 p.m.—Boston Civic Marionettes (A. E. Fuller, director) at Lowell School, Center Street, Jamaica Plain.

3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.

7:30 p.m.—Orchestral Concert conducted by Alfred Moore, at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at Washington Irving School Center, Poplar and Florence Streets, Roslindale.

7:30 p.m.—Orchestral Concert, conducted by Richard Cosby, at English High School Center, 29 Montgomery Street, South End.

## Entertainments, continued

8:00 p.m.—Orchestral Concert, conducted by Chester Mason, at Hyde Park High School Center, Metropolitan and Central Avenues, Hyde Park.

8:15 p.m.—Commonwealth Symphony Orchestra, Franco Autori, Guest Conductor, at Jordan Hall, 294 Huntington Avenue, Back Bay.

### SATURDAY, MARCH 7

(Professional)

2:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "The Circus," at Cyril P. Morrisette Unit, American Legion, Miller Street, West Quincy.

2:45 p.m.—Human Interest Stories of the WPA, with dramatizations and music, radio broadcast over station WCOP, by Jim Hadfield.

3:00 p.m.—Band Concert, conducted by Walton S. Ives, at North Station (Concourse), Boston.

### SUNDAY, MARCH 8

(Professional)

2:00 p.m.—Instrumental Trio, at Charlestown Boys' Club, Jordan Memorial Hall, Charlestown.

3:00 p.m.—Band Concert, conducted by Frank Gurley, at North Station (Concourse), Boston.

3:15 p.m.—Band Concert, conducted by Earl Chamberlain, at City Square YMCA, City Square, Charlestown.

7:30 p.m.—Boston Civic Orchestra (Harry Ellis Dickson, conducting) combined with Choral Concert, conducted by William E. Weston, at First Universalist Church, corner Clark and Carey Avenues, Chelsea.

7:30 p.m.—Choral Concert, conducted by Earl Chamberlain, at First Cong. Church, Broadway, Everett.

(Amateur)

8:00 p.m.—East Boston Community Chorus (Louis I. Shapiro, conducting) in connection with "Purim" celebration, at Obel Jacob Synagogue, Paris and Gove Streets, East Boston.

### MONDAY, MARCH 9

(Professional)

1:00, 1:45 and 2:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Alladin and the Wonderful Lamp," at Robert Gould Shaw School, Mt. Vernon Street, West Roxbury.

2:00 p.m.—Italian Civic Theater (Gino Gallozzi, director) in "L'Ultimo Romanzo," with Orchestral Concert, conducted by Alfred Moore, at North Bennet Street Industrial School, 39 North Bennet Street, North End.

3:00 p.m.—Band Concert, conducted by Alfonso D'Avino, at North Station (Concourse), Boston.

7:30 p.m.—Lecture — with Instrumental Trio, at Vialle Room, YMCA, 316 Huntington Avenue, Back Bay.

8:00 p.m.—Lecture — Professor Boyd Tucker on "War Clouds Over Europe," with instrumental trio, at Dorchester House, 7 Gordon Place, Dorchester.

8:00 p.m.—Yiddish Civic Art Theater (Sander Bieber, director) in "King Lear," by Jacob Gordon, with Orchestral Concert, conducted by Charles Rosen, at Temple Bnai Moshe, 96 Chestnut Hill Avenue Brighton.

### TUESDAY, MARCH 10

(Professional)

10:30 a.m.—Lecture — Professor Boyd Tucker on "Current Events," at Marginal Street Social Center, Marginal Street, East Boston.

2:00 p.m.—Band Concert, conducted by Alfonso D'Avino, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.

3:00 p.m.—Band Concert, conducted by Walton S. Ives, at North Station (Concourse), Boston.

7:30 p.m.—Boston Civic Theater with Orchestral Concert, conducted by Richard Cosby, at William Blackstone School Center, 39 Blossom Street, West End.

*continued on next page*

## Entertainments, continued

8:00 p.m.—Joint Performance of WPA Choruses and State Symphony Orchestra (S. G. Braslavsky, conductor) in "All Gounod Program," also illustrated lecture by Mr. Gilbert on "Mexico," at High School Auditorium, Orchard Street, Belmont.

### WEDNESDAY, MARCH 11

10:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Midsummer Night's Dream," at North Quincy Jr. High School, Hancock and Squantum Streets, North Quincy.

7:30 p.m.—Orchestral Concert, conducted by Albert Holmes, at English High School Center, 29 Montgomery Street, South End.

7:30 p.m.—Italian Civic Theater (Gino Gallozzi, director) in "Cavalleria Rusticana," also sequel "Dodici anni Dopo," by Verga, also North End Community Chorus (Mme. Emilia Ippolito, conducting) at Michelangelo School Center, Charter Street, North End.

7:30 p.m.—Boston Civic Theater with Orchestral Concert, conducted by Alfred Moore, at Michelangelo School Center, Charter Street, North End.

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### Professional Music & Drama and Adult Recreation

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## Want to Make Things?

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E. J. ELLARD, *General Supervisor*  
W P A Arts and Crafts Project

#### Back Bay

W P A Center for the Blind  
133 Newbury Street

#### North End Centers

1. North End Branch Library  
7 North Bennet Street
2. North Bennet St. Industrial School  
39 North Bennet Street

#### West End

Burroughs Newsboys Foundation  
10 Somerset Street

#### South End Center

South End House, 48 Rutland St.

#### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street
2. Women's Service Club  
464 Massachusetts Avenue

#### Dorchester Center

Hecht Neighborhood House  
160 American Legion Highway

#### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

#### Roslindale Center

John T. Fallon Post No. 1050, V. F. W.  
29 Florence Street

#### Roxbury Center

Norfolk House Center  
14 John Eliot Square

#### South Boston Center

Olivia James House  
E. Seventh St.



## WANT TO ACT? Join Your Community Theater

Clara E. Wagner, Supervisor

### Back Bay Theater

Miss Elizabeth Gilbert, Director  
51 E. Springfield St. (Com. 2658)  
Miss Phyllis Mann, Director  
394 Broadway, So. Boston (Sou. 1654)  
Rehearsals & Classes: Mon. at 7 p.m.,  
at 40 Berkeley St.; Mon. & Fri. at 7:30,  
at Fenway Sch. Center, Teachers College;  
Tues. at 7, at 200 Huntington Ave.;  
Wed. at 8, at Oliver Ames Post;  
Sun. at 4, at 51 E. Springfield St.

### Brighton-Allston Theater

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Director  
8 Chiswick Road (Bea. 1956)  
Rehearsals: Mon. & Thur. at 7:30, at  
Warren Hall; Wed. & Fri. at 7:30, at  
Brighton High School Center.

### Charlestown Theater

Miss Natalie Ackerman, Director  
123 Lanark Rd., Brighton (Lon. 8040)  
Rehearsals: Wed. at 7:30, First Cong.  
Church.

### Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
Rehearsals: Mon. at 7, Wed. at 2, at  
Mattapan Branch Library; Wed. at  
7:30, at Dorchester School Center, H. S.  
for Girls.

### East Boston Theater

Miss Elsie Perlot, Director  
316 Hyde Park Ave., Jamaica Plain  
Rehearsals: Mon., Tues., Thur. at 7:30;  
Fri. at 8:30 & 7:30, at Central Sq.  
Center.

### Jamaica Plain Theater

Theresa Robinson, Director  
3 Nira Ave., Jamaica Plain (Jam. 2512-M)  
Rehearsals: Wed. & Fri. at 7:30, at Mary  
E. Curley School Center; Thursday at  
7, Boylston Branch Library.

### North End Theater

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)  
Rehearsals: Mon. at 7:30, at 435 Hanover  
St.; Wed. & Fri. at 7:30, at 20 Par-  
menter St.  
Miss Golda Orleans  
660 Huntington Ave., B. B. (Lon. 8563)  
Rehearsals: Mon. at 7:30, Tues. at 6:30  
& 8:30, at 16 North Bennet Street.

### Outer South End Theater

James W. Henderson, Director  
855 Columbus Ave.  
Rehearsals: Tues. at 7:30, at 6 Ham-  
mond St.; Thur. at 7:30, at 11 Wind-  
sor St.; Fri. at 7:30, at 855 Columbus  
Ave.

### Roslindale Theater

Miss Lola Cox, Director  
14 Clearway St., B. B. (Com. 4552)  
Rehearsals: Fri. at 7:30, at Washington  
Irving School Center.

### Roxbury Theater

Miss Willette Pierce, Director  
14 Eliot Sq. (Gar. 8837)  
Rehearsals: Mon., Wed. & Fri. at 7, at  
Norfolk House.

### Roxbury-Elm Hill Theater

Miss Elizabeth Rifchin, Director  
217 Harvard St., Dor. (Col. 4914)  
Rehearsals: Thur. at 7:30, at 216 Town-  
send St.; Mon. at 7:45, at Hecht House,  
Am. Legion Highway, Dor.

### South Boston Theater

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)  
Miss Mary Powell, Director  
7 Bennet St., Brighton (Sta. 2271)  
Rehearsals: Wed. & Fri. at 7:30, South  
Boston High School Center.

### South End Theater

Miss Elizabeth Swett, Director  
Suite 16, 68 Astor St., Back Bay  
Rehearsals: Sun. at 3, at 48 Rutland St.;  
Wed. at 7:30, at 32 Rutland St.; Fri.  
at 7, at South End House.  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)  
Rehearsals: Sun. at 3 & 7, at 48 Rutland  
St.; Wed. at 7, at Y. W. C. A., 40  
Berkeley St.; Thur. at 7, at Denison  
House; Fri. at 7, at South End House.

### West End Theater

Miss Astrid Anderson, Director  
35 Temple St. (Laf. 7957)  
Miss Isabel Mendelson, Director  
35 McLean St. (Laf. 4239)  
Rehearsals: Tues. and Thur. at 8, at  
William Blackstone School Center; Mon.  
at 8, at M. E. Church; Wed. at 8, at  
West End House.

### West Roxbury Theater

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Ben. 1453)  
Rehearsals: Mon. & Wed. at 7, Tues. at  
4 & 7:30, at West Roxbury Branch  
Library; Fri. at 4, at Cong. Church,  
Center St.

### Germantown-W. Roxbury Theater

John J. McDonald, Director  
24 Garnet Road (Par. 4437-R)

## HAVE ANY SPARE TIME? Visit Your Community Reading and Game Room

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### FOR MEN

#### Brighton-Allston Room

6 Franklin Street, Allston

#### Charlestown

Boys Club of Boston

15 Green Street

#### East Boston Rooms

Branch Library, 276 Meridian St.

Marginal Street Center

72 Marginal Street

#### Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

#### Roxbury Rooms

Norfolk House Center, 16a Eliot Sq.

Village Club, 466 Parker St.

Boys Club of Boston

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557 Columbia Road

Hecht Neighborhood House

160 American Legion Highway

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Health Unit, 41 No. Margin St.

No. Bennet Industrial School

39 No. Bennet Street

#### Roxbury Room

St. Mark's Social Center

216 Townsend Street

St. Michael's and All Saints

113 Ruggles Street

Bay State Democratic Club

804 Tremont Street

#### South Boston Room

Olivia James House, 521 E. 7th St.

#### South End Rooms

African Art Center, 22 Harwich St.

Harriet Tubman House

25 Holyoke Street

#### Outer South End

89 Sterling Street

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60 Monument Avenue, Charlestown  
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Paul Bauguss, Supervisor

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Eli L. Bourdon, Conductor  
2 Westland Ave. (Com. 8319)  
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A., 316 Huntington Ave.

**Brighton-Allston Orchestra**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Tues. & Thur. at 8, at 406  
Cambridge St.

**Dorchester-Center Orchestra**

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 3181)  
Rehearsals: Wed. at 7:30, at 15 Cushing  
Ave.; Sat. at 4, at 39 Tavern Road.

**Dorchester-Lower Mills  
Orchestra**

Robert Cohen, Conductor  
50 Jones Ave. (Gen. 4799)  
0677-M)  
Rehearsals: Tues. at 7, at 15 Sedalla  
Rd.; Thur. at 7, at 630 Gallivan Blvd.

**Dorchester-Mattapan Orchestra**

Henry Bernard, Conductor  
32 Woolson St. (Blu. 0664)  
Rehearsals: Sun. at 2:30, at 32 Woolson  
St.; Fri. at 7:15, at K. of C., 1581  
Blue Hill Ave.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2012W)  
Rehearsals: Wed. at 8, at 216 Princeton  
St.; Thur. at 7:30, at East Boston  
Branch Library.

**Forest Hills Orchestra**

Charles A. Herman, Conductor  
204 Delhi St., Mattapan (Blu. 4172)  
Rehearsals: Sun. at 2:30, & Thur. at  
7:30, at 487 Hyde Park Ave.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
6 Franklin Terrace (Hyd. 0635)  
Rehearsals: Mon. & Thur. at 7:30; Tues.  
at 7, at Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

N. Grossi, Conductor  
11 Kirkland St., South Cove  
Rehearsals: Wed. at 7, at Boylston  
Branch Library; Fri. at 8, at Mary E.  
Curley School Center.

**Outer South End Orchestra**

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8650, 8925)  
Rehearsals: Mon. & Wed. at 8, at 25  
Holyoke St.; Tues. at 7:30, at 11 Wind-  
sor St.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3506-J)  
Rehearsals: Fri. at 7:45, at Washington  
Irving School Center.

**Roxbury Orchestra**

Benjamin Van Derwoude, Conductor  
32 Regent St. (Hig. 0708)  
Rehearsals: Wed. & Fri. at 7:30, Roxbury  
School Center, High School of Practical  
Arts.

**Roxbury-Elm Hill Orchestra**

Samuel Goldberg, Conductor  
10 Waumbek St. (Gar. 7522)  
Rehearsals: Tues. & Sat. at 7:30, at 10  
Waumbek St.

**South Boston Orchestra**

Benjamin Wolff, Conductor  
60 Westville St., Dorchester  
Rehearsals: Wed. at 7:30, at 1019 Wash-  
ington St. Sat. at 2, at The Little  
House.

**South End Orchestra**

Floyd H. Gutman, Conductor  
434 Mass. Ave. (Com. 1191)  
Rehearsals: Sun. at 3, & Thur. at 7:30,  
at 32 Rutland St.

**West End Orchestra**

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay  
Rehearsals: Tues. & Fri. at 7:30, at Pea-  
body Playhouse.





# CALENDAR

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Volume II - Number 6  
March 8



## REPERTORY

### Plays Already in Production or Ready for Production by Amateur Community Theatres

#### Back Bay Theatre

Round Trip.....	Carl Allensworth
The Rogue.....	Ronald Mitchell
The Curtain Call.....	Elizabeth Gilbert
Under a Bushel.....	Evelyn Wood
A Door Must Be Open or Shut.....	Alfred de Musset
She Stoops to Conquer.....	Goldsmith
A Doll's House.....	Ibsen

#### Brighton-Allston Theatre

Gringoire.....	Theophile de Bainville
Love in Livery.....	
The Minuet.....	Jack Stuart Knapp
Mme. Butterfly.....	(adapted by Sally F. Schwartz)
The Green Coat.....	Alfred de Musset
Keys.....	Max Edward Stahl
The Sicilian.....	Moliere
Not Tonight.....	George Mannix
Love in Livery.....	Pierre Marivaux
The Affected Young Ladies.....	Moliere
I Grant You Three Wishes.....	Gladys Ruth Bridgham

#### Charlestown Theatre

Importance of Being Earnest.....	Wilde
Swimmin' Pools.....	Belford Forrest
Ladies of Cranford.....	Mary B. Horne
Hansel & Gretel.....	Berta Elsmith
Midnight Fantasy.....	
The Boor.....	Anton Chekhov
Knights & Ladies of the Great Adventure.....	Anonymous

#### Dorchester Theatre

Radio Dramas.....	(broadcast weekly)
Hedda Gabler.....	Ibsen

#### East Boston Theatre

The Would-Be Gentleman.....	Moliere
The Ghost of a Chance.....	Elsie Perlot
The Violin Maker of Cremona.....	Coppee
When the Sun Rises.....	Dorothy C. Allen
Pater Noster.....	Coppee
The Pardoner's Tale.....	Chaucer

#### Hyde Park Theatre

The Cast Rehearses.....	Alice L. Tildesley
The Fourth Generation.....	Peter G. Meek
Moonlight.....	Walter Leon Hess

#### Jamaica Plain Theatre

A Lady to Call.....	Carl W. Pierce
Ici On Parle Français.....	T. J. Williams
Rubber Boots.....	Manley H. Pike
Rosalie.....	Max Maurey
The Obstinate Family.....	J. R. Benedix
A Proposal under Difficulties.....	John Kendrick Bangs
French without a Master.....	T. Bernard

#### Outer South End Theatre

The Postscript.....	Emile Augier
Raw Men.....	H. H. Houston
A Lover by Proxy.....	Dion Bouicault
Chanticleer.....	Edmund Rostand
Lies.....	Mary Larrimer
Black Man's Gift.....	J. W. Henderson

#### Roslindale Theatre

St. Patrick's Day.....	Sheridan
The Romancers.....	Edmund Rostand
Washington's First Defeat.....	Charles Nirdlinger
The Cricket on the Hearth.....	Dickens

#### Roxbury Theatre

A Kiss in the Dark.....	
The Land of Heart's Desire.....	Wm. B. Yeats
Importance of Being Earnest.....	Wilde

#### Roxbury-Elm Hill Theatre

Lights Out.....	Walter Hudd
On the Park Bench.....	
Light.....	Alfred Tooke
The Burglar.....	Margaret Cameron

#### South Boston Theatre

She Stoops to Conquer.....	Goldsmith
Buried Treasure.....	Lura W. Watkins
Miss Nancy's Legacy.....	Dorothy Wilson
At the Boar's Head.....	Wm. M. Blatt
The Quality of Mercy.....	Wm. M. Blatt
The Masqueraders.....	Mary E. Powell
My Lady Tongue.....	William M. Blatt

#### South End Theatre

The Falcon.....	Tennyson
Red Lamp.....	Hilliard Booth
Rosalie.....	Max Maurey
Urashima.....	Bayer and Davis
Shades of Night.....	
The Rugged Road.....	Wayne and Sprague

#### West End Theatre

The Contrast.....	Royall Tyler
Engaged.....	
Pygmalion and Galatea.....	W. S. Gilbert

#### West Roxbury Theatre

Primrose Path.....	Mary C. Robinson
A Marriage Proposal.....	Chekhov

## Boston W P A Calendar of Events



### AMATEUR STANDING

The bright shield of honor for an athlete is his amateur standing. Some similarity may be discovered between a varsity football or baseball team, and a community dramatic or musical group. In each case a paid experienced staff directs the activity, while the players share in acclaim according to their merits. Possibilities of achievement are limited only by the capabilities of the players. Great names in sport are created in the amateur field, and great movements of the theater have frequently had their origins among devoted amateurs.

To be graduated from the amateur to the professional stage is indeed a mark of achievement, but the spirit that makes good theater or good music defies classification. The slightly humorous taint

that applies to "amateur night" on the radio or vaudeville stage has no place in a company that acts or plays because its members have liking and aptitude for their task. In fact, it is not unheard of for a community or social group to take pride in their amateur standing. Besides commanding respect, they enjoy a freedom and a chance for personal satisfactions that many a professional may well envy.

It is worth while to preserve the true meaning of the word amateur—that word which most aptly describes the spirit of the young men who created the Elizabethan theater, the spirit of those able enthusiasts who started the Abbey theater in Dublin, and in our own country the Little Theater movement, from which has developed some of our outstanding talent.



## HAVE ANY SPARE TIME? Visit Your Community Reading and Game Room

KATHARINA P. FLANAGAN and GORDON L. NORTON, *Supervisors*

### FOR MEN

#### Brighton-Allston Room

6 Franklin Street, Allston

#### Charlestown

Boys Club of Boston

15 Green Street

#### East Boston Rooms

Branch Library, 276 Meridian St.

Marginal Street Center

72 Marginal Street

#### Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

#### Roxbury Rooms

Norfolk House Center, 16a Eliot Sq.

Village Club, 466 Parker St.

Boys Club of Boston

80 Dudley Street

#### South Boston Room

Rosary Young Men's Club

108 West 6th Street

#### South Cove Room

Soldiers and Sailors Club

8 Fayette Street

#### South End Room

558 Massachusetts Avenue

South Bay Union

640 Harrison Avenue

#### West End Rooms

Burroughs Newsboys' Foundation

10 Somerset Street

Branch Library, 131 Cambridge St.

West End House

20 Blossom Street

### FOR WOMEN

#### Charlestown Room

Y. M. C. A., City Square

#### Dorchester Room

Dorchester House, 7 Gordon Place

#### South End Room

558 Massachusetts Avenue

### MEN AND WOMEN

#### Dorchester Rooms

Baker Memorial M. E. Church

557 Columbia Road

Hecht Neighborhood House

160 American Legion Highway

#### North End Rooms

Health Unit, 41 No. Margin St.

No. Bennet Industrial School

39 No. Bennet Street

#### Roxbury Room

St. Mark's Social Center

216 Townsend Street

St. Michael's and All Saints

113 Ruggles Street

Bay State Democratic Club

804 Tremont Street

#### South Boston Room

Olivia James House, 521 E. 7th St.

#### South End Rooms

African Art Center, 22 Harwich St.

Harriet Tubman House

25 Holyoke Street

#### Outer South End

89 Sterling Street





## PLAY CONTEST TO BRING OUT TALENT

Opening Date Set in Defiance of Superstition—Seventeen Theaters  
to Show Productions

Flying in the face of every common garden variety of superstition and every theatrical tradition, Friday, March 13, has been chosen by the supervisors of the Adult Recreation Drama project as the opening date for the community theater play-acting contest in which 17 theatrical groups from various parts of Boston will compete.

On that date, at 7.30 p. m., in Norfolk House center, 14 Eliot Sq., Roxbury, the Back Bay Community theater will present an abridged version of Goldsmith's "She Stoops To Conquer"; the Brighton-Allston Community theater will offer "Poor Herbert's Money," by Sidney O. Giffen; the South End group will present "Riff-Raff," by Laurence Russell Cook; and the North End Community theater will present "One Word in Code," by Florence H. Luscomb and Miriam Sieve.

The winning production, which will be represented in the semi-final round of the contest, will be selected by judges drawn from a list of Bostonians prominent in theatrical fields. The list of judges includes: John Ritchey, Helene Boll, Ethel Ward Dougherty, Gertrude B. Kay, Dan MacKenzie, Priscilla Ordway, Bessie F. White, Mr. and Mrs. David N. Rubin, Jean Lowenstein, Mr. and Mrs. William M. Blatt, David Crosby Adkins, Adele

Hoes Lee, George Brinton Beal, Mr. and Mrs. Ernest R. Howe, Lydia Walker, Henry Schnitkind, Joseph E. Connor, William E. Harris, E. Irving Locke, Lillian Arnold, Ethel Vienna Bailey, Mr. and Mrs. M. Stahl, Mr. and Mrs. Ernest Howe, and Alan Hay.

Further trial rounds in the contest are scheduled for Wednesday, March 18, at Brighton High School, Warren St., Brighton; Thursday, March 26, at Williams Building, Shawmut Ave., and West Brookline St.; and Friday, March 27, at Bates Hall, YMCA, Huntington Ave.

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### COMMUNITY SPIRIT

Fond of singing and communal activity, the Roslindale Community chorus is not the kind of group to be put out when emergencies arise. Recently this singing unit was left without a leader. Instead of waiting for someone to do something about it some time, the group decided to go ahead in an unofficial, neighborly fashion. One member assumed the responsibilities of leadership, while others offered their homes as meeting places, so that the chorus could continue on their own.

They were not long left unaided, for a new conductor was sent to lead them; but they had demonstrated their resourcefulness, and shown that their chorus was too desirable an activity to be allowed to languish.

## WANT TO ACT? Join Your Community Theater

Clara E. Wagner, Supervisor

### Back Bay Theater

Miss Elizabeth Gilbert, Director  
51 E. Springfield St. (Com. 2658)  
Miss Phyllis Mann, Director  
394 Broadway, So. Boston (Sou. 1654)  
Rehearsals & Classes: Mon. at 7 p.m.,  
at 40 Berkeley St.; Mon. & Fri. at 7:30,  
at Fenway Sch. Center, Teachers Col-  
lege; Second & Fourth Tues. at 7, at  
200 Huntington Ave.; Wed. at 8, Oliver  
Ames Post.

### Brighton-Allston Theater

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Director  
8 Chiswick Road (Bea. 1956)  
Rehearsals: Mon. & Thur. at 7:30, at  
Warren Hall; Wed. & Fri. at 7:30, at  
Brighton High School Center.

### Charlestown Theater

Miss Natalie Ackerman, Director  
123 Lanark Rd., Brighton (Lon. 8040)  
Rehearsal: Mon. at 7:30, First Congrega-  
tional Church.

### Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
Rehearsals: Mon. at 7, Wed. at 2, at  
Mattapan Branch Library; Wed. at  
7:30, at Dorchester School Center, H. S.  
for Girls.

### East Boston Theater

Miss Elsie Perlot, Director  
316 Hyde Park Ave., Jamaica Plain  
Rehearsals: Mon., Tues., Thur. at 7:30;  
Fri. at 3:30 & 7:30, at Central Sq.  
Center.

### Jamaica Plain Theater

Theresa Robinson, Director  
3 Nira Ave., Jamaica Plain Jam. 0645-M.  
Rehearsals: Wed. & Fri. at 7:30, at Mary  
E. Curley School Center; Thursday at  
7, Boylston Branch Library.

### North End Theater

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)  
Rehearsals: Mon. at 7:30, at 435 Hanover  
St.; Wed. & Fri. at 7:30, at 20 Par-  
menter St.  
Miss Golda Orleans  
660 Huntington Ave., B. B. (Lon. 8563)  
Rehearsals: Mon. at 7:30, Tues. at 6:30  
& 8:30, at 16 North Bennet Street.

### Outer South End Theater

James W. Henderson, Director  
855 Columbus Ave.  
Rehearsals: Tues. at 7:30, at 6 Ham-  
mond St.; Thur. at 7:30, at 11 Wind-  
sor St.; Fri. at 7:30, at 855 Columbus  
Ave.

### Roslindale Theater

Miss Lola Cox, Director  
14 Clearway St., B. B. (Com. 4552)  
Rehearsals: Fri. at 7:30, at Washington  
Irving School Center.

### Roxbury Theater

Miss Willette Pierce, Director  
14 Elliot Sq. (Gar. 8837)  
Rehearsals: Mon., Wed. & Fri. at 7, at  
Norfolk House.

### Roxbury-Elm Hill Theater

Miss Elizabeth Rifechin, Director  
217 Harvard St., Dor. (Col. 4914)  
Rehearsals: Thur. at 7:30, at 216 Town-  
send St.; Mon. at 7:45, at Hecht House,  
Ann. Legion Highway, Dor.

### South Boston Theater

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)  
Miss Mary Powell, Director  
7 Bennet St., Brighton (Sta. 2271)  
Rehearsals: Wed. & Fri. at 7:30, South  
Boston High School Center.

### South End Theater

Miss Elizabeth Swett, Director  
Suite 16, 63 Astor St., Back Bay  
Rehearsals: Sun. at 3, at 48 Rutland St.;  
Wed. at 7:30, at 32 Rutland St.; Fri.  
at 7, at South End House.  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)  
Rehearsals: Sun. at 3 & 7, at 48 Rutland  
St.; Wed. at 7, at Y. W. C. A., 40  
Berkeley St.; Thur. at 7, at Denison  
House; Fri. at 7, at South End House.

### West End Theater

Miss Astrid Anderson, Director  
35 Temple St. (Laf. 7937)  
Miss Isabel Mendelson, Director  
35 McLean St. (Laf. 4239)  
Rehearsals: Tues. and Thur. at 8, at  
William Backstone School Center; Mon.  
at 8, at M. E. Church; Wed. at 8, at  
West End House.

### West Roxbury Theater

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Bea. 1453)  
Rehearsals: Mon. & Wed. at 7, Tues. at  
4 & 7:30, at West Roxbury Branch  
Library; Fri. at 4, at Cong. Church,  
Center St.

### Germantown-W. Roxbury Theater

John J. McDonald, Director  
24 Garnet Road (Par. 4437-R)

## Calendar

### WPA Activities

#### SUNDAY, MARCH 8

(Professional)

2:00 p.m.—Instrumental Trio, at Charlestown Boys' Club, Jordan Memorial Hall, Charlestown.

2:00 p.m.—Bunker Hill Forum—Huntington ("Tack") R. Hardwick on his "Whaling Adventures and his South Sea Islands," with movies, and instrumental trio, at Jordan Memorial Hall, Charlestown Boys' Club, High and Wood Streets, Charlestown.

3:00 p.m.—Band Concert, conducted by Frank Gurley, at North Station (Concourse), Boston.

3:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Morgan Memorial, Church of All Nations, 89 Shawmut Avenue, South End.

3:15 p.m.—Band Concert, conducted by Walton S. Ives, at City Square YMCA, City Square, Charlestown.

7:30 p.m.—Boston Civic Orchestra (Harry Ellis Dickson, conducting) combined with Choral Concert, conducted by William E. Weston, at First Universalist Church, corner Clark and Carey Avenues, Chelsea.

7:30 p.m.—Choral Concert, conducted by Earl Chamberlain, at First Cong. Church, Broadway, Everett.

(Amateur)

8:00 p.m.—East Boston Community Chorus (Louis I. Shapiro, conducting) in connection with "Purim" celebration, at Obel Jacob Synagogue, Paris and Gove Streets, East Boston.

#### MONDAY, MARCH 9

(Professional)

1:00, 1:45 and 2:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Alladin and the Wonderful Lamp," at Robert Gould Shaw School, Mt. Vernon Street, West Roxbury.

1:50 p.m.—Band Concert conducted by Frank Gurley, at Patrick Gavin School, Dorchester Street, South Boston.

2:00 p.m.—Italian Civic Theater (Gino Gallozzi, director) in "L'Ultimo Romanzo," with Orchestral Concert, conducted by Alfred Moore, at North Bennet Street Industrial School, 39 North Bennet Street, North End.

3:00 p.m.—Band Concert, conducted by Alfonso D'Avino, at North Station (Concourse), Boston.

8:00 p.m.—Lecture—Morris Berzon on "How the Constitution Affects Our Living," with instrumental trio, at Vialle Room, YMCA, 316 Huntington Avenue, Back Bay.

8:00 p.m. — Lecture — Professor Boyd Tucker on "War Clouds Over Europe," with instrumental trio, at Dorchester House, 7 Gordon Place, Dorchester.

8:00 p.m.—Yiddish Civic Art Theater (Sander Bieber, director) in "King Lear," by Jacob Gordon, with Orchestral Concert, conducted by Charles Rosen, at Temple Bnai Moshe, 96 Chestnut Hill Avenue Brighton.

8:30 p.m.—Lecture—Mr. Seaton Manning on "Current Events," with instrumental trio, pianist and movies, at St. Michael's and All Saints' Church, 113 Ruggles Street, Outer South End.

(Amateur)

7:45 p.m.—Lecture—James H. Walsh, Alfred Baker Lewis and Emmanuel Levin, on "'Isms' in Government," (panel discussion) at Channing Church Forum, Dorchester Avenue, at East Cottage Street, Dorchester.

#### TUESDAY, MARCH 10

(Professional)

9:30 a.m.—Instrumental Trio at School Committee, 15 Beacon Street, Room 36, Boston.

10:30 a.m. — Lecture — Professor Boyd Tucker on "Current Events," at Marginal Street Social Center, Marginal Street, East Boston.

*continued on next page*



## Entertainments, continued

1:00 p.m.—Boston Civic Orchestra (Harry Ellis Dickson, conducting) at Teachers' College, 400 The Fenway, Boston.

2:00 p.m.—Band Concert, conducted by Alfonso D'Avino, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.

3:00 p.m.—Band Concert, conducted by Walton S. Ives, at North Station (Concourse), Boston.

7:30 p.m.—Boston Civic Theater (Ralf Coleman, director), in "Swanee River," with Orchestral Concert conducted by Theodore Bailey, at William Blackstone School Center, 39 Blossom Street, West End.

8:00 p.m.—Joint Performance of WPA Choruses and State Symphony Orchestra conducted by A. Buckingham Simson, in "All-Gounod Program"; also illustrated lecture by Mr. Gilbert on "Mexico," at High School Auditorium, Orchard Street, Belmont.

### WEDNESDAY, MARCH 11

(Professional)

9:30 a.m.—Boston Civic Orchestra (Harry Ellis Dickson conducting) at Hyde Park High School Center, Metropolitan and Central Avenues, Hyde Park.

10:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Midsummer Night's Dream," at North Quincy Jr. High School, Hancock and Squantum Streets, North Quincy.

3:00 p.m.—Band Concert conducted by Frank Gurley at North Station (Concourse), Boston.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at English High School Center, 29 Montgomery Street, South End.

7:30 p.m.—Italian Civic Theater (Gino Gallozzi, director) in "Cavalleria Rusticana, with sequel "Dodici anni Dopo," by Verga, with Orchestral Concert conducted by Alfred Moore and North End Community Chorus (Mme. Emilia Ippolito, conductor) at Michelangelo School Center, Charter Street, North End.

8:00 p.m.—Lecture—Orchestral Concert, conducted by Chester Mason, at Fidelia Hall, 7 Rockland Street, West Roxbury.

(Amateur)

8:00 p.m.—All-Chinese Program—Lecture on "China's Contribution to Civilization," with Chinese instrumental music and dancing; also South Cove Community Chorus (Miss Francesca Leonard conducting) at Municipal Building, 122 Tyler Street, South Cove.

### THURSDAY, MARCH 12

(Professional)

12:10 and 12:50 p.m.—Boston Civic Orchestra (Harry Ellis Dickson, conducting) at Parlin Junior High School, Broadway, Everett.

1:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Legend of Sleepy Hollow," at W. E. Channing School, Sunnyside Avenue, Hyde Park.

2:00 p.m.—Lecture-Tour—Museum of Fine Arts, Huntington Avenue, Boston. Mrs. Mary Parkman Sayward will lead the group through the Van Gogh Exhibition.

3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.

4:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Alladin and the Wonderful Lamp," and "The Adventures of Jerry," at Opportunity School, Warrenton Street, South End.

7:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) at Olivia James House, 521 East 7th Street, South Boston.

7:30 p.m.—Orchestral Concert conducted by Theodore Bailey, at William Blackstone School Center, 39 Blossom Street, West End.

8:00 p.m.—Lecture—John P. Murphy on "Germany Today," with Orchestral Concert conducted by Richard Cosby, Choral Concert conducted by George Ducharme and Movies, at Baker Memorial Hall, Uphams Corner, Dorchester.

8:00 p.m.—Orchestral Concert conducted by Albert Holmes, at Thomas Gardner School, Athol and Brentwood Streets, Allston.



## Entertainments, continued

8:15 p.m.—State Symphony Orchestra (Ernst Hoffmann, conducting) and Chorus conducted by A. Buckingham Simon, at Sanders Theatre, Harvard University, Cambridge.

8:30 p.m.—Lecture—Rev. Wm. W. Lumpkin (Trinity Church) on "Religion: Do We Practice Christianity?" at Boston Community Forum, 16 La Grange Street, Boston.

### FRIDAY, MARCH 13

(Professional)

9:05 and 9:55 a.m.—Boston Civic Theater (Harry Ellis Dickson, conducting) at Girls' Latin School, Huntington and Longwood Avenues, Back Bay.

3:00 p.m.—Band Concert conducted by Alfonse D'Avino at North Station (Concourse), Boston.

3:45-4:00 p.m.—Radio-Lecture—Leonard W. Cronkite, Importer and Business Executive, on "The International Drama of the Moment," at WMEX.

7:00 p.m.—Orchestral Concert conducted by Alfred Moore, at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.

7:30 p.m.—Orchestral Concert conducted by Richard Cosby, at English High School Center, 29 Montgomery Street, South End.

7:30 p.m.—Orchestral Concert conducted by Chester Mason, at Washington Irving School Center, Poplar and Florence Streets, Roslindale.

8:00 p.m.—Choral Concert conducted by William E. Weston, at Boston Seaman's Friend Society, 287 Hanover Street, North End.

8:00 p.m.—Orchestral Concert conducted by Albert Holmes, at Hyde Park High School Center, Metropolitan and Central Avenues, Hyde Park.

8:15 p.m.—Commonwealth Symphony Orchestra (Richard Horner Bales, conducting) at Jordan Hall, 294 Huntington Avenue, Back Bay.

(Amateur)

7:30 p.m.—Back Bay Community Theater (Miss Elizabeth Gilbert, director) in "She Stoops to Conquer"; Brighton-Allston Community Theater (Miss Ruth Young, director) in "Poor Herbert's Money"; South End Community Theater (Miss Elizabeth Swett, director) in "Riff-Raff," and North End Community Theater (Henri Rouillard, director) in "One Word in Code," at Norfolk House Centre, 14 John Elliot Square, Roxbury.

### SATURDAY, MARCH 14

(Professional)

2:45 p.m.—WCOP—Human Interest Stories of the WPA, by Jim Hadfield.

3:00 p.m.—Band Concert conducted by Walton S. Ives, at North Station (Concourse), Boston.

### SUNDAY, MARCH 15

(Professional)

3:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Morgan Memorial, Church of All Nations, 89 Shawmut Avenue, South End.

3:15 p.m.—Orchestral Concert conducted by Theodore Bailey, at City Square YMCA, City Square, Charlestown.

4:00 p.m.—Lecture—Miss Julia Sheehan on "Ireland: Contribution to Civilization," at St. Peter and Paul Church, 60 Broadway, South Boston.

8:00 p.m.—Quartet and Accompanist, at South Boston Municipal Building, 533 Broadway, South Boston.

### MONDAY, MARCH 16

(Professional)

3:00 p.m.—Band Concert, conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.

5:00 p.m.—Yiddish Art Civic Theater (Sander Bieber, director) in "God, Man and the Devil," with Orchestral Concert conducted by Charles Rosen, at Hebrew Community Centre, Pearl and Shirley Avenues, Winthrop.

7:30 p.m.—Lecture—Instrumental Trio, at Vialle Room, YMCA, 316 Huntington Avenue, Back Bay.

*continued on next page*

## Entertainments, continued

7:30 p.m.—Lecture—Mr. George Gloss on "Crime Prevention," with music and movies, at City Square YMCA, City Square, Charlestown.

(Amateur)

8:00 p.m.—Roslindale Community Theater (Miss Lolo Cox, director) in "Poor Henry," at Beethoven School, Washington Street, Roslindale.

### TUESDAY, MARCH 17

(Professional)

10:30 a.m.—Lecture—John P. Murphy on "Current Events," with music and vaudeville, at Marginal Street Social Center, Marginal Street, East Boston.

2:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) at Christopher Gibson School, Morse Street, Dorchester.

2:00 p.m.—Orchestral Concert conducted by Richard Cosby, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.

3:00 p.m.—Band Concert conducted by Alfonso D'Avino at North Station North Station (Concourse), Boston.

7:30 p.m.—Boston Civic Theater with Orchestral Concert conducted by Albert Holmes, at William Blackstone School Center, 39 Blossom Street, West End.

8:00 p.m.—Orchestral Concert conducted by Alfred Moore, at the Columbus Club, Pearl and Pleasant Streets, Dorchester.

(Amateur)

8:00 p.m.—North End Community Chorus (Mme. Emilia Ippolito, conductor) at Hotel Vendome, Boston. Sponsored by the Italian Historical Society.

### WEDNESDAY, MARCH 18

(Professional)

10:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Midsummer Night's Dream," at North Quincy Jr. High School, Hancock and Squantum Streets, North Quincy.

3:00 p.m.—Band Concert conducted by Walton Ives, at North Station (Concourse), Boston.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at English High School Center, 29 Montgomery Street, South End.

7:30 p.m.—Yiddish Civic Art Theater (Sander Bieber, director) with Orchestral Concert conducted by Charles Rosen, at Cong. Adas Israel, Arlington Street, Hyde Park.

7:30 p.m.—Orchestral Concert conducted by Chester Mason, at Michelangelo School Center, Charter Street, North End.

8:00 p.m.—Lecture—Professor Boyd Tucker on "Work Under the WPA," with West End Community Theater (Miss Astrid Anderson, director) in "The Whirlwind," and instrumental trio, at Municipal Building, 122 Tyler Street, South Cove.

(Amateur)

7:30 p.m.—Back Bay Community Theater (Miss Elizabeth Gilbert, director) in "The Doll's House"; South Boston Community Theater (Curtis B. Rhea, director) in "Dinty Has His Way," and South End Community Theater (Miss Elizabeth Swett, director) in "The Nuremberg Doll," at Brighton High School Center, Warren Street, Brighton.

## WPA OF MASSACHUSETTS

### Professional Music & Drama and Adult Recreation

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

BENJAMIN F. KAPLAN  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4354)



## MUSICAL MEDICINE IS PROVIDED BY COMMUNITY CHORUS

It was Cervantes who said: "Singing frightens away all ills." The truth of this old adage has its present-day proof in the most recent venture of the South Boston Community chorus, an amateur singing unit sponsored by the Adult Recreation project under the baton of Dr. Arthur J. Reilley.

The South Boston singers are taking their songs and clear voices into the lonely stillness of hospital wards, where suffering and sorrow are only too well known and where melody and laughter help to "frighten away" part, if not all of the ills and aches and pains that are the tragic fate of so many unfortunate folk.

In nearly a year and a half of its existence, the South Boston Community chorus has found encouragement and pleasure in the plaudits of thousands of Bostonians, but nothing it has done on the concert stage could pay such dividends in happiness and service well rendered than its brief recitals for the bedridden and the convalescent.

Service to the community, keynote of the Adult Recreation project, could have no greater interpretation, Dr. Reilley believes, than in the administering of "musical medicine" to the sick, who, because

they are physically weak are sometimes mentally discouraged.

Most of the concerts take place on Sunday—a lonely dragging day in a hospital. Those patients who are able to enjoy the music look forward to the entertainment. Nurses hurry to and fro, light-stepped and smiling. Wan faces and pain-racked bodies seem to take on slight but new vigor. A break in the monotony of convalescence, a chance to stop thinking about oneself, is welcome to invalids.

One of the most successful concerts was that recently given at the Children's Hospital, where small bodies and little legs that should have been made for sturdy running about, lie limp and helpless in their cots. These children brought out the very best in the singers, for so many of the chorus have children of their own and they thought of them as they sang familiar lullabies and simple melodies to the little boys and girls who, uncomplaining, spend their days in bed.

Dr. Reilley's plan for these hospital concerts extends itself over a period of more than a year. He hopes that every hospital within the Greater Boston limits will hear the South Boston chorus in at least one concert. He admits that his title means not physician but "Music Doctor" in the academic sense of the word, but his friends and audiences insist that he is well-named and that he has come to be known as "Doctor" by so many invalids, not because of his musical background, but because of his alleviation of much of their suffering.

## TO SEE VAN GOGHS

So great has been the interest in the famous "Van Gogh Collection" of paintings, now on temporary exhibition at the Boston Museum of Fine Arts, that the Lecture and Discussion group of the WPA Adult Recreation project has arranged a special free lecture tour to view this exhibition on Thursday, March 12 at 2 p. m. Mrs. Inez M. Tehan, Lecture Tours supervisor will meet the visitors at the Huntington Avenue entrance to the Museum. Mrs. Mary Parkman Sayward of the Museum staff will conduct the visit and describe the paintings.

## Recreational Training

A training institute for recreational leaders, under the National Recreation association, will be held at the Y. W. C. A. in Boston from March 30 to April 24. The courses, all given by outstanding persons in their fields, will include social recreation and recreation for women and girls, by Miss Ethel M. Bowers; nature by Dr. William G. Vinal; music by Augustus D. Zanzig; drama by J. S. Knapp; arts and crafts by Miss Ruth Canfield; organization and administration by Dr. James E. Rogers.

The sponsoring agencies for this institute are the City Wide Boys' Work Conference and the Girls Activities Conference representing recreation leaders in 64 of the public and private agencies in Boston. Cooperating with them are the recreation divisions of the National Youth Administration and the Works Progress Administration.

The schedule of classes includes a complete day course for employed workers and a course for emergency workers. In addition, there will be special evening classes during the four weeks. Information and catalogue may be obtained at WPA Adult Recreation Headquarters, Miss Helen Dauncey, 739 Boylston Street.

## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, General Supervisor  
W P A Arts and Crafts Project

### Back Bay

W P A Center for the Blind  
133 Newbury Street

### Charlestown Center

Y. M. C. A., City Square

### North End Centers

1. North End Branch Library  
7 North Bennet Street
2. North Bennet St. Industrial School  
39 North Bennet Street

### West End

Burroughs Newsboys Foundation  
10 Somerset Street

### South End Center

South End House, 48 Rutland St.

### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street
2. Women's Service Club  
464 Massachusetts Avenue

### Dorchester Center

Hecht Neighborhood House  
160 American Legion Highway

537 Columbia Road.

7 Gordon Place.

### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

### Roslindale Center

John T. Fallon Post No. 1050, V. F. W.  
29 Florence Street

### Roxbury Center

Norfolk House Center  
14 John Elliot Square

### South Boston Center

Olivia James House.  
251 E. 7th Street, South Boston.



## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer  
Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

### Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Back Bay

Mansfield I. Crocker, Organizer  
337 Marlboro Street, Boston

### Charlestown

Miss Roselyn Silverman, Organizer  
2035 Commonwealth Ave., Brighton

### Dorchester-Center

Miss Mary Thomson, Organizer  
68 Grampan Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Blue Hill Section

Edward Rudin, Organizer  
21 Wales St., Dorchester (Gen. 7859)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 28-6W)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Harry H. Downing, Organizer  
192 Thornton Street, Roxbury

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Radio Lectures

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Youth Section

(cooperating with National Youth  
Administration)

John T. Bresnahan, Supervisor  
27 Ainsworth Street, Roslindale

**LIKE TO SING?**  
**Join Your Community Chorus**  
Albert D. Edwards, Supervisor

**Back Bay Chorus**

A. Cameron Steele, Conductor  
525 Newbury St. (Com. 5204)  
Rehearsal dates pending.

**Brighton-Allston Chorus**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Mon. at 8, at 1218 Commonwealth Ave.; Thur. at 8, at 406 Cambridge St.

**Dorchester Center Chorus**

John C. Wickes, Conductor  
378 Center St.  
Rehearsals: Wed. at 7, at 14 Rosedale St.; Fri. at 7:30, at Dorchester School Center, High School for Girls.

**Blue Hill Neighborhood**

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)  
Rehearsals: Tues. & Thurs. at 8, Hecht Neighborhood House, 160 American Legion Highway.

**East Boston Chorus**

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)  
Rehearsals: Mon. at 7:30, at Ohel Jacob Synagogue; Wed. at 7:30, at Branch Library.

**Hyde Park Chorus**

Robert L. Murphy, Conductor  
77 Park Drive, Back Bay (Com. 0053)  
Rehearsals: Fri. at 7, at 730 Metropolitan Ave.

**Jamaica Plain Chorus**

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsals: Mon. at 7, Boylston Branch Library.

**North End Chorus**

Mme. Emelia Ippolito, Conductor  
157 Princeton St., E. Boston (E. B. 1086-M; Ken. 3332)  
Rehearsals: Mon. at 7:30, at 39 N. Bennett St.; Tues. at 7:30, at 435 Hanover St.; Wed. at 7, at Jos. H. Barnes Sch. Center, E. B. Thur. at 6:30 & 8; Sat. at 5 & 8, at 12 Huntington Ave.; Fri. at 7:30 at Michelangelo School Center.  
Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. at 7, at 12 Huntington Ave.

**Outer South End Chorus**

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)  
Rehearsals: Mon. at 7, & Sat. at 4, at 20 Wellington St.; Wed. at 4 & 8:30, at 60 Vernon St.; Thur. at 8, at 11 Windsor St.

**Roslindale Chorus**

Nunziato Grossi, Conductor.  
11 Kirkland St.  
Rehearsals: Wed. at 7:45, at Washington Irving Sch. Center.

**Roxbury Chorus**

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)  
Rehearsals: Mon. at 7:30, at Fellowes Athenaeum; Thur. at 7, at Norfolk House.

**Germantown—West Roxbury**

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsal: Wed. at 8 p.m. Fedella Hall, 7 Rockland St., West Roxbury.

**South Boston Chorus**

Dr. Arthur J. Reilley, Conductor  
151 Dorchester St.  
Rehearsals: Tues. at 7:30, at St. Matthews Church; Fri. at 7:30, at South Boston High School Center.

**South Cove Chorus**

Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. & Sat. at 7:30, at 56 Tyler Street.

**South End Chorus**

Miss Anne Hallett, Conductor.  
133 Peterborough St.  
Rehearsals: Mon. at 3, & Wed. at 7:30, at South End Union; Tues. at 7, at Lincoln House.  
Thomas H. Johnson, Conductor.  
75 West Rutland Square.  
Rehearsal dates pending.

**West End Chorus**

Sylvester Slate, Conductor  
24 Fayette St., South Cove  
Rehearsals: Mon. at 7:30, at West End Library; Tues. at 8, at West End House; Thur. at 8, at 24 Fayette St.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

**The Joint Sectional Planning Committees of the City Wide  
Emergency Committee on Health and Recreation**

**Park Commissioner Wm. P. Long, Chairman**

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

Hon. James H. Brennan, Chairman  
60 Monument Avenue, Charlestown  
(Lafayette 3945—Charlestown 1028)

**Dorchester Committee**

John J. Dailey, Secretary  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer Dorchester  
Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)

Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Richard W. Sullivan, Chairman  
18 Landseer St. (Parkway 2634)

**PLAY AN INSTRUMENT?  
Join Your Community Orchestra**

Paul Bauguss, Supervisor

**Back Bay Orchestra**

Eli L. Bourdon, Conductor  
2 Westland Ave. (Com. 8819)  
Rehearsals: Tues. at 8 p.m., at Y. M. C.  
A., 316 Huntington Ave.

**Brighton-Allston Orchestra**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Tues. & Thur. at 8, at 406  
Cambridge St.

**Dorchester-Center Orchestra**

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 3181)  
Rehearsals: Wed. at 7:30, at 15 Cushing  
Ave.; Sat. at 4, at 39 Tavern Road.

**Dorchester-Lower Mills  
Orchestra**

Robert Cohen, Conductor  
50 Jones Ave. (Gen. 4799)  
0677-M)  
Rehearsals: Tues. at 7, at 15 Sedalia  
Rd.; Thur. at 7, at 630 Gallivan Bld.

**Dorchester-Mattapan Orchestra**

Henry Bernard, Conductor  
32 Woolson St. (Blu. 0664)  
Rehearsals: Sun. at 2:30, at 32 Woolson  
St.; Fri. at 7:15, at K. of C., 1581  
Blue Hill Ave.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2012W)  
Rehearsals: Wed. at 8, at 216 Princeton  
St.; Thur. at 7:30, at East Boston  
Branch Library.

**Forest Hills Orchestra**

Charles A. Herman, Conductor  
204 Delhi St., Mattapan (B'u. 4172)  
Rehearsals: Sun. at 2:30, & Thur. at  
7:30, at 487 Hyde Park Ave.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
6 Franklin Terrace (Hyl. 0635)  
Rehearsals: Mon. & Thur. at 7:30; Tues.  
at 7, at Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

Walter B. Scheier, Conductor.  
95 Gainsboro St.  
Rehearsals: Wed. at 7, at Boylston  
Branch Library; Fri. at 8, at Mary E.  
Curley School Center.

**Outer South End Orchestra**

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8650, 8925)  
Rehearsals: Mon. & Wed. at 8, at 25  
Holyoke St.; Tues. at 7:30, at 11 Wind-  
sor St.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3506-J)  
Rehearsals: Fri. at 7:45, at Washington  
Irving School Center.

**Roxbury Orchestra**

Benjamin Van Derwonde, Conductor  
32 Regent St. (Hig. 0708)  
Rehearsals: Wed. & Fri. at 7:30, Roxbury  
School Center, High School of Practical  
Arts.

**Roxbury-Elm Hill Orchestra**

Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)  
Rehearsals: Tues. & Sat. at 7:30, at 10  
Waumbeck St.

**South Boston Orchestra**

Benjamin Wolff, Conductor  
60 Westville St., Dorchester  
Rehearsals: Wed. at 7:30, at 1019 Wash-  
ington St. Sat. at 2, at The Little  
House.

**South End Orchestra**

Floyd H. Gutman, Conductor  
434 Mass. Ave. (Com. 1191)  
Rehearsals: Sun. at 3, & Thur. at 7:30,  
at 32 Rutland St.

**West End Orchestra**

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay  
Rehearsals: Tues. & Fri. at 7:30, at Pen-  
body Playhouse.





# CALENDAR

## Government Sponsored Entertainments

Boston, Mass.

Amateur and Professional  
Music -- Drama -- Adult Recreation

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*

Volume II - Number 7

March 15



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Rehearsals: Tues. & Fri. at 7:30, at Pea-  
body Playhouse.

## Boston W P A Calendar of Events



### COORDINATORS

The main objective of the W. P. A. Adult Recreation project is to provide for each of the several Boston communities a sample of new adult activities which will tend to round out the recreational program of the community in the way the people of the community think most practical.

In order to make this program function more effectively, a coordinator has been appointed to serve the sponsoring committees in each of the eighteen separate communities of Boston. This coordinator will go to a district for the express purpose of helping the Committees to get further support for the program from the organizations and leading citizens, greater actual participation in the activities offered, and a better working relationship between the division directors.

The dictionary defines coordinating as "adjusting or harmonizing" and this is exactly what the coordinators can do by creating better understanding between every one concerned in building program.

The statement has been made many times that the success of any community

recreation program is dependent upon the interest and support of the citizens of that community. This interest can come only through active participation in planning and carrying out such a program. We believe this can best be accomplished by having a key person who is familiar with the section, who will work closely with the Sectional Joint Planning Committee set up by the City Planning Board, who is in close touch with the program directors and who can develop and improve the present program by making it known to every member of the community, either through participation or through sponsorship.

Is it not reasonable to believe that the interests of each district can best be served by a man who is not connected with any special project, who is not responsible for any particular program but whose concern is with *every* suggestion which will make the program of more vital concern to the community.

The coordinators are enthusiastic about their work—the directors of the various projects are glad to have a more unified plan of action and the office is convinced that greater service to each section will be the result of the plan.

HELEN M. DAUNCEY.



**LIKE TO SING?**  
**Join Your Community Chorus**

Albert D. Edwards, Supervisor

**Back Bay Chorus**

A. Cameron Steele, Conductor  
325 Newbury St. (Com. 5204)  
Rehearsal dates pending.

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Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
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**Outer South End Chorus**

Mrs. Dorothy Richardson, Conductor  
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**Roslindale Chorus**

Nunziato Grossi, Conductor.  
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Rehearsals: Wed. at 7:45, at Washington Irving Sch. Center.

**Roxbury Chorus**

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**Germantown—West Roxbury**

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16 Seaverns Ave. (Jam. 5479-J)  
Rehearsal: Wed. at 8 p.m., Fedella Hall, 7 Rockland St., West Roxbury.

**South Boston Chorus**

Dr. Arthur J. Reitley, Conductor  
151 Dorchester St.  
Rehearsals: Tues. at 7:30, at St. Matthews Church; Fri. at 7:30, at South Boston High School Center.

**South Cove Chorus**

Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. & Sat. at 7:30, at 50 Tyler Street.

**South End Chorus**

Miss Anne Hallett, Conductor.  
133 Peterborough St.  
Rehearsals: Mon. at 8, & Wed. at 7:30, at South End Union; Tues. at 7, at Lincoln House.  
Thomas H. Johnson, Conductor.  
75 West Rutland Square.  
Rehearsal dates pending.

**West End Chorus**

Sylvester S'ate, Conductor  
24 Fayette St., South Cove  
Rehearsals: Mon. at 7:30, at West End Library; Tues. at 8, at West End House; Thur. at 8, at 24 Fayette St.



## **WANT TO BE WELL---INFORMED?**

**Join your local discussion group on current problems**

**Florence D. Chapin, Supervisor**

### **ST. CYPRIAN'S EPISCOPAL CHURCH**

#### **Men's Unity Club**

**Cor. Walpole and Tremont Streets**  
Monday evening: 8 to 10. Subject: "Social and Moral Problems." Leader: H. M. DEAS.

### **NORFOLK HOUSE CENTER Roxbury**

Monday evenings: Beginning Feb. 24th. General Subject: "Social Problems." "Topics of the Day"—For Women. First Subject: "The Family and the Modern Crisis." Leader: EDNA B. SMITH.

### **OUTER SOUTH END PLANNING COMMITTEE**

#### **22 Clairmont Park**

Tuesday evenings: 7:00. General Subject: "Current Social Trends." Leader: CARL E. YAEGER.

### **WORKERS' EDUCATIONAL COUNCIL**

#### **6 Boylston Place**

Tuesday evenings: Beginning Feb. 18th. 8:00. General Subject: "Current International Events." Leader: K. B. KRISHNA.

### **ST. CYPRIAN'S EPISCOPAL CHURCH**

#### **Women's Guild**

**Cor. Walpole and Tremont Streets**  
Wednesday evenings: 8:00. Subject: "A Study of Certain Phases of Social Security." Leader: VIVIANNE STOKES.

**BLACKSTONE SCHOOL CENTER**  
Thursday evenings: 8:00. Subject: "International Relations." Leader: NANDO A. BOZZINI.

### **HARRIET TUBMAN HOUSE**

#### **25 Holyoke Street**

Friday evenings: 8 to 10. Subject: "Current Social Problems." Leader: SEATON W. MANNING.

### **BOSTON ROUND TABLE CLUB**

#### **166 W. Springfield Street**

Saturday evenings: 8:30 to 10:30. General Subject: "General Economic Trends of Today." Leader: FRANK LEONARD HOWARD.

### **UNICORN CLUB**

#### **42 Maverick Square**

Sunday afternoons: 2:00. Present subject: "Current Events." Leader: JOSEPH BOSCO.

### **SOUTH END METHODIST CHURCH**

#### **Tremont Street at Concord**

Monday evenings: 8:00. Present subject: "Current Events and Social Trends." Leader: E. KENDALL SCOUTEN.

### **DORCHESTER PLANNING COMMITTEE**

**Dorchester High School, Codman Sq.**  
Wednesday evenings: 7:45. Present subject: "International Current Events." Leader: JOHN J. MURPHY.

### **CHURCH OF GOD**

**Woodbury Street and Shawmut**  
Wednesday evenings: 8:00. Present subject: "General Health Problems." Leader: CARL E. YAEGER.

### **OUTER SOUTH END COMMITTEE**

#### **22 Claremont Park**

Wednesday evenings: 8:00. Present subject: "Certain Phases of Social Security." Leader: VIVIANNE STOKES.

### **BULFINCH PLACE CHURCH**

Tuesday afternoons: 4:00. Present subject: "Foreign and Domestic Social Problems." Leader: NANDO BOZZINI.

### **ROBERT GOULD SHAW HOUSE**

#### **11 Windsor Street**

Wednesday evenings: 8:30. Present subject: "Psychology of the Middle Class in the Present Depression." Leader: FRANK LEONARD HOWARD.

### **HEMINWAY HOUSE**

#### **11 Nassau Street**

Thursday evenings: 7:00. Present subject: "New Deal Measures." Leader: NATHAN KAY.

### **CHARLESTOWN PLANNING COMMITTEE**

#### **Charlestown Branch Library**

Tuesday evenings: 8:00. Present subject: "Current Local Problems." Leader: NATHAN KAY.

**(Continued on page 16)**

## REPERTORY

Plays Already in Production or Ready for Production  
by Amateur Community Theatres

### Back Bay Theatre

Round Trip.....	Carl Allensworth
The Rogue.....	Ronald Mitchell
The Curtain Call.....	Elizabeth Gilbert
Under a Bushel.....	Evelyn Wood
A Door Must Be Open or Shut	Alfred de Musset
She Stoops to Conquer.....	Goldsmith
A Doll's House.....	Ibsen

### Brighton-Allston Theatre

Gringoire.....	Theophile de Bainville
Love in Livery.....	Jack Stuart Knapp
The Minuet.....	Mme. Butterfly
	(adapted by Sally F. Schwartz)
The Green Coat.....	Alfred de Musset
Keys.....	Max Edward Stahl
The Sicilian.....	Moliere
Not Tonight.....	George Mannix
Love in Livery.....	Pierre Marivaux
The Affected Young Ladies.....	Moliere
I Grant You Three Wishes	Gladys Ruth Bridgham

### Charlestown Theatre

Importance of Being Earnest.....	Wilde
Swimmin' Pools.....	Belford Forrest
Ladies of Cranford.....	Mary B. Horne
Hansel & Gretel.....	Berta Elmsmith
Midnight Fantasy.....	Anton Chekhov
The Boor.....	Knights & Ladies of the Great Adventure
	Anonymous

### Dorchester Theatre

Radio Dramas.....	(broadcast weekly)
Hedda Gabler.....	Ibsen

### East Boston Theatre

The Would-Be Gentleman.....	Moliere
The Ghost of a Chance.....	Elsie Perlot
The Violin Maker of Cremona.....	Coppee
When the Sun Rises.....	Dorothy C. Allen
Pater Noster.....	Coppee
The Pardoner's Tale.....	Chaucer

### Hyde Park Theatre

The Cast Rehearses.....	Alice L. Tildesley
The Fourth Generation.....	Peter G. Meek
Moonlight.....	Walter Leon Hess

### Jamaica Plain Theatre

A Lady to Call.....	Carl W. Pierce
Ici On Parle Francais.....	T. J. Williams
Rubber Boots.....	Manley H. Pike
Rosalie.....	Max Maurey
The Obstinate Family.....	J. R. Benedix
A Proposal under Difficulties	John Kendrick Bangs
French without a Master.....	T. Bernard

### Outer South End Theatre

The Postscript.....	Emile Augier
Raw Men.....	H. H. Houston
A Lover by Proxy.....	Dion Bouicault
Chanticleer.....	Edmund Rostand
Lies.....	Mary Larrimer
Black Man's Gift.....	J. W. Henderson

### Roslindale Theatre

St. Patrick's Day.....	Sheridan
The Romancers.....	Edmund Rostand
Washington's First Defeat	Charles Nirdlinger
The Cricket on the Hearth.....	Dickens

### Roxbury Theatre

A Kiss in the Dark.....	Wm. B. Yeats
The Land of Heart's Desire.....	Wilde
Importance of Being Earnest.....	Wilde

### Roxbury-Elm Hill Theatre

Lights Out.....	Walter Hudd
On the Park Bench.....	Essex Dane
Light.....	Alfred Tooke
The Burglar.....	Margaret Cameron

### South Boston Theatre

She Stoops to Conquer.....	Goldsmith
Buried Treasure.....	Lura W. Watkins
Miss Nancy's Legacy.....	Dorothy Wilson
At the Boar's Head.....	Wm. M. Blatt
The Quality of Mercy.....	Wm. M. Blatt
The Masqueraders.....	Mary E. Powell
My Lady Tongue.....	William M. Blatt

### South End Theatre

The Falcon.....	Tennyson
Red Lamp.....	Hilliard Booth
Rosalie.....	Max Maurey
Urashima.....	Bayer and Davis
Shades of Night.....	Wayne and Sprague
The Rugged Road.....	Wayne and Sprague

### West End Theatre

The Contrast.....	Royall Tyler
Engaged.....	W. S. Gilbert
Pygmalion and Galatea.....	W. S. Gilbert

### West Roxbury Theatre

Primrose Path.....	Mary C. Robinson
A Marriage Proposal.....	Chekhov

## Calendar

### WPA Activities

#### SUNDAY, MARCH 15

(Professional)

3:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Morgan Memorial, Church of All Nations, 89 Shawmut Avenue, South End.

3:00 p.m.—Band Concert conducted by Frank Gurley, at North Station (Concourse), Boston.

3:15 p.m.—Orchestral Concert conducted by Theodore Bailey, at City Square YMCA, City Square, Charlestown.

4:00 p.m.—Instrumental Trio at Newtonville Women's Club, 61 Washington Avenue, Newtonville.

7:45 p.m.—Lecture—John P. Murphy on "Some Current Schemes for Social Betterment," at African M. E. Church, corner Charles and Mt. Vernon Streets, West End.

8:00 p.m.—Quartet and Accompanist, at South Boston Municipal Building, 533 Broadway, South Boston.

8:00 p.m.—Gov. Theodore F. Green (R. I.) speaker; Orchestral Concert conducted by Chester Mason, and Quartet and Accompanist, at South Boston Municipal Building, 533 Broadway, South Boston.

#### MONDAY, MARCH 16

(Professional)

3:00 p.m.—Band Concert, conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.

5:00 p.m.—Yiddish Art Civic Theater (Sander Bieher, director) in "God, Man and the Devil," with Orchestral Concert conducted by Charles Rosen, at Hebrew Community Centre, Pearl and Shirley Avenues, Winthrop.

7:30 p.m.—Lecture—Mr. George Gloss on "Crime Prevention," with music and movies, at City Square YMCA, City Square, Charlestown.

8:00 p.m.—Lecture—A. Frank Reel on "Abolition of Veterans' Preference in Civil Service," at Vialle Room, YMCA, 316 Huntington Avenue, Back Bay.

8:00 p.m.—Orchestral Concert conducted by Theodore Bailey, at Arbeiter Hall, 23 Armory Avenue, Jamaica Plain.

8:00 p.m.—Lecture—Arthur R. Wellington on "Recreation," with instrumental trio, at Channing Church, East Cottage Street, Dorchester.

8:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "A Midsummer Night's Dream," at Kingston Hall, Granite Building, Quincy.

(Amateur)

8:00 p.m.—Roslindale Community Theater (Miss Lolo Cox, director) in "Poor Henry," at Beethoven School, Washington Street, Roslindale.

#### TUESDAY, MARCH 17

(Professional)

9:30 a.m.—Miss Vinie Daly, songs, and Miss Buck, pianist, at School Committee, 15 Beacon Street, Room 36, Boston.

10:30 a.m.—Lecture—John P. Murphy on "Current Events," with music and vaudeville, at Marginal Street Social Center, Marginal Street, East Boston.

2:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) at Christopher Gibson School, Morse Street, Dorchester.

2:00 p.m.—Orchestral Concert conducted by Richard Cosby, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.

3:00 p.m.—Band Concert conducted by Alfonso D'Avino at North Station North Station (Concourse), Boston.

7:30 p.m.—Boston Civic Theater with Orchestral Concert conducted by Albert Holmes, at William Blackstone School Center, 39 Blossom Street, West End.

## Entertainments, continued

7:30 p.m.—Lecture—Henry Metcalf Deas on "The Ethiopian Situation from the Negro Viewpoint," with instrumental trio, at L'Ouverture Hall, 1065 Tremont Street, Outer South End.

7:30 p.m.—Italian Civic Theater (Gino Gallozzi, director) in "Mentre Napoli," with Entr' Acte music conducted by Richard Cosby, at William Blackstone School Center, 39 Blossom Street, West End.

8:00 p.m.—Orchestral Concert conducted by Chester Mason, at Columbus Club of Dorchester, Pearl and Pleasant Streets, Dorchester.

8:00 p.m.—Orchestral Concert conducted by Alfred Moore, at Inter-City Club, Municipal Building, 533 Broadway, South Boston.

8:00 p.m.—Lecture—Instrumental Trio at Fitzgerald Post, VFW, 725 4th Street, South Boston.

(Amateur)

8:00 p.m.—North End Community Chorus (Mme. Emilia Ippolito, conductor) at Hotel Vendome, Boston. Sponsored by the Italian Historical Society.

### WEDNESDAY, MARCH 18

(Professional)

9:00 a.m.—Choral Concert conducted by Wm. Weston, at High School of Commerce, Ave. Louis Pasteur, Back Bay.

10:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Midsummer Night's Dream," at North Quincy Jr. High School, Hancock and Squantum Streets, North Quincy.

2:00 p.m.—Choral Concert conducted by G. Roberts Lunger, presenting "Seven Last Words of Christ," at Academy of the Assumption, Wellesley Hills, Mass.

3:00 p.m.—Band Concert conducted by Walton Ives, at North Station (Concourse), Boston.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at English High School Center, 29 Montgomery Street, South End.

7:30 p.m.—Yiddish Civic Art Theater (Sander Bieber, director) with Orchestral Concert conducted by Charles Rosen, at Cong. Adas Israel, Arlington Street, Hyde Park.

7:30 p.m.—Orchestral Concert conducted by Chester Mason, at Michelangelo School Center, Charter Street, North End.

8:00 p.m.—Lecture—Charles T. Brooks on "Work Under the WPA," with West End Community Theater (Miss Astrid Anderson, director) in "The Whirlwind," and instrumental trio, at Municipal Building, 122 Tyler Street, South Cove.

8:00 p.m.—Lecture—Att'y A. Cardoza on "International Relations," with trio and movies, at Wellington Street Hall, 1 Wellington Street, Outer South End.

8:15 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) and the Commonwealth Choral Symphony (A. Buckingham Simson, conducting) presenting Mendelssohn's "Hymn of Praise," at Sanders Theater, Harvard University, Cambridge.

(Amateur)

7:30 p.m.—North End Community Theater (Henri Rouillard, director) in "One Word in Code," South Boston Community Theater (Miss Mary Powell, director) in "Dinty Has His Wav," South End Community Theater (Miss Elizabeth Swett, director) in "The Nuremberg Doll," also Orchestral Concert conducted by Richard Cosby, at Brighton High School Center, Cambridge and Warren Streets, Brighton.

### THURSDAY, MARCH 19

(Professional)

9:00 a.m.—Choral Concert conducted by G. Roberts Lunger, at High School of Commerce, Ave. Louis Pasteur, Back Bay.

2:00 p.m.—Lecture-Tour—Through the First National Stores, 5 Middlesex Avenue, Somerville. George L. Moore will be the group guide.

3:00 p.m.—Band Concert conducted by Frank Gurley, at North Station (Concourse), Boston.



## Entertainments, continued

- 6:00 p.m.—Orchestral Concert conducted by Alfred Moore (Dedication Services for new post office) at Waltham Post Office, Waltham.
- 7:30 p.m.—Orchestral Concert conducted by Theodore Bailey, at William Blackstone School Center, 39 Blossom Street, West End.
- 7:30 p.m.—Italian Civic Theater (Gino Gallozzi, director) in "Fatica," with instrumental trio, at North Bennet Street Industrial School, 39 North Bennet Street, North End.
- 8:00 p.m.—Lecture—William H. O'Brien on "Ireland," with Orchestral Concert conducted by Chester Mason, at Baker Memorial Hall, Uphams Corner, Dorchester.
- 8:30 p.m.—Orchestral Concert conducted by Albert Holmes, at Lower Mills Council, 36 River Street, Dorchester.
- 8:30 p.m.—Lecture—A. Frank Reel on "Civil Liberty: Freedom vs. Repression," at Boston Community Forum, 16 La Grange Street, Boston.
- 7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at Washington Irving School Center, Poplar and Florence Streets, Roslindale.
- 7:30 p.m.—Orchestral Concert conducted by Richard Cosby, at English High School Center, 29 Montgomery Street, South End.
- 7:30 p.m.—Lecture—Miss Edna B. Smith on "Relationship of Crime to Economics," with Orchestral Concert conducted by Chester Mason, and Vaudeville, at Roxbury School Center, Greenville and Winthrop Streets, Roxbury.
- 8:00 p.m.—Band Concert conducted by Walton Ives, at Hyde Park High School Center, Metropolitan and Central Avenues, Hyde Park.
- 8:00 p.m. — Lecture — Arne Menton on "Sweden: Illustrated," with instrumental trio, at Emmanuel Memorial House, 11 Newcomb St., Roxbury.
- 8:00 p.m.—Lecture—William H. O'Brien on "Ireland," with instrumental trio, at Dorchester School Center, High School for Girls, Codman Square, Dorchester.
- 8:15 p.m.—State Symphony Orchestra (S. G. Braslavsky, conducting) and State Choral Symphony (William Ellis Weston, conducting) at Jordan Hall, 294 Huntington Avenue, Back Bay.
- 8:15 p.m.—Orchestral Concert conducted by Theodore Bailey, at Fraternity Hall, Jamaica Plain.

### FRIDAY, MARCH 20

(Professional)

- 9:00 a.m.—Choral Concert conducted by Earl Chamberlain, at High School of Commerce, Ave. Louis Pasteur, Back Bay.
- 11:15 a.m.—Boston Civic Marionettes (A. E. Fuller, director) at Frank V. Thompson School, Maxwell and Selden Streets, Dorchester.
- 1:00 p.m. — Lecture — Elda DeRenzi on "Women, Children and the Home," with musical program, at North End Health Unit, 41 North Marginal Street, North End.
- 1:30 and 2:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "The Frog Prince," at Hugh O'Brien School, Dudley and Langdon Streets, Roxbury.
- 3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.
- 3:45-4:00 p.m.—Radio Lecture—Kenrick N. Marshall on "Orient: The Danger Spot of the World," at WMEX.

### SATURDAY, MARCH 21

(Professional)

- 2:45 p.m.—Human Interest Stories of the WPA, dramatized by Jim Hadfield, over WCOP.
- 3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse), Boston.

### SUNDAY, MARCH 22

(Professional)

- 2:00 p.m.—Choral Concert conducted by Wm. E. Weston, at Jordan Memorial Hall, Charlestown Boys' Club, Green Street, Charlestown.

*continued on next page*

## Entertainments, continued

- 3:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Morgan Memorial, Church of All Nations, 89 Shawmut Avenue, South End.
- 3:00 p.m.—Orchestral Concert conducted by Alfred Moore, at St. Joseph's Home for the Aged, 321 Centre Street, Dorchester.
- 3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.
- 3:15 p.m.—Band Concert conducted by Frank Gurley, at City Square YMCA, City Square, Charlestown.
- 6:00 p.m.—Lecture—Mrs. Hayward on "The New Social Security Laws," with instrumental trio and movies, at St. Cyprian's Episcopal Parish House, Tremont and Walpole Streets, Outer South End.

### MONDAY, MARCH 23

(Professional)

- 1:00, 1:45 & 2:30 p.m. — Boston Civic Marionettes (A. E. Fuller, director) at Robert Gould Shaw School, Mt. Vernon Street, West Roxbury.
- 1:00 & 2:15 p.m.—Orchestral Concert conducted by Harry Ellis Dickson, at Hingham High School, Hingham.
- 3:00 p.m.—Band Concert conducted by Frank Gurley, at North Station (Concourse), Boston.
- 7:30 p.m.—Yiddish Civic Art Theater (Sander Bieber, director) in "Sacrifice of Isaac," with Entr' Acte Music conducted by Charles Rosen, at Hebrew Community Centre, Pearl and Shirley Streets, Winthrop.
- 7:30 p.m.—Lecture—Vialle Room, YMCA, 316 Huntington Avenue, Back Bay.
- 8:00 p.m.—Lecture—Thomas R. Cunningham on "How Can We Stay Out of War?", with instrumental trio, at Dorchester House, 7 Gordon Place, Dorchester.
- 8:00 p.m.—Lecture—Instrumental Trio at Channing Church, East Cottage Street, Dorchester.
- 8:30 p.m.—Lecture—Dr. Carl E. Yaeger on "Philosophy of Adult Recreation," with instrumental trio and movies, at St. Michael's and All Saints Church, 113 Ruggles Street, Outer South End.

### TUESDAY, MARCH 24

(Professional)

- 9:00 a.m.—Band Concert conducted by William A. Barrington-Sargent, at High School of Commerce, Ave. Louis Pasteur, Back Bay.
- 9:30 a.m.—Instrumental Trio at Boston School Committee, Room 36, 15 Beacon Street, Boston.
- 10:30 a.m.—Lecture—William A. Kean on "Current Events," with music and vaudeville, at Marginal Street Social Centre, Marginal Street, East Boston.
- 2:00 p.m.—Choral Concert conducted by Earl Chamberlain, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.
- 2:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at North Bennet Street Industrial School, 39 North Bennet Street, North End.
- 2:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "The Legend of Sleepy Hollow," at Lewis Intermediate School, Walnut Avenue and Dale Street, Roxbury.
- 3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.

## WPA OF MASSACHUSETTS

### Professional Music & Drama and Adult Recreation

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

BENJAMIN F. KAPLAN  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4334)

**WANT TO ACT?**  
**Join Your Community Theater**  
Clara E. Wagner, Supervisor

**Back Bay Theater**

Miss Elizabeth Gilbert, Director  
51 E. Springfield St. (Com. 2658)  
Miss Phyllis Mann, Director  
394 Broadway, So. Boston (Sou. 1654)  
Rehearsals & Classes: Mon. at 7 p.m.,  
at 40 Berkeley St.; Mon. & Fri. at 7:30,  
at Fenway Sch. Center, Teachers Col-  
lege; Second & Fourth Tues. at 7, at  
200 Huntington Ave.; Wed. at 8, Oliver  
Ames Post.

**Brighton-Allston Theater**

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Director  
8 Chiswick Road (Bea. 1956)  
Rehearsals: Mon. & Thur. at 7:30, at  
Warren Hall; Wed. & Fri. at 7:30, at  
Brighton High School Center.

**Charlestown Theater**

Miss Natalie Ackerman, Director  
123 Lanark Rd., Brighton (Lon. 8040)  
Rehearsal: Mon. at 7:30, First Congrega-  
tional Church.

**Dorchester-Codman Square  
Theater**

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
Rehearsals: Mon. at 7, Wed. at 2, at  
Mattapan Branch Library; Wed. at  
7:30, at Dorchester School Center, H. S.  
for Girls.

**East Boston Theater**

Miss Elsie Perlot, Director  
316 Hyde Park Ave., Jamaica Plain  
Rehearsals: Mon., Tues., Thur. at 7:30;  
Fri. at 3:30 & 7:30, at Central Sq.  
Center.

**Jamaica Plain Theater**

Theresa Robinson, Director  
3 Nira Ave., Jamaica Plain Jam. 0645-M.  
Rehearsals: Wed. & Fri. at 7:30, at Mary  
E. Curley School Center; Thursday at  
7, Boylston Branch Library.

**North End Theater**

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)  
Rehearsals: Mon. at 7:30, at 435 Hanover  
St.; Wed. & Fri. at 7:30, at 20 Par-  
menter St.  
Miss Golda Orleans  
660 Huntington Ave., B. B. (Lon. 8563)  
Rehearsals: Mon. at 7:30, Tues. at 6:30  
& 8:30, at 16 North Bennet Street.

**Outer South End Theater**

James W. Henderson, Director  
855 Columbus Ave.  
Rehearsals: Tues. at 7:30, at 6 Ham-  
mond St.; Thur. at 7:30, at 11 Wind-  
sor St.; Fri. at 7:30, at 855 Columbus  
Ave.

**Roslindale Theater**

Miss Lola Cox, Director  
14 Clearway St., B. B. (Com. 4552)  
Rehearsals: Fri. at 7:30, at Washington  
Irving School Center.

**Roxbury Theater**

Miss Willette Pierce, Director  
14 Eliot Sq. (Gar. 8337)  
Rehearsals: Mon., Wed. & Fri. at 7, at  
Norfolk House.

**Roxbury-Elm Hill Theater**

Miss Elizabeth Rifchin, Director  
217 Harvard St., Dor. (Col. 4914)  
Rehearsals: Thur. at 7:30, at 216 Town-  
send St.; Mon. at 7:45, at Hecht House,  
Am. Legion Highway, Dor.

**South Boston Theater**

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)  
Miss Mary Powell, Director  
7 Bennet St., Brighton (Sta. 2271)  
Rehearsals: Wed. & Fri. at 7:30, South  
Boston High School Center.

**South End Theater**

Miss Elizabeth Swett, Director  
Suite 16, 63 Astor St., Back Bay  
Rehearsals: Sun. at 3, at 48 Rutland St.;  
Wed. at 7:30, at 32 Rutland St.; Fri.  
at 7, at South End House.  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)  
Rehearsals: Sun. at 3 & 7, at 48 Rutland  
St.; Wed. at 7, at Y. W. C. A., 40  
Berkeley St.; Thur. at 7, at Denison  
House; Fri. at 7, at South End House.

**West End Theater**

Barbara Fillebrown  
36 Temple St.  
Miss Isabel Mendelson, Director  
35 McLean St. (Laf. 4239)  
Rehearsals: Tues. and Thur. at 8, at  
William Blackstone School Center; Mon.  
at 8, at M. E. Church; Wed. at 8, at  
West End House.

**West Roxbury Theater**

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Bea. 1453)  
Rehearsals: Mon. & Wed. at 7, Tues. at  
4 & 7:30, at West Roxbury Branch  
Library; Fri. at 4, at Cong. Church,  
Center St.

**Germantown-W. Roxbury Theater**

John J. McDonald, Director  
24 Garnet Road (Par. 4437-R)

### Statistics on Community Music & Drama Groups

*Totals to March 1, 1936*

#### Community Theaters

Number .....	18
Registrations .....	2,807

#### Rehearsals

Number .....	3,399
Attendance .....	35,141

#### Theater Classes

Number .....	2,043
Attendance .....	22,283

#### Dancing Classes

Number .....	770
Attendance .....	8,889

#### Stage Productions

Number .....	310
Participants .....	2,978
Audiences .....	81,054

#### Radio Broadcasts

Number .....	49
Participants .....	448
Audiences .....	?

#### Community Choruses

Number .....	19
Registrations .....	3,123

#### Rehearsals

Number .....	3,416
Attendance .....	72,433

#### Concerts

Number .....	446
Participants .....	9,245
Audiences .....	333,992

#### Caroling Groups

Number .....	12
Participants .....	394
Audiences .....	?

#### Radio Broadcasts

Number .....	31
Participants .....	645
Audiences .....	?

### Community Orchestras

Number .....	16
Registrations .....	1,620

#### Rehearsals

Number .....	2,374
Attendance .....	30,279

#### Concerts

Number .....	258
Participants .....	3,654
Audiences .....	73,563

#### Radio Broadcasts

Number .....	6
Participants .....	97
Audiences .....	?

### Statistics on Professional Bands

*Totals to March 1, 1936*

#### Bay State Concert Band

Walton Ives, Conductor

Members .....	40
Concerts* .....	282
Audiences† .....	566,420

#### Greater Boston Band

Alfonso D'Avino, Conductor

Members .....	40
Concerts* .....	241
Audiences† .....	362,649

#### Band

William A. Barrington-Sargent,  
Conductor

Members .....	30
Concerts* .....	272
Audiences† .....	285,887

#### Band

Frank Gurley, Conductor

Members .....	30
Concerts* .....	379
Audiences† .....	215,505

#### Totals

Members .....	140
Concerts* .....	1,174
Audiences† .....	1,430,461

\* Including radio broadcasts

† Exclusive of radio listeners



## Popular Lecture Statistics

### Dorchester-Ashmont

Number of lectures.....	22
Audiences .....	892

### Blue Hills

Number of lectures.....	53
Audiences .....	8,315

### Outer South End

Number of lectures.....	31
Audiences .....	2,865

### Charlestown

Number of lectures.....	61
Audiences .....	8,137

### Hyde Park

Number of lectures.....	16
Audiences .....	3,772

### Back Bay

Number of lectures.....	54
Audiences .....	4,511

### South Cove

Number of lectures .....	9
Audiences .....	6,392

### East Boston

Number of lectures.....	38
Audiences .....	4,282

### Roxbury

Number of lectures.....	40
Audiences .....	4,235

### West End

Number of lectures .....	20
Audiences .....	2,612

### Roslindale

Number of lectures.....	18
Audiences .....	1,857

### Brighton-Allston

Number of lectures.....	7
Audiences .....	1,135

### West Roxbury

Number of lectures.....	15
Audiences .....	1,489

### Lecture Tours

Number .....	36
Participants .....	610

### Radio Lectures

Number .....	83
Audiences .....	?

### TOTALS

Number of lectures .....	728
Audiences .....	110,965

## Statistics on Popular Lectures

### Totals to March 1, 1936

#### South End

Number of lectures.....	49
Audiences .....	25,155

#### South Boston

Number of lectures.....	46
Audiences .....	12,121

#### Jamaica Plain

Number of lectures.....	68
Audiences .....	11,879

#### North End

Number of lectures.....	55
Audiences .....	10,397

#### Dorchester—Uphams Corner

Number of lectures.....	7
Audiences .....	309

### Federal Theater of Massachusetts Boston Unit

#### Totals to March 1, 1936

#### English Speaking Units

##### 1. ELMER HALL, *Director*

Members .....	72
Productions*† .....	189
Audiences** .....	171,637

##### 2. RALF COLEMAN, *Director*

Members .....	31
Productions† .....	100
Audiences** .....	27,625

#### Yiddish Unit

##### SANDER BIEBER, *Director*

Members .....	16
Productions .....	73
Audiences .....	48,652

#### Italian Unit

##### GINO GALLOZZI, *Director*

Members .....	26
Productions .....	34
Audiences .....	51,294

#### Marionettes

##### ALMON E. FULLER, *Director*

Members .....	20
Productions .....	221
Audiences .....	77,432

#### Totals

Members .....	165
Productions .....	617
Audiences .....	376,640

\* *Exclusive of public payments.*

† *Including radio broadcasts.*

\*\* *Exclusive of radio broadcasts.*

## Statistics on Community Arts & Crafts Centers

*Totals to February 21, 1936*

<b>Back Bay Center</b>	
Classes .....	74
Attendance .....	395

<b>Dorchester Center</b>	
Classes .....	681
Attendance .....	6,394

<b>Hyde Park Center</b>	
Classes .....	868
Attendance .....	5,727

<b>Roxbury Center</b>	
Classes .....	782
Attendance .....	6,154

<b>Outer South End Centers</b>	
1. Classes .....	444
Attendance .....	2,322
2. Classes .....	303
Attendance .....	2,639

<b>Roslindale Center</b>	
Classes .....	647
Attendance .....	3,297

<b>North End Centers</b>	
1. Classes .....	231
Attendance .....	857
2. Classes .....	408
Attendance .....	2,064

<b>South End Centers</b>	
Classes .....	684
Attendance .....	3,902

<b>Beacon Hill Center</b>	
Classes .....	510
Attendance .....	8,238

<b>South Boston Center</b>	
Classes .....	10
Attendance .....	75

<b>Charlestown Center *</b>	
Classes .....	10
Attendance .....	45

<b>Totals</b>	
Classes .....	5,652
Attendance .....	42,109

## Statistics on Professional Choruses

*Totals to March 1, 1936*

<b>Boston Civic Chorus</b>	
<b>Group U</b>	
G. Roberts Lunger, Conductor	
Members .....	70
Concerts* .....	321
Audiences† .....	292,025

<b>Greater Boston Chorus</b>	
<b>Group B</b>	
William Ellis Weston, Conductor	
Members .....	77
Concerts* .....	254
Audiences† .....	203,984

<b>Chorus, Group H</b>	
Earl Chamberlain, Conductor	
Members .....	83
Concerts* .....	25
Audiences† .....	5,770

<b>Chorus, Group S</b>	
George Ducharme, Conductor	
Members .....	42
Concerts* .....	4
Audiences† .....	415

<b>Totals</b>	
Members .....	272
Concerts .....	604
Audiences† .....	502,194

\* Including radio broadcasts

† Exclusive of radio listeners

# WPA READING AND GAME ROOMS

LOCATION	Feb. 24, 1936 Feb. 29, 1936		March 1, 1935 Feb. 29, 1936	
	Hours Open	Attendance	Hours Open	Attendance
6 Franklin St. ....	52	575	1,805	10,986
Y.M.C.A., Charlestown.	18	60	580	2,180
15 Green St., Chasn....	30	135	30	135
557 Columbia Road....	54	430	1,767	14,547
160 American Legion Highway .....	42	1,935	271	15,505
276 Meridian St. ....	72	555	2,863	25,986
72 Marginal St. ....	53	1,810	498	12,268
433 Centre St. ....	52	515	2,386	12,126
804 Tremont St. ....	54	185	54	185
89 Sterling St. ....	48	90	48	90
113 Ruggles St. ....	54	220	54	220
39 N. Bennet St. ....	28	285	433	9,476
41 N. Margin St. ....	45	154	485	1,597
16a Eliot Square ....	62	1,110	2,897	45,021
NYMA, 16a Eliot Sq...	54	450	312	3,095
466 Parker St. ....	54	265	1,518	7,289
216 Townsend St. ....	54	415	1,024	9,181
80 Dudley St. ....	30	85	30	85
108 W. Sixth St. ....	56	525	1,628	14,027
521 E. Seventh St. ....	48	310	1,622	10,290
640 Harrison Ave. ....	45	240	45	240
8 Fayette St. ....	54	805	1,927	14,756
22 Harwich St. ....	72	165	2,320	8,760
25 Holyoke St. ....	54	310	1,765	6,563
558 Massachusetts Ave..	72	530	3,089	15,316
131 Cambridge St. ....	54	1,200	3,296	47,182
20 Blossom St. ....	45	1,415	320	6,360
10 Somerset St. ....	60	1,890	806	22,998
10 Somerset St. Library.	54	2,230	162	7,115
TOURNAMENTS .....	..	10	..	1,254
WPA ROOMS CLOSED..	..	..	857	50,807
ERA ROOMS CLOSED...	..	..	14,792	127,629
TOTALS .....	1,470	18,904	49,684	503,269

## Statistics on Professional Orchestras

*Totals to March 1, 1936*

Ernst Hoffmann and Alexander Thiede  
Conductors

### Boston Civic Orchestra

Members .....	90
Concerts* .....	284
Audiences† .....	406,307

### State Symphony Orchestra

S. G. Braslavsky, Conductor

Members .....	75
Concerts* .....	216
Audiences† .....	357,425

### Orchestra

Albert Holmes, Conductor

Members .....	27
Concerts* .....	338
Audiences† .....	254,410

### Orchestra

Alfred Moore, Conductor

Members .....	27
Concerts* .....	337
Audiences† .....	200,900

### Orchestra

Richard Cosby, Conductor

Members .....	25
Concerts* .....	354
Audiences† .....	149,470

### Greater Boston Concert Orchestra

Harry E. Dickson, Conductor

Members .....	60
Concerts* .....	220
Audiences† .....	108,900

### Orchestra

Chester Mason, Conductor

Members .....	25
Concerts* .....	283
Audiences† .....	121,540

### Orchestra

Theodore Bailey, Conductor

Members .....	18
Concerts* .....	254
Audiences† .....	97,945

### Boston Concert Orchestra

Leon J. Goldman, Conductor

Members .....	46
Concerts* .....	66
Audiences† .....	46,340

### Boston Civic String Trio

Justin B. Sandridge, Director

Concerts* .....	12
Audiences† .....	1,370

### Totals

Members .....	396
Concerts* .....	2,364
Audiences† .....	1,741,607

## Summarized Statistics on All Music, Drama & Adult Recreation

*Totals to March 1, 1936*

	Entertain- ments	Audi- ences
Professional		
Shows *†‡ .....	617	376,640
Concerts†‡ .....		
Orchestral ...	2,364	1,741,607
Choral .....	604	502,194
Operatic .....	237	102,150
Band .....	1,147	1,430,461
Lectures .....	728	110,965
Total ..	5,697	4,264,017

Community		
Shows *†‡ .....	359	81,054
Concerts		
Orchestral†‡ ..	264	73,563
Choral*†‡ .....	489	333,992
Total ..	1,112	488,609

GRAND TOTAL 6,809 4,752,626

	Classes, Rehears- als, Etc.	Active Partic- ipants
Community		
Groups		
Theatres .....	6,212	66,313
Orchestras .....	2,374	30,279
Choruses .....	3,416	72,433
Total ..	12,002	169,025

Other		
Recreational		
Activities		
Arts & Crafts ..	5,652	42,109
Reading & Game Rooms		503,269
Total ..	5,652	545,378

GRAND TOTAL 17,654 714,403

	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
SUMMARY*†‡	24,463	5,467,029

\* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners



**HAVE ANY SPARE TIME?**  
**Visit Your Community Reading and Game Room**

KATHARINA P. FLANAGAN and GORDON L. NORTON, *Supervisors*

**FOR MEN**

**Brighton-Allston Room**

6 Franklin Street, Allston

**Charlestown**

Boys Club of Boston

15 Green Street

**East Boston Rooms**

Branch Library, 276 Meridian St.

Marginal Street Center

72 Marginal Street

**Jamaica Plain Room**

Boylston Br. Library, 433 Centre St.

**Roxbury Rooms**

Norfolk House Center, 16a Eliot Sq.

Village Club, 466 Parker St.

Boys Club of Boston

80 Dudley Street

**South Boston Room**

Rosary Young Men's Club

108 West 6th Street

**South Cove Room**

Soldiers and Sailors Club

8 Fayette Street

**South End Room**

558 Massachusetts Avenue

South Bay Union

640 Harrison Avenue

**West End Rooms**

Burroughs Newsboys' Foundation

10 Somerset Street

Branch Library, 131 Cambridge St.

West End House

20 Blossom Street

**FOR WOMEN**

**Charlestown Room**

Y. M. C. A., City Square

**Dorchester Room**

Dorchester House, 7 Gordon Place

**South End Room**

558 Massachusetts Avenue

**MEN AND WOMEN**

**Dorchester Rooms**

Baker Memorial M. E. Church

557 Columbia Road

Hecht Neighborhood House

160 American Legion Highway

**North End Rooms**

Health Unit, 41 No. Margin St.

No. Bennet Industrial School

39 No. Bennet Street

**Roxbury Room**

St. Mark's Social Center

216 Townsend Street

**South Boston Room**

Olivia James House, 521 E. 7th St.

**South End Rooms**

African Art Center, 22 Harwich St.

Harriet Tubman House

25 Holyoke Street

**Outer South End**

69 Williams Street

St. Michael's and All Saints

113 Ruggles Street

Bay State Democratic Club

804 Tremont Street

## Discussion Groups

(Continued from page 3)

### BOSTON COMMUNITY FORUM

16 La Grange Street

Friday evenings: 8:00. Present subject: "The President's Social Security Program." Leader: NATHAN KAY.

### PRESENTATION LITERARY CLUB

Brighton

Wednesday evenings: 9:00. Present subject: "Current Problems." Leader: WILLIAM A. KEAN.

### MARGINAL STREET CENTRE LONGSHOREMEN'S GROUP

72 Marginal Street

Tuesday mornings: 10:00. Present subject: "Current International Events." Leader: WILLIAM A. KEAN.

### MACHINISTS UNION

995 Washington Street

1st and 2nd Wednesday evenings: 6:30. Present subject: "Social Insurance Legislation." Leader: KATRAGADDA B. KRISHNA.

If Interested, Enroll in Your  
Neighborhood Group

## New Discussion Groups Formed

When will prosperity return? Can the unemployment problem be solved? What is blocking business recovery?

These are some of the questions that form the topic of most private conversations and public discussions. They are questions that thoughtful people of all classes are asking, and for which they hope to find an answer either within or outside themselves.

Probably you yourself have ideas which you believe may help in solving these bewildering problems. Or you may see no way out of our modern social tangle. In either case, you would like to learn what your neighbor thinks about it. You would like to exchange ideas with him.

To aid in this exchange, the lecture division of the Works Progress Administration has established discussion centers where you and your neighbors can get together and iron out some of the problems that worry you.

Discussion groups are led by men and women of wide education. They are composed of people of all ages, all nationalities, all degrees of education, and all classes. Questions discussed range from a consideration of how to keep within the family budget, to a view of different types of government.

## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, General Supervisor  
W P A Arts and Crafts Project

### Back Bay

W P A Center for the Blind  
133 Newbury Street

### Charlestown Center

Y. M. C. A., City Square

### North End Centers

1. North End Branch Library  
7 North Bennet Street
2. North Bennet St. Industrial School  
39 North Bennet Street

### West End

Burroughs Newsboys Foundation  
10 Somerset Street

### South End Center

South End House, 48 Rutland St.

### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street
2. Women's Service Club  
464 Massachusetts Avenue

### Dorchester Center

Hecht Neighborhood House  
160 American Legion Highway

557 Columbia Road.

7 Gordon Place.

### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

### Roslindale Center

John T. Fallon Post No. 1050, V. F. W.  
29 Florence Street

### Roxbury Center

Norfolk House Center  
14 John Eliot Square

### South Boston Center

Olivia James House.  
251 E. 7th Street, South Boston.

## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer  
Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

### Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Back Bay

Mansfield I. Crocker, Organizer  
337 Marlboro Street, Boston

### Charlestown

Miss Roselyn Silverman, Organizer  
2035 Commonwealth Ave., Brighton

### Dorchester-Center

Miss Mary Thomson, Organizer  
68 Grampan Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Blue Hill Section

Edward Rudin, Organizer  
21 Wales St., Dorchester (Gen. 7859)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 28-6W)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Harry H. Downing, Organizer  
192 Thornton Street, Roxbury

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Radio Lectures

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Youth Section

(cooperating with National Youth  
Administration)

John T. Bresnahan, Supervisor  
27 Ainsworth Street, Roslindale

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

**The Joint Sectional Planning\*Committees of the City Wide  
Emergency Committee on Health and Recreation**

**Park Commissioner Wm. P. Long, Chairman**

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**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

Hon. James H. Brennan, Chairman  
60 Monument Avenue, Charlestown  
(Lafayette 3945—Charlestown 1028)

**Dorchester Committee**

John J. Dailey, Secretary  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer Dorchester  
Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)

Dr. Emanuel Yovino

497 Broadway (South Boston 4484)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Richard W. Sullivan, Chairman  
18 Landseer St. (Parkway 2634)





# CALENDAR

## Government Sponsored Entertainments

Boston, Mass.

Amateur and Professional  
Music -- Drama -- Adult Recreation

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*

Volume II - Number 8  
March 22



**LIKE TO SING?**  
**Join Your Community Chorus**  
Albert D. Edwards, Supervisor

**Back Bay Chorus**

A. Cameron Steele, Conductor  
825 Newbury St. (Com. 5204)  
Rehearsal dates pending.

**Brighton-Allston Chorus**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Mon. at 8, at 1218 Commonwealth Ave.; Thur. at 8, at 406 Cambridge St.

**Dorchester Center Chorus**

John C. Wickes, Conductor  
378 Center St.  
Rehearsals: Wed. at 7, at 14 Rosedale St.; Fri. at 7:30, at Dorchester School Center, High School for Girls.

**Blue Hill Neighborhood**

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)  
Rehearsals: Tues. at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8:00, Young Israel, 161 Ruthven St., Rox.

**East Boston Chorus**

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)  
Rehearsals: Mon. at 7:30, at Ohel Jacob Synagogue; Tues. at 7:45, 177 Webster St., Wed. at 7:30, at Branch Library.

**Hyde Park Chorus**

Robert L. Murphy, Conductor  
77 Park Drive, Back Bay (Com. 0053)  
Rehearsals: Mon. at 7:00 at Boston Sanatorium, 7 River St., Mattapan.

**Jamaica Plain Chorus**

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsals: Mon. at 7, Boylston Branch Library.

**North End Chorus**

Mme. Emella Ippolito, Conductor  
157 Princeton St., E. Boston (E. B. 1086-M; Ken. 3332)  
Rehearsals: Mon. at 7:30, at 39 N. Bennet St.; Tues. at 7:30, at 435 Hanover St.; Wed. at 7, at Jos. H. Barnes Sch. Center, E. B. Thur. at 6:30 & 8; Sat. at 5 & 8, at 12 Huntington Ave.; Fri. at 7:30 at Michelangelo School Center.  
Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. at 7, at 12 Huntington Ave.

**Outer South End Chorus**

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)  
Rehearsals: Mon. at 7, & Sat. at 4, at 20 Wellington St.; Wed. at 4 & 8:30, at 60 Vernon St.; Thur. at 8, at 11 Windsor St.

**Roslindale Chorus**

Nunziato Grossi, Conductor.  
11 Kirkland St.  
Rehearsals: Wed. at 7:45, at Washington Irving Sch. Center.

**Roxbury Chorus**

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)  
Rehearsals: Mon. at 7:30, at Fellowes Athenaeum; Thur. at 7, at Norfolk House.

**Germantown—West Roxbury**

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsal: Wed. at 8 p.m. Fedella Hall, 7 Rockland St., West Roxbury.

**South Boston Chorus**

Dr. Arthur J. Reilley, Conductor  
151 Dorchester St.  
Rehearsals: Tues. at 7:30, at St. Matthews Church; Fri. at 7:30, at South Boston High School Center.

**South Cove Chorus**

Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. & Sat. at 7:30, at 56 Tyler Street.

**South End Chorus**

Miss Anne Hallett, Conductor.  
133 Peterborough St.  
Rehearsals: Mon. at 3:30, Wed. at 7:00 at 20 Union Park; Tues. at 7:30, Wed. at 4:00, at South Bay Union, 610 Harrison Ave.; Thur. at 7:30 at 48 Rutland St.; Fri. at 8:00 at 70 Emerald St.  
Thomas H. Johnson, Conductor.  
75 West Rutland Square.  
Rehearsal dates pending.

**West End Chorus**

Sylvester S'nte, Conductor  
24 Fayette St., South Cove  
Rehearsals: Mon. at 7:30, at West End Library; Tues. at 8, at West End House; Thur. at 8, at 24 Fayette St.

## Boston W P A Calendar of Events



### Getting Acquainted With Boston

Boston, always a beacon light in our nation's history, has attracted thousands of tourists and visitors over a period of years, but since the inception of the Popular Lecture Tours sponsored by the Adult Recreation Project of the Works Progress Administration, interest in the city's historical, industrial and art centers has touched not only the stranger to Boston, but also the native and resident of many years. Heretofore, lack of proper incentive, or knowledge of many local educational and cultural advantages has caused many Bostonians to neglect or ignore the important civic attractions of the city.

The Adult Recreation Lecture Tours, have served to make not only visitors but life-long residents of the city acutely "Boston conscious". Since last July, when the tours were organized under the direction of Maurice Wheeler nearly all of the city's outstanding places of interest have been visited. Mrs. Inez M. Tehan assumed supervision of the tours in January. Since that time parties have visited the Marine Museum in the Old State House, various special exhibits at the Museum of Fine Arts, including the famous Van Gogh exhibition, The Boston Herald-Traveler Newspaper plant, Lever Brothers' Soap Factory and the Morgan Memorial. The last tour was to

the First National Stores Headquarters in Somerville. A visit to the Ford Motor Company, also in Somerville, is planned for March 26. Tourists will be conducted through the plant by a guide at 2 p. m.

These lecture-tours are free to the public. Information concerning them and any other activity of the Adult Recreation Lecture and Discussion groups may be obtained at the Works Progress Administration Adult Recreation headquarters, 739 Boylston Street, Boston. Telephone Commonwealth 4354.

### Guest Night Rehearsal

The Dorchester Center Choral group of more than one hundred voices will give a "guest night" rehearsal of "Just A Moment", at 14 Rosedale street, Dorchester, Tuesday, March 24, at 8 p. m. John Wicks, director of the chorus, announces that the purpose of this gathering is to give members of the community an opportunity to witness the actual preparation of a play.

"Just A Moment", a musical production, was written by John Wicks in collaboration with Roger J. Magee, Jr., director of the Roxbury Chorus. Music, dances, dialogue, and routines were all written with the idea of demonstrating the versatility of many talented members of the cast.



**WANT TO ACT?**  
**Join Your Community Theater**  
 Clara E. Wagner, Supervisor

**Back Bay Theater**

Miss Elizabeth Gilbert, Director  
 51 E. Springfield St. (Com. 2658)  
 Miss Phyllis Mann, Director  
 394 Broadway, So. Boston (Sou. 1654)  
**Rehearsals & Classes:** Mon. at 7 p.m.,  
 at 40 Berkeley St.; Mon. & Fri. at 7:30,  
 at Fenway Sch. Center, Teachers Col-  
 lege; Second & Fourth Tues. at 7, at  
 200 Huntington Ave.; Wed. at 8, Oliver  
 Ames Post.

**Blue Hill Neighborhood Theater**

Mrs. Elizabeth Rifehin, Director  
 217 Harvard St., Dor. (Col. 4914)  
**Rehearsals:** Mon. at 7:00 at Hecht House,  
 Am. Legion Highway, Dor.

**Brighton-Allston Theater**

Miss Ruth Young, Director  
 40 Berkeley St., B. B. (Han. 2750)  
 Miss Sally Schwartz, Director  
 8 Chiswick Road (Bea. 1956)  
**Rehearsals:** Mon. at 7:30, at Warren  
 Hall; Wed. & Fri. at 7:30 at Brighton  
 High School Center.

**Charlestown Theater**

Miss Natalie Ackerman, Director  
 123 Lanark Rd., Brighton (Lon. 8040)  
**Rehearsal:** Mon. at 7:30, First Congrega-  
 tional Church.

**Dorchester Center Theater**

Miss Ruth Cleverly, Director  
 27 Maryland St., Dorchester  
 (Col. 4855)  
**Rehearsals:** Mon. at 7, Wed. at 2, at  
 Mattapan Branch Library; Wed. at  
 7:30, at Dorchester School Center, H. S.  
 for Girls.

**East Boston Theater**

Miss Elsie Perlot, Director  
 316 Hyde Park Ave., Jamaica Plain  
**Rehearsals:** Mon., Tues., Thur. at 7:30;  
 Fri. at 8:30 & 7:30, at Central Sq.  
 Center.

**Jamaica Plain Theater**

Theresa Robinson, Director  
 8 Nira Ave., Jamaica Plain Jam. 0645-M.  
**Rehearsals:** Wed. & Fri. at 7:30, at Mary  
 E. Curley School Center; Thursday at  
 7, Boylston Branch Library.

**North End Theater**

Henri Rouillard, Director  
 39 Somerset St. (Laf. 8269)  
**Rehearsals:** Mon. at 7:30, at 435 Hanover  
 St.; Wed. & Fri. at 7:30, at 20 Par-  
 merster St.  
 Miss Gaila Orleans  
 60 Huntington Ave., B. B. (Lon. 8563)  
**Rehearsals:** Mon. at 7:30, Tues. at 6:30  
 & 8:30, at 16 North Bennet Street.

**Outer-Roxbury Theater**

Mrs. Elizabeth Rifehin, Director  
 217 Harvard St., Dor. (Col. 4914)  
**Rehearsal:** Thur. at 7:30 at 216 Townsend  
 St.

**Outer South End Theater**

Grace Walker, Director  
 80 Harold St.  
**Rehearsals:** Tues. at 7:30, at 6 Ham-  
 mond St.; Thur. at 7:30, at 11 Wind-  
 sor St.; Fri. at 7:30, at 855 Columbus  
 Ave.

**Roslindale Theater**

Miss Lola Cox, Director  
 14 Clearway St., B. B. (Com. 4552)  
**Rehearsals:** Fri. at 7:30, at Washington  
 Irving School Center.

**Roxbury Theater**

Miss Willette Pierce, Director  
 14 Eliot Sq. (Gar. 8837)  
 Miss Mary Guinness, Director  
 64 Centre St., Rox.  
**Rehearsals:** Mon., Wed. & Fri. at 7, at  
 Norfolk House.

**South Boston Theater**

Curtis B. Rhea, Director  
 240 W. Newton St., B. B. (Cir. 7887)  
 Miss Mary Powell, Director  
 7 Bennet St., Brighton (Sta. 2271)  
**Rehearsals:** Wed. & Fri. at 7:30, South  
 Boston High School Center.

**South End Theater**

Miss Elizabeth Swett, Director  
 Suite 16, 63 Astor St., Back Bay  
**Rehearsals:** Sun. at 3, at 48 Rutland St.;  
 Wed. at 7:30, at 32 Rutland St.; Fri.  
 at 7, at South End House.  
 Miss Isabelle Gould, Director  
 293 Marlboro St., B. B. (Cir. 6613)  
**Rehearsals:** Sun. at 3 & 7, at 48 Rutland  
 St.; Wed. at 7, at Y. W. C. A., 40  
 Berkeley St.; Thur. at 7, at Denison  
 House; Fri. at 7, at South End House.

**West End Theater**

Barbara Fillebrown  
 36 Temple St.  
 (Laf. 7029)  
 Miss Isabel Mendelson, Director  
 35 McLean St. (Laf. 4239)  
**Rehearsals:** Tues. and Thur. at 8, at  
 William Blackstone School Center; Mon.  
 at 8, at M. E. Church; Wed. at 8, at  
 West End House.

**West Roxbury Theater**

Miss Bernice Slonimster, Director  
 90 Kilsyth Rd., Brighton (Bea. 1453)  
**Rehearsals:** Mon. & Wed. at 7, Tues. at  
 4 & 7:30, at West Roxbury Branch  
 Library; Fri. at 4, at Cong. Church,  
 Center St.

**Germantown Theater**

John J. McDonald, Director  
 24 Garnet Road (Par. 4437-R)



## Training Institute

Frederic Cameron Church, Jr., will serve as general chairman of a training institute for recreation leaders to be held in Boston, March 30 to April 24, announces Joseph Lee, president of the National Recreation Association and of Community Service of Boston.

Sponsoring the institute are 80 public and private agencies in Greater Boston and the recreation divisions of the National Youth Administration and the Works Progress Administration. The Community Federation of Boston is also cooperating.

The institute will offer courses in recreation administration, music, drama, nature activities, social recreation and arts and crafts. James Edward Rogers of the National Recreation Association will be the director of the institute. All classes will be held at the Boston YWCA, 140 Clarendon street.

## Players Compete

Having finished dodging the bouquets, casts of "She Stoops to Conquer", production of the Back Bay Community Theater under direction of Elizabeth Gilbert, and "The Nuremberg Doll", South End Theater presentation directed by Elizabeth Swett, winners respectively of the first and second trial rounds of the inter-community play-acting contest, sigh to conquer the new worlds that lie beyond the horizon of Thursday, April 2, which marks fifth and last trial round in the contest.

With the coming performances of "Bimbo the Pirate", by the West End players, "To Dream Again", by the Roxbury-E'm Hill group, and "Now Don't Laugh", by the West Roxbury Theater, on Thursday, March 26, at Williams Municipal Building, Shawmut Avenue, and West Brookline street, the contest reaches the midway mark.

Two more sessions are scheduled, one for Friday, March 27, at Bates Hall, Huntington Avenue YMCA, and the other for Thursday, April 2, at Beth El Hebrew School, 6 Bradshaw Street, Dorchester, before the competition reaches its grand climax in the final round, the date of which has not yet been decided.

## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, General Supervisor  
W P A Arts and Crafts Project

#### Back Bay

W P A Center for the Blind  
133 Newbury Street

#### Charlestown Center

Y. M. C. A., City Square

#### North End Centers

1. North End Branch Library  
7 North Bennet Street
2. North Bennet St. Industrial School  
39 North Bennet Street

#### West End

Burroughs Newsboys Foundation  
10 Somerset Street

#### South End Center

South End House, 48 Rutland St.

#### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street
2. Women's Service Club  
464 Massachusetts Avenue

#### Dorchester Center

Hecht Neighborhood House  
160 American Legion Highway

557 Columbia Road.

7 Gordon Place.

#### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

#### Roslindale Center

John T. Fallon Post No. 1050, V. F. W.  
29 Florence Street

#### Roxbury Center

Norfolk House Center  
14 John Eliot Square

#### South Boston Center

Olivia James House.  
251 E. 7th Street, South Boston.

**HAVE ANY SPARE TIME?**  
**Visit Your Community Reading and Game Room**

KATHARINA P. FLANAGAN and GORDON L. NORTON, *Supervisors*

**MEN AND WOMEN**

**Dorchester Rooms**

Baker Memorial M. E. Church  
557 Columbia Road  
Hecht Neighborhood House  
160 American Legion Highway

**North End Rooms**

Health Unit, 41 No. Margin St.  
No. Bennet Industrial School  
39 No. Bennet Street

**Roxbury Room**

St. Mark's Social Center  
216 Townsend Street

**South Boston Room**

Olivia James House, 521 E. 7th St.

**South End Rooms**

African Art Center, 22 Harwich St.  
Harriet Tubman House  
25 Holyoke Street

**Outer South End**

69 Williams Street  
St. Michael's and All Saints  
113 Ruggles Street  
Bay State Democratic Club  
804 Tremont Street

**FOR MEN**

**Brighton-Allston Room**

6 Franklin Street, Allston

**Charlestown**

Boys Club of Boston  
15 Green Street

**East Boston Rooms**

Branch Library, 276 Meridian St.  
Marginal Street Center  
72 Marginal Street

**Jamaica Plain Room**

Boylston Br. Library, 433 Centre St.

**Roxbury Rooms**

Norfolk House Center, 16a Eliot Sq.  
Village Club, 466 Parker St.  
Boys Club of Boston  
80 Dudley Street

**South Boston Room**

Rosary Young Men's Club  
108 West 6th Street

**South Cove Room**

Soldiers and Sailors Club  
8 Fayette Street

**South End Room**

558 Massachusetts Avenue  
South Bay Union  
640 Harrison Avenue

**West End Rooms**

Burroughs Newsboys' Foundation  
10 Somerset Street  
Branch Library, 131 Cambridge St.  
West End House  
20 Blossom Street

**FOR WOMEN**

**Charlestown Room**

Y. M. C. A., City Square

## Calendar

### WPA Activities

#### SUNDAY, MARCH 22

(State Music & Drama)

2:00 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Museum of Fine Arts, 465 Huntington Avenue, Boston.

2:00 p.m.—Choral Concert conducted by Wm. E. Weston, at Jordan Memorial Hall, Charlestown Boys' Club, Green Street, Charlestown.

3:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Morgan Memorial, Church of All Nations, 89 Shawmut Avenue, South End.

3:00 p.m.—Orchestral Concert conducted by Alfred Moore, at St. Joseph's Home for the Aged, 321 Centre Street, Dorchester.

3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.

3:15 p.m.—Band Concert conducted by Frank Gurley, at City Square YMCA, City Square, Charlestown.

(Adult Recreation)

6:00 p.m.—Lecture—Mrs. Hayward on "The New Social Security Laws," with instrumental trio and movies, at St. Cyprian's Episcopal Parish House, Tremont and Walpole Streets, Outer South End.

8:30 p.m.—Outer South End Community Chorus (Mrs. Dorothy Richardson, conducting) presenting a cantata, "The Holy City," by Gaul, at St. Cyprian's Episcopal Parish House, Tremont and Walpole Streets, Outer South End.

#### MONDAY, MARCH 23

(State Music & Drama)

1:00, 1:45 & 2:30 p.m. — Boston Civic Marionettes (A. E. Fuller, director) at Robert Gould Shaw School, Mt. Vernon Street, West Roxbury.

1:00 & 2:15 p.m.—Orchestral Concert conducted by Harry Ellis Dickson, at Hingham High School, Hingham.

3:00 p.m.—Band Concert conducted by Frank Gurley, at North Station (Concourse), Boston.

7:30 p.m.—Yiddish Civic Art Theater (Sander Bieber, director) in "Sacrifice of Isaac," with Entr' Acte Music conducted by Charles Rosen, at Hebrew Community Centre, Pearl and Shirley Streets, Winthrop.

(Adult Recreation)

1:00 p.m.—Orchestral Concert conducted by Chester Mason, at Bedford Hospital, Bedford.

4:45-5:00 p.m.—WEEI—Anna L. Kelley (Supervisor of Evening School and Americanization) on "Basic English."

7:45 p.m.—Lecture—A. W. Warner on "The New Social Security Laws," with instrumental trio, at Channing Parish Hall, East Cottage Street, Dorchester.

8:00 p.m.—Lecture—Nathan A. Kay on "Current Events," at City Square YMCA, City Square, Charlestown.

8:00 p.m.—Lecture—Thomas R. Cunningham on "How Can We Stay Out of War?," with instrumental trio, at Dorchester House, 7 Gordon Place, Dorchester.

8:00 p.m.—Lecture—Professor James H. Sheldon on "The Teacher's Oath and Freedom," with instrumental trio, in Vialle Room, YMCA, 316 Huntington Avenue, Back Bay.

8:30 p.m.—Lecture—Dr. Carl E. Yaeger on "Philosophy of Adult Recreation," with instrumental trio and movies, at St. Michael's and All Saints Church, 113 Ruggles Street, Outer South End.

8:30 p.m.—Orchestral Concert conducted by Theodore Bailey, at Old Dorchester Post, 500 Gallivan Boulevard, Dorchester.

*continued on next page*

## Entertainments, continued

### TUESDAY, MARCH 24

#### (State Music & Drama)

- 9:00 a.m.—Band Concert conducted by William A. Barrington-Sargent, at High School of Commerce, Ave. Louis Pasteur, Back Bay.
- 9:30 a.m.—Instrumental Trio at Boston School Committee, Room 36, 15 Beacon Street, Boston.
- 2:00 p.m.—Choral Concert conducted by Eral Chamberlain, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.
- 2:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at North Bennet Street Industrial School, 39 North Bennet Street, North End.
- 2:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "The Legend of Sleepy Hollow," at Lewis Intermediate School, Walnut Avenue and Dale Street, Roxbury.
- 3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.
- 7:30 p.m.—Italian Civic Theater (Gino Gallozzi, director) in "L'Ultimo Romanzo," with Orchestral Concert conducted by Chester Mason, at William Blackstone School Center, 39 Blossom Street, West End.
- 7:30 p.m.—Italian Civic Theater (Gino Gallozzi, director) in "L'Ultimo Romanzo," with entr' acte music conducted by Chester Mason, at William Blackstone School Center, 39 Blossom Street, West End.
- 8:00 p.m.—Boston Civic Marionettes and Band Concert conducted by Walton S. Ives, at Richards Hall, 30 Huntington Avenue, Boston.
- 9:00 p.m.—Choral Concert conducted by William Ellis Weston, at Greenwood Community House, 386 Washington Street, Dorchester.
- 9:00 p.m.—Choral Concert conducted by Wm. E. Weston, at Greenwood Community House, 386 Washington Street, Dorchester.

#### (Adult Recreation)

- 10:30 a.m.—Lecture—William A. Kean on "Current Events," with music and vaudeville, at Marginal Street Social Centre, Marginal Street, East Boston.
- 4:45-5:00 p.m.—WEEI—Miss Sarah M. Usher (Assistant to the Supervisor of Branch Libraries) on "Book Review."
- 7:45 p.m.—Lecture—Orchestral Concert conducted by Alfred Moore, at Williams Municipal Building, 400 Shawmut Avenue, South End.
- 7:45 p.m.—Lecture—Malcolm S. Knowles on "NYA," with Orchestral Concert conducted by Alfred Moore, at Williams Municipal Building, 400 Shawmut Avenue, South End.
- 8:00 p.m.—Lecture—State Commissioner of Correction Arthur P. Lyman on "Our Prison System," with musical program, at Brunswick Civic Club, 615 Warren Street, Roxbury.
- 8:30 p.m.—Lecture—Professor Boyd Tucker on "Current Events," at Centre Club, 151 Stoughton Street, Uphams Corner, Dorchester.

### WEDNESDAY, MARCH 25

#### (State Music & Drama)

- 9:00 a.m.—Band Concert conducted by William A. Barrington-Sargent, at High School of Commerce, Ave. Louis Pasteur, Back Bay.
- 10:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Alladin and the Wonderful Lamp," at North Quincy Jr. High School, Hancock and Squantum Streets, North Quincy.
- 3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse), Boston.
- 7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at English High School Center, 29 Montgomery Street, South End.
- 7:30 p.m.—Italian Civic Theater (Gino Gallozzi, director) in "La due Orfanelle," with entr' acte music conducted by Alfred Moore, at Michelangelo School Center, Charter Street, North End.



## Entertainments, continued

- 7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at English High School Center, 29 Montgomery Street, South End.
- 8:00 p.m.—Orchestral Concert conducted by Theodore Bailey, at Meridian Hall, Meridian Street, East Boston.
- 8:15 p.m.—Concert at Jordan Hall, 294 Huntington Avenue, Back Bay.  
(Adult Recreation)
- 7:30 p.m. — Lecture — Arne Menton on "Sweden: Illustrated," with Orchestral Concert conducted by Chester Mason, at First Cong. Church, Green Street, Charlestown.
- 8:00 p.m.—Lecture—Edward Parsons on "Current Social Problems," with instrumental trio and movies, at Wellington Street Hall, 1 Wellington Street, Outer South End.
- 8:00 p.m.—Lecture—George E. Shrigley on "Local Employment in Private Industry," with Instrumental Trio and Movies, at Municipal Building, 122 Tyler Street, South Cove.
- 8:00 p.m.—Lecture—Florence Luscomb on "Glimpsing Russia in Forty Days," with Orchestral Concert conducted by Richard Cosby, at Fidelia Hall, 7 Rockland Street, West Roxbury.
- 8:00 p.m.—Outer South End Community Chorus (Dorothy Richardson, conducting) presenting a Cantata, "The Holy City," by Gaul, at House of the Blessed Sacrament, 60 Vernon Street, Outer South End.
- THURSDAY, MARCH 26**  
(State Music & Drama)
- 9:00 a.m.—Band Concert conducted by William A. Barrington-Sargent at High School of Commerce, Ave. Louis Pasteur, Back Bay.
- 9:30 a.m.—Miss Daly, soloist, Miss Buck, accompanist, at Boston School Committee, Room 36, 15 Beacon Street, Boston.
- 2:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Mother Goose Selections," at David Ellis School, 300 Walnut Street, Roxbury.
- 2:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Academy of the Assumption, Wellesley Hills, Mass.
- 3:00 p.m.—Concert by the State Symphony Orchestra (S. G. Braslavsky, conducting) at Boston College, Chestnut Hill, Brighton.
- 3:00 p.m.—Band Concert conducted by Walton S. Ives, at North Station (Concourse), Boston.
- 3:00 p.m.—Miss Rae, soloist, at South End House, 48 Rutland Street, Boston.
- 7:30 p.m.—Orchestral Concert conducted by Theodore Bailey, at William Blackstone School Center, 39 Blossom Street, West End.
- 7:30 p.m.—Orchestral Concert conducted by Chester Mason, at Longfellow School, Broadway and Fayette Street, Cambridge.
- 9:00 p.m.—Choral Concert conducted by Wm. E. Weston, at Odd Fellows Hall, Thurston Street, Somerville.  
(Adult Recreation)
- 2:00 p.m.—Lecture-Tour through the Ford Motors Company, Middlesex Avenue, Somerville.
- 7:30 p.m.—West End Community Theater (Miss Isabel Mendelson, director) in "Bimbo the Pirate," Roxbury-Elm Hill Community Theater (Miss Elizabeth Rifchin, director) in "To Dream Again," and West Roxbury Community Theater (Miss Bernice Shafmaster, director) in "Now, Don't Laugh," with Orchestral Concert conducted by Richard Cosby, at Williams Municipal Building, 400 Shawmut Avenue, South End.
- 7:45 p.m.—Lecture—J. Gordon Gilkey, Jr., on "Europe Today," at Readville Branch Library, Hamilton Street, Readville.
- 8:00 p.m.—Lecture—John P. Murphy on "Germany Today," with Orchestral Concert conducted by Albert Holmes and Choral Concert conducted by George Ducharme, at Baker Memorial Hall, Uphams Corner, Dorchester.

*continued on next page*

## Entertainments, continued

8:00 p.m.—Lecture—Nathan A. Kay on "Gentlemen are Born," with movies, at South Bay Union, 640 Harrison Avenue, South End.

8:30 p.m.—Lecture—Harry A. Russell on "A United Front in a Democracy," at Boston Community Forum, 16 La Grange Street, Boston.

### FRIDAY, MARCH 27

(State Music & Drama)

10:00 a.m.—Choral Concert conducted by G. Roberts Lungert, at Julia Ward Howe School, Sherman Street, Roxbury.

11:30 & 12:30 p.m.—Choral Concert conducted by Wm. Ellis Weston, at Fairfield Whitney School, Summer Street, Everett.

1:50 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Legend of Sleepy Hollow," at Frank V. Thompson School, Maxwell and Selden Streets, Dorchester.

3:00 p.m.—Band Concert conducted by Frank Gurley, at North Station (Concourse), Boston

7:30 p.m.—Orchestral Concert conducted by Richard Cosby, at English High School Center, 29 Montgomery Street, South End.

7:30 p.m.—Orchestral Concert conducted by Chester Mason, at Washington Irving School Center, Poplar and Florence Streets, Roslindale.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.

8:00 p.m.—Orchestral Concert conducted by Alfred Moore, at Boston Seaman's Friend Society, 287 Hanover Street, North End.

8:15 p.m.—Concert by the Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) and Commonwealth Choral Symphony (A. Buckingham Simson, conducting) presenting works by von Weber and Wagner, at Jordan Hall, 294 Huntington Avenue, Boston.

(Adult Recreation)

1:00 p.m.—Lecture—John J. Romolo on "Future Prospects," with musical program, at North End Health Unit, 41 North Margin Street, North End.

3:45-4:00 p.m.—WMEX—Mr. Courtney Crocker, Honorary Consul for Japan at Boston, on "Dictations on Trial Today and Tomorrow,"

7:30 p.m.—West End Community Theater (Miss Astrid Anderson, director) in "The Mad Breakfast," East Boston Community Theater (Miss Elsie Perlot, director) in "The Pardoner's Tale," and Roxbury Community Theater (Miss Willette Pierce, director) in "Creatures of Impulse," with entr' acte music conducted by Theodore Bailey, at Bates Hall, YMCA, 316 Huntington Avenue, Back Bay.

8:00 p.m.—Lecture—Mrs. John Deering on "Japan," with Instrumental Trio, at Dorchester School Center, High School for Girls, Codman Square, Dorchester.

### SATURDAY, MARCH 28

(State Music & Drama)

3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.

(Adult Recreation)

2:45 p.m.—WEEI—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

## WPA OF MASSACHUSETTS

### Professional Music & Drama and Adult Recreation

#### EXECUTIVE STAFF

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730 Boylston St., Boston (Com. 4354)

**PLAY AN INSTRUMENT?  
Join Your Community Orchestra**

Paul Bauguss, Supervisor

**Back Bay Orchestra**

Eli L. Bourdon, Conductor  
2 Westland Ave. (Com. 8319)

Rehearsals: Tues. at 8 p.m., at Y. M. C.  
A., 316 Huntington Ave.

**Blue Hill Neighborhood  
Orchestras**

**1. Roxbury-Elm Hill Orchestra**

Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)

Rehearsals: Tues. & Sat. at 7:30, at 10  
Waumbeck St.

**2. Blue Hill Neighborhood Orchestra**

Henry Bernard, Conductor  
32 Woolson St. (Blu. 0664)

Rehearsals: Sun. at 2:30, at 32 Woolson  
St.; Fri. at 7:15, at K. of C., 1581  
Blue Hill Ave.

**Brighton-Allston Orchestra**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)

Rehearsals: Tues. & Thur. at 8, at 406  
Cambridge St.

**Dorchester-Ashmont Orchestra**

Robert Cohen, Conductor  
50 Jones Ave. (Gen. 4799)  
0677-M)

Rehearsals: Tues. at 7, at 15 Sedalia  
Rd.; Thur. at 7, at 630 Gallivan Blvd.

**Dorchester-Center Orchestra**

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 3181)

Rehearsals: Wed. at 7:30, at 15 Cushing  
Ave.; Sat. at 4, at 39 Tavern Road.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2012W)

Rehearsals: Wed. at 8, at 216 Princeton  
St.; Thur. at 7:30, at East Boston  
Branch Library.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
6 Franklin Terrace (Hyd. 0635)

Rehearsals: Mon. & Thur. at 7:30; Tues.  
at 7, at Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

Walter B. Scheirer, Conductor.  
95 Gainsboro St., Suite 4. (Ken. 6017)

Rehearsals: Wed. at 7, at Boylston  
Branch Library; Fri. at 8, at Mary E.  
Curley School Center.

**Outer South End Orchestra**

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8650, 8925)

Rehearsals: Mon. & Wed. at 8, at 25  
Holyoke St.; Tues. at 7:30, at 11 Wind-  
sor St.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3506-J)

Rehearsals: Fri. at 7:45, at Washington  
Irving School Center.

**Roxbury Orchestra**

Benjamin Van Derwoude, Conductor  
32 Regent St. (Hig. 0708)

Rehearsals: Wed. & Fri. at 7:30, Roxbury  
School Center, High School of Practical  
Arts.

**South Boston Orchestra**

Benjamin Wolff, Conductor  
60 Westville St., Dorchester

Rehearsals: Wed. at 7:30, at 1019 Wash-  
ington St. Sat. at 2, at The Little  
House.

**South End Orchestra**

Robert Cohen, Conductor.  
50 Jones Ave. (Gen. 4799)

Rehearsals: Sun. at 3, & Thur. at 7:30,  
at 32 Rutland St.

**West End Orchestra**

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay

Rehearsals: Tues. & Fri. at 7:30, at Pea-  
body Playhouse.

## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer

Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

Boyd Tucker, Ass't. Supervisor in Charge of Lectures

### Back Bay

Mansfield I. Crocker, Organizer  
337 Marlboro Street, Boston

### Blue Hill Neighborhood

Edward Rudin, Organizer  
21 Wales St., Dorchester (Gen. 7859)

### Charlestown

Miss Roselyn Silverman, Organizer  
2035 Commonwealth Ave., Brighton

### Dorchester-Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Dorchester-Center

Miss Mary Thomson, Organizer  
68 Grampian Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 28-6W)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park

### Roslindale

Harry Herbert Richardson, Organizer  
45 Concord Sq., Boston (Cir. 6438)

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Harry H. Downing, Organizer  
192 Thornton Street, Roxbury

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Radio Lectures

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Youth Section

(cooperating with National Youth  
Administration)

Henry J. Ackroyd  
55 Guernsey St., Roslindale (Par. 0627)



## Discussion Groups On Current Problems

Do You Like a Worthwhile Conversation? Join Your Local Discussion Group.

Florence D. Chapin, Ass't. Supervisor in Charge of Discussion Groups

### St. Cyprian's Episcopal Church Cor. Walpole and Tremont Sts.

*Men's Unity Club*—Mon. at 8:00 p.m. Present subject: "Social and Moral Problems." Leader: H. M. DEAS.

*Women's Guild*—Wed. at 8:00 p.m. Present subject: "Phases of Social Security." Leader: VIVIENNE STOKES.

### Norfolk House Center Eliot Sq., Roxbury

*For Women*—Mon. at 8:00 p.m. Present subject: "Social Problems"; "Topics of the Day." Leader: ENDA B. SMITH.

### Outer South End Planning Committee 22 Claremont Park

Tues. at 7:00 p.m. Present subject: "Current Social Trends." Leader: CARL E. YAEGER.

Wed. at 8:00 p.m. "Certain Phases of Social Security." Leader: VIVIENNE STOKES.

### Workers' Educational Council 6 Boylston Place

Tues. at 8:00 p.m. Present subject: "Current International Events." Leader: K. B. KRISHNA.

### Harriet Tubman House 25 Holyoke St.

Fri. at 8:00 p.m. Present subject: "Current Social Problems." Leader: SEATON W. MANNING.

### Boston Round Table Club 166 W. Springfield St.

Sat. 8:30 p.m. Present subject: "General Economic Trends of Today." Leader: FRANK LEONARD HOWARD.

### Unicorn Club 42 Maverick Sq.

Sun. at 2:00 p.m. Present subject: "Current Events." Leader: JOSEPH BOSCO.

### South End Methodist Church Tremont St. at Concord

Mon. at 8:00 p.m. Present subject: "Current Events and Social Trends." Leader: E. KENDALL SCOUTEN.

**Dorchester Planning Committee**  
Dorchester High School, Codman Sq.  
Wed. at 7:45 p.m. Present subject: "International Current Events." Leader: JOHN J. MURPHY.

### Church of God

**Woodbury St. and Shawmut Ave.**  
Wed. at 8:00 p.m. Present subject: "General Health Problems." Leader: CARL E. YAEGER.

### Bullfinch Place Church

Tues. at 4:00 p.m. Present subject: "Foreign and Domestic Social Problems." Leader: NANDO BOZZINI.

### Robert Gould Shaw House 11 Windsor St.

Wed. at 8:30 p.m. Present subject: "Psychology of the Middle Class in the Depression." Leader: FRANK LEONARD HOWARD.

### Hemenway House 11 Nassau St.

Thur. at 7:00 p.m. Present subject: "New Deal Measures." Leader: NATHAN KAY.

### Charlestown Planning Committee Charlestown Branch Library

Tues. at 8:00 p.m. Present subject: "Current Local Problems." Leader: NATHAN KAY.

### Boston Community Forum 16 La Grange St.

Fri. at 8:00 p.m. Present subject: "The President's Social Security Program." Leader: NATHAN KAY.

### Presentation Literary Club Brighton

Wed. at 9:00 p.m. Present subject: "Current Problems." Leader: WILLIAM A. KEAN.

### Marginal St. Center Longshoremens' Group 72 Marginal St., E. Boston

Tues. 10:00 a.m. Present subject: "Current International Events." Leader: WILLIAM A. KEAN.

### Machinists' Union 995 Washington St.

1st and 2nd Wed., 6:30 p.m. Present subject: "Social Insurance Legislation." Leader: K. B. KRISHNA.

# REPERTORY

## Professional Section

Plays Already in Production or Ready for Production

By Federal Theater Units

Alphonse Luttringer

Supervisor, Federal Theater of Boston

### Boston Civic Theatre

The Rivals.....	Sheridan
The Private Secretary.....	Chas. Hawtrey
Stopover.....	Alan Hay
Perfect Harmony.....	Luttringer and Murray
The Taming of the Shrew.....	Shakespeare
Faraway Princess.....	Sudermann
Treasure Island.....	Stevenson
Rocking Chair Row.....	
Uncle Tom's Cabin.....	Stowe
Broken Banjo.....	Willis Richardson
'Cruiter.....	John Matheus
Macbeth.....	Shakespeare
The Rev. Takes His Text.....	R. Coleman
The Elopement.....	Allan Hoffman
The Meddlers.....	Esther Olson
The Prevaricator.....	J. C. Mullen
Jean-Marie.....	Barrett Clarke
Juba.....	Warren Coleman
Cinda.....	H. Jack Bates
Genesis.....	H. Jack Bates
Valley Forge.....	Maxwell Anderson

### Yiddish Civic Theatre

Blind Love.....	Z. Libin
Each With His God.....	D. Pinski
Blacksmith's Daughters.....	P. Hirschbein
Balcholv.....	Jacob Gordon
Upstream.....	Sholom Asch
The Jewish Student.....	N. Rakoff
Doctor's Examination.....	B. Tomashefsky
The First Client.....	Sholom Asch
The Perfect Match.....	Z. Libin
A Wife's Loyalty.....	Z. Libin
Without Success.....	Z. Libin
God, Man & the Devil.....	Jacob Gordon
The Idiot.....	Jacob Gordon
Back to My Nation.....	Joseph Latainer
Eva.....	Perez Hirschbein
Green Fields.....	Perez Hirschbein
Der Fremder.....	Jacob Gordon
Yiddish King Lear.....	Jacob Gordon

### Italian Civic Theatre

Riabilitazione.....	E. Montecorboli
C'era una volta.....	Paola Riccora
Caffe Chantant.....	Edoardo Scarpetta
A Margellina.....	Guisepe Ascoli
I Due Fratelli.....	A. Touroude
La Figlia del Mare.....	Joaquim Guimera
Alleluja.....	Marco Praga
Dodici Anni Dopo (sequel).....	Giovanni Verga
Lumie di Sicilia.....	Luigi Pirandello
L'altro Figlio.....	Luigi Pirandello
L'ultimo Romanzo.....	Sabatino Lopez
Santa Lucia.....	Goffredo Cognetti
Ombre del Cuore.....	Carlo Sertalozzi
Cavalleria Rusticana.....	Giovanni Verga
La Maestrina.....	Dario Niccodemi
Addio Giovinezza!.....	Camasio and Oxilia
La C'eca di Sorrento.....	Luigi De Lise
Il Segreto Svelato.....	E. Montecorboli
Mater Purissima.....	Paolo Riccora
Se tu non m'ami.....	Paolo Riccora
Gli Emigranti.....	Gino Gallozzi
Gli Occhi Consacrati.....	Roberto Bracco
Cuore di Marinaio.....	David Chiossone
Mentre Napoli Canta.....	Gino Gallozzi
Sperduti nel Buio.....	Roberto Bracco

### Boston Civic Marionettes

Musicians of Bremen.....	Grimm
Gingerbread Man.....	Anderson
Aladdin.....	B. R. Fuller
Jack and the Beanstalk.....	B. R. Fuller
Snow White, Rose Red.....	Grimm
Legend of Sleepy Hollow.....	Irring
Midsummer Night's Dream.....	Shakespeare
Mother Goose.....	Traditional
The Frog Prince.....	Anderson
Snowdrop and the Seven Dwarfs.....	Grimm
Circus.....	
Variety.....	
Crimes of Mr. Punch.....	(Traditional)
Scholar from Paradise.....	Hans Sachs
The Pardoner's Tale.....	Chaucer
	(adapted by R. R. Coomes)
The Ming Tong Pepper Tree.....	B. R. Fuller
The Three Apes.....	Almon E. Fuller
Soup from a Nail.....	B. R. Fuller

### Plays Already in Production or Ready for Production by Amateur Community Theatres

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The Rogue.....	Ronald Mitchell
The Curtain Call.....	Elizabeth Gilbert
Under a Bushel.....	Evelyn Wood
A Door Must Be Open or Shut.....	Alfred de Musset
She Stoops to Conquer.....	Goldsmith
A Doll's House.....	Ibsen

Lights Out.....Walter Hudd  
On the Park Bench.....Essex Dane

Gingivitis	.....	Theophile de Bainville
The Minuet	.....	Jack Stuart Knapp
Mme. Butterfly	.....	(adapted by Sally F. Schwartz)
The Green Coat	.....	Alfred de Musset
Keys	.....	Max Edward Stahl
The Sicilian	.....	Moliere
Not Telling	.....	George
Love in the Very	.....	Pierre Marivaux
The Affected Young Ladies	.....	Moliere
I Grant You Three Wishes	.....	Gladys Ruth Bridgman

Importance of Being Earnest.....	Wilde
Swimmin' Pools.....	Belford Forrest
Ladies of Cranford.....	Mary B. Horne
Hansel & Gretel.....	Berta Elsmith
Midnight Fantasy.....	
The Boor.....	Anton Chekhov
Knights & Ladies of the Great Adventure.....	Anonymous

Radio Dramas.....(broadcast weekly)  
Hedda Gabler .....*Ibsen*

The Would-Be Gentleman..... *Moliere*  
The Ghost of a Chance ..... *Elsie Perlot*  
The Violin Maker of Cremona..... *Coppee*  
When the Sun Rises..... *Dorothy C. Allen*  
Pater Noster ..... *Coppee*  
The Pardoner's Tale..... *Chaucer*

The Cast Rehearses .....*Alice L. Tildesley*  
The Fourth Generation .....*Peter G. Meek*  
Moonlight.....*Walter Leon Hess*

A Lady to Call ..... Carl W. Pierce  
Ici On Parle Francais..... T. J. Williams  
Rubber Boots..... Manley H. Pike  
Rosalie ..... Max Maurer  
The Obstinate Family..... J. R. Benedix  
A Proposal under Difficulties  
John Kendrick Bangs  
French without a Master.....T. Bernard

Light.....*Alfred Tooke*  
The Burglar.....*Margaret Cameron*

The Postscript.....	<i>Emile Augier</i>
Raw Men.....	<i>H. H. Houston</i>
A Lover by Proxy.....	<i>Dion Bouicault</i>
Chanticleer.....	<i>Edmund Rostand</i>
Lies.....	<i>Mary Larrimer</i>
Black Man's Gift.....	<i>J. W. Henderson</i>

St. Patrick's Day.....*Sheridan*  
The Romancers.....*Edmund Rostand*  
Washington's First Defeat  
*Charles Nirdlinger*  
The Cricket on the Hearth.....*Dickens*  
I Think So Too.....*Lolo Cox*

A Kiss in the Dark  
The Land of Heart's Desire.....*Wm. B. Yeats*  
Importance of Being Earnest.....*Wilde*  
Creatures of Impulse.....*W. S. Gilbert*  
Killarney  
Dorian Gray .....*Oscar Wilde*

She Stoops to Conquer.....	Goldsmith
Buried Treasure.....	Lura W. Watkins
Miss Nancy's Legacy.....	Dorothy Wilson
At the Boar's Head.....	Wm. M. Blatt
The Quality of Mercy.....	Wm. M. Blatt
The Masqueraders.....	Mary E. Powell
My Lady Tongue.....	William M. Blatt

The Falcon.....	Tennyson
Red Lamp.....	Hilliard Booth
Rosalie.....	Max Maurey
Urashima.....	Bayer and Davis
Shades of Night	
The Rugged Road.....	Wayne and Sprague

The Contrast.....	<i>Royall Tyler</i>
Engaged	
Pygmalion and Galatea.....	<i>W. S. Gilbert</i>
Uncle Vanya.....	<i>Chekov</i>
A Jewish Word.....	<i>William Blatt</i>
The Whirlwind	
The Mad Breakfast	
Bimbo the Pirate.....	<i>Booth Tarkington</i>

Primrose Path .....*Mary C. Robinson*  
A Marriage Proposal .....*Chekhov*  
The Patriot Girl  
Now Don't Laugh

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

**The Joint Sectional Planning Committees of the City Wide  
Emergency Committee on Health and Recreation**

**Park Commissioner Wm. P. Long, Chairman**

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

Hon. James H. Brennan, Chairman  
60 Monument Avenue, Charlestown  
(Lafayette 3945—Charlestown 1028)

**Dorchester Committee**

John J. Dailey, Secretary  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)

Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Richard W. Sullivan, Chairman  
18 Landseer St. (Parkway 2634)





# CALENDAR

Government Sponsored  
Entertainments  
Boston, Mass.

Amateur and Professional  
Music -- Drama -- Adult Recreation

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*

Volume II - Number 9  
March 29



## PROFESSIONAL MUSIC PROJECT

A. Buckingham Simson, General Supervisor.

Ernst Hoffmann, Assistant General Supervisor

### SYMPHONY ORCHESTRAS AND CONDUCTORS

#### Commonwealth Symphony Orchestra

Ernst Hoffmann and  
Alexander Thiede.

#### State Orchestra

Solomon Braslavsky

#### Group G

Harry Ellis Dickson

#### Group I

Leon J. Goldman

### POPULAR ORCHESTRAS AND CONDUCTORS

#### Group N

Richard Cosby

#### Group M

Alfred J. Moore

#### Group P

Albert Holmes

#### Group R

Theodore L. Bailey

#### Group T

Chester Mason

### CHORAL GROUPS AND CONDUCTORS

#### Group B

William Ellis Weston

#### Group H

Earl Chamberlain

#### Group U

G. Roberts Lunger

#### Group S

George Ducharme

### BANDS AND CONDUCTORS

#### Group J

Alfonso D'Avino.

#### Group K

Walton S. Ives

#### Group L

Wm. Barrington-Sargent

#### Group O

Frank W. Gurley

## Boston W P A Calendar of Events



*“Nature has granted to all to be happy,  
if we did but know how to  
use her benefits.”*



## REPERTORY

### Plays Already in Production or Ready for Production by Amateur Community Theatres

#### Back Bay Theatre

Round Trip.....*Carl Allensworth*  
The Rogue.....*Ronald Mitchell*  
The Curtain Call.....*Elizabeth Gilbert*  
Under a Bushel.....*Evelyn Wood*  
A Door Must Be Open or Shut.....*Alfred de Musset*

She Stoops to Conquer.....*Goldsmith*  
A Doll's House.....*Ibsen*

#### Blue Hill Neighborhood Theatre

Lights Out.....*Walter Hudd*  
On the Park Bench.....*Essex Dane*

#### Brighton-Allston Theatre

Gringoire.....*Theophile de Bainville*  
Love in Livery.....*Jack Stuart Knapp*  
The Minuet.....*(adapted by Sally F. Schwartz)*

Mme. Butterfly.....*Alfred de Musset*  
The Green Coat.....*Max Edward Stahl*  
Keys.....*Moliere*  
The Sicilian.....*George Mannix*  
Not Tonight.....*Pierre Marivaux*  
Love in Livery.....*Moliere*  
The Affected Young Ladies.....*Moliere*  
I Grant You Three Wishes.....*Gladys Ruth Bringham*

#### Charlestown Theatre

Importance of Being Earnest.....*Wilde*  
Swimmin' Pools.....*Belford Forrest*  
Ladies of Cranford.....*Mary B. Horne*  
Hansel & Gretel.....*Berta Elmsmith*  
Midnight Fantasy.....*Anton Chekhov*  
The Boor.....*Anonymous*  
Knights & Ladies of the Great Adventure.....*Anonymous*

#### Dorchester Theatre

Radio Dramas.....*(broadcast weekly)*  
Hedda Gabler.....*Ibsen*

#### East Boston Theatre

The Would-Be Gentleman.....*Moliere*  
The Ghost of a Chance.....*Elsie Perlot*  
The Violin Maker of Cremona.....*Coppee*  
When the Sun Rises.....*Dorothy C. Allen*  
Fater Noster.....*Coppee*  
The Pardoner's Tale.....*Chaucer*

#### Hyde Park Theatre

The Cast Rehearses.....*Alice L. Tildesley*  
The Fourth Generation.....*Peter G. Meek*  
Moonlight.....*Walter Leon Hess*

#### Jamaica Plain Theatre

A Lady to Call.....*Carl W. Pierre*  
Ici On Parle Francais.....*T. J. Williams*  
Rubber Boots.....*Manley H. Pike*  
Rosalie.....*Max Maurer*  
The Obstinate Family.....*J. R. Benedir*  
A Proposal under Difficulties.....*John Kendrick Bannas*  
French without a Master.....*T. Bernard*

#### Outer-Roxbury Theater

Light.....*Alfred Tooke*  
The Burglar.....*Margaret Cameron*

#### Outer South End Theatre

The Postscript.....*Emile Augier*  
Raw Men.....*H. H. Houston*  
A Lover by Proxy.....*Dion Boucicault*  
Chanticleer.....*Edmund Rostand*  
Lies.....*Mary Larrimer*  
Black Man's Gift.....*J. W. Henderson*

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St. Patrick's Day.....*Sheridan*  
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The Cricket on the Hearth.....*Dickens*  
I Think So Too.....*Lolo Cox*

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The Land of Heart's Desire.....*Wilde*  
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Creatures of Impulse.....*Oscar Wilde*  
Killarney.....*Oscar Wilde*  
Dorian Gray.....*Oscar Wilde*

#### South Boston Theatre

She Stoops to Conquer.....*Goldsmith*  
Buried Treasure.....*Lura W. Watkins*  
Miss Nancy's Legacy.....*Dorothy Wilson*  
At the Boar's Head.....*Wm. M. Blatt*  
The Quality of Mercy.....*Wm. M. Blatt*  
The Masqueraders.....*Mary E. Powell*  
My Lady Tongue.....*William M. Blatt*

#### South End Theatre

The Falcon.....*Tennyson*  
Red Lamp.....*Hilliard Booth*  
Rosalie.....*Max Maurey*  
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Shades of Night.....*Wayne and Sprague*  
The Rugged Road.....*Wayne and Sprague*

#### West End Theatre

The Contrast.....*Royall Tyler*  
Engaged.....*W. S. Gilbert*  
Pyramion and Galatea.....*Chekon*  
Uncle Vanya.....*William Blatt*  
A Jewish Word.....*William Blatt*  
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The Mad Breakfast.....*Booth Tarkington*  
Blimbo the Pirate.....*Booth Tarkington*

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Primrose Path.....*Mary C. Robinson*  
A Marriage Proposal.....*Chekhov*  
The Patriot Girl.....*Chekhov*  
Now Don't Laugh.....*Chekhov*





## RECREATION LEADERSHIP AS A CAREER

First Institute for Recreation Leaders in Boston to Open  
for Four-Week Period

Attention scout masters, camp counselors, teachers and recreation leaders!

Boston's first Institute for Recreation Leaders conducted by the National Recreation Association of New York City, will open at the YWCA, 140 Clarendon street, Boston, on Monday, March 30 and continue for a four-weeks period, ending Friday, April 24.

This Institute will prove an invaluable aid to all persons interested in or connected with Adult Education and the Youth Movement. Moderate terms and a roster of outstanding teachers mark this session as one of the most attractive opportunities for the study and discussion of recreational problems ever offered in Boston.

Music, drama, arts and crafts, social recreation and games, recreation activities for women and girls, nature activities and recreation administration and organization will be included in the course. Such competent instructors as Augustus D. Zanzig, former director of music in the Brookline Public Schools; Jack Stuart Knapp, one time play production instructor at North Dakota State College; Dr. William G. Vinal of Syracuse University, and many other qualified teachers will be included in the staff of the Institute.

If you are planning to work in or direct a juvenile summer camp this year, you

will want to know the most scientific and successful way to organize nature camps, hikes, handicraft classes. If you intend to inaugurate a Little Theater movement in your community, you will be interested in project plays, selection of plays, stage lighting, scenery designing and acting technique. If you are a playground instructor, the courses in organization of social recreation teams and city or county councils will appeal to you.

The Institute has the local sponsorship of the City Wide Boys' Work conference and the Girls' Activities conference, which represent recreation leaders in 80 of the public and private agencies in Boston. It has the cooperation of the recreation divisions of the National Youth Administration and the Works Progress Administration, and emergency workers in recreation under these two federal agencies may attend special classes at lower tuition rates.

Registration for the Institute will be held at the YWCA all Saturday, March 28. Additional information as to courses and terms may be obtained from Miss Helen M. Dauncey, Community Service, 739 Boylston street, Boston; Robert Laveaga, Boston YMCA; Miss Dorothy Ruth-erford, Boston YWCA and Miss Mildred L. Winship, Girl Scouts of America, 280 Dartmouth street, Boston.

(Continued on Page 11)

# REPERTORY

## Professional Section

### Plays Already in Production or Ready for Production By Federal Theater Units

Alphonse Luttringer  
Supervisor, Federal Theater of Boston

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Uncle Tom's Cabin.....	Stowe
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Juba.....	Warren Coleman
Cinda.....	H. Jack Bates
Genesis.....	H. Jack Bates
Valley Forge.....	Maruelli Anderson

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Balcholy.....	Jacob Gordon
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Doctor's Examination.....	B. Tomashefsky
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Alleluja.....	Marco Praga
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Lumie di Sicilia.....	Luigi Pirandello
L'altro Figlio.....	Luigi Pirandello
L'ultimo Romanzo.....	Sabatino Lopez
Santa Lucia.....	Goffredo Cognetti
Ombre del Cuore.....	Carlo Sertalozzi
Cavalleria Rusticana.....	Giovanni Verga
La Maestrina.....	Dario Niccodemi
Addio Giovinezza!.....	Camasio and Ozilia
La Cieca di Sorrento.....	Luigi De Lise
Il Segreto Svelato.....	E. Montecorboli
Mater Purissima.....	Paolo Riccora
Se tu non m'ami.....	Paolo Riccora
Gli Emigranti.....	Gino Gallozzi
Gli Occhi Consacrati.....	Roberto Bracco
Cuore di Marinaio.....	David Chiossone
Mentre Napoli Canta.....	Gino Gallozzi
Sperduti nel Buio.....	Roberto Bracco

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Gingerbread Man.....	Anderson
Aladdin.....	B. R. Fuller
Jack and the Beanstalk.....	B. R. Fuller
Snow White, Rose Red.....	Grimm
Legend of Sleepy Hollow.....	Irving
Midsummer Night's Dream.....	Shakespeare
Mother Goose.....	Traditional
The Frog Prince.....	Anderson
Snowdrop and the Seven Dwarfs.....	Grimm
Circus.....	
Variety.....	
Crimes of Mr. Punch.....	(Traditional)
Scholar from Paradise.....	Hans Sachs
The Pardoner's Tale.....	Chaucer
(adapted by R. R. Coomes)	
The Ming Tong Pepper Tree.....	B. R. Fuller
The Three Apes.....	Almon E. Fuller
Soup from a Nail.....	B. R. Fuller

## LECTURE DIVISION PRESENTS REPORT

## Speakers Review Ideals and Achievements in Adult Education

The first annual report of the Lecture Division of the Adult Recreation project was delivered at an enthusiastic and well-attended meeting, held at the Twentieth Century Club on the evening of March 24. At this meeting, A. E. Casgrain, supervisor, presented the members of his staff, who in their reports gave convincing proof of the far-reaching and varied activities of the Division during its first year.

W. Duncan Russell, Executive Director of the project, who presided at the meeting, traced the development of the whole Adult Recreation project from its foundation, beginning with the State Unemployment committee, which instituted an Emergency Health and Recreation program. This has reached a logical outcome in the present system, which comprises arts and crafts, reading and game rooms, lecture and discussion groups, all given community backing in Boston's Adult Recreation government-sponsored program.

"Leisure time is fraught with potentialities for good and evil," said Mr. Russell "and our end is to promote the good and to help round out the lives of people, to aid them to explore their talents, to give them a field of adventure within the limitations of their surroundings."

In introducing Mr. Casgrain, Mr. Russell declared that he felt that the ideal leader had been chosen to head up this division and that Mr. Casgrain, with understanding of the underlying philosophy of the leisure time problem, in his turn had chosen wisely his co-workers in the field.

One of the first speakers, Boyd Tucker, in charge of the lecture group, made an emphatic and ringing declaration that the only point of view that the lecture program is striving to inculcate is the American point of view.

"Those who are fostering this project believe in the American way of life. We believe in the American system. Every lecture we have put on is put on with a view to maintaining and observing our American ideals and our form of govern-

ment. In the complexities of modern life we must face all the problems of today, and as individuals try to understand them, and as a democracy, try to solve them. It is because these problems are so pressing that people ask for enlighten-



ment and demand an opportunity for discussion. Our function as we view it is to help to develop the community spirit in these discussions, because the community is the nucleus of democracy."

The support of the lecture and discussion groups by the community was stressed by Miss Alice G. Albee, Assistant Supervisor in charge of speakers, who stated that 16 universities, two colleges, 25 divisions and departments at the State House, and 20 social service community agencies, as well as various City of Boston departments have cooperated to the extent of sending speakers and discussion leaders, and providing information.

During the year, approximately 200 men and women have spoken without any charge. The League of Nations association, The International Institute, Parent-Teachers association, Better Homes bureau, Better Business bureau, Prospect Educational union, and Men's and Women's federations have aided in putting on programs. Mrs. Inez M. Tehan described the radio program and tours given under the auspices of the department.

(Continued on Page 6)



## Dramatic Coincidences

The co-director of the Back Bay community theater, Miss Phyllis Mann, relates some of the curious knick-knacks that one may encounter in the preparation of "A Doll's House," the Ibsen drama which her group will present in the fifth series of the inter-community play-acting contest, Thursday, April 2, at Beth El Hebrew School, 6 Bradshaw street, Dorchester.

The leading character "Nora," is an advocate of feminine self-sufficiency. But curiously enough, far from infecting the young ladies under the Ibsen spell with the same bacillus, the part seems to have engendered the opposite effect. In the history of the play at the Back Bay theater, five young ladies have played the part. One of them eloped; two are engaged to be married. Reports on the remaining two are yet to come, but they have not yet announced their candidacy for any political office.

The play will be costumed in period, and to determine the correct dress the cast pored over newspaper files at Widener Library, which showed pictures of the first performance of "Doll's House," when Ibsen was making theatrical history.

Another item of interest lies in the fact that the leading lady, Helen Rigby, is not only an actress of exceptional ability, but is also a coloratura soprano and plays the bass-viol in the Commonwealth Symphony Orchestra.

## LECTURE REPORTS

(Continued from Page 5)

One of the most delightful features of the meeting was the brief and pithy address of Professor Alfred Sheffield of Wellesley, who declared that educational history is being made by the lecture project and who warned his hearers to have experts "on tap but not on top," and not to let the lecturer or speaker dominate opinion, and who expressed belief that the forum and panel discussion are safe means of de-emotionalizing issues which are hot with controversy.

The workers expressed their appreciation visibly when Boston's own George W. Coleman, Director of Ford Hall forum compared their meetings to the New England town meeting, and congratulated them on preserving the spirit of democracy through their good will and good sportsmanship.

## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, General Supervisor  
W P A Arts and Crafts Project

#### Back Bay

W P A Center for the Blind  
133 Newbury Street

#### Charlestown Center

Y. M. C. A., City Square

#### North End Centers

1. North End Branch Library  
7A North Bennet St.
2. North Bennet St. Industrial School  
39 North Bennet Street

#### West End

Burroughs Newsboys Foundation  
10 Somerset Street

#### South End Center

South End House, 48 Rutland St.

#### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street
2. Women's Service Club  
464 Massachusetts Avenue

#### Dorchester Center

Hecht Neighborhood House  
160 American Legion Highway

557 Columbia Road.

7 Gordon Place.

#### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

#### Roslindale Center

John T. Fallon Post No. 1050, V. F. W.  
29 Florence Street

#### Roxbury Center

Norfolk House Center  
14 John Elliot Square

#### South Boston Center

Olivia James House.  
521 E. 7th St., South Boston



## Calendar

### WPA Activities

#### SUNDAY, MARCH 29

(State Music & Drama)

2:00 p.m.—Greater Boston Concert Orchestra (Harry Ellis Dickson, conducting) at Museum of Fine Arts, 465 Huntington Avenue, Boston.

3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse), Boston.

3:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Morgan Memorial, Church of All Nations, 89 Shawmut Avenue, South End.

3:15 p.m.—Orchestral Concert conducted by Chester Mason, at City Square YMCA, City Square, Charlestown.

(Adult Recreation)

2:30 p.m.—Concert by the South Boston Community Chorus (Dr. Arthur J. Reilly, conducting) at House of the Good Samaritan, Francis Street, Boston.

6:00 p.m.—Lecture—Seaton Manning on "Current Events," with instrumental trio, at St. Cyprian's Episcopal Parish House, Tremont and Walpole Streets, Outer South End.

#### MONDAY, MARCH 30

(State Music & Drama)

10:30 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Alladin and the Wonderful Lamp," at Edmund P. Tilton School, 108 Babson Street, Dorchester.

1:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "The Legend of Sleepy Hollow," at Robert Gould Shaw School, Mt. Vernon Street, West Roxbury.

3:00 p.m.—Band Concert conducted by Walton S. Ives, at North Station (Concourse), Boston.

7:30 p.m.—Yiddish Civic Art Theater (Sander Bieber, director) in "Sacrifice of Isaac," with entr' acte music conducted by Charles Rosen, at Hebrew Community Center, Pearl and Shirley Streets, Winthrop.

8:00 p.m.—Greater Boston Concert Orchestra (Harry Ellis Dickson, conducting) at Hingham High School, Hingham.

(Adult Recreation)

7:30 p.m.—Lecture—Musical Program and Movies, at City Square YMCA, City Square, Charlestown.

7:30 p.m.—Lecture—Kenneth B. Backman on "Business Policy Itself," with musical program, at Vialle Room, YMCA, 316 Huntington Avenue, Back Bay.

8:00 p.m.—Outer South End Community Chorus (Dorothy Richardson, conducting) presents a Cantata, "The Holy City," by Gaul, at 12th Baptist Church, 680 Shawmut Avenue, Outer South End.

#### TUESDAY, MARCH 31

(State Music & Drama)

9:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Legend of Sleepy Hollow," at Perry Building, 7th Street, South Boston.

1:00 p.m.—Greater Boston Concert Orchestra (Harry Ellis Dickson, conducting) at Teachers' College, Huntington Avenue and Evansway Street, Back Bay.

2:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.

2:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Jack and the Beanstalk," at Lyman School, Gove Street, East Boston.

3:00 p.m.—Band Concert conducted by Frank Gurley, at North Station (Concourse), Boston.

8:15 p.m.—Choral Concert conducted by G. Roberts Lunger presenting "The Seven Last Words of Christ," at Presentation Hall, 83 Tremont Street, Brighton.

(Adult Recreation)

10:30 a.m.—Lecture—William A. Kean on "Current Events," with vaudeville, at Marginal Street Social Center, Marginal Street, East Boston.

*continued on next page*

## Entertainments, continued

7:45 p.m.—Lecture—Professor Boyd Tucker on "India," with Orchestral Concert conducted by Richard Cosby and Choral Concert conducted by George Ducharme, at Channing Parish Hall, East Cottage Street, Dorchester.

7:45 p.m.—Lecture—Dr. W. A. Young, DVM, on "Our Dumb Animals," with Orchestral Concert conducted by Chester Mason, at Williams Municipal Building, 400 Shawmut Avenue, South End.

8:00 p.m.—Lecture—J. Gordon Gilkey, Jr., on "The Present European Crisis," at Brunswick Civic Club, 615 Warren Street, Roxbury.

8:30 p.m.—Lecture—Professor Boyd Tucker on "Current Events," at Centre Club, 151 Stoughton Street, Uphams Corner, Dorchester.

## WEDNESDAY, APRIL 1

(State Music &amp; Drama)

11:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "A Midsummer Night's Dream," at Phillips Brooks School, Perth and Quincy Streets, Roxbury.

11:15 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Snow White and Rose Red," at Pope Building, O Street, South Boston.

2:00 p.m.—Orchestral Concert conducted by Richard Cosby, at New England Sanitarium, Stoneham.

3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at English High School Center, 29 Montgomery Street, South End.

7:30 p.m.—Orchestral Concert conducted by Chester Mason, at Abraham Lincoln School, Walden and Mead Streets, Cambridge.

7:30 p.m.—Choral Concert conducted by George Ducharme, at Greenwood M. E. Church, Washington Street corner Dakota Street, Dorchester.

(Adult Recreation)

2:30 p.m.—Lecture—Thomas P. Dooley on "Gardening," Part 2, at Fellowes Athenaeum, 46 Millmont Street, Roxbury.

8:00 p.m.—Lecture—Mrs Helen Duss on "Fads in Eating," with instrumental trio, at Peabody Playhouse, 357 Charles Street, West End.

8:00 p.m.—Brighton-Allston Community Chorus and Orchestra, under the direction of Richard Haggerty and Esther Miller, presenting "HMS Pinafore," by Gilbert and Sullivan, at Brighton High School Center, Warren and Cambridge Streets, Brighton.

## THURSDAY, APRIL 2

(State Music &amp; Drama)

12:10 and 12:55 p.m.—Greater Boston Concert Orchestra (Harry Ellis Dickson, conducting) at Parlin Jr. High School, Everett.

1:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "The Circus," at Farragut School, Fenwood Street, Roxbury.

3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse), Boston.

7:30 p.m.—Orchestral Concert conducted by Theodore Bailey, at William Blackstone School Center, 39 Blossom Street, West End.

7:30 p.m.—Italian Civic Theater (Gino Gallozzi, director) in "Chiamala mama," with instrumental trio, at North Bennet Street Industrial School, 39 North Bennet Street, North End.

7:30 p.m.—Orchestral concert conducted by Chester Mason, at Abraham Lincoln School, Walden and Mead Streets, Cambridge.

(Adult Recreation)

8:00 p.m.—Outer South End Community Chorus (Mrs. Dorothy Richardson, conducting) presenting a cantata, "The Holy City," by Gaul, at Robert Gould Shaw House, 11 Windsor Street, Outer South End.

## Entertainments, continued

8:00 p.m.—Back Bay Community Theater (Miss Phyllis Mann, director) in "The Doll's House," North End Community Theater (Miss Golda Orleans, director) in "Poor Henry," Germantown Community Theater (John J. McDonald, director) in "The Invisible Clue," and Outer South End Community Theater (James W. Henderson, director) in "Jephthah's Daughter," with entr' acte music conducted by Richard Cosby, at Beth El Hebrew School Auditorium, 6 Bradshaw Street, Dorchester.

### FRIDAY, APRIL 3

(State Music & Drama)

9:05 & 9:55 a.m.—Greater Boston Concert Orchestra (Harry Ellis Dickson, Conducting) at Girls' Latin School, Huntington Avenue and Evansway Street, Boston.

10:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Alladin and the Wonderful Lamp," at Samuel Adams School, Webster Street, East Boston.

1:50 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Alladin and the Wonderful Lamp," at Frank V. Thompson School, Maxwell and Selden Streets, Dorchester.

3:00 p.m.—Band Concert conducted by Walton S. Ives, at North Station (Concourse), Boston.

7:30 p.m.—Orchestral concert conducted by Chester Mason, at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.

7:30 p.m.—Orchestral concert conducted by Richard Cosby, at English High School Center, 29 Montgomery Street, South End.

7:30 p.m.—Orchestral concert conducted by Albert Holmes, at Washington Irving School Center, Popular and Florence Streets, Roslindale.

8:15 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Jordan Hall, 294 Huntington Avenue, Back Bay.

### SATURDAY, APRIL 4

(State Music & Drama)

3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse) Boston.

(Adult Recreation)

2:45—3:00 p.m.—WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

### SUNDAY, APRIL 5

(State Music & Drama)

2:00 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Museum of Fine Arts, 465 Huntington Avenue, Boston.

3:00 p.m.—Band concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.

7:15 p.m.—Choral Concert conducted by William Ellis Weston, at First Baptist Church, Waltham.

8:00 p.m.—Choral Concert conducted by G. Roberts Lunger, presenting "The Seven Last Words of Christ," at St. Mary's Hall, Saratoga Street, East Boston.

### MONDAY, APRIL 6

(State Music & Drama)

1:00-1:45 & 2:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Snow White and Rose Red," at Robert Gould Shaw School, Mt. Vernon Street, West Roxbury.

1:45 p.m.—Orchestral concert conducted by Chester Mason, at Patrick Gavin School, Dorchester and 7th Streets, South Boston.

3:00 p.m.—Band concert conducted by Alfonso D'Avino, at North Station (Concourse), Boston.

(Adult Recreation)

7:30 p.m.—Lecture—Instrumental Trio, at Vialle Room, YMCA, 316 Huntington Avenue, Boston.

8:00 p.m.—Lecture—Orchestral Concert conducted by Alfred Moore, at Channing Church Forum, East Cottage Street, Dorchester.

8:00 p.m.—Lecture—Orchestral Concert conducted by Richard Cosby, at Fidelia Hall, 7 Rockland Street, West Roxbury.

*continued on next page*

## Entertainments, continued

### TUESDAY, APRIL 7

(State Music & Drama)

- 1:00 p.m.—Choral concert conducted by Earl Chamberlain at Teacher's College, Huntington Avenue, Boston.
- 2:00 p.m.—Orchestral concert conducted by Albert Holmes, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.
- 2:30 p.m.—Choral concert conducted by G. Roberts Lunger, at Martin School, Huntington Avenue, Boston.
- 3:00 p.m.—Band concert conducted by Walton S. Ives, at North Station (Concourse), Boston.
- 7:30 p.m.—Orchestral concert conducted by Richard Cosby, at William Blackstone School Center, 39 Blossom Street, West End.
- 8:00 p.m.—Choral concert conducted by G. Roberts Lunger, at Clarendon Cong. Church, Huntington Avenue and Collins Street, Hyde Park.
- (Adult Recreation)
- 7:45 p.m.—Lecture—Orchestral concert conducted by Alfred Moore, at Williams Municipal Building, 400 Shawmut Avenue, South End.
- 8:00 p.m.—Lecture—Prof. Boyd Tucker on "Current Topics," at Center Club, 151 Stoughton Street, Dorchester.

## WPA OF MASSACHUSETTS

### Professional Music & Drama and Adult Recreation

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

BENJAMIN F. KAPLAN  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4354)

## Concert Is Praised

The concert given on March 11 by the combined Dorchester Center and Roxbury Community choruses has been the occasion of numerous responses of a highly complimentary nature. The following letter is typical:

Mr. W. Duncan Russell,  
Executive Director:

The concert given on Wednesday evening at the Grove Hall Universalist church was much enjoyed by the audience assembled in the parish house.

The spectacle of so much talent given in such a wonderful spirit of generosity was one which seems to us a hopeful sign in these times of trouble.

To see so many people giving their time and ability so generously was a most unusual demonstration of a quality so much needed in the world in these times of strife.

Such a spirit as was shown could make one almost believe that the enjoyment given must be reflected on the givers.

We wish them success in all their undertakings and to those who had made their demonstration possible, we give hearty thanks and hope such a good influence as is engendered by these acts may be continued.

The Dorchester Ladies Aid Society.

## Likes Marionettes

Mr. W. Duncan Russell,  
Dear Sir:

This is to acknowledge with great appreciation the marionette show given us on the last three days by Mr. Fuller, Mr. Smith and their colleagues.

Their entertainment was most interesting and most entertaining. We could notice a great improvement over their performance with us of a year ago.

We hope we may have them with us again next year.

JAMES E. DOWNEY, *Headmaster,*  
*High School of Commerce*



## CANTATA CROWNS CHORAL GROUP'S EFFORTS



Outer South End Singers Overcome Barriers of Technique and Training;  
Present Lenten Music.

An achievement has been reached by the choral division of the Adult Recreation project, with several Lenten performances of Gaul's "The Holy City" by the Outer South End Community Chorus under the direction of Mrs. Dorothy Richardson.

The story behind the colored choristers' presentation of this famous cantata is an example of the long strides of progress made by community music groups under the sponsorship of the Adult Recreation project.

Eighteen months ago, when Mrs. Richardson set out to organize her own people into a little group of amateur singers, she met with plenty of willingness and ambition but little, if any technical background. The singers were recruited from the ranks of workers; housewives, domestics, office employees and clerks, all of whom had a desire to sing, but no time or opportunity to study the rudiments of the art. Faced with the seemingly colossal task of teaching her charges the fundamentals of music, before she could attempt to direct them in choral work, this indefatigable leader lost no time in promoting classes in solfeggio, theory and the singing of simple songs.

Step by step the group climbed the musical ladder. A few months after the study classes were inaugurated the singers were able to begin a repertoire of familiar and not too difficult songs. Mrs. Richardson,

herself a capable musician and able to sympathize with all the problems of the students, organized little social gatherings at which many of the singers were encouraged to perform, thus overcoming nervousness and stage fright.

Shortly after the New Year, the first rehearsals for "The Holy City" were held in anticipation of the Lenten season.

### RECREATION CONFERENCE

(Continued from Page 3)

Information as to classes for Federal emergency employees may be obtained from Mr. Leon Kowal of the National Youth Administration and Mr. George Grader, State Director of Recreation, Works Progress Administration, both at Park Square Building, Boston.

The Institute is being conducted under the patronage of leading Boston men and women, whose thought and time have been given to recreation progress and promotion. Frederick Cameron Church, President of the Boys' Clubs of Boston, is chairman of the Citizens' Institute Committee. Other members include: Judge Kenneth Johnson, Mr. Paul G. Courtney, Mr. Herbert B. Ehrmann, Mr. Edward L. Casey, Mr. Charles Francis Adams, Mrs. Eva Whiting White, Mrs. Francis L. Higginson, Mrs. Valentine Hollingsworth, Mr. Joseph Lee, Mr. Paul Clark, Mr. Patrick Campbell, and Miss Rachael

## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer  
Or Call Commonwealth 4354  
A. E. Casgrain, Supervisor  
Boyd Tucker, Ass't. Supervisor in Charge of Lectures

### Back Bay

William Law, Organizer  
55 Perham Street, W. Roxbury

### Blue Hill Neighborhood

Myer Kaplan  
37 Vesta Rd., Dorchester

### Charlestown

Miss Roselyn Silverman, Organizer  
2035 Commonwealth Ave., Brighton

### Dorchester-Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Dorchester-Center

Miss Mary Thomson, Organizer  
68 Grampian Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 28-6W)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park

### Roslindale

Harry Herbert Richardson, Organizer  
45 Concord Sq., Boston (Cir. 6438)

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Edward Rudin, Organizer  
21 Wales St., Dorchester  
(Gen. 7859)

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Radio Lectures

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Youth Section

(cooperating with National Youth  
Administration)

Henry J. Ackroyd, Supervisor  
55 Guernsey St., Roslindale (Par. 0627)

## LIKE TO SING? Join Your Community Chorus

Albert D. Edwards, Supervisor

### Back Bay Chorus

A. Cameron Steele, Conductor  
325 Newbury St. (Com. 5204)  
Rehearsal dates pending.

### Brighton-Allston Chorus

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Mon. at 8, at 1218 Commonwealth Ave.; Thur. at 8, at 406 Cambridge St.

### Dorchester Center Chorus

John C. Wickes, Conductor  
378 Center St.  
Rehearsals: Wed. at 7, at 14 Rosedale St.; Fri. at 7:30, at Dorchester School Center, High School for Girls.

### Blue Hill Neighborhood

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)  
Rehearsals: Tues. at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8:00, Young Israel, 161 Ruthven St., Rox.

### East Boston Chorus

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)  
Rehearsals: Mon. at 7:30, at Ohel Jacob Synagogue; Tues. at 7:45, 177 Webster St., Wed. at 7:30, at Branch Library.

### Hyde Park Chorus

Robert L. Murphy, Conductor  
77 Park Drive, Back Bay (Com. 0053)  
Rehearsals: Mon. at 7:00 at Boston Sanatorium, 7 River St., Mattapan.

### Jamaica Plain Chorus

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsals: Mon. at 7, Boylston Branch Library.

### North End Chorus

Mme. Emelia Ippolito, Conductor  
157 Princeton St., E. Boston (E. B. 1086-M; Ken. 3332)  
Rehearsals: Mon. at 7:30, at 39 N. Bennet St.; Tues. at 7:30, at 435 Hanover St.; Wed. at 7, at Jos. H. Barnes Sch. Center, E. B. Thur. at 6:30 & 8; Sat. at 5 & 8, at 12 Huntington Ave.; Fri. at 7:30 at Michelangelo School Center.  
Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. at 7, at 12 Huntington Ave.

### Outer South End Chorus

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)  
Rehearsals: Mon. at 7, & Sat. at 4, at 20 Wellington St.; Wed. at 4 & 8:30, at 60 Vernon St.; Thur. at 8, at 11 Windsor St.

### Roslindale Chorus

Nunziato Grossi, Conductor.  
11 Kirkland St.  
Rehearsals: Wed. at 7:45, at Washington Irving Sch. Center.

### Roxbury Chorus

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)  
Rehearsals: Mon. at 7:30, at Fellowes Athenaeum; Thur. at 7, at Norfolk House.

### Germantown—West Roxbury

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsal: Wed. at 8 p.m. Fedelia Hall, 7 Rockland St., West Roxbury.

### South Boston Chorus

Dr. Arthur J. Reilley, Conductor  
151 Dorchester St.  
Rehearsals: Tues. at 7:30, at St. Matthews Church; Fri. at 7:30, at South Boston High School Center.

### South Cove Chorus

Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. & Sat. at 7:30, at 56 Tyler Street.

### South End Chorus

Miss Anne Hallett, Conductor.  
133 Peterborough St.  
Rehearsals: Mon. at 3:30, Wed. at 7:00 at 20 Union Park; Tues. at 7:30, Wed. at 4:00, at South Bay Union, 640 Harrison Ave.; Thur. at 7:30 at 48 Rutland St.; Fri. at 8:00 at 70 Emerald St.  
Thomas H. Johnson, Conductor.  
75 West Rutland Square.  
Rehearsal dates pending.

### West End Chorus

Sylvester S'ate, Conductor  
24 Fayette St., South Cove  
Rehearsals: Mon. at 7:30, at West End Library; Tues. at 8, at West End House; Thur. at 8, at 24 Fayette St.

## Discussion Groups On Current Problems

**Do You Like a Worthwhile Conversation? Join Your Local Discussion Group.**

Florence D. Chapin, Ass't. Supervisor in Charge of Discussion Groups

A. E. Casgrain, Supervisor

### **St. Cyprian's Episcopal Church** Cor. Walpole and Tremont Sts.

*Men's Unity Club*—Mon. at 8:00 p.m. Present subject: "Social and Moral Problems." Leader: H. M. Deas.

*Women's Guild*—Thurs. at 9 p.m. Present subject: "Family Budget." Leader: Vivienne Stokes.

### **Norfolk House Center** Eliot Sq., Roxbury

*For Women*—Mon. at 8:00 p.m. Present subject: "Social Problems"; "Topics of the Day." Leader: Edna B. Smith.

### **Outer South End Planning Committee** 22 Claremont Park

Tues. at 7:00 p.m. Present subject: "Current Social Trends." Leader: Carl E. Yaeger.

Wed. at 8:00 p.m. "Certain Phases of Social Security." Leader: Vivienne Stokes.

### **Harriet Tubman House** 25 Holyoke St.

Fri. at 8:00 p.m. Present subject: "Current Social Problems." Leader: Henry M. Deas.

### **Boston Round Table Club** 166 W. Springfield St.

Sat. 8:30 p.m. Present subject: "General Economic Trends of Today." Leader: Frank Leonard Howard.

### **Unicorn Club** 42 Maverick Sq.

Sun. at 2:00 p.m. Present subject: "Current Events." Leader: Joseph Bosco.

### **South End Methodist Church** Tremont St. at Concord

Mon. at 8:00 p.m. Present subject: "Current Events and Social Trends." Leader: E. Kendall Scouten.

### **Dorchester Planning Committee** Dorchester High School, Codman Sq.

Wed. at 7:45 p.m. Present subject: "International Current Events." Leader: John J. Murphy.

### **Church of God** Woodbury St. and Shawmut Ave

Wed. at 8:00 p.m. Present subject: "General Health Problems." Leader: Carl E. Yaeger.

### **Bullfinch Place Church**

Tues. at 4:00 p.m. Present subject: "Foreign and Domestic Social Problems." Leader: NANDO BOZZINI.

### **Robert Gould Shaw House** 11 Windsor St.

Wed. at 8:30 p.m. Present subject: "Psychology of the Middle Class in the Depression." Leader: Frank Leonard Howard.

### **Hemenway House** 11 Nassau St.

Thur. at 7:00 p.m. Present subject: "New Deal Measures." Leader: Nathan Kay.

### **Charlestown Planning Committee** Charlestown Branch Library

Tues. at 8:00 p.m. Present subject: "Current Local Problems." Leader: Nathan Kay.

### **Boston Community Forum** 16 La Grange St.

Fri. at 8:00 p.m. Present subject: "The President's Social Security Program." Leader: Nathan Kay.

### **Presentation Literary Club** Brighton

Wed. at 9:00 p.m. Present subject: "Current Problems." Leader: William A. Kean.

### **Marginal St. Center** **Longshoremen's Group** 72 Marginal St., E. Boston

Tues. 10:00 a.m. Present subject: "Current International Events." Leader: William A. Kean.

### **Machinists' Union** 1682 Washington St.

Alternate Wednesdays at 7 p.m. Present subject: "Social Insurance Legislation." Leader: K. B. Krishna.



## HAVE ANY SPARE TIME?

### Visit Your Community Reading and Game Room

KATHARINA P. FLANAGAN and GORDON L. NORTON, *Supervisors*

#### MEN AND WOMEN

##### Dorchester Rooms

Baker Memorial M. E. Church  
557 Columbia Road  
Hecht Neighborhood House  
160 American Legion Highway

##### North End Rooms

Health Unit, 41 No. Margin St.  
No. Bennet Industrial School  
39 No. Bennet Street

##### Roxbury Room

St. Mark's Social Center  
216 Townsend Street

##### South Boston Room

Olivia James House, 521 E. 7th St.

##### South End Rooms

African Art Center, 22 Harwich St.  
Harriet Tubman House  
25 Holyoke Street

##### Outer South End

69 Williams Street  
St. Michael's and All Saints  
113 Ruggles Street  
Bay State Democratic Club  
804 Tremont Street

#### FOR MEN

##### Brighton-Allston Room

6 Franklin Street, Allston

##### Charlestown

Boys Club of Boston  
15 Green Street

##### East Boston Rooms

Branch Library, 276 Meridian St.  
Marginal Street Center  
72 Marginal Street

##### Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

##### Roxbury Rooms

Norfolk House Center, 16a Eliot Sq.  
Village Club, 466 Parker St.  
Boys Club of Boston  
80 Dudley Street

##### South Boston Room

Rosary Young Men's Club  
108 West 6th Street

##### South Cove Room

Soldiers and Sailors Club  
8 Fayette Street

##### South End Room

558 Massachusetts Avenue  
South Bay Union  
640 Harrison Avenue

##### West End Rooms

Burroughs Newsboys' Foundation  
10 Somerset Street  
Branch Library, 131 Cambridge St.  
West End House  
20 Blossom Street

#### FOR WOMEN

##### Charlestown Room

Y. M. C. A., City Square

# WANT TO ACT?

## Join Your Community Theater

Clara E. Wagner, Supervisor

### Back Bay Theater

Miss Elizabeth Gilbert, Director  
 51 E. Springfield St. (Com. 2658)  
 Miss Phyllis Mann, Director  
 394 Broadway, So. Boston (Sou. 1654)  
 Rehearsals & Classes: Mon. at 7 p.m.,  
 at 40 Berkeley St.; Mon. & Fri. at 7:30,  
 at Fenway Sch. Center, Teachers Col-  
 lege; Second & Fourth Tues. at 7, at  
 200 Huntington Ave.; Wed. at 8, Oliver  
 Ames Post.

### Blue Hill Neighborhood Theater

Mrs. Elizabeth Rifchin, Director  
 217 Harvard St., Dor. (Col. 4914)  
 Rehearsals: Mon. at 7:00 at Hecht House,  
 Am. Legion Highway, Dor.

### Brighton-Allston Theater

Miss Ruth Young, Director  
 40 Berkeley St., B. B. (Han. 2750)  
 Miss Sally Schwartz, Director  
 8 Chiswick Road (Bea. 1956)  
 Rehearsals: Mon. at 7:30, at Warren  
 Hall; Wed. & Fri. at 7:30 at Brighton  
 High School Center.

### Charlestown Theater

Miss Dorothy K. Otto, Director  
 16 Moulton St., Charlestown  
 Rehearsal: Mon. at 7:45, First Congrega-  
 tional Church, Green St.

### Dorchester Center Theater

Miss Ruth Cleverly, Director  
 27 Maryland St., Dorchester  
 (Col. 4855)  
 Rehearsals: Mon. at 7, Wed. at 2, at  
 Mattapan Branch Library; Wed. at  
 7:30, at Dorchester School Center, H. S.  
 for Girls.

### East Boston Theater

Miss Elsie Perlot, Director  
 316 Hyde Park Ave., Jamaica Plain  
 Rehearsals: Mon., Tues., Thur. at 7:30;  
 Fri. at 3:30 & 7:30, at Central Sq.  
 Center.

### Jamaica Plain Theater

Theresa Robinson, Director  
 3 Nira Ave., Jamaica Plain Jam. 0615-M.  
 Rehearsals: Wed. & Fri. at 7:30, at Mary  
 E. Curley School Center; Thursday at  
 7, Boylston Branch Library.

### North End Theater

Henri Rouillard, Director  
 39 Somerset St. (Laf. 8269)  
 Rehearsals: Mon. at 7:30, at 135 Hanover  
 St.; Wed. & Fri. at 7:30, at 20 Par-  
 menter St.  
 Miss Golda Orleans  
 600 Huntington Ave., B. B. (Lon. 8503)  
 Rehearsals: Mon. at 7:30, Tues. at 6:30  
 & 8:30, at 16 North Bennet Street.

### Outer-Roxbury Theater

Mrs. Elizabeth Rifchin, Director  
 217 Harvard St., Dor. (Col. 4914)  
 Rehearsal: Thur. at 7:30 at 216 Townsend  
 St.

### Outer South End Theater

Grace Walker, Director  
 80 Harold St. (Hig. 0435)  
 Rehearsals: Tues. at 7:30, at 6 Ham-  
 mond St.; Thur. at 7:30, at 11 Wind-  
 sor St.; Fri. at 7:30, at 855 Columbus  
 Ave.

### Roslindale Theater

Miss Lola Cox, Director  
 14 Clearway St., B. B. (Com. 4552)  
 Rehearsals: Fri. at 7:30, at Washington  
 Irving School Center.

### Roxbury Theater

Miss Willette Pierce, Director  
 14 Elliot Sq. (Gar. 8837)  
 Mrs. Mary Guinessy, Director  
 64 Centre St., Rox.  
 Rehearsals: Mon., Wed. & Fri. at 7, at  
 Norfolk House.

### South Boston Theater

Curtis B. Rhea, Director  
 240 W. Newton St., B. B. (Cir. 7887)  
 Miss Mary Powell, Director  
 7 Bennet St., Brighton (Sta. 2271)  
 Rehearsals: Wed. & Fri. at 7:30, South  
 Boston High School Center.

### South End Theater

Miss Elizabeth Swett, Director  
 Suite 16, 63 Astor St., Back Bay  
 Rehearsals: Sun. at 3, at 48 Rutland St.;  
 Wed. at 7:30, at 32 Rutland St.; Fri.  
 at 7, at South End House.  
 Miss Isabelle Gould, Director  
 295 Marlboro St., B. B. (Cir. 6613)  
 Rehearsals: Sun. at 3 & 7, at 48 Rutland  
 St.; Wed. at 7, at Y. W. C. A., 40  
 Berkeley St.; Thur. at 7, at Denison  
 House; Fri. at 7, at South End House.

### West End Theater

Barbara Fillebrown  
 36 Temple St.  
 (Laf. 7629)  
 Miss Isabel Mendelson, Director  
 35 McLean St. (Laf. 4239)  
 Rehearsals: Tues. and Thur. at 8, at  
 William Blackstone School Center; Mon.  
 at 8, at M. E. Church; Wed. at 8, at  
 West End House.

### West Roxbury Theater

Miss Bernice Shafmaster, Director  
 90 Kilsyth Rd., Brighton (Bea. 1453)  
 Rehearsals: Mon. & Wed. at 7, Tues. at  
 4 & 7:30, at West Roxbury Branch  
 Library; Fri. at 4, at Cong. Church,  
 Center St.

### Germantown Theater

William T. Wilson, Director  
 12 Haviland St., Boston

**PLAY AN INSTRUMENT?**  
**Join Your Community Orchestra**  
Paul Bauguss, Supervisor

**Back Bay Orchestra**

Eli L. Bourdon, Conductor  
2 Westland Ave. (Com. 8319)  
Rehearsals: Tues. at 8 p.m., at Y. M. C.  
A., 316 Huntington Ave.

**Blue Hill Neighborhood  
Orchestras**

**1. Roxbury-Elm Hill Orchestra**

Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)

Rehearsals: Tues. & Sat. at 7:30, at 10  
Waumbeck St.

**2. Blue Hill Neighborhood Orchestra**

Henry Bernard, Conductor  
32 Woolson St. (Blu. 0664)

Rehearsals: Sun. at 2:30, at 32 Woolson  
St.; Fri. at 7:15, at K. of C., 1581  
Blue Hill Ave.

**Brighton-Allston Orchestra**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Tues. & Thur. at 8, at 406  
Cambridge St.

**Dorchester-Ashmont Orchestra**

Robert Cohen, Conductor  
50 Jones Ave. (Gen. 4799)  
0677-M)  
Rehearsals: Tues. at 7, at 15 Sedalla  
Rd.; Thur. at 7, at 630 Gallivan Blvd.

**Dorchester-Center Orchestra**

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 3181)  
Rehearsals: Wed. at 7:30, at 15 Cushing  
Ave.; Sat. at 4, at 39 Tavern Road.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2012W)  
Rehearsals: Wed. at 8, at 216 Princeton  
St.; Thur. at 7:30, at East Boston  
Branch Library.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
18 Albion St. (Hyd. 1540-W)  
Rehearsals: Mon. & Thur. at 7:30; Tues.  
at 7, at Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

Walter B. Scheirer, Conductor.  
95 Gainsboro St., Suite 4. (Ken. 6017)  
Rehearsals: Wed. at 7, at Boylston  
Branch Library; Fri. at 8, at Mary E.  
Curley School Center.

**Outer South End Orchestra**

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8650, 8925)  
Rehearsals: Mon. & Wed. at 8, at 25  
Holyoke St.; Tues. at 7:30, at 11 Wind-  
sor St.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
4801 Washington St. (Par. 3506-J)  
Rehearsals: Fri. at 7:45, at Washington  
Irving School Center.

**Roxbury Orchestra**

Benjamin Van Derwoude, Conductor  
32 Regent St. (Hig. 0708)  
Rehearsals: Wed. & Fri. at 7:30, Roxbury  
School Center, High School of Practical  
Arts.

**South Boston Orchestra**

Benjamin Wolff, Conductor  
60 Westville St., Dorchester  
Rehearsals: Wed. at 7:30, at 1019 Wash-  
ington St. Sat. at 2, at The Little  
House.

**South End Orchestra**

Robert Cohen, Conductor.  
50 Jones Ave. (Gen. 4799)  
Rehearsals: Sun. at 3, & Thur. at 7:30,  
at 32 Rutland St.

**West End Orchestra**

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay  
Rehearsals: Tues. & Fri. at 7:30, at Pen-  
body Playhouse.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

**The Joint Sectional Planning Committees of the City Wide  
Emergency Committee on Health and Recreation**

**Park Commissioner Wm. P. Long, Chairman**

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William A. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)

**Dorchester Committee**

John J. Dailey, Secretary  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)

Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9126)

**West Roxbury Committee**

Richard W. Sullivan, Chairman  
18 Landseer St. (Parkway 2634)





# CALENDAR

## Government Sponsored Entertainments

Boston, Mass.

Amateur and Professional  
Music -- Drama -- Adult Recreation

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*

COL. THOMAS F. SULLIVAN, *Director, District 3*

Volume II - Number 10

April 5



## PROFESSIONAL MUSIC PROJECT

A. Buckingham Simson, General Supervisor.

Ernst Hoffmann, Assistant General Supervisor

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### SYMPHONY ORCHESTRAS AND CONDUCTORS

#### Commonwealth Symphony Orchestra

Ernst Hoffmann and  
Alexander Thiede.

#### State Orchestra

Solomon Braslavsky

#### Group G

Harry Ellis Dickson

#### Group I

Leon J. Goldman

### POPULAR ORCHESTRAS AND CONDUCTORS

#### Group N

Richard Cosby

#### Group M

Alfred J. Moore

#### Group P

Albert Holmes

#### Group R

Theodore L. Bailey

#### Group T

Chester Mason

### CHORAL GROUPS AND CONDUCTORS

#### Commonwealth Choral Symphony

A. Buckingham Simson,  
Conductor

#### Group B

William Ellis Weston

#### Group H

Earl Chamberlain

#### Group U

G. Roberts Lungert

#### Group S

George Ducharme

### BANDS AND CONDUCTORS

#### Group J

Alfonso D'Avino.

#### Group K

Walton S. Ives

#### Group L

Wm. Barrington-Sargent

#### Group O

Frank W. Gurley

## Boston W P A Calendar of Events



### INCENTIVES FOR LEARNING

The conviction that adult education is an experience not reserved for the young alone, was expressed recently by one prominent in WPA adult recreation activity.

"Modern psychology has demonstrated that there is no age limit to learning, he said. "It is true that with age, mental processes slow up. But the slowing up is easily compensated by the added incentive for learning which an older person has."

The speaker, Prof. Boyd Tucker, is assistant supervisor in charge of government-sponsored lectures in Boston. He points out that adult education has an odyssey that began before the lyceums and peripatetic schools of Plato and has received a new and perhaps its greatest emphasis in our own day.

Professor Tucker views adult education with a practical eye. That it is impossible to educate all the four million he agrees. It is enough, according to his view, if ten per cent of them can be brought to play an intelligent part in society.

Most of his observations are marginals on his own work with discussion groups. He has conducted several in Boston, notably the longshoremen's group in East Boston, and the sailor's group in Charlestown. Current events form the usual stimuli for thought in these sessions, and the more closely the items of news can be related to local community interests, the better.

"The director must begin by relating his efforts to every-day vital interests of the community in which he is working,"

says Professor Tucker. The work must first be done in the field. You must find out what the members of your group wish to discuss before you draw up a program."

To cultivate in his charges a true detachment which will immunize them to the "high-pressure propaganda" of today, is the first aim of the worker in this field, according to Professor Tucker. Furthermore, the group, rather than the individual, is to be stressed.

"People think differently as members of a group than they do as individuals," he says. "And the task is to teach people not *what* to think, but *how* to think as a member of a group.

The aim, then, is not standardization of thought, but rather to teach the individual how to harmonize his own thought with equally individual concepts of others. The attitude which is based ultimately on respect for human personality must be the guiding principle of the leader in adult education.

Avoiding all mental regimentation, keen to preserve the democratic conflict of ideas which keeps society healthy, and resisting always the hardening processes which make thought irresponsible to the needs of changing times, this point of view would see adult education as a work with principles and ideals, but without a finished program. Its work is never done. To this leader, it is a sort of Socratic gadfly, stinging contemporary thought out of the prejudices, the blindness and the lack of adaptability that comes with intellectual obsolescence.



## REPERTORY

Plays Already in Production or Ready for Production  
by Amateur Community Theatres

### Back Bay Theatre

Round Trip.....*Carl Allensworth*  
The Rogue.....*Ronald Mitchell*  
The Curtain Call.....*Elizabeth Gilbert*  
Under a Bushel.....*Evelyn Wood*  
A Door Must Be Open or Shut.....*Alfred de Musset*

She Stoops to Conquer.....*Goldsmith*  
A Doll's House.....*Ibsen*

### Blue Hill Neighborhood Theater

Lights Out.....*Walter Hudd*  
On the Park Bench.....*Essex Dane*

### Brighton-Allston Theatre

Gringoire.....*Theophile de Bainville*  
Love in Livery.....*Jack Stuart Knapp*  
The Minuet.....*Jack Stuart Knapp*  
Mme. Butterfly.....*(adapted by Sally F. Schwartz)*

The Green Coat.....*Alfred de Musset*  
Keys.....*Maz Edward Stahl*  
The Sicilian.....*Moliere*  
Not Tonight.....*George Mannix*  
Love in Livery.....*Pierre Marivaux*  
The Affected Young Ladies.....*Moliere*  
I Grant You Three Wishes.....*Gladys Ruth Bridgman*

### Charlestown Theatre

Importance of Being Earnest.....*Wilde*  
Swimmin' Pools.....*Belford Forrest*  
Ladies of Cranford.....*Mary B. Horne*  
Hansel & Gretel.....*Berta Elmsmith*  
Midnight Fantasy.....*Anton Chekhov*  
The Boor.....*Anonymous*  
Knights & Ladies of the Great Adventure.....*Anonymous*

### Dorchester Theatre

Radio Dramas.....(broadcast weekly)  
Hedda Gabler.....*Ibsen*

### East Boston Theatre

The Would-Be Gentleman.....*Moliere*  
The Ghost of a Chance.....*Elsie Perlott*  
The Violin Maker of Cremona.....*Coppee*  
When the Sun Rises.....*Dorothy C. Allen*  
Pater Noster.....*Coppee*  
The Pardoner's Tale.....*Chaucer*

### Hyde Park Theatre

The Cast Rehearses.....*Alice L. Tildesley*  
The Fourth Generation.....*Peter G. Meek*  
Moonlight.....*Walter Leon Hess*

### Jamaica Plain Theatre

A Lady to Call.....*Carl W. Pierce*  
Ici On Parle Francais.....*T. J. Williams*  
Rubber Boots.....*Manley H. Pike*  
Rosalie.....*Maz Maurey*  
The Obstinate Family.....*J. R. Benedix*  
A Proposal under Difficulties.....*John Kendrick Bannas*  
French without a Master.....*T. Bernard*

### Outer-Roxbury Theater

Light.....*Alfred Tooke*  
The Burglar.....*Margaret Cameron*

### Outer South End Theatre

The Postscript.....*Emile Augier*  
Raw Men.....*H. H. Houston*  
A Lover by Proxy.....*Dion Boucicault*  
Chanticleer.....*Edmund Rostand*  
Lies.....*Mary Larrimer*  
Black Man's Gift.....*J. W. Henderson*

### Roslindale Theatre

St. Patrick's Day.....*Sheridan*  
The Romancers.....*Edmund Rostand*  
Washington's First Defeat.....*Charles Nirdlinger*  
The Cricket on the Hearth.....*Dickens*  
I Think So Too.....*Lolo Cox*

### Roxbury Theatre

A Kiss in the Dark.....*Wm. B. Yeats*  
The Land of Heart's Desire.....*Wm. B. Yeats*  
Importance of Being Earnest.....*Wilde*  
Creatures of Impulse.....*W. S. Gilbert*  
Killarney.....*Oscar Wilde*  
Dorian Gray.....*Oscar Wilde*

### South Boston Theatre

She Stoops to Conquer.....*Goldsmith*  
Buried Treasure.....*Lura W. Watkins*  
Miss Nancy's Legacy.....*Dorothy Wilson*  
At the Boar's Head.....*Wm. M. Blatt*  
The Quality of Mercy.....*Wm. M. Blatt*  
The Masqueraders.....*Mary E. Powell*  
My Lady Tongue.....*William M. Blatt*

### South End Theatre

The Falcon.....*Tennyson*  
Red Lamp.....*Hilliard Booth*  
Rosalie.....*Max Maurey*  
Urashima.....*Bayer and Davis*  
Shades of Night.....*Wayne and Sprague*  
The Rugged Road.....*Wayne and Sprague*

### West End Theatre

The Contrast.....*Royall Tyler*  
Engaged.....*Royall Tyler*  
Pygmalion and Galatea.....*W. S. Gilbert*  
Uncle Vanya.....*Chekov*  
A Jewish Word.....*William Blatt*  
The Whirlwind.....*William Blatt*  
The Mad Breakfast.....*William Blatt*  
Bimbo the Pirate.....*Booth Tarkington*

### West Roxbury Theatre

Primrose Path.....*Mary C. Robinson*  
A Marriage Proposal.....*Chekhov*  
The Patriot Girl.....*Chekhov*  
Now Don't Laugh.....*Chekhov*



## SPRING IN FENWAY BECKONS TO ARTISTS

"Sketch Club" for Outdoor Landscape

Painting to Hold First Meeting

If spring finds you yearning to interpret nature's moods by outdoor sketching, you are invited to join the "Fenway Sketch Club", which will hold its first meeting on Wednesday April 8 at 2 p.m., and every Wednesday thereafter at the same time, during spring and summer. The club will meet on the Fenway opposite Sears Roebuck building.

This invitation by the Arts and Crafts division of the Adult Recreation project, is to all men and women in Boston who wish to do landscape painting but who need guidance and personal criticism of their work and who feel that comradeship and competition will help them.

The class will be conducted by Miss Isobel Masmotte, graduate of the Chicago Art Institute whose academic background in the field of design as well as in landscape painting is combined with an extensive knowledge of modern art trends. Miss Masmotte stands ready to give personal attention to the work of all students who join the club. She will aid in the approach to the subject and help to determine treatment, whether realistic or idealistic. She is also prepared to aid those who wish to collect nature material for indoor design.

Few cities boast the opportunities of the Fenway for landscape painting. With its picturesque slow moving stream, its landscape mingling Japanese and rural English effects, its far vistas and near views, and its constant panorama of flowers and shrubs, the Fenway is an ideal open air studio which this government-sponsored art class will attend throughout the season.

On rainy days the class will be conducted in the Museum of Fine Arts, meeting on such days at the Huntington Avenue entrance. Any one wishing further information of details may communicate with the Arts and Crafts Division of the Adult Recreation Project, 739 Boylston Street. But no further

introduction is needed—just the desire to paint, some ability and the medium wherewith to do the work.

### Music Festival

The first Boston festival of Community Orchestras sponsored by the Adult Recreation project will take place at Jordan Hall, Monday, April 13, at 8:15 p.m. Arthur Fiedler, well known conductor of the Boston Symphony Orchestra "Pops" and the Esplanade concerts will be guest conductor.

The program which will be played by musicians recruited from all of the neighborhood orchestras will feature Schubert's "Symphony in C Major"; the Ballet Music from "Aida"; Tchaikowsky's "Andante Cantabile for String Orchestra" and Wagner's "Vorspiel" from "Der Meistersingers".

Plans are under way to make this festival one of the most outstanding assemblies of amateur and semi-professional musicians Boston has ever seen.

Acknowledgment is due the South Boston Gazette for its appreciative article of March 28 on the WPA Adult Recreation project.

### Recreationists Meet

The first Boston Institute for Recreation Training Leaders, sponsored by the National Recreation association opened with a large enrollment of teachers, scout leaders, camp counsellors and others interested in recreational training of children, youths and adults, at the Boston YWCA last Monday morning and will continue until April 24.

The purpose of this Institute is to train recreational leaders to cope with increased problems of spare time activities brought by unemployment and the rise of mechanical industry.

A staff of qualified and competent teachers has been engaged to conduct the course, which will be generally directed by Dr. James Edward Rogers.

## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer

Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

Boyd Tucker, Ass't. Supervisor in Charge of Lectures

### Back Bay

William Law, Organizer  
55 Perham Street, W. Roxbury

### Blue Hill Neighborhood

Myer Kaplan  
37 Vesta Rd., Dorchester

### Charlestown

Miss Roselyn Silverman, Organizer  
2035 Commonwealth Ave., Brighton

### Dorchester-Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Dorchester-Center

Miss Mary Thomson, Organizer  
68 Grampian Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 28-6W)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park

### Roslindale

Harry Herbert Richardson, Organizer  
45 Concord Sq., Boston (Cir. 6438)

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Edward Rudin, Organizer  
21 Wales St., Dorchester  
(Gen. 7859)

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Radio Lectures

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Youth Section

(cooperating with National Youth  
Administration)

Henry J. Ackroyd, Supervisor  
55 Guernsey St., Roslindale (Par. 0627)

## Calendar

### WPA Activities

#### SUNDAY, APRIL 5

(State Music & Drama)

- 2:00 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Museum of Fine Arts, 465 Huntington Avenue, Boston.
- 3:00 p.m.—Band concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.
- 7:15 p.m.—Choral Concert conducted by William Ellis Weston, at First Baptist Church, Waltham.
- 8:00 p.m.—Choral Concert conducted by G. Roberts Lunger, presenting "The Seven Last Words of Christ," at St. Mary's Hall, Saratoga Street, East Boston.

#### MONDAY, APRIL 6

(State Music & Drama)

- 1:00-1:45 & 2:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Snow White and Rose Red," at Robert Gould Shaw School, Mt. Vernon Street, West Roxbury.
- 1:45 p.m.—Orchestral concert conducted by Chester Mason, at Patrick Gavin School, Dorchester and 7th Streets, South Boston.
- 3:00 p.m.—Band concert conducted by Alfonso D'Avino, at North Station (Concourse), Boston.
- (Adult Recreation)
- 7:30 p.m.—Lecture—Instrumental Trio, at Vialle Room, YMCA, 316 Huntington Avenue, Boston.
- 8:00 p.m.—Lecture—Orchestral Concert conducted by Alfred Moore, at Channing Church Forum, East Cottage Street, Dorchester.
- 8:00 p.m.—Lecture—Orchestral Concert conducted by Richard Cosby, at Fidelia Hall, 7 Rockland Street, West Roxbury.

#### TUESDAY, APRIL 7

(State Music & Drama)

- 9:00 a.m.—Orchestral Concert conducted by Chester Mason, at High School of Commerce, Avenue Louis Pasteur, Back Bay.
- 9:00 a.m.—Orchestral concert conducted by Chester Mason, at High School of Commerce, Ave. Louis Pasteur, Back Bay.
- 10:15 a.m.—Choral Concert conducted by Earl Chamberlain, at Roxbury Memorial High School for Girls, Townsend and Deckard Streets, Roxbury.
- 10:15 a.m.—Choral concert conducted by Earl Chamberlain, at Roxbury Memorial High School for Girls, Townsend and Deckard Streets, Roxbury.
- 1:00 p.m.—Choral concert conducted by Earl Chamberlain at Teacher's College, Huntington Avenue, Boston.
- 2:00 p.m.—Orchestral concert conducted by Albert Holmes, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.
- 2:30 p.m.—Choral concert conducted by G. Roberts Lunger, at Martin School, Huntington Avenue, Boston.
- 3:00 p.m.—Band concert conducted by Walton S. Ives, at North Station (Concourse), Boston.
- 7:30 p.m.—Boston Civic Theatre (Ralf Coleman, director) in "Genesis," by H. Jack Bates, with entr' acte music conducted by Richard Cosby, at William Blackstone School Center, 39 Blossom Street, West End.
- 8:00 p.m.—Choral Concert conducted by G. Roberts Lunger, presenting "The Seven Last Words of Christ," at Clarendon Congregational Church, Huntington Avenue and Collins Street, Hyde Park.
- 8:15 p.m.—Commonwealth Symphony Orchestra (Alexander Thiede, conducting) at Springfield Municipal Auditorium, Court Square, Springfield.

*continued on next page*

## Entertainments, continued

### (Adult Recreation)

10:30 a.m.—Lecture—William A. Kean on "World Friendships," with Vaudeville, at St. Mary's Hall, Saratoga Street, East Boston.

2:00 p.m.—Lecture—Miss Edna B. Smith on "Famous Women," with Instrumental Trio, at Home for Aged Women, 201 South Huntington Avenue, Jamaica Plain.

4:45-5:00 p.m.—Radio Lecture over WEEI—Miss Sarah M. Usher on Book Review.

7:45 p.m.—Lecture—John Riley on "Useful Hobbies," with orchestral concert conducted by Alfred Moore, at Williams Municipal Building, 400 Shawmut Avenue, South End.

8:00 p.m.—Lecture—Prof. Boyd Tucker on "Current Topics," at Center Club, 151 Stoughton Street, Dorchester.

### WEDNESDAY, APRIL 8

#### (State Music & Drama)

9:00 a.m.—Orchestral Concert conducted by Chester Mason, at High School of Commerce, Avenue Louis Pasteur, Boston.

10:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "A Midsummer Night's Dream," at North Quincy Jr. High School, Hancock and Squantum Streets, North Quincy.

1:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Jack and the Beanstalk," and "The Gingerbread Man," at Farragut School, Fenwood Road, Roxbury.

3:00 p.m.—Band Concert conducted by Walton Ives, at North Station (Concourse), Boston.

7:30 p.m.—Orchestral Concert conducted by Alfred Moore, at Altenheim for Aged, Center Street, Roxbury.

7:30 p.m.—Orchestral Concert conducted by Theodore Bailey, at Sarah Greenwood School Center, Harvard and Glenway Streets, Dorchester.

7:30 p.m.—Italian Civic Theater (Gino Gallozzi, director) with entr' acte music conducted by Richard Cosby, at Michelangelo School Center, Charter Street, North End.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at English High School Center, 29 Montgomery Street, South End.

8:00 p.m.—Yiddish Civic Art Theater (Sander Bieber, director) presents "Sketches in Yiddish," with entr' acte music conducted by Charles Rosen, at Young Israel Center, 161 Ruthven Street, Roxbury.

8:15 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Sanders Theatre, Harvard University, Cambridge.

### (Adult Recreation)

2:30 p.m.—Lecture—Thomas P. Dooley on "Gardening," (Part 3), at Fellowes Athenaeum, 46 Millmont Street, Roxbury.

7:30 p.m.—Brighton-Allston Community Theater (Miss Ruth Young, director) in "House in Laurel Lane," and "Poor Henry," at Brighton High School Center, Cambridge and Warren Streets, Brighton.

8:00 p.m.—Lecture—"Travelogue—India Today," by Diwaker Shantwan Salvi of Bombay, India, with music and vaudeville program, at Fidelia Hall, 7 Rockland Street, West Roxbury.

8:00 p.m.—Lecture—Instrumental Trio, at Baker Memorial Hall, 557 Columbia Road, Dorchester.

8:00 p.m.—Lecture—Francis A. Killilea on "The Passion Play of Oberammergau," with Choral Concert conducted by George Ducharme, at Municipal Building, 122 Tyler Street, South Cove.

8:45 p.m.—Lecture—Antonio Cardoza on "Current Events," with band concert conducted by Alfonso D'Avino, movies and vaudeville, at South Armory, Irvington Street, Outer South End.



## Entertainments, continued

## THURSDAY, APRIL 9

(State Music &amp; Drama)

9:00 a.m.—Orchestral Concert conducted by Chester Mason, at High School of Commerce, Avenue Louis Pasteur, Boston.

10:15 a.m.—Choral Concert conducted by G. Roberts Lunger, at Watertown High School, Watertown.

1:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Mother Goose Selections," at Bunker Hill School, Baldwin Street, Charlestown.

1:35 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Legend of Sleepy Hollow," at Woodrow School, Croftland Street, Dorchester.

3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.

7:30 p.m.—Choral Concert conducted by William Weston, at First Baptist Church, Center and Myrtle Streets, Jamaica Plain.

7:30 p.m.—Orchestral Concert conducted by Theodore Bailey, at William Blackstone School Center, 39 Blossom Street, West End.

8:00 p.m.—Orchestral Concert conducted by Solomon G. Braslavsky, at Girls' Latin School, Huntington Avenue and Evansway Street, Boston.

(Adult Recreation)

8:00 p.m.—Lecture—James Jones on "Youth of Today," with Music and Movies, at Whittier Street Health Unit, 22 Whittier Street, Roxbury.

## FRIDAY, APRIL 10

(State Music &amp; Drama)

3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse), Boston.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at Washington Irving School Center, Poplar and Florence Streets, Roslindale.

8:15 p.m.—Concert by the Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Jordan Hall, 294 Huntington Avenue, Boston.

(Adult Recreation)

1:30 p.m.—Lecture—Joseph Bosco on "The Glory of Motherhood," with musical program, at North End Health Unit, 41 North Margin Street, North End.

## SATURDAY, APRIL 11

(State Music &amp; Drama)

3:00 p.m.—Band Concert conducted by Walton Ives, at North Station (Concourse), Boston.

(Adult Recreation)

2:45-3:00 p.m.—WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

## SUNDAY, APRIL 12

(State Music &amp; Drama)

2:30 p.m.—Orchestral Concert conducted by Harry Ellis Dickson, at Museum of Fine Arts, 465 Huntington Avenue, Boston.

3:15 p.m.—Orchestral Concert conducted by Richard Cosby, at City Square YMCA, City Square, Charlestown.

## MONDAY, APRIL 13

(State Music &amp; Drama)

9:00 a.m.—Orchestral Concert conducted by Chester Mason, at Grover Cleveland School, Charles Street, Dorchester.

1:30 p.m.—Italian Civic Theater (Gino Gallozzi, director) with entr' acte music, at North End Union, 20 Parmenter Street, North End.

2:00 p.m.—Choral Concert conducted by William Ellis Weston, at Park Street Congregational Church, Boston.

3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.

(Adult Recreation)

4:45-5:00 p.m.—WEEI—"Sales Tax—Pro and Con," by Henry F. Long.

7:30 p.m.—Lecture—Instrumental Trio, at Bates Hall, YMCA, 316 Huntington Avenue, Back Bay.

*continued on next page*

## Entertainments, continued

8:00 p.m. — Lecture—Orchestral Concert conducted by Richard Cosby, at Channing Church Forum, East Cottage Street, Dorchester.

### TUESDAY, APRIL 14

(State Music & Drama)

2:00 p.m.—Negro Spirituals directed by Ralf Coleman, at Mozart School, Beech Street, Roslindale.

2:00 p.m.—Instrumental Trio, at Marine Hospital, Chelsea.

3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse), Boston.

7:30 p.m.—Italian Civic Theater (Gino Gallozzi, director) in "L'Altro Figlio," with entr' acte music, conducted by Albert Holmes, at William Blackstone School Center, 39 Blossom Street, West End.

8:00 p.m.—Boston Civic Theater (Ralf Coleman, director) in "Southland Melodies," at Town Hall, Saugus.

(Adult Recreation)

10:30 a.m.—Lecture—William A. Kean on "World Friendships," with vaudeville, at St. Mary's Hall, Saratoga Street, East Boston.

8:00 p.m. — Lecture — Professor Boyd Tucker on "World Friendships," at Centre Club, 151 Stoughton Street, Dorchester.

## WPA OF MASSACHUSETTS

Headquarters State Music & Drama  
and District 3 Adult Recreation Project

### EXECUTIVE STAFF

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*Publicity Supervisor*

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*Calendar Editor*

739 Boylston St., Boston (Com. 4354)

## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, *General Supervisor*  
W P A Arts and Crafts Project

### Back Bay

W P A Center for the Blind  
133 Newbury Street

### North End Centers

1. North End Branch Library  
7A North Bennet St.
2. North Bennet St. Industrial School  
39 North Bennet Street

### West End

Burroughs Newsboys Foundation  
10 Somerset Street

### South End Center

South End House, 48 Rutland St.

### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street
2. Harriet Tubman House,  
25 Holyoke Street

### Dorchester Center

Hecht Neighborhood House  
160 American Legion Highway  
557 Columbia Road.  
7 Gordon Place.

### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

### Roslindale Center

John T. Fallon Post No. 1050, V. F. W.  
29 Florence Street

### Roxbury Center

Norfolk House Center  
14 John Elliot Square

### South Boston Center

Olivia James House,  
521 E. 7th St., South Boston

## Discussion Groups On Current Problems

### Do You Like a Worthwhile Conversation? Join Your Local Discussion Group.

Florence D. Chapin, Ass't. Supervisor in Charge of Discussion Groups

A. E. Casgrain, Supervisor

#### St. Cyprian's Episcopal Church Cor. Walpole and Tremont Sts.

*Men's Unity Club*—Mon. at 8:00 p.m. Present subject: "Social and Moral Problems." Leader: H. M. Deas.

*Women's Guild*—Thurs. at 9 p.m. Present subject: "Family Budget." Leader: Vivienne Stokes.

#### Norfolk House Center Eliot Sq., Roxbury

*For Women*—Mon. at 8:00 p.m. Present subject: "Social Problems"; "Topics of the Day." Leader: Edna B. Smith.

#### Outer South End Planning Committee 22 Claremont Park

Tues. at 7:00 p.m. Present subject: "Current Social Trends." Leader: Carl E. Yaeger.

Wed. at 8:00 p.m. "Certain Phases of Social Security." Leader: Vivienne Stokes.

#### Harriet Tubman House 25 Holyoke St.

Fri. at 8:00 p.m. Present subject: "Current Social Problems." Leader: Henry M. Deas.

#### Boston Round Table Club 166 W. Springfield St.

Sat. 8:30 p.m. Present subject: "General Economic Trends of Today." Leader: Frank Leonard Howard.

#### Unicorn Club 42 Maverick Sq.

Sun. at 2:00 p.m. Present subject: "Current Events." Leader: Joseph Bosco.

#### South End Methodist Church Tremont St. at Concord

Mon. at 8:00 p.m. Present subject: "Current Events and Social Trends." Leader: E. Kendall Scouten.

#### Dorchester Planning Committee Dorchester High School, Codman Sq.

Wed. at 7:45 p.m. Present subject: "International Current Events." Leader: John J. Murphy.

#### Church of God

Woodbury St. and Shawmut Ave

Wed. at 8:00 p.m. Present subject: "General Health Problems." Leader: Carl E. Yaeger.

#### Bullfinch Place Church

Tues. at 4:00 p.m. Present subject: "Foreign and Domestic Social Problems." Leader: NANDO BOZZINI.

#### Robert Gould Shaw House 11 Windsor St.

Wed. at 8:30 p.m. Present subject: "Psychology of the Middle Class in the Depression." Leader: Frank Leonard Howard.

#### Hemenway House 11 Nassau St.

Thur. at 7:00 p.m. Present subject: "New Deal Measures." Leader: Nathan Kay.

#### Charlestown Planning Committee Charlestown Branch Library

Tues. at 8:00 p.m. Present subject: "Current Local Problems." Leader: Nathan Kay.

#### Boston Community Forum 16 La Grange St.

Fri. at 8:00 p.m. Present subject: "The President's Social Security Program." Leader: Nathan Kay.

#### Presentation Literary Club Brighton

Wed. at 9:00 p.m. Present subject: "Current Problems." Leader: William A. Kean.

#### Marginal St. Center Longshoremen's Group 72 Marginal St., E. Boston

Tues. 10:00 a.m. Present subject: "Current International Events." Leader: William A. Kean.

#### Machinists' Union 1682 Washington St.

Alternate Wednesdays at 7 p.m. Present subject: "Social Insurance Legislation." Leader: K. B. Krishna.

**LIKE TO SING?**  
**Join Your Community Chorus**  
Albert D. Edwards, Supervisor

**Back Bay Chorus**

A. Cameron Steele, Conductor  
325 Newbury St. (Com. 5204)  
Rehearsal dates pending.

**Brighton-Allston Chorus**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Mon. at 8, at 1218 Commonwealth Ave.; Thur. at 8, at 406 Cambridge St.

**Dorchester Center Chorus**

John C. Wickes, Conductor  
378 Center St.  
Rehearsals: Wed. at 7, at 14 Rosedale St.; Fri. at 7:30, at Dorchester School Center, High School for Girls.

**Blue Hill Neighborhood**

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)  
Rehearsals: Tues. at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8:00, Young Israel, 161 Ruthven St., Rox.

**East Boston Chorus**

Louis I. Shapiro, Conductor  
77 Park Drive, Back Bay (Gar. 0302)  
Rehearsals: Mon. at 7:30, at Ohel Jacob Synagogue; Tues. at 7:45, 177 Webster St., Wed. at 7:30, at Branch Library.

**Hyde Park Chorus**

Robert L. Murphy, Conductor  
77 Park Drive, Back Bay (Com. 0053)  
Rehearsals: Mon. at 7:00 at Boston Sanatorium, 7 River St., Mattapan.

**Jamaica Plain Chorus**

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsals: Mon. at 7, Boylston Branch Library.

**North End Chorus**

Mme. Emelia Ippolito, Conductor  
157 Princeton St., E. Boston (E. B. 1086-M; Ken. 3332)  
Rehearsals: Mon. at 7:30, at 39 N. Bennett St.; Tues. at 7:30, at 435 Hanover St.; Wed. at 7, at Jos. H. Barnes Sch. Center, E. B. Thur. at 6:30 & 8; Sat. at 5 & 8, at 12 Huntington Ave.; Fri. at 7:30 at Michelangelo School Center.  
Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. at 7, at 12 Huntington Ave.

**Outer South End Chorus**

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)  
Rehearsals: Mon. at 7, & Sat. at 4, at 20 Wellington St.; Wed. at 4 & 8:30, at 60 Vernon St.; Thur. at 8, at 11 Windsor St.

**Roslindale Chorus**

Nunziato Grossi, Conductor.  
11 Kirkland St.  
Rehearsals: Wed. at 7:45, at Washington Irving Sch. Center.

**Roxbury Chorus**

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)  
Rehearsals: Mon. at 7:30, at Fellowes Athenaeum; Thur. at 7, at Norfolk House.

**Germantown**

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsal: Wed. at 8 p.m., Fedella Hall, 7 Rockland St., West Roxbury.

**South Boston Chorus**

Dr. Arthur J. Reilley, Conductor  
151 Dorchester St.  
Rehearsals: Tues. at 7:30, at St. Matthews Church; Fri. at 7:30, at South Boston High School Center.

**South Cove Chorus**

Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. & Sat. at 7:30, at 56 Tyler Street.

**South End Chorus**

Miss Anne Hallett, Conductor.  
133 Peterborough St.  
Rehearsals: Mon. at 3:30, Wed. at 7:00 at 20 Union Park; Mon. at 7:30 at Franklin Sq. House; Tue. at 7:30 at So. Bay Union, 616 Harrison Ave.; Thur. at 7:30 at 48 Rutland St.  
Thomas H. Johnson, Conductor.  
75 West Rutland Square.  
Rehearsal dates pending.

**West End Chorus**

Sylvester Sate, Conductor  
24 Fayette St., South Cove  
Rehearsals: Mon. at 7:30, at West End Library; Tues. at 8, at West End House; Thur. at 8, at 24 Fayette St.



## REPERTORY

### Professional Section

#### Plays Already in Production or Ready for Production

#### By Federal Theater Units

Alphonse Luttringer  
Supervisor, Federal Theater of Boston

#### Boston Civic Theatre

The Rivals.....	<i>Sheridan</i>
The Private Secretary.....	<i>Chas. Hawtrey</i>
Stopover.....	<i>Alan Hay</i>
Perfect Harmony.....	<i>Luttringer and Murray</i>
The Taming of the Shrew.....	<i>Shakespeare</i>
Faraway Princess.....	<i>Sudermann</i>
Treasure Island.....	<i>Stevenson</i>
Rocking Chair Row.....	
Uncle Tom's Cabin.....	<i>Stowe</i>
Broken Banjo.....	<i>Willis Richardson</i>
'Cruiter.....	<i>John Matheus</i>
Macbeth.....	<i>Shakespeare</i>
The Rev. Takes His Text.....	<i>R. Coleman</i>
The Elopement.....	<i>Allan Hoffman</i>
The Meddlers.....	<i>Esther Olson</i>
The Prevaricator.....	<i>J. C. Mullen</i>
Jean-Marie.....	<i>Barrett Clarke</i>
Juba.....	<i>Warren Coleman</i>
Cinda.....	<i>H. Jack Bates</i>
Genesis.....	<i>H. Jack Bates</i>
Valley Forge.....	<i>Maxwell Anderson</i>

#### Yiddish Civic Theatre

Blind Love.....	<i>Z. Libin</i>
Each With His God.....	<i>D. Pinski</i>
Blacksmith's Daughters.....	<i>P. Hirschbein</i>
Balchoiv.....	<i>Jacob Gordon</i>
Upstream.....	<i>Sholom Asch</i>
The Jewish Student.....	<i>N. Rakoff</i>
Doctor's Examination.....	<i>B. Tomashefsky</i>
The First Client.....	<i>Sholom Asch</i>
The Perfect Match.....	<i>Z. Libin</i>
A Wife's Loyalty.....	<i>Z. Libin</i>
Without Success.....	<i>Z. Libin</i>
God, Man & the Devil.....	<i>Jacob Gordon</i>
The Idiot.....	<i>Jacob Gordon</i>
Back to My Nation.....	<i>Joseph Latamier</i>
Eva.....	<i>Perez Hirschbein</i>
Green Fields.....	<i>Perez Hirschbein</i>
Der Fremder.....	<i>Jacob Gordon</i>
Yiddish King Lear.....	<i>Jacob Gordon</i>

#### Italian Civic Theatre

Riabilitazione.....	<i>E. Montecorboli</i>
C'era una volta.....	<i>Paola Riccoca</i>
Caffe Chantant.....	<i>Edoardo Scarpetta</i>
A Margellina.....	<i>Guisepppe Ascoli</i>
I Due Fratelli.....	<i>A. Touroude</i>
La Figlia del Mare.....	<i>Joaquim Guimera</i>
Alleluja.....	<i>Marco Praga</i>
Dodici Anni Dopo (sequel).....	<i>Giovanni Verga</i>
Lumie di Sicilia.....	<i>Luigi Pirandello</i>
L'altro Figlio.....	<i>Luigi Pirandello</i>
L'ultimo Romanzo.....	<i>Sabatino Lopez</i>
Santa Lucia.....	<i>Goffredo Cognetti</i>
Ombre del Cuore.....	<i>Carlo Sertalozzi</i>
Cavalleria Rusticana.....	<i>Giovanni Verga</i>
La Maestrina.....	<i>Dario Niccodemi</i>
Addio Giovinezza!.....	<i>Camasio and Ozilia</i>
La Cieca di Sorrento.....	<i>Luigi De Lise</i>
Il Segreto Svelato.....	<i>E. Montecorboli</i>
Mater Purissima.....	<i>Paolo Riccoca</i>
Se tu non m'ami.....	<i>Paolo Riccoca</i>
Gli Emigranti.....	<i>Gino Gallozzi</i>
Gli Occhi Consacrati.....	<i>Roberto Bracco</i>
Cuore di Marinaio.....	<i>David Chiossone</i>
Mentre Napoli Canta.....	<i>Gino Gallozzi</i>
Sperduti nel Buio.....	<i>Roberto Bracco</i>

#### Boston Civic Marionettes

Musicians of Bremen.....	<i>Grimm</i>
Gingerbread Man.....	<i>Anderson</i>
Alladin.....	<i>B. R. Fuller</i>
Jack and the Beanstalk.....	<i>B. R. Fuller</i>
Snow White, Rose Red.....	<i>Grimm</i>
Legend of Sleepy Hollow.....	<i>Irving</i>
Midsummer Night's Dream.....	<i>Shakespeare</i>
Mother Goose.....	<i>Traditional</i>
The Frog Prince.....	<i>Anderson</i>
Snowdrop and the Seven Dwarfs.....	<i>Grimm</i>
Circus.....	
Variety.....	
Crimes of Mr. Punch.....	<i>(Traditional)</i>
Scholar from Paradise.....	<i>Hans Sachs</i>
The Pardoner's Tale.....	<i>Chaucer</i>
(adapted by R. R. Coomes)	
The Ming Tong Pepper Tree.....	<i>B. R. Fuller</i>
The Three Apes.....	<i>Almon E. Fuller</i>
Soup from a Nail.....	<i>B. R. Fuller</i>

**WANT TO ACT?**  
**Join Your Community Theater**  
Clara E. Wagner, Supervisor

**Back Bay Theater**

Miss Elizabeth Gilbert, Director  
51 E. Springfield St. (Com. 2658)  
Miss Phyllis Mann, Director  
394 Broadway, So. Boston (Sou. 1654)  
Rehearsals & Classes: Mon. at 7 p.m.,  
at 40 Berkeley St.; Mon. & Fri. at 7:30,  
at Fenway Sch. Center, Teachers Col-  
lege; Second & Fourth Tues. at 7, at  
200 Huntington Ave.; Wed. at 8, Oliver  
Ames Post.

**Blue Hill Neighborhood Theater**

Mrs. Gertrude Pearlman,  
461 Walnut Ave., Jamaica Plain.  
(End. 6912)  
Rehearsals: Mon. at 7:00 at Hecht House,  
Am. Legion Highway, Dor.

**Brighton-Allston Theater**

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Director  
8 Chiswick Road (Bea. 1956)  
Rehearsals: Mon. at 7:30, at Warren  
Hall; Wed. & Fri. at 7:30 at Brighton  
High School Center.

**Charlestown Theater**

Miss Dorothy K. Otto, Director  
16 Moulton St., Charlestown  
Rehearsal: Mon. at 7:45, First Congrega-  
tional Church, Green St.

**Dorchester Center Theater**

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
(Col. 4855)  
Rehearsals: Mon. at 7, Wed. at 2, at  
Mattapan Branch Library; Wed. at  
7:30, at Dorchester School Center, H. S.  
for Girls.

**East Boston Theater**

Miss Elsie Perlot, Director  
316 Hyde Park Ave., Jamaica Plain  
Rehearsals: Mon. at Branch Library.  
Tues., Thur., at 7:30, Fri., at 3:30 &  
7:30 at Central Sq. Center.

**Jamaica Plain Theater**

Theresa Robinson, Director  
3 Nira Ave., Jamaica Plain Jam. 0645-M.  
Rehearsals: Wed. & Fri. at 7:30, at Mary  
E. Curley School Center; Thursday at  
7, Boylston Branch Library.

**North End Theater**

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)  
Rehearsals: Mon. at 7:30, at 435 Hanover  
St.; Wed. & Fri. at 7:30, at 20 Par-  
menter St.  
Miss Golda Orleans  
650 Huntington Ave., B. B. (Lon. 8563)  
Rehearsals: Mon. at 7:30, Tues. at 6:30  
& 8:30, at 16 North Bennet Street.

**Outer-Roxbury Theater**

Mrs. Elizabeth Rifechin, Director  
217 Harvard St., Dor. (Col. 4914)  
Rehearsal: Thur. at 7:30 at 216 Townsend  
St.

**Outer South End Theater**

Grace Walker, Director  
80 Harold St. (Hig. 0435)  
Rehearsals: Tues. at 7:30, at 6 Ham-  
mond St.; Thur. at 7:30, at 11 Wind-  
sor St.; Fri. at 7:30, at 855 Columbus  
Ave.

**Roslindale Theater**

Miss Lola Cox, Director  
14 Clearway St., B. B. (Com. 4552)  
Rehearsals: Fri. at 7:30, at Washington  
Irving School Center.

**Roxbury Theater**

Miss Willette Pierce, Director  
14 Eliot Sq. (Gar. 8837)  
Mrs. Mary Guinessy, Director  
64 Centre St., Rox.  
Rehearsals: Mon., Wed. & Fri. at 7, at  
Norfolk House.

**South Boston Theater**

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)  
Miss Mary Powell, Director  
7 Bennet St., Brighton (Sta. 2271)  
Rehearsals: Wed. & Fri. at 7:30, South  
Boston High School Center.

**South End Theater**

Miss Elizabeth Swett, Director  
Suite 16, 63 Astor St., Back Bay  
Rehearsals: Sun. at 3, at 48 Rutland St.;  
Wed. at 7:30, at 32 Rutland St.; Fri.  
at 7, at South End House.  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)  
Rehearsals: Sun. at 3 & 7, at 48 Rutland  
St.; Wed. at 7, at Y. W. C. A., 40  
Berkeley St.; Thur. at 7, at Denison  
House; Fri. at 7, at South End House.

**West End Theater**

Barbara Fillebrown  
36 Temple St.  
(Laf. 7629)  
Miss Isabel Mendelson, Director  
35 McLean St. (Laf. 4239)  
Rehearsals: Tues. and Thur. at 8, at  
William Blackstone School Center; Mon.  
at 8, at M. E. Church; Wed. at 8, at  
West End House.

**West Roxbury Theater**

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Bea. 1453)  
Rehearsals: Mon. & Wed. at 7, Tues. at  
4 & 7:30, at West Roxbury Branch  
Library; Fri. at 4, at Cong. Church,  
Center St.

**Germantown Theater**

William T. Wilson, Director  
60 Weston St., Roxbury (Gar. 3678)

**HAVE ANY SPARE TIME?**  
**Visit Your Community Reading and Game Room**

KATHARINA P. FLANAGAN and GORDON L. NORTON, *Supervisors*

**MEN AND WOMEN**

**Dorchester Rooms**

Baker Memorial M. E. Church  
557 Columbia Road  
Hecht Neighborhood House  
160 American Legion Highway

**North End Rooms**

Health Unit, 41 No. Margin St.  
No. Bennet Industrial School  
39 No. Bennet Street

**Roxbury Room**

St. Mark's Social Center  
216 Townsend Street

**South Boston Room**

Olivia James House, 521 E. 7th St.

**South End Rooms**

African Art Center, 22 Harwich St.  
Harriet Tubman House  
25 Holyoke Street

**Outer South End**

180 Cabot Street  
St. Michael's and All Saints  
113 Ruggles Street  
Bay State Democratic Club  
804 Tremont Street

**FOR MEN**

**Brighton-Allston Room**

6 Franklin Street, Allston

**Charlestown**

Boys Club of Boston  
15 Green Street

**East Boston Rooms**

Branch Library, 276 Meridian St.  
Marginal Street Center  
72 Marginal Street

**Jamaica Plain Room**

Boylston Br. Library, 433 Centre St.

**Roxbury Rooms**

Norfolk House Center, 16a Eliot Sq.  
Village Club, 466 Parker St.  
Boys Club of Boston  
80 Dudley Street

**South Boston Room**

Rosary Young Men's Club  
108 West 6th Street

**South Cove Room**

Soldiers and Sailors Club  
8 Fayette Street

**South End Room**

558 Massachusetts Avenue  
South Bay Union  
640 Harrison Avenue

**West End Rooms**

Burroughs Newsboys' Foundation  
10 Somerset Street  
Branch Library, 131 Cambridge St.  
West End House  
20 Blossom Street

**FOR WOMEN**

**Charlestown Room**

Y. M. C. A., City Square

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
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ACTIVITIES IN BOSTON**

**The Joint Sectional Planning Committees of the City Wide  
Emergency Committee on Health and Recreation  
Park Commissioner Wm. P. Long, Chairman**

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William A. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)

**Dorchester Committee**

John J. Dailey, Secretary  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)

Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Richard W. Sullivan, Chairman  
18 Landseer St. (Parkway 2634)





# CALENDAR

**Government Sponsored  
Entertainments**

**Boston, Mass.**

**Amateur and Professional  
Music -- Drama -- Adult Recreation**

**FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS**

**MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3***

**Volume II - Number 11**

**April 12**



## PROFESSIONAL MUSIC PROJECT

A. Buckingham Simson, General Supervisor.  
Ernst Hoffmann, Assistant General Supervisor

### SYMPHONY ORCHESTRAS AND CONDUCTORS

#### Commonwealth Symphony Orchestra

Ernst Hoffmann and  
Alexander Thiede.

State Orchestra  
Solomon Braslavsky

#### Boston Civic Orchestra

Harry Ellis Dickson  
Leon J. Goldman

### POPULAR ORCHESTRAS AND CONDUCTORS

Group N  
Richard Cosby

Group M  
Alfred J. Moore

Group P  
Albert Holmes

Group R  
Theodore L. Bailey

Group T  
Chester Mason

### CHORAL GROUPS AND CONDUCTORS

#### Commonwealth Choral Symphony

A. Buckingham Simson,  
Conductor

Group B  
William Ellis Weston

Group H  
Earl Chamberlain

Group U  
G. Roberts Lunger

Group S  
George Ducharme

### BANDS AND CONDUCTORS

Group J  
Alfonso D'Avino.

Group K  
Walton S. Ives

Group L  
Wm. Barrington-Sargent

Group O  
Frank W. Gurley

## Boston W P A Calendar of Events



Block print by WPA Arts & Crafts

### COMMUNITY ORCHESTRAS PRESENT FIRST FESTIVAL

Boston music lovers will be afforded an opportunity of attending the first Boston festival of Community Orchestras sponsored by the Adult Recreation project of the Works Progress Administration at Jordan Hall, Monday evening, April 13 at 8.15 o'clock.

Arthur Fieldler, well known conductor of the Boston Symphony Orchestra "Pops" and Esplanade concerts and a member of the Advisory Board of the Federal Music project in Boston, will appear as guest conductor. He will conduct the combined orchestra in "Vor-spiel" from "Der Meistersinger" by Wagner.

Paul Bauguss, supervisor of the Adult Recreation Community Orchestras will conduct the remainder of the program, which will include the following selections:

Symphony in C Major.....*Schubert*  
Ballet Music from "Aida".....*Verdi*  
Andante Cantabile.....*Tschaikowsky*  
(for string orchestra)

Elaborate plans have been made to make the festival one of the most outstanding concerts by amateur and semi-professional musicians Boston has seen

in years. For weeks the 17 community orchestras which function under the guidance of professional directors in central and greater Boston neighborhoods have been in rehearsal.

The festival is the result of intensive training and of ability to coordinate the groups on the part of Mr. Bauguss, who has been in charge of preliminary arrangements for the event.

The Adult Recreation Community Orchestras and their conductors selected on a city-wide basis for this concert are:

Back Bay, Eli L. Bourdon; Blue Hill Neighborhood (two units), Samuel Goldberg and Henry Bernard; Brighton-Allston, Richard Haggerty and Miss Esther Miller; Dorchester-Ashmont, Robert Cohen; Dorchester Center, Frederic E. Delzell; East Boston, Joseph Mazzarino; Hyde Park, Verissimo Santos; Jamaica Plain, Walter B. Scheirer; Outer South End, William H. Wooten; Roslindale, Louis Ruggiero; Roxbury, Benjamin VanDerwoude; South End, Robert Cohen and West End, Mr. Bauguss.

The concert will be open to the public free of charge.



**WANT TO ACT?**  
**Join Your Community Theater**  
Clara E. Wagner, Supervisor

**Back Bay Theater**

Miss Elizabeth Gilbert, Director  
51 E. Springfield St. (Com. 2658)  
Miss Phyllis Mann, Director  
394 Broadway, So. Boston (Sou. 1654)

**Rehearsals & Classes:** Mon. at 7 p.m., at 40 Berkeley St.; Mon. & Fri. at 7:30, at Fenway Sch. Center, Teachers College; Second & Fourth Tues. at 7, at 200 Huntington Ave.; Wed. at 8, Oliver Ames Post.

**Blue Hill Neighborhood Theater**

Mrs. Elizabeth Rifehin, Director  
217 Harvard St., Dor. (Col. 4914)  
Mrs. Gertrude Pearlman,  
461 Walnut Ave., Jamaica Plain.  
(End. 6912)  
**Rehearsals:** Mon. at 7:00 at Hecht House,  
Am. Legion Highway, Dor.

**Brighton-Allston Theater**

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Director  
8 Chiswick Road (Bea. 1956)  
**Rehearsals:** Mon. at 7:30, at Warren Hall; Wed. & Fri. at 7:30 at Brighton High School Center.

**Charlestown Theater**

Miss Dorothy K. Otto, Director  
16 Moulton St., Charlestown  
**Rehearsal:** Mon. at 7:15, First Congregational Church, Green St.

**Dorchester Center Theater**

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
(Col. 4855)  
**Rehearsals:** Mon. at 7, Wed. at 2, at Mattapan Branch Library; Wed. at 7:30, at Dorchester School Center, H. S. for Girls.

**East Boston Theater**

Miss Elsie Perlot, Director  
316 Hyde Park Ave., Jamaica Plain  
**Rehearsals:** Mon. at Branch Library, Tues., Thur., at 7:30, Fri., at 3:30 & 7:30 at Central Sq. Center.

**Jamaica Plain Theater**

Theresa Robinson, Director  
3 Nira Ave., Jamaica Plain Jam. 0015-M.  
**Rehearsals:** Wed. & Fri. at 7:30, at Mary E. Curley School Center; Thursday at 7, Boylston Branch Library.

**North End Theater**

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)  
**Rehearsals:** Mon. at 7:30, at 435 Hanover St.; Wed. & Fri. at 7:30, at 20 Parmenter St.  
Miss G'da Orleans  
650 Huntington Ave., B. B. (Lon. 8563)  
**Rehearsals:** Mon. at 7:20, Tues. at 6:30 & 8:30, at 16 North Bennet Street.

**Outer-Roxbury Theater**

Mrs. Elizabeth Rifehin, Director  
217 Harvard St., Dor. (Col. 4914)  
**Rehearsal:** Thur. at 7:30 at 216 Townsend St.

**Outer South End Theater**

Grace Walker, Director  
80 Harold St. (Hig. 0435)  
**Rehearsals:** Tues. at 7:30, at 6 Hammond St.; Thur. at 7:30, at 11 Windsor St.; Fri. at 7:30, at 855 Columbus Ave.

**Roslindale Theater**

Miss Lola Cox, Director  
14 Clearway St., B. B. (Com. 4552)  
**Rehearsals:** Fri. at 7:30, at Washington Irving School Center.

**Roxbury Theater**

Miss Willette Pierce, Director  
14 Elliot Sq. (Gar. 8837)  
Mrs. Mary Guinness, Director  
64 Centre St., Rox.  
**Rehearsals:** Mon., Wed. & Fri. at 7, at Norfolk House.

**South Boston Theater**

Curtis B. Rhea, Director  
210 W. Newton St., B. B. (Cir. 7887)  
Miss Mary Powell, Director  
7 Bennet St., Brighton (Sta. 2271)  
**Rehearsals:** Wed. & Fri. at 7:30, South Boston High School Center.

**South End Theater**

Miss Elizabeth Sweet, Director  
Suite 16, 63 Astor St., Back Bay  
**Rehearsals:** Sun. at 3, at 48 Rutland St.; Wed. at 7:30, at 32 Rutland St.; Fri. at 7, at South End House.  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)  
**Rehearsals:** Sun. at 3 & 7, at 48 Rutland St.; Wed. at 7, at Y. W. C. A., 40 Berkeley St.; Thur. at 7, at Denison House; Fri. at 7, at South End House.

**West End Theater**

Barbara Fillebrown  
35 Temple St.  
(Laf. 7629)  
Miss Isabel Mendelson, Director  
35 McLean St. (Laf. 1239)  
**Rehearsals:** Tues. and Thur. at 8, at William Blackstone School Center; Mon. at 8, at M. E. Church; Wed. at 8, at West End House.

**West Roxbury Theater**

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Ben. 1453)  
**Rehearsals:** Mon. & Wed. at 7, Tues. at 4 & 7:30, at West Roxbury Branch Library; Fri. at 4, at Cong. Church, Center St.

**Germantown Theater**

William T. Wilson, Director  
60 Weston St., Roxbury (Gar. 3678)



## Calendar

### WPA Activities

#### SUNDAY, APRIL 12

(State Music & Drama)

2:30 p.m.—Orchestral Concert conducted by Harry Ellis Dickson, at Museum of Fine Arts, 465 Huntington Avenue, Boston.

3:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Morgan Memorial, Church of all Nations, 89 Shawmut Avenue, South End.

3:15 p.m.—Orchestral Concert conducted by Richard Cosby, at City Square YMCA, City Square, Charlestown.

#### MONDAY, APRIL 13

(State Music & Drama)

9:00 a.m.—Orchestral Concert conducted by Chester Mason, at Grover Cleveland School, Charles Street, Dorchester.

1:30 p.m.—Italian Civic Theater (Gino Gallozzi, director) in "Se tu non M'Ami," and "Occhi Consacrati," at North End Union, 20 Parmenter Street, North End.

2:00 p.m.—Choral Concert conducted by William Ellis Weston, at Park Street Congregational Church, Boston.

3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.

(Adult Recreation)

4:45-5:00 p.m.—WEEI—"Sales Tax—Pro and Con," by Henry F. Long.

7:30 p.m.—Lecture—Instrumental Trio, at Bates Hall, YMCA, 316 Huntington Avenue, Back Bay.

7:45 p.m.—Lecture—Rev. Eugene Smith on "The Road to Lexington," with Orchestral Concert conducted by Albert Holmes, at Williams Municipal Building, 400 Shawmut Avenue, South End.

8:00 p.m.—Lecture—William O'Brien on "Ireland," with instrumental trio, at Dorchester House, 7 Gordon Place, Dorchester.

8:00 p.m.—Lecture—Saville Rogers Davis of the Christian Science Monitor, on "Whither Europe?" with Orchestral concert conducted by Alfred Moore, at Channing Church Forum, East Cottage Street, Dorchester.

8:00 p.m.—Lecture—Dr. Philip E. A. Sheridan on "Safeguarding Your Health," with Instrumental Trio, at South Boston Health Unit, 133 Dorchester Street, South Boston.

#### TUESDAY, APRIL 14

(State Music & Drama)

10:15 a.m.—Orchestral Concert conducted by Richard Cosby, at Roxbury Memorial High School, Townsend and Deckard Streets, Roxbury.

1:00 p.m.—Orchestral Concert conducted by Richard Cosby at Teachers' College, Huntington Avenue, Boston.

1:30 p.m.—Choral Concert conducted by G. Roberts Lunger, at Hugh O'Brien School, Dudley and Langdon Streets, Roxbury.

2:00 p.m.—Instrumental Trio, at Marine Hospital, Chelsea.

2:00 p.m.—Negro Spirituals directed by Ralf Coleman, at Mozart School, Beech Street, Roslindale.

2:00 p.m.—Orchestral Concert conducted by Chester Mason, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.

3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse), Boston.

7:30 p.m.—Italian Civic Theater (Gino Gallozzi, director) in "L'Altro Figlio," with entr' acte music, conducted by Albert Holmes, at William Blackstone School Center, 39 Blossom Street, West End.

8:00 p.m.—The Federal Theater of Mass. presents "The Patsy," by Barry Connors, with entr' acte music conducted by Robert Kelley, at Town Hall, Saugus.

(Continued on page 5)

**PLAY AN INSTRUMENT?**  
**Join Your Community Orchestra**  
Paul Bauguss, Supervisor

**Back Bay Orchestra**

Eli L. Bourdon, Conductor  
2 Westland Ave. (Com. 8319)

Rehearsals: Mon. at 8 p.m. at Y. M. C.  
A., 316 Huntington Ave.

**Blue Hill Neighborhood  
Orchestras**

**1. Roxbury-Elm Hill Orchestra**

Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)

Rehearsals: Sat. at 7:30, at 10 Waumbeck  
Street.

**2. Blue Hill Neighborhood Orchestra**

Henry Bernard, Conductor  
32 Woolson St. (Blu. 0664)

Rehearsals: Sun. at 3:00 p.m. at Dor-  
Mattapan Hebrew School, 800 Morton  
St.; Fri. at 7:15 at Morton Theater  
Bldg.; Sat. at 7:30 p.m. at Hecht Neigh-  
borhood House, 160 Am. Legion High-  
way.

**Brighton-Allston Orchestra**

Richard Haggerty, Conductor  
1213 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)

Rehearsals: Tues. & Thur. at 8, at 406  
Cambridge St.

**Dorchester-Ashmont Orchestra**

Robert Cohen, Conductor  
50 Jones Ave. (Gen. 4799)

Rehearsals: Thur. at 7:30 p.m. at 530  
Gallivan Boulevard.

**Dorchester-Center Orchestra**

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 3181)

Rehearsals: Wed. at 7:30, at 15 Cushing  
Ave.; Sat. at 4:00 p.m. at 270 Hunting-  
ton Ave.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
20 Princeton St., E. Boston (Eas. 2012W)

Rehearsals: Wed at 8, at 26 Princeton  
St.; Thur. at 7:30, at East Boston  
Branch Library.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
18 Albion St. (Hyd. 1540-W)

Rehearsals: Thur. at 7:15; Tues. at 7:30  
at Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

Walter B. Scheirer, Conductor.  
95 Gainsboro St., Suite 4. (Ken. 6017)

Rehearsals: Wed. at 7:00, Fri. at 7:30 at  
Boylston Branch Library.

**Outer South End Orchestra**

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8650, 8025)

Rehearsals: Mon. & Wed. at 8, at 25  
Holyoke St.; Tues. at 7:30, at 11 Wind-  
sor St.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3506-J)

Rehearsals: Fri. at 7:45, at Washington  
Irving School Center.

**Roxbury Orchestra**

Benjamin Van Derwoude, Conductor  
32 Regent St. (Hig. 0708)

Rehearsals: Wed. & Fri. at 7:30, Roxbury  
School Center, High School of Practical  
Arts.

**South End Orchestra**

Robert Cohen, Conductor.  
50 Jones Ave. (Gen. 4799)

Rehearsals: Sun. at 3:00, at 32 Rutland  
St.; Fri. at 7:30 at Ellis Memorial, 66  
Berkeley St.

**West End Orchestra**

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay

Rehearsals: Tues. & Fri. at 7:30, at Pea-  
body Playhouse.

## Entertainments, continued

(Continued from page 3)

8:00 p.m.—Orchestral Concert conducted by Alfred Moore, at New Legion Hall, Central Square, Cambridge.

8:15 p.m.—Orchestral Concert conducted by S. G. Braslavsky, at Roxbury Memorial High School, Townsend and Deckard Streets, Roxbury.

(Adult Recreation)

10:30 a.m.—Lecture—William A. Kean on "World Friendships," with vaudeville, at St. Mary's Hall, Saratoga Street, East Boston.

8:00 p.m. — Lecture — Professor Boyd Tucker on "World Friendships," at Centre Club, 151 Stoughton Street, Dorchester.

### WEDNESDAY, APRIL 15

(State Music & Drama)

9:05 a.m.—Orchestral Concert conducted by Leon J. Goldman, at Roxbury Memorial High School, Townsend and Deckard Streets, Roxbury.

10:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "The Circus," at Cary School, Cary Avenue, Chelsea.

2:00 p.m.—Orchestral Concert conducted by Chester Mason, at New England Sanitarium, Stoneham.

3:00 p.m.—Band Concert conducted by Walton Ives, at North Station (Concourse), Boston.

7:00 p.m.—Orchestral Concert conducted by Alfred Moore, at Imperial Ballroom, Hotel Statler, Park Square, Boston.

7:30 p.m.—Italian Civic Theater (Gino Gallozzi, director) with Band Selections conducted by Alfonso D'Avino, at Michelangelo School Center, Charter Street, North End.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at English High School Center, 29 Montgomery Street, South End.

8:00 p.m.—The Federal Theater of Mass presents "The Late Christopher Bean," by Sydney Howard, with entr' acte music conducted by Robert Kelley, at Boston Y.M.C.U., 48 Boylston Street, Boston.

(Adult Recreation)

7:30 p.m.—South End Community Theater (Miss Elizabeth Gould, director) in "Riff-Raff," East Boston Community Theater (Miss Elsie Perlot, director) in "The Pardoner's Tale," Outer Roxbury Community Theater (Mrs. Elizabeth Rifechin, director) in "To Dream Again," also instrumental trio, at Brighton High School Center, Metropolitan and Warren Streets, Brighton.

8:00 p.m.—Lecture—Dr. Carl Yaeger on "Recreation," with instrumental trio and movies, at 22 Yarmouth Street, Boston.

8:00 p.m.—Lecture—Edna B. Smith on "How We Elect Our President," with vaudeville and orchestra (Richard Cosby, conducting) at Municipal Building, 122 Tyler Street, South Cove.

### THURSDAY, APRIL 16

(State Music & Drama)

12:10 & 12:50 p.m.—Choral Concert conducted by William E. Weston, at Parlin Jr. High School, Broadway, Everett.

1:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director), in "The Little Red Hen," and "Snow Drop and the Seven Dwarfs," at Farragut School, Fenwood Road, Roxbury.

3:00 p.m.—Band Concert conducted by Frank Gurley, at North Station (Concourse), Boston.

7:30 p.m.—Orchestral Concert conducted by Alfred Moore, at William Blackstone School Center, 39 Blossom Street, West End.

7:45 p.m.—Choral Concert conducted by G. Roberts Lunger, at Michelangelo School Center, Charter Street, North End.

8:00 p.m.—Orchestral Concert conducted by S. G. Braslavsky, at Girls' Latin School, Huntington Avenue, Boston.

8:00 p.m.—Orchestral Concert conducted by Theodore Bailey, at Thomas Gardner School, Athol and Brentwood Streets, Allston.

8:00 p.m.—Orchestral Concert conducted by Albert Holmes, at St. Mary's School, Ralston and Boston Streets, Boston.

*continued on next page*

## Entertainments, continued

- 8:00 p.m.—Orchestral Concert conducted by Richard Cosby, at Charlestown Evening School, Monument Square, Charlestown.
- 8:30 p.m.—Choral Concert conducted by William E. Weston, at Masonic Hall, Thompson Square, Charlestown.  
(Adult Recreation)
- 2:00 p.m.—Lecture-Tour—Through Wm. F. Schrafft & Sons Corp., 529 Main Street, Charlestown.
- 7:30 p.m.—North End Community Chorus (Mme. Emilia Ippolito, conductor) at Joseph H. Barnes School, Marion Street, East Boston.
- 7:30 p.m.—Lecture—George Ducharme on "Choral Music," and selections by chorus, at Fellowes Athenaeum, 46 Millmont Street, Roxbury.
- 7:30 p.m.—Lecture—Prof. Boyd Tucker on "What Next in Europe," with instrumental trio, at 1st M. E. Church, 39 Temple Street, West End.
- 8:00 p.m.—Lecture—Mrs. Vivienne Stokes on "Adult Education," with orchestral concert conducted by Chester Mason, at Whittier Street Health Unit, 22 Whittier Street, Roxbury.
- 8:00 p.m.—Orchestral Concert conducted by Albert Holmes, at Metropolitan State Hospital, Waltham.
- 8:00 p.m.—Orchestral Concert conducted by Chester Mason, at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.
- 8:15 p.m.—Concert by the State Symphony Orchestra (Alexander Thiede, conductor) at Jordan Hall, 294 Huntington Avenue, Back Bay.  
(Adult Recreation)
- 1:30 p.m.—Lecture—Joseph Barone on "Health," (Part 2), with musical program, at North End Health Unit, 41 North Margin Street, North End.
- 7:30 p.m.—South End Community Theater (Elizabeth Swett, director) in "The Nuremberg Doll," Back Bay Community Theater (Elizabeth Gilbert, director) in "She Stoops to Conquer," and Outer South End Community Theater (James W. Henderson, director) in "Jephthah's Daughter," with entr' acte music conducted by Theodore Bailey, at Williams Municipal Building, 400 Shawmut Avenue, South End.
- 8:00 p.m.—Lecture—Stanley J. Alling on "Better Homes — Exterior Development," with instrumental trio, at Dorchester School Center, High School for Girls, Codman Square, Dorchester.

### FRIDAY, APRIL 17

(State Music & Drama)

- 10:00 a.m.—Orchestral Concert conducted by S. G. Braslavsky, at Julia Ward Howe School, Walnut Avenue and Dale Streets, Roxbury.
- 1:00 p.m.—Choral Concert conducted by Wm. Ellis Weston, at Girls' Latin School, Huntington Avenue, Boston.
- 3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.
- 7:30 p.m.—Orchestral Concert conducted by Richard Cosby, at English High School Center, 29 Montgomery Street, South End.
- 7:30 p.m.—The Federal Theater of Mass. presents "The Patsy," by Barry Conners, with entr' acte music conducted by Theodore Bailey, at Washington Irving School Center, Poplar and Florence Streets, Roslindale.

### WPA OF MASSACHUSETTS

**Headquarters State Music & Drama  
and District 3 Adult Recreation Project**

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

BENJAMIN F. KAPLAN  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4354)



## Entertainments, continued

### SATURDAY, APRIL 18

(State Music & Drama)

3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse), Boston.

(Adult Recreation)

2:45-3:00 p.m.—WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

### SUNDAY, APRIL 19

(State Music & Drama)

2:30 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Boston.

2:30 p.m.—Band Concert conducted by William A. Barrington-Sargent, at Boat Club, Neera Center, Auburndale.

3:00 p.m.—Boston Civic Theater (Ralf Coleman, director) in "Swanee Review," at St. Monica's Home for the Aged, 125 Highland Street, Roxbury.

3:15 p.m.—Orchestral Concert conducted by Theodore Bailey, at City Square YMCA, City Square, Charlestown.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at Boat Club, Neera Center, Auburndale.

7:30 p.m.—Choral Concert conducted by G. Roberts Lunger, presenting "The Seven Last Words of Christ," at St. John's Church, Lexington Street, East Boston.

(Adult Recreation)

7:30 p.m.—Lecture with Instrumental trio, at Bates Hall, YMCA, 316 Huntington Avenue, Back Bay.

### Statistics

#### on Popular Lectures

*Totals to March 29, 1936*

<b>South End</b>	
Number of lectures.....	56
Audiences .....	25,824
<b>South Boston</b>	
Number of lectures.....	53
Audiences .....	12,719
<b>Jamaica Plain</b>	
Number of lectures.....	70
Audiences .....	11,992
<b>North End</b>	
Number of lectures.....	60
Audiences .....	11,249
<b>Dorchester—Uphams Corner</b>	
Number of lectures.....	19
Audiences .....	986

## Popular Lecture Statistics

### Dorchester-Ashmont

Number of lectures.....	33
Audiences .....	1,238

### Blue Hill

Number of lectures.....	60
Audiences .....	8,646

### Outer South End

Number of lectures.....	39
Audiences .....	3,510

### Charlestown

Number of lectures.....	67
Audiences .....	8,420

### Hyde Park

Number of lectures.....	20
Audiences .....	3,875

### Back Bay

Number of lectures.....	56
Audiences .....	4,629

### South Cove

Number of lectures.....	65
Audiences .....	7,074

### East Boston

Number of lectures.....	44
Audiences .....	4,652

### Roxbury

Number of lectures.....	50
Audiences .....	4,457

### West End

Number of lectures.....	24
Audiences .....	2,840

### Roslindale

Number of lectures.....	19
Audiences .....	1,907

### Brighton-Allston

Number of lectures.....	7
Audiences .....	1,135

### West Roxbury

Number of lectures.....	8
Audiences .....	659

### Germantown

Number of lectures.....	9
Audiences .....	1,380

### Lecture Tours

Number .....	39
Participants .....	669

### Radio Lectures

Number .....	89
Audiences .....	?

### TOTALS

Number of lectures.....	887
Audiences .....	117,861

### Statistics on Community Music & Drama Groups

*Totals to March 29, 1936*

#### Community Theaters

Number .....	18
Registrations .....	2,918
Rehearsals	
Number .....	3,627
Attendance .....	37,107
Theater Classes	
Number .....	2,128
Attendance .....	22,853
Dancing Classes	
Number .....	802
Attendance .....	9,299

#### Stage Productions

Number .....	327
Participants .....	3,092
Audiences .....	85,109

#### Radio Broadcasts

Number .....	49
Participants .....	448
Audiences .....	?

#### Community Choruses

Number .....	18
Registrations .....	3,227
Rehearsals	
Number .....	3,648
Attendance .....	78,433

#### Concerts

Number .....	463
Participants .....	9,836
Audiences .....	340,017

#### Caroling Groups

Number .....	12
Participants .....	394
Audiences .....	?

#### Radio Broadcasts

Number .....	31
Participants .....	645
Audiences .....	?

### Community Orchestras

Number .....	16
Registrations .....	1,639
Rehearsals	
Number .....	2,489
Attendance .....	31,757

#### Concerts

Number .....	263
Participants .....	3,779
Audiences .....	75,578

#### Radio Broadcasts

Number .....	6
Participants .....	97
Audiences .....	?

### Statistics on Professional Bands

*Totals to March 29, 1936*

#### Bay State Concert Band

Walton Ives, Conductor

Members .....	45
Concerts* .....	292
Audiences† .....	587,670

#### Greater Boston Band

Alfonso D'Avino, Conductor

Members .....	40
Concerts* .....	250
Audiences† .....	369,349

#### Band

William A. Barrington-Sargent,  
Conductor

Members .....	30
Concerts* .....	283
Audiences† .....	308,187

#### Band

Frank Gurley, Conductor

Members .....	30
Concerts* .....	389
Audiences† .....	233,305

#### Totals

Members .....	145
Concerts* .....	1,214
Audiences† .....	1,498,511

\* Including radio broadcasts

† Exclusive of radio listeners

## Statistics on Professional Orchestras

*Totals to March 29, 1936*

Ernst Hoffmann and Alexander Thiede  
Conductors

**Boston Civic Orchestra**  
Members ..... 90  
Concerts\* ..... 289  
Audiences† ..... 407,982

**State Symphony Orchestra**  
S. G. Braslavsky, Conductor  
Members ..... 75  
Concerts\* ..... 221  
Audiences† ..... 361,025

**Orchestra**  
Albert Holmes, Conductor  
Members ..... 27  
Concerts\* ..... 351  
Audiences† ..... 265,260

**Orchestra**  
Alfred Moore, Conductor  
Members ..... 27  
Concerts\* ..... 348  
Audiences† ..... 208,800

**Orchestra**  
Richard Cosby, Conductor  
Members ..... 26  
Concerts\* ..... 365  
Audiences† ..... 154,830

**Greater Boston Concert Orchestra**  
Harry E. Dickson  
& Leon J. Goldman, Conductors  
Members ..... 60  
Concerts\* ..... 292  
Audiences† ..... 160,140

**Orchestra**  
Chester Mason, Conductor  
Members ..... 30  
Concerts\* ..... 296  
Audiences† ..... 131,490

**Orchestra**  
Theodore Bailey, Conductor  
Members ..... 18  
Concerts\* ..... 268  
Audiences† ..... 106,895

**Boston Civic String Trio**  
Justin B. Sandridge, Director  
Concerts\* ..... 45  
Audiences† ..... 4,426

**Totals**  
Members ..... 356  
Concerts\* ..... 2,475  
Audiences† ..... 1,796,422

## Statistics on Professional Choruses

*Totals to March 29, 1936*

**Boston Civic Chorus**  
**Group U**  
G. Roberts Lunger, Conductor

Members ..... 70  
Concerts\* ..... 334  
Audiences† ..... 295,400

**Greater Boston Chorus**  
**Group B**  
William Ellis Weston, Conductor

Members ..... 77  
Concerts\* ..... 266  
Audiences† ..... 207,044

**Chorus, Group H**  
Earl Chamberlain, Conductor  
Members ..... 69  
Concerts\* ..... 31  
Audiences† ..... 7,270

**Chorus, Group S**  
George Ducharme, Conductor  
Members ..... 38  
Concerts\* ..... 10  
Audiences† ..... 3,090

**Totals**  
Members ..... 254  
Concerts ..... 641  
Audiences† ..... 512,804

\* Including radio broadcasts

† Exclusive of radio listeners

## FACTS FROM FIGURES

Impressive, even startling, are some of the facts revealed by the statistics published here this month on the Music, Drama and Adult Recreation projects of the Works Progress Administration in Boston. Comparative figures show consistent growth in service, usefulness and communal support in almost every instance. Every major group, professional and amateur, has progressive figures to report.

### Federal Theater of Massachusetts Boston Unit

Totals to March 29, 1936

#### English Speaking Units

##### 1. ELMER HALL, *Director*

Members .....	72
Productions*† .....	193
Audiences** .....	172,525

##### 2. RALF COLEMAN, *Director*

Members .....	31
Productions† .....	105
Audiences** .....	30,225

#### Yiddish Unit

##### SANDER BIEBER, *Director*

Members .....	16
Productions .....	77
Audiences .....	50,152

#### Italian Unit

##### GINO GALLOZZI, *Director*

Members .....	26
Productions .....	42
Audiences .....	55,144

#### Marionettes

##### ALMON E. FULLER, *Director*

Members .....	20
Productions .....	250
Audiences .....	89,517

#### Totals

Members .....	165
Productions .....	667
Audiences .....	397,563

\* Exclusive of public pageants.

† Including radio broadcasts.

\*\* Exclusive of radio broadcasts.

## Summarized Statistics on All Music, Drama & Adult Recreation

Totals to March 29, 1936

	Entertain- ments	Audi- ences
Professional		
Shows*†‡ .....	667	397,563
Concerts†‡		
Orchestral ....	2,475	1,796,422
Choral .....	641	512,804
Operatic .....	237	102,150
Band .....	1,214	1,498,511
Lectures .....	887	117,861
Total ..	6,121	4,425,311

Community		
Shows*†‡ .....	376	85,109
Concerts		
Orchestral†‡ ..	269	75,578
Choral*†‡ ....	506	340,017
Total ..	1,151	500,704

GRAND TOTAL	7,272	4,926,015
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	Classes, Rehears- als, Etc.	Active Partic- ipants
Community Groups		
Theaters .....	6,557	72,799
Orchestras .....	2,489	35,536
Choruses .....	3,648	89,308
Total ..	12,694	197,643

Other Recreational Activities		
Arts & Crafts ..	6,600	52,015
Reading & Game Rooms		573,621
Total ..	6,600	625,636
GRAND TOTAL	19,294	823,279

	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
SUMMARY*†‡	26,566	5,749,294

\* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners



# WPA READING AND GAME ROOMS

March 16, 1936  
March 31, 1936

December 1, 1935  
April 1, 1936

<i>LOCATIONS</i>	<i>Hours Open</i>	<i>Attendance</i>	<i>Hours Open</i>	<i>Attendance</i>
6 Franklin Street	126	950	897	6,683
Y.M.C.A. Charlestown	48	185	312	1,341
15 Green Street	72	400	162	895
160 American Legion Highway	90	3,580	477	23,025
276 Meridian Street	168	1,210	1,220	10,059
433 Centre Street	122	915	927	6,212
640 Harrison Avenue	105	885	240	1,785
804 Tremont Street	126	625	288	1,085
180 Cabot Street	126	600	126	600
113 Ruggles Street	126	515	288	1,075
39 North Bennet Street	49	460	363	2,995
41 North Margin Street	96	415	655	2,215
557 Columbia Road	124	850	907	5,025
80 Dudley Street	72	145	158	390
108 W. Sixth Street	76	1,255	836	5,083
521 E. Seventh Street	76	785	814	5,885
22 Harwich Street	168	390	1,184	3,951
25 Holyoke Street	126	635	894	3,935
558 Massachusetts Ave.	165	1,120	1,182	6,309
8 Fayette Street	126	1,935	900	10,270
216 Townsend Street	126	755	878	5,730
72 Marginal Street	97	1,855	817	17,112
10 Somerset Street LIB.	126	1,435	342	11,290
131 Cambridge Street	126	2,390	1,083	17,940
10 Somerset Street GR	126	4,775	918	30,917
20 Blossom Street	99	2,500	504	11,260
16 Eliot Square GR	158	2,540	1,002	14,830
16 Eliot Square NYMA	85	1,300	512	5,895
466 Parker Street	98	700	859	6,860
Tournaments		176		1,038
Rooms Closed			1525	3,894
TOTALS	3,228	36,281	21,270	226,304
ERA TOTALS March 1, 1935 to December 1, 1936			35,878	347,317
GRAND TOTALS March 1, 1935 to April 1, 1936			57,148	573,621

## Statistics on Community Arts & Crafts Centers

*Totals to March 29, 1936*

<b>Back Bay Center</b>	
Classes .....	95
Attendance .....	584
<b>Dorchester Center</b>	
1. Classes .....	807
Attendance .....	8,855
2. Classes .....	12
Attendance .....	112
3. Classes .....	47
Attendance .....	301
<b>Hyde Park Center</b>	
Classes .....	971
Attendance .....	6,383
<b>Roxbury Center</b>	
Classes .....	887
Attendance .....	7,404
<b>Outer South End Centers</b>	
1. Classes .....	489
Attendance .....	2,598
2. Classes .....	371
Attendance .....	2,856
<b>Roslindale Center</b>	
Classes .....	710
Attendance .....	3,472
<b>North End Centers</b>	
1. Classes .....	252
Attendance .....	982
2. Classes .....	471
Attendance .....	2,551
<b>South End Centers</b>	
Classes .....	759
Attendance .....	4,527
<b>West End Center</b>	
Classes .....	667
Attendance .....	11,023
<b>South Boston Center</b>	
Classes .....	31
Attendance .....	254
<b>Charlestown Center</b>	
Classes .....	31
Attendance .....	113
<b>Totals</b>	
Classes .....	6,600
Attendance .....	52,015

## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, General Supervisor  
W P A Arts and Crafts Project

#### Back Bay

W P A Center for the Blind  
133 Newbury Street

#### North End Centers

1. North End Branch Library  
7A North Bennet St.
2. North Bennet St. Industrial School  
39 North Bennet Street

#### West End

Burroughs Newsboys Foundation  
10 Somerset Street

#### South End Center

South End House, 48 Rutland St.

#### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street
2. Harriet Tubman House,  
25 Holyoke Street

#### Dorchester Center

Hecht Neighborhood House  
160 American Legion Highway

557 Columbia Road.

7 Gordon Place.

#### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

#### Roslindale Center

John T. Fallon Post No. 1050, V. F. W.  
29 Florence Street

#### Roxbury Center

Norfolk House Center  
14 John Eliot Square

#### South Boston Center

Olivia James House.  
521 E. 7th St., South Boston

## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer

Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

Boyd Tucker, Ass't. Supervisor in Charge of Lectures

### Back Bay

William Law, Organizer  
55 Perham Street, W. Roxbury

### Blue Hill Neighborhood

Myer Kaplan  
37 Vesta Rd., Dorchester

### Charlestown

Miss Roselyn Silverman, Organizer  
2035 Commonwealth Ave., Brighton

### Dorchester-Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Dorchester-Center

Miss Mary Thomson, Organizer  
68 Grampian Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 28-6W)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park

### Roslindale

Harry Herbert Richardson, Organizer  
45 Concord Sq., Boston (Cir. 6438)

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Edward Rudin, Organizer  
21 Wales St., Dorchester  
(Gen. 7859)

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Radio Lectures

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Youth Section

(cooperating with National Youth  
Administration)

Henry J. Ackroyd, Supervisor  
55 Guernsey St., Roslindale (Par. 0627)

## Discussion Groups On Current Problems

**Do You Like a Worthwhile Conversation? Join Your Local Discussion Group.**

Florence D. Chapin, Ass't. Supervisor in Charge of Discussion Groups

A. E. Casgrain, Supervisor

**BRIGHTON-ALLSTON**  
**Presentation Literary Club**  
 Oak Square, Brighton  
 Wednesdays: 9:00-10:00  
 Leader: William A. Kean

**CHARLESTOWN**  
**Navy Y.M.C.A.**  
 City Square, Charlestown  
 First & Third Mondays: 8:00-9:30  
 Leader: Nathan A. Kay  
**American Legion Hall**  
 Adams & Chestnut Streets  
 Second & Fourth Fridays: 8:00-9:30  
 Leader: Nathan A. Kay

**DORCHESTER-ASHMONT**  
**Dorchester High School**  
 Codman Square  
 Wednesdays: 7:45-9:00  
 Leader: John P. Murphy

**DORCHESTER-ASHMONT**  
 55 Samoset Street  
 Thursdays: 8:00-10:00  
 Leader: John P. Murphy

**EAST BOSTON**  
**St. Mary's Hall**  
 Cottage and Marginal Streets  
 Tuesdays: 10:30-12:00  
 Leader: William A. Kean  
**Trinity Hall, St. Mary's Church**  
 Cottage and Marginal Streets  
 Thursdays: 7:30-9:00  
 Leader: Joseph Bosco

**GERMANTOWN**  
**Germantown Planning Committee**  
 Fidella Hall, 7 Rockland Street  
 First & Third Thursdays  
 Leader: Kendall E. Scouten

**NORTH END**  
**North Bennet St. School**  
 Tuesdays: 8:00-10:00  
 Leader: Michael Comperchio  
**North Bennet St. School**  
 Fridays: 8:00-10:00  
 Leader: Michael Comperchio

**OUTER SOUTH END**  
**St. Cyprian's Church**  
 Tremont Street at Walpole  
 Mondays: 8:30-9:30  
 Leader: Henry M. Deas  
**Church of God**  
 Shawmut Avenue & Woodbury Street  
 Wednesdays: 7:00-9:00  
 Leader: Carl E. Yaeger

**Robert Gould Shaw House**  
 11 Windsor Street  
 Wednesdays: 8:30-10:00  
 Leader: Frank Leonard Howard  
 22 Claremont Park  
 Wednesdays: 9:00-11:00  
 Leader: Vivienne C. Stokes

**St. Cyprian's Church**  
 Tremont St. at Walpole  
 Thursdays: 9:00-10:00  
 Leader: Vivienne C. Stokes

**Round Table Club**  
 166 West Springfield Street  
 Saturdays: 9:00-10:00  
 Leader: Frank Leonard Howard

**ROXBURY**  
**Norfolk House**  
 Elliot Square  
 Mondays: 8:00-9:30  
 Leader: Edna Smith

**St. John's**  
 Roxbury Crossing  
 Tuesdays: 2:30-4:00  
 Leader: Edna Smith

**SOUTH COVE**  
**Photo-Engravers' Union**  
 294 Washington Street  
 Second & Fourth Tuesdays: 6:30-8:30  
 Leader: K. B. Krishna

**Clothing Workers' Local**  
 864 Washington Street  
 Wednesdays: 5:30-7:00  
 Leader: Nathan A. Kay

**Engineers' Union**  
 321 Tremont Street  
 First & Third Wednesdays: 8:00 10:00  
 Leader: K. B. Krishna

**Hemenway House**  
 11 Nassau Street  
 Tuesdays: 7:00-8:30  
 Leader: Nathan A. Kay

**Boston Community Forum**  
 16 LaGrange Street  
 Fridays: 8:00-10:00  
 Leader: Harry Bornstein

**SOUTH END**  
**Tremont St. Methodist Church**  
 Tremont Street at Concord  
 Mondays: 8:00-9:30  
 Leader: Kendall E. Scouten

**Machinists' Union**  
 1682 Washington Street  
 2nd & 4th Wednesdays: 8:00-10:00  
 Leader: K. B. Krishna

**Franklin Square House**  
 11 East Newton Street  
 Thursdays: 7:30-9:00  
 Leader: Marion Williams

**Harriet Tubman House**  
 25 Holyoke Street  
 Fridays: 8:00-9:30  
 Leaders: Seaton Manning & Harry M. Deas

**WEST END**  
**Bulfinch Place Church**  
 Tuesdays: 4:00-5:00  
 Leader: Nando Bozzini

**Fox Hall, Boston University**  
 24 Mt. Vernon Street  
 Saturdays: 9:00-10:00  
 Leader: Nevart Najarian



## REPERTORY

Plays Already in Production or Ready for Production  
by Amateur Community Theatres

### Back Bay Theatre

Round Trip.....*Carl Allensworth*  
The Rogue.....*Ronald Mitchell*  
The Curtain Call.....*Elizabeth Gilbert*  
Under a Bushel.....*Evelyn Wood*  
A Door Must Be Open or Shut.....*Alfred de Musset*

She Stoops to Conquer.....*Goldsmith*  
A Doll's House.....*Ibsen*

### Blue Hill Neighborhood Theater

Lights Out.....*Walter Hudd*  
On the Park Bench.....*Essex Dane*

### Brighton-Arliston Theatre

Gringore.....*Theophile de Bainville*  
Love in Livery.....*The Minuet*  
Mme. Butterfly.....*Jack Stuart Knapp*

(adapted by Sally F. Schwartz)  
The Green Coat.....*Alfred de Musset*  
Keys.....*Max Edward Stahl*  
The Sicilian.....*Moliere*  
Not Tonight.....*George Mannix*  
Love in Livery.....*Pierre Marivaux*  
The Affected Young Ladies.....*Moliere*  
I Grant You Three Wishes.....*Gladys Ruth Bridgman*

### Charlestown Theatre

Importance of Being Earnest.....*Wilde*  
Swimmin' Pools.....*Belford Forrest*  
Ladies of Cranford.....*Mary B. Horne*  
Hansel & Gretel.....*Berta Elsmith*  
Midnight Fantasy.....*Anton Chekhov*  
The Boot.....*Anonymous*  
Knights & Ladies of the Great Adventure.....*Anonymous*

### Dorchester Theatre

Radio Dramas.....(broadcast weekly)  
Hedda Gabler.....*Ibsen*

### East Boston Theatre

The Would-Be Gentleman.....*Moliere*  
The Ghost of a Chance.....*Elsie Perlot*  
The Violin Maker of Cremona.....*Coppee*  
When the Sun Rises.....*Dorothy C. Allen*  
Peter Noster.....*Coppee*  
The Pardoner's Tale.....*Chaucer*

### Hyde Park Theatre

The Cast Rehearses.....*Alice L. Tildesley*  
The Fourth Generation.....*Peter G. Meek*  
Moonlight.....*Walter Leon Hess*

### Jamaica Plain Theatre

A Lady to Call.....*Carl W. Pierce*  
Ici On Parle Francais.....*T. J. Williams*  
Rubber Boots.....*Manley H. Pike*  
Rosalie.....*Max Maurel*  
The Obstinate Family.....*J. R. Benedix*  
A Proposal under Difficulties.....*John Kendrick Bunn*  
French without a Master.....*T. Bernard*

### Outer-Roxbury Theater

Light.....*Alfred Tooke*  
The Burglar.....*Margaret Cameron*

### Outer South End Theatre

The Postscript.....*Emile Augier*  
Raw Men.....*H. H. Houston*  
A Lover by Proxy.....*Dion Bouicault*  
Chanticleer.....*Edmund Rostand*  
Lies.....*Mary Larrimer*  
Black Man's Gift.....*J. W. Henderson*

### Roslindale Theatre

St. Patrick's Day.....*Sheridan*  
The Romancers.....*Edmund Rostand*  
Washington's First Defeat.....*Charles Nirdlinger*  
The Cricket on the Hearth.....*Dickens*  
I Think So Too.....*Lolo Cox*

### Roxbury Theatre

A Kiss in the Dark.....*Wm. B. Yeats*  
The Land of Heart's Desire.....*Wm. B. Yeats*  
Importance of Being Earnest.....*Wilde*  
Creatures of Impulse.....*W. S. Gilbert*  
Killarney.....*Oscar Wilde*  
Dorian Gray.....*Oscar Wilde*

### South Boston Theatre

She Stoops to Conquer.....*Goldsmith*  
Buried Treasure.....*Lura W. Watkins*  
Miss Nancy's Legacy.....*Dorothy Wilson*  
At the Boar's Head.....*Wm. M. Blatt*  
The Quality of Mercy.....*Wm. M. Blatt*  
The Masqueraders.....*Mary E. Powell*  
My Lady Tongue.....*William M. Blatt*

### South End Theatre

The Falcon.....*Tennyson*  
Red Lamp.....*Hilliard Booth*  
Rosalie.....*Max Maurel*  
Urashima.....*Bayer and Davis*  
Shades of Night.....*Wayne and Sprague*  
The Rugged Road.....*Wayne and Sprague*

### West End Theatre

The Contrast.....*Royall Tyler*  
Engaged.....*W. S. Gilbert*  
Pygmalion and Galatea.....*W. S. Gilbert*  
Uncle Vanya.....*Chekov*  
A Jewish Word.....*William Blatt*  
The Whirlwind.....*Booth Tarkington*  
The Mad Breakfast.....*Booth Tarkington*  
Bimbo the Pirate.....*Booth Tarkington*

### West Roxbury Theatre

Primrose Path.....*Mary C. Robinson*  
A Marriage Proposal.....*Chekhov*  
The Patriot Girl.....*Chekhov*  
Now Don't Laugh.....*Chekhov*

**LIKE TO SING?**  
**Join Your Community Chorus**  
Albert D. Edwards, Supervisor

**Back Bay Chorus**

A. Cameron Steele, Conductor  
325 Newbury St. (Com. 5204)  
Rehearsals: Sun. at 8:30 at Y.W.C.A.  
140 Clarendon St.; Thur. at 7:30 at  
WORLD Studio, Myles Standish Hotel,  
30 Bay State Rd.

**Brighton-Allston Chorus**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Mon. at 8, at 1218 Common-  
wealth Ave.; Thur. at 8, at 406 Cam-  
bridge St.

**Dorchester Center Chorus**

John C. Wickes, Conductor  
378 Center St.  
Rehearsals: Wed. at 7, at 14 Rosedale  
St.; Fri. at 7:30, at Dorchester School  
Center, High School for Girls.

**Blue Hill Neighborhood**

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)  
Rehearsals: Tues. at 8, Hecht  
Neighborhood House, 160 American  
Legion Highway; Thur. at 8:00, Young  
Israel, 161 Ruthven St., Rox.; Fri. 3:30  
at Hecht House.

**East Boston Chorus**

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)  
Rehearsals: Mon. at 7:30, at Ohel Jacob  
Synagogue; Tues. at 7:45, 177 Webster  
St., Wed. at 7:30, at Branch Library.

**Fields Cor.-Uphams Cor.**

Miss Frances Leonard, Conductor  
238 Hemenway St. (Com. 2531)  
Rehearsals: Tues. 7:30 at 557 Columbia  
Rd.

**Hyde Park Chorus**

Robert L. Murphy, Conductor  
77 Park Drive, Back Bay (Com. 0053)  
Rehearsals: Mon. at 7:00 at Boston Sana-  
torium, 7 River St., Mattapan; Mon.  
at 8:00, Community Church, Readville.

**Jamaica Plain Chorus**

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsals: Mon. at 7, Boylston Branch  
Library.

**North End Chorus**

Mme. Emelia Ippolito, Conductor  
157 Princeton St., E. Boston (E. B.  
1086-M; Ken. 3332)  
Rehearsals: Mon. at 7:30, at 39 N. Ben-  
net St.; Tues. at 7:30, at 435 Hanover  
St.; Wed. at 7, at Jos. H. Barnes Sch.

Center, E. B. Thur. at 6:30 & 8; Sat. at  
5 & 8, at 12 Huntington Ave.; Fri. at  
7:30 at Michelangelo School Center.  
Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. at 7, at 12 Huntington  
Ave.; Thur. at 8:00, at 190 Beacon St.

**Outer South End Chorus**

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)  
Rehearsals: Mon. at 7, & Sat. at 4, at  
20 Wellington St.; Wed. at 4 & 8:30,  
at 60 Vernon St.; Thur. at 8, at 11  
Windsor St.

**Roslindale Chorus**

Nunziato Grossi, Conductor.  
11 Kirkland St.  
Rehearsals: Wed. at 7:45, at Washing-  
ton Irving Sch. Center.

**Roxbury Chorus**

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)  
Rehearsals: Mon. at 7:30, at Fellowes  
Atheaneum; Thur. at 7, at Norfolk  
House.

**Germantown**

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsal: Wed. at 8 p.m. Fedelia Hall,  
7 Rockland St., West Roxbury.

**South Boston Chorus**

Dr. Arthur J. Reilley, Conductor  
151 Dorchester St.  
Rehearsals: Tues. at 7:30, at St. Mat-  
thews Church; Fri. at 7:30, at South  
Boston High School Center.

**South Cove Chorus**

Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. & Fri. at 3:30 at 55  
Tyler St.

**South End Chorus**

Miss Anne Hallett, Conductor.  
133 Peterborough St.  
Rehearsals: Mon. at 3:30, Wed. at 7:00  
at 20 Union Park; Mon. at 7:30 at  
Franklin Sq. House; Tue. at 7:30 at  
So. Bay Union, 610 Harrison Ave.;  
Thur. at 7:30 at 48 Rutland St.  
Thomas H. Johnson, Conductor.  
75 West Rutland Square.  
Rehearsal dates pending.

**West End Chorus**

Sylvester S'ate, Conductor  
24 Fayette St., South Cove  
Rehearsals: Mon. at 7:30, at West End  
Library; Tues. at 8, at West End  
House; Thur. at 8, at 24 Fayette St.

**HAVE ANY SPARE TIME?**  
**Visit Your Community Reading and Game Room**

KATHARINA P. FLANAGAN and GORDON L. NORTON, *Supervisors*

**MEN AND WOMEN**

**Dorchester Rooms**

Baker Memorial M. E. Church  
557 Columbia Road  
Hecht Neighborhood House  
160 American Legion Highway

**North End Rooms**

Health Unit, 41 No. Margin St.  
No. Bennet Industrial School  
39 No. Bennet Street

**Roxbury Room**

St. Mark's Social Center  
216 Townsend Street  
Boys Club of Boston  
80 Dudley Street

**South Boston Room**

Olivia James House, 521 E. 7th St.

**South End Rooms**

African Art Center, 22 Harwich St.  
Harriet Tubman House  
25 Holyoke Street

**Outer South End**

180 Cabot Street  
St. Michael's and All Saints  
113 Ruggles Street  
Bay State Democratic Club  
804 Tremont Street

**FOR MEN**

**Brighton-Allston Room**

6 Franklin Street, Allston

**Charlestown**

Boys Club of Boston  
15 Green Street

**East Boston Rooms**

Branch Library, 276 Meridian St.  
Marginal Street Center  
72 Marginal Street

**Jamaica Plain Room**

Boylston Br. Library, 433 Centre St.

**Roxbury Rooms**

Norfolk House Center, 16a Eliot Sq.  
Village Club, 466 Parker St.

**South Boston Room**

Rosary Young Men's Club  
108 West 6th Street

**South Cove Room**

Soldiers and Sailors Club  
8 Fayette Street

**South End Room**

558 Massachusetts Avenue  
South Bay Union  
640 Harrison Avenue

**West End Rooms**

Burroughs Newsboys' Foundation  
10 Somerset Street  
Branch Library, 131 Cambridge St.  
West End House  
20 Blossom Street

**FOR WOMEN**

**Charlestown Room**

Y. M. C. A., City Square

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

**The Joint Sectional Planning Committees of the City Wide  
Emergency Committee on Health and Recreation**

**Park Commissioner Wm. P. Long, Chairman**

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William A. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)

**Dorchester Committee**

John J. Dailey, Secretary  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)

Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Richard W. Sullivan, Chairman  
18 Landseer St. (Parkway 2634)





# CALENDAR

## Government Sponsored Entertainments

Boston, Mass.

Amateur and Professional  
Music -- Drama -- Adult Recreation

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*

Volume II - Number 12

April 19



## PROFESSIONAL MUSIC PROJECT

A. Buckingham Simson, General Supervisor.  
Ernst Hoffmann, Assistant General Supervisor

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### SYMPHONY ORCHESTRAS AND CONDUCTORS

Commonwealth Symphony Orchestra  
Ernst Hoffmann

State Symphony Orchestra  
Harry Dickson  
Alexander Thiede

Boston Civic Orchestra  
Solomon Braslavsky  
Leon J. Goldman

### POPULAR ORCHESTRAS AND CONDUCTORS

State Concert Orchestra  
Richard Cosby

City Concert Orchestra  
Alfred J. Moore

Metropolitan Concert Orchestra  
Albert Holmes

County Concert Band  
Theodore L. Bailey

Boston Concert Orchestra  
Chester Mason

### CHORAL GROUPS AND CONDUCTORS

Commonwealth Choral Symphony  
A. Buckingham Simson,  
Conductor

State Chorus  
William Ellis Weston

Boston Civic Chorus  
G. Roberts Lunger

Group S  
George Ducharme

### BANDS AND CONDUCTORS

Commonwealth Concert Band  
Alfonso D'Avino,

State Concert Band  
Walton S. Ives

Boston Concert Band  
Wm. Barrington-Sargent

Metropolitan Concert Band  
Frank W. Gurley

## Boston W P A Calendar of Events



### FINALISTS IN PLAY CONTEST TO TAKE STAGE!

Two Out of Seventeen Community Theater Companies  
Will Go Before Judges for Dramatic Decision

A competition in which 17 community theaters from suburban Boston have been offering their dramatic wares to the scrutiny of judges chosen from Bostonians prominent in theatrical fields will come to a conclusion on next Friday, April 24, at 8 p.m., when the two winners of the semi-final round will compete for the Baker Trophy on the stage of the Williams Building auditorium, 400 Shawmut Avenue in the finals of the play-production contest conducted by the Adult Recreation Drama project.

The two competitors for first honors in the contest won their right to a place in the finals by hard-won victories in the elimination and semi-final rounds.

One of the companies has already been selected. By virtue of its victory in the semi-final round at Brighton High School on Wednesday, April 15, the East Boston Community theater's production of "The Pardoner's Tale," dramatized from Chaucer's story by R. R. Coomes, and directed by Elsie Perlot, won its right to a place in the spotlight on next Friday.

By the time this story reaches print, the rival finalist will have been chosen from three productions offered by three local theaters on last Friday night at Williams Municipal building. On that date,

the South End Community theater's production of "The Nuremberg Doll," directed by Elizabeth Swett, the Back Bay theater's presentation of "She Stoops to Conquer" under Elizabeth Gilbert, and "Jephthah's Daughter," production of the Outer South End Community theater under James W. Henderson, staged a three-cornered artistic duel for place with the East Boston company next Friday.

The script of "The Pardoner's Tale," used by the East Boston theater, was originally intended for the Boston Civic Marionettes under the direction of Almon Fuller. It was offered by him to Elsie Perlot, director of the East Boston Community theater as a possible vehicle for her group.

According to their director, members of the group did not see dramatic possibilities in the script until they began to build model settings for the play in their East Boston workshop. They became greatly attracted to the wierd and dramatic story of the three revellers who, in a drunken rage, seek to find and kill Death, and are themselves betrayed by their own murderous instincts.

Brief and powerful, the dramatic force of the play proved so appealing that the

*(Continued on page 6)*

**HAVE ANY SPARE TIME?**  
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KATHARINA P. FLANAGAN and GORDON L. NORTON, *Supervisors*

**MEN AND WOMEN**

**Dorchester Rooms**

Baker Memorial M. E. Church  
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Hecht Neighborhood House  
160 American Legion Highway

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No. Bennet Industrial School  
39 No. Bennet Street

**Roxbury Room**

St. Mark's Social Center  
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Boys Club of Boston  
80 Dudley Street

**South Boston Room**

Olivia James House, 521 E. 7th St.

**South End Rooms**

African Art Center, 22 Harwich St.  
Harriet Tubman House  
25 Holyoke Street

**Outer South End**

180 Cabot Street  
St. Michael's and All Saints  
113 Ruggles Street  
Bay State Democratic Club  
804 Tremont Street

**FOR MEN**

**Brighton-Allston Room**

6 Franklin Street, Allston

**Charlestown**

Boys Club of Boston  
15 Green Street

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Marginal Street Center  
72 Marginal Street

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Boylston Br. Library, 433 Centre St.

**Roxbury Rooms**

Norfolk House Center, 16a Eliot Sq.  
Village Club, 466 Parker St.

**South Boston Room**

Rosary Young Men's Club  
108 West 6th Street

**South Cove Room**

Soldiers and Sailors Club  
8 Fayette Street

**South End Room**

558 Massachusetts Avenue  
South Bay Union  
640 Harrison Avenue

**West End Rooms**

Burroughs Newsboys' Foundation  
10 Somerset Street  
Branch Library, 131 Cambridge St.  
West End House  
20 Blossom Street

**FOR WOMEN**

**Charlestown Room**

Y. M. C. A., City Square





## Community Theatres Develop Choral Speaking A Greek Idea Brought Up to Date

"Choral Speaking," latest experiment in dramatic art, will be featured in the program of the Blue Hill Neighborhood and Outer-Roxbury Community theaters. Classes were scheduled to start April 20 at Hecht House, 160 American Legion Highway, Dorchester, at 7:00 p.m. and Thursday, April 23, at St. Mark's Social Center, 216 Townsend Street, Roxbury, at 7:30 p.m.

"Speaking choirs" are composed of light, medium and dark voices, similar to the soprano, alto and contralto or bass classification of a singing group. Members of the chorus are selected for the varying tonal quality of their voices and their ability to read expressively. Like a singing choir, the performance of the "speaking choir" may be a combination of solo and group expression. Chorus may number from 15 to 400 persons.

A similar art is said to have been used by choruses in ancient Greek plays, but its beginning in modern times dates from 1922, when it was introduced in England. Since then it has become a regular feature of the annual music festivals held at Oxford University. In America it has already achieved considerable recognition

in the West, especially along the Pacific coast.

Two years ago it was introduced at Mt. Holyoke College by Professor Alice W. White. Last March Boston heard choral speaking for the first time when the "verse speaking choir" from Mt. Holyoke gave a recital at Peabody Playhouse on Charles St. The program included recitations of the famous psalm, "The Lord is My Shepherd," which was recited antiphonally, "Tarentella," by Hilaire Belloc, choruses from Euripides' play, "The Trojan Women," and a traditional prayer to St. Catherine, patron saint of spinsters, pieces which were recited solo and in unison.

In addition to the classes scheduled for community theaters, plans have been made to organize a women's group in choral speaking and a boys' and girls' group in Mattapan. Resident interested in joining these groups should register at Mattapan Branch Library. A women's group for Roxbury district is also planned. Those interested in joining this class may obtain registration blanks at Memorial Branch Library on Townsend Street, Roxbury.

**PLAY AN INSTRUMENT?  
Join Your Community Orchestra**  
Paul Bauguss, Supervisor

**Back Bay Orchestra**

Ell L. Bourdon, Conductor  
2 Westland Ave. (Com. 8819)  
Rehearsals: Mon. at 8 p.m. at Y. M. C.  
A., 316 Huntington Ave.

**Blue Hill Neighborhood  
Orchestras**

**1. Roxbury-Elm Hill Orchestra**

Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)  
Rehearsals: Sat. at 7:30, at 10 Waumbeck  
Street.

**2. Blue Hill Neighborhood Orchestra**

Henry Bernard, Conductor  
32 Woolson St. (Blu. 0664)  
Rehearsals: Sun. at 3:00 p.m. at Dor-  
Mattapan Hebrew School, 800 Morton  
St.; Fri. at 7:15 at Morton Theater  
Bldg.; Sat. at 7:30 p.m. at Hecht Neighbor-  
hood House, 160 Am. Legion High-  
way.

**Brighton-Allston Orchestra**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Tues. & Thur. at 8, at 406  
Cambridge St.

**Dorchester-Ashmont Orchestra**

Robert Cohen, Conductor  
50 Jones Ave. (Gen. 4799)  
Rehearsals: Thur. at 7:30 p.m. at 530  
Gallivan Boulevard.

**Dorchester-Center Orchestra**

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 3181)  
Rehearsals: Wed. at 7:30, at 15 Cushing  
Ave.; Sat. at 4:00 p.m. at 270 Hunting-  
ton Ave.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
206 Princeton St., E. Boston (Eas. 2012W)  
Rehearsals: Wed. at 8, at 26 Princeton  
St.; Thur. at 7:30, at East Boston  
Branch Library.

**Germantown Orchestra**

Walter B. Scheirer, Conductor  
95 Gainsboro St., Suite 4 (Ken. 6017)  
Rehearsals: Mon. & Thur., 7:30 p.m.  
Eldella Hall, Rockland St.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
18 Albion St. (Hyd. 1540-W)  
Rehearsals: Thur. at 7:15; Tues. at 7:30  
at Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

Walter B. Scheirer, Conductor.  
95 Gainsboro St., Suite 4. (Ken. 6017)  
Rehearsals: Wed. at 7:00, Fri. at 7:30 at  
Boylston Branch Library.

**Outer South End Orchestra**

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8650, 8925)  
Rehearsals: Mon. & Wed. at 8, at 25  
Holyoke St.; Tues. at 7:30, at 11 Wind-  
sor St.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3506-J)  
Rehearsals: Fri. at 7:45, at Washington  
Irving School Center.

**Roxbury Orchestra**

Benjamin Van Derwoude, Conductor  
32 Regent St. (Hig. 0708)  
Rehearsals: Wed. & Fri. at 7:30, Roxbury  
School Center, High School of Practical  
Arts.

**South End Orchestra**

Robert Cohen, Conductor.  
50 Jones Ave. (Gen. 4799)  
Rehearsals: Sun. at 3:00, at 32 Rutland  
St.; Fri. at 7:30 at Ellis Memorial, 66  
Berkeley St.

**West End Orchestra**

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay  
Rehearsals: Tues. & Fri. at 7:30, at Pea-  
body Playhouse.



## ADVENTURES IN MUSIC

### Symphonic Ensembles Build Up Following of Music Lovers with Discriminating Taste

The Federal Music project has built up an enthusiastic coterie of followers, who avidly trail the symphonic ensembles from the Museum of Fine Arts to Sanders Theater and Jordan Hall.

They are people set apart from the ordinary kind of music lover. Epicureans, they eagerly await the playing of some rarely-heard or new composition. Of course the works of masters like Bach, Beethoven, and Brahms still occupy a large part of these music lovers' hearts, but like the sleuths of fiction they constantly hunt for the new and the different.

Let it be known that a modern composer like Seaver or Porter is to be played, and they storm the concert hall en masse, leaning forward in the seats to drink in every note of the music.

It is a definite policy of the Federal Music project to present music that cannot ordinarily be heard. This does not mean that only the most modern of compositions are played. There is a wealth of excellent though seldom heard works written by even the greatest composers. Hadyn wrote over one hundred symphonies, and Mozart, who died in the prime of life, composed about fifty. Revival of

some of these works unreasonably neglected affords many a new adventure in old music.

### Sing to be Healthy

"Sing to be healthy" is the theme song of the authorities in charge at the Boston Sanatorium, River street, Mattapan, where over 350 patients, doctors, nurses and other members of the staff gather for a session of vocalizing every Monday evening at 7 under the baton of Robert L. Murphy, WPA choral director.

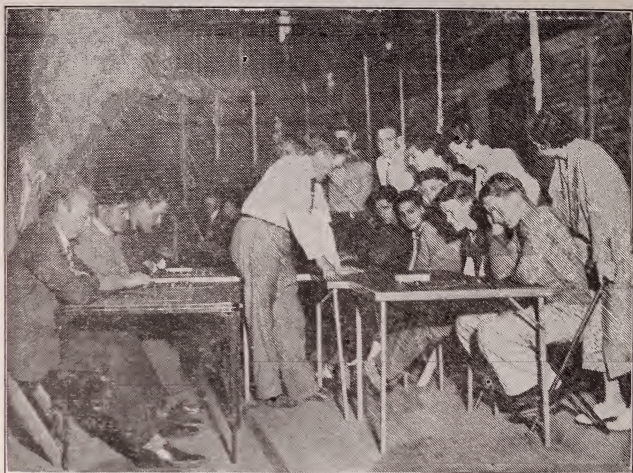
The community singing was first introduced at the sanatorium three weeks ago and met with instantaneous response. According to the director, the audience favors the old melodies. "Home on the Range" is top favorite, with "Swanee River", "Old Folks At Home," and "Sweet Adeline," ranking high. And operatic airs are not forgotten.

### New Group Organized

A new group under the Roxbury Community theater is being organized by Mrs. Mary Guinnessy, co-director. Rehearsals started last Thursday (April 16), with the reading of plays. The group will comprise about 15 persons.



## AN EXHIBITION OF SIMULTANEOUS CHECKERS



An exhibition of simultaneous checker playing given at this Reading and Game Room, Norfolk House, Roxbury, by Mr. Patrick Leonard, well known checker player and WPA chess instructor.

### Chess Tournament

That a returning customer is the best advertisement of excellence is demonstrated by the interest being shown in the return matches arranged for four chess teams sponsored by the Community Reading & Game Room division. This division, recently, had the idea of crystalizing the interest displayed in chess throughout the city by promoting tournaments.

On Tuesday evening at 7, the African Art Center Sextet will meet the upholders of St. Mark's Social Center's claim to the title. The first encounter of these teams ended in a draw. The match will be played at the African Art Center, 22 Harwich Street, South End.

On the following Tuesday evening, April 23, the West End House will meet East Boston Library at the West End House, 20 Blossom Street, at 7 o'clock. The first match ended in a 3-2 victory for the West End House.

### FINALISTS IN PLAY CONTEST

*(Continued from page 1)*

group decided to use the dramatization for the play-production contest. Miniature settings for the play were designed and made by members of the group. They were then set up on a model stage which boasts a curtain that can be raised and lowered by motor, and a complete lighting equipment of 96 units, including foots and three rows of border lights in four colors attached to a rheostat by means of which their intensity can be dimmed or increased.

Five Bostonians noted in theatrical fields will choose the winners of the play-production contest. They are: Dr. Miriam Franc Skirball, Robert de Lany, director of senior dramatics at Elizabeth Peabody House, Ward Strauss, assistant director of the drama department, New England Conservatory of Music, and Irving Rogosin.



# Calendar

## WPA Activities

### SUNDAY, APRIL 19

(State Music & Drama)

- 2:30 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Boston.
- 2:30 p.m.—Band Concert conducted by William A. Barrington-Sargent, at Boat Club, Necra Center, Auburndale.
- 3:00 p.m.—Boston Civic Theater (Ralf Coleman, director) in "Swanee Review," at St. Monica's Home for the Aged, 125 Highland Street, Roxbury.
- 3:00 p.m.—Band Concert conducted by Frank Gurley, at North Station (Concourse), Boston.
- 3:15 p.m.—Orchestral Concert conducted by Theodore Bailey, at City Square YMCA, City Square, Charlestown.
- 7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at Boat Club, Necra Center, Auburndale.
- 7:30 p.m.—Choral Concert conducted by G. Roberts Lunger, presenting "The Seven Last Words of Christ," at St. John's Church, Lexington Street, East Boston.

### MONDAY, APRIL 20

(State Music & Drama)

- 1:30 P.M.—Italian Civic Theater (Gino Gallozzi, director) in "Occhi Consacrati," with instrumental trio, at North End Union, 20 Parmenter Street, North End.
- 3:00 P.M.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse), Boston.
- 8:00 P.M.—Orchestral Concert conducted by Chester Mason, at Mt. Carmel Hall, Gove Street, East Boston.

(Adult Recreation)

- 7:30 P.M.—Lecture—William W. Lumpkin on "Athletics in Life Work," with instrumental trio, at Vialle Room, YMCA, 316 Huntington Avenue, Back Bay.

### TUESDAY, APRIL 21

(State Music & Drama)

- 2:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.
- 3:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.
- 8:15 p.m.—Orchestral Concert conducted by Leon J. Goldman, at Roxbury Memorial High School, Townsend and Deckard Streets, Roxbury.

(Adult Recreation)

- 10:30 P. M.—Lecture—William A. Kean on "World Friendships," with vaudeville, at St. Mary's Hall, 120 Marginal Street, East Boston.
- 7:30 P.M.—Lecture—Prof. Boyd Tucker on "India," (travel talk), also movies on India, at St. Francis de Sales School, 343 Bunker Hill Street, Charlestown.
- 7:45 p.m.—Lecture—A. Gerhard Dehly on "Co-operative Movement," with Orchestral Concert conducted by Albert Holmes, at Williams Municipal Building, 400 Shawmut Avenue, South End.

### WEDNESDAY, APRIL 22

(State Music & Drama)

- 3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse), Boston.
- 8:15 P.M.—Yiddish Civic Art Theater (Sander Bieber, director) with Charles Rosen's Orchestra, at Temple Bnai Moshe, 96 Chestnut Street, Brighton.

(Adult Recreation)

- 8:00 p.m.—Lecture—Mrs. McKellar on "Health and Charm," with instrumental trio at Elizabeth Peabody Playhouse, 357 Charles Street, West End.

*continued on next page*

## Entertainments, continued

### (Adult Recreation)

- 7:30 P.M.—North End Community Theater (Henri Rouillard, director) in "One Word in Code," at North End Union, 20 Parmenter Street, North End.
- 8:00 P.M.—Lecture—Edward Rowe Snow on "Boston Harbor and Its Islands," with Orchestral Concert conducted by Theodore Bailey, and vaudeville, at Fidelia Hall, 7 Rockland Street, West Roxbury.
- 8:00 P.M.—Lecture—Dr. Harry Goldman on "Personal Hygiene," with instrumental trio, at Elizabeth Peabody Playhouse, 357 Charles Street, West End.
- 8:00 p.m.—Lecture—Movies and Orchestral Concert conducted by Alfred Moore, at Municipal Building, 122 Tyler Street, South Cove.

### THURSDAY, APRIL 23

#### (State Music & Drama)

- 12:00 M.—Orchestral Concert conducted by Richard Cosby, at Parker House, School Street, Boston.
- 1:30 P.M.—Boston Civic Marionettes (A. E. Fuller, director) in "Alladin and the Wonderful Lamp," at Farragut School, Fenwood Road, Roxbury.
- 3:00 P.M.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse), Boston.
- 8:15 P.M.—Orchestral Concert conducted by Solomon G. Braslavsky, at Roxbury Memorial High School, Townsend and Deakard Streets, Roxbury.

### (Adult Recreation)

- 2:00 P.M.—Lecture Tour—Through the City of Boston Printing Plant, 160 North Street, Boston.
- 7:30 P.M.—Lecture—George Nutting on "Massachusetts—A Vacation Ground," with movies, at Parker Hill Branch Library, 1497 Tremont Street, Roxbury.
- 8:00 P.M.—Lecture—Frank Howard on "Psychology of the Middle Class in the Depression," with Orchestral Concert conducted by Richard Cosby, and movies, at Whittier Street Health Unit, 22 Whittier Street, Roxbury.

8:00 p.m.—Lecture with Orchestral Concert conducted by Albert Holmes, at Baker Memorial Church, Cushing Avenue, Dorchester.

8:30 P.M.—Lecture—Sydney Fairbanks on "Social Credit," at Boston Community Forum, 16 La Grange Street, Boston.

### FRIDAY, APRIL 24

#### (State Music & Drama)

- 3:00 P.M.—Band Concert conducted by Frank Gurley, at North Station (Concourse), Boston.
- 7:30 P.M.—Orchestral Concert conducted by Albert Holmes, at Washington Irving School Center, Poplar and Florence Streets, Roslindale.
- 8:00 P.M.—Orchestral Concert conducted by Theodore Bailey, at Newsboys' Foundation, Somerset Street, West End.
- 8:15 P.M.—Concert by the State Symphony Orchestra (George Hoyer, guest conductor) at Jordan Hall, 294 Huntington Avenue, Back Bay.

### (Adult Recreation)

- 1:30 P.M. — Lecture — Prof. Josephine Bruno on "The Inspiration of Spring," with musical program, at North End Health Unit, 41 North Margin Street, North End.
- 3:30 P.M.—Lecture—Almon E. Fuller on "Behind the Strings," with puppet show, at Catherine Moore Settlement House, 11 Tileston Street, North End.
- 8:00 P.M.—Lecture—Kendall E. Scouten on "Man's Mastery of Nature," with music and movies, at Emmanuel Memorial House, 11 Newcomb Street, Roxbury.
- 8:00 P.M.—Lecture—Mrs. Carolyn Dewing on "Better Homes—Interior Development," with instrumental trio, at Dorchester School Center, High School for Girls, Codman Square, Dorchester.

### SATURDAY, APRIL 25

#### (State Music & Drama)

- 3:00 P.M.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse) Boston.
- 6:30 P.M.—Orchestral Concert conducted by Albert Holmes, at Post Office, Court Street, Arlington.

## Entertainments, continued

### (Adult Recreation)

- 2:45-3:00 P.M.—WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

### SUNDAY, APRIL 26

#### (State Music & Drama)

- 2:00 P.M.—Orchestral Concert conducted by Harry Ellis Dickson, at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 3:00 P.M.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse), Boston.
- 3:15 P.M.—Orchestral Concert conducted by Albert Holmes, at City Square YMCA, City Square, Charlestown.
- 8:00 P.M.—Choral Concert conducted by G. Roberts Lunger, presenting "The Seven Last Words of Christ," at Roslindale Baptist Church, Cummins Highway, Roslindale.

### MONDAY, APRIL 27

#### (State Music & Drama)

- 9:08 A.M.—Orchestral Concert conducted by Chester Mason, at Belmont High School, Orchard Street, Belmont.
- 10:30 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Alladin and the Wonderful Lamp," at Edmund P. Tileston School, 108 Babson Street, Dorchester.
- 1:30 P.M.—Italian Civic Theater (Gino Gallozzi, director) in "Don Pietro Caruso," by Roberto Bracco, at North End Union, 20 Parmenter Street, North End.
- 3:00 P.M.—Band Concert conducted by Walton S. Ives, at North Station (Concourse), Boston.
- (Adult Recreation)
- 7:30 P.M.—Lecture with Orchestral Concert conducted by Albert Holmes, at Catherine Moore Settlement House, 11 Tileston Street, North End.
- 7:30 P.M.—Lecture—Loring B. Andrews on "The Universe Around Us," with instrumental trio, at Vialle Room, YMCA, 316 Huntington Avenue, Back Bay.

- 7:30 P.M.—Lecture—Nathan A. Kay on "Gentlemen Are Born," with movies on same subject, and instrumental trio, at City Square YMCA, City Square,

### TUESDAY, APRIL 28

#### (State Music & Drama)

- 10:00 A.M.—Boston Civic Marionettes (A. E. Fuller, director) in "The Legend of Sleepy Hollow," at Roger Wolcott School, Morton and Norfolk Streets, Dorchester.
- 1:00 P.M.—Choral Concert conducted by William E. Weston, at Teachers College, Huntington Avenue, Back Bay.
- 2:00 P.M.—Orchestral Concert conducted by Solomon G. Braslavsky, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.
- 3:00 P.M.—Band Concert conducted by Frank Gurley, at North Station (Concourse), Boston.
- 3:30 P.M.—Choral Concert conducted by William E. Weston, at Cheney School, Washington Street, Belmont.
- 7:30 P.M.—Federal Theater of Mass. presents "The Patsy," with entr' acte music conducted by Richard Cosby, at William Blackstone School Center, 39 Blossom Street, West End.
- 8:00 P.M.—Boston Civic Theater (Ralf Coleman, director) in "Swanee Review," with Entr' acte music conducted by Theodore Bailey, at Town Hall, Saugus.

### (Adult Recreation)

- 10:30 A.M.—Lecture—William A. Kean on "World Friendships," with vaudeville, at St. Mary's Hall, 120 Marginal Street, East Boston.
- 7:45 P.M.—Lecture—Joel Nystrom on "Education in the CCC Camps," at Williams Municipal Building, 400 Shawmut Avenue, South End.
- 8:00 P.M.—Lecture—Morris Kritzman on "Planning for a Better Community," with vaudeville, at Brunswick Civic Club, 615 Warren Street, Roxbury.

## Entertainments, continued

### WEDNESDAY, APRIL 29

#### (State Music & Drama)

- 1:30 P.M.—Boston Civic Marionettes (A. E. Fuller, director) in "Alladin and the Wonderful Lamp," at Audubon School, Harvard Avenue, Dorchester.
- 3:00 P.M.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.
- 7:30 P.M.—Orchestral Concert conducted by Albert Holmes, at English High School Center, 29 Montgomery Street, South End.

#### (Adult Recreation)

- 7:00 P.M.—Lecture—John P. Murphy on "Baseball—A Character Builder," at House of the Angel Guardian, 7 Perkins Street, Jamaica Plain.
- 7:30 P.M.—Brighton-Allston Community Theater (Misses Ruth Young and Sally Schwartz, director) in "Friday, the 13th," with Orchestral Concert conducted by Chester Mason, at Brighton High School Center, Cambridge and Warren Streets, Brighton.
- 8:00 P.M. — Lecture — Mrs. Vivienne Stokes, on "Gentlemen Are Born," with instrumental trio, at 22 Yarmouth Street, Outer South End.
- 8:00 P.M.—Lecture—Mrs. Carolyn Dewing on "Making Better Homes," at Municipal Building, 122 Tyler Street, South Cove.
- 8:45 P.M.—Lecture—Earl Yaeger on "Recreation," with Band Selections conducted by Walton S. Ives, Movies, and vaudeville, at South Armory, Irving Street, Outer South End.

### THURSDAY, APRIL 30

#### (State Music & Drama)

- 1:30 P.M.—Boston Civic Marionettes (A. E. Fuller, director) in "Snow White and Rose Red," at Farragut School, Fenwood Road, Roxbury.

7:30 P.M.—Orchestral Concert conducted by Theodore Bailey, at William Blackstone School Center, 39 Blossom Street, West End.

7:30 P.M.—Boston Civic Marionettes (A. E. Fuller, director) in "The Circus," at I. O. O. F. Hall, Chestnut and Essex Streets, East Lynn.

#### (Adult Recreation)

- 2:00 P.M.—Lecture-Tour—Through Perkins Institute for the Blind, 175 North Beacon Street, Watertown.
- 7:30 P.M.—Lecture—Richard Cosby on "Music Appreciation," with Orchestral Selections, at Fellowes Athenaeum, 46 Millmont Street, Roxbury.
- 8:00 P.M.—Lecture—Dr. Lendon Snedeker of the Children's Hospital on "Child Hygiene," at Baker Memorial Church Hall, Cushing Hall, Dorchester.
- 8:00 P.M.—Lecture—Mrs. Anna Gale Scott on "Beautifying Our Community," with musical program and movies, at Whittier Street Health Unit, 22 Whittier Street, Roxbury.
- 8:30 P.M. — Lecture — Katragadda B. Krishna on "Eastern Culture vs. Western Materialism," at Boston Community Forum, 16 La Grange Street, Boston.

### WPA OF MASSACHUSETTS

#### Headquarters State Music & Drama and District 3 Adult Recreation Project

##### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

BENJAMIN F. KAPLAN  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4354)



# LIKE TO SING? Join Your Community Chorus Albert D. Edwards, Supervisor

## Back Bay Chorus

A. Cameron Steele, Conductor  
325 Newbury St. (Com. 5204)  
Rehearsals: Sun at 3:30 at Y.W.C.A.  
110 Clarendon St.; Thur. at 7:30 at  
WORLD Studio, Myles Standish Hotel,  
30 Bay State Rd.

## Brighton-Allston Chorus

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Inf. 8893)  
Rehearsals: Mon. at 8, at 1218 Common-  
wealth Ave.; Thur. at 8, at 406 Cam-  
bridge St.

## Dorchester Center Chorus

John C. Wickes, Conductor  
378 Center St.  
Rehearsals: Wed. at 7, at 14 Rosedale  
St.; Fri. at 7:30, at Dorchester School  
Center, High School for Girls.

## Blue Hill Neighborhood

Miss Marcia Nadell, Conductor  
110 Seiver St., Roxbury (Gar. 7585)  
Rehearsals: Tues. at 8, Hecht  
Neighborhood House, 160 American  
Legion Highway; Thur. at 8:00, Young  
Israel, 161 Ruthven St., Rox.; Fri. 3:30  
at Hecht House.

## East Boston Chorus

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)  
Rehearsals: Mon. at 7:30, at Ohel Jacob  
Synagogue; Tues. at 7:45, 177 Webster  
St., Wed. at 7:30, at Branch Library.

## Fields Cor.-Uphams Cor.

Miss Francesca Leonard, Conductor  
236 Hemenway St. (Com. 2531)  
Rehearsals: Tues. 7:30 at 557 Columbia  
Rd.

## Hyde Park Chorus

Robert L. Murphy, Conductor  
77 Park Drive, Back Bay (Com. 0053)  
Rehearsals: Mon. at 7:00 at Boston Sana-  
torium, 7 River St., Mattapan; Mon.  
at 8:00, Community Church, Readville.

## Jamaica Plain Chorus

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsals: Mon. at 7, Boylston Branch  
Library.

## North End Chorus

Mme. Emelia Ippolito, Conductor  
157 Princeton St., E. Boston (E. B.  
1086-M; Ken. 3332)  
Rehearsals: Mon. at 7:30, at 39 N. Ben-  
net St.; Tues. at 7:30, at 435 Hanover  
St.; Wed. at 7, at Jos. H. Barnes Sch.

Center, E. B. Thur. at 6:30 & 8; Sat. at  
5 & 8, at 12 Huntington Ave.; Fri. at  
7:30 at Michelangelo School Center.  
Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. at 7, at 12 Huntington  
Ave.; Thur. at 8:00, at 190 Beacon St.

## Outer South End Chorus

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)  
Rehearsals: Mon. at 7, & Sat. at 4, at  
20 Wellington St.; Wed. at 4 & 8:30,  
at 69 Vernon St.; Thur. at 8, at 11  
Windsor St.

## Roslindale Chorus

Nunziato Grossi, Conductor.  
11 Kirkland St.  
Rehearsals: Wed. at 7:45, at Washing-  
ton Irving Sch. Center.

## Roxbury Chorus

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)  
Rehearsals: Mon. at 7:30, at Fellowes  
Athenaeum; Thur. at 7, at Norfolk  
House.

## Germantown

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsals: Wed. at 8 p.m. Fedelia Hall,  
7 Rockland St., West Roxbury.

## South Boston Chorus

Dr. Arthur J. Reilley, Conductor  
151 Dorchester St.  
Rehearsals: Tues. at 7:30, at St. Mat-  
thews Church; Fri. at 7:30, at South  
Boston High School Center.

## South Cove Chorus

Miss Francesca Leonard, Conductor  
236 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. & Fri. at 3:30 at 56  
Tyler St.

## South End Chorus

Miss Anne Hallett, Conductor.  
133 Peterborough St.  
Rehearsals: Mon. at 3:30, Wed. at 7:00  
at 20 Union Park; Mon. at 7:30 at  
Franklin Sq. House; Tue. at 7:30 at  
So. Bay Union, 640 Harrison Ave.;  
Thur. at 7:30 at 48 Rutland St.  
Thomas H. Johnson, Conductor.  
75 West Rutland Square.  
Rehearsal dates pending.

## West End Chorus

Sylvester Slate, Conductor  
24 Fayette St., South Cove  
Rehearsals: Mon. at 7:30, at West End  
Library; Tues. at 8, at West End  
House; Thur. at 8, at 24 Fayette St.

**WANT TO ACT?**  
**Join Your Community Theater**  
Clara E. Wagner, Supervisor

**Jamaica Plain Theater**

Theresa Robinson, Director  
8 Nira Ave., Jamaica Plain Jam. 0645-M.

Rehearsals: Wed. & Fri. at 7:30, at Mary E. Curley School Center; Thursday at 7, Boylston Branch Library.

**North End Theater**

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)

Rehearsals: Mon. at 7:30, at 435 Hanover St.; Wed. & Fri. at 7:30, at 20 Parmenter St.

Miss Golda Orleans, Assistant Director  
660 Huntington Ave., B. B. (Lon. 8563)

Rehearsals: Mon. at 7:30, Tues. at 6:30 & 8:30, at 16 North Bennet Street.

**Outer-Roxbury Theater**

Mrs. Elizabeth Rifchin, Director  
217 Harvard St., Dor. (Col. 4914)

Mrs. Gertrude Pearlman, Ass't. Director  
461 Walnut Ave., Jamaica Plain (End. 6912)

Rehearsal: Thur. at 7:30 at 216 Townsend St.

**Outer South End Theater**

Grace Walker, Director  
80 Harold St. (Hig. 0435)

Rehearsals: Mon. & Wed. at 7:00 at 60 Vernon St.; Tues. at 1:30, Fri. at 2:00 at 22 Whittier St.

James W. Henderson, Director  
855 Columbus Ave., Rox.

Rehearsals: Tues. & Thurs. at 7:30, at 11 Windsor St.; Fri. at 7:30 at 855 Columbus Ave.

**Roslindale Theater**

Miss Lola Cox, Director  
14 Clearway St., B. B. (Com. 4552)

Rehearsals: Fri. at 7:30, at Washington Irving School Center.

**Roxbury Theater**

Miss Willette Pierce, Director  
14 Elliot Sq. (Gar. 8837)

Mrs. Mary Guinness, Assistant Director  
64 Centre St., Rox.

Rehearsals: Mon., Wed. & Fri. at 7, at Norfolk House; Thurs. at 7:00, St. John's Episcopal Church, Tremont St.

**South Boston Theater**

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)

Miss Mary Powell, Assistant Director  
7 Bennet St., Brighton (Sta. 2271)

Rehearsals: Wed. & Fri. at 7:30, South Boston High School Center.

**South End Theater**

Miss Elizabeth Swett, Director  
Suite 16, 63 Astor St., Back Bay

Rehearsals: Sun. at 3, at 48 Rutland St.; Wed. at 7:30, at 32 Rutland St.; Fri. at 7, at South End House.  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)

Rehearsals: Sun. at 3 & 7, at 48 Rutland St.; Wed. at 7, at Y. W. C. A., 40 Berkeley St.; Thur. at 7, at Denison House; Fri. at 7, at South End House.

**West End Theater**

Miss Barbara Fillebrown, Ass't. Director  
36 Temple St. (Laf. 7629)

Miss Isabel Mendelson, Director  
35 McLean St. (Laf. 4239)

Rehearsals: Tues. and Thur. at 8, at William Blackstone School Center; Mon. at 8, at M. E. Church; Wed. at 8, at West End House.

**West Roxbury Theater**

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Bea. 1453)

Rehearsals: Mon. & Wed. at 7, Tues. at 4 & 7:30, at West Roxbury Branch Library; Fri. at 4, at Cong. Church, Center St.

**Germantown Theater**

William T. Wilson, Director  
60 Weston St., Roxbury (Gar. 3678)

See also preceding page

## REPERTORY

Plays Already in Production or Ready for Production  
by Amateur Community Theatres

### Back Bay Theatre

Round Trip.....*Carl Allensworth*  
The Rogue.....*Ronald Mitchell*  
The Curtain Call.....*Elizabeth Gilbert*  
Under a Bushel.....*Evelyn Wood*  
A Door Must Be Open or Shut

She Stoops to Conquer.....*Alfred de Musset*  
A Doll's House.....*Goldsmith*  
.....*Ibsen*

### Blue Hill Neighborhood Theatre

Lights Out.....*Walter Hudd*  
On the Park Bench.....*Essex Dane*

### Brighton-Allston Theatre

Gringoire.....*Theophile de Bainville*  
Love in Livery.....*Jack Stuart Knapp*  
The Minuet.....*(adapted by Sally F. Schwartz)*  
Mme. Butterfly.....*Alfred de Musset*  
The Green Coat.....*Max Edward Stahl*  
Keys.....*Moliere*  
The Sicilian.....*George Mannix*  
Not Tonight.....*Pierre Marivaux*  
Love in Livery.....*Moliere*  
The Affected Young Ladies.....*Gladys Ruth Bridgham*  
I Grant You Three Wishes

### Charlestown Theatre

Importance of Being Earnest.....*Wilde*  
Swimmin' Pools.....*Belford Forrest*  
Ladies of Cranford.....*Mary B. Horne*  
Hansel & Gretel.....*Berta Elsmith*  
Midnight Fantasy.....*Anton Chekhov*  
The Boor.....*Anonymous*  
Knights & Ladies of the Great Adventure

### Dorchester Theatre

Radio Dramas.....(broadcast weekly)  
Hedda Gabler.....*Ibsen*

### East Boston Theatre

The Would-Be Gentleman.....*Moliere*  
The Ghost of a Chance.....*Elsie Perlot*  
The Violin Maker of Cremona.....*Coppee*  
When the Sun Rises.....*Dorothy C. Allen*  
Pater Noster.....*Coppee*  
The Pardoners Tale.....*Chaucer*

### Hyde Park Theatre

The Cast Rehearses.....*Alice L. Tildesley*  
The Fourth Generation.....*Peter G. Meek*  
Moonlight.....*Walter Leon Hess*

### Jamaica Plain Theatre

A Lady to Call.....*Carl W. Pierce*  
Ici On Parle Francais.....*T. J. Williams*  
Rubber Boots.....*Manley H. Pike*  
Rosalie.....*Max Maurey*  
The Obstinate Family.....*J. R. Benedix*  
A Proposal under Difficulties.....*John Kendrick Banaos*  
French without a Master.....*T. Bernard*

### Outer-Roxbury Theater

Light.....*Alfred Tooke*  
The Burglar.....*Margaret Cameron*

### Outer South End Theatre

The Postscript.....*Emile Augier*  
Raw Men.....*H. H. Houston*  
A Lover by Proxy.....*Dion Bouicault*  
Chanticleer.....*Edmund Rostand*  
Lies.....*Mary Larrimer*  
Black Man's Gift.....*J. W. Henderson*

### Roslindale Theatre

St. Patrick's Day.....*Sheridan*  
The Romancers.....*Edmund Rostand*  
Washington's First Defeat.....*Charles Nirdlinger*  
The Cricket on the Hearth.....*Dickens*  
I Think So Too.....*Lolo Cox*

### Roxbury Theatre

A Kiss in the Dark.....*Wm. B. Yeats*  
The Land of Heart's Desire.....*Wilde*  
Importance of Being Earnest.....*W. S. Gilbert*  
Creatures of Impulse.....*Oscar Wilde*  
Killarney.....*Oscar Wilde*  
Dorian Gray

### South Boston Theatre

She Stoops to Conquer.....*Goldsmith*  
Buried Treasure.....*Lura W. Watkins*  
Miss Nancy's Legacy.....*Dorothy Wilson*  
At the Boar's Head.....*Wm. M. Blatt*  
The Quality of Mercy.....*Wm. M. Blatt*  
The Masqueraders.....*Mary E. Powell*  
My Lady Tongue.....*William M. Blatt*

### South End Theatre

The Falcon.....*Tennyson*  
Red Lamp.....*Hilliard Booth*  
Rosalie.....*Max Maurey*  
Urashima.....*Bayer and Davis*  
Shades of Night.....*Wayne and Sprague*  
The Rugged Road

### West End Theatre

The Contrast.....*Royall Tyler*  
Engaged.....*W. S. Gilbert*  
Pygmalion and Galatea.....*Chekov*  
Uncle Vanya.....*William Blatt*  
A Jewish Word.....*The Whirlwind*  
The Mad Breakfast.....*Booth Tarkington*  
Bimbo the Pirate

### West Roxbury Theatre

Primrose Path.....*Mary C. Robinson*  
A Marriage Proposal.....*Chekhov*  
The Patriot Girl.....*Now Don't Laugh*



## Discussion Groups On Current Problems

**Do You Like a Worthwhile Conversation? Join Your Local Discussion Group.**

Florence D. Chapin, Ass't. Supervisor in Charge of Discussion Groups

A. E. Casgrain, Supervisor

**BRIGHTON-ALLSTON**  
**Presentation Literary Club**  
 Oak Square, Brighton  
 Wednesdays: 9:00-10:00  
 Leader: William A. Kean

**CHARLESTOWN**  
**Navy Y.M.C.A.**  
 City Square, Charlestown  
 First & Third Mondays: 8:00-9:30  
 Leader: Nathan A. Kay

**American Legion Hall**  
 Adams & Chestnut Streets  
 Second & Fourth Fridays: 8:00-9:30  
 Leader: Nathan A. Kay

**DORCHESTER-ASHMONT**  
**Dorchester High School**  
 Codman Square  
 Wednesdays: 7:45-9:00  
 Leader: John P. Murphy

**55 Samoset Street**  
 Thursdays: 8:00-10:00  
 Leader: John P. Murphy

**EAST BOSTON**  
**St. Mary's Hall**  
 Cottage and Marginal Streets  
 Tuesdays: 10:30-12:00  
 Leader: William A. Kean

**Trinity Hall, St. Mary's Church**  
 Cottage and Marginal Streets  
 Thursdays: 7:30-9:00  
 Leader: Joseph Bosco

**GERMANTOWN**  
**Germantown Planning Committee**  
 Fidella Hall, 7 Rockland Street  
 First & Third Thursdays  
 Leader: Kendall E. Scouten

**NORTH END**  
**North Bennet St. School**  
 Tuesdays: 8:00-10:00  
 Leader: Michael Comperchio

**North Bennet St. School**  
 Fridays: 8:00-10:00  
 Leader: Michael Comperchio

**OUTER SOUTH END**  
**St. Cyprian's Church**  
 Tremont Street at Walpole  
 Mondays: 8:30-9:30  
 Leader: Henry M. Deas

**Church of God**  
 Shawmut Avenue & Woodbury Street  
 Wednesdays: 7:00-9:00  
 Leader: Carl E. Yaeger

**Robert Gould Shaw House**  
 11 Windsor Street  
 Wednesdays: 8:30-10:00  
 Leader: Frank Leonard Howard

**22 Claremont Park**  
 Wednesdays: 9:00-11:00  
 Leader: Vivienne C. Stokes

**St. Cyprian's Church**  
 Tremont St. at Walpole  
 Thursdays: 9:00-10:00  
 Leader: Vivienne C. Stokes

**Round Table Club**  
 163 West Springfield Street  
 Saturdays: 9:00-10:00  
 Leader: Frank Leonard Howard

**ROXBURY**  
**Norfolk House**  
 Elliot Square  
 Mondays: 8:00-9:30  
 Leader: Edna Smith

**St. John's**  
 Roxbury Crossing  
 Tuesdays: 2:30-4:00  
 Leader: Edna Smith

**SOUTH COVE**  
**Photo-Engravers' Union**  
 294 Washington Street  
 Second & Fourth Tuesdays: 6:30-8:30  
 Leader: K. B. Krishna

**Clothing Workers' Local**  
 864 Washington Street  
 Wednesdays: 5:30-7:00  
 Leader: Nathan A. Kay

**Engineers' Union**  
 321 Tremont Street  
 First & Third Wednesdays: 8:00 10:00  
 Leader: K. B. Krishna

**Hemenway House**  
 11 Nassau Street  
 Tuesdays: 7:00-8:30  
 Leader: Nathan A. Kay

**Boston Community Forum**  
 16 LaGrange Street  
 Fridays: 8:00-10:00  
 Leader: Harry Bornstein

**SOUTH END**  
**Tremont St. Methodist Church**  
 Tremont Street at Concord  
 Mondays: 8:00-9:30  
 Leader: Kendall E. Scouten

**Machinists' Union**  
 1682 Washington Street  
 2nd & 4th Wednesdays: 8:00-10:00  
 Leader: K. B. Krishna

**Franklin Square House**  
 11 East Newton Street  
 Thursdays: 7:30-9:00  
 Leader: Marion Williams

**Harriet Tubman House**  
 25 Holyoke Street  
 Fridays: 8:00-9:30  
 Leaders: Seaton Manning & Harry M. Deas

**WEST END**  
**Bullfinch Place Church**  
 Tuesdays: 4:00-5:00  
 Leader: Nando Bozzini  
**Fox Hall, Boston University**  
 24 Mt. Vernon Street  
 Saturdays: 9:00-10:00  
 Leader: Nevart Najarian



## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer

Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

Boyd Tucker, Ass't. Supervisor in Charge of Lectures

### Back Bay

William Law, Organizer  
55 Perham Street, W. Roxbury

### Blue Hill Neighborhood

Myer Kaplan  
37 Vesta Rd., Dorchester

### Brighton-Allston

James Harty, Organizer,  
126 Englewood Ave.

### Charlestown

Miss Roselyn Silverman, Organizer  
2035 Commonwealth Ave., Brighton

### Dorchester-Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Dorchester-Center

Miss Mary Thomson, Organizer  
68 Grampian Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 28-6W)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park

### Roslindale

Harry Herbert Richardson, Organizer  
45 Concord Sq., Boston (Cir. 6438)

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Edward Rudin, Organizer  
21 Wales St., Dorchester  
(Gen. 7859)

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### Radio & Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Music Lectures

Miss Jessie Starkweather,  
43 Hemingway St., Boston (Ken. 8742)

### Youth Section

(cooperating with National Youth  
Administration)

Henry J. Ackroyd, Supervisor  
55 Guernsey St., Roslindale (Par. 0627)

**LIKE TO SING?**  
**Join Your Community Chorus**  
Albert D. Edwards, Supervisor

**Back Bay Chorus**

A. Cameron Steele, Conductor  
325 Newbury St. (Com. 5204)  
Rehearsals: Sun at 3:30 at Y.W.C.A.  
140 Clarendon St.; Thur. at 7:30 at  
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30 Bay State Rd.

**Brighton-Allston Chorus**

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Miss Esther Miller, Conductor  
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**Dorchester Center Chorus**

John C. Wickes, Conductor  
378 Center St.  
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Center, High School for Girls.

**Blue Hill Neighborhood**

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)  
Rehearsals: Tues. at 8, Hecht  
Neighborhood House, 160 American  
Legion Highway; Thur. at 8:00, Young  
Israel, 161 Ruthven St., Rox.; Fri. 3:30  
at Hecht House.

**East Boston Chorus**

Louis I. Shapiro, Conductor  
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Rehearsals: Mon. at 7:30, at Ohel Jacob  
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**Fields Cor.-Uphams Cor.**

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**Hyde Park Chorus**

Robert L. Murphy, Conductor  
77 Park Drive, Back Bay (Com. 0053)  
Rehearsals: Mon. at 7:00 at Boston Sana-  
torium, 7 River St., Mattapan; Mon.  
at 8:00, Community Church, Readville.

**Jamaica Plain Chorus**

John E. Daniels, Jr., Conductor  
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157 Princeton St., E. Boston (E. B.  
1086-M; Ken. 3332)  
Rehearsals: Mon. at 7:30, at 39 N. Ben-  
net St.; Tues. at 7:30, at 435 Hanover  
St.; Wed. at 7, at Jos. H. Barnes Sch.

Center, E. B. Thur. at 6:30 & 8; Sat. at  
5 & 8, at 12 Huntington Ave.; Fri. at  
7:30 at Michelangelo School Center.  
Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. at 7, at 12 Huntington  
Ave.; Thur. at 8:00, at 190 Beacon St.

**Outer South End Chorus**

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)  
Rehearsals: Mon. at 7, & Sat. at 4, at  
20 Wellington St.; Wed. at 4 & 8:30,  
at 60 Vernon St.; Thur. at 8, at 11  
Windsor St.

**Roslindale Chorus**

Nunziato Grossi, Conductor.  
11 Kirkland St.  
Rehearsals: Wed. at 7:45, at Washing-  
ton Irving Sch. Center.

**Roxbury Chorus**

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)  
Rehearsals: Mon. at 7:30, at Fellows  
Athenaeum; Thur. at 7, at Norfolk  
House.

**Germantown**

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsal: Wed. at 8 p.m., Fedella Hall,  
7 Rockland St., West Roxbury.

**South Boston Chorus**

Dr. Arthur J. Reilley, Conductor  
151 Dorchester St.  
Rehearsals: Tues. at 7:30, at St. Mat-  
thews Church; Fri. at 7:30, at South  
Boston High School Center.

**South Cove Chorus**

Miss Francesca Leonard, Conductor  
236 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. & Fri. at 3:30 at 56  
Tyler St.

**South End Chorus**

Miss Anne Hallett, Conductor.  
133 Peterborough St.  
Rehearsals: Mon. at 3:30, Wed. at 7:00  
at 20 Union Park; Mon. at 7:30 at  
Franklin Sq. House; Tue. at 7:30 at  
So. Bay Union, 640 Harrison Ave.;  
Thur. at 7:30 at 48 Rutland St.  
Thomas H. Johnson, Conductor.  
75 West Rutland Square.  
Rehearsal dates pending.

**West End Chorus**

Sylvester Sate, Conductor  
24 Fayette St., South Cove  
Rehearsals: Mon. at 7:30, at West End  
Library; Tues. at 8, at West End  
House; Thur. at 8, at 24 Fayette St.

## REPERTORY

### Professional Section

#### Plays Already in Production or Ready for Production By Federal Theater Units

Alphonse Luttringer  
Supervisor, Federal Theater of Boston

#### Boston Civic Theatre

The Patsy .....	Barry Connors
The First Year .....	Frank Craven
Valley Forge.....	Maxwell Anderson
The Rivals.....	Sheridan
The Private Secretary.....	Chas. Hawtrey
Stopover .....	Alan Hay
Perfect Harmony.....	Luttringer and Murray
The Taming of the Shrew.....	Shakespeare
Faraway Princess .....	Sudermann
Treasure Island .....	Stevenson
Rocking Chair Row .....	
Uncle Tom's Cabin.....	Stowe
Broken Banjo .....	Willis Richardson
'Cruiter .....	John Matheus
Macbeth .....	Shakespeare
The Rev. Takes His Text.....	R. Coleman
The Elopement.....	Allan Hoffman
The Meddlers .....	Esther Olson
The Prevaricator .....	J. C. Mullen
Jean-Marie .....	Barrett Clarke
Juba .....	Warren Coleman
Cinda .....	H. Jack Bates
Genesis .....	H. Jack Bates

#### Yiddish Civic Theatre

Blind Love .....	Z. Libin
Each With His God .....	D. Pinski
Blacksmith's Daughters.....	P. Hirschbein
Balchoiv .....	Jacob Gordon
Upstream .....	Sholom Asch
The Jewish Student.....	N. Rakoff
Doctor's Examination.....	B. Tomashefsky
The First Client .....	Sholom Asch
The Perfect Match .....	Z. Libin
A Wife's Loyalty.....	Z. Libin
Without Success .....	Z. Libin
God, Man & the Devil.....	Jacob Gordon
The Idiot .....	Jacob Gordon
Back to My Nation .....	Joseph Latainer
Eva .....	Perez Hirschbein
Green Fields .....	Perez Hirschbein
Der Fremder .....	Jacob Gordon
Yiddish King Lear.....	Jacob Gordon

#### Italian Civic Theatre

Riabilitazione .....	E. Montecorboli
C'era una volta.....	Paola Riccora
Caffe Chantant .....	Edoardo Scarpetta
A Margellina.....	Guiseppa Ascoli
I Due Fratelli.....	A. Touroude
La Figlia del Mare .....	Joaquim Guimera
Alleluja .....	Marco Praga
Dodici Anni Dopo (sequel) .....	Giovanni Verga
Lumie di Sicilia.....	Luigi Pirandello
L'altro Figlio .....	Luigi Pirandello
L'ultimo Romanzo .....	Sabatino Lopez
Santa Lucia .....	Goffredo Cognetti
Ombre del Cuore.....	Carlo Sertalozzi
Cavalleria Rusticana.....	Giovanni Verga
La Maestrina .....	Dario Niccodemi
Addio Giovinezza!.....	Camasio and Ozilia
La Cieca di Sorrento.....	Luigi De Lise
Il Segreto Svelato.....	E. Montecorboli
Mater Purissima .....	Paola Riccora
Se tu non m'ami.....	Paola Riccora
Gli Emigranti .....	Gino Gallozzi
Gli Occhi Consacrati.....	Roberto Bracco
Cuore di Marinaio.....	David Chiossoni
Mentre Napoli Canta.....	Gino Gallozzi
Sperduti nel Buio.....	Roberto Bracco

#### Boston Civic Marionettes

Musicians of Bremen.....	Grimm
Gingerbread Man .....	Anderson
Alladin .....	B. R. Fuller
Jack and the Beanstalk .....	B. R. Fuller
Snow White, Rose Red.....	Grimm
Legend of Sleepy Hollow.....	Irving
Midsummer Night's Dream.....	Shakespeare
Mother Goose .....	Traditional
The Frog Prince .....	Anderson
Snowdrop and the Seven Dwarfs.....	Grimm
Circus .....	
Variety .....	
Crimes of Mr. Punch .....	(Traditional)
Scholar from Paradise .....	Hans Sachs
The Pardoner's Tale .....	Chaucer
(adapted by R. R. Coomes)	
The Ming Tong Pepper Tree.....	B. R. Fuller
The Three Apes .....	Almon E. Fuller
Soup from a Nail.....	B. R. Fuller

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

**The Joint Sectional Planning Committees of the City Wide  
Emergency Committee on Health and Recreation**

**Park Commissioner Wm. P. Long, Chairman**

**Back Bay Committee**

Miss Marjorie Bouvé, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William A. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)

**Dorchester Committee**

John J. Dailey, Secretary  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
John Gehm  
145 Eutaw St., E. Boston

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)

Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Richard W. Sullivan, Chairman  
18 Landseer St. (Parkway 2634)





# CALENDAR

## Government Sponsored Entertainments

Boston, Mass.

Amateur and Professional  
Music -- Drama -- Adult Recreation

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*

Volume II - Number 13

April 26



**HAVE ANY SPARE TIME?**  
**Visit Your Community Reading and Game Room**

KATHARINA P. FLANAGAN and GORDON L. NORTON, *Supervisors*

**MEN AND WOMEN**

**Dorchester Rooms**

Baker Memorial M. E. Church  
557 Columbia Road  
Hecht Neighborhood House  
160 American Legion Highway

**North End Rooms**

Health Unit, 41 No. Margin St.  
No. Bennet Industrial School  
39 No. Bennet Street

**Roxbury Room**

St. Mark's Social Center  
216 Townsend Street  
Boys Club of Boston  
80 Dudley Street

**South Boston Room**

Olivia James House, 521 E. 7th St.

**South End Rooms**

African Art Center, 22 Harwich St.  
Harriet Tubman House  
25 Holyoke Street

**Outer South End**

180 Cabot Street  
St. Michael's and All Saints  
113 Ruggles Street  
Bay State Democratic Club  
804 Tremont Street

**FOR MEN**

**Brighton-Allston Room**

6 Franklin Street, Allston

**Charlestown**

Boys Club of Boston  
15 Green Street

**East Boston Rooms**

Branch Library, 276 Meridian St.  
Marginal Street Center  
72 Marginal Street

**Jamaica Plain Room**

Boylston Br. Library, 433 Centre St.

**Roxbury Rooms**

Norfolk House Center, 16a Eliot Sq.  
Village Club, 466 Parker St.

**South Boston Room**

Rosary Young Men's Club  
108 West 6th Street

**South End Room**

Soldiers and Sailors Club  
8 Fayette Street  
558 Massachusetts Avenue  
South Bay Union  
640 Harrison Avenue

**West End Rooms**

Burroughs Newsboys' Foundation  
10 Somerset Street  
Branch Library, 181 Cambridge St.  
West End House  
20 Blossom Street

**FOR WOMEN**

**Charlestown Room**

Y. M. C. A., City Square

## Boston W P A Calendar of Events



### ARTISTS' MAIL TELLS A STORY

Emerson's observation about the world beating a path to the door of the man who made a better mouse-trap than his neighbor is exemplified in the Arts and Crafts department of the Adult Recreation project.

The supervising staff of this division of government-sponsored recreational and vocational activity point with pride to a collection of "fan mail" received at their office within the past few weeks.

From as far South as Jacksonville, Florida and as far north as Toronto, Canada come the letters, "beating a path to the door" of the Arts and Crafts department, seeking information about its courses, their organization and their function, or simply commending the work accomplished.

This department of Adult Recreation works without ostentation. Its "actions speak louder than its words," for the tangible results of instruction classes have spread their roots over wide territory.

"I am interested in a summer course in hand-weaving," said the writer of the letter from Toronto. "I would like to take a summer course in crafts," stated another letter from Westerly R. I. and from Jacksonville, Fla., came a communication from the Works Progress Admin-

istration office, asking for details of organization, so that an Arts and Crafts project, similar to the Boston division, might be established in that State.

A point of human interest came to light in one of the letters received by the department. A woman in Melrose read of the Fenway Sketch class, which recently opened its outdoor season under the sponsorship of the Arts and Crafts department. This woman, a former supervisor of art in the Connecticut public schools, but who had not continued her art work since her marriage 15 years ago, offered her services to the outdoor sketch class instructor in return for a chance to "brush up" on her long-neglected talent.

This is but one example of the significant work carried on by the project. Unfortunately, the supervisor is not always able to make the opportunities of the department available to all who write to him. The project functions in the City of Boston, only, and residents of outside communities or cities are not eligible for instruction in the classes. However, whenever possible, the Arts and Crafts department advises its correspondents of where, in their own community or its vicinity, they may find projects or classes similar to the Boston division. Occasionally, a new arts and crafts center in a distant city, is born through the interest, advice and encouragement of the Boston office.



**LIKE TO SING?**  
**Join Your Community Chorus**  
Albert D. Edwards, Supervisor

**Back Bay Chorus**

A. Cameron Steele, Conductor  
323 Newbury St. (Com. 5204)  
Rehearsals: Sun at 3:30 at Y.W.C.A.  
140 Clarendon St.; Thur. at 7:30 at  
WORL Studio, Myles Standish Hotel,  
30 Bay State Rd.

**Brighton-Allston Chorus**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Mon. at 8, at 1218 Common-  
wealth Ave.; Thur. at 8, at 406 Cam-  
bridge St.

**Dorchester Center Chorus**

John C. Wickes, Conductor  
378 Center St.  
Rehearsals: Wed. at 7, at 14 Rosedale  
St.; Fri. at 7:30, at Dorchester School  
Center, High School for Girls.

**Blue Hill Neighborhood**

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)  
Rehearsals: Tues. at 8, Hecht  
Neighborhood House, 160 American  
Legion Highway; Thur. at 8:00, Young  
Israel, 161 Ruthven St., Rox.; Fri. 3:30  
at Hecht House.

**East Boston Chorus**

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)  
Rehearsals: Mon. at 7:30, at Ohel Jacob  
Synagogue; Tues. at 7:45, 177 Webster  
St., Wed. at 7:30, at Branch Library.

**Fields Cor.-Uphams Cor.**

Miss Francesca Leonard, Conductor  
236 Hemenway St. (Com. 2531)  
Rehearsals: Tues. 7:30 at 557 Columbia  
Rd.

**Hyde Park Chorus**

Robert L. Murphy, Conductor  
77 Park Drive, Back Bay (Com. 0053)  
Rehearsals: Mon. at 7:00 at Boston Sana-  
torium, 7 River St., Mattapan; Mon.  
at 8:00, Community Church, Readville.

**Jamaica Plain Chorus**

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsals: Mon. at 7, Boylston Branch  
Library.

**North End Chorus**

Mme. Emelia Ippolito, Conductor  
157 Princeton St., E. Boston (E. B.  
1086-M; Ken. 3332)  
Rehearsals: Mon. at 7:30, at 39 N. Ben-  
net St.; Tues. at 7:30, at 435 Hanover  
St.; Wed. at 7, at Jos. H. Barnes Sch.

Center, E. B. Thur. at 6:30 & 8; Sat. at  
5 & 8, at 12 Huntington Ave.; Fri. at  
7:30 at Michelangelo School Center.  
Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. at 7, at 12 Huntington  
Ave.; Thur. at 8:00, at 190 Beacon St.

**Outer South End Chorus**

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)  
Rehearsals: Mon. at 7, & Sat. at 4, at  
20 Wellington St.; Wed. at 4 & 8:30,  
at 60 Vernon St.; Thur. at 8, at 11  
Windsor St.

**Roslindale Chorus**

Nunziato Grossi, Conductor.  
11 Kirkland St.  
Rehearsals: Wed. at 7:45, at Washing-  
ton Irving Sch. Center.

**Roxbury Chorus**

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)  
Rehearsals: Mon. at 7:30, at Fellowes  
Athenaeum; Thur. at 7, at Norfolk  
House.

**Germantown**

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsal: Wed. at 8 p.m., Fedelia Hall,  
7 Rockland St., West Roxbury.

**South Boston Chorus**

Dr. Arthur J. Reilley, Conductor  
131 Dorchester St.  
Rehearsals: Tues. at 7:30, at St. Mat-  
thews Church; Fri. at 7:30, at South  
Boston High School Center.

**South Cove Chorus**

Miss Francesca Leonard, Conductor  
236 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. & Fri. at 3:30 at 56  
Tyler St.

**South End Chorus**

Miss Anne Hallett, Conductor.  
133 Peterborough St.  
Rehearsals: Mon. at 3:30, Wed. at 7:00  
at 20 Union Park; Mon. at 7:30 at  
Franklin Sq. House; Tue. at 7:30 at  
So. Bay Union, 640 Harrison Ave.;  
Thur. at 7:30 at 48 Rutland St.  
Thomas H. Johnson, Conductor.  
75 West Rutland Square.  
Rehearsal dates pending.

**West End Chorus**

Sylvester S'ate, Conductor  
24 Fayette St., South Cove  
Rehearsals: Mon. at 7:30, at West End  
Library; Tues. at 8, at West End  
House; Thur. at 8, at 24 Fayette St.



## WHEN THE BAND PLAYS IN THE PARK



*May brings the first band concert of the season by the Federally sponsored professional music units of Boston. Here is shown a summer's audience in one of the city parks, enjoying a concert.*

### May Day Concert

Summer, swimming and band concerts go hand in hand, and while summer will not be officially welcomed until mid-June and the Frog Pond on Boston Common has not yet opened for the season, the popular concerts on the Parkman Bandstand will start their summer series on Friday, May 1st, at noon.

These concerts, sponsored by the Federal Music Project will inaugurate their third successive season as government music units with a program by William A. Barrington-Sargent's band.

Perhaps no other form of outdoor entertainment is so whole-heartedly welcomed by shoppers, strollers and other average music lovers as the band concerts at the Parkman stand. The circle of wooden benches, shaded by spreading leafy trees, secluded from the busy rush of nearby traffic has never failed to at-

tract a cross-section of Boston's citizenry throughout late Spring, Summer and early Fall. From the dignified slopes of Beacon Hill to the colorful corners of the old North End comes the heterogeneous audience to listen.

### Sketch Club Meets

The Fenway Sketch Club meets every Wednesday afternoon at 2 o'clock in the Fenway opposite the Sears Roebuck building. This is a class in drawing with free instructions and is under the direction of the Arts and Crafts department of the Adult Recreation project. Students may work in any medium they wish. On rainy Wednesdays, the class meets at the Huntington avenue entrance to the Museum of Fine Arts at the same hour. Tours through the Museum galleries have been arranged for members of this class, who also have the privilege of copying any picture in the Museum.

**PLAY AN INSTRUMENT?**  
**Join Your Community Orchestra**  
Paul Bauguss, Supervisor

**Back Bay Orchestra**

Eli L. Bourdon, Conductor  
2 Westland Ave. (Com. 8319)  
Rehearsals: Mon. at 8 p.m. at Y. M. C.  
A., 316 Huntington Ave.

**Blue Hill Neighborhood  
Orchestras**

**1. Roxbury-Elm Hill Orchestra**

Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)  
Rehearsals: Sat. at 7:30, at Mishkan  
Tefila school, 122 Elm Hill Ave.

**2. Blue Hill Neighborhood Orchestra**

Henry Bernard, Conductor  
32 Woolson St. (Blu. 0964)  
Rehearsals: Sun. at 3:00 p.m. at Dor-  
Mattapan Hebrew School, 800 Morton  
St.; Fri. at 7:15 at Morton Theater  
Bldg.; Sat. at 7:30 p.m. at Hecht Neigh-  
borhood House, 160 Am. Legion High-  
way.

**Brighton-Allston Orchestra**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Tues. & Thur. at 8, at 406  
Cambridge St.

**Dorchester-Ashmont Orchestra**

Robert Cohen, Conductor  
50 Jones Ave. (Gen. 4799)  
Rehearsals: Thur. at 7:30 p.m. at 530  
Gallivan Boulevard.

**Dorchester-Center Orchestra**

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 3181)  
Rehearsals: Wed. at 7:30, at 15 Cushing  
Ave.; Sat. at 4:00 p.m. at 270 Hunting-  
ton Ave.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2012W)  
Rehearsals: Wed. at 8, at 26 Princeton  
St.; Thur. at 7:30, at East Boston  
Branch Library.

**Germantown Orchestra**

Walter B. Scheirer, Conductor  
95 Gainsboro St., Suite 4 (Ken. 6017)  
Rehearsals: Mon. & Thur., 7:30 p.m.  
Fidelia Hall, Rockland St.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
18 Albion St. (Hyd. 1540-W)  
Rehearsals: Thur. at 7:15; Tues. at 7:30  
at Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

Walter B. Scheirer, Conductor.  
95 Gainsboro St., Suite 4. (Ken. 6017)  
Rehearsals: Wed. at 7:00, Fri. at 7:30 at  
Boylston Branch Library.

**Outer South End Orchestra**

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8650, 8925)  
Rehearsals: Mon. & Wed. at 8, at 25  
Holyoke St.; Tues. at 7:30, at 11 Wind-  
sor St.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3500-J)  
Rehearsals: Fri. at 7:45, at Washington  
Irving School Center.

**Roxbury Orchestra**

Benjamin Van Derwoude, Conductor  
32 Regent St. (Hig. 0708)  
Rehearsals: Wed. & Fri. at 7:30, Roxbury  
School Center, High School of Practical  
Arts.

**South End Orchestra**

Robert Cohen, Conductor.  
50 Jones Ave. (Gen. 4799)  
Rehearsals: Sun. at 3:00, at 32 Rutland  
St.; Fri. at 7:30 at Ellis Memorial, 66  
Berkeley St.

**West End Orchestra**

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay  
Rehearsals: Tues. & Fri. at 7:30, at Pea-  
body Playhouse.

## North End Presents Community Night



Block print by WPA Arts & Crafts

### Dramatic and Musical Groups Combine with Other Units of Adult Recreation in District to Arrange Gala Program

A gala program of entertainment is offered residents of the North End on Friday, May 1, at 7:30 p.m., when all Works Progress Administration Adult Recreation projects in the district combine in presenting a North End Community Night program at Michelangelo School center, Charter Street.

Two one act plays in English, "Poor Henry" and "One Word in Code", will be presented by the North End Community theater under the direction of Henri Rouillard and his assistant, Golda Orleans. The North End Community chorus, under the direction of Madame Emilia Ippolito, will present a program of Italian favorites, including the duet and chorus from Bellini's "Norma", the "Miserere" from "Il Trovatore", Rossini's "Tarentella" and the Italian street song from "Naughty Marietta".

Also in tune with the occasion, the Boston Civic Orchestra, under the baton of Solomon G. Braslavsky, will offer selections including the overture to "The Barber of Seville", the intermezzo from "Cavalleria Rusticana", Boccherini's "Minuet", "The Dance of the Hours" from "La Gioconda", the overture to "Forza del Destino", the "Triumphal March" from "Aida", and selections from Puccini's "La Boheme".

The Reading and Game Room and Arts and Crafts will also be represented by exhibits.

Chairman of the Joint Planning Committee, Gabriel F. Piemonte, will address the gathering briefly. Former Mayor John F. Fitzgerald has also been invited to attend.

No children will be admitted to the entertainment.



## FEDERAL MUSIC PROJECT

Dr. Nikolai Sokoloff  
Director

Lee Pattison  
Assistant Director

## FEDERAL MUSIC PROJECT OF BOSTON

W. Duncan Russell  
A. Buckingham Simson

Executive Director  
General Director

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### SYMPHONY ORCHESTRAS AND CONDUCTORS

Commonwealth Symphony Orchestra  
Ernst Hoffmann

State Symphony Orchestra  
Harry Dickson  
Alexander Thiede

Boston Civic Orchestra  
Solomon Braslavsky  
Leon J. Goldman

### POPULAR ORCHESTRAS AND CONDUCTORS

State Concert Orchestra  
Richard Cosby

City Concert Orchestra  
Alfred J. Moore

Metropolitan Concert Orchestra  
Albert Holmes

County Concert Band  
Theodore L. Bailey

Boston Concert Orchestra  
Chester Mason

### CHORAL GROUPS AND CONDUCTORS

Commonwealth Choral Symphony  
A. Buckingham Simson,  
Conductor

State Chorus  
William Ellis Weston

Boston Civic Chorus  
G. Roberts Lunger

Group S  
George Ducharme

### BANDS AND CONDUCTORS

Commonwealth Concert Band  
Alfonso D'Avino,

State Concert Band  
Walton S. Ives

Boston Concert Band  
Wm. Barrington-Sargent

Metropolitan Concert Band  
Frank W. Gurley



## Calendar

### WPA Activities

#### SUNDAY, APRIL 26

(State Music & Drama)

- 2:00 P.M.—Orchestral Concert conducted by Harry Ellis Dickson, at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 2:30 p.m.—Orchestral Concert conducted by Alfred Moore, at Tuberculosis Hospital, Cambridge.
- 3:00 P.M.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse), Boston.
- 3:00 p.m.—Choral Concert conducted by William E. Weston at St. Joseph's Home, 321 Center street, Dorchester.
- 3:15 P.M.—Orchestral Concert conducted by Albert Holmes, at City Square YMCA, City Square, Charlestown.
- 8:00 P.M.—Choral Concert conducted by G. Roberts Lunger, presenting "The Seven Last Words of Christ," at Roslindale Baptist Church, Cummins Highway, Roslindale.
- 8:00 p.m.—Yiddish Civic Art Theater (Sander Bieber, director) in "King Lear" (in Yiddish) with music conducted by Charles Rosen, at Lithuanian Hall, Norwood.

#### MONDAY, APRIL 27

(State Music & Drama)

- 9:08 A.M.—Orchestral Concert conducted by Chester Mason, at Belmont High School, Orchard Street, Belmont.
- 10:30 a.m.— Boston Civic Marionettes (A. E. Fuller, director) in "Alladin and the Wonderful Lamp," at Edmund P. Tileston School, 108 Babson Street, Dorchester.
- 1:30 P.M.—Italian Civic Theater (Gino Gallozzi, director) in "Don Pietro Caruso," by Roberto Bracco, at North End Union, 20 Parmenter Street, North End.
- 3:00 P.M.—Band Concert conducted by Walton S. Ives, at North Station (Concourse), Boston.

7:45 p.m.—Orchestral Concert conducted by Theodore Bailey at Mary E. Curley School Center, Centre Street, Jamaica Plain.

(Adult Recreation)

- 7:30 P.M.—Lecture with Orchestral Concert conducted by Albert Holmes, at Catherine Moore Settlement House, 11 Tileston Street, North End.
- 7:30 P.M.—Lecture—Loring B. Andrews on "The Universe Around Us," with instrumental trio, at Vialle Room, YMCA, 316 Huntington Avenue, Back Bay.
- 7:30 P.M.—Lecture—Nathan A. Kay on "Gentlemen Are Born," with movies on same subject, and instrumental trio, at City Square YMCA, City Square.
- 7:30 p.m.—Roxbury Community Theater (Miss Willette Pierce, director) in "The Importance of Being Earnest", at Norfolk House Center, 14 John Eliot square, Roxbury.
- 8:00 p.m. — Lecture — Mrs. T. Grafton Abbott on "Better Homes", at Dorchester House, 7 Gordon Place, Dorchester.

#### TUESDAY, APRIL 28

(State Music & Drama)

- 10:00 A.M.—Boston Civic Marionettes (A. E. Fuller, director) in "The Legend of Sleepy Hollow," at Roger Wolcott School, Morton and Norfolk Streets, Dorchester.
- 1:00 P.M.—Choral Concert conducted by William E. Weston, at Teachers College, Huntington Avenue, Back Bay.
- 2:00 P.M.—Orchestral Concert conducted by Solomon G. Braslavsky, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.
- 3:00 P.M.—Band Concert conducted by Frank Gurley, at North Station (Concourse), Boston.

*continued on next page*

## Entertainments, continued

3:30 p.m.—Choral Concert conducted by G. Roberts Lunger, at Cheney School, Washington street, Belmont.

7:30 p.m.—Federal Theater of Mass. presents "The Late Christopher Bean", with music conducted by Chester Mason, at William Blackstone School center, 39 Blossom street, Boston.

8:00 P.M.—Boston Civic Theater (Ralf Coleman, director) in "Swanee Review," with Entr' acte music conducted by Theodore Bailey, at Town Hall, Saugus.

### (Adult Recreation)

10:30 A.M.—Lecture—William A. Kean on "World Friendships," with vaudeville, at St. Mary's Hall, 120 Marginal Street, East Boston.

2:00 p.m.—Lecture—Oliver E. Bennett on "Dramatic Readings", with instrumental trio, at Home for Aged Women, 201 South Huntington avenue, Jamaica Plain.

7:45 P.M.—Lecture—Joel Nystrom on "Education in the CCC Camps," at Williams Municipal Building, 400 Shawmut Avenue, South End.

8:00 P.M.—Lecture—Morris Kritzman on "Planning for a Better Community," with vaudeville, at Brunswick Civic Club, 615 Warren Street, Roxbury.

### WEDNESDAY, APRIL 29

#### (State Music & Drama)

9:00 a.m.—Orchestral Concert conducted by Richard Cosby, at Cheney school, Washington Street, Belmont.

1:30 P.M.—Boston Civic Marionettes (A. E. Fuller, director) in "Aladdin and the Wonderful Lamp," at Audubon School, Harvard Avenue, Dorchester.

3:00 P.M.—Band Concert conducted by William A. Barrington-Sargent, at North Station (Concourse), Boston.

7:30 P.M.—Orchestral Concert conducted by Albert Holmes, at English High School Center, 29 Montgomery Street, South End.

7:30 p.m.—The Federal Theater of Mass. presents "The Patsy", by Barry Conners, with music conducted by Chester Mason, at Brighton High School center, Cambridge and Warren streets, Brighton.

### (Adult Recreation)

7:00 P.M.—Lecture—John P. Murphy on "Baseball—A Character Builder," at House of the Angel Guardian, 7 Perkins Street, Jamaica Plain.

8:00 P.M. — Lecture — Mrs. Vivienne Stokes, on "Gentlemen Are Born," with instrumental trio, at 22 Yarmouth Street, Outer South End.

8:00 p.m. — Lecture — Miss Charlotte Abbott on "Making Homes Attractive"; one act play by West Roxbury Community Theater, "Now Don't Laugh"; South End Community Chorus conducted by Miss Anne Hallett, at the Municipal building, 122 Tyler Street, South Cove.

8:45 P.M.—Lecture—Earl Yaeger on "Recreation," with Band Selections conducted by Walton S. Ives, Movies, and vaudeville, at South Armory, Irvington Street, Outer South End.

### THURSDAY, APRIL 30

#### (State Music & Drama)

1:30 P.M.—Boston Civic Marionettes (A. E. Fuller, director) in "Snow White and Rose Red," at Farragut School, Fenwood Road, Roxbury.

3:00 p.m.—Band Concert conducted by Alfonso D'Avino, at North Station (Concourse), Boston.

7:30 P.M.—Orchestral Concert conducted by Theodore Bailey, at William Blackstone School Center, 39 Blossom Street, West End.

7:30 P.M.—Boston Civic Marionettes (A. E. Fuller, director) in "The Circus," at I. O. O. F. Hall, Chestnut and Essex Streets, East Lynn.

8:00 p.m.—Federal Theater of Mass. presents "The First Year", by Frank Craven, at Cary Memorial Hall, Lexington.

## Entertainments, continued

8:15 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) and Commonwealth Choral Symphony (A. Buckingham Simson, conducting) at Sanders theatre, Harvard University, Cambridge.

8:15 p.m.—Orchestral Concert conducted by Harry Ellis Dickson, at Girls' Latin school, Huntington avenue, Boston.

(Adult Recreation)

2:00 P.M.—Lecture-Tour—Through Perkins Institute for the Blind, 175 North Beacon Street, Watertown.

7:30 P.M.—Lecture—Richard Cosby on "Music Appreciation," with Orchestral Selections, at Fellowes Athenaeum, 46 Millmont Street, Roxbury.

8:00 p.m.—Lecture—Dr. Lendon Snedeker (Children's Hospital) on "Child Hygiene", with Orchestral Concert conducted by Chester Mason, at Baker Memorial Church hall, Cushing avenue, Dorchester.

8:00 P.M.—Lecture—Mrs. Anna Gale Scott on "Beautifying Our Community," with musical program and movies, at Whittier Street Health Unit, 22 Whittier Street, Roxbury.

8:30 P.M. — Lecture — Katragadda B. Krishna on "Eastern Culture vs. Western Materialism," at Boston Community Forum, 16 La Grange Street, Boston.

### FRIDAY, MAY 1

(State Music & Drama)

12:00 m.—Band Concert conducted by William A. Barrington-Sargent, at Parkman Bandstand, Boston Common.

2:30 & 3:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Ming Tong Pepper Tree", at Gaston School, L and Fifth streets, South Boston.

7:30 p.m.—The Federal Theater of Mass. presents "The First Year", by Frank Craven, at Roxbury School center, High School of Practical Arts, Greenville and Winthrop streets, Roxbury.

7:30 p.m.—Orchestral Concert conducted by Chester Mason, at Washington Irving School center, Poplar and Florence streets, Roslindale.

7:45 p.m.—North End Community Chorus (Mme. Emelia Ippolito, conducting) and Boston Civic Orchestra (S. G. Braslavsky, conducting) at Michelangelo School center, Charter street, North End.

8:00 p.m.—Orchestral Concert conducted by Theodore Bailey, at Everett school, Northampton street, South End.

8:00 p.m.—The Federal Theater of Mass. presents "The Patsy", by Barry Connors, with music conducted by Richard Cosby, at English High School center, 29 Montgomery street, South End.

8:15 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) and Commonwealth Choral Symphony (A. Buckingham Simson, conducting) at Jordan Hall, 294 Huntington avenue, Back Bay.

(Adult Recreation)

7:30 p.m.—North End Community Theater (Henry Rouillard, director) presents "One Word in Code" and "Poor Henry", at Michelangelo School center, Charter street, West End.

### SATURDAY, MAY 2

(Adult Recreation)

2:45-3:00 p.m.—WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

### SUNDAY, MAY 3

(State Music & Drama)

2:00 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington avenue, Boston.

3:15 p.m.—Orchestral Concert conducted by Alfred Moore, at City Square YMCA, City Square, Charlestown.

### MONDAY, MAY 4

(State Music & Drama)

9:00 a.m.—Orchestral Concert conducted by Chester Mason, at Grover Cleveland School, Charles street, Dorchester.

*continued on next page*

## Entertainments, continued

1:30 p.m.—Italian Civic Theater (Gino Gallozzi, director) with instrumental trio, at North End Union, 20 Parmenter street, North End.

2:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at North Bennet Street Industrial school, 39 North Bennet street, North End.

3:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) at the Belmont Town hall, Belmont center.

8:00 p.m.—The Federal Theater of Mass. presents "The Late Christopher Bean", by Sydney Howard, and entr' acte music conducted by Robert Kelley, at Edison Illuminating club, 39 Boylston street, Boston.

### TUESDAY, MAY 5

(State Music & Drama)

9:50 a.m.—Choral Concert conducted by G. Roberts Lunger, at High School of Commerce, avenue Louis Pasteur, Back Bay.

10:00 and 11:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Snow White and Rose Red", at Roger Wolcott school, Morton and Norfolk streets, Dorchester.

8:00 p.m.—The Federal Theater of Mass. presents "The Patsy", by Barry Connors with Orchestral Concert conducted by Alfred Moore, at William Blackstone School center, 39 Blossom street, West End.

8:00 p.m.—The Federal Theater of Mass. presents "The Late Christopher Bean" by Sydney Howard, with Orchestral Concert conducted by Robert Kelley, at Edison Illuminating club, 39 Boylston street, Boston.

8:30 p.m.—Commonwealth Choral Symphony (A. Buckingham Simson, conducting) at Station WIXAL.

(Adult Recreation)

10:30 a.m.—Lecture—William A. Kean on "Observations of a Globe-Trotter", at St. Mary's hall, 120 Marginal street, East Boston.

7:45 p.m.—Professor George Owen on "Ships and Civilization", at Williams Municipal building, 400 Shawmut avenue, South End.

8:00 p.m.—Lecture—Harry Cushing of the Boston Post on "Who Makes the News?" with instrumental trio, at Brunswick Civic club, 615 Warren street, Roxbury.

### WEDNESDAY, MAY 6

(State Music & Drama)

9:05 a.m.—Orchestral Concert conducted by Leon J. Goldman, at Roxbury Memorial High school, Townsend and Deckard streets, Roxbury.

9:45, 11:00 & 1:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "The Gingerbread Man"; "Snow Drop and the Seven Dwarfs"; "Jack and the Beanstalk", at the Quincy Jr. High School, Newbury avenue and St. Botolph street, Quincy.

9:50 a.m.—Choral Concert conducted by G. Roberts Lunger, at High School of Commerce, avenue Louis Pasteur, Back Bay.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at English High School center, 29 Montgomery street, South End.

### WPA OF MASSACHUSETTS

Headquarters State Music & Drama  
and District 3 Adult Recreation Project

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

BENJAMIN F. KAPLAN  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4334)



## LEARNING HOW TO PLAY BRIDGE



Last summer when the weather became too warm for comfortable play in the room, tables and chairs were moved to the back yard where the boys could enjoy their contract bridge in the cool evening breeze.

### Reading Rooms Make Page One

Making its influence felt in the various communities of Boston, the Reading and Game Room project has achieved front page lately in several neighborhood newspapers. The East Boston "Leader", for instance, recently made its leading page one story on the activities of the Meridian Street rooms operated under the Works Progress Administration. The East Boston "Argus-Advocate" likewise gave generous space to a story on the same reading and game rooms.

First page in the Dorchester "Beacon" has been awarded the Baker Memorial Reading and Game rooms.

The Boston "Chronicle" not only gave page one to the Massachusetts Avenue Reading and Game room but confirmed it with an editorial in the same issue.

### Mozart's Requiem at Sanders

The Federal Music project has produced many choral-orchestral compositions which demand long and careful preparation. In the past have been presented Haydn's "Creation", Gounod's "Redemption", Brahms' "Alto Rhapsody", Mendelssohn's "Hymn of Praise" and Weber's "Hymne."

Thursday evening, April 30, in Sanders Theater Mozart's Requiem, the last work of the composer, written on his death-bed and one of the highest achievements in music, will be performed by the Commonwealth Choral symphony under the direction of A. Buckingham Simson. In this monumental work Mozart expressed the most profound emotions of his own nature, the sincerity of his religious faith and the conviction of his own approaching death.

## Discussion Groups On Current Problems

### Do You Like a Worthwhile Conversation? Join Your Local Discussion Group.

Florence D. Chapin, Ass't. Supervisor in Charge of Discussion Groups

A. E. Casgrain, Supervisor

**BRIGHTON-ALLSTON**  
**Presentation Literary Club**  
 Oak Square, Brighton  
 Wednesdays: 9:00-10:00  
 Leader: William A. Kean

**CHARLESTOWN**  
**Navy Y.M.C.A.**  
 City Square, Charlestown  
 First & Third Mondays: 8:00-9:30  
 Leader: Nathan A. Kay  
**American Legion Hall**  
 Adams & Chestnut Streets  
 Second & Fourth Fridays: 8:00-9:30  
 Leader: Nathan A. Kay

**DORCHESTER-ASHMONT**  
**Dorchester High School**  
 Codman Square  
 Wednesdays: 7:45-9:00  
 Leader: John P. Murphy  
**55 Samoset Street**  
 Thursdays: 8:00-10:00  
 Leader: John P. Murphy

**EAST BOSTON**  
**St. Mary's Hall**  
 Cottage and Marginal Streets  
 Tuesdays: 10:30-12:00  
 Leader: William A. Kean  
**Trinity Hall, St. Mary's Church**  
 Cottage and Marginal Streets  
 Thursdays: 7:30-9:00  
 Leader: Joseph Bosco

**GERMANTOWN**  
**Germantown Planning Committee**  
 Fidelia Hall, 7 Rockland Street  
 First & Third Thursdays  
 Leader: Kendall E. Scouten

**NORTH END**  
**North Bennet St. School**  
 Tuesdays: 8:00-10:00  
 Leader: Michael Comperchio  
**North Bennet St. School**  
 Fridays: 8:00-10:00  
 Leader: Michael Comperchio

**OUTER SOUTH END**  
**St. Cyprilan's Church**  
 Tremont Street at Walpole  
 Mondays: 8:30-9:30  
 Leader: Henry M. Deas

**Church of God**  
 Shawmut Avenue & Woodbury Street  
 Wednesdays: 7:00-9:00  
 Leader: Carl E. Yaeger

**Robert Gould Shaw House**  
 11 Windsor Street  
 Wednesdays: 8:30-10:00  
 Leader: Frank Leonard Howard

**22 Claremont Park**  
 Wednesdays: 9:00-11:00  
 Leader: Vivienne C. Stokes

**St. Cyprilan's Church**  
 Tremont St. at Walpole  
 Thursdays: 9:00-10:00  
 Leader: Vivienne C. Stokes

**Round Table Club**  
 163 West Springfield Street  
 Saturdays: 9:00-10:00  
 Leader: Frank Leonard Howard

**ROXBURY**  
**Norfolk House**  
 Elliot Square  
 Mondays: 8:00-9:30  
 Leader: Edna Smith

**St. John's**  
 Roxbury Crossing  
 Tuesdays: 2:30-4:00  
 Leader: Edna Smith

**SOUTH COVE**  
**Photo-Engravers' Union**  
 294 Washington Street  
 Second & Fourth Tuesdays: 6:30-8:30  
 Leader: K. B. Krishna

**Clothing Workers' Local**  
 864 Washington Street  
 Wednesdays: 5:30-7:00  
 Leader: Nathan A. Kay

**Engineers' Union**  
 321 Tremont Street  
 First & Third Wednesdays: 8:00-10:00  
 Leader: K. B. Krishna

**Hemeway House**  
 11 Nassau Street  
 Tuesdays: 7:00-8:30  
 Leader: Nathan A. Kay

**Boston Community Forum**  
 16 LaGrange Street  
 Fridays: 8:00-10:00  
 Leader: Harry Bornstein

**SOUTH END**  
**Tremont St. Methodist Church**  
 Tremont Street at Concord  
 Mondays: 8:00-9:30  
 Leader: Kendall E. Scouten

**Machinists' Union**  
 1682 Washington Street  
 2nd & 4th Wednesdays: 8:00-10:00  
 Leader: K. B. Krishna

**Franklin Square House**  
 11 East Newton Street  
 Thursdays: 7:30-9:00  
 Leader: Marion Williams

**Harriet Tubman House**  
 25 Holyoke Street  
 Fridays: 8:00-9:30  
 Leaders: Seaton Manning & Harry M. Deas

**WEST END**  
**Ballfinch Place Church**  
 Tuesdays: 4:00-5:00  
 Leader: Nando Bozzini

**Fox Hall, Boston University**  
 24 Mt. Vernon Street  
 Saturdays: 9:00-10:00  
 Leader: Nevart Najarian

## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer

Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

Boyd Tucker, Ass't. Supervisor in Charge of Lectures

### Back Bay

William Law, Organizer  
55 Perham Street, W. Roxbury

### Blue Hill Neighborhood

Myer Kaplan  
37 Vesta Rd., Dorchester

### Brighton-Allston

James Harty, Organizer,  
126 Englewood Ave.

### Charlestown

Miss Roselyn Silverman, Organizer  
2035 Commonwealth Ave., Brighton

### Dorchester-Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Dorchester-Center

Miss Mary Thomson, Organizer  
68 Grampian Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 28-6W)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park  
Joseph Pereira, Organizer  
412A Massachusetts Ave.  
Boston

### Roslindale

Harry Herbert Richardson, Organizer  
45 Concord Sq., Boston (Cir. 6438)

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Edward Rudin, Organizer  
21 Wales St., Dorchester  
(Gen. 7859)

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### West Roxbury

Mr. Henry R. Coots  
33 Pomfret Street, W. Rox.  
(Parkway 0913W)

### Worker's Education

Miss Emmeline Taylor  
11 South Russell St.  
Boston (Laf. 1652)

### Radio & Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Music Lectures

Miss Jessie Starkweather,  
43 Hemingway St., Boston (Ken. 8742)

### Youth Section

(cooperating with National Youth  
Administration)

Henry J. Ackroyd, Supervisor  
55 Guernsey St., Roslindale (Par. 0627)



# REPERTORY

## Professional Section

### Plays Already in Production or Ready for Production

#### By Federal Theater Units

Alphonse Luttringer  
Supervisor, Federal Theater of Boston

#### Boston Civic Theatre

The Late Christopher Bean	Sydney Howard
The Patsy	Barry Conners
The First Year	Frank Craven
The Dreamy Kid	Eugene O'Neil
Valley Forge	Maxwell Anderson
The Rivals	Sheridan
The Private Secretary	Chas. Hawtrey
Stopover	Alan Hay
Perfect Harmony	Luttringer and Murray
The Taming of the Shrew	Shakespeare
Faraway Princess	Sudermann
Treasure Island	Stevenson
Rocking Chair Row	
Uncle Tom's Cabin	Stowe
Broken Banjo	Willis Richardson
'Cruiter	John Matheus
Macbeth	Shakespeare
The Rev. Takes His Text	R. Coleman
The Elopement	Allan Hoffman
The Meddlers	Esther Olson
The Prevaricator	J. C. Mullen
Jean-Marie	Barrett Clarke
Swanee Review	Ralf Coleman
Juba	Warren Coleman
Cluda	H. Jack Bates
Genesis	H. Jack Bates

#### Yiddish Civic Theatre

Each One With His Own Belief	B. Pinsky
Der Farvorfeuer Vinkel	B. Hirschbein
Blind Love	Z. Libin
Each With His God	D. Pinsky
Blacksmith's Daughters	P. Hirschbein
Balcholv	Jacob Gordon
Upstream	Sholom Asch
The Jewish Student	N. Rakoff
Doctor's Examination	B. Tomashefsky
The First Client	Sholom Asch
The Perfect Match	Z. Libin
A Wife's Loyalty	Z. Libin
Without Success	Z. Libin
God, Man & the Devil	Jacob Gordon
The Idiot	Jacob Gordon
Back to My Nation	Joseph Latainer
Eva	Perez Hirschbein
Green Fields	Perez Hirschbein
Der Fremder	Jacob Gordon
Yiddish King Lear	Jacob Gordon

#### Italian Civic Theatre

La Due Orfanelle	Luigi DeLise
Carmen	Luigi E. Tettoni
Dopo	Augusto Novelli
L'abbandono	Augusto Lancetti
Riabilitazione	E. Montecorboli
C'era una volta	Paola Riccora
Caffe Chantant	Edoardo Scarpetta
A Margellina	Giuseppe Ascoli
I Due Fratelli	A. Touroude
La Figlia del Mare	Joaquim Guimera
Alleluja	Marco Praga
Dodici Anni Dopo (sequel)	Giovanni Verga
Lumie di Sicilia	Luigi Pirandello
L'altro Figlio	Luigi Pirandello
L'ultimo Romanzo	Sabatino Lopez
Santa Lucia	Goffredo Cognetti
Ombre del Cuore	Carlo Sertalozzi
Cavalleria Rusticana	Gioacchino Verga
La Maestrina	Dario Nicodem
Addio Giovinezza!	Camasio and Orilia
La Cieca di Sorrento	Luigi De Lise
Il Segreto Svelato	E. Montecorboli
Mater Purissima	Paolo Riccora
Se tu non m'ami	Paolo Riccora
Gli Emigranti	Gino Gallozzi
Gli Occhi Consacrati	Roberto Bracco
Cuore di Marinaio	David Chiossone
Mentre Napoli Canta	Gino Gallozzi
Sperduti nel Buio	Roberto Bracco

#### Boston Civic Marionettes

Musicians of Bremen	Grimm
Gingerbread Man	Anderson
Aladdin	B. R. Fuller
Jack and the Beanstalk	B. R. Fuller
Snow White, Rose Red	Grimm
Legend of Sleepy Hollow	Irving
Midsummer Night's Dream	Shakespeare
Mother Goose	Traditional
The Frog Prince	Anderson
Snowdrop and the Seven Dwarfs	Grimm
Circus	
Variety	
Crimes of Mr. Punch	(Traditional)
Scholar from Paradise	Hans Sachs
The Pardoner's Tale	Chaucer
	(adapted by R. R. Coomes)
The Ming Tong Pepper Tree	B. R. Fuller
The Three Apes	Almon E. Fuller
Soup from a Nall	B. R. Fuller



## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, General Supervisor  
W P A Arts and Crafts Project

#### Back Bay

W P A Center for the Blind  
133 Newbury Street

#### North End Centers

1. North End Branch Library  
7A North Bennet St.
2. North Bennet St. Industrial School  
39 North Bennet Street

#### West End

Burroughs Newsboys Foundation  
10 Somerset Street

#### South End Center

South End House, 48 Rutland St.

#### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street
2. Harriet Tubman House,  
25 Holyoke Street

#### Dorchester Center

Hecht Neighborhood House  
160 American Legion Highway

557 Columbia Road.

7 Gordon Place.

#### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

#### Roslindale Center

John T. Fallon Post No. 1050, V. F. W.  
29 Florence Street

#### Roxbury Center

Norfolk House Center  
14 John Eliot Square

#### South Boston Center

Olivia James House,  
521 E. 7th St., South Boston

## WANT TO ACT?

### Join Your Community Theatre

Clara Wagner, Supervisor

#### Back Bay Theater

Miss Elizabeth Gilbert, Director  
51 E. Springfield St. (Com. 2658)

Miss Phyllis Mann, Assistant Director  
394 Broadway, So. Boston (Sou. 1654)

Rehearsals & Classes: Mon. at 7 p.m.,  
at 40 Berkeley St.; Mon. & Fri. at 7:30,  
at Fenway Sch. Center, Teachers Col-  
lege; Second & Fourth Tues. at 7, at  
200 Huntington Ave.; Wed. at 8, Oliver  
Ames Post.

#### Blue Hill Neighborhood Theater

Mrs. Elizabeth Rifchin, Director  
217 Harvard St., Dorchester (Col. 4914)

Mrs. Gertrude Pearlman, Ass't. Director  
461 Walnut Ave., Jamaica Plain.  
(End. 6912)

Rehearsals: Mon. at 7:00 at Hecht House,  
Am. Legion Highway, Dor.

#### Brighton-Allston Theater

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)

Miss Sally Schwartz, Assistant Director  
8 Chiswick Road (Bea. 1956)

Rehearsals: Mon. at 7:30, at Warren  
Hall; Wed. & Fri. at 7:30 at Brighton  
High School Center.

#### Charlestown Theater

Miss Dorothy K. Otto, Director  
16 Moulton St., Charlestown

Rehearsal: Mon. at 7:45, First Congrega-  
tional Church, Green St.

#### Dorchester-Ashmont Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
(Col. 4855)

Rehearsals: Mon. at 7, Wed. at 2, at  
Mattapan Branch Library; Wed. at  
7:30, at Dorchester School Center, H. S.  
for Girls.

#### Dorchester-Uphams Cor. Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester (Col. 4855)

Rehearsals: Mon. at 7:30 at Baker Memo-  
rial Center, 557 Columbia Rd., Dor.

#### East Boston Theater

Miss Elsie Perlot, Director  
816 Hyde Park Ave., Jamaica Plain

Rehearsals: Mon. at Branch Library,  
Tues., Thur., at 7:30, Fri., at 3:30 &  
7:30 at Central Sq. Center.

*continued on next page*

**WANT TO ACT?**  
**Join Your Community Theater**  
Clara E. Wagner, Supervisor

**Jamaica Plain Theater**

Theresa Robinson, Director  
3 Nira Ave., Jamaica Plain Jam. 0645-M.  
Rehearsals: Wed. & Fri. at 7:30, at Mary  
E. Curley School Center; Thursday at  
7, Boylston Branch Library.

**North End Theater**

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)  
Rehearsals: Mon. at 7:30, at 435 Hanover  
St.; Wed. & Fri. at 7:30, at 20 Par-  
menter St.  
Miss Golda Orleans, Assistant Director  
660 Huntington Ave., B. B. (Lon. 8563)  
Rehearsals: Mon. at 7:30, Tues. at 6:30  
& 8:30, at 16 North Bennet Street.

**Outer-Roxbury Theater**

Mrs. Elizabeth Rifchin, Director  
217 Harvard St., Dor. (Col. 4914)  
Mrs. Gertrude Pearlman, Ass't. Director  
461 Walnut Ave., Jamaica Plain  
(End. 6912)  
Rehearsal: Thur. at 7:30 at 216 Townsend  
St.

**Outer South End Theater**

Grace Walker, Director  
60 Harold St. (Hig. 0433)  
Rehearsals: Mon. & Wed. at 7:00 at 60  
Vernon St.; Tues. at 1:30, Fri. at 2:00  
at 22 Whittier St.  
James W. Henderson, Director  
855 Columbus Ave., Rox.  
Rehearsals: Tues. & Thurs. at 7:30, at  
11 Windsor St.; Fri. at 7:30 at 855  
Columbus Ave.

**Roslindale Theater**

Miss Lola Cox, Director  
14 Clearway St., B. B. (Com. 4552)  
Rehearsals: Fri. at 7:30, at Washington  
Irving School Center.

**Roxbury Theater**

Miss Willette Pierce, Director  
14 Elliot Sq. (Gar. 8837)

Mrs. Mary Guinnessy, Assistant Director  
64 Centre St., Rox.

Rehearsals: Mon., Wed. & Fri. at 7, at  
Norfolk House; Thurs. at 7:00, St.  
John's Episcopal Church, Tremont St.

**South Boston Theater**

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)  
Miss Mary Powell, Assistant Director  
7 Bennet St., Brighton (Sta. 2271)  
Rehearsals: Wed. & Fri. at 7:30, South  
Boston High School Center.

**South End Theater**

Miss Elizabeth Swett, Director  
Suite 16, 63 Astor St., Back Bay  
Rehearsals: Sun. at 3, at 48 Rutland St.;  
Wed. at 7:30, at 32 Rutland St.; Fri.  
at 7, at South End House.  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)  
Rehearsals: Sun. at 3 & 7, at 48 Rutland  
St.; Wed. at 7, at Y. W. C. A., 40  
Berkeley St.; Thur. at 7, at Denison  
House; Fri. at 7, at South End House.

**West End Theater**

Miss Barbara Fillebrown, Ass't. Director  
36 Temple St.  
(Laf. 7629)  
Miss Isabel Mendelson, Director  
35 McLean St. (Laf. 4239)  
Rehearsals: Tues. and Thur. at 8, at  
William Blackstone School Center; Mon.  
at 8, at M. E. Church; Wed. at 8, at  
West End House.

**West Roxbury Theater**

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Bea. 1453)  
Rehearsals: Mon. & Wed. at 7, Tues. at  
4 & 7:30, at West Roxbury Branch  
Library; Fri. at 4, at Cong. Church,  
Center St.

**Germantown Theater**

William T. Wilson, Director  
60 Weston St., Roxbury (Gar. 3678)

See also preceding page

## REPERTORY

Plays Already in Production or Ready for Production  
by Amateur Community Theatres

### Back Bay Theatre

Round Trip.....*Carl Allensworth*  
The Rogue.....*Ronald Mitchell*  
The Curtain Call.....*Elizabeth Gilbert*  
Under a Bushel.....*Evelyn Wood*  
A Door Must Be Open or Shut  
                                  *Alfred de Musset*  
She Stoops to Conquer.....*Goldsmith*  
A Doll's House.....*Ibsen*

### Blue Hill Neighborhood Theatre

Lights Out.....*Walter Hudd*  
On the Park Bench.....*Essex Dane*

### Brighton-Allston Theatre

Gringoire.....*Theophile de Bainville*  
Love in Livery.....*Jack Stuart Knapp*  
The Minuet.....*Jack Stuart Knapp*  
Mme. Butterfly  
                                  *(adapted by Sally F. Schwartz)*  
The Green Coat.....*Alfred de Musset*  
Keys.....*Max Edward Stahl*  
The Sicilian.....*Moliere*  
Not Tonight.....*George Mannix*  
Love in Livery.....*Pierre Marivaux*  
The Affected Young Ladies.....*Moliere*  
I Grant You Three Wishes  
                                  *Gladys Ruth Bridgham*

### Charlestown Theatre

Importance of Being Earnest.....*Wilde*  
Swimmin' Pools.....*Belford Forrest*  
Ladies of Cranford.....*Mary B. Horne*  
Hansel & Gretel.....*Berta Elmsmith*  
Midnight Fantasy.....*Anton Chekhov*  
The Boor.....*Anton Chekhov*  
Knights & Ladies of the Great Adventure  
                                  *Anonymous*

### Dorchester Theatre

Radio Dramas.....*(broadcast weekly)*  
Hedda Gabler.....*Ibsen*

### East Boston Theatre

The Would-Be Gentleman.....*Moliere*  
The Ghost of a Chance.....*Elsie Perlot*  
The Violin Maker of Cremona.....*Coppee*  
When the Sun Rises.....*Dorothy C. Allen*  
Pater Noster.....*Coppee*  
The Pardoner's Tale.....*Chaucer*

### Hyde Park Theatre

The Cast Rehearses.....*Alice L. Tildesley*  
The Fourth Generation.....*Peter G. Meek*  
Moonlight.....*Walter Leon Hess*

### Jamaica Plain Theatre

A Lady to Call.....*Carl W. Pierce*  
Ici On Parle Francais.....*T. J. Williams*  
Rubber Boots.....*Manley H. Pike*  
Rosalie.....*Max Maurey*  
The Obstinate Family.....*J. R. Benedix*  
A Proposal under Difficulties  
                                  *John Kendrick Bangs*  
French without a Master.....*T. Bernard*

### Outer-Roxbury Theater

Light.....*Alfred Tooke*  
The Burglar.....*Margaret Cameron*

### Outer South End Theatre

The Postscript.....*Emile Augier*  
Raw Men.....*H. H. Houston*  
A Lover by Proxy.....*Dion Boucicault*  
Chanticleer.....*Edmund Rostand*  
Lies.....*Mary Larrimer*  
Black Man's Gift.....*J. W. Henderson*

### Roslindale Theatre

St. Patrick's Day.....*Sheridan*  
The Romancers.....*Edmund Rostand*  
Washington's First Defeat  
                                  *Charles Nirdlinger*  
The Cricket on the Hearth.....*Dickens*  
I Think So Too.....*Lolo Cox*

### Roxbury Theatre

A Kiss in the Dark.....*Wm. B. Yeats*  
The Land of Heart's Desire.....*Wm. B. Yeats*  
Importance of Being Earnest.....*Wilde*  
Creatures of Impulse.....*W. S. Gilbert*  
Kilnarey.....*Oscar Wilde*  
Dorian Gray.....*Oscar Wilde*

### South Boston Theatre

She Stoops to Conquer.....*Goldsmith*  
Buried Treasure.....*Lura W. Watkins*  
Miss Nancy's Legacy.....*Dorothy Wilson*  
At the Boar's Head.....*Wm. M. Blatt*  
The Quality of Mercy.....*Wm. M. Blatt*  
The Masqueraders.....*Mary E. Powell*  
My Lady Tongue.....*William M. Blatt*

### South End Theatre

The Falcon.....*Tennyson*  
Red Lamp.....*Hilliard Booth*  
Rosalie.....*Max Maurey*  
Urashima.....*Bayer and Davis*  
Shades of Night.....*Wayne and Sprague*  
The Rugged Road.....*Wayne and Sprague*

### West End Theatre

The Contrast.....*Royall Tyler*  
Engaged.....*W. S. Gilbert*  
Pygmalion and Galatea.....*W. S. Gilbert*  
Uncle Vanya.....*Chekov*  
A Jewish Word.....*William Blatt*  
The Whirlwind.....*William Blatt*  
The Mad Breakfast.....*Booth Tarkington*  
Bimbo the Pirate.....*Booth Tarkington*

### West Roxbury Theatre

Primrose Path.....*Mary C. Robinson*  
A Marriage Proposal.....*Chekhov*  
The Patriot Girl.....*Chekhov*  
Now Don't Laugh.....*Chekhov*

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

**The Joint Sectional Planning Committees of the City Wide  
Emergency Committee on Health and Recreation**

**Park Commissioner Wm. P. Long, Chairman**

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)

**Dorchester Committee**

John J. Dailey, Secretary  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
John Gehm  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)

Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Richard W. Sullivan, Chairman  
18 Landseer St. (Parkway 2634)





# CALENDAR

## Government Sponsored Entertainments

Boston, Mass.

Amateur and Professional  
Music -- Drama -- Adult Recreation

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*

Volume II - Number 14

May 3



### Plays Already in Production or Ready for Production by Amateur Community Theatres

Round Trip.....	Carl Allensworth
The Rogue.....	Ronald Mitchell
The Curtain Call.....	Elizabeth Gilbert
Under a Bushel.....	Evelyn Wood
A Door Must Be Open or Shut	
	Alfred de Musset
She Stoops to Conquer.....	Goldsmith
A Doll's House.....	Ibsen

Lights Out.....Walter Hudd  
On the Park Bench.....Essex Dane

Gringore	Theophile de Bainville
Love in Livery	Jack Stuart Knapp
The Minuet	
Mme. Butterfly	(adapted by Sally F. Schwartz)
The Green Coat	Alfred de Musset
Keys	Max Eduard Stahl
The Sicilian	Moliere
Not Tonight	George M. Sayer
Love in Livery	Pierre Marivaux
The Good Young Ladies	Moliere
I Grant You Three Wishes	Gladys Ruth Bridgman

Importance of Being Earnest	Wilde
Swimmin' Pools	Belford Forrest
Ladies of Cranford	Mary B. Horne
Hansel & Gretel	Berta Elsmith
Midnight Fantasy	
The Boor	Anton Chekhov
Knights & Ladies of the Great Adventure	Anonymous

Radio Dramas ..... (broadcast weekly)  
Hedda Gabler ..... Ibsen

The Would-Be Gentleman	.....	Molière
The Ghost of a Chance	.....	Elsie Perlot
The Violin Maker of Cremona	.....	Coppee
When the Sun Rises	.....	Dorothy C. Allen
Pater Noster	.....	Coppee
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The Romancers ..... Edmund Rostand  
Washington's First Defeat  
Charles Nirdlinger  
The Cricket on the Hearth..... Dickens  
I Think So Too..... Lolo Cox

A Kiss in the Dark  
The Land of Heart's Desire *Wm. B. Yeats*  
Importance of Being Earnest ..... *Wilde*  
Creatures of Impulse.....*W. S. Gilbert*  
Killarney  
Dorian Gray .....*Oscar Wilde*

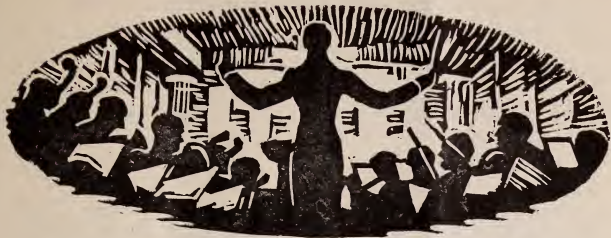
She Stoops to Conquer.....	Goldsmith
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The Quality of Mercy.....	Wm. M. Blatt
The Masqueraders.....	Mary E. Powell
My Lady Tongue.....	William M. Blatt

The Falcon .....	Tennyson
Red Lamp .....	Hilliard Booth
Rosalie .....	Max Maurey
Urashima .....	Bayer and Davis
Shades of Night .....	
The Rugged Road .....	Wayne and Sprague

The Contrast .....	Royall Tyler
Engaged .....	
Pygmalion and Galatea .....	W. S. Gilbert
Uncle Vanya .....	Chekov
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The Whirlwind .....	
The Mad Breakfast .....	
Bimbo the Pirate .....	Booth Tarkington

Primrose Path ..... *Mary C. Robinson*  
A Marriage Proposal ..... *Chekhov*  
The Patriot Girl  
Now Don't Laugh

## Boston W P A Calendar of Events



### CHILDREN'S FESTIVAL

Children from more than 20 of the houses included in the United Settlements of Greater Boston will unite their voices in song as the guests of the Federal Music Project of the Works Progress Administration in the second annual Children's Song Festival at the Boston Opera House Sunday afternoon, May 10, at 3 o'clock. Russell Ames Cook, well known Boston musician and conductor, will direct the performance, which will be open to the public without charge.

The State Symphony Orchestra and Chorus furnished by the Federal Music Project will be included in the program. Songs, old and new, from many countries of the world will be sung by the choir of 500 children who have been rehearsing many weeks for this major musical event.

### Triumph for Players

The East Boston Community Theater, under the direction of Elsie Perlot, won the finals of the first annual play-production tournament of the Adult Recreation project on Friday, April 24, at Williams Municipal building, 400 Shawmut avenue, with a hard-won victory over the Outer South End Community theater, under the direction of James W. Henderson. The East Boston group presented "The Pardoner's Tale," a one-act version of Chaucer's famous story, arranged for the stage by R. R. Coomes. The Outer South End company offered the biblical play, "Jephthah's Daughter," by Elma Ehrlich Levinger.

Colonel Thomas Sullivan, Director of district three, Work Progress Administration, presented the winning company with

the Baker Trophy, offered by Walter Baker Company, play publishers. Julian Steele, chairman of the Outer South End Joint Planning committee, also spoke briefly in commendation of the work of both companies.

The board of judges which selected the victor was composed of John Craig 2nd, Dr. Miriam Franc Skirball, Helene M. Boll and David Crosby Adkins.

### Exhibit Draws Public

The machine age has only served to increase the appreciation of hand-made things, if the attendance at the second annual exhibition of the WPA Arts and Crafts project is any indication of public interest. The exhibit, now in progress on the third floor of the Boston Public Library, will continue through May 10.

Attracting the attention of many visitors are the representative products of the handicrafts and fine arts classes. The handiwork of students and instructors ranges from ship models of the wood carving class to fine needle work such as a crocheted bedspread of intricate design.

In the fine arts division, color and imagination predominate. Designs for stained glass windows show study and insight into this ancient and difficult art form. Technique is blended with feeling and pictorial sense in paintings, such as portraits, landscapes and genre scenes.

The classes in arts and crafts, under the government-sponsored Adult Recreation program, have reached 60,000 students in the past year.



**HAVE ANY SPARE TIME?**  
**Visit Your Community Reading and Game Room**

KATHARINA P. FLANAGAN and GORDON L. NORTON, *Supervisors*

**MEN AND WOMEN**

**Dorchester Rooms**

Baker Memorial M. E. Church  
557 Columbia Road  
Hecht Neighborhood House  
160 American Legion Highway

**North End Rooms**

Health Unit, 41 No. Margin St.  
No. Bennet Industrial School  
39 No. Bennet Street

**Roxbury Room**

St. Mark's Social Center  
216 Townsend Street  
Boys Club of Boston  
80 Dudley Street

**South Boston Room**

Olivia James House, 521 E. 7th St.

**South End Rooms**

African Art Center, 22 Harwich St.  
Harriet Tubman House  
25 Holyoke Street

**Outer South End**

180 Cabot Street  
St. Michael's and All Saints  
113 Ruggles Street  
Bay State Democratic Club  
804 Tremont Street

**FOR MEN**

**Brighton-Allston Room**

6 Franklin Street, Allston

**Charlestown**

Boys Club of Boston  
15 Green Street

**East Boston Rooms**

Branch Library, 276 Meridian St.  
Marginal Street Center  
72 Marginal Street

**Jamaica Plain Room**

Boylston Br. Library, 433 Centre St.

**Roxbury Rooms**

Norfolk House Center, 16a Eliot Sq.  
Village Club, 466 Parker St.

**South Boston Room**

Rosary Young Men's Club  
108 West 6th Street

**South End Room**

558 Massachusetts Avenue  
South Bay Union  
640 Harrison Avenue

**West End Rooms**

Burroughs Newsboys' Foundation  
10 Somerset Street  
Branch Library, 131 Cambridge St.  
West End House  
20 Blossom Street

**FOR WOMEN**

**Charlestown Room**

Y. M. C. A., City Square



## LIKE TO SING? Join Your Community Chorus

Albert D. Edwards, Supervisor

### Back Bay Chorus

A. Cameron Steele, Conductor  
325 Newbury St. (Com. 5204)  
Rehearsals: Sun at 3:30 at Y.W.C.A.  
140 Clarendon St.; Thur. at 7:30 at  
WORL Studio, Myles Standish Hotel,  
30 Bay State Rd.

### Brighton-Allston Chorus

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Mon. at 8, at 1218 Common-  
wealth Ave.; Thur. at 8, at 406 Cam-  
bridge St.

### Dorchester Center Chorus

John C. Wickes, Conductor  
378 Center St.  
Rehearsals: Wed. at 7, at 14 Rosedale  
St.; Fri. at 7:30, at Dorchester School  
Center, High School for Girls.

### Blue Hill Neighborhood

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)  
Rehearsals: Tues. at 8, Hecht  
Neighborhood House, 160 American  
Legion Highway; Thur. at 8:00, Young  
Israel, 161 Ruthven St., Rox.; Fri. 3:30  
at Hecht House.

### East Boston Chorus

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)  
Rehearsals: Mon. at 7:30, at Ohel Jacob  
Synagogue; Tues. at 7:45, 177 Webster  
St., Wed. at 7:30, at Branch Library.

### Fields Cor.-Uphams Cor.

Miss Francesca Leonard, Conductor  
236 Hemenway St. (Com. 2531)  
Rehearsals: Tues. 7:30 at 557 Columbia  
Rd.

### Hyde Park Chorus

Robert L. Murphy, Conductor  
77 Park Drive, Back Bay (Com. 0053)  
Rehearsals: Mon. at 7:00 at Boston Sana-  
torium, 7 River St., Mattapan; Mon.  
at 8:00, Community Church, Readville.

### Jamaica Plain Chorus

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsals: Mon. at 7, Boylston Branch  
Library.

### North End Chorus

Mme. Emella Ippolito, Conductor  
157 Princeton St., E. Boston (E. B.  
1086-M; Ken. 3322)  
Rehearsals: Mon. at 7:30, at 39 N. Ben-  
net St.; Tues. at 7:30, at 435 Hanover  
St.; Wed. at 7, at Jos. H. Barnes Sch.

Center, E. B. Thur. at 6:30 & 8; Sat. at  
5 & 8, at 12 Huntington Ave.; Fri. at  
7:30 at Michelangelo School Center.  
Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. at 7, at 12 Huntington  
Ave.; Thur. at 8:00, at 190 Beacon St.

### Outer South End Chorus

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)  
Rehearsals: Mon. at 7, & Sat. at 4, at  
20 Wellington St.; Wed. at 4 & 8:30,  
at 60 Vernon St.; Thur. at 8, at 11  
Windsor St.

### Roslindale Chorus

Nunziato Grossi, Conductor.  
11 Kirkland St.  
Rehearsals: Wed. at 7:45, at Washing-  
ton Irving Sch. Center.

### Roxbury Chorus

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)  
Rehearsals: Mon. at 7:30, at Fellowes  
Athenaeum; Thur. at 7, at Norfolk  
House.

### Germantown

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jam. 5479-J)  
Rehearsals: Wed. at 8 p.m., Fedella Hall,  
7 Rockland St., West Roxbury.

### South Boston Chorus

Dr. Arthur J. Reilley, Conductor  
151 Dorchester St.  
Rehearsals: Tues. at 7:30, at St. Mat-  
thews Church; Fri. at 7:30, at South  
Boston High School Center.

### South Cove Chorus

Miss Francesca Leonard, Conductor  
236 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. & Fri. at 3:30 at 56  
Tyler St.

### South End Chorus

Miss Anne Hallett, Conductor.  
133 Peterborough St.  
Rehearsals: Mon. at 3:30, Wed. at 7:00  
at 20 Union Park; Mon. at 7:30 at  
Franklin Sq. House; Tue. at 7:30 at  
So. Bay Union, 640 Harrison Ave.;  
Thur. at 7:30 at 48 Rutland St.  
Thomas H. Johnson, Conductor.  
75 West Rutland Square.  
Rehearsal dates pending.

### West End Chorus

Sylvester Slate, Conductor  
24 Fayette St., South Cove  
Rehearsals: Mon. at 7:30, at West End  
Library; Tues. at 8, at West End  
House; Thur. at 8, at 24 Fayette St.

## FEDERAL MUSIC PROJECT

Dr. Nikolai Sokoloff

Director

Lee Pattison

Assistant Director

## BOSTON PROJECT

W. Duncan Russell

Executive Director

A. Buckingham Simson

General Director

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### SYMPHONY ORCHESTRAS AND CONDUCTORS

Commonwealth Symphony Orchestra

Ernst Hoffmann

State Symphony Orchestra

Harry Dickson

Alexander Thiede

Boston Civic Orchestra

Solomon Braslavsky

Leon J. Goldman

### POPULAR ORCHESTRAS AND CONDUCTORS

State Concert Orchestra

Richard Cosby

City Concert Orchestra

Alfred J. Moore

Metropolitan Concert Orchestra

Albert Holmes

County Concert Band

Theodore L. Bailey

Boston Concert Orchestra

Chester Mason

### CHORAL GROUPS AND CONDUCTORS

Commonwealth Choral Symphony

A. Buckingham Simson,  
Conductor

State Chorus

William Ellis Weston

Boston Civic Chorus

G. Roberts Lunger

### BANDS AND CONDUCTORS

Commonwealth Concert Band

Alfonso D'Avino.

State Concert Band

Walton S. Ives

Boston Concert Band

Wm. Barrington-Sargent

Metropolitan Concert Band

Frank W. Gurley

## Calendar

### WPA Activities

#### SUNDAY, MAY 3

(State Music & Drama)

2:00 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington avenue, Boston.

3:00 p.m.—Boston Civic Chorus, G. Roberts Lunger, conducting, at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.

3:15 p.m.—Orchestral Concert conducted by Alfred Moore, at City Square YMCA, City Square, Charlestown.

6:15 p.m.—Boston Civic Orchestra, Leon J. Goldman, conducting, at Station W1XAL.

(Adult Recreation)

2:30 p.m.—South Boston Community Chorus, Dr. Arthur J. Reilly, conductor, at Free Hospital for Women, Pond avenue, Brookline.

#### MONDAY, MAY 4

(State Music & Drama)

9:00 a.m.—Orchestral Concert conducted by Chester Mason, at Grover Cleveland School, Charles street, Dorchester.

1:30 p.m.—Italian Civic Theater (Gino Gallozzi, director) with instrumental trio, at North End Union, 20 Parmenter street, North End.

2:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at North Bennet Street Industrial school, 39 North Bennet street, North End.

3:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) at the Belmont Town hall, Belmont center.

8:00 p.m.—The Federal Theater of Mass. presents "The Late Christopher Bean", by Sydney Howard, and entr' acte music conducted by Robert Kelley, at Edison Illuminating club, 39 Boylston street, Boston.

8:15 p.m.—State Concert Orchestra (Richard Cosby, conductor) at Mary E. Curley School center, Centre Street and Pershing road, Jamaica Plain.

(Adult Recreation)

8:00 p.m.—Lecture—County Concert Band, Theodore L. Bailey, conducting, at Mt. Carmel Hall, Marginal street, East Boston.

#### TUESDAY, MAY 5

(State Music & Drama)

9:30 a.m.—Instrumental Trio at School Department, 15 School street, Boston.

9:50 a.m.—Choral Concert conducted by G. Roberts Lunger, at High School of Commerce, avenue Louis Pasteur, Back Bay.

10:00 and 11:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Snow White and Rose Red", at Roger Wolcott school, Morton and Norfolk streets, Dorchester.

8:00 p.m.—The Federal Theater of Mass. presents "The Patsy", by Barry Conners with music by the City Concert Orchestra, Alfred Moore, conducting, at William Blackstone School center, 39 Blossom street, West End.

8:00 p.m.—The Federal Theater of Mass. presents "The Late Christopher Bean" by Sydney Howard, with Orchestral Concert conducted by Robert Kelley, at Edison Illuminating club, 39 Boylston street, Boston.

8:15 p.m.—Boston Civic Orchestra, Leon J. Goldman, conducting at Roxbury Memorial High school, Townsend and Deckard streets, Roxbury.

8:30 p.m.—State Chorus, William Ellis Weston, conducting, at Station W1XAL.

(Adult Recreation)

10:30 a.m.—Lecture—"Observations of a Globe Trotter", by William Kean, at St. Mary's church, 120 Marginal street, East Boston.

7:45 p.m.—Lecture—Prof. George Owen on "Ships and Civilization", Metropolitan Concert Orchestra, Albert Holmes, conducting, at Williams Municipal building, 400 Shawmut avenue, South End.

*continued on next page*

## Entertainments, continued

8:00 p.m.—Lecture—"Who Makes the News?" by Harry Cushing (Boston Post) with instrumental trio, at Brunswick Civic club, 615 Warren street, Roxbury.

### WEDNESDAY, MAY 6

(State Music & Drama)

9:05 a.m.—Orchestral Concert conducted by Leon J. Goldman, at Roxbury Memorial High school, Townsend and Deckard streets, Roxbury.

9:45, 11:00 & 1:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "The Gingerbread Man"; "Snow Drop and the Seven Dwarfs"; "Jack and the Beanstalk", at the Quincy Jr. High School, Newbury avenue and St. Botolph street, Quincy.

9:50 a.m.—Choral Concert conducted by G. Roberts Lunger, at High School of Commerce, avenue Louis Pasteur, Back Bay.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at English High School center, 29 Montgomery street, South End.

7:30 p.m.—The Federal Theater of Mass. presents "The Patsy", by Barry Conners with Orchestral Concert conducted by Robert Kelley, at Hyde Park High School center, Metropolitan and Central avenues, Hyde Park.

7:30 p.m.—The Federal Theater of Mass. presents "The First Year", by Frank Craven, with Orchestral Concert conducted by Richard Cosby, at Brighton High School center, Cambridge and Warren streets, Brighton.

8:00 p.m.—Orchestral Concert conducted by Leon J. Goldman, at Brotherhood Beth El Hebrew school, 6 Bradshaw street, Dorchester.

8:00 p.m.—County Concert Band, Theodore Bailey, conducting, at Roxbury School center, High School of Practical Arts, Greenville and Winthrop streets, Roxbury.

(Adult Recreation)

8:00 p.m.—Lecture—Thomas B. Dooley on "Window and Backyard Gardening"; South End Community Theater, (Elizabeth Swett and Isabelle Gould, directors) in "Riff-Raff", with Boston Concert Orchestra, Chester Mason, conductor, at Municipal building, 122 Tyler street, South Cove.

8:00 p.m.—Lecture—William H. O'Brien on "Highlights in Our National Life", with Orchestral Concert conducted by Alfred Moore, at Fidelia hall, 7 Rockland street, West Roxbury.

### THURSDAY, MAY 7

(State Music & Drama)

9:50 a.m.—Choral Concert conducted by G. Roberts Lunger at High School of Commerce, avenue Louis Pasteur, Back Bay.

1:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Alladin and the Wonderful Lamp", at Farragut school, Fenwood road, Roxbury.

2:30 p.m.—Orchestral Concert conducted by Albert Holmes, at Quincy school, Dedham.

7:30 p.m.—County Concert Band, Theodore Bailey, conducting, at William Blackstone School center, 39 Blossom street, West End.

7:30 p.m.—Instrumental trio, at Sarah Greenwood School center, Glenway and Harvard streets, Dorchester.

8:30 p.m.—Instrumental Trio, at Station WIXAL.

(Adult Recreation)

7:30 p.m.—South End Community Theater in "Riff-Raff", and "The Nuremberg Doll", at St. Mark's church, Coolidge corner, Brookline.

7:30 p.m.—Lecture—William A. Kean on "World Friendships", with instrumental trio, at Parker Hill Branch library, 1497 Tremont street, Roxbury.

7:30 p.m.—Roxbury Community Theater (Miss Willette Pierce, director) in "Creatures of Impulse", at Norfolk House center, 14 John Eliot square, Roxbury.



## Entertainments, continued

8:00 p.m.—Lecture—Dr. L. A. Miller (Harvard School of Public Health) on "Public Health in General", with Orchestral Concert conducted by Richard Cosby, at Baker Memorial Church hall, Cushing avenue, Dorchester.

8:00 p.m.—Lecture—Miss Charlotte Abbott on "Homemaker's Institute—Interior Decorating", with instrumental trio, at Hyde Park Branch library, Harvard Avenue, Hyde Park.

8:30 p.m.—Lecture—Dr. Douglas Brown on "Medical Insurance", at Boston Community forum, 16 La Grange street, Boston.

### FRIDAY, MAY 8

(State Music & Drama)

9:05 & 9:55 a.m.—Orchestral Concert conducted by Leon J. Goldman, at Girls' Latin school, 621 Huntington avenue, Back Bay.

2:15 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Snow Drop and the Seven Dwarfs", at Squantum High school, Hutchins avenue, Squantum.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at Washington Irving School center, Poplar and Florence streets, Roslindale.

8:00 p.m.—Boston Civic Theater (Ralf Coleman, director) in "Swanee Review", with Orchestral Concert conducted by Theodore Bailey, at English High School center, 29 Montgomery street, South End.

8:15 p.m.—Commonwealth Symphony Orchestra (George Hadley, guest conductor) at Jordan hall, 294 Huntington avenue, Back Bay.

8:45 p.m.—Choral Concert conducted by William E. Weston, at Elks' Lodge room, Green street, Cambridge.

(Adult Recreation)

1:30 p.m.—Lecture on "Safeguarding Your Children" by Samuel Valenti—Vaudeville at North End Health unit, 41 Margin street, North End.

8:00 p.m.—Lecture on "Homemaker's Institute—Marketing," by Miss Marjorie Mills (Boston Herald) with instrumental trio, at Dorchester School center, High School for Girls, Codman square, Dorchester.

### SATURDAY, MAY 9

(Adult Recreation)

2:45-3:00 p.m.—WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

### SUNDAY, MAY 10

(State Music & Drama)

2:00 p.m.—Commonwealth Symphony Orchestra—George Hadley, guest conductor. (Children's Festival) at Museum of Fine Arts, 465 Huntington avenue, Boston.

3:15 p.m.—County Concert Band, Theodore Bailey, conductor, at City Square Y. M. C. A., City Square, Charlestown.

6:15 p.m.—Boston Concert Orchestra, Chester Mason, conducting, at Station WIXAL.

7:15 p.m.—Boston Civic Orchestra, Solomon Braslavsky, conducting, at First Baptist Church, 18 Ellison park, Waltham.

### MONDAY, MAY 11

(State Music & Drama)

1:30 p.m.—Boston Civic Chorus, G. Roberts Lunger, conductor, at Hugh O'Brien school, Dudley street, Roxbury.

1:30 p.m.—Italian Civic Theater, (Gino Gallozzi, director) with instrumental trio, at North End Union, 20 Parmenter street, North End.

(Adult Recreation)

8:00 p.m.—Lecture—Dr. Augustine McGarry on "Health—Prevention of Disease",—Metropolitan Concert Orchestra, Albert Holmes, conductor, at Municipal building, Bird street and Columbia road, Dorchester.

8:00 p.m.—Lecture—"Ireland" by William H. O'Brien, with instrumental trio, at Dorchester House, 7 Gordon place, Dorchester.

*continued on next page*

## Entertainments, continued

### TUESDAY, MAY 12

(State Music & Drama)

9:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) at Oliver Hazard Perry school, 7th street, South Boston.

2:00 p.m.—State Concert Band, Walton Ives, conductor, at N. E. Sanitarium, Stoneham.

8:00 p.m.—The Federal Theater of Mass. presents "The Late Christopher Bean", by Sydney Howard, with orchestral music, conducted by Robert Kelley, at Chelsea Naval hospital, Chelsea.

8:30 p.m.—Commonwealth Chamber Orchestra and Commonwealth Choral Symphony, A. Buckingham Simson, conductor, at Station WIXAL.

(Adult Recreation)

10:30 a.m.—Lecture—William Kean on "Further Observations 'Round the World" at St. Mary's hall, 120 Marginal street, East Boston.

7:45—Lecture—Dr. Brewer Eddy on "Youth: Here and Abroad",—joint concert by City Concert Orchestra, Alfred Moore, conductor, and Boston Civic Chorus, G. Roberts Lunger, conductor, at Williams Municipal building, 400 Shawmut avenue, South End.

### WEDNESDAY, MAY 13

(State Music & Drama)

7:30 p.m.—City Concert Orchestra, Alfred Moore, conductor, at Roxbury school center, High School of Practical Arts, Greenville and Winthrop streets, Roxbury.

7:30 p.m.—Metropolitan Concert Orchestra, Albert Holmes, conductor, at English High school center, 29 Montgomery street, South End.

8:00 p.m.—The Federal Theater of Mass. presents "The First Year", by Frank Craven, with orchestral music by Robert Kelley, at Hyde Park High school center, Metropolitan avenue, Hyde Park.

(Adult Recreation)

8:00 p.m.—Lecture—Mrs. McKellar on "Health and Charm," with instrumental trio, at Peabody Playhouse, 357 Charles street, West End.

8:00 p.m.—Lecture—Dudley Bradstreet (Red Cross) on "Health in the Community," with movies and choral concert conducted by George Ducharme, at Municipal building, 122 Tyler street, South Cove.

### THURSDAY, MAY 14

(State Music & Drama)

8:15 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Harvard University, Cambridge.

(Adult Recreation)

8:00 p.m.—Lecture—Arne Menton on "The Land of the Midnight Sun,"—County Concert Band, Theodore Bailey, conductor, at Baker Memorial church, Cushing avenue, Dorchester.

8:00 p.m.—Lecture—Miss Ruth Bodwell (Boston Post) on "Homemaker's Institute — Marketing," with instrumental trio, at Hyde Park Branch library, Harvard avenue, Hyde Park.

### FRIDAY, MAY 15

(State Music & Drama)

7:30 p.m.—Metropolitan Concert Orchestra, Albert Holmes, conductor, at Washington Irving School center, Poplar and Florence streets, Roslindale.

## WPA OF MASSACHUSETTS

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and District 3 Adult Recreation Project

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## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, General Supervisor  
W P A Arts and Crafts Project

#### Back Bay

W P A Center for the Blind  
133 Newbury Street

#### North End Centers

1. North End Branch Library  
7A North Bennet St.
2. North Bennet St. Industrial School  
39 North Bennet Street

#### West End

Burroughs Newsboys Foundation  
10 Somerset Street

#### South End Center

South End House, 48 Rutland St.

#### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street
2. Harriet Tubman House,  
25 Holyoke Street

#### Dorchester Center

Hecht Neighborhood House  
160 American Legion Highway

557 Columbia Road.

7 Gordon Place.

#### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

#### Roslindale Center

John T. Fallon Post No. 1050, V. F. W.  
29 Florence Street

#### Roxbury Center

Norfolk House Center  
14 John Eliot Square

#### South Boston Center

Olivia James House.  
521 E. 7th St., South Boston

## WANT TO ACT?

### Join Your Community Theatre

Clara Wagner, Supervisor

#### Back Bay Theater

Miss Elizabeth Gilbert, Director  
51 E. Springfield St. (Com. 2658)

Miss Phyllis Mann, Assistant Director  
394 Broadway, So. Boston (Sou. 1654)

Rehearsals & Classes: Mon. at 7 p.m.,  
at 40 Berkeley St.; Mon. & Fri. at 7:30,  
at Fenway Sch. Center, Teachers Col-  
lege; Second & Fourth Tues. at 7, at  
200 Huntington Ave.; Wed. at 8, Oliver  
Ames Post.

#### Blue Hill Neighborhood Theater

Mrs. Elizabeth Rifechin, Director  
217 Harvard St., Dorchester (Col. 4914)

Mrs. Gertrude Pearlman, Ass't. Director  
461 Walnut Ave., Jamaica Plain.  
(End. 6912)

Rehearsals: Mon. at 7:00 at Hecht House,  
Am. Legion Highway, Dor.

#### Brighton-Allston Theater

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)

Miss Sally Schwartz, Assistant Director  
8 Chiswick Road (Bea. 1956)

Rehearsals: Mon. at 7:30, at Warren  
Hall; Wed. & Fri. at 7:30 at Brighton  
High School Center.

#### Charlestown Theater

Miss Dorothy K. Otto, Director  
16 Moulton St., Charlestown

Rehearsal: Mon. at 7:45, First Congrega-  
tional Church, Green St.

#### Dorchester-Ashmont Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
(Col. 4855)

Rehearsals: Mon. at 7. Wed. at 2, at  
Mattapan Branch Library; Wed. at  
7:30, at Dorchester School Center, H. S.  
for Girls.

#### Dorchester-Uphams Cor. Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester (Col. 4855)

Rehearsals: Mon. at 7:30 at Baker Memo-  
rial Center, 557 Columbia Rd., Dor.

#### East Boston Theater

Miss Elsie Perlot, Director  
816 Hyde Park Ave., Jamaica Plain

Rehearsals: Mon. at Branch Library,  
Tues., Thur., at 7:30, Fri., at 3:30 &  
7:30 at Central Sq. Center.

*continued on next page*

**WANT TO ACT?  
Join Your Community Theater**

Clara E. Wagner, Supervisor

**Jamaica Plain Theater**

Theresa Robinson, Director  
3 Nira Ave., Jamaica Plain Jam. 0645-M.  
Rehearsals: Wed. & Fri. at 7:30, at Mary  
E. Curley School Center; Thursday at  
7, Boylston Branch Library.

**North End Theater**

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)  
Rehearsals: Mon. at 7:30, at 435 Hanover  
St.; Wed. & Fri. at 7:30, at 20 Par-  
menter St.  
Miss Golda Orleans, Assistant Director  
660 Huntington Ave., B. B. (Lon. 8563)  
Rehearsals: Mon. at 7:30, Tues. at 6:30  
& 8:30, at 16 North Bennet Street.

**Outer-Roxbury Theater**

Mrs. Elizabeth Rifehin, Director  
217 Harvard St., Dor. (Col. 4914)  
Mrs. Gertrude Pearlman, Ass't Director  
461 Walnut Ave., Jamaica Plain  
(End. 0912)  
Rehearsal: Thur. at 7:30 at 216 Townsend  
St.

**Outer South End Theater**

Grace Walker, Director  
80 Harold St. (Hig. 0435)  
Rehearsals: Mon. & Wed. at 7:00 at 60  
Vernon St.; Tues. at 1:30, Fri. at 2:00  
at 22 Whittier St.  
James W. Henderson, Director  
855 Columbus Ave., Rox.  
Rehearsals: Tues. & Thurs. at 7:30, at  
11 Windsor St.; Fri. at 7:30 at 855  
Columbus Ave.

**Roslindale Theater**

Miss Lola Cox, Director  
14 Clearway St., B. B. (Com. 4552)  
Rehearsals: Fri. at 7:30, at Washington  
Irving School Center.

**Roxbury Theater**

Miss Willette Pierce, Director  
14 Elliot Sq. (Gar. 8837)

Mrs. Mary Guinnessy, Assistant Director  
64 Centre St., Rox.

Rehearsals: Mon., Wed. & Fri. at 7, at  
Norfolk House; Thurs. at 7:00, St.  
John's Episcopal Church, Tremont St.

**South Boston Theater**

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)  
Miss Mary Powell, Assistant Director  
7 Bennet St., Brighton (Sta. 2271)  
Rehearsals: Wed. & Fri. at 7:30, South  
Boston High School Center.

**South End Theater**

Miss Elizabeth Swett, Director  
Suite 16, 63 Astor St., Back Bay  
Rehearsals: Sun. at 3, at 48 Rutland St.;  
Wed. at 7:30, at 32 Rutland St.; Fri.  
at 7, at South End House.  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)  
Rehearsals: Sun. at 3 & 7, at 48 Rutland  
St.; Wed. at 7, at Y. W. C. A., 40  
Berkeley St.; Thur. at 7, at Denison  
House; Fri. at 7, at South End House.

**West End Theater**

Miss Barbara Fillebrown, Ass't. Director  
36 Temple St.  
(Laf. 7629)  
Miss Isabel Mendelson, Director  
35 Melann St. (Laf. 4239)  
Rehearsals: Tues. and Thur. at 8, at  
William Blackstone School Center; Mon.  
at 8, at M. E. Church; Wed. at 8, at  
West End House.

**West Roxbury Theater**

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Bea. 1453)  
Rehearsals: Mon. & Wed. at 7, Tues. at  
4 & 7:30, at West Roxbury Branch  
Library; Fri. at 4, at Cong. Church,  
Center St.

**Germantown Theater**

William T. Wilson, Director  
60 Weston St., Roxbury (Gar. 3678)

See also preceding page



# REPERTORY

## Professional Section

Plays Already in Production or Ready for Production

## By Federal Theater Units

Alphonse Luttringer

Supervisor, Federal Theater of Boston

### Boston Civic Theatre

The Late Christopher Bean	Sydney Howard
The Patsy	Barry Connors
The First Year	Frank Craven
The Dreamy Kid	Eugene O'Neil
Valley Forge	Maxwell Anderson
The Rivals	Sheridan
The Private Secretary	Chas. Hawtrey
Stopover	Alan Hay
Perfect Harmony	Luttringer and Murray
The Taming of the Shrew	Shakespeare
Faraway Princess	Sudermann
Treasure Island	Stevenson
Rocking Chair Row	
Uncle Tom's Cabin	Stowe
Broken Banjo	Willis Richardson
'Cruiter	John Matheus
Macbeth	Shakespeare
The Rev. Takes His Text	R. Coleman
The Elopement	Allan Hoffman
The Meddlers	Esther Olson
The Prevaricator	J. C. Mullen
Jean-Marie	Barrett Clarke
Swanee Review	Ralf Coleman
Juba	Warren Coleman
Cinda	H. Jack Bates
Genesis	H. Jack Bates

### Yiddish Civic Theatre

Each One With His Own Belief	B. Pinsky
Der Farworfener Vinkel	B. Hirshbein
Blind Love	Z. Libin
Each With His God	D. Pinski
Blacksmith's Daughters	P. Hirschbein
Balchoiv	Jacob Gordon
Upstream	Sholom Asch
The Jewish Student	N. Rakoff
Doctor's Examination	B. Tomashefsky
The First Client	Sholom Asch
The Perfect Match	Z. Libin
A Wife's Loyalty	Z. Libin
Without Success	Z. Libin
God, Man & the Devil	Jacob Gordon
The Idiot	Jacob Gordon
Back to My Nation	Joseph Latainer
Eva	Perez Hirschbein
Green Fields	Perez Hirschbein
Der Fremder	Jacob Gordon
Yiddish King Lear	Jacob Gordon

### Italian Civic Theatre

La Due Orfanelle	Luigi DeLise
Carmen	Luigi E. Tettoni
Dopo	Augusto Novelli
L'abbandono	Augusto Lancetti
Riabilitazione	E. Montecorboli
C'era una volta	Paola Riccora
Caffe Chantant	Edoardo Scarpetta
A Margellina	Guisepppe Ascoli
I Due Fratelli	A. Touroude
La Figlia del Mare	Joaquim Guimera
Alleluja	Marco Praga
Dodici Anni Dopo (sequel)	Giovanni Verga
Lumie di Sicilia	Luigi Pirandello
L'altro Figlio	Luigi Pirandello
L'ultimo Romanzo	Sabatino Lopez
Santa Lucia	Goffredo Cognetti
Ombre del Cuore	Carlo Sertalozzi
Cavalleria Rusticana	Giovanni Verga
La Maestrina	Dario Niccodemi
Addio Giovinezza!	Camasio and Ozilia
La Cieca di Sorrento	Luigi De Lise
Il Segreto Svelato	E. Montecorboli
Mater Purissima	Paolo Riccora
Se tu non m'ami	Paolo Riccora
Gli Emigranti	Gino Gallozzi
Gli Occhi Consacrati	Roberto Bracco
Cuore di Marinaio	David Chiossone
Mentre Napoli Canta	Gino Gallozzi
Sperduti nel Buio	Roberto Bracco

### Boston Civic Marionettes

Musicians of Bremen	Grimm
Gingerbread Man	Anderson
Alladin	B. R. Fuller
Jack and the Beanstalk	B. R. Fuller
Snow White, Rose Red	Grimm
Legend of Sleepy Hollow	Irving
Midsummer Night's Dream	Shakespeare
Mother Goose	Traditional
The Frog Prince	Anderson
Snowdrop and the Seven Dwarfs	Grimm
Circus	
Variety	
Crimes of Mr. Punch	(Traditional)
Scholar from Paradise	Hans Sachs
The Pardoner's Tale	Chaucer
(adapted by R. R. Coomes)	
The Ming Tong Pepper Tree	B. R. Fuller
The Three Apes	Almon E. Fuller
Soup from a Nail	B. R. Fuller

**PLAY AN INSTRUMENT?**  
**Join Your Community Orchestra**  
Paul Bauguss, Supervisor

**Back Bay Orchestra**

Ell L. Bourdon, Conductor  
2 Westland Ave. (Com. 8319)  
Rehearsals: Mon. at 8 p.m. at Y. M. C.  
A., 316 Huntington Ave.

**Blue Hill Neighborhood  
Orchestras**

1. Roxbury-Elm Hill Orchestra  
Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)  
Rehearsals: Sat. at 7:30, at Mishkan  
Teilla school, 122 Elm Hill Ave.
2. Blue Hill Neighborhood Orchestra  
Henry Bernard, Conductor  
82 Woolson St. (Blu. 0664)  
Rehearsals: Sun. at 3:00 p.m. at Dor-  
Mattapan Hebrew School, 800 Morton  
St.; Fri. at 7:15 at Morton Theater  
Bldg.; Sat. at 7:30 p.m. at Hecht Neigh-  
borhood House, 160 Am. Legion High-  
way.

**Brighton-Allston Orchestra**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Tues. & Thur. at 8, at 406  
Cambridge St.

**Dorchester-Ashmont Orchestra**

Robert Cohen, Conductor  
50 Jones Ave. (Gen. 4799)  
Rehearsals: Thur. at 7:30 p.m. at 530  
Gallivan Boulevard.

**Dorchester-Center Orchestra**

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 3181)  
Rehearsals: Wed. at 7:30, at 15 Cushing  
Ave.; Sat. at 4:00 p.m. at 270 Hunting-  
ton Ave.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2012W)  
Rehearsals: Wed at 8, at 26 Princeton  
St.; Thur. at 7:30, at East Boston  
Branch Library.

**Germantown Orchestra**

Walter B. Scheirer, Conductor  
95 Gainsboro St., Suite 4 (Ken. 6017)  
Rehearsals: Mon. & Thur., 7:30 p.m.  
Fidelia Hall, Rockland St.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
18 Albion St. (Hyd. 1540-W)  
Rehearsals: Thur. at 7:15; Tues. at 7:30  
at Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

Walter B. Scheirer, Conductor.  
95 Gainsboro St., Suite 4. (Ken. 0017)  
Rehearsals: Wed. at 7:00, Fri. at 7:30 at  
Boylston Branch Library.

**Outer South End Orchestra**

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8650, 8025)  
Rehearsals: Mon. & Wed. at 8, at 25  
Holyoke St.; Tues. at 7:30, at 11 Wind-  
sor St.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3506-J)  
Rehearsals: Wed. at 7:45, at Washington  
Irving School Center.

**Roxbury Orchestra**

Benjamin Van Derwoude, Conductor  
32 Regent St. (Hig. 0708)  
Rehearsals: Wed. at 7:30, Roxbury  
School Center, High School of Practi-  
cal Arts; Fri. at 7:30 at Norfolk House.

**South End Orchestra**

Robert Cohen, Conductor.  
50 Jones Ave. (Gen. 4799)  
Rehearsals: Sun. at 3:00, at 32 Rutland  
St.; Fri. at 7:30 at Ellis Memorial, 66  
Berkeley St.

**West End Orchestra**

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay  
Rehearsals: Tues. & Fri. at 7:30, at Pea-  
body Playhouse.

## LECTURE AND DISCUSSION GROUP DIVISION

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### Back Bay

William Law, Organizer  
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### Blue Hill Neighborhood

Myer Kaplan  
37 Vesta Rd., Dorchester

### Brighton-Allston

James Harty, Organizer,  
126 Englewood Ave.

### Charlestown

Miss Roselyn Silverman, Organizer  
2035 Commonwealth Ave., Brighton

### Dorchester-Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Dorchester-Center

Miss Mary Thomson, Organizer  
68 Grampian Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 28-6W)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park  
Joseph Pereira, Organizer  
412A Massachusetts Ave.  
Boston

### Roslindale

Harry Herbert Richardson, Organizer  
45 Concord Sq., Boston (Cir. 6438)

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Edward Rudin, Organizer  
21 Wales St., Dorchester  
(Gen. 7859)

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### West Roxbury

Mr. Henry R. Coots  
33 Pomfret Street, W. Rox.  
(Parkway 0913W)

### Worker's Education

Miss Emmeline Taylor  
11 South Russell St.  
Boston (Laf. 1652)

### Radio & Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Music Lectures

Miss Jessie Starkweather,  
43 Hemingway St., Boston (Ken. 8742)

### Youth Section

(cooperating with National Youth  
Administration)

Henry J. Ackroyd, Supervisor  
55 Guernsey St., Roslindale (Par. 0627)

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

**The Joint Sectional Planning Committees of the City Wide  
Emergency Committee on Health and Recreation**

**Park Commissioner Wm. P. Long, Chairman**

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**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)

**Dorchester Committee**

John J. Dailey, Secretary  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
John Gehm  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)

Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Richard W. Sullivan, Chairman  
18 Landseer St. (Parkway 2634)





# CALENDAR

**Government Sponsored  
Entertainments**

**Boston, Mass.**

**Amateur and Professional  
Music -- Drama -- Adult Recreation**

**FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS**

*MR. PAUL EDWARDS, Acting State Administrator*  
*COL. THOMAS F. SULLIVAN, Director, District 3*

**Volume II - Number 15**

**May 10**



## FEDERAL MUSIC PROJECT

Dr. Nikolai Sokoloff

Director

Lee Pattison

Assistant Director

## BOSTON PROJECT

W. Duncan Russell

Executive Director

A. Buckingham Simson

General Director

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### SYMPHONY ORCHESTRAS AND CONDUCTORS

Commonwealth Symphony Orchestra  
Ernst Hoffmann

State Symphony Orchestra  
Harry Dickson  
Alexander Thiede

Boston Civic Orchestra  
Solomon Braslavsky  
Leon J. Goldman

### POPULAR ORCHESTRAS AND CONDUCTORS

State Concert Orchestra  
Richard Cosby

City Concert Orchestra  
Alfred J. Moore

Metropolitan Concert Orchestra  
Albert Holmes

County Concert Band  
Theodore L. Bailey

Boston Concert Orchestra  
Chester Mason

### CHORAL GROUPS AND CONDUCTORS

Commonwealth Choral Symphony  
A. Buckingham Simson,  
Conductor

State Chorus  
William Ellis Weston

Boston Civic Chorus  
G. Roberts Lunger

### BANDS AND CONDUCTORS

Commonwealth Concert Band  
Alfonso D'Avino.

State Concert Band  
Walton S. Ives

Boston Concert Band  
Wm. Barrington-Sargent

## Boston W P A Calendar of Events



*In the spring, an artist's fancy turns to out of doors. The Fenway Sketch club, under the direction of the Arts and Crafts project of the Works Progress Administration, meets every Wednesday at 2 p.m. in the Fenway, opposite the main entrance of the Sears Roebuck building, with a professional instructor. On rainy Wednesdays the group meets at the main entrance of the Museum of Fine Arts, Huntington avenue.*

### Games and Tourneys

Ping pong fans are looking forward to the city wide tournament scheduled for May 12, to take place at the West End house, Blossom street, at 7.30 p.m., under the auspices of the Reading and Game Room division of the Adult Recreation project, Works Progress Administration. A fast, exciting indoor game, ping pong is attracting the younger element of the city in increasing numbers.

This tournament, for novices only, is open to anyone qualifying from any part of Boston. Entries may be made personally or by mail to Gordon L. Norton or Katharina P. Flanagan, Reading and Game Room supervisors, 739 Boylston street.

A duplicate contract bridge tournament will be held at Baker Memorial Reading

and Game rooms, 557 Columbia road, Dorchester, on Wednesday, May 20, at 7.30 p.m. Every reading and game room in the city under the Adult Recreation project of WPA will be represented. Teams should register at their local game rooms. Prizes will be awarded by judges selected from the several reading and game room instructors.

Chess players are warned that it is time to register at their local Reading and Game rooms for the city wide elimination contests which will be held in all of the 27 Reading and Game rooms sponsored by the Adult Recreation project in Boston. The contests, to decide the best chess players in the city, will be held from May 18 to 23, with the championship finals coming later in the season. Indications from the large list of entries already received point to an intensive tournament, with city-wide prestige for the winner.



# REPERTORY

## Professional Section

### Plays Already in Production or Ready for Production

#### By Federal Theater Units

Alphonse Luttringer  
Supervisor, Federal Theater of Boston

#### Boston Civic Theatre

The Late Christopher Bean .....	Sydney Howard
The Patsy .....	Barry Connors
The First Year .....	Frank Craven
The Dreamy Kid .....	Eugene O'Neil
Valley Forge .....	Maxwell Anderson
The Rivals .....	Sheridan
The Private Secretary .....	Chas. Haurey
Stopover .....	Alan Hay
Perfect Harmony .....	Luttringer and Murray
The Taming of the Shrew .....	Shakespeare
Faraway Princess .....	Sudermann
Treasure Island .....	Stevenson
Rocking Chair Row .....	
Uncle Tom's Cabin .....	Stowe
Broken Banjo .....	Willis Richardson
'Cruiter .....	John Mathews
Macbeth .....	Shakespeare
The Rev. Takes His Text .....	R. Coleman
The Elopement .....	Allan Hoffman
The Meddlers .....	Esther Olson
The Prevaricator .....	J. C. Mullen
Jean-Marie .....	Barrett Clarke
Swanee Review .....	Ralf Coleman
Juba .....	Warren Coleman
Cinda .....	H. Jack Bates
Genesis .....	H. Jack Bates

#### Yiddish Civic Theatre

Each One With His Own Belief .....	B. Pinsky
Der Farworfener Vinkel .....	B. Hirschbein
Blind Love .....	Z. Libin
Each With His God .....	D. Pinski
Blacksmith's Daughters .....	P. Hirschbein
Balcholv .....	Jacob Gordon
Upstream .....	Sholom Asch
The Jewish Student .....	N. Rakoff
Doctor's Examination .....	B. Tomashefsky
The First Client .....	Sholom Asch
The Perfect Match .....	Z. Libin
A Wife's Loyalty .....	Z. Libin
Without Success .....	Z. Libin
God, Man & the Devil .....	Jacob Gordon
The Idiot .....	Jacob Gordon
Back to My Nation .....	Joseph Latainer
Eva .....	Perez Hirschbein
Green Fields .....	Perez Hirschbein
Der Fremder .....	Jacob Gordon
Yiddish King Lear .....	Jacob Gordon

#### Italian Civic Theatre

La Due Orfanelle .....	Luigi DeLise
Carmen .....	Luigi E. Tettoni
Dopo .....	Augusto Novelli
L'abbandono .....	Augusto Lancetti
Riabilitazione .....	E. Montecorboli
C'era una volta .....	Paola Riccora
Caffe Chantant .....	Edoardo Scarpetta
A Margellina .....	Guisepppe Ascoli
I Due Fratelli .....	A. Touroude
La Figlia del Mare .....	Joaquim Guimera
Alleluja .....	Marco Praga
Dodici Anni Dopo (sequel) .....	Giovanni Verga
Lumie di Sicilia .....	Luigi Pirandello
L'altro Figlio .....	Luigi Pirandello
L'ultimo Romanzo .....	Sabatino Lopez
Santa Lucia .....	Goffredo Cognetti
Ombre del Cuore .....	Carlo Sertalozzi
Cavalleria Rusticana .....	Giovanni Verga
La Maestrina .....	Dario Niccodemi
Addio Giovinezza! .....	Camasio and Oxilia
La Cieca di Sorrento .....	Luigi De Lise
Il Segreto Svelato .....	E. Montecorboli
Mater p'urissima .....	Paolo Riccora
Se tu non m'ami .....	Paolo Riccora
Gli Emigranti .....	Gino Gallozzi
Gli Occhi Consacrati .....	Roberto Bracco
Cuore di Marinato .....	David Chiossone
Mentre Napoli Canta .....	Gino Gallozzi
Sperduti nel Bulo .....	Roberto Bracco

#### Boston Civic Marionettes

Musicians of Bremen .....	Grimm
Gingerbread Man .....	Anderson
Alladin .....	B. R. Fuller
Jack and the Beanstalk .....	B. R. Fuller
Snow White, Rose Red .....	Grimm
Legend of Sleepy Hollow .....	Irving
Midsummer Night's Dream .....	Shakespeare
Mother Goose .....	Traditional
The Frog Prince .....	Anderson
Snowdrop and the Seven Dwarfs .....	Grimm
Circus .....	
Variety .....	
Crimes of Mr. Punch .....	(Traditional)
Scholar from Paradise .....	Hans Sachs
The Pardoner's Tale .....	Chaucer
(adapted by R. R. Coomes)	
The Ming Tong Pepper Tree .....	B. R. Fuller
The Three Apes .....	Almon E. Fuller
Soup from a Nail .....	B. R. Fuller



## TALENT COMES FORTH IN COMMUNITY MUSICAL ORGANIZATIONS



### Instrumental and Choral Groups Active

"They laughed at me when I sat down to play (or sing)."

This famous old and hackneyed joke which started out to be a serious advertising catch-phrase but turned into a mock-serious quip directed at self-conscious performers, has a grain of psychological truth which has been brought to light by the Community Orchestras and Community Choruses sponsored by the Adult Recreation project.

Before the government fostered such a project, hundreds of young musicians and singers, all talented but many of them misguided, self-conscious, and exposed to good natured bantering on the part of relatives or friends longed for an opportunity to play or sing in public. Their

wishes were granted when the Adult Recreation project organized in 15 or more Greater-Boston communities small choral and orchestral groups under the leadership of professional conductors.

Since July, 1934, when these community music groups came to life under the old ERA regime, more embryo musicians and singers, who have been burying their talent under a bushel of inferiority complexes, have been found than in any other time in Boston's long history.

Young people however are not the only beneficiaries of these groups. Not long ago, a middle-aged woman, a member of the Back Bay Community chorus, explained why she joined the group. "When

(Continued on Page 5)

# LIKE TO SING? Join Your Community Chorus

Albert D. Edwards, Supervisor

## Back Bay Chorus

A. Cameron Steele, Conductor  
325 Newbury St. (Com. 5204)  
Rehearsals: Thur. at 7:30, Sun. at 3:30,  
YWCA, 140 Clarendon St.

## Brighton-Allston Chorus

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Mon. at 8, at 1218 Common-  
wealth Ave.; Thur. at 8, at 406 Cam-  
bridge St.

## Dorchester Center Chorus

John C. Wickes, Conductor  
378 Center St.  
Rehearsals: Wed. at 7, at 14 Rosedale  
St.; Fri. at 7:30, at Dorchester School  
Center, High School for Girls.

## Blue Hill Neighborhood

Miss Maicia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)  
Rehearsals: Tues. at 8, Hecht  
Neighborhood House, 160 American  
Legion Highway; Thur. at 8:00, Young  
Israel, 161 Ruthven St., Rox.; Fri. 3:30  
at Hecht House.

## East Boston Chorus

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)  
Rehearsals: Mon. at 7:30, Fitton High  
School, 56 Havre St.; Fri. at 7:30, Men's  
Club Rooms, 165 Bennington St.

## Fields Cor.-Uphams Cor.

Miss Francesca Leonard, Conductor  
236 Hemenway St. (Com. 2531)  
Rehearsals: Tues. 7:30 at 557 Columbia  
Bld.

## Hyde Park Chorus

Robert L. Murphy, Conductor  
77 Park Drive, Back Bay (Com. 0053)  
Rehearsals: Mon. at 7:00 at Boston Sana-  
torium, 7 River St., Mattapan; Mon.  
at 8:00, Community Church, Rindville.

## Jamaica Plain Chorus

John E. Daniels, Jr., Conductor  
16 Seaverns Ave. (Jenn. 5470-J)  
Rehearsals: Mon. at 7, Boylston Branch  
Library.

## North End Chorus

Mme. Emelia Ippolito, Conductor  
157 Princeton St., E. Boston (E. B.  
1086-M; Ken. 3332)  
Rehearsals: Mon. at 7:30, at 39 N. Ben-  
net St.; Tues. at 7:30, at 435 Hanover  
St.; Wed. at 7, at Jos. H. Barnes Sch.

Center, E. B. Thur. at 6:30 & 8; Sat. at  
5 & 8, at 12 Huntington Ave.; Fri. at  
7:30 at Michelangelo School Center.  
Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. at 7, at 12 Huntington  
Ave.; Thur. at 8:00, at 190 Beacon St.

## Outer South End Chorus

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)  
Rehearsals: Mon. at 7, & Sat. at 4, at  
20 Wellington St.; Wed. at 4 & 8:30,  
at 60 Vernon St.; Thur. at 8, at 11  
Windsor St.

## Roslindale Chorus

Nunziato Grossi, Conductor.  
11 Kirkland St.  
Rehearsals: Wed. at 7:45, at Washing-  
ton Irving Sch. Center.

## Roxbury Chorus

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)  
Rehearsals: Mon. at 7:30, at Fellows  
Athenaeum; Thur. at 7, at Norfolk  
House.

## Germantown

Edward F. Mayberger, Conductor  
155 Stratford St., W. Roxbury  
(Par. 3939-W)  
Rehearsal: Wed. at 8 p.m. Fedella Hall,  
7 Rockland St., West Roxbury.

## South Boston Chorus

Dr. Arthur J. Kelley, Conductor  
151 Dorchester St.  
Rehearsals: Tues. at 7:30, at St. Mat-  
thews Church; Fri. at 7:30, at South  
Boston High School Center.

## South Cove Chorus

Miss Francesca Leonard, Conductor  
236 Hemenway St., B. B. (Com. 2531)  
Rehearsals: Wed. & Fri. at 3:00, 56 Tyler  
St.; Thurs. at 8:00, 190 Beacon St.

## South End Chorus

Miss Anne Hallett, Conductor.  
133 Peterborough St.  
Rehearsals: Mon. at 7:30, St. Mark's Cen-  
ter, 210 Townsend St.; Tues. at 4:30,  
Thur. at 7:30, 25 Holyoke St.  
Thomas H. Johnson, Conductor,  
75 West Rutland Square.  
Rehearsal dates pending.

## West End Chorus

Sylvester S'ate, Conductor  
24 Fayette St., South Cove  
Rehearsals: Tues. at 8, at West End  
House; Thur. at 8, West End Commu-  
nity House, 38 Chambers St.

## CHECKER BOARDS PROVIDE SPORTS OF WAR

### Marines and Sailors Invited to Mimic Combat — Reading and Game Rooms Fill Communal Need

Marines and sailors of the Charlestown Navy Yard have been invited to forsake the practice of actual warfare tactics to engage in mimic combat over the chess and checker boards in the Community Reading and Game Room at the Army and Navy Y.M.C.A. at City Square, Charlestown. Chess and checker sets will be provided free of charge, with expert instruction from some of Greater Boston's most talented players. Classes are given five nights a week, from Monday through Friday, from 5 to 10 p. m.

Classification tournaments in which visitors and WPA employees are invited to participate, will be held during the latter part of May and the first of June at the Reading and Game Room, 739 Boylston street, Boston. Chess during the week of May 18 to 23; checkers from May 25-30; ping pong June 1-6; and contract bridge June 8-13.

Prior to the initiation of the Reading and Game Rooms throughout the city by the Adult Recreation Project of the Works Progress Administration, the opportunities for chess, checkers, ping-pong and contract bridge enthusiasts to engage in their favorite pastimes were rather limited. There was always the element of travel to consider; if a player wished to find a game it was generally necessary to travel far from home to some remote part of the city, and in consequence ardor for the game was very apt to wane after a time. Now all that has been changed; easily accessible in the various neighborhoods, the WPA Game Room offers plenty of the competition one can wish. At present 29 of these game rooms are being maintained throughout Greater Boston.

Competition is classified so that all may

have an equal chance according to their ability. Are you a skilled player? Then you may meet skilled opponents. Are you a beginner? Then you may play against opponents of your own calibre. Or if you wish to engage players more clever than yourself they will be handicapped to equalize your game.

## COMMUNITY MUSIC

(Continued from Page 3)

I was young I studied singing for awhile and really wanted to do something with it," she said: "But family responsibilities and other things that cropped up from time to time interfered with my studies, and so shortly after the War, I gave up the idea of doing anything with my voice. There was no choir nearby and I didn't have time or money to join musical clubs, but when the Community Chorus was formed under an able leader in my district I thought it might be fun to get back to my singing. And it is fun. I never miss rehearsal nights."

Out in Hyde Park there is a well-known physician who has practised in his community for 50 years. But he always liked to play the clarinet though he had little if any time to devote to this talent. However when the Hyde Park Community Orchestra was formed, the doctor showed up at rehearsals, "just to try his hand" again.

Interesting activities have grown out of the community musical groups. In the Outer South End, a colored chorus which a year and a half ago couldn't even read music have been able to produce Gaul's cantata "The Holy City." Down in the West End a male quartet recruited from the larger choral group is gaining no small reputation as a singing unit. (Many a professional quartet was born in a neighborhood gathering such as this.)

The most recent development of these organized units was a large and successful Community orchestral festival held at Jordan Hall, at which the guest conductor was Arthur Fiedler.

**PLAY AN INSTRUMENT?**  
**Join Your Community Orchestra**  
Paul Bauguss, Supervisor

**Back Bay Orchestra**

Eli L. Bourdon, Conductor  
2 Westland Ave. (Com. 8319)  
Rehearsals: Tues. at 8 p.m. at YMCA,  
316 Huntington Ave.

**Blue Hill Neighborhood  
Orchestras**

1. **Roxbury-Elm Hill Orchestra**  
Samuel Goldberg, Conductor  
10 Waumbek St. (Gar. 7322)  
Rehearsals: Sat. at 7:30, at Mishkan  
Tefila school, 122 Elm Hill Ave.

2. **Blue Hill Neighborhood Orchestra**  
Henry Bernard, Conductor  
32 Woolson St. (Blu. 0664)  
Rehearsals: Sun. at 3:00 p.m. at Dor-  
Mattapan Hebrew School, 800 Morton  
St.; Fri. at 7:15 at Morton Theater  
Bldg.; Sat. at 7:30 p.m. at Hecht Neigh-  
borhood House, 160 Am. Legion High-  
way.

**Brighton-Allston Orchestra**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Tues. & Thur. at 8, at 406  
Cambridge St.

**Dorchester-Ashmont Orchestra**

Robert Cohen, Conductor  
50 Jones Ave. (Gen. 4799)  
Rehearsals: Thur. at 7:30 p.m. at 530  
Gallivan Boulevard.

**Dorchester-Uphams Corner**

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 3181)  
Rehearsals: Wed. at 7:30, at Baker Mem-  
orial Church, 557 Columbia Rd.; Sat.  
at 4 p.m., 270 Huntington Ave.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2012W)  
Rehearsals: Wed at 8, at 26 Princeton  
St.; Thur. at 7:30, at East Boston  
Branch Library.

**Germantown Orchestra**

Walter B. Scheirer, Conductor  
95 Gainsboro St., Suite 4 (Ken. 6017)  
Rehearsals: Mon. & Thur., 7:30 p.m.  
Fidella Hall, Rockland St.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
18 Albion St. (Hyd. 1540-W)  
Rehearsals: Thur. at 7:15; Tues. at 7:30  
at Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

Walter B. Scheirer, Conductor.  
95 Gainsboro St., Suite 4. (Ken. 6017)  
Rehearsals: Wed. at 7:00, Fri. at 7:30 at  
Boylston Branch Library.

**Outer South End Orchestra**

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8630, 8923)  
Rehearsals: Mon. & Wed. at 8, at 25  
Holyoke St.; Tues. at 7:30, at 11 Wind-  
sor St.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3506-J)  
Rehearsals: Wed. at 7:45, at Washington  
Irving School Center.

**Roxbury Orchestra**

Benjamin Van Derwoude, Conductor  
32 Regent St. (Hig. 0708)  
Rehearsals: Wed. at 7:30, Roxbury  
School Center, High School of Practi-  
cal Arts; Fri. at 7:30 at Norfolk House.

**South End Orchestra**

Robert Cohen, Conductor.  
50 Jones Ave. (Gen. 4799)  
Rehearsals: Sun. at 3:00, at 32 Rutland  
St.; Fri. at 7:30 at Ellis Memorial, 66  
Berkeley St.

**West End Orchestra**

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay  
Rehearsals: Tues. & Fri. at 7:30, at Pen-  
body Playhouse.



## Calendar

### WPA Activities

#### SUNDAY, MAY 10

##### (State Music & Drama)

- 2:30 p.m.—Commonwealth Choral Symphony and State Symphony Orchestra—Russell Ames Cook, guest conductor. (Children's Festival). Boston Opera House, Huntington Avenue, Boston.
- 3:00 p.m.—Boston Civic Chorus, G. Roberts Lunger, conductor, at Morgan Memorial, Church of All Nations, 89 Shawmut Avenue, South End.
- 3:15 p.m.—County Concert Band, Theodore Bailey, conductor, at City Square Y. M. C. A., City Square, Charlestown.
- 6:15 p.m.—Boston Concert Orchestra, Chester Mason, conducting, at Station W1XAL.
- 7:15 p.m.—Boston Civic Orchestra, Solomon Braslavsky, conducting, at First Baptist Church, 18 Ellison park, Waltham.
- 8:00 p.m.—State Concert Orchestra, Richard Cosby, conductor, at Knight's of Columbus building, 44 High street, Charlestown. (In cooperation with Mother's Day celebration.)
- (Adult Recreation)
- 2:30 p.m.—Concert by the South Boston Community Chorus (Dr. Arthur J. Reilly, conductor) at Collis P. Huntington Hospital, Huntington avenue, Boston.

#### MONDAY, MAY 11

##### (State Music & Drama)

- 1:30 p.m.—Boston Civic Chorus, G. Roberts Lunger, conductor, at Hugh O'Brien school, Dudley street, Roxbury.
- 1:30 p.m.—Italian Civic Theater, (Gino Gallozzi, director) with instrumental trio, at North End Union, 20 Parmenter street, North End.
- 8:00 p.m.—City Concert Orchestra, Alfred Moore, conductor, at Charlestown High School center, Monument Square, Charlestown.
- 8:00 p.m.—County Concert Band, Theodore Bailey, conductor, at Yankee Division post, 290 Huntington avenue, Boston. (Public Concert.)

- 8:15 p.m.—State Symphony Orchestra, Alexander Thiede, conductor, at Mary E. Curley school center, Centre street, Jamaica Plain.

##### (Adult Recreation)

- 8:00 p.m.—Lecture—Dr. Augustine McGarry on "Health—Prevention of Disease",—Metropolitan Concert Orchestra, Albert Holmes, conductor, at Municipal building, Bird street and Columbia road, Dorchester.
- 8:00 p.m.—Lecture—"Ireland" by William H. O'Brien, with instrumental trio, at Dorchester House, 7 Gordon place, Dorchester.
- 8:00 p.m.—Lecture—Col. Louis D. Boutwell on "Military Aviation" with instrumental trio, at Vialle Room, YMCA, 316 Huntington avenue, Boston.
- 8:00 p.m.—East Boston Community Chorus, Louis Shapiro, conductor and East Boston Community Theater, Miss Elsie Perlot, director. Exhibition of activities of all East Boston Community groups, at East Boston High school, White street.
- 8:00 p.m. — Lecture — Professor Boyd Tucker on "Democracy Marches On," with Boston Concert Orchestra, Chester Mason, conductor, and vaudeville, at Our Lady of Mt. Carmel, Gove street, East Boston.

- 8:45 p.m.—Lecture—Mrs. Vivienne Stokes on "Does Democracy Depend on Intelligence," with instrumental trio and movies, at St. Michael's and All Saints Church, 113 Ruggles street, Outer South End.

#### TUESDAY, MAY 12

##### (State Music & Drama)

- 9:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) at Oliver Hazard Perry school, 7th street, South Boston.
- 2:00 p.m.—State Concert Band, Walton Ives, conductor, at N. E. Sanitarium, Stoneham.

*continued on next page*

## Entertainments, continued

2:00 p.m.—Boston Concert Band, William Barrington-Sargent, conductor, at U. S. Veterans' Hospital, Bedford.

7:30 p.m.—County Concert Band (Theodore Bailey, conductor) at William Blackstone School center, 39 Blossom street, West End.

8:00 p.m.—The Federal Theater of Mass. presents "The Late Christopher Bean", by Sydney Howard, with orchestral music, conducted by Robert Kelley, at Chelsea Naval hospital, Chelsea.

8:00 p.m.—Boston Concert Orchestra, Chester Mason, conductor, at Practical Arts auditorium, 27 Garrison street, Roxbury.

8:15 p.m.—State Symphony Orchestra, Alexander Thiede, conductor, at Roxbury Memorial High School for Girls, Townsend and Deckard streets, Roxbury.

8:30 p.m.—State Concert Orchestra, Richard Cosby, conductor, at Station W1XAL.

### (Adult Recreation)

10:30 a.m.—Lecture—William Kean on "Further Observations 'Round the World" at St. Mary's hall, 120 Marginal street, East Boston.

2:00 p.m.—Lecture—William A. Kean on "World Friendships," with vaudeville, at Home for Aged Women, 204 South Huntington avenue.

7:45—Lecture—Dr. Brewer Eddy on "Youth: Here and Abroad",—joint concert by City Concert Orchestra, Alfred Moore, conductor, and Boston Civic Chorus, G. Roberts Lunger, conductor, at Williams Municipal building, 400 Shawmut avenue, South End.

8:00 p.m.—Lecture—Wendell P. Murray on "Trial by Jury in Mass.," with instrumental trio and vaudeville, at Brunswick Civic club, 615 Warren street, Roxbury.

## WEDNESDAY, MAY 13

### (State Music & Drama)

7:30 p.m.—City Concert Orchestra, Alfred Moore, conductor, at Roxbury school center, High School of Practical Arts, Greenville and Winthrop streets, Roxbury.

7:30 p.m.—Metropolitan Concert Orchestra, Albert Holmes, conductor, at English High school center, 29 Montgomery street, South End.

8:00 p.m.—The Federal Theater of Mass. presents "The First Year", by Frank Craven, with orchestral music by Robert Kelley, at Hyde Park High school center, Metropolitan avenue, Hyde Park.

8:00 p.m.—Boston Civic Chorus, G. Roberts Lunger, conductor, at Emmanuel Baptist church, 191 Adams street, Dorchester.

8:00 p.m.—The Federal Theater of Mass. in "The Late Christopher Bean," by Sydney Howard, at Washington Irving school center, Poplar and Florence streets, Roslindale.

8:15 p.m.—Boston Civic Orchestra, Solomon Braslavsky, conductor, at Wellington Manor, Wellington Hill and Morton streets, Mattapan.

### (Adult Recreation)

8:00 p.m.—Lecture—Mrs. McKellar on "Health and Charm," with instrumental trio, at Peabody Playhouse, 357 Charles street, West End.

8:00 p.m.—Lecture—Dudley Bradstreet (Red Cross) on "Health in the Community," with movies and choral concert conducted by George Ducharme, at Municipal building, 122 Tyler street, South Cove.

8:00 p.m.—Lecture—Instrumental trio, at Mattapan Branch Library, Blue Hill avenue and Hazelton street, Mattapan.

## THURSDAY, MAY 14

### (State Music & Drama)

9:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Snow Drop and the Seven Dwarfs," at Pope building, O street, South Boston.

2:00 p.m.—Choral Concert, George Ducharme, conductor, at Home for Aged, 205 South Huntington avenue.

3:45 p.m.—Boston Civic Marionettes, at Jamaica Plain Branch library, 6 Sedgwick street, Jamaica Plain.

## Entertainments, continued

8:15 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Harvard University, Cambridge.

### (Adult Recreation)

2:00 p.m.—Lecture-Tour—Miss Elizabeth Eaton will conduct the tour of the Egyptian Art room, Museum of Fine Arts, 465 Huntington avenue, Back Bay.

3:45-4:00 p.m. — Book Review by Miss Corinne Mead, librarian of Watertown Public Library, at Station WMEX.

8:00 p.m.—Lecture—Miss Eleanor W. Bateman on "Homemaker's Institute—Budgets and Marketing," with State Concert Orchestra, Richard Cosby, conductor, and movies, at Whittier Street Health Unit, 22 Whittier street, Outer South End.

8:00 p.m.—Lecture—Nando Bozzini on "Germany," at West End Community house, 38 Chambers street, West End.

8:00 p.m.—Lecture—Arne Menton on "The Land of the Midnight Sun,"—County Concert Band, Theodore Bailey, conductor, at Baker Memorial church, Cushing avenue, Dorchester.

8:00 p.m.—Lecture—Miss Ruth Bodwell (Boston Post) on "Homemaker's Institute—Marketing," with instrumental trio, at Hyde Park Branch library, Harvard avenue, Hyde Park.

### FRIDAY, MAY 15

#### (State Music & Drama)

1:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "The Circus," at Robert T. Paine school, Blue Hill and Harvard avenues, Dorchester.

3:45 p.m.—Boston Civic Marionettes (A. E. Fuller, director), in "Snow Drop and the Seven Dwarfs," at Hyde Park Branch library, Harvard Avenue, Hyde Park.

7:30 p.m.—The Federal Theater of Mass. presents "The First Year" by Frank Craven, with Metropolitan Concert Orchestra, Albert Holmes, conductor, at Washington Irving school center, Poplar and Florence streets, Roslindale.

7:30 p.m.—Instrumental trio, at First M. E. Church, 39 Temple street, West End.

8:00 p.m.—The Federal Theater of Mass. presents "The Late Christopher Bean," by Sydney Howard, at English High School center, 29 Montgomery street, Boston.

8:15 p.m.—State Symphony Orchestra, Harry Dickson, conductor, at Boston Opera House, Huntington avenue, Boston.

### (Adult Recreation)

1:30 p.m.—Lecture—J. Romolo on "Educating Your Children," with vaudeville, at North End Health Unit, 41 North Margin street, North End.

7:45 p.m. — Lecture — Professor Boyd Tucker on "Maintaining Democracy," with instrumental trio, at American Legion, Adams and Chestnut streets, Charlestown.

8:00 p.m.—Lecture—Thomas P. Dooley on "Homemaker's Institute—Market Gardens," at Dorchester school center, High School for Girls, Codman Square, Dorchester.

### SATURDAY, MAY 16

#### (State Music & Drama)

1:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director), at Social Club Hall building, Taunton.

### (Adult Recreation)

2:45-3:00 p.m.—Human Interest Stories of the WPA, dramatized by Jim Hadfield, WCOP.

### SUNDAY, MAY 17

#### (State Music & Drama)

2:00 p.m.—Commonwealth Symphony Orchestra, Ernst Hoffmann, conductor, at Museum of Fine Arts, 465 Huntington avenue, Boston.

3:00 p.m.—Boston Civic Chorus, G. Roberts Lunger, conductor, at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.

6:15 p.m.—Boston Civic Orchestra, Solomon Braslavsky, conductor, at Station WIXAL.

*continued on next page*

## Entertainments, continued

### MONDAY, MAY 18

#### (State Music & Drama)

1:50 p.m.—State Chorus, William Weston, conductor, at Patrick Gavin school, Seventh street, South Boston.

2:00 p.m.—Italian Civic Theater (Gino Gallozzi, director), at North Bennet Street Industrial school, 39 North Bennet street, North End.

2:00 p.m.—Boston Civic Orchestra, Solomon Braslavsky, conductor, at U. S. Veterans' Hospital, Bedford.

8:15 p.m.—State Symphony Orchestra, Harry Dickson, conductor, at Mary E. Curley School center, Centre street, Jamaica Plain.

#### (Adult Recreation)

8:00 p.m.—Lecture—Dr. Harry Goldman on "Side-Stepping Middle-Age," with instrumental trio, at Vialle Room, YMCA, 316 Huntington avenue, Boston.

8:00 p.m.—Lecture—with Boston Concert Orchestra, Chester Mason, conductor, at Mt. Carmel Hall, 120 Marginal street, East Boston.

8:45 p.m.—Lecture—Mrs. Vivienne Stokes on "Can the United States Remain Neutral?," with instrumental trio and movies, at St. Michael's and All Saints church, 113 Ruggles street, Outer South End.

### TUESDAY, MAY 19

#### (State Music & Drama)

9:00 a.m.—Boston Concert Band, William Barrington-Sargent, conductor, at High School of Commerce, Avenue Louis Pasteur, Boston.

10:15 a.m.—Boston Civic Chorus, G. Roberts Lunger, conductor, at Senior High school, Watertown Square, Watertown.

8:00 p.m.—The Federal Theater of Mass. presents "The Patsy," by Barry Connors, with orchestral concert by Robert Kelley, at Cary Memorial hall, Lexington, Mass.

8:00 p.m.—The Federal Theater of Mass. presents "The First Year," by Frank Craven, at Senior High school, Watertown Square, Watertown.

8:15 p.m.—State Symphony Orchestra, Harry Dickson, conductor, at Roxbury Memorial High school, Townsend and Deckard streets, Roxbury.

#### (Adult Recreation)

10:30 a.m.—Lecture—William Kean on "Building for the Future" at St. Mary's Church, Marginal street, East Boston.

7:45 p.m.—Lecture—Professor Charles M. McConnell on "America—What Next?," with County Concert Band, Theodore Bailey, conductor, at Williams Municipal building, 400 Shawmut avenue, South End.

### WEDNESDAY, MAY 20

#### (State Music & Drama)

9:00 a.m.—Boston Concert Band, William Barrington-Sargent, conductor, at High School of Commerce, Avenue Louis Pasteur, Boston.

10:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Alladin and the Wonderful Lamp," at Bunker Hill school, Baldwin street, Charlestown.

1:30 p.m.—Boston Civic Chorus, G. Roberts Lunger, conductor, at Hugh O'Brien school, Dudley street, Roxbury.

1:30 p.m.—Boston Civic Orchestra, Leon J. Goldman, conductor, at Jeremiah Burke school, Washington street, Dorchester.

7:30 p.m. — Boston Concert Orchestra, Chester Mason, conductor, at Sarah Greenwood School center, Harvard and Glenway streets, Dorchester.

7:30 p.m.—The Federal Theater of Mass. presents "The Late Christopher Bean," by Sydney Howard, with Orchestral Concert, conducted by Robert Kelley, at Boston Sanitarium, 249 River street, Mattapan.

#### (Adult Recreation)

8:00 p.m. — Lecture — Professor Boyd Tucker on "The Ideal Community," with Germantown Community Chorus, John E. Daniels, Jr., conductor, at Fidelia Hall, 7 Rockland street, Germantown.



## Entertainments, continued

8:00 p.m.—Lecture—Arthur T. Lyman, State Commissioner of Correction, on "Crime and Punishment," with instrumental trio, at Mattapan Branch Library, Blue Hill avenue and Hazelton street, Mattapan.

8:00 p.m. — Lecture — Dr. William L. Stidger on "What Makes a Home"; a one act play, "To Dream Again," by the Outer Roxbury Community Theater (Mrs. Elizabeth Rifchin, director), with State Concert Orchestra, Richard Cosby, conductor, at Municipal building, 122 Tyler street, South Cove.

8:45 p.m.—Lecture—Frank Howard on "Recreation," Commonwealth Concert Band, Alfonso D'Avino, conductor, at South Armory, Irvington street, Outer South End.

### THURSDAY, MAY 21

(State Music & Drama)

9:00 a.m.—Boston Concert Band, William Barrington-Sargent, conductor, at High School of Commerce, Avenue Louis Pasteur, Boston.

1:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director), in "Snow Drop and Seven Dwarfs," at the Audubon school, Harvard street, Dorchester.

7:00 p.m.—State Concert Orchestra, Richard Cosby, conductor, at Mishkan Tefila Temple, Seaver street, Roxbury.

8:00 p.m.—Metropolitan Concert Orchestra, Albert Holmes, conductor, at Thomas Gardner school, Athol and Brentwood streets, Allston.

(Adult Recreation)

2:00 p.m.—Lecture-Tour—Frederick Robinson on "Gauguin Exhibit," at Fogg Art Museum, Harvard University, Cambridge.

7:30 p.m.—Lecture—Lt. Martin W. Joyce of Dept. of Public Safety, on "State Police Communication System," and movies, at Parker Hill branch library, 1497 Tremont street, Roxbury.

8:00 p.m.—Lecture—Michael Comperchio on "Japan," at West End Community House, 38 Chambers street, West End.

8:00 p.m.—Lecture—with instrumental trio, at Whittier Street Health Unit, 22 Whittier street, Roxbury.

### FRIDAY, MAY 22

(State Music & Drama)

1:45 p.m.—State Concert Orchestra, Richard Cosby, conductor, at Frank V. Thompson school, Maxwell street, Dorchester.

2:15 p.m.—Boston Civic Marionettes (A. E. Fuller, director), in "Gingerbread Man," at Squantum school, Maxwell street, Dorchester.

7:00 p.m.—The Federal Theater of Mass. presents "The First Year," by Frank Craven, at Metropolitan State Hospital, Trapelo road, Waltham.

(Adult Recreation)

3:45-4:00 p.m. — Miss Esther Johnson, librarian of Chelsea Public library on Book Review, "Further Range," by Robert Frost, at Station WMEX.

8:00 p.m.—Lecture—Thomas P. Dooley on "Homemaker's Institute—Flower Gardens," at Dorchester School center, High School for Girls, Codman Square, Dorchester.

### SATURDAY, MAY 23

(Adult Recreation)

2:45-3:00 p.m.—Human Interest Stories of the WPA, dramatized by Jim Hadfield, WCOP.

## WPA OF MASSACHUSETTS

Headquarters State Music & Drama  
and District 3 Adult Recreation Project

### EXECUTIVE STAFF

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739 Boylston St., Boston (Com. 4354)

## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer

Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

Boyd Tucker, Ass't. Supervisor in Charge of Lectures

### Back Bay

William Law, Organizer  
55 Perham Street, W. Roxbury

### Blue Hill Neighborhood

Myer Kaplan  
37 Vesta Rd., Dorchester

### Brighton-Allston

James Harty, Organizer,  
126 Englewood Ave.

### Charlestown

Miss Roselyn Silverman, Organizer  
2035 Commonwealth Ave., Brighton

### Dorchester-Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Dorchester-Uphams Corner

Miss Mary Thompson, Organizer  
68 Grampian Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 28-6W)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park  
Joseph Pereira, Organizer  
412A Massachusetts Ave.  
Boston

### Roslindale

Harry Herbert Richardson, Organizer  
45 Concord Sq., Boston (Cir. 6438)

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Edward Rudin, Organizer  
21 Wales St., Dorchester  
(Gen. 7859)

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### West Roxbury

Mr. Henry R. Coots  
33 Pomfret Street, W. Rox.  
(Parkway 0913W)

### Worker's Education

Miss Emmeline Taylor  
11 South Russell St.  
Boston (Laf. 1652)

### Radio & Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Music Lectures

Miss Jessie Starkweather,  
43 Hemingway St., Boston (Ken. 8742)

### Youth Section

(cooperating with National Youth  
Administration)

Henry J. Ackroyd, Supervisor  
55 Guernsey St., Roslindale (Par. 0627)

## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, General Supervisor  
W P A Arts and Crafts Project

#### Back Bay

W P A Center for the Blind  
133 Newbury Street

#### North End Centers

1. North End Branch Library  
7A North Bennet St.
2. North Bennet St. Industrial School  
39 North Bennet Street

#### West End

Burroughs Newsboys Foundation  
10 Somerset Street

#### South End Center

South End House, 48 Rutland St.

#### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street
2. Harriet Tubman House,  
25 Holyoke Street

#### Dorchester Center

Hecht Neighborhood House  
160 American Legion Highway

Baker Memorial Church  
557 Columbia Road.

Dorchester House  
7 Gordon Place.

#### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

#### Roslindale Center

John T. Fallon Post No. 1050, V. F. W.  
29 Florence Street

#### Roxbury Center

Norfolk House Center  
14 John Elliot Square

#### South Boston Center

Olivia James House.  
521 E. 7th St., South Boston

## WANT TO ACT?

### Join Your Community Theater

Clara Wagner, Supervisor

#### Back Bay Theater

Miss Elizabeth Gilbert, Director  
51 E. Springfield St. (Com. 2658)  
Miss Phyllis Mann, Assistant Director  
394 Broadway, So. Boston (Sou. 1654)

Rehearsals & Classes: Mon. at 7 p.m.,  
at 40 Berkeley St.; Mon. & Fri. at 7:30,  
at Fenway Sch. Center, Teachers Col-  
lege; Second & Fourth Tues. at 7, at  
200 Huntington Ave.; Wed. at 8, Oliver  
Ames Post.

#### Blue Hill Neighborhood Theater

Mrs. Elizabeth Rifechin, Director  
217 Harvard St., Dorchester (Col. 4914)  
Mrs. Gertrude Peariman, Ass't. Director  
461 Walnut Ave., Jamaica Plain.  
(End. 6912)

Rehearsals: Mon. at 7:00 at Hecht House,  
Am. Legion Highway, Dor.

#### Brighton-Allston Theater

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Assistant Director  
8 Chiswick Road (Bea. 1956)

Rehearsals: Mon. at 7:30, at Warren  
Hall; Wed. & Fri. at 7:30 at Brighton  
High School Center.

#### Charlestown Theater

Miss Dorothy K. Otto, Director  
16 Moulton St., Charlestown

Rehearsals: Mon. at 3:30, Wed. at 7:45,  
Branch Library, 43 Monument Sq.; Mon.  
at 7:45, First Congregational Church,  
Green St.; Thur. at 7:45, St. Mary's  
Women's Club.

#### Dorchester-Ashmont Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
(Col. 4853)

Rehearsals: Mon. at 7, Wed. at 2, at  
Mattapan Branch Library; Wed. at  
7:30, at Dorchester School Center, H. S.  
for Girls.

#### Dorchester-Uphams Cor. Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester (Col. 4855)  
Rehearsals: Mon. at 7:30 at Baker Memo-  
rial Center, 557 Columbia Rd., Dor.

#### East Boston Theater

Miss Elsie Perlot, Director  
316 Hyde Park Ave., Jamaica Plain  
Rehearsals: Mon. at Branch Library,  
Tues., Thur., at 7:30, Fri., at 3:30 &  
7:30 at Central Sq. Center.

*continued on next page*

## WANT TO ACT? Join Your Community Theater

Clara E. Wagner, Supervisor

### Jamaica Plain Theater

Theresa Robinson, Director  
3 Nira Ave., Jamaica Plain Jam. 0645-M.

Rehearsals: Wed. & Fri. at 7:30, at Mary E. Curley School Center; Thursday at 7, Boylston Branch Library.

### North End Theater

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)

Rehearsals: Mon. at 7:30, at 435 Hanover St.; Wed. & Fri. at 7:30, at 20 Parmenter St.

Miss Golda Orleans, Assistant Director  
660 Huntington Ave., B. B. (Lon. 8563)

Rehearsals: Mon. at 7:30, Tues. at 6:30 & 8:30, at 16 North Bennet Street.

### Outer-Roxbury Theater

Mrs. Elizabeth Rifchin, Director  
217 Harvard St., Dor. (Col. 4914)

Mrs. Gertrude Pearlman, Ass't. Director  
461 Walnut Ave., Jamaica Plain  
(End. 6912)

Rehearsal: Thur. at 7:30 at 216 Townsend St.

### Outer South End Theater

Grace Walker, Director  
80 Harold St. (Hig. 0435)

Rehearsals: Mon. & Wed. at 7:00 at 60 Vernon St.; Tues. at 1:30, Fri. at 2:00 at 22 Whittier St.

James W. Henderson, Director  
855 Columbus Ave., Rox.

Rehearsals: Tues. & Thurs. at 7:30, at 11 Windsor St.; Fri. at 7:30 at 855 Columbus Ave.

### Roslindale Theater

Miss Lola Cox, Director  
14 Clearway St., B. B. (Com. 4552)

Rehearsals: Fri. at 7:30, at Washington Irving School Center.

### Roxbury Theater

Miss Willette Pierce, Director  
14 Elliot Sq. (Gar. 8837)

Mrs. Mary Guinessy, Assistant Director  
64 Centre St., Rox.

Rehearsals: Mon., Wed. & Fri. at 7, at Norfolk House; Wed. at 8:00, Emmanuel House, 11 Newcomb St.; Thur. at 7:00, St. John's Episcopal Church, Tremont St.

### South Boston Theater

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)

Miss Mary Powell, Assistant Director  
12 Bennett St., Brighton (Sta. 2271)

Rehearsals: Wed. & Fri. at 7:30, South Boston High School Center.

### South End Theater

Miss Elizabeth Swett, Director  
Suite 16, 63 Burbank St., Back Bay

Rehearsals: Sun. at 3, at 48 Rutland St.; Wed. at 7:30, at 32 Rutland St.; Fri. at 7, at South End House. Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)

Rehearsals: Sun. at 3 & 7, at 48 Rutland St.; Wed. at 7, at V. W. C. A., 40 Berkeley St.; Thur. at 7, at Denison House; Fri. at 7, at South End House.

### West End Theater

Miss Barbara Fillebrown, Ass't. Director  
80 Temple St.  
(Laf. 7629)

Miss Isabel Mendelson, Director  
85 McLean St. (Laf. 4230)

Rehearsals: Tues. and Thur. at 8, at William Blackstone School Center; Mon. at 8, at M. E. Church; Wed. at 8, at West End House.

### West Roxbury Theater

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Bea. 1453)

Rehearsals: Mon. & Wed. at 7, Tues. at 4 & 7:30, at West Roxbury Branch Library; Fri. at 4, at Cong. Church, Center St.

### Germantown Theater

William T. Wilson, Director  
60 Weston St., Roxbury (Gar. 3078)

See also preceding page



**HAVE ANY SPARE TIME?**  
**Visit Your Community Reading and Game Room**

KATHARINA P. FLANAGAN and GORDON L. NORTON, *Supervisors*

**MEN AND WOMEN**

**Dorchester Rooms**

Baker Memorial M. E. Church  
557 Columbia Road  
Hecht Neighborhood House  
160 American Legion Highway

**North End Rooms**

Health Unit, 41 No. Margin St.  
No. Bennet Industrial School  
39 No. Bennet Street

**Roxbury Room**

St. Mark's Social Center  
216 Townsend Street  
Boys Club of Boston  
80 Dudley Street

**South Boston Room**

Olivia James House, 521 E. 7th St.

**South End Rooms**

African Art Center, 22 Harwich St.  
Harriet Tubman House  
25 Holyoke Street

**Outer South End**

180 Cabot Street  
St. Michael's and All Saints  
113 Ruggles Street  
Bay State Democratic Club  
804 Tremont Street

**FOR MEN**

**Brighton-Allston Room**

6 Franklin Street, Allston

**Charlestown**

Boys Club of Boston  
15 Green Street

**East Boston Rooms**

Branch Library, 276 Meridian St.  
Marginal Street Center  
72 Marginal Street

**Jamaica Plain Room.**

Boylston Br. Library, 433 Centre St.

**Roxbury Rooms**

Norfolk House Center, 16a Eliot Sq.  
Village Club, 466 Parker St.

**South Boston Room**

Rosary Young Men's Club  
108 West 6th Street

**South End Room**

558 Massachusetts Avenue  
South Bay Union  
640 Harrison Avenue

**West End Rooms**

Burroughs Newsboys' Foundation  
10 Somerset Street  
Branch Library, 131 Cambridge St.  
West End House  
20 Blossom Street

**FOR WOMEN**

**Charlestown Room**

Y. M. C. A., City Square

## Discussion Groups On Current Problems

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Florence D. Chapin, Ass't. Supervisor in Charge of Discussion Groups

A. E. Casgrain, Supervisor

**BRIGHTON-ALLSTON**  
**Presentation Literary Club**  
 Oak Square, Brighton  
 Wednesdays: 8:00-10:00  
 Leader: William A. Kean

**CHARLESTOWN**  
**Navy Y.M.C.A.**  
 City Square, Charlestown  
 First & Third Mondays: 8:00-9:30  
 Leader: Nathan A. Kay

**American Legion Hall**  
 Adams & Chestnut Streets  
 Second & Fourth Fridays: 8:00-9:30  
 Leader: Nathan A. Kay

**DORCHESTER-ASHMONT**  
**Dorchester High School**  
 Codman Square  
 Wednesdays: 7:45-9:00  
 Leader: John P. Murphy  
**55 Samoset Street**  
 Thursdays: 8:00-10:00  
 Leader: John P. Murphy

**EAST BOSTON**  
**St. Mary's Hall**  
 Cottage and Marginal Streets  
 Tuesdays: 10:30-12:00  
 Leader: William A. Kean

**Trinity Hall, St. Mary's Church**  
 Cottage and Marginal Streets  
 Thursdays: 7:30-9:00  
 Leader: Joseph Bosco

**GERMANTOWN**  
**Germantown Planning Committee**  
 Fiddell Hall, 7 Rockland Street  
 First & Third Thursdays  
 Leader: Kendall E. Scouten

**NORTH END**  
**North Bennet St. School**  
 Tuesdays: 8:00-10:00  
 Leader: Michael Comperchio

**North Bennet St. School**  
 Fridays: 8:00-10:00  
 Leader: Michael Comperchio

**OUTER SOUTH END**  
**St. Cyprilan's Church**  
 Tremont Street at Walpole  
 Mondays: 8:30-9:30  
 Leader: Henry M. Deas

**Church of God**  
 Shawmut Avenue & Woodbury Street  
 Wednesdays: 7:00-9:00  
 Leader: Carl E. Yaeger

**Robert Gould Shaw House**  
 11 Windsor Street  
 Wednesdays: 8:30-10:00  
 Leader: Frank Leonard Howard

**22 Claremont Park**  
 Wednesdays: 9:00-11:00  
 Leader: Vivienne C. Stokes

**St. Cyprilan's Church**  
 Tremont St. at Walpole  
 Thursdays: 9:00-10:00  
 Leader: Vivienne C. Stokes

**Round Table Club**  
 166 West Springfield Street  
 Saturdays: 9:00-10:00  
 Leader: Frank Leonard Howard

**ROXBURY**  
**Norfolk House**  
 Elliot Square  
 Mondays: 8:00-9:30  
 Leader: Edna Smith

**St. John's**  
 Roxbury Crossing  
 Tuesdays: 2:30-4:00  
 Leader: Edna Smith

**SOUTH COVE**  
**Photo-Engravers' Union**  
 294 Washington Street  
 Second & Fourth Tuesdays: 6:30-8:30  
 Leader: K. B. Krishna

**Clothing Workers' Local**  
 864 Washington Street  
 Wednesdays: 5:30-7:00  
 Leader: Nathan A. Kay

**Engineers' Union**  
 321 Tremont Street  
 First & Third Wednesdays: 8:00-10:00  
 Leader: K. B. Krishna

**Hemenway House**  
 11 Nassau Street  
 Tuesdays: 7:00-8:30  
 Leader: Nathan A. Kay

**Boston Community Forum**  
 16 LaGrange Street  
 Fridays: 8:00-10:00  
 Leader: Harry Bornstein

**SOUTH END**  
**Tremont St. Methodist Church**  
 Tremont Street at Concord  
 Mondays: 8:00-9:30  
 Leader: Kendall E. Scouten

**Machinists' Union**  
 1682 Washington Street  
 2nd & 4th Wednesdays: 8:00-10:00  
 Leader: K. B. Krishna

**Franklin Square House**  
 11 East Newton Street  
 Thursdays: 7:30-9:00  
 Leader: Marion Williams

**Harriet Tubman House**  
 25 Holyoke Street  
 Fridays: 8:00-9:30  
 Leaders: Seaton Manning & Harry M. Deas

**WEST END**  
**Bullfinch Place Church**  
 Tuesdays: 4:00-5:00  
 Leader: Nando Bozzini

**Fox Hall, Boston University**  
 24 Mt. Vernon Street  
 Saturdays: 9:00-10:00  
 Leader: Nevart Najarian

## REPERTORY

### Plays Already in Production or Ready for Production by Amateur Community Theatres

#### Back Bay Theatre

Round Trip.....*Carl Allensworth*  
The Rogue.....*Ronald Mitchell*  
The Curtain Call.....*Elizabeth Gilbert*  
Under a Bushel.....*Evelyn Wood*  
A Door Must Be Open or Shut.....*Alfred de Musset*  
She Stoops to Conquer.....*Goldsmith*  
A Doll's House.....*Ibsen*

#### Blue Hill Neighborhood Theater

Lights Out.....*Walter Hudd*  
On the Park Bench.....*Essex Dane*

#### Brighton-Allston Theatre

Gringoire.....*Theophile de Bainville*  
Love in Livery.....*Jack Stuart Knapp*  
The Minuet.....*Jack Stuart Knapp*  
Mme. Butterfly.....*(adapted by Sally F. Schwartz)*  
The Green Coat.....*Alfred de Musset*  
Keys.....*Max Edward Stahl*  
The Sicilian.....*Moliere*  
Not Tonight.....*George Mannix*  
Love in Livery.....*Pierre Marivaux*  
The Affected Young Ladies.....*Moliere*  
I Grant You Three Wishes.....*Gladys Ruth Bridgman*

#### Charlestown Theatre

Importance of Being Earnest.....*Wilde*  
Swimmin' Pools.....*Belford Forrest*  
Ladies of Cranford.....*Mary B. Horne*  
Hansel & Gretel.....*Berta Elmsmith*  
Midnight Fantasy.....*Anton Chekhov*  
The Boor.....*Anton Chekhov*  
Knights & Ladies of the Great Adventure.....*Anonymous*

#### Dorchester Theatre

Radio Dramas.....*(broadcast weekly)*  
Hedda Gabler.....*Ibsen*

#### East Boston Theatre

The Would-Be Gentleman.....*Moliere*  
The Ghost of a Chance.....*Elsie Perlot*  
The Violin Maker of Cremona.....*Coppee*  
When the Sun Rises.....*Dorothy C. Allen*  
Pater Noster.....*Coppee*  
The Pardoner's Tale.....*Chaucer*

#### Hyde Park Theatre

The Cast Rehearses.....*Alice L. Tildesley*  
The Fourth Generation.....*Peter G. Meek*  
Moonlight.....*Walter Leon Hess*

#### Jamaica Plain Theatre

A Lady to Call.....*Carl W. Pierce*  
Ici On Parle Francais.....*T. J. Williams*  
Rubber Boots.....*Manley H. Pike*  
Rosalie.....*Max Maurey*  
The Obstinate Family.....*J. R. Benedix*  
A Proposal under Difficulties.....*John Kendrick Bannas*  
French without a Master.....*T. Bernard*

#### Outer-Roxbury Theatre

Light.....*Alfred Tooke*  
The Burglar.....*Margaret Cameron*

#### Outer South End Theatre

The Postscript.....*Emile Augier*  
Raw Men.....*H. H. Houston*  
A Lover by Proxy.....*Dion Bouicault*  
Chanticleer.....*Edmund Rostand*  
Lies.....*Mary Larrimer*  
Black Man's Gift.....*J. W. Henderson*

#### Roslindale Theatre

St. Patrick's Day.....*Sheridan*  
The Romancers.....*Edmund Rostand*  
Washington's First Defeat.....*Charles Nirdlinger*  
The Cricket on the Hearth.....*Dickens*  
I Think So Too.....*Lolo Cox*

#### Roxbury Theatre

A Kiss in the Dark.....*Wm. B. Yeats*  
The Land of Heart's Desire.....*Wm. B. Yeats*  
Importance of Being Earnest.....*Wilde*  
Creatures of Impulse.....*W. S. Gilbert*  
Killarney.....*Oscar Wilde*  
Dorian Gray.....*Oscar Wilde*

#### South Boston Theatre

She Stoops to Conquer.....*Goldsmith*  
Buried Treasure.....*Lura W. Watkins*  
Miss Nancy's Legacy.....*Dorothy Wilson*  
At the Boar's Head.....*Wm. M. Blatt*  
The Quality of Mercy.....*Wm. M. Blatt*  
The Masqueraders.....*Mary E. Powell*  
My Lady Tongue.....*William M. Blatt*

#### South End Theatre

The Falcon.....*Tennyson*  
Red Lamp.....*Hilliard Booth*  
Rosalie.....*Max Maurey*  
Urashima.....*Bayer and Davis*  
Shades of Night.....*Wayne and Sprague*  
The Rugged Road.....*Wayne and Sprague*

#### West End Theatre

The Contrast.....*Royall Tyler*  
Engaged.....*W. S. Gilbert*  
Pygmalion and Galatea.....*W. S. Gilbert*  
Uncle Vanya.....*Chekov*  
A Jewish Word.....*William Blatt*  
The Whirlwind.....*William Blatt*  
The Mad Breakfast.....*Booth Tarkington*  
Bimbo the Pirate.....*Booth Tarkington*

#### West Roxbury Theatre

Primrose Path.....*Mary C. Robinson*  
A Marriage Proposal.....*Chekhov*  
The Patriot Girl.....*Chekhov*  
Now Don't Laugh.....*Chekhov*

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

**The Joint Sectional Planning Committees of the City Wide  
Emergency Committee on Health and Recreation**

**Park Commissioner Wm. P. Long, Chairman**

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
John Gehm  
Chairman Recreational Committee  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McCue, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Richard W. Sullivan, Chairman  
18 Landseer St. (Parkway 2634)





# CALENDAR

## Government Sponsored Entertainments

Boston, Mass.

Amateur and Professional  
Music -- Drama -- Adult Recreation

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*

Volume II - Number 16

May 17



## FEDERAL MUSIC PROJECT

Dr. Nikolai Sokoloff

Director

Lee Pattison

Assistant Director

## BOSTON PROJECT

W. Duncan Russell

Executive Director

A. Buckingham Simson

General Director

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### SYMPHONY ORCHESTRAS AND CONDUCTORS

Commonwealth Symphony Orchestra  
Ernst Hoffmann

State Symphony Orchestra  
Harry Dickson  
Alexander Thiede

Boston Civic Orchestra  
Solomon Braslavsky  
Leon J. Goldman

### POPULAR ORCHESTRAS AND CONDUCTORS

State Concert Orchestra  
Richard Cosby

City Concert Orchestra  
Alfred J. Moore

Metropolitan Concert Orchestra  
Albert Holmes

County Concert Band  
Theodore L. Bailey

Boston Concert Orchestra  
Chester Mason

### CHORAL GROUPS AND CONDUCTORS

Commonwealth Choral Symphony  
A. Buckingham Simson,  
Conductor

State Chorus  
William Ellis Weston

Boston Civic Chorus  
G. Roberts Lunger

### BANDS AND CONDUCTORS

Commonwealth Concert Band  
Alfonso D'Avino.

State Concert Band  
Walton S. Ives

Boston Concert Band  
Wm. Barrington-Sargent

**PLAY AN INSTRUMENT?**  
**Join Your Community Orchestra**  
Paul Bauguss, Supervisor

**Back Bay Orchestra**

Ell L. Bourdon, Conductor  
2 Westland Ave. (Com. 8319)  
Rehearsals: Tues. at 8 p.m. at YMCA,  
316 Huntington Ave.

**Blue Hill Neighborhood  
Orchestras**

**1. Roxbury-Elm Hill Orchestra**

Samuel Goldberg, Conductor  
10 Waumbek St. (Gar. 7522)

Rehearsals: Sat. at 7:30, at Mishkan  
Tefila school, 122 Elm Hill Ave.

**2. Blue Hill Neighborhood Orchestra**

Henry Bernard, Conductor  
32 Woolson St. (Blu. 0564)

Rehearsals: Sun. at 3:00 p.m. at Dor-  
Mattapan Hebrew School, 800 Morton  
St.; Fri. at 7:15 at Morton Theater  
Bldg.; Sat. at 7:30 p.m. at Hecht Neigh-  
borhood House, 160 Am. Legion High-  
way.

**Brighton-Allston Orchestra**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)

Rehearsals: Mon. at 8:00, at 1218 Com-  
monwealth Ave.; Tues. & Thurs. at  
8, at 406 Cambridge St.

**Dorchester-Ashmont Orchestra**

Robert Cohen, Conductor  
50 Jones Ave. (Gen. 4799)

Rehearsals: Thur. at 7:30 p.m. at 530  
Gallivan Boulevard.

**Dorchester-Uphams Corner**

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 3181)

Rehearsals: Wed. at 7:30, at Baker Me-  
morial Church, 557 Columbia Rd.; Sat.  
at 4 p.m., 270 Huntington Ave.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2012W)

Rehearsals: Wed at 8, at 26 Princeton  
St.; Thur. at 7:30, at East Boston  
Branch Library.

**Germantown Orchestra**

Walter B. Scheirer, Conductor  
95 Gainsboro St., Suite 4 (Ken. 6017)

Rehearsals: Mon. & Thur., 7:30 p.m.  
Fidella Hall, Rockland St.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
18 Albion St. (Hyd. 1540-W)

Rehearsals: Mon. at 7:30, Tues. at 7:15,  
at Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

Walter B. Scheirer, Conductor.  
95 Gainsboro St., Suite 4. (Ken. 6017)

Rehearsals: Wed. at 7:00, Fri. at 7:30 at  
Boylston Branch Library.

**Outer South End Orchestra**

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8650, 8925)

Rehearsals: Mon. & Wed. at 8, at 25  
Holyoke St.; Tues. at 7:30, at 11 Wind-  
sor St.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3506-J)

Rehearsals: Thurs. at 7:45, at Washing-  
ton Irving School Center.

**Roxbury Orchestra**

Benjamin Van Derwoude, Conductor  
32 Regent St. (Hig. 0708)

Rehearsals: Wed. & Fri. at 7:30, Norfolk  
House, Eliot Sq.; Sun. at 10:30, YMHA,  
Seaver St.

**South End Orchestra**

Robert Cohen, Conductor.  
50 Jones Ave. (Gen. 4799)

**West End Orchestra**

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay

Rehearsals: Tues. & Fri. at 7:30, at Pen-  
body Playhouse.

**HAVE ANY SPARE TIME?**  
**Visit Your Community Reading and Game Room**

KATHARINA P. FLANAGAN and GORDON L. NORTON, *Supervisors*

**MEN AND WOMEN**

**Dorchester Rooms**

Baker Memorial M. E. Church  
557 Columbia Road  
Hecht Neighborhood House  
160 American Legion Highway

**North End Rooms**

Health Unit, 41 No. Margin St.  
No. Bennet Industrial School  
39 No. Bennet Street

**Outer South End**

180 Cabot Street  
St. Michael's and All Saints  
113 Ruggles Street  
Bay State Democratic Club  
804 Tremont Street

**Roxbury Room**

St. Mark's Social Center  
216 Townsend Street  
Boys Club of Boston  
80 Dudley Street

**South Boston Room**

Olivia James House, 521 E. 7th St.

**South End Rooms**

African Art Center, 22 Harwich St.  
Harriet Tubman House  
25 Holyoke Street

**FOR MEN**

**Brighton-Allston Room**

6 Franklin Street, Allston

**Charlestown**

Boys Club of Boston  
15 Green Street

**East Boston Rooms**

Branch Library, 276 Meridian St.  
Marginal Street Center  
72 Marginal Street

**Jamaica Plain Room**

Boylston Br. Library, 433 Centre St.

**Roxbury Rooms**

Norfolk House Center, 16a Eliot Sq.

**South Boston Room**

Rosary Young Men's Club  
108 West 6th Street

**South End Room**

558 Massachusetts Avenue  
South Bay Union  
640 Harrison Avenue

**West End Rooms**

Burroughs Newsboys' Foundation  
10 Somerset Street  
Branch Library, 131 Cambridge St.  
West End House  
20 Blossom Street

**FOR WOMEN**

**Charlestown Room**

Y. M. C. A., City Square



## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, General Supervisor  
W P A Arts and Crafts Project

#### Back Bay

W P A Center for the Blind  
133 Newbury Street

Blue Hill Neighborhood Center  
Hecht Neighborhood House

#### North End Centers

1. North End Branch Library  
7A North Bennet St.
2. North Bennet St. Industrial School  
39 North Bennet Street

#### West End

Burroughs Newsboys Foundation  
10 Somerset Street

#### South End Center

- South End House, 48 Rutland St.  
2. Harriet Tubman House,  
25 Holyoke Street

#### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street

#### Dorchester Center

100 American Legion Highway  
Baker Memorial Church  
557 Columbia Road.

#### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

#### Roxbury Center

Norfolk House Center  
14 John Elliot Square

#### South Boston Center

Olivia James House.  
521 E. 7th St., South Boston

## WANT TO ACT?

### Join Your Community Theater Clara Wagner, Supervisor

#### Back Bay Theater

Miss Elizabeth Gilbert, Director  
51 E. Springfield St. (Com. 2658)  
Miss Phyllis Mann, Assistant Director  
394 Broadway, So. Boston (Sou. 1654)

Rehearsals & Classes: Mon. at 7 p.m.,  
at 40 Berkeley St.; Mon. & Fri. at 7:30,  
at Fenway Sch. Center, Teachers Col-  
lege; Second & Fourth Tues. at 7, at  
200 Huntington Ave.; Wed. at 8, Oliver  
Ames Post.

#### Blue Hill Neighborhood Theater

Mrs. Elizabeth Rifechin, Director  
217 Harvard St., Dorchester (Col. 4914)  
Mrs. Gertrude Pearlman, Ass't. Director  
461 Walnut Ave., Jamaica Plain.  
(End. 6912)

Rehearsals: Mon. at 7:00 at Hecht House,  
Am. Legion Highway, Dor.

#### Brighton-Allston Theater

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Assistant Director  
8 Chiswick Road (Bea. 1956)

Rehearsals: Mon., Wed. & Fri. at 7:30 at  
Warren Hall.

#### Charlestown Theater

Miss Dorothy K. Otto, Director  
16 Moulton St., Charlestown  
Rehearsals: Mon. at 3:30, Wed. at 7:45,  
Branch Library, 43 Monument Sq.; Mon.  
at 7:45, First Congregational Church,  
Green St.; Thur. at 7:45, St. Mary's  
Women's Club, Winthrop St. & Monu-  
ment Sq.

#### Dorchester-Ashmont Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
(Col. 4855)  
Rehearsals: Wed. at 7:30, at Dorchester  
School Center, H. S. for Girls.

#### Dorchester-Uphams Cor. Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester (Col. 4855)  
Rehearsals: Mon. at 7:30 at Baker Memo-  
rial Center, 557 Columbia Rd., Dor.

#### East Boston Theater

Miss Elsie Perlot, Director  
316 Hyde Park Ave., Jamaica Plain  
Rehearsals: Mon., Tues. & Thur. at 7:30,  
Central Sq. Center.

*continued on next page*

**WANT TO ACT?**  
**Join Your Community Theater**  
Clara E. Wagner, Supervisor

**Germantown Theater**

William T. Wilson, Director  
60 Weston St., Roxbury (Gar. 3678)

Rehearsals: Tues. at 8:00, at M.E. Church,  
Wash. Boulevard.

**Jamaica Plain Theater**

Theresa Robinson, Director  
3 Nira Ave., Jamaica Plain Jam. 0645-M.

Rehearsals: Tues. at 7:00, at Boylston  
Branch Library, 433 Center St.

**North End Theater**

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)

Rehearsals: Mon. at 7:30, at 435 Hanover  
St.; Wed. & Fri. at 7:30, at 20 Par-  
menter St.

Miss Golda Orleans, Assistant Director  
660 Huntington Ave., B. B. (Lon. 8563)

Rehearsals: Mon. at 7:30, Tues. at 6:30  
& 8:30, at 16 North Bennet Street.

**Outer-Roxbury Theater**

Mrs. Elizabeth Rifchin, Director  
217 Harvard St., Dor. (Col. 4914)

Mrs. Gertrude Pearlman, Ass't. Director  
461 Walnut Ave., Jamaica Plain  
(End. 0912)

Rehearsal: Thur. at 7:30 at 216 Townsend  
St.

**Outer South End Theater**

Grace Walker, Director  
80 Harold St. (Hig. 0435)

Rehearsals: Mon. & Wed. at 7:00 at 60  
Vernon St.; Tues. at 1:30, Fri. at 3:30,  
at 22 Whittier St.

James W. Henderson, Director  
855 Columbus Ave., Rox.

Rehearsals: Tues. & Thur. at 7:30, Wed.  
at 2:00, at 11 Windsor St.

**Roxbury Theater**

Miss Willette Pierce, Director  
14 Elliot Sq. (Gar. 8837)  
Mrs. Mary Guinessy, Assistant Director  
64 Centre St., Rox.

Rehearsals: Mon., Wed. & Fri. at 7, at  
Norfolk House; Wed. at 8:00, Emman-  
uel House, 11 Newcomb St.; Thur. at  
7:00, St. John's Episcopal Church, Tre-  
mont St.

**South Boston Theater**

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)

Miss Mary Powell, Assistant Director  
12 Bennett St., Brighton (Sta. 2271)

Rehearsals: Wed. & Fri. at 7:30, South  
Boston High School Center.

**South End Theater**

Miss Elizabeth Swett, Director  
Suite 16, 63 Burbank St., Back Bay

Rehearsals: Sun. at 3, at 48 Rutland St.;  
Wed. at 7:30, at 32 Rutland St.; Fri.  
at 7, at South End House.  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)

Rehearsals: Wed. at 7:00, at YWCA, 40  
Berkeley St.; Thurs. at 7:00, at Den-  
ison House; Fri. at 7:00, at South End  
House.

**West End Theater**

Miss Barbara Fillebrown, Ass't. Director  
36 Temple St.  
(Laf. 7629)

Miss Isabel Mendelson, Director  
35 McLean St. (Laf. 4239)

Rehearsals: Tues. and Thur. at 8, at  
William Blackstone School Center.

**West Roxbury Theater**

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Bea. 1453)

Rehearsals: Tues. & Thur. at 3:00 & 7:30,  
at W. Rox. Branch Lib., Center St.

See also preceding page

## Boston W P A Calendar of Events



### NINETY PLAYERS KEEP SEVEN TABLES BUSY IN CITY-WIDE PING PONG TOURNEY

Ninety players engaged in the city-wide singles championship ping pong tournament, held last Tuesday, May 12, at the West End House, 20 Blossom street, under the direction of the Reading and Game Room division, Adult Recreation project of the Works Progress Administration.

Seven tables were in play during the trials, and the sport was fast, exciting and commendable both for the skill and the spirit displayed. Five hours were required to eliminate the many contenders and bring the tournament to a close with Jack Adelson defeating Samuel Herman. Mr. Adelson and Mr. Herman are both West End residents. I. Rodinsky, runner up for the New England championship, was also a close contestant.

All of the 26 Reading and Game rooms now operating in the city sent representatives to the tournament. A sizeable crowd filled the hall in the West End House.

It is planned to arrange the ping pong doubles championship early in June.

### Correspondence

Dear Mr. Russell:

The members of the Polish American Citizens Association take this opportunity to thank you and your staff again for the

best cooperation in arranging community night in St. Mary's School hall. Hundreds of people were turned away due to lack of space, and by special request of the audience we arranged another for Thursday evening, May 14th. We would like to say that most of our people are unemployed, or on welfare or W. P. A. and cannot afford to pay to hear a beautiful concert, and we members of the P. A. C. A. are proud that arrangements can be made so that these people can enjoy them without cost.

Very truly yours,  
ALEXANDER F. CRASER,  
*Chairman*

Miss Katharina P. Flanagan, Supervisor  
WPA Reading and Game Rooms

Dear Miss Flanagan:

The survey of the Community Reading and Game Room at Norfolk House makes most cheerful reading. It is a pleasure to learn how much the young men are having put into their lives to benefit them in many ways. And, to you, who have the ability and vision to plan the way for them, there is owing a great debt of gratitude from us all as neighbors.

Gratefully yours,  
MISS ALICE FALVEY  
135 Bay State Road



# LIKE TO SING? Join Your Community Chorus

Albert D. Edwards, Supervisor

## Back Bay Chorus

A. Cameron Steele, Conductor  
325 Newbury St. (Com. 5204)  
Rehearsals: Thur. at 7:30, Sun. at 8:30,  
YWCA, 140 Clarendon St.

## Brighton-Allston Chorus

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Mon. at 8, at 1218 Common-  
wealth Ave.; Thur. at 8, at 406 Cam-  
bridge St.

## Dorchester Center Chorus

John C. Wickes, Conductor  
378 Center St.  
Rehearsals: Wed. at 7, at 14 Rosedale  
St.; Fri. at 7:30, at Dorchester School  
Center, High School for Girls.

## Blue Hill Neighborhood

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)  
Rehearsals: Tues. at 8, Hecht  
Neighborhood House, 160 American  
Legion Highway; Thur. at 8:00, Young  
Israel, 161 Ruthven St., Rox.; Fri. 3:30  
at Hecht House.

## East Boston Chorus

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)  
Rehearsals: Tues. at 7:30, at Men's Club  
Rooms, 525 Bennington St.; Wed. at  
7:30, at 276 Meridian St.; Mon. at 7:30,  
at Flitton High School, 56 Havre St.

## Fields Cor.-Uphams Cor.

Miss Francesa Leonard, Conductor  
236 Hemenway St. (Com. 2331)  
Rehearsals: Tues. 7:30 at 557 Columbia  
Rd.; Thur. at 8:00, at 190 Beacon St.

## Germantown

Edward F. Mayberger, Conductor  
155 Stratford St., W. Roxbury  
(Par. 3939-W)  
Rehearsal: Wed. at 8 p.m., Fedella Hall,  
7 Rockland St., West Roxbury.

## Hyde Park Chorus

Robert L. Murphy, Conductor  
77 Park Drive, Back Bay (Com. 0033)  
Rehearsals: Mon. at 7:00 at Boston Sana-  
torium, 7 River St., Mattapan; Mon.  
at 8:00, Community Church, Readville.

## Jamaica Plain Chorus

A. Cameron Steele, Conductor.  
325 Newbury St.  
Rehearsals: Mon. at 7, Boylston Branch  
Library.

## North End Chorus

Mme. Emelia Ippolito, Conductor  
137 Princeton St., E. Boston (E. B.  
1086-M; Ken. 3332)  
Rehearsals: Mon. at 1:30, at 12 Hunting-  
ton Ave.; Mon. at 7:30 at 39 North  
Bennet St.; Wed. at 7:00, at Joseph  
Barnes School Center; Thurs. at 6:30 &  
8:00; Sat. at 5:00 & 8:00, at 12 Hunt-  
ington Ave.; Fri. at 7:30 at Michel-  
angelo School Center.  
Miss Francesca Leonard, Conductor  
238 Hemenway St., B. B. (Com. 2331)  
Rehearsals: Wed. at 7, at 12 Huntington  
Ave.; Thurs. at 7:00, at 190 Beacon St.

## Outer South End Chorus

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)  
Rehearsals: Wed. at 4:00 & 8:30, at 60  
Vernon St.; Thur. at 8:00 at 11 Windsor  
St.

## Roslindale Chorus

Nunziato Grossi, Conductor.  
11 Kirkland St.  
Rehearsals: Wed. at 7:45, at Washing-  
ton Irving Sch. Center.

## Roxbury Chorus

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)  
Rehearsals: Mon. at 7:30, at Fellowes  
Athennium; Thur. at 7, at Norfolk  
House.

## South Boston Chorus

Dr. Arthur J. Reilley, Conductor  
151 Dorchester St.  
Rehearsals: Tues. at 7:30, at St. Mat-  
thews Church; Fri. at 7:30, at South  
Boston High School Center.

## South Cove Chorus

Miss Francesa Leonard, Conductor  
236 Hemenway St., B. B. (Com. 2331)  
Rehearsals: Tues. & Wed. at 3:00, 56 Tyler  
St.; Thurs. at 8:00, 190 Beacon St.

## South End Chorus

Miss Anne Hallett, Conductor.  
173 Peterborough St.  
Rehearsals: Mon. at 3:30, Wed. at 7:00, at  
20 Union Park; Mon. at 7:30, at Frank-  
lin St. House; Thur. at 7:50, at 48 Rut-  
land St.  
Thomas H. Johnson, Conductor.  
75 West Rutland Square.  
Rehearsals: Mon. at 7:30, St. Mark's Cen-  
ter, 216 Townsend St.; Tues. at 4:30,  
Thur. at 7:30, 25 Holyoke St.

## West End Chorus

Sylvester S'ate, Conductor  
24 Fayette St., South Cove  
Rehearsals: Tues. & Thurs. at 8:00, West  
End Community House, 38 Chambers St.



## PRIZE WINNING PLAY IS ANNOUNCED



### One-Act Drama, "Morpheus," Selected from 29 Entries in Contest Sponsored by W. P. A. Community Drama Project.

The genial shade of Lewis Carroll, the mathematician who conceived the sheer fantasy of "Alice in Wonderland," must have chortled with glee at the recent announcement of the winner of the playwriting contest sponsored by the community theaters of the Works Progress Administration Adult Recreation Drama Project.

The competition, which was open to all comers, was won by another operator in mathematics, Laurence Lehane, 273 West Third St., South Boston, who is a statistician at 739 Boylston St. The winning play was a drama in one act, "Morpheus."

Second place went to John Bayer, member of the playwriting group of the South End community theater, who was runner-up with a short play of the Irish coast, "The Bundle." Bayer also wrote a stage version of "The Nuremberg Doll," which won first place in one of the elimination rounds of the recently concluded play-acting contest sponsored by the community theaters. Two of the judges gave first place to "The Bundle."

Listed first for honorable mention was "Friday the Thirteenth," a three act comedy by John Sheehan, member of the Brighton-Allston community theater. "One Night of Bridge," a short comedy by Sadie Goulston, received second place.

The winning manuscripts were adjudged the best of 29 plays submitted for the decision of the following judges: William C. De Mille, playwright and director of Paramount Studios, and brother of Cecil B. De Mille; Walter Prichard Eaton, drama critic and professor of playwriting at Yale University; William Dana Orcutt, Boston author; Ruth Woodbury Sedgwick, editor of "Stage"; Clayton Gilbert, supervisor of the drama department of the New England Conservatory of Music, and Leslie A. Sloper, drama critic of "The Christian Science Monitor."

"Morpheus" is an ironic drama of the depression. It deals with the attempted suicide of a young man, jobless, and yoked to a whining wife who urges him to accept work of a shady character which a former employer is offering him.

## REPERTORY

### Plays Already in Production or Ready for Production by Amateur Community Theaters

#### Back Bay Theater

Round Trip.....Carl Allensworth  
The Rogue.....Ronald Mitchell  
The Curtain Call.....Elizabeth Gilbert  
Under a Bushel.....Evelyn Wood  
A Door Must Be Open or Shut

She Stoops to Conquer.....Alfred de Musset  
A Doll's House.....Goldsmith  
Ibsen

#### Blue Hill Neighborhood Theater

Lights Out.....Walter Hudd  
On the Park Bench.....Essex Dane

#### Brighton-Allston Theater

Gringoire.....Theophile de Bainville  
Love in Livery.....Jack Stuart Knapp  
The Minuet.....  
Mme. Butterfly.....

(adapted by Sally F. Schwartz)  
The Green Coat.....Alfred de Musset  
Keys.....Max Edward Stahl  
The Sicilian.....Moliere  
Not Tonight.....George Mannix  
Love in Livery.....Pierre Marivaux  
The Affected Young Ladies.....Moliere  
I Grant You Three Wishes.....Gladys Ruth Bridgham

#### Charlestown Theater

Importance of Being Earnest.....Wilde  
Swimmin' Pools.....Belford Forrest  
Ladies of Cranford.....Mary B. Horne  
Hansel & Gretel.....Berta Elmsmith  
Midnight Fantasy.....  
The Boor.....Anton Chekhov  
Knights & Ladies of the Great Adventure.....Anonymous

#### Dorchester Theater

Radio Dramas.....(broadcast weekly)  
Hedda Gabler.....Ibsen

#### East Boston Theater

The Would-Be Gentleman.....Moliere  
The Ghost of a Chance.....Elsie Perlot  
The Violin Maker of Cremona.....Coppee  
When the Sun Rises.....Dorothy C. Allen  
Pater Noster.....Coppee  
The Pardoner's Tale.....Chaucer

#### Hyde Park Theater

The Cast Rehearses.....Alice L. Tildesley  
The Fourth Generation.....Peter G. Meek  
Moonlight.....Walter Leon Hess

#### Jamaica Plain Theater

A Lady to Call.....Carl W. Pierce  
Iel On Parle Francals.....T. J. Williams  
Rubber Boots.....Manley H. Pike  
Rosalie.....Max Maureu  
The Obstinate Family.....J. R. Benedix  
A Proposal under Difficulties.....John Kendrick Banaos  
French without a Master.....T. Bernard

#### Outer-Roxbury Theater

Light.....Alfred Tooke  
The Burglar.....Margaret Cameron

#### Outer South End Theater

The Postscript.....Emile Augier  
Raw Men.....H. H. Houston  
A Lover by Proxy.....Dion Bouicault  
Chanticleer.....Edmund Rostand  
Lies.....Mary Larrimer  
Black Man's Gift.....J. W. Henderson

#### Roslindale Theater

St. Patrick's Day.....Sheridan  
The Romancers.....Edmund Rostand  
Washington's First Defeat.....Charles Nirdlinger  
The Cricket on the Hearth.....Dickens  
I Think So Too.....Lolo Cox

#### Roxbury Theater

A Kiss in the Dark.....  
The Land of Heart's Desire.....Wm. B. Yeats  
Importance of Being Earnest.....Wilde  
Creatures of Impulse.....W. S. Gilbert  
Killarney.....  
Dorian Gray.....Oscar Wilde

#### South Boston Theater

She Stoops to Conquer.....Goldsmith  
Buried Treasure.....Laura W. Watkins  
Miss Nancy's Legacy.....Dorothy Wilson  
At the Boar's Head.....Wm. M. Blatt  
The Quality of Mercy.....Wm. M. Blatt  
The Musqueraders.....Mary E. Powell  
My Lady Tongue.....William M. Blatt

#### South End Theater

The Falcon.....Tennyson  
Red Lamp.....Hilliard Booth  
Rosalie.....Max Maurey  
Urashima.....Bayer and Davis  
Shades of Night.....  
The Rugged Road.....Wayne and Sprague

#### West End Theater

The Contrast.....Royall Tyler  
Engaged.....  
Pygmalion and Galatea.....W. S. Gilbert  
Uncle Vanya.....Chekov  
A Jewish Word.....William Blatt  
The Whirlwind.....  
The Mad Breakfast.....  
Bimbo the Pirate.....Booth Tarkington

#### West Roxbury Theater

Primrose Path.....Mary C. Robinson  
A Marriage Proposal.....Chekhov  
The Patriot Girl.....  
Now Don't Laugh.....

## Calendar

### WPA Activities

#### SUNDAY, MAY 17

(State Music & Drama)

2:00 p.m.—Commonwealth Symphony Orchestra, Ernst Hoffmann, conductor, at Museum of Fine Arts, 465 Huntington avenue, Boston.

3:00 p.m.—Boston Civic Chorus, G. Roberts Lunger, conductor, at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.

6:15 p.m.—Boston Civic Orchestra, Solomon Braslavsky, conductor, at Station W1XAL.

(Adult Recreation)

7:30 p.m.—Lecture—Frank Howard on "Why are the Revisionist Nations Restless?" with instrumental trio, at African M. E. Church, Charles and Mt. Vernon streets, West End.

#### MONDAY, MAY 18

(State Music & Drama)

1:50 p.m.—State Chorus, William Weston, conductor, at Patrick Gavin school, Seventh street, South Boston.

2:00 p.m.—Italian Civic Theater (Gino Gallozzi, director), at North Bennet Street Industrial school, 39 North Bennet street, North End.

2:00 p.m.—Boston Civic Orchestra, Solomon Braslavsky, conductor, at U. S. Veterans' Hospital, Bedford.

8:00 p.m.—Boston Civic Theater (Ralf Coleman, director) in "Swanee Review" with County Concert Band, Theodore Bailey, conductor, at Atherton Hough school, Quincy.

8:15 p.m.—State Symphony Orchestra, Harry Dickson, conductor, at Mary E. Curley School center, Centre street, Jamaica Plain.

8:30 p.m.—The Federal Theater of Mass. presents "The First Year" by Frank Craven, with orchestral concert by Robert Kelley, at St. Peter's Catholic club, Concord avenue, Cambridge.

(Adult Recreation)

7:45 p.m.—South Boston Community Chorus (Dr. Arthur J. Reilley, conductor) at Phillips Congregational Church, Broadway near Dorchester Street, South Boston.

8:00 p.m.—Lecture—Dr. Harry Goldman on "Side-Stepping Middle-Age," with instrumental trio, at Vialle Room, YMCA, 316 Huntington avenue, Boston.

8:00 p.m.—Lecture—with Boston Concert Orchestra, Chester Mason, conductor, at Mt. Carmel Hall, 120 Marginal street, East Boston.

8:30 p.m.—Lecture—with Metropolitan Concert Orchestra, Albert Holmes, conductor, at Ushers club, Uphams corner, Dorchester.

8:45 p.m.—Lecture—Mrs. Vivienne Stokes on "Can the United States Remain Neutral?", with instrumental trio and movies, at St. Michael's and All Saints church, 113 Ruggles street, Outer South End.

#### TUESDAY, MAY 19

(State Music & Drama)

9:00 a.m.—Boston Concert Band, William Barrington-Sargent, conductor, at High School of Commerce, Avenue Louis Pasteur, Boston.

10:15 a.m.—Boston Civic Chorus, G. Roberts Lunger, conductor, at Senior High school, Watertown Square, Watertown.

2:00 p.m.—City Concert Orchestra, Alfred Moore, conductor, at Cambridge Home for Aged and Infirm, 650 Concord avenue, Cambridge.

8:00 p.m.—Yiddish Civic Art Theater with orchestral concert conducted by Charles Rosen at YMHA, 108 Seaver street, Roxbury.

8:00 p.m.—The Federal Theater of Mass. presents "The Patsy," by Barry Conners, with orchestral concert by Robert Kelley, at Cary Memorial hall, Lexington, Mass.

*continued on next page*



## Entertainments, continued

8:00 p.m.—The Federal Theater of Mass. presents "The Late Christopher Bean" by Sydney Howard, at Senior High School, Columbia Road off Common street, Watertown.

8:15 p.m.—State Symphony Orchestra, Ernst Hoffmann, conductor, at Roxbury Memorial High school, Townsend and Deckard streets, Roxbury.

(Adult Recreation)

10:30 a.m.—Lecture—William Kean on "Building for the Future" at St. Mary's Church, Marginal street, East Boston.

7:45 p.m.—Lecture—Professor Charles M. McConnell on "America—What Next?", with County Concert Band, Theodore Bailey, conductor, at Williams Municipal building, 400 Shawmut avenue, South End.

### WEDNESDAY, MAY 20

(State Music & Drama)

9:00 a.m.—Boston Concert Band, William Barrington-Sargent, conductor, at High School of Commerce, Avenue Louis Pasteur, Boston.

10:00 a.m.—Boston Civic Marionettes (A. E. Fuller, director) in "Alladin and the Wonderful Lamp," at Bunker Hill school, Baldwin street, Charlestown.

1:30 p.m.—Instrumental trio at Boston Clerical school, Warren street, Roxbury.

1:30 p.m.—Boston Civic Chorus, G. Roberts Lunger, conductor, at Hugh O'Brien school, Dudley street, Roxbury.

1:30 p.m.—Boston Civic Orchestra, Leon J. Goldman, conductor, at Jeremiah Burke school, Washington street, Dorchester.

7:00 p.m.—Boston Civic Theater, (Ralf Coleman, director) in "Swanee Review", with County Concert Band, Theodore Bailey, conductor, at Blue Hill CCC Camp, Randolph avenue, Route 128.

7:30 p.m. — Boston Concert Orchestra, Chester Mason, conductor, at Sarah Greenwood School center, Harvard and Glenway streets, Dorchester.

7:30 p.m.—The Federal Theater of Mass. presents "The Late Christopher Bean," by Sydney Howard, with Orchestral Concert, conducted by Robert Kelley, at Boston Sanitarium, 249 River street, Mattapan.

8:30 p.m. — Commonwealth Symphony Orchestra, Ernst Hoffmann, conductor, at Brighton High School center, Cambridge and Warren streets, Brighton.

(Adult Recreation)

8:00 p.m.—Reading and Game Room Duplicate tournament, contract bridge, at Baker Memorial center, 557 Columbia road, Dorchester.

8:00 p.m. — Lecture — Professor Boyd Tucker on "The Ideal Community," with Germantown Community Chorus, John E. Daniels, Jr., conductor, at Fidelia Hall, 7 Rockland street, Germantown.

8:00 p.m.—Lecture—Arthur T. Lyman, State Commissioner of Correction, on "Crime and Punishment," with instrumental trio, at Mattapan Branch Library, Blue Hill avenue and Hazelton street, Mattapan.

8:00 p.m. — Lecture — Dr. William L. Stidger on "What Makes a Home"; a one act play, "To Dream Again," by the Outer Roxbury Community Theater (Mrs. Elizabeth Rifchin, director), with State Concert Orchestra, Richard Cosby, conductor, at Municipal building, 122 Tyler street, South Cove.

8:45 p.m.—Lecture—Frank Howard on "Recreation," Commonwealth Concert Band, Alfonso D'Avino, conductor, at South Armory, Irvington street, Outer South End.

### THURSDAY, MAY 21

(State Music & Drama)

9:00 a.m.—Boston Concert Band, William Barrington-Sargent, conductor, at High School of Commerce, Avenue Louis Pasteur, Boston.

1:30 p.m.—Boston Civic Marionettes (A. E. Fuller, director), in "Snow Drop and Seven Dwarfs," at the Audubon school, Harvard street, Dorchester.



## Entertainments, continued

7:00 p.m.—State Concert Orchestra, Richard Cosby, conductor, at Mishkan Tefila Temple, Seaver street, Roxbury.

8:00 p.m.—Metropolitan Concert Orchestra, Albert Holmes, conductor, at Thomas Gardner school, Athol and Brentwood streets, Allston.

8:15 p.m.—Boston Civic Marionettes (A. E. Fuller, director) at Moose hall, Chelsea street, Everett.

8:15 p.m.—The Federal Theater of Mass. presents "The Patsy" by Barry Connors, with Orchestral Concert, Robert Kelley, conductor, at YMCU, 48 Boylston street, Boston.

### (Adult Recreation)

2:00 p.m.—Lecture-Tour—Frederick Robinson on "Gauguin Exhibit," at Fogg Art Museum, Harvard University, Cambridge.

7:30 p.m.—Lecture—Lt. Martin W. Joyce of Dept. of Public Safety, on "State Police Communication System," and movies, at Parker Hill branch library, 1497 Tremont street, Roxbury.

8:00 p.m.—Lecture—Michael Comperchio on "Japan," at West End Community House, 38 Chambers street, West End.

8:00 p.m.—Lecture—with instrumental trio, at Whittier Street Health Unit, 22 Whittier street, Roxbury.

## FRIDAY, MAY 22

### (State Music & Drama)

1:45 p.m.—State Concert Orchestra, Richard Cosby, conductor, at Frank V. Thompson school, Maxwell street, Dorchester.

2:15 p.m.—Boston Civic Marionettes (A. E. Fuller, director), in "Gingerbread Man," at Squantum school, Maxwell street, Dorchester.

7:00 p.m.—The Federal Theater of Mass. presents "The First Year" by Frank Craven, with Orchestral Concert, Robert Kelley, conductor, at Metropolitan State hospital, Trapelo road, Waltham.

### (Adult Recreation)

3:45-4:00 p.m. — Miss Esther Johnson, librarian of Chelsea Public library on Book Review, "Further Range," by Robert Frost, at Station WMEX.

8:00 p.m.—Lecture—Thomas P. Dooley on "Homemaker's Institute—Flower Gardens," at Dorchester School center, High School for Girls, Codman Square, Dorchester.

## SATURDAY, MAY 23

### (Adult Recreation)

2:45-3:00 p.m.—Human Interest Stories of the WPA, dramatized by Jim Hadfield, WCOP.

## SUNDAY, MAY 24

### (State Music & Drama)

2:00 p.m.—State Symphony Orchestra, Harry Dickson, conductor, at Museum of Fine Arts, 465 Huntington avenue, Boston.

3:00 p.m.—Boston Civic Chorus, G. Roberts Lunger, conductor, at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.

6:15 p.m.—Instrumental trio at Station WIXAL.

7:30 p.m.—State Chorus, William Weston, conductor, at Grace Methodist church, Magazine street, Cambridge.

## MONDAY, MAY 25

### (State Music & Drama)

1:30 p.m.—Italian Civic Theater with instrumental trio at No. End Union, 20 Parmenter street, North End.

8:00 p.m.—The Federal Theatre of Mass. presents "The First Year", by Frank Craven, with orchestral concert, Robert Kelley, conductor, at Hovey Memorial, American Legion, Main street, Waltham.

8:15 p.m.—Boston Civic Orchestra, Leon Goldman, conductor, at Mary E. Curley school-center, Jamaica Plain.

8:30 p.m.—The Federal Theater of Mass. presents "The Late Christopher Bean" by Sidney Howard, at St. Peter's Catholic club, Concord avenue, Cambridge.

*continued on next page*

## Entertainments, continued

### (Adult Recreation)

8:00 p.m.—Lecture—William E. Jones on "Newsgathering", with instrumental trio and movies, at YMCA, City Square, Charlestown.

8:00 p.m.—Lecture—Colton G. Morris on "The Monitor Views the News", with instrumental trio, at Vialle room, YMCA, 316 Huntington avenue.

8:30 p.m.—Lecture—William Kean on "The Advantages of a Liberal Education" at the Health unit, 133 Dorchester street, South Boston.

8:45 p.m.—Lecture—Dr. John Cauley on "General Health", with Boston Concert Orchestra, Chester Mason, conductor, and movies, at Municipal building, Bird street and Columbia road, Dorchester.

8:45 p.m.—Lecture—Mrs. Vivienne Stokes on "Old Age and Unemployment Insurance", with instrumental trio and movies, at St. Michael's and All Saints' church, 113 Ruggles street, Outer South End.

### TUESDAY, MAY 26

#### (State Music & Drama)

9:00 a.m.—Boston Concert Orchestra, Chester Mason, conductor, at High School of Commerce, Avenue Louis Pasteur, Boston.

2:00 p.m.—Boston Civic Chorus, G. Roberts Lunger, conductor, at Cambridge Home for Aged, 650 Concord avenue, Cambridge.

6:30 p.m.—The Boston Civic Theater (Ralf Coleman, director) in "Swanee Review", at Chelsea Naval hospital, Chelsea.

8:00 p.m.—The Federal Theater of Mass. presents "The First Year" by Frank Craven, with orchestral concert, Robert Kelley, conductor, at Hovey Memorial, American Legion, Main street, Waltham.

8:15 p.m.—Boston Civic Orchestra, Solomon Braslavsky, conductor, at Roxbury Memorial High school, Townsend and Deckard streets, Roxbury.

9:00 p.m.—The Federal Theater of Mass. presents a dramatization of "The Man Who Won the War", by Robert Buckner, with Metropolitan Concert Orchestra, Albert Holmes, conductor, at Station WIXAL.

### (Adult Recreation)

10:30 a.m.—Lecture—William Kean on "World Friendships" with vaudeville, at St. Mary's church, Marginal street, East Boston.

7:45 p.m.—Lecture—Professor Boyd Tucker on "Europe, What Next?" with State Concert Orchestra, Richard Cosby, conductor, at Williams Municipal building, 400 Shawmut avenue, South End.

8:00 p.m.—Lecture—with County Concert Band, Theodore Bailey, conductor, at Whittier Street Health unit, 22 Whittier street, Roxbury.

### WEDNESDAY, MAY 27

#### (State Music & Drama)

9:00 a.m.—Boston Concert Orchestra, Chester Mason, conductor, at High School of Commerce, Avenue Louis Pasteur, Boston.

1:45 p.m.—Boston Civic Marionettes (A. E. Fuller, director) in "The Legend of Sleepy Hollow", at Theodore Roosevelt school, School street, Roxbury.

### WPA OF MASSACHUSETTS

#### Headquarters State Music & Drama and District 3 Adult Recreation Project

##### EXECUTIVE STAFF

W. DUNCAN RUSSELL

*Executive Director*

ALVIN G. KENNEY

*Assistant to the Executive Director*

BENJAMIN F. KAPLAN

*Program Supervisor*

ROSE WESTON BULL

*Publicity Supervisor*

J. H. NEWTON

*Calendar Editor*

789 Boylston St., Boston (Com. 4354)

# Statistics on Popular Lectures

*Totals to April 26, 1936*

<b>South End</b>		<b>South Cove</b>	
Number of lectures.....	61	Number of lectures.....	75
Audiences .....	27,309	Audiences .....	7,923
<b>South Boston</b>		<b>East Boston</b>	
Number of lectures.....	55	Number of lectures.....	49
Audiences .....	13,684	Audiences .....	5,357
<b>Jamaica Plain</b>		<b>Roxbury</b>	
Number of lectures.....	76	Number of lectures.....	57
Audiences .....	12,632	Audiences .....	4,619
<b>North End</b>		<b>West End</b>	
Number of lectures.....	65	Number of lectures.....	35
Audiences .....	12,070	Audiences .....	3,792
<b>Dorchester—Uphams Corner</b>		<b>Roslindale</b>	
Number of lectures.....	25	Number of lectures.....	19
Audiences .....	1,356	Audiences .....	1,907
<b>Dorchester-Ashmont</b>		<b>Brighton-Allston</b>	
Number of lectures.....	36	Number of lectures.....	7
Audiences .....	1,320	Audiences .....	1,135
<b>Blue Hill</b>		<b>West Roxbury</b>	
Number of lectures.....	64	Number of lectures.....	8
Audiences .....	8,846	Audiences .....	659
<b>Outer South End</b>		<b>Germantown</b>	
Number of lectures.....	47	Number of lectures.....	11
Audiences .....	5,440	Audiences .....	2,205
<b>Charlestown</b>		<b>Lecture Tours</b>	
Number of lectures.....	72	Number .....	43
Audiences .....	9,090	Participants .....	754
<b>Hyde Park</b>		<b>Radio Lectures</b>	
Number of lectures.....	23	Number .....	94
Audiences .....	3,970	Audiences .....	?
<b>Back Bay</b>		<b>TOTALS</b>	
Number of lectures.....	62	Number of lectures.....	984
Audiences .....	4,994	Audiences .....	129,062

## NATIONAL YOUTH ADMINISTRATION

### Statistics on Popular Lectures

<b>Back Bay</b>	
Number of lectures.....	1
Attendance .....	30
<b>Blue Hill</b>	
Number of lectures.....	6
Attendance .....	277
<b>Charlestown</b>	
Number of lectures.....	3
Attendance .....	105
<b>Germantown</b>	
Number of lectures.....	2
Attendance .....	525
<b>Hyde Park</b>	
Number of lectures.....	3
Attendance .....	380
<b>Jamaica Plain</b>	
Number of lectures.....	1
Attendance .....	20
<b>Outer South End</b>	
Number of lectures.....	4
Attendance .....	149
<b>Roxbury</b>	
Number of lectures.....	5
Attendance .....	92
<b>South Boston</b>	
Number of lectures.....	4
Attendance .....	208
<b>South Cove</b>	
Number of lectures.....	7
Attendance .....	182
<b>Uphams Corner</b>	
Number of lectures.....	6
Attendance .....	191
<b>West End</b>	
Number of lectures.....	3
Attendance .....	240
<b>TOTALS</b>	
Number of lectures.....	45
Attendance .....	2,399

## Statistics on Community Arts & Crafts Centers

*Totals to April 26, 1936*

<b>Back Bay Center</b>	
Classes .....	121
Attendance .....	651
<b>Dorchester Center</b>	
1. Classes .....	894
Attendance .....	10,098
2. Classes .....	91
Attendance .....	915
3. Classes .....	47
Attendance .....	301
<b>Hyde Park Center</b>	
Classes .....	1,055
Attendance .....	6,911
<b>Roxbury Center</b>	
Classes .....	971
Attendance .....	8,324
<b>Outer South End Centers</b>	
1. Classes .....	521
Attendance .....	2,875
2. Classes .....	440
Attendance .....	3,169
<b>Roslindale Center</b>	
Classes .....	752
Attendance .....	3,620
<b>North End Centers</b>	
1. Classes .....	271
Attendance .....	1,057
2. Classes .....	528
Attendance .....	2,928
<b>South End Centers</b>	
Classes .....	823
Attendance .....	5,137
<b>West End Center</b>	
Classes .....	771
Attendance .....	12,861
<b>South Boston Center</b>	
Classes .....	43
Attendance .....	352
<b>Charlestown Center</b>	
Classes .....	31
Attendance .....	113
<b>Totals</b>	
Classes .....	7,312
Attendance .....	59,011



## Statistics on Community Music & Drama Groups

*Totals to April 26, 1936*

### Community Theaters

Number ..... 17  
Registrations ..... 2,980

#### Rehearsals

Number ..... 3,827  
Attendance ..... 38,607

#### Theater Classes

Number ..... 2,200  
Attendance ..... 23,591

#### Dancing Classes

Number ..... 828  
Attendance ..... 9,547

#### Stage Productions

Number ..... 352  
Participants ..... 3,306  
Audiences ..... 96,859

#### Radio Broadcasts

Number ..... 49  
Participants ..... 448  
Audiences ..... ?

### Community Choruses

Number ..... 19  
Registrations ..... 3,286

#### Rehearsals

Number ..... 3,831  
Attendance ..... 82,475

#### Concerts

Number ..... 489  
Participants ..... 10,505  
Audiences ..... 358,487

#### Caroling Groups

Number ..... 12  
Participants ..... 394  
Audiences ..... ?

#### Radio Broadcasts

Number ..... 31  
Participants ..... 645  
Audiences ..... ?

### Community Orchestras

Number ..... 14  
Registrations ..... 1,667  
Rehearsals

Number ..... 2,622  
Attendance ..... 33,041

#### Concerts

Number ..... 282  
Participants ..... 3,980  
Audiences ..... 88,157

#### Radio Broadcasts

Number ..... 6  
Participants ..... 97  
Audiences ..... ?

## Statistics on Professional Bands

*Totals to April 26, 1936*

### State Concert Band

Walton Ives, Conductor

Members ..... 45  
Concerts\* ..... 302  
Audiences† ..... 594,770

### Commonwealth Concert Band

Alfonso D'Avino, Conductor

Members ..... 40  
Concerts\* ..... 261  
Audiences† ..... 385,099

### Boston Concert Band

William A. Barrington-Sargent,  
Conductor

Members ..... 30  
Concerts\* ..... 293  
Audiences† ..... 314,762

### Band

Frank Gurley, Conductor

Members ..... 30  
Concerts\* ..... 396  
Audiences† ..... 237,230

### Totals

Members ..... 145  
Concerts\* ..... 1,252  
Audiences† ..... 1,531,861

\* Including radio broadcasts

† Exclusive of radio listeners

Federal Theater of Massachusetts  
Boston Unit

Totals to April 26, 1936

English Speaking Units

Group A-1.

MALCOLM MACLEOD, *Director*

Group A-2.

ARTHUR FITZGERALD, *Director*

Group A-3.

FREDERIC ORMANDE, *Director*

Members .....	72
Productions*† .....	208
Audiences** .....	179,124

2. RALF COLEMAN, *Director*

Members .....	31
Productions† .....	108
Audiences** .....	31,225

Yiddish Unit

Members .....	16
Productions .....	78
Audiences .....	50,152

Italian Unit

GINO GALLOZZI, *Director*

Members .....	26
Productions .....	48
Audiences .....	57,924

Marionettes

ALMON E. FULLER, *Director*

Members .....	20
Productions .....	274
Audiences .....	98,362

Totals

Members .....	165
Productions .....	716
Audiences .....	416,787

\* Exclusive of public pageants.

† Including radio broadcasts.

\*\* Exclusive of radio broadcasts.

Statistics  
on Professional Orchestras

Totals to April 26, 1936

Boston Civic Orchestra

Solomon Braslavsky and

Leon J. Goldman, Conductors

Members .....	90
Concerts* .....	296
Audiences† .....	410,032

State Symphony Orchestra

Harry Dickson and Alexander Thiede  
Conductors

Members .....	75
Concerts* .....	225
Audiences† .....	364,625

Metropolitan Concert Orchestra

Albert Holmes, Conductor

Members .....	27
Concerts* .....	371
Audiences† .....	278,535

City Concert Orchestra

Alfred Moore, Conductor

Members .....	25
Concerts* .....	360
Audiences† .....	216,990

State Concert Orchestra

Richard Cosby, Conductor

Members .....	27
Concerts* .....	380
Audiences† .....	162,970

Commonwealth Symphony Orchestra

Ernst Hoffmann, Conductor

Members .....	65
Concerts* .....	304
Audiences† .....	165,450

Boston Concert Orchestra

Chester Mason, Conductor

Members .....	30
Concerts* .....	309
Audiences† .....	140,990

County Concert Orchestra

Theodore Bailey, Conductor

Members .....	19
Concerts* .....	279
Audiences† .....	112,295

Yiddish Concert Orchestra

Charles Rosen, Conductor

Members .....	18
Concerts* .....	6
Audiences† .....	1,385

Boston Civic String Trio

Justin B. Sandridge, Director

Concerts* .....	53
Audiences† .....	5,706

Totals

Members .....	358
Concerts* .....	2,524
Audiences† .....	1,851,887

## Statistics on Professional Choruses

*Totals to April 26, 1936*

<b>Boston Civic Chorus</b>	
G. Roberts Lunger, Conductor	
Members .....	70
Concerts* .....	353
Audiences† .....	301,425

<b>State Chorus</b>	
William Ellis Weston, Conductor	
Members .....	77
Concerts* .....	274
Audiences† .....	211,291

<b>Chorus, Group H</b>	
Earl Chamberlain, Conductor	
Members .....	69
Concerts* .....	34
Audiences† .....	9,970

<b>Chorus, Group S</b>	
George Ducharme, Conductor	
Members .....	38
Concerts* .....	19
Audiences† .....	15,830

<b>Totals</b>	
Members .....	254
Concerts* .....	680
Audiences† .....	538,516

\* Including radio broadcasts

† Exclusive of radio listeners

## Summarized Statistics on All Music, Drama & Adult Recreation

*Totals to April 26, 1936*

	Entertain- ments	Audi- ences
<b>Professional</b>		
Shows*†‡ .....	716	416,787
Concerts†‡ .....		
Orchestral .....	2,524	1,851,887
Choral .....	680	538,516
Operatic .....	237	102,150
Band .....	1,252	1,531,861
Lectures .....	1,029	131,461
Total ..	6,438	4,572,662

<b>Community</b>		
Shows*†‡ .....	401	96,859
Concerts .....		
Orchestral†‡ ..	288	88,157
Choral*†‡ .....	532	358,487
Total ..	1,221	543,503

<b>GRAND TOTAL</b>	7,659	5,116,165
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	Classes, Rehears- als, Etc.	Active Partic- ipants
<b>Community Groups</b>		
Theaters .....	6,855	75,499
Orchestras .....	2,622	37,021
Choruses .....	3,831	94,019
Total ..	13,308	206,539

<b>Other Recreational Activities</b>		
Arts & Crafts ..	7,312	59,011
Reading & Game Rooms .....		648,144
Total ..	7,312	707,155

<b>GRAND TOTAL</b>	20,620	913,694
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	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
<b>SUMMARY*†‡</b>	28,279	6,029,859

\* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners

# WPA READING AND GAME ROOMS

LOCATION	April 15, 1936 April 30, 1936		December 1, 1935 May 1, 1936	
	Hours Open	Atten- dance	Hours Open	Atten- dance
6 Franklin Street .....	102	780	1107	8423
Y. M. C. A. Charlestown, Women..	42	110	384	1526
Y. M. C. A. Charlestown, Men ....	28	205	28	205
15 Green Street .....	48	230	267	1500
557 Columbia Road .....	80	1810	1055	7690
276 Meridian Street .....	137	5020	1500	16524
72 Marginal Street .....	80	1200	981	20937
433 Centre Street .....	102	525	1132	7397
160 American Legion Highway ...	90	4420	677	31710
39 North Bennet Street .....	42	350	447	3805
41 North Margin Street .....	82	275	813	2745
113 Ruggles Street .....	108	960	504	2625
804 Tremont Street .....	108	780	513	2675
180 Cabot Street .....	108	800	351	2195
16a Eliot Square .....	122	2155	1247	19170
16a Eliot Square, NYMA .....	80	820	672	7565
466 Parker Street .....	99	515	1053	7980
80 Dudley Street .....	54	120	266	640
216 Townsend Street .....	108	715	1094	7220
108 W. Sixth Street .....	94	800	1034	7208
521 W. Seventh Street .....	80	460	998	6945
640 Harrison Avenue .....	90	790	402	3180
22 Harwich Street .....	144	630	1468	5011
25 Holyoke Street .....	92	495	1078	4810
558 Massachusetts Avenue .....	141	795	1461	7869
131 Cambridge Street .....	102	1705	1294	21290
20 Blossom Street .....	100	2365	714	16200
10 Somerset Street, GR .....	120	4225	1155	39912
10 Somerset Street, Library .....	120	4037	579	18422
Tournaments .....		125		1289
Rooms Closed .....			2542	16159
TOTALS .....	2703	38217	26816	300827
ERA TOTALS .....			35878	347317
WPA TOTALS .....			26816	300827
GRAND TOTALS .....			62694	648144



# REPERTORY

## Professional Section

### Plays Already in Production or Ready for Production By Federal Theater Units

Alphonse Luttringer  
Supervisor, Federal Theater of Boston

#### Boston Civic Theatre

The Late Christopher Bean	<i>Sydney Howard</i>
The Patsy	<i>Barry Conners</i>
The First Year	<i>Frank Craven</i>
The Dreamy Kid	<i>Eugene O'Neil</i>
Valley Forge	<i>Maxwell Anderson</i>
The Rivals	<i>Sheridan</i>
The Private Secretary	<i>Chas. Hawtrey</i>
Stopover	<i>Alan Hay</i>
Perfect Harmony	<i>Luttringer and Murray</i>
The Taming of the Shrew	<i>Shakespeare</i>
Faraway Princess	<i>Sudermann</i>
Treasure Island	<i>Stevenson</i>
Rocking Chair Row	
Uncle Tom's Cabin	<i>Stowe</i>
Broken Banjo	<i>Willis Richardson</i>
'Cruiter	<i>John Matheus</i>
Macbeth	<i>Shakespeare</i>
The Rev. Takes His Text	<i>R. Coleman</i>
The Elopement	<i>Ailan Hoffman</i>
The Meddlers	<i>Esther Olson</i>
The Prevaricator	<i>J. C. Mullen</i>
Jean-Marie	<i>Barrett Clarke</i>
Swanee Review	<i>Ralf Coleman</i>
Juba	<i>Warren Coleman</i>
Cinda	<i>H. Jack Bates</i>
Genesis	<i>H. Jack Bates</i>

#### Yiddish Civic Theatre

Each One With His Own Belief	<i>B. Pinsky</i>
Der Farworfener Vinkel	<i>B. Hirschbein</i>
Blind Love	<i>Z. Libin</i>
Each With His God	<i>D. Pinski</i>
Blacksmith's Daughters	<i>P. Hirschbein</i>
Balchoiv	<i>Jacob Gordon</i>
Upstream	<i>Sholom Asch</i>
The Jewish Student	<i>N. Rakoff</i>
Doctor's Examination	<i>B. Tomashefsky</i>
The First Client	<i>Sholom Asch</i>
The Perfect Match	<i>Z. Libin</i>
A Wife's Loyalty	<i>Z. Libin</i>
Without Success	<i>Z. Libin</i>
God, Man & the Devil	<i>Jacob Gordon</i>
The Idiot	<i>Jacob Gordon</i>
Back to My Nation	<i>Joseph Latainer</i>
Eva	<i>Perez Hirschbein</i>
Green Fields	<i>Perez Hirschbein</i>
Der Fremder	<i>Jacob Gordon</i>
Yiddish King Lear	<i>Jacob Gordon</i>

#### Italian Civic Theatre

La Due Orfanelle	<i>Luigi DeLise</i>
Carmen	<i>Luigi E. Tettoni</i>
Dopo	<i>Augusto Novelli</i>
L'abbandono	<i>Augusto Lancetti</i>
Riabilitazione	<i>E. Montecorboli</i>
C'era una volta	<i>Paola Riccora</i>
Caffe Chantant	<i>Edoardo Scarpetta</i>
A Margellina	<i>Guisepppe Ascoli</i>
I Due Fratelli	<i>A. Touroude</i>
La Figlia del Mare	<i>Joaquim Guimera</i>
Alleluja	<i>Marco Praga</i>
Lumie di Sicilia	<i>Luigi Pirandello</i>
L'altro Figlio	<i>Luigi Pirandello</i>
L'ultimo Romanzo	<i>Sabatino Lopez</i>
Santa Lucia	<i>Goffredo Cognetti</i>
Ombre del Cuore	<i>Carlo Sertalozzi</i>
Cavalleria Rusticana	<i>Giovanni Verga</i>
Dodici Anni Dopo (sequel)	<i>Giovanni Verga</i>
La Maestrina	<i>Dario Niccodemi</i>
Addio Giovinezza!	<i>Camasio and Oxilia</i>
La Cieca di Sorrento	<i>Luigi De Lise</i>
Il Segreto Svelato	<i>E. Montecorboli</i>
Mater Purissima	<i>Paolo Riccora</i>
Se tu non m'ami	<i>Paolo Riccora</i>
Gli Emigranti	<i>Gino Gallozzi</i>
Gli Occhi Consacrati	<i>Roberto Bracco</i>
Cuore di Marinaio	<i>David Chiossone</i>
Mentre Napoli Canta	<i>Gino Gallozzi</i>
Sperduti nel Buio	<i>Roberto Bracco</i>

#### Boston Civic Marionettes

Musicians of Bremen	<i>Grimm</i>
Gingerbread Man	<i>Anderson</i>
Alladin	<i>B. R. Fuller</i>
Jack and the Beanstalk	<i>B. R. Fuller</i>
Snow White, Rose Red	<i>Grimm</i>
Legend of Sleepy Hollow	<i>Irving</i>
Midsummer Night's Dream	<i>Shakespeare</i>
Mother Goose	<i>Traditional</i>
The Frog Prince	<i>Anderson</i>
Snowdrop and the Seven Dwarfs	<i>Grimm</i>
Circus	
Variety	
Crimes of Mr. Punch	<i>(Traditional)</i>
Scholar from Paradise	<i>Hans Sachs</i>
The Pardoner's Tale	<i>Chaucer</i>
(adapted by R. R. Coomes)	
The M'ng Tong Pepper Tree	<i>B. R. Fuller</i>
The Three Apes	<i>Almon E. Fuller</i>
Soup from a Nail	<i>B. R. Fuller</i>

## Discussion Groups On Current Problems

**Do You Like a Worthwhile Conversation? Join Your Local Discussion Group.**

Florence D. Chapin, Ass't. Supervisor in Charge of Discussion Groups

A. E. Casgrain, Supervisor

**BRIGHTON-ALLSTON**  
**Presentation Literary Club**  
 Oak Square, Brighton  
 Wednesdays: 9:00-10:00  
 Leader: William A. Kean

**CHARLESTOWN**  
**Navy Y.M.C.A.**  
 First & Third Mondays: 8:00-9:30  
 Leader: Nathan A. Kay  
**American Legion Hall**  
 Second & Fourth Fridays: 8:00-9:30  
 Leader: Nathan A. Kay

**DORCHESTER-ASHMONT**  
**55 Samoset Street**  
 Thursdays: 8:00-10:00  
 Leader: John P. Murphy

**EAST BOSTON**  
**Trinity Hall, St. Mary's Church**  
 Cottage and Marginal Streets  
 Thursdays: 7:30-9:00  
 Leader: Joseph Bosco

**GERMANTOWN**  
**Germantown Planning Committee**  
 Fidelity Hall, 7 Rockland Street  
 First & Third Thursdays  
 Leader: Kendall E. Scouten

**HYDE PARK**  
**Hyde Park High School**  
 Metropolitan Avenue  
 Fridays: 8:00-9:30  
 Leader: Kendall E. Scouten

**NORTH END**  
**North Bennet St. School**  
 Tuesdays: 8:00-10:00  
 Fridays: 8:00-10:00  
 Leader: Michael Comperchio

**Progressive Club Group**  
 98 Prince Street  
 Wednesdays: 8:00-10:00  
 Leader: Ugo P. Mascari

**OUTER SOUTH END**  
**St. Cyprian's Church**  
 Tremont Street at Walpole  
 Mondays: 8:30-9:30  
 Leader: Henry M. Deas

**Church of God**  
 18 Arnold Street  
 Wednesdays: 9:00-10:00

**Robert Gould Shaw House**  
 11 Windsor Street  
 Wednesdays: 8:30-10:00  
 Leader: Frank Leonard Howard

**22 Clarendon Park**  
 Wednesdays: 9:00-11:00  
 Leader: Vivienne C. Stokes

**Round Table Club**  
 166 West Springfield Street  
 Saturdays: 9:00-10:00  
 Leader: Frank Leonard Howard

**ROXBURY**  
**Norfolk House**  
 Eliot Square  
 Mondays: 8:00-9:30  
 Leader: Edna Smith

**St. John's**  
 Roxbury Crossing  
 Tuesdays: 2:30-4:00  
 Leader: Edna Smith

**SOUTH COVE**  
**Hardware Clerks Union**  
 6 Boylston Place  
 Second & Fourth Tuesdays  
 Leader: Harry Bornstein

**Clothing Workers' Local**  
 864 Washington Street  
 Mondays: 5:30-7:00  
 Leader: Nathan A. Kay

**Engineers' Union**  
 321 Tremont Street  
 First & Third Wednesdays: 8:00 10:00  
 Leader: K. B. Krishna

**Hemenway House**  
 11 Nassau Street  
 Tuesdays: 7:00-8:30  
 Leader: Nathan A. Kay

**Boston Community Forum**  
 16 LaGrange Street  
 Fridays: 8:00-10:00  
 Leader: Harry Bornstein

**SOUTH END**  
**Tremont St. Methodist Church**  
 Tremont Street at Concord  
 Mondays: 8:00-9:30  
 Leader: Kendall E. Scouten

**Machinists' Union**  
 1682 Washington Street  
 2nd & 4th Wednesdays: 8:00-10:00  
 Leader: K. B. Krishna

**Franklin Square House**  
 11 East Newton Street  
 Thursdays: 7:30-9:00  
 Leader: Marion Williams

**Harriet Tubman House**  
 25 Holyoke Street  
 Fridays: 8:00-9:30  
 Leaders: Seaton Manning & Harry M. Deas

**WEST END**  
**Bullfinch Place Church**  
 Tuesdays & Thursdays: 3:00-5:00  
 Leader: N. A. Bozzini  
**Group of Braille Workers**  
 First Methodist Church, 39 Temple Street  
 Thursdays: 4:40-5:50  
 Leader: Edna B. Smith

**Fox Hall, Boston University**  
 24 Mt. Vernon Street  
 Saturdays: 9:00-10:00  
 Leader: Nevart Najarian

## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer

Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

Boyd Tucker, Ass't. Supervisor in Charge of Lectures

### Back Bay

William Law, Organizer  
55 Perham Street, W. Roxbury

### Blue Hill Neighborhood

Myer Kaplan  
37 Vesta Rd., Dorchester

### Brighton-Allston

James Harty, Organizer,  
126 Englewood Ave.

### Charlestown

Miss Roselyn Silverman, Organizer  
2035 Commonwealth Ave., Brighton

### Dorchester-Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Dorchester-Uphams Corner

Miss Mary Thompson, Organizer  
68 Grampian Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 2806W)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park  
Joseph Pereira, Organizer  
412A Massachusetts Ave.  
Boston

### Roslindale

Harry Herbert Richardson, Organizer  
45 Concord Sq., Boston (Cir. 6438)

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Edward Rudin, Organizer  
21 Wales St., Dorchester  
(Gen. 7859)

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### West Roxbury

Mr. Henry R. Coots  
33 Pomfret Street, W. Rox.  
(Parkway 0913W)

### Worker's Education

Miss Emmeline Taylor  
11 South Russell St.  
Boston (Laf. 1652)

### Radio & Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Music Lectures

Miss Jessie Starkweather,  
43 Hemingway St., Boston (Ken. 8742)

### Youth Section

(cooperating with National Youth  
Administration)

Henry J. Ackroyd, Supervisor  
55 Guernsey St., Roslindale (Par. 0627)

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

**The Joint Sectional Planning Committees of the City Wide  
Emergency Committee on Health and Recreation**

**Park Commissioner Wm. P. Long, Chairman**

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
John Gehm  
Chairman Recreational Committee  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McCue, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Richard W. Sullivan, Chairman  
18 Landseer St. (Parkway 2634)





# CALENDAR

**Government Sponsored  
Entertainments**

**Boston, Mass.**

**Amateur and Professional  
Music -- Adult Recreation**

**FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS**

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*

**Volume II - Number 20  
June 14-21**



**HAVE ANY SPARE TIME?**  
**Visit Your Community Reading and Game Room**

GORDON L. NORTON, *Administrative Supervisor*  
KATHARINA P. FLANAGAN, *Community Organization Supervisor*

**MEN AND WOMEN**

Blue Hill Neighborhood Room  
Hecht Neighborhood House  
160 American Legion Highway

**Dorchester Rooms**

Baker Memorial M. E. Church  
557 Columbia Road

**North End Rooms**

Health Unit, 41 No. Margin St.

**Outer South End**

St. Michael's and All Saints  
113 Ruggles Street  
Bay State Democratic Club  
804 Tremont Street

**Roxbury Room**

St. Mark's Social Center  
216 Townsend Street  
Boys Club of Boston  
80 Dudley Street

**South Boston Room**

Olivia James House, 521 E. 7th St.

**South End Rooms**

African Art Center, 22 Harwich St.

**FOR WOMEN**

**Charlestown Room**

Y. M. C. A., City Square

**FOR MEN**

**Brighton-Allston Room**

6 Franklin Street, Allston

**Charlestown**

Boys Club of Boston  
15 Green Street  
Y. M. C. A., City Square

**East Boston Rooms**

Branch Library, 276 Meridian St.  
Star of the Sea Men's Club  
525 Bennington St.

**Jamaica Plain Room**

Boylston Br. Library, 433 Centre St.

**Roxbury Rooms**

Norfolk House Center, 16a Elliot Sq.

**South Boston Room**

Rosary Young Men's Club  
108 West 6th Street

**South End Room**

558 Massachusetts Avenue  
South Bay Union  
640 Harrison Avenue

**West End Rooms**

Branch Library, 131 Cambridge St.  
West End House  
20 Blossom Street

## REPERTORY

### Plays Already in Production or Ready for Production by Amateur Community Theaters

#### Back Bay Theater

She Stoops to Conquer.....*Goldsmith*  
A Doll's House.....*Ibsen*  
The Doctor in Spite of Himself.....*Moliere*

#### Blue Hill Neighborhood Theater

Lights Out.....*Walter Hudd*  
On the Park Bench.....*Essex Dane*

#### Brighton-Allston Theater

The Minuet.....*Jack Stuart Knapp*  
Mme. Butterfly  
    *(adapted by Sally F. Schwartz)*  
Not Tonight.....*George Mannix*  
Importance of Being Earnest.....*Wilde*  
The House in Laurel Lane,  
    *Gladys R. Bridgham*  
Friday the Thirteenth.....*Jack Sheehan*  
Poor Herbert's Money.....*O. O. Giffen*  
Carmen.....*(adapted by Sally Schwartz)*

#### Charlestown Theater

Mother Minnetonka.....*Jack Stuart Knapp*

#### Dorchester Theater

Where But in America.....*Oscar Wolfe*  
Some of Us Are Like That,  
    *Evelyn Hornsey*

#### East Boston Theater

When the Sun Rises.....*Dorothy C. Allen*  
Pater Noster.....*Coppee*  
The Pardoner's Tale.....*Chaucer*

#### Jamaica Plain Theater

The Good Old Days.....*Fierster*

#### Outer-Roxbury Theater

Light.....*Alfred Tooke*  
The Burglar.....*Margaret Cameron*  
To Dream Again.....*John Ritchey*

#### Outer South End Theater

The Postscript.....*Emile Augier*  
A Lover by Proxy.....*Dion Boucicault*  
Chanticleer.....*Edmund Rostand*  
Lies.....*Mary Larrimer*  
Black Man's Gift.....*J. W. Henderson*  
The Other Wise Man.....*Ralf Coleman*  
Ehud the Sinister.....*J. W. Henderson*  
Jephthah's Daughter.....*Elma E. Levinger*  
The Acid Test.....*Charlotte P. Smith*  
The Great Pearl Mystery.....*Leroy Phillips*

#### Roxbury Theater

Importance of Being Earnest.....*Wilde*  
Creatures of Impulse.....*W. S. Gilbert*

#### South Boston Theater

Miss Nancy's Legacy.....*Dorothy Wilson*  
At the Boar's Head.....*Wm. M. Blatt*  
Dinty Has His Way.....*Mary E. Powell*

#### South End Theater

The Nuremberg Doll.....*John Bayer*  
Riff-Raff.....*Laurence Russell Cook*  
Laugh and Grow Wise.....*Anon.*

#### West End Theater

A Jewish Word.....*William Blatt*  
Bimbo the Pirate.....*Booth Tarkington*  
The Mad Breakfast.....*Isabel M. Gray*  
The Whirlwind.....*Dorothy C. Wilson*

#### West Roxbury Theater

Now Don't Laugh.....*Lettie C. Vanderveer*  
The Duchess Bounces In,  
    *Lucy Kennedy Brown*  
The Fatal Necklace.....*Harris and Allen*



## Want to Make Things?

Go to Your Community  
Arts & Crafts Center

E. J. ELLARD, *General Supervisor*  
W P A Arts and Crafts Project

### Back Bay

W P A Center for the Blind  
133 Newbury Street

### Blue Hill Neighborhood Center

Hecht Neighborhood House  
160 American Legion Highway

### Charlestown

Public Library  
43 Monument Sq.

### East Boston

Trinity Hall  
129 Marginal St.

### North End Centers

1. North End Branch Library  
7A North Bennet St.
2. North Bennet St. Industrial School  
39 North Bennet Street

### West End

Burroughs Newsboys Foundation  
10 Somerset Street

### South End Center

South End House, 48 Rutland St.  
Harriet Tubman House,  
25 Holyoke Street  
640 Harrison Ave.

### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street

### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

### Roxbury Center

Norfolk House Center  
14 John Eliot Square

### South Boston Center

Olivia James House,  
521 E. 7th St., South Boston

## WANT TO ACT?

Join Your Community Theater  
Clara Wagner, Supervisor

### Back Bay Theater

Mrs. Elizabeth G. Koskoff, Director  
51 E. Springfield St. (Com. 2658)  
Miss Phyllis Mann, Assistant Director  
1083 Boylston St. (Cir. 9349)

Rehearsals: Mon., Wed., Fri., at 7:45, 415  
Newbury St.; Wed. at 8:00, Oliver  
Ames Post, Brookline & Longwood  
Aves.

### Blue Hill Neighborhood Theater

Mrs. Elizabeth Rifchin, Director  
217 Harvard St., Dorchester (Col. 4914)  
Mrs. Gertrude Pearlman, Ass't. Director  
461 Walnut Ave., Jamaica Plain.  
(End. 6912)

Rehearsals: Mon., 7:30, at Hecht House,  
Am. Legion Highway, Dor.; Tues., 7:30,  
Branch Library, Hazelton St., Mat-  
tapan.

### Brighton-Allston Theater

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Assistant Director  
8 Chiswick Road (Lon. 5557)

Rehearsals: Mon., Wed. & Fri. at 7:30 at  
Warren Hall.

### Charlestown Theater

Miss Dorothy K. Otto, Director  
16 Moulton St., Charlestown

Rehearsals: Mon., 3:30, Wed., 7:30,  
Charlestown Branch Library, Monu-  
ment Sq.; Thur., 7:45, St. Mary's  
Women's Club, Winthrop St. & Monu-  
ment Sq.

### Dorchester-Ashmont Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
(Col. 4855)

Rehearsals: Wed. at 7:30, at Dorchester  
School Center, H. S. for Girls.

### Dorchester-Uphams Cor. Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester (Col. 4855)

Rehearsals: Mon. at 7:30 at Baker Memo-  
rial Center, 557 Columbia Rd., Dor.

### East Boston Theater

Miss Elsie Perlot, Director  
316 Hyde Park Ave., Jamaica Plain

Rehearsals: Mon. & Fri., 7:30, Branch  
Library, 276 Meridian St.; Tues., 3:00,  
Orient Heights Post, Am. Legion, Bays-  
water St.



**WANT TO ACT?**  
**Join Your Community Theater**  
Clara E. Wagner, Supervisor

**Germantown Theater**

William T. Wilson, Director  
60 Weston St., Roxbury (Gar. 3678)

Rehearsals: Tues. at 8:00, at M.E. Church,  
Wash. Boulevard.

**Jamaica Plain Theater**

Theresa Robinson, Director  
3 Nira Ave., Jamaica Plain Jam. 0645-M.  
Rehearsals: Tues. & Fri. at 7:00, Boylston  
Branch Library, 433 Center St.

**North End Theater**

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)

Rehearsals: Tues. & Thurs. at 7:30, Fri.  
at 3:30, 20 Parmenter St.

Miss Golda Orleans, Assistant Director  
40 Fenway (Cir. 7806)

Rehearsals: Mon. at 7:30, Tues. at 6:30  
& 8:30, at 16 North Bennet Street.

**Outer-Roxbury Theater**

Mrs. Elizabeth Rifechin, Director  
217 Harvard St., Dor. (Col. 4914)

Mrs. Gertrude Pearlman, Ass't. Director  
461 Walnut Ave., Jamaica Plain  
(End. 6912)

Rehearsals: Thurs., 7:45, St. Mark's Center,  
216 Townsend St., Rox.

**Outer South End Theater**

Grace Walker, Director  
80 Harold St. (Hig. 0435)

Rehearsals: Mon. & Wed. at 7:00 at 60  
Vernon St.; Tues. at 1:30, Fri. at 3:30,  
at 22 Whittier St.

James W. Henderson, Director  
855 Columbus Ave., Rox.

Rehearsals: Tues. & Thur. at 7:30, Wed.  
at 2:00, at 11 Windsor St.

**Roxbury Theater**

Miss Willette Pierce, Director  
14 Eliot Sq. (Gar. 8837)  
Mrs. Mary Guinnessy, Assistant Director  
64 Centre St., Rox.

Rehearsals: Mon., Tues., Wed., & Fri.,  
7:30, Norfolk House; Thurs., 7:00, St.  
John's Episcopal Church, Rox. Cross-  
ing.

**South Boston Theater**

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)

Miss Mary Powell, Assistant Director  
12 Bennett St., Brighton (Sta. 2271)

Rehearsals: Wed. & Fri., 7:30, St. Mon-  
ica's Hall.

**South End Theater**

Miss Elizabeth Swett, Director  
Suite 16, 63 Burbank St., Back Bay

Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)

Rehearsals: Mon., 7:30, Denison House,  
93 Tyler St.; Wed., 7:30, 48 Rutland  
St.; Fri., 7:30, South End House.

**West End Theater**

Miss Barbara Fillebrown, Ass't. Director  
36 Temple St.  
(Laf. 7629)

Miss Isabel Mendelson, Director  
35 McLean St. (Laf. 4239)

Rehearsals: Tues., 8:00, West End Com-  
munity House, Chambers St., Thurs.,  
7:30, Bulfinch Church, Bulfinch Pl.

**West Roxbury Theater**

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Bea. 1453)

Rehearsals: Tues. & Thur. at 3:00 & 7:30,  
at W. Rox. Branch Lib., Center St.  
Mon., 3:00, 1008 Center St.

**LIKE TO SING?**  
**Join Your Community Chorus**

Albert D. Edwards, Supervisor

**Back Bay Chorus**

A. Cameron Steele, Conductor  
325 Newbury St. (Com. 5204)

Rehearsals: Thurs., 7:30, YWCA, 140  
Clarendon St.

**Brighton-Allston Chorus**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)

Rehearsals: Mon. at 8, at 1218 Common-  
wealth Ave.; Thur. at 8, at 406 Cam-  
bridge St.

**Dorchester Center Chorus**

John C. Wickes, Conductor  
378 Center St.

Rehearsals: Wed. at 7:00, and Fri. at  
7:30, 14 Rosedale St.

**Blue Hill Neighborhood**

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)

Rehearsals: Tues. at 8, Hecht  
Neighborhood House, 160 American  
Legion Highway; Thur. at 8:00, Young  
Israel, 161 Ruthven St., Rox.

**East Boston Chorus**

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)

Rehearsals: Tues. at 7:30, at Men's Club  
Rooms, 525 Bennington St.; Wed. at  
7:30, at 276 Meridian St.; Mon. at 7:30,  
at Flitton High School, 50 Havre St.

**Fields Cor.-Uphams Cor.**

Miss Francesca Leonard, Conductor  
236 Hemenway St. (Com. 2531)

Rehearsals: Tues. 7:30 at 557 Columbia  
Rd.

**Germantown**

Edward F. Mayberger, Conductor  
155 Stratford St., W. Roxbury  
(Par. 3939-W)

Rehearsals: Fri. at 7:45, Fidelity Hall,  
West Rox.

**Jamaica Plain Chorus**

A. Cameron Steele, Conductor.  
325 Newbury St.

Rehearsals: Mon. at 7, Boylston Branch  
Library.

**North End Chorus**

Mme. Emelia Ippolito, Conductor  
157 Princeton St., E. Boston (E. B.  
1086-M; Ken. 3332)

Rehearsals: Mon. at 1:30, at 12 Hunting-  
ton Ave.; Mon. at 7:30 at 39 North  
Bennet St.; Wed. at 7:00, at Joseph  
Barnes School Center, Thurs. at 7:30 at  
20 Parmenter St.; Fri. at 7:30, Sat. at  
5:00, 12 Huntington Ave.

**Outer South End Chorus**

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)

Rehearsals: Wed. at 4:00 & 8:30, at 60  
Vernon St.; Thur. at 8:00 at 11 Windsor  
St.

**Roslindale Chorus**

Nunziato Grossi, Conductor.  
11 Kirkland St.

Rehearsals: Wed. at 7:45, Roslindale  
Baptist Church, Florence St.

**Roxbury Chorus**

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)

Rehearsals: Mon. at 7:00, at Fellowes  
Athenaeum; Thur. at 7, at Norfolk  
House.

**South Boston Chorus**

Dr. Arthur J. Reilley, Conductor  
64 Hemenway St.

Rehearsals: Fri. at 7:30, Columbia Post  
Am. Legion, 4th St. at Dorchester St.

**South Cove Chorus**

Miss Francesca Leonard, Conductor  
236 Hemenway St., B. B. (Com. 2531)

Rehearsals: Tues. & Wed. at 3:00, 56  
Tyler St.

**South End Chorus**

Miss Anne Hallett, Conductor.  
133 Peterborough St.

Rehearsals: Wed. at 7:00, 20 Union Park  
St.

Thomas H. Johnson, Conductor.  
75 West Rutland Square.

Rehearsals: Mon. at 7:30, St. Mark's Cen-  
ter, 216 Townsend St.; Tues. at 4:30,  
Thur. at 7:30, 25 Holyoke St.

**West End Chorus**

Sylvester S'ate, Conductor  
24 Fayette St., South Cove

Tues. at 8:00, West End House, 20  
Blossom St.; Thurs. at 8:00, Bullfinch  
Church, Bulfinch Place.

## KEY NOTING THE COMMUNITY



*One of the most active of the community choruses, these South Boston singers are here shown with their conductor, Dr. Arthur J. Reilly, making a pleasant duty of rehearsals.*

## In Village and City

The maples lined both sides of the street, and white houses peeped out from under their deep green shade. It was the sort of town that you think of on hot summer days as an idyllic retreat, and on cold winter nights as a place of hospitality and neighborliness. We inquired of the ancient gentleman sitting on a bench by the watering trough, and he averred that it was indeed that kind of a town—but even more so in the long ago than in these days of motors, movies and expensive pleasures.

"Then," he said, "we never had a dollar, but we never needed a dollar. Our people were all good neighbors, and resourceful. We made our own good times."

One feels that the old-fashioned good times made good citizens also, and provided some of that background out of which modern America has grown. Today

there is a longing for the so-called good old days, particularly among city folks, and the pretty little village under the maples stands out as an ideal of good living.

However, not all of us would go back to the village, even if we could. What we admire in the good old days we can have today, with all the advantages of the city. Possession of the almighty dollar is not so necessary as possession of the spirit to do and to make the most of living with the resources at hand.

Significant as a move in this direction is Community Night, as developed within the past few months in the program of the Adult Recreation project, under the Works Progress Administration. A report of a typical Community Night follows:

(Continued on Page 8)



**PLAY AN INSTRUMENT?**  
**Join Your Community Orchestra**  
Paul Bauguss, Supervisor

**Back Bay Orchestra**

Ell L. Bourdon, Conductor  
2 Westland Ave. (Com. 8319)  
Rehearsals: Tues. at 8 p.m. at YMCA,  
316 Huntington Ave.

**Blue Hill Neighborhood  
Orchestras**

**1. Roxbury-Elm Hill Orchestra**

Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7322)  
Rehearsals: Sat. at 7:30, at Mishkan  
Tefila school, 122 Elm Hill Ave.

**2. Blue Hill Neighborhood Orchestra**

Henry Bernard, Conductor  
32 Woolson St. (Blu. 0964)  
Rehearsals: Sun. at 3:00 p.m. at Dor-  
Mattapan Hebrew School, 800 Morton  
St.; Fri. at 7:15 at Morton Theater  
Bldg.; Sat. at 7:30 p.m. at Licht Neigh-  
borhood House, 160 Am. Legion High-  
way.

**Brighton-Allston Orchestra**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4801)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)  
Rehearsals: Mon. at 8:00, at 1218 Com-  
monwealth Ave.; Tues. & Thurs. at  
8, at 406 Cambridge St.

**Dorchester-Ashmont Orchestra**

Robert Cohen, Conductor  
50 Jones Ave. (Gen. 4799)  
Rehearsals: Thur. at 7:30 p.m. at 530  
Gallivan Boulevard.

**Dorchester-Uphams Corner**

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 8181)  
Rehearsals: Wed. at 7:30, at Baker Mem-  
orial Church, 557 Columbia Rd.; Sat.  
at 4 p.m., 270 Huntington Ave.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2012W)  
Rehearsals: Wed at 8, at 26 Princeton  
St.; Thur. at 7:30, at East Boston  
Branch Library.

**Germantown Orchestra**

Walter B. Scheirer, Conductor  
95 Gainsboro St., Suite 4 (Ken. 6017)  
Rehearsals: Mon. & Thur., 7:30 p.m.  
Fidella Hall, Rockland St.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
18 Albion St. (Hyd. 1540-W)  
Rehearsals: Mon., 7:30, Thurs., 7:15,  
Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

Walter B. Scheirer, Conductor.  
95 Gainsboro St., Suite 4. (Ken. 6017)  
Rehearsals: Wed., 7:00, Boylston Branch  
Library

**Outer South End Orchestra**

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8650, 8925)  
Rehearsals: Mon. & Wed. at 8, at 25  
Holyoke St.; Tues. at 7:30, at 11 Wind-  
sor St.; Fri., 6:00, at 588 Columbus  
Ave.; Sun. at 1, 1118 Tremont St.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3506-J)  
Rehearsals: Thurs. at 7:45, at Washing-  
ton Irving School Center.

**Roxbury Orchestra**

Benjamin Van Derwoude, Conductor  
32 Regent St. (Hig. 0708)  
Rehearsals: Wed. & Fri. at 7:30, Norfolk  
House, Elliot Sq.; Sun. at 10:30, YMHA,  
Seaver St.

**South End Orchestra**

Robert Cohen, Conductor.  
50 Jones Ave. (Gen. 4799)  
Rehearsals: Mon. and Fri. at 7:30, 48  
Rutland St.

**West End Orchestra**

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay  
Rehearsals: Tues. & Fri. at 7:30, at Pea-  
body Playhouse.



## THE FIVE LOTUS BLOSSOMS



*This group of Chinese girls, comprising a unit of the South Cove Community Chorus, present American songs and dances, and occasionally a number from the folk lore of their ancestral home. They draw large audiences at South Cove community events.*

## AMERICAN COMPOSERS TO BE HONORED

The musical ear of America will be attuned to Boston this week, as the Federal Music Project honors American composers in an All-American Music week.

From June 14th to 21st, bands, choruses and orchestras will present the works of Americans. Throughout the city symphony orchestras will celebrate the achievements of American composers by playing their compositions. Band concerts on the Boston Common and other parks will be devoted to outstanding music which is American.

The high point of the week will be the Boston Opera House concert Friday, June 19th. The Commonwealth Symphony Orchestra, conducted by Alexander Thiede will present a program of modern American symphonic music. Lucille Monaghan will appear as guest soloist in a "Concertino for Piano" by Frederick Converse.

## SECOND BRIDGE TOURNEY

The second in the monthly series of city wide duplicate contract bridge tournaments, under the auspices of the Works Progress Administration, Adult Recreation Reading and Game Room, will be held at the Charlestown Y.M.C.A. Gymnasium, at City square, on Wednesday, June 24, at 8 P. M.

The tournament will have the privilege of the spacious gymnasium, which will afford plenty of room for the participants to enjoy the playing in comfort.

This event is, of course, open to everyone free. Register at your local Reading and Game Room, or send entries to Reading and Game Room Headquarters, 739 Boylston street.

## SOUTH END COMMUNITY NIGHT ATTRACTS THROUNG

(Continued from Page 5)

Almost 1000 people crowded into the Williams Municipal building, 400 Shawmut avenue, Tuesday night, June 9, to take part in the South End's Community Night program which was sponsored by the Adult Recreation Project of the Works Progress Administration, in cooperation with the South End Joint Planning Committee, of which Albert H. Stoneman is chairman.

The program included every branch of the Adult Recreation Project carried on in this district: music, drama, lecture, arts and crafts, reading and games, and chorus, all made their individual contributions to the evening's success. Samuel B. Murray, one of the district's leading citizens, presided and officiated as master of ceremonies.

"Laugh and Grow Wise," a one-act farce, was presented by the South End Community Theater, under the direction of Miss Isabelle Gould. George Kyron, acting the "Jester", and Irving Berlow as the "King", turned in very creditable performances. Miss Helen Stone, cast as the "Queen", displayed unusual ability and loaned her striking beauty to a splendid interpretation of regal austerity. The play was enthusiastically received by the audience.

The following chairmen of South End Advisory Committees were in charge of the program: lectures, John Pratt Whitman; drama, Peter Tyko; music, Miss Sarah E. Sprague; arts and crafts, Frank Dubruin; reading and game rooms, Frank P. McGoldrick.

Other Community Nights to be held this month are: Roxbury, June 18; Charlestown, June 22, and Outer South End, June 23. Brighton-Allston Community Night was to be held June 15.

## For Social Balance

Urging a permanent program of adult recreational activity as a means of maintaining our social balance, Miss Elizabeth M. Herlihy, Secretary of the City of Boston Planning Board and Chairman of the State Planning Board, speaking recently at Dorchester Community Night, made a strong plea for organized community play. "The depression has affected us not only in the economic sense," Miss Herlihy stated. "The depression has been accompanied by a mental state bordering on despair in many people. In this connection, adult recreation, which has carried on its program during the darkest years, has been doing a pioneer work. It has helped the people in our communities remember the importance of play, it has guided them in constructive activity during their leisure hours."

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## Community Spirit Traditional with Folk of South Boston

Historic precedents were cited as enriching factors in civic spirit by Allen J. Doherty, member of the South Boston Joint Planning committee, speaking at South Boston Community night recently. Mr. Doherty discussed recreation as a modern factor in developing community life. He said in part:

"Admitting that labor is man's most vital interest . . . nevertheless, by the amount of time and interest which individuals and groups devote to the acquisition of knowledge and to the seeking after the 'higher life,' we may judge of the civilization and culture to which they have attained.

(Continued on Page 16)

## Calendar

### WPA Activities

#### SUNDAY, JUNE 14

- 2:30 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conductor) at Faneuil hall, Boston.
- 3:00 p.m.—State Symphony Orchestra (Harry Ellis Dickson, conductor) at Museum of Fine Arts, 465 Huntington avenue, Boston.
- 3:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.
- 4:30 p.m.—City Concert Orchestra (Alfred Moore, conductor) at Arcadia hall, 254 Huntington avenue, Boston.
- 6:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Boston Common.
- 6:00 p.m. — Lecture — Professor Boyd Tucker on "Present Day Adjustments," with Commonwealth Concert Band (Alfonso D'Avino, conductor) at Fidelity hall, 7 Rockland street, West Roxbury.
- 6:15 p.m. — State Concert Orchestra (Richard Cosby, conductor) at Station W1XAL.
- 8:00 p.m.—Choral Concert conducted by G. Roberts Lunger, and State Concert Band conducted by Walton S. Ives, at Parkman Bandstand, Boston Common.

#### MONDAY, JUNE 15

- 12:00 m.—State Concert Band (Walton S. Ives, conductor) at Parkman Bandstand, Boston Common.
- 2:00 p.m.—Lecture—Miss Edna B. Smith on "Famous Women of Today," with Instrumental Trio, at Mt. Pleasant Home for the Aged, 301 South Huntington avenue, Jamaica Plain.
- 2:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conductor) at Boston sanatorium, 249 River street, Mattapan.

3:00 p.m.—Instrumental Quartet at Trinity Church hall, 135 South Huntington avenue, Jamaica Plain.

4:45-5:00 p.m.—Radio Lecture at WEEI—Henry H. Richardson, Director N. E. Wildflower society, on "Early Flowers of the Field."

8:00 p.m.—Community Night—Brighton-Allston Community Chorus (Richard Haggerty, conductor) at Thomas Gardner school, Athol and Brentwood streets, Brighton.

#### TUESDAY, JUNE 16

- 10:30 a.m.—Lecture—Nathan A. Kay on "World Events," at St. Mary's hall, 120 Marginal street, East Boston.
- 12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 1:30 p.m.—Choral Concert conducted by G. Roberts Lunger, at Mather school, Meeting House hill, Dorchester.
- 2:00 p.m.—Boston Concert Orchestra (Chester Mason, conductor) at Cambridge Home for the Aged and Infirm, 650 Concord avenue, Cambridge.
- 7:45 p.m.—Lecture—Albert H. Stoneman on "New Power for the South," with Trimount Chorus (S. G. Braslavsky, conductor), Metropolitan Concert Orchestra (Albert Holmes, conductor) and Vaudeville, at Williams Municipal Building, 400 Shawmut avenue, South End.
- 8:00 p.m.—State Symphony Orchestra (Harry Ellis Dickson, conductor), Arthur Ehross, member of the Roxbury-Elm Hill Community Orchestra, soloist in Chaminade's "Concertino for Flute and Orchestra," at Roxbury Memorial High school, Warren and Deckard streets, Roxbury.
- 8:00 p.m.—City Concert Orchestra (Alfred Moore, conductor) and Miss Vinie Daly, songs, at K. of C. building, 44 High street, Charlestown.

*continued on next page*



## Entertainments, continued

### WEDNESDAY, JUNE 17

- 12:00 m.—Boston Concert Band (William A. Barrington-Sargent, conductor) at Parkman Bandstand, Boston Common.
- 4:00 p.m.—State Concert Band (Walton S. Ives, conductor) at Bandstand, Franklin Park, Dorchester.
- 7:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conductor) at Charlestown Heights, Charlestown.
- 7:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conductor) at Hayes Square, Charlestown.
- 7:30 p.m.—State Concert Orchestra conducted by Richard Cosby, at CCC Camp, Milton.
- 8:15 p.m.—State Concert Band (Walton S. Ives, conductor) at K. of C. building, 44 High street, Charlestown.

### THURSDAY, JUNE 18

- 12:00 m.—State Concert Band (Walton S. Ives, conductor) at Parkman Bandstand, Boston Common.
- 1:15 p.m.—Choral Concert conducted by G. Roberts Lunger, at Boston Clerical school, Warren street, Roxbury.
- 2:00 p.m.—Lecture tour—Through New England Telephone and Telegraph Building, Kenmore and Commonwealth building, 41 Belvedere street, Boston.
- 7:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conductor) at Washington Park, Bainbridge and Dale streets, Roxbury.
- 7:30 p.m.—Lecture—Metropolitan Concert Orchestra (Albert Holmes, conductor) at Parker Hill Branch library, 1497 Tremont street, Roxbury.
- 7:30 p.m.—Lecture—"Men in the News," by Nathan Kay, with orchestra, at Parker Hill Branch library, 1497 Tremont street.
- 7:45 p.m.—Instrumental Trio, at New England sanitarium, Stoneham.

8:00 p.m.—Lecture—"The Art of Enjoying Music," by Richard Cosby, with State Concert Orchestra (Richard Cosby, conductor), at St. Mary's hall, Ralston street, South Boston.

8:00 p.m.—Lecture—"Travel and Entertainment," illustrated, with County Concert Orchestra (Theodore L. Bailey, conductor) at Bayswater Bungalow, Butler avenue, East Boston.

### FRIDAY, JUNE 19

- 12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 3:45-4:00 p.m.—Radio lecture at WMEX—Miss Carrie S. Allen, Milton Public library, on Book Review, "My Life and Work," by Dr. Adolf Lorenz.
- 8:15 p.m.—Commonwealth Symphony Orchestra (Alexander Thiede, conductor) at Boston Opera House, Huntington avenue, Roxbury.

### SATURDAY, JUNE 20

- 2:45-3:00 p.m.—Human Interest Stories of the WPA, dramatized by Jim Hadfield, at WCOP.
- 3:30 p.m.—State Concert Band (Walton S. Ives, conductor) at Gov. John A. Andrew Home, 92 Washington Park, Newtonville.
- 6:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conductor) at Parkman Bandstand, Boston Common.

### SUNDAY, JUNE 21

- 2:00 p.m.—City Concert Orchestra (Alfred Moore, conductor) at Samoset club, 17 Caledonian Grove, West Roxbury.
- 3:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.
- 3:30 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington avenue, Back Bay.



## Entertainments, continued

6:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conductor) at Franklin Park bandstand, Dorchester.

6:00 p.m.—Lecture—Charles T. Brooks on "An American's Heritage," with Commonwealth Concert Band (Alfonso D'Avino, conductor) at Fidelia hall, 7 Rockland street, West Roxbury.

6:15 p.m.—Instrumental Trio at Station WIXAL.

6:30 p.m.—State Concert Band (Walton S. Ives, conductor) at Fallon Field, near South street, Roslindale.

6:30 p.m.—Yiddish Theater Concert Orchestra (Charles Rosen, conductor) at Beth El auditorium, Bradshaw at Glenway streets, Dorchester.

8:30 p.m.—Public concert by the Yiddish Theater Concert Orchestra (Charles Rosen, conductor) at Beth El Hebrew School auditorium, 6 Bradshaw street, Dorchester.

### MONDAY, JUNE 22

12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conductor) at Parkman bandstand, Boston Common.

2:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conductor) at U. S. Veterans hospital, Bedford.

2:30 p.m.—State Concert Band (Walton S. Ives, conductor) at Boston Sanitarium, 249 River street, Mattapan.

4:45-5:00 p.m.—Radio lecture at WEEI by E. I. Farrington (Sec. Mass. Horticultural Society).

8:00 p.m.—State Concert Orchestra (Richard Cosby, conductor) at K. of C. Building, 44 High street, Charlestown.

8:00 p.m.—Lecture—County Concert Orchestra (Theodore Bailey, conductor) at Vialle Room, YMCA, 316 Huntington avenue, Boston.

8:00 p.m.—Lecture—Boston Concert Orchestra (Chester Mason, conductor) at St. Adelbert's Church hall, 1450 River street, Hyde Park.

8:00 pm.—Lecture—instrumental trio at Dorchester House, 7 Gordon place, Dorchester.

8:30 p.m.—Lecture—John P. Murphy on "World Friendships," with instrumental trio, at South Boston Health unit, 133 Dorchester street, South Boston.

### TUESDAY, JUNE 23

10:30 a.m.—Lecture—Nathan A. Kay on "World Events," at St. Mary's hall, 120 Marginal street, East Boston.

12:00 m.—Boston Concert Band (William A. Barrington-Sargent, conductor) at Parkman bandstand, Boston Common.

1:45 p.m.—State Concert Band (Walton S. Ives, conductor) at Brighton High School center, Warren and Cambridge streets, Brighton.

2:00 p.m.—Lecture—Miss Amy M. Eaton on "What Music Means to You and Me," with instrumental trio, at Home for Aged Women, 201 South Huntington avenue, Jamaica Plain.

2:00 p.m.—Choral Concert conducted by G. Roberts Lunger, at Cambridge Home for Aged and Infirm, 650 Concord avenue, Cambridge.

4:00 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conductor) at Brighton High School center, Cambridge and Warren streets, Brighton.

7:45 p.m.—Lecture—"Evolution of Dress" and Costume Review with living models, by Carroll S. Nichols, with orchestra, at Williams Municipal building, 400 Shawmut avenue.

8:00 p.m.—Outer South End Community Orchestra (William H. Wooten, conductor) at Robert Gould Shaw House, 11 Windsor street, Outer South End.

8:15 p.m.—State Symphony Orchestra (Harry Ellis Dickson, conductor) at Roxbury Memorial High school, Warren and Deckard streets, Roxbury.

*continued on next page*

## Entertainments, continued

### WEDNESDAY, JUNE 24

- 12:00 m.—State Concert Band (Walton S. Ives, conductor) at Parkman bandstand, Boston Common.
- 4:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conductor) at bandstand, Franklin Park.
- 7:30 p.m.—Boston Civic Orchestra (Leon J. Goldman, conductor) at CCC Camp, Milton.
- 8:00 p.m.—Commonwealth Serenade Orchestra (Ernst Hoffmann, conductor) at Central Library courtyard, Boston Public Library, Boston.
- 8:00 p.m.—Lecture—State Concert Orchestra (Richard Cosby, conductor) at Fidelia hall, 7 Rockland street, West Roxbury.
- 8:00 p.m.—Lecture—"Personality," by Miss Edna Smith, at Fidelia hall, 7 Rockland street, West Roxbury.

### THURSDAY, JUNE 25

- 12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 3:00 p.m.—Lecture tour—Through H. P. Hood & Sons Company, (ice cream division), 56 Roland street, Charlestown.
- 7:45 p.m.—Lecture—with instrumental trio, at Boylston Branch library, 433 Center street, Jamaica Plain.
- 8:00 p.m.—City Concert Orchestra (Alfred J. Moore, conductor) at Baker Memorial church, Cushing avenue, Dorchester.
- 8:00 p.m.—Lecture—with music by State Concert Orchestra (Richard Cosby, conductor) at Bayswater Bungalow, 13 Bayswater street, East Boston.
- 8:00 p.m.—Lecture by Chester Mason, "Creative Arts-Orchestral Interpretations," with Mason's Orchestra and movies at Whittier Street Health unit, 22 Whittier street, Outer South End.
- 8:00 p.m.—Lecture—Instrumental Trio, at Health unit, 22 Whittier street, Outer South End.

- 8:15 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Harvard University, Cambridge.

### FRIDAY, JUNE 26

- 12:00 m.—Commonwealth Concert Band (William A. Barrington-Sargent, conductor) at Parkman bandstand, Boston Common.
- 3:45-4:00 p.m.—Radio lecture on WMEX by Miss Loraine A. Sullivan of the Boston Public Library on "Books on Leica Photography."
- 7:45 p.m.—State Concert Orchestra (Richard Cosby, conductor) at American Legion hall, Adams and Chestnut streets, Charlestown.
- 8:15 p.m.—Instrumental Trio at Union Baptist Church, Madison street, Malden.

### SATURDAY, JUNE 27

- 2:45-3:00 p.m.—Human Interest Stories of the WPA, dramatized by Jim Hadfield, at Station WCOP.
- 6:00 p.m.—State Concert Band (Walton S. Ives, conductor) at Parkman bandstand, Boston Common.

## WPA OF MASSACHUSETTS

### Headquarters State Music and District 3 Adult Recreation Project

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

BENJAMIN F. KAPLAN  
*Program Supervisor*  
ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4354)

## Entertainments, continued

### LATE ADDITIONS

#### MONDAY, JUNE 15

8:00 p.m.—Boston Concert Orchestra (Chester Mason, conductor) at Dramatic Club, 121 Clifton street, Boston.

8:00 p.m.—Brighton-Allston Community Night—Checker and Ping-Pong Tournament; Community Chorus and Orchestra, at Thomas Gardner school, Athol and Brentwood streets, Brighton.

#### TUESDAY, JUNE 16

7:45 p.m.—Lecture, etc.—State Chorus conducted by William E. Weston, at Williams Municipal building, 400 Shawmut avenue, South End.

8:00 p.m.—Lecture—Reginald Zottoli, LL.B., on "The New Empire," with North End Community Chorus (Mme. Emilia Ippolito, conductor) at Winship school, Dighton street, Brighton.

8:15 p.m.—Interpretive Music Lecture—Professor Alfred H. Meyer, (speaking on concert to be given at Sanders Theater, Harvard University, Cambridge,) at Boston University, School of Education, 29 Exeter street, Back Bay.

### "LIGHTS OUT"

"Lights Out" might have been the theme song of the WPA Reading and Game room habitues at the African Art Center, 22 Harwich street, South End, one evening last week, for in the midst of their most exciting moments of chess, pinochle and bridge, sudden darkness enveloped the room. Chessmen were stalemated, the pinochle meld paused in mid-air and the bridge bid halted.

"Oh's" and "Ah's" of disappointment echoed through the room from the 15 game enthusiasts until the room attendant, Harry D. Fisher, remembering Shakespeare's observation: "How far that little candle throws its beams. So shines a good deed in a naughty world," advanced both the candles and the good deed. By the primitive, but entirely welcome sputtering of candles on every table, the games were resumed.

## PICNIC TOUR TO BLUE HILLS

All adult residents of Dorchester and Mattapan are invited to take part in the first of a series of "picnic-tours" to be sponsored by the WPA Adult Recreation Project on Thursday, June 18. The first tour will be a guided trip through the Blue Hills of Milton. James Daly will lead the tour, arrangements for which will be supervised by Mrs. Inez M. Tehan, director of the popular lecture tours of the Adult Recreation project.

For the Blue Hills trip, 25 cents round trip will be charged by the bus company, from Mattapan Square to the Blue Hills, and back. Tourists will bring their own picnic lunch, and coffee will be provided free.

The party is advised to be at Mattapan Square *promptly* at 10.30 o'clock, Thursday morning. Busses will return at 4 P. M.

Further information may be obtained by calling Mrs. Tehan at 739 Boylston street; telephone Commonwealth 4354.

### FROM NORFOLK HOUSE

Mr. Gordon L. Norton,  
Supervisor, Reading and Game Rooms:

For more than one year the Game and Reading Room under the auspices of the WPA has been conducted at the Norfolk House Center, available to older boys and men. This project has created a remarkable interest among the people of our neighborhood, especially unemployed youth. The attendance has been large, frequently over 200 a day. The administration of the room has been most acceptable to our staff, and in every way we have found the project a helpful one, both from the point of view of our neighborhood and of our Center.

The project has offered a type of service which readily supplements the work done at our Center, so I feel that this testimony as to the usefulness of the project is one that should be noted by all concerned, and can readily be borne out by a visit to Norfolk House Center at any time.

Very truly yours,  
FREDERICK J. SOULE,  
Director, Norfolk House Center.

## Statistics on Community Arts & Crafts Centers

*Totals to May 31, 1936*

Back Bay Center	
Classes .....	137
Attendance .....	729

Blue Hill Neighborhood Center	
Classes .....	994
Attendance .....	11,744

Dorchester Center	
Classes .....	147
Attendance .....	1,150

Hyde Park Center	
Classes .....	1,132
Attendance .....	11,031

Roxbury Center	
Classes .....	1,047
Attendance .....	8,960

Outer South End Centers	
1. Classes .....	561
Attendance .....	3,239
2. Classes .....	492
Attendance .....	3,669

North End Centers	
1. Classes .....	287
Attendance .....	1,150
2. Classes .....	582
Attendance .....	3,355

South End Center	
Classes .....	891
Attendance .....	5,867

West End Center	
Classes .....	879
Attendance .....	14,273

South Boston Center	
Classes .....	59
Attendance .....	537

Charlestown Center	
Classes .....	39
Attendance .....	161

Totals	
Classes .....	7,247
Attendance .....	65,865

## Statistics on Professional Chorus

*Totals to May 31, 1936*

Boston Civic Chorus	
G. Roberts Lunger, Conductor	
Members .....	70
Concerts* .....	378
Audiences† .....	316,126

State Chorus	
William Ellis Weston, Conductor	
Members .....	77
Concerts* .....	284
Audiences† .....	219,991

Chorus, Group H	
Earl Chamberlain, Conductor	
Members .....	69
Concerts* .....	42
Audiences† .....	19,849

Chorus, Group S	
George Ducharme, Conductor	
Members .....	38
Concerts* .....	28
Audiences† .....	19,130

Totals	
Members .....	254
Concerts* .....	732
Audiences† .....	575,096

\* Including radio broadcasts

† Exclusive of radio listeners



## Statistics on Community Music & Drama Groups

*Totals to May 31, 1936*

### Community Theaters

Number ..... 16  
Registrations ..... 3,175

Rehearsals  
Number ..... 4,062  
Attendance ..... 41,113

Theater Classes  
Number ..... 2,320  
Attendance ..... 24,863

Dancing Classes  
Number ..... 865  
Attendance ..... 9,876

Stage Productions  
Number ..... 378  
Participants ..... 3,478  
Audiences ..... 104,397

Radio Broadcasts  
Number ..... 49  
Participants ..... 448  
Audiences ..... ?

### Community Choruses

Number ..... 18  
Registrations ..... 3,391

Rehearsals  
Number ..... 4,079  
Attendance ..... 87,292

Concerts  
Number ..... 520  
Participants ..... 11,218  
Audiences ..... 370,872

Caroling Groups  
Number ..... 12  
Participants ..... 394  
Audiences ..... ?

Radio Broadcasts  
Number ..... 31  
Participants ..... 645  
Audiences ..... ?

### Community Orchestras

Number ..... 15  
Registrations ..... 1,693

Rehearsals  
Number ..... 2,775  
Attendance ..... 34,567

Concerts  
Number ..... 294  
Participants ..... 4,177  
Audiences ..... 91,007

Radio Broadcasts  
Number ..... 6  
Participants ..... 97  
Audiences ..... ?

## Statistics on Professional Bands

*Totals to May 31, 1936*

### State Concert Band

Walton Ives, Conductor

Members ..... 50  
Concerts\* ..... 306  
Audiences† ..... 597,045

### Commonwealth Concert Band

Alfonso D'Avino, Conductor

Members ..... 40  
Concerts\* ..... 265  
Audiences† ..... 388,249

### Boston Concert Band

William A. Barrington-Sargent,  
Conductor

Members ..... 30  
Concerts\* ..... 302  
Audiences† ..... 325,912

### Band

Frank Gurley, Conductor

Members ..... 30  
Concerts\* ..... 396  
Audiences† ..... 237,230

### Totals

Members ..... 150  
Concerts\* ..... 1,269  
Audiences† ..... 1,548,436

\* Including radio broadcasts

† Exclusive of radio listeners

## Community Spirit Traditional with Folk in South Boston

(Continued from Page 8)

"By your presence here this evening you are demonstrating your community spirit by taking part in a community program, a program which combines education with recreation. This program in great part is the product of the work of your fellow residents, sponsored by a planning committee of South Boston citizens, and made possible by the Adult Recreation project of the Works Progress Administration. This program has been so arranged that you may understand the various forms of recreation which the community may sponsor and enjoy.

"The statistics which the Adult Recreation project has been assembling for the past 15 months show that South Boston has co-operated with the directors and field workers to a remarkable degree. During this period, the 55 lectures delivered to South Boston audiences totaling upwards of 13,000, places this district proportionately second among the 19 districts of Boston. The South Boston Community chorus, in demand not only at home but in other parts of the city, has established an enviable reputation, and we are presently to see what our fellow residents are capable of in the matter of writing and producing dramatic composition.

"To what factors shall we assign the splendid success of the Adult Recreation project in South Boston? To the directors and the field workers certainly. But I feel you will agree with me that the underlying factor is that South Boston, from the beginning of its history, has been interested, as a community, in the cause of education and wholesome recreation."

Citing many instances to illustrate the traditions of public spirit in the community, the speaker urged, "greater co-operation and fulfillment of the work which thus far has moved so splendidly.

"The final result," he said, "will be a true orientation of community and public spirit, a true facing towards the sun of prosperity and the hope of the good life for all—a better city, a better Commonwealth, and a better America."

## Statistics on Professional Orchestras

*Totals to May 31, 1936*

<b>Boston Civic Orchestra</b> Solomon Braslavsky and Leon J. Goldman, Conductors	
Members .....	76
Concerts* .....	291
Audiences† .....	414,193
<b>State Symphony Orchestra</b> Harry Dickson and Alexander Thiede Conductors	
Members .....	75
Concerts* .....	232
Audiences† .....	369,660
<b>Metropolitan Concert Orchestra</b> Albert Holmes, Conductor	
Members .....	27
Concerts* .....	385
Audiences† .....	287,435
<b>City Concert Orchestra</b> Alfred Moore, Conductor	
Members .....	25
Concerts* .....	378
Audiences† .....	226,440
<b>State Concert Orchestra</b> Richard Cosby, Conductor	
Members .....	27
Concerts* .....	402
Audiences† .....	170,870
<b>Commonwealth Symphony Orchestra</b> Ernst Hoffmann, Conductor	
Members .....	65
Concerts* .....	316
Audiences† .....	169,130
<b>Boston Concert Orchestra</b> Chester Mason, Conductor	
Members .....	32
Concerts* .....	325
Audiences† .....	150,390
<b>County Concert Orchestra</b> Theodore Bailey, Conductor	
Members .....	19
Concerts* .....	300
Audiences† .....	124,595
<b>Yiddish Concert Orchestra</b> Charles Rosen, Conductor	
Members .....	17
Concerts* .....	12
Audiences† .....	3,015
<b>Boston Civic String Trio</b> Justin B. Sandridge, Director	
Concerts* .....	70
Audiences† .....	7,631
<b>Totals</b>	
Members .....	433
Concerts* .....	2,711
Audiences† .....	1,923,359

## Summarized Statistics on All Music, Drama & Adult Recreation

*Totals to May 31, 1936*

	Entertain- ments	Audi- ences
Professional		
Shows*†‡ ..... 814	549,395	
Concerts†‡		
Orchestral ..... 2,711	1,923,359	
Choral ..... 732	575,096	
Operatic ..... 237	102,150	
Band ..... 1,269	1,548,436	
Lectures ..... 1,269	149,781	
Total .. 7,032	4,848,217	
Community		
Shows*†‡ ..... 427	104,397	
Concerts		
Orchestral†‡ .. 300	91,007	
Choral*†‡ ..... 551	370,872	
Total .. 1,278	566,276	
GRAND TOTAL 8,310	5,414,493	
	Classes, Rehears- als, Etc.	Active Partic- ipants
Community Groups		
Theaters ..... 7,243	79,335	
Orchestras ..... 2,775	38,744	
Choruses ..... 4,079	98,510	
Total .. 14,097	216,589	
Other Recreational Activities		
Arts & Crafts .. 7,247	65,865	
Reading & Game Rooms		
	648,144	
Total .. 7,247	714,009	
GRAND TOTAL 21,344	930,598	
	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
SUMMARY*†‡	29,654	6,345,091

\* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners

## NATIONAL YOUTH ADMINISTRATION Statistics on Popular Lectures

Ashmont	
Number of Lectures .....	2
Attendance .....	44
Back Bay	
Number of Lectures .....	1
Attendance .....	30
Blue Hill	
Number of lectures .....	20
Attendance .....	1,026
Charlestown	
Number of lectures .....	11
Attendance .....	281
Dorchester	
Number of lectures .....	2
Attendance .....	91
Germantown	
Number of lectures .....	7
Attendance .....	421
Hyde Park	
Number of lectures .....	16
Attendance .....	1,477
Jamaica Plain	
Number of lectures .....	7
Attendance .....	83
Outer South End	
Number of lectures .....	16
Attendance .....	507
Roxbury	
Number of lectures .....	9
Attendance .....	140
South Boston	
Number of lectures .....	11
Attendance .....	375
South Cove	
Number of lectures .....	14
Attendance .....	307
South End	
Number of lectures .....	8
Attendance .....	196
Uphams Corner	
Number of lectures .....	11
Attendance .....	450
West End	
Number of lectures .....	7
Attendance .....	966
West Roxbury	
Number of lectures .....	3
Attendance .....	259
TOTALS	
Number of lectures .....	144
Attendance .....	6,623

# WPA READING AND GAME ROOMS

LOCATION	May 16, 1936	Atten- dance	December 1, 1935	Atten- dance
	May 31, 1936 Hours Open		June 1, 1936 Hours Open	
6 Franklin Street.....	62	200	1,225	9,373
YMCA, Charlestown, Men .....	57	295	141	665
YMCA, Charlestown, Women.....	36	95	476	1,701
15 Green Street.....	50	215	373	1,975
276 Meridian Street.....	121	785	1,769	15,079
72 Marginal Street.....	86	420	1,155	22,332
433 Centre Street.....	60	320	1,248	8,237
16a Eliot Square.....	116	2,695	1,465	24,005
16a Eliot Square, NYMA .....	108	440	865	8,955
80 Dudley Street.....	60	110	386	1,030
216 Townsend Street .....	50	460	1,213	8,410
521 E. Seventh Street .....	80	560	1,134	8,010
108 W. Sixth Street.....	60	350	1,150	8,038
39 No. Bennet Street.....	35	415	524	4,635
41 No. Margin Street .....	70	280	957	3,375
160 American Legion Highway .....	76	2,975	843	38,580
557 Columbia Road .....	45	840	1,186	10,235
640 Harrison Avenue .....	90	860	582	4,985
558 Massachusetts Avenue .....	70	525	1,657	9,174
113 Ruggles Street.....	50	665	635	4,520
804 Tremont Street .....	50	365	680	3,790
22 Harwich Street.....	60	420	1,593	6,011
131 Cambridge Street.....	75	810	1,486	23,890
20 Blossom Street.....	110	2,200	924	20,650
Tournaments .....				1,553
Rooms Closed .....			7,175	97,403
TOTALS.....	16,775	17,300	30,842	346,611
ERA TOTALS .....			35,878	347,317
WPA TOTALS .....			30,842	346,611
GRAND TOTALS .....			66,720	693,928



# Statistics on Popular Lectures

*Totals to May 31, 1936*

<b>South End</b>		<b>South Cove</b>	
Number of lectures.....	67	Number of lectures.....	87
Audiences .....	28,941	Audiences .....	9,021
<b>South Boston</b>		<b>East Boston</b>	
Number of lectures.....	59	Number of lectures.....	58
Audiences .....	14,784	Audiences .....	7,836
<b>Jamaica Plain</b>		<b>Roxbury</b>	
Number of lectures.....	85	Number of lectures.....	62
Audiences .....	13,405	Audiences .....	4,764
<b>North End</b>		<b>West End</b>	
Number of lectures.....	70	Number of lectures.....	45
Audiences .....	12,415	Audiences .....	4,540
<b>Dorchester—Uphams Corner</b>		<b>Roslindale</b>	
Number of lectures.....	34	Number of lectures.....	19
Audiences .....	2,029	Audiences .....	1,907
<b>Dorchester-Ashmont</b>		<b>Brighton-Allston</b>	
Number of lectures.....	42	Number of lectures.....	7
Audiences .....	1,460	Audiences .....	1,135
<b>Blue Hill</b>		<b>West Roxbury</b>	
Number of lectures.....	73	Number of lectures.....	10
Audiences .....	9,259	Audiences .....	859
<b>Outer South End</b>		<b>Germantown</b>	
Number of lectures.....	64	Number of lectures.....	18
Audiences .....	7,072	Audiences .....	3,701
<b>Charlestown</b>		<b>Lecture Tours</b>	
Number of lectures.....	79	Number .....	48
Audiences .....	9,537	Participants .....	874
<b>Hyde Park</b>		<b>Radio Lectures</b>	
Number of lectures.....	26	Number .....	102
Audiences .....	4,108	Audiences .....	?
<b>Back Bay</b>		<b>TOTALS</b>	
Number of lectures.....	70	Number of lectures.....	1,125
Audiences .....	5,511	Audiences .....	143,158

## Discussion Groups On Current Problems

Do You Like a Worthwhile Conversation? Join Your Local Discussion Group.

Florence D. Chapin, Ass't. Supervisor in Charge of Discussion Groups

A. E. Casgrain, Supervisor

### BLUE HILL NEIGHBORHOOD

Mattapan Branch Library

8 Hazelton Street

Mondays: 8:00-9:00

### CHARLESTOWN

Navy Y.M.C.A.

First & Third Mondays: 8:00-9:30

American Legion Hall

Second & Fourth Fridays: 8:00-9:30

### DORCHESTER-ASHMONT

55 Samoset Street

Thursdays: 8:00-10:00

### DORCHESTER-SAVIN HILL

33 Grampian Way

Thursdays: 2:30-4:00

### DORCHESTER-UPHAMS CORNER

Uphams Corner Social Club

First & Third Fridays: 1:30-3:00

### EAST BOSTON

Trinity Hall, St. Mary's Church

Cottage and Marginal Streets

Thursdays: 8:00-9:00

### GERMANTOWN

Germantown Planning Committee

### NORTH END

North Bennet St. School

Tuesdays: 8:00-10:00

Fridays: 8:00-10:00

Societa Salemitana

2½ Charter St.

Thursdays: 8:00-9:30

Progressive Club Group

98 Prince Street

Wednesdays: 8:00-10:00

Italian Veterans Group

193 Hanover St.

Fridays: 8:00-10:00

### OUTER SOUTH END

Alpha Hall

528 Massachusetts Avenue

Sundays: 5:30-7:00

166 W. Springfield St.

Tuesdays: 8:00-9:30

34 Woodbury Street

Mon., 9:00-10:00

### 22 Claremont Park

Wednesdays: 8:30-10:00

99 Windsor Street

Thursdays: 8:00-9:30

### ROSLINDALE

Bethany M. E. Church

Cummins Highway & Sheldon Street

Sundays: 6:30-7:30

### ROXBURY

St. John's Church

1262 Tremont Street

Tuesdays: 2:30-4:00

### SOUTH BOSTON

The Little House

73 A Street

Thursdays: 8:00-9:30

### SOUTH COVE

Hardware Clerks Union

6 Boylston Place

Second & Fourth Tuesdays: 8:00-9:30

Hemenway House

11 Nassau Street

Tuesdays: 7:00-8:00

### SOUTH END

Franklin Square House

11 East Newton Street

Tuesdays: Thursdays: 8:00-9:30

Harriet Tubman House

25 Holyoke Street

Fridays: 8:00-9:30

Rooming House Group

20 Union Park

Tues., 2:30-3:30

### WEST END

Bullfinch Place Church

Tuesdays & Thursdays: 3:00-5:00

Group of Braille Workers

First Methodist Church, 39 Temple Street

Thursdays: 4:40-5:50

## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer  
Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

Boyd Tucker, Ass't. Supervisor in Charge of Lectures

### Back Bay

William Law, Organizer  
55 Perham Street, W. Roxbury

### Blue Hill Neighborhood

Meyer Kaplan, Organizer  
37 Vesta Rd., Dorchester

### Brighton-Allston

James Harty, Organizer,  
126 Englewood Ave.

### Charlestown

Miss Roselyn Silverman, Organizer  
2035 Commonwealth Ave., Brighton

### Dorchester-Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Dorchester-Uphams Corner

Miss Mary Thompson, Organizer  
68 Grampian Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 2806-W)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park  
Joseph Pereira, Organizer  
412A Massachusetts Ave.  
Boston

### Roslindale

Harry Herbert Richardson, Organizer  
45 Concord Sq., Boston (Cir. 6438)

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Edward Rudin, Organizer  
21 Wales St., Dorchester  
(Gen. 7859)

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### West Roxbury

Mr. Henry R. Coots  
33 Pomfret Street, W. Rox.  
(Parkway 0913W)

### Worker's Education

Miss Emmeline Taylor  
11 South Russell St.  
Boston (Laf. 1652)

### Radio & Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Music Lectures

Miss Jessie Starkweather,  
43 Hemingway St., Boston (Ken. 8742)

### Youth Section

(cooperating with National Youth  
Administration)

Henry J. Ackroyd, Supervisor  
55 Guernsey St., Roslindale (Par. 0627)

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
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**The Joint Sectional Planning Committees of the City Wide  
Emergency Committee on Health and Recreation**

**Park Commissioner Wm. P. Long, Chairman**

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)

**Recreation Committee**

John Gehm, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)





# CALENDAR

**Government Sponsored  
Community Activities  
for Adults  
Boston, Mass.**

**FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS**

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

**Volume II - Number 21  
June 28**

**HAVE ANY SPARE TIME?**  
**Visit Your Community Reading and Game Room**

GORDON L. NORTON, *Administrative Supervisor*  
KATHARINA P. FLANAGAN, *Community Organization Supervisor*

**MEN AND WOMEN**

**Blue Hill Neighborhood Room**  
Hecht Neighborhood House  
160 American Legion Highway

**Dorchester Rooms**  
Baker Memorial M. E. Church  
557 Columbia Road

**North End Rooms**  
Health Unit, 41 No. Margin St.

**Outer South End**  
St. Michael's and All Saints  
113 Ruggles Street  
Bay State Democratic Club  
804 Tremont Street

**Roxbury Room**  
St. Mark's Social Center  
216 Townsend Street  
Boys Club of Boston  
80 Dudley Street

**South Boston Room**  
Olivia James House, 521 E. 7th St.

**South End Rooms**  
African Art Center, 22 Harwich St.

**FOR WOMEN**  
**Charlestown Room**  
Y. M. C. A., City Square

**FOR MEN**

**Brighton-Allston Room**  
6 Franklin Street, Allston

**Charlestown**  
Boys Club of Boston  
15 Green Street  
Y. M. C. A., City Square

**East Boston Rooms**  
Branch Library, 276 Meridian St.  
Star of the Sea Men's Club  
525 Bennington St.

**Jamaica Plain Room**  
Boylston Br. Library, 433 Centre St.

**Roxbury Rooms**  
Norfolk House Center, 16a Eliot Sq.

**South Boston Room**  
Rosary Young Men's Club  
108 West 6th Street

**South End Room**  
558 Massachusetts Avenue  
South Bay Union  
640 Harrison Avenue

**West End Rooms**  
Branch Library, 131 Cambridge St.  
West End House  
20 Blossom Street

## PLAY AN INSTRUMENT? Join Your Community Orchestra

Paul Bauguss, Supervisor

### Back Bay Orchestra

Eli L. Bourdon, Conductor  
2 Westland Ave. (Com. 8319)

Rehearsals: Tues. at 8 p.m. at YMCA,  
316 Huntington Ave.

### Blue Hill Neighborhood Orchestras

#### 1. Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)

Rehearsals: Sat. at 7:30. at Mishkan  
Tefila school, 122 Elm Hill Ave.

#### 2. Blue Hill Neighborhood Orchestra

Henry Bernard, Conductor  
32 Woolson St. (Blu. 0664)

Rehearsals: Sun. at 3:00 p.m. at Dor-  
Mattapan Hebrew School, 800 Morton  
St.; Fri. at 7:15 at Morton Theater  
Bldg.; Sat. at 7:30 p.m. at Hecht Neigh-  
borhood House, 160 Am. Legion High-  
way.

### Brighton-Allston Orchestra

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)

Rehearsals: Mon. at 8:00, at 1218 Com-  
monwealth Ave.; Tues. & Thurs. at  
8, at 406 Cambridge St.

### Dorchester-Uphams Corner

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 8181)

Rehearsals: Wed. at 7:30, at Baker Me-  
morial Church, 557 Columbia Rd.; Sat.  
at 4 p.m., 270 Huntington Ave.

### East Boston Orchestra

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2012W)

Rehearsals: Wed at 8, at 26 Princeton  
St.; Thur. at 7:30, at East Boston  
Branch Library.

### Germantown Orchestra

Walter B. Scheirer, Conductor  
95 Gainsboro St., Suite 4 (Ken. 6017)

Rehearsals: Mon. & Thur., 7:30 p.m.  
Fidella Hall, Rockland St.

### Hyde Park Orchestra

Verissimo Santos, Conductor  
18 Albion St. (Hyd. 1540-W)

Rehearsals: Mon., 7:30, Thurs., 7:15,  
Hyde Park Municipal Bldg.

### Jamaica Plain Orchestra

Walter B. Scheirer, Conductor.  
95 Gainsboro St., Suite 4. (Ken. 6017)

Rehearsals: Wed., 7:00, Boylston Branch  
Library

### Outer South End Orchestra

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8650, 8025)

Rehearsals: Mon. & Wed. at 8, at 25  
Holyoke St.; Tues. at 7:30, at 11 Wind-  
sor St.; Fri., 6:00, at 588 Columbus  
Ave.; Sun. at 1, 1118 Tremont St.

### Roslindale Orchestra

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3506-J)

Rehearsals: Thurs. at 7:45, at Washing-  
ton Irving School Center.

### Roxbury Orchestra

Benjamin Van Derwoude, Conductor  
32 Regent St. (Hig. 0708)

Rehearsals: Wed. & Fri. at 7:30, Norfolk  
House, Elliot Sq.; Sun. at 10:30, YMHA,  
Seaver St.

### South Cove Orchestra

Frederic Delzell, Conductor  
270 Huntington Ave. (Com. 3181)

Rehearsals: Tues., 7:30, Denison House,  
93 Tyler St.

### South End Orchestra

Robert Cohen, Conductor.  
50 Jones Ave. (Gen. 4799)

Rehearsals: Mon. and Fri. at 7:30, 48  
Rutland St.

### West End Orchestra

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay

Rehearsals: Tues. & Fri. at 7:30, at Pea-  
body Playhouse.



## CHARLESTOWN TALENT ON DISPLAY AT COMMUNITY NIGHT FESTIVAL

That Charlestown Community Night affair at the Eben D. Jordan Memorial hall on Monday, June 22, is something worth talking about. Next to a Bunker Hill Day celebration it was probably the most important public gathering in this district in years, not in numbers necessarily, though the big hall was packed to its capacity, but as an event which actually made history in a community which has such a notable historical background.

This was Charlestown's own night, sponsored by the Works Progress Administration Adult Recreation project, with an intensely interesting program which combined exhibits of every local activity under this banner such as community theater, music, arts and crafts, reading and game rooms, choral, dance and the lecture and discussion group divisions.

### ATTRACTIVE EXHIBITS

As one entered the building to which people were already flocking as early as 7:30 we find Herbert Morrall, checkers instructor in the Charlestown community game rooms, playing six boards simultaneously. Then before the WPA orchestra opened the evening's stage program there was time to inspect the exhibition of local arts and crafts students' work in leather, metal, drawing and painting, block printing, needle craft, and gimp lacing. The originally designed hammered brass and copper pieces were specially artistic and praiseworthy.

Introductory greetings were extended by Mrs. Sylvester B. Colbert, chairman of the Charlestown recreational committee, who was chairman of the evening, and William H. Breen, chairman of the Charlestown joint planning board. A "Mickey Mouse" movie shown after more selections by the Cosby orchestra delighted all. Owing to the fact that Charlestown has not as yet a community chorus, as have the other 17 Adult Recreational centers of Greater Boston, the splendid Dorchester Center community chorus rendered a highly pleasing program. This part of it was called a "Musical Variety," and it was surely well named for besides the chorus features there were solo vocal numbers and then dancing surprises, almost professional in excellence, rendered by Lillian Wickes, George Williams, Earle Wickes and Miss Patti.

### MOVEMENT FOR CHORUS

Such a fine exhibition should encourage Charlestown to have a community chorus, as was urged by speakers during the evening. An Apache dance by Brunswick Frost and Helen Minot was nothing short of a well deserved sensation.

The discussion group demonstration by William A. Kean and John Murphy held the attention of the audience remarkably well. A big hit on the program was a boys' harmonica band of St. Francis de Sales church, coached by a WPA instructor from the Music Teachers' project. Charlestown dancing talent gave a fine exhibit of the value of their free instruction from Adult Recreation instructors. These consisted of an acrobatic buck dance by Jackie and Sister Daly, a song and dance by Agnes Marshall, and by Dolly Smith, and a soft shoe dance ensemble. Miss Marion Marshall acted as accompanist for these numbers.

### DRAMATIC TALENT

The Charlestown Community Theater as a sample of its work gave a one act play, "Despite Clio," by William Ellis Jones, the cast consisting of Earle Graves, Albert Heatley, Altona Casey, George Pollock, Walter Mortimer, and Alec Campbell. This feature reflected great credit on the community theater. To conclude the program there was another extensive display of the Dorchester Community Chorus talent. This was entitled "Glimpses of the Gay 90's in Little Old New York," with the singing of such old favorites as "The Bowery," "The Sidewalks of New York," "After the Ball" and the "Flora-dora Sextette." Here again were special vocal solos and dance numbers. Specially clever was Edmund Desmond as "A Juvenile Astaire," Dorothy Harding executed a very clever waltz clog.

Heads of advisory sub-committees who had much to do with the success of this community affair were indicated on the program as: Mrs. Walter W. Corwin (drama), Miss Helen Priest (reading and game rooms), Miss Margaret O'Neil (arts and crafts), Mrs. James F. Powers (lecture) and Mrs. Sylvester B. Colbert (music).



**LIKE TO SING?**  
**Join Your Community Chorus**  
Albert D. Edwards, Supervisor

**Back Bay Chorus**

A. Cameron Steele, Conductor  
325 Newbury St. (Com. 5204)

Rehearsals: Thurs., 7:30, YWCA, 140  
Clarendon St.

**Brighton-Allston Chorus**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)

Rehearsals: Mon. at 8, at 1218 Common-  
wealth Ave.; Thur. at 8, at 406 Cam-  
bridge St.

**Dorchester Center Chorus**

John C. Wickes, Conductor  
378 Center St.

Rehearsals: Wed. at 7:00, and Fri. at  
7:30, 14 Rosedale St.

**Blue Hill Neighborhood**

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)

Rehearsals: Tues. at 8, Hecht  
Neighborhood House, 160 American  
Legion Highway; Thur. at 8:00, Young  
Israel, 161 Ruthven St., Rox.

**East Boston Chorus**

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)

Rehearsals: Tues. at 7:30, at Men's Club  
Rooms, 525 Bennington St.; Wed. at  
7:30, at 276 Meridian St.; Mon. at 7:30,  
at Fitton High School, 56 Havre St.

**Fields Cor.-Uphams Cor.**

Miss Francesca Leonard, Conductor  
236 Hemenway St. (Com. 2531)

Rehearsals: Tues. 7:30 at 557 Columbia  
Rd.

**Germantown**

Edward F. Mayberger, Conductor  
155 Stratford St., W. Roxbury  
(Par. 3939-W)

Rehearsals: Mon., 7:45 at M. E. Boulevard  
Church, West Rox.

**Jamaica Plain Chorus**

A. Cameron Steele, Conductor.  
325 Newbury St.

Rehearsals: Mon. at 7, Boylston Branch  
Library.

**North End Chorus**

Mme. Emella Ippolito, Conductor  
137 Princeton St., E. Boston (E. B.  
1086-M; Ken. 3332)

Rehearsals: Mon. at 1:30, at 12 Hunting-  
ton Ave.; Mon. at 7:30 at 39 North  
Bennet St.; Wed. at 7:00, at Joseph  
Barnes School Center, Thurs. at 7:30 at  
20 Parmenter St.; Fri. at 7:30, Sat. at  
5:00, 12 Huntington Ave.

**Outer South End Chorus**

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)

Rehearsals: Wed. at 4:00 & 8:30, at 60  
Vernon St.; Thur. at 8:00 at 11 Windsor  
St.

**Roslindale Chorus**

Nunziato Grossi, Conductor.  
11 Kirkland St.

Rehearsals: Wed. at 7:45, Roslindale  
Baptist Church, Florence St.

**Roxbury Chorus**

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)

Rehearsals: Mon. at 7:00, at Fellowes  
Athenaeum; Thur. at 7, at Norfolk  
House.

**South Boston Chorus**

Dr. Arthur J. Reilley, Conductor  
64 Hemenway St.

Rehearsals: Fri. at 7:30, Columbia Post  
Am. Legion, 4th St. at Dorchester St.

**South Cove Chorus**

Miss Francesca Leonard, Conductor  
236 Hemenway St., B. B. (Com. 2531)

Rehearsals: Tues. & Wed. at 3:00, 56  
Tyler St.

**South End Chorus**

Miss Anne Hallett, Conductor.  
133 Peterborough St.

Rehearsals: Wed. at 7:00, 20 Union Park  
St.

Thomas H. Johnson, Conductor.  
75 West Rutland Square.

Rehearsals: Mon. at 7:30, St. Mark's Cen-  
ter, 216 Townsend St.; Tues. at 4:30,  
Thur. at 7:30, 25 Holyoke St.

**West End Chorus**

Sylvester Slate, Conductor  
24 Fayette St., South Cove

Tues. at 8:00, West End House, 20  
Blossom St.; Thurs. at 8:00, Bulfinch  
Church, Bulfinch Place.

## REPERTORY

Plays Already in Production or Ready for Production  
by Amateur Community Theaters

### Back Bay Theater

She Stoops to Conquer.....Goldsmith  
A Doll's House.....Ibsen  
The Doctor in Spite of Himself.....Moliere

### Blue Hill Neighborhood Theater

Lights Out.....Walter Hudd  
On the Park Bench.....Essex Dane

### Brighton-Allston Theater

The Minuet.....Jack Stuart Knapp  
Mme. Butterfly  
(adapted by Sally F. Schwartz)  
Not Tonight.....George Mannix  
Importance of Being Earnest.....Wilde  
The House in Laurel Lane,  
Giladys R. Bridgham  
Friday the Thirteenth.....Jack Sheehan  
Poor Herbert's Money.....O. O. Giffen  
Carmen.....(adapted by Sally Schwartz)

### Charlestown Theater

Mother Minnetonka.....Jack Stuart Knapp

### Dorchester Theater

Where But in America.....Oscar Wolfe  
Some of Us Are Like That,  
Evelyn Hornsby

### East Boston Theater

When the Sun Rises.....Dorothy C. Allen  
Pater Noster.....Coppee  
The Pardoner's Tale.....Chaucer

### Jamaica Plain Theater

The Good Old Days.....Fiester

### Outer-Roxbury Theater

Light.....Alfred Tooke  
The Burglar.....Margaret Cameron  
To Dream Again.....John Ritchey

### Outer South End Theater

The Postscript.....Emile Augier  
A Lover by Proxy.....Dion Boucicault  
Chanticleer.....Edmund Rostand  
Lies.....Mary Larrimer  
Black Man's Gift.....J. W. Henderson  
The Other Wise Man.....Ralf Coleman  
Ehud the Sinister.....J. W. Henderson  
Jephthah's Daughter.....Elma E. Levinger  
The Acid Test.....Charlotte P. Smith  
The Great Pearl Mystery.....Leroy Phillips

### Roxbury Theater

Importance of Being Earnest.....Wilde  
Creatures of Impulse.....W. S. Gilbert

### South Boston Theater

Miss Nancy's Legacy.....Dorothy Wilson  
At the Boar's Head.....Wm. M. Blatt  
Dinty Has His Way.....Mary E. Powell

### South End Theater

The Nuremberg Doll.....John Bayer  
Riff-Raff.....Laurence Russell Cook  
Laugh and Grow Wise.....Anon.

### West End Theater

A Jewish Word.....William Blatt  
Blumbo the Pirate.....Booth Tarkington  
The Mad Breakfast.....Isabel M. Gray  
The Whirlwind.....Dorothy C. Wilson

### West Roxbury Theater

Now Don't Laugh.....Lettie C. Vanderveer  
The Duchess Bounces In,  
Lucy Kennedy Brown  
The Fatal Necklace.....Harris and Allen

## OPERA-MINDED CHORALISTS



*The first community choral group to popularize operatic music in its neighborhood concerts, the North End Community Chorus, shown with Director Emilia Ippolito (center) is one of the popular Boston singing units.*

### North and West End Community Musicians Co-operate to Present Opera

The progress and value of the work which the Adult Recreation Project has done in developing musical talent will be amply demonstrated during the month of July, when the North End Chorus, directed by Madame Ippolito, and the West End Orchestra, conducted by Paul Bauguss, unite to present Mascagni's colorful opera, "Cavalleria Rusticana."

Members of both groups, aware of the fact they are the only non-professional groups in the country ever to attempt a complete opera under government sponsorship, have worked zealously to insure a production of which they and Boston may well be proud. The North End Chorus has been doing selections from "Cavalleria Rusticana" for more than a year and have attained a remarkable development of vocal technique. Paul Bauguss has had his musicians working on the orchestral score for several months, and as a result his

group of talented instrumentalists are at concert pitch.

Several rehearsals of the two groups together have already been held at Peabody House, Charles street, and will be continued until time for the first public appearance. It is planned to give the opera in every part of Boston, and several open-air performances may be given.

People who have followed the progress of the two groups which will take part in the opera have remarked on the improvement which is so obvious in the vocal and playing ability of members of these groups, and the players and singers themselves have repeatedly declared their appreciation of an institution which has enabled them to play the sort of music they enjoy under capable direction and in balanced units.

"Cavalleria Rusticana" will be given complete with scenic effects, properties and costumes.



## Calendar

### WPA Activities

#### SUNDAY, JUNE 28

- 3:00 p.m.—Metropolitan Concert Orchestra, in cooperation with the Adult Recreation project, at St. Adalbert's church, 1446 River street, Hyde Park.
- 6:00 p.m.—Lecture—Willard R. Stark on "A Vital Interest," with State Concert Band (Walton S. Ives, conductor) at Fidelia Hall, 7 Rockland street, West Roxbury.

#### MONDAY, JUNE 29

- 8:00 p.m.—Lecture—Miss B. Maude Phillips, of the Boston Animal Rescue League, on "Humane Educational Work," illustrated with marionettes, and Instrumental Trio, at Vialle room, YMCA, 316 Huntington avenue, Back Bay.

#### TUESDAY, JUNE 30

- 10:30 a.m.—Lecture—Nathan A. Kay on "World Events," at St. Mary's Hall, 120 Marginal street, East Boston.
- 3:00 p.m.—Lecture—Chester Mason on "Adventures in Music," with Boston Concert Orchestra conducted by Chester Mason, at South End House, 48 Rutland street, South End.
- 7:45 p.m.—Lecture—Rev. William R. Leslie on "Rolling Down to Rio," with City Concert Orchestra (Alfred Moore, conductor) and Vaudeville, at Williams Municipal Building, 400 Shawmut avenue, South End.
- 8:00 p.m.—WEST ROXBURY COMMUNITY THEATER NIGHT. Production of "Hansel and Gretel," and "The Marriage Proposal," by the West Roxbury Community Theater (Miss Bernice Shafmaster, director) with Roslindale Community Orchestra (Louis Ruggiero, conductor) at Robert Gould Shaw School, Mt. Vernon Street, West Roxbury.
- Exhibition by Arts and Crafts project. Speaker, Mrs. Marie Murray.
- 8:00 p.m.—Brighton-Allston Community Theater (Miss Ruth Young, director) in "The Importance of Being Earnest," by Oscar Wilde, and State Concert Or-

chestra (Richard Cosby, conductor) at Bates Hall, YMCA, 316 Huntington avenue.

- 8:15 p.m.—Interpretive Music Lecture at Boston University, School of Education, 39 Exeter street, Boston.

#### WEDNESDAY, JULY 1

- 8:00 p.m.—Lecture—City Concert Orchestra conducted by Alfred Moore, and movies, at Denison House yard, 93 Tyler street, South Cove.

#### THURSDAY, JULY 2

- 8:00 p.m.—Lecture—"Travel and Entertainment," motion pictures and Metropolitan Concert Orchestra (Albert Holmes, conductor) at Bayswater Bungalow, 13 Bayswater street, East Boston.
- 8:00 p.m.—Lecture—County Concert Orchestra (Theodore Bailey, conductor) at Baker Memorial Church, Cushing avenue, Dorchester.
- 8:00 p.m.—Lecture—Instrumental Trio, at Health unit, 22 Whittier street, Outer South End.

#### SATURDAY, JULY 4

- 10:30 a.m.—Boston Civic Marionettes, in cooperation with the Adult Recreation project, at Municipal building, 1177 River street, Hyde Park.

#### SUNDAY, JULY 5

- 6:30 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conductor) at North End Park, North End.

#### MONDAY, JULY 6

- 7:30 p.m.—Lecture—Instrumental Trio, at YMCA, City Square, Charlestown.
- 8:00 p.m.—Richard Cosby on "Creative Arts — The Art of Enjoying Music," with State Concert Orchestra (Richard Cosby, conductor) at Bates hall, YMCA, 316 Huntington avenue, Boston.
- 8:00 p.m.—Lecture—Metropolitan Concert Orchestra (Albert Holmes, conductor) at St. Adalbert's church, 1450 River street, Hyde Park.



## Entertainments, continued

### TUESDAY, JULY 7

- 3:00 p.m.—Lecture—Richard Cosby on "Adventures in Music," with State Concert Orchestra (Richard Cosby, conductor) at South End House, 48 Rutland street, South End.
- 8:00 p.m.—Lecture—Marion Williams on Book Review, with Instrumental Trio, at Home for Aged Women, 201 South Huntington avenue, Jamaica Plain.

### WEDNESDAY, JULY 8

- 6:30 p.m.—Commonwealth Concert Band Alfonso D'Avino, conductor) at Orient Heights, Barnes street, East Boston.
- 8:00 p.m.—Lecture—South End Community Theater (Miss Elizabeth Swett, director) in "Laugh and Grow Wise," with City Concert Orchestra (Alfred Moore, conductor) at Fidelia hall, 7 Rockland street, West Roxbury.
- 8:00 p.m.—Lecture—West End Community Theater in "Bimbo The Pirate," with Boston Concert Orchestra (Chester Mason, conductor) at Denison House yard, 93 Tyler street, South Cove.

### THURSDAY, JULY 9

- 7:15 p.m.—Lecture—Percy E. Thompson on "Radio-Telephone" with Instrumental Trio, at First Methodist Episcopal Church, 39 Temple street, West End.
- 8:00 p.m.—Lecture—Metropolitan Concert Orchestra (Albert Holmes, conductor) at Baker Memorial Church, Cushing avenue, Dorchester.
- 8:00 p.m.—Lecture—"Travel and Entertainment," with motion pictures and City Concert Orchestra (Alfred Moore, conductor) at Bayswater Bungalow, 13 Bayswater street, East Boston.

### FRIDAY, JULY 10

- 6:30 p.m.—State Concert Band (Walton S. Ives, conductor) at McLean Park, East Boston.
- 8:00 p.m.—Lecture—County Concert Orchestra (Theodore Bailey, conductor) at American Legion hall, Adams and Chestnut streets, Charlestown.

### SATURDAY, JULY 11

- 2:45-3:00 p.m.—Human Interest Stories of the WPA, dramatized by Jim Hadfield, at Station WCOP.

### MONDAY, JULY 13

- 2:00 p.m.—Lecture—Richard Cosby on "A Musical Hour," with State Concert Orchestra (Richard Cosby, conductor) at Mt. Pleasant Home for the Aged, 301 South Huntington avenue, Jamaica Plain.
- 6:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conductor) at William Amerena Park, Gove street, East Boston.
- 8:00 p.m.—Lecture—Miss Clara E. Wagner (Community Service of Boston, Inc.), on "Evolution of the Drama" with Metropolitan Concert Orchestra (Albert Holmes, conductor) at Bates Hall, YMCA, 316 Huntington avenue, Back Bay.
- 8:00 p.m.—Lecture—Instrumental Trio, at Dorchester House, 7 Gordon place, Dorchester.

### TUESDAY, JULY 14

- 3:00 p.m.—Lecture—Richard Cosby on "Adventures in Music," with State Concert Orchestra (Richard Cosby, conductor) at South End House, 48 Rutland street, South End.

## WPA OF MASSACHUSETTS

### Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLMEE  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4354)

## THESPIANS WILL GIVE DEMONSTRATION

West Roxbury Groups to Hold Gala Theater Night, with Roslindale Orchestra Assisting

A gala West Roxbury Community Theater Night, sponsored by the Works Progress Administration, in cooperation with the West Roxbury Joint Planning Board, of which Joseph A. Mitchell is chairman, will be presented on Tuesday, June 30, at 8 p.m., at Robert Gould Shaw School, corner of Mt. Vernon street.

The occasion will be in the nature of a demonstration of the work which this community theater has been doing since its establishment in West Roxbury. The junior players of the theater will present "Hansel and Gretel," a three act play arranged from the libretto of Humperdinck's opera by Grace Richardson, with interludes of folk songs and dances. The senior players will present Anton Chekhov's comedy, "A Marriage Proposal."

Orchestral music will be furnished by Louis Ruggiero's Roslindale Community Orchestra. Mrs. Marie Murray will speak on the recreation program which is sponsored by the Works Progress Administration in West Roxbury, with the assistance of the Joint Planning Board. Mrs. Andrew J. Macdonnell, chairman of the subcommittee on drama under the Joint Planning Board, will speak briefly on the progress of the community theater program in West Roxbury. The program will also include community singing.

### Dramatic Workshop

Of special interest to West Roxbury theater enthusiasts is the announcement that the Community Theater has just established a dramatic workshop at 1908 Center street. Here members of the theater will have the opportunity which every devotee of amateur dramatics wants to have—the opportunity to take part in every detail of a production, including scene designing, construction and painting, stage management, lighting and make-up. Thus the establishment of the workshop makes a great step forward in the progress of the Community Theater in West Roxbury. In addition, the theater is still offering its regular course in acting, public speaking, pantomime, vocal technique, and dancing.

(Continued on Page 11)

### GUESTS' AUTOMOBILES HELP SAVE PAGEANT

The life of busy Community directors, supervisors, planners, co-ordinators, etc., for the Adult Recreation project of the Works Progress Administration, is no bed of roses, nor is it all sunshine—for the rain comes down sometimes and threatens the best laid plans. They have their trials and tribulations, even as you and I. An instance of this recently was the proposed Roxbury Community Pageant, depicting a history of Roxbury from 1630 to the present day. It was scheduled for June 15th at Washington Park, showing a series of picturesque and colorful tableaux.

But of all things to happen to a patriotic pageant! The sponsors feared that the enthusiasm of the patriotic bonus recipients and their families might forgivably keep them too much on their doorsteps that night waiting for the postman to ring twice.

So they postponed the pageant to June 18th. Everything was ready—the 200 or more concerned in enacting the pageant, with a carefully devised wardrobe of 250, long in preparation, with hats, hosiery and shoes to match. The crowd was there anticipating the great event. But the elements have their moments, even as you and I. Came the deluge. The open-air assembly quickly dispersed for shelter. But how to save the wealth of costuming. Aye, there was the rub. The resourcefulness of Miss Clara E. Wagner, supervisor of the WPA Community Theater, came into play. She commandeered guest automobiles in aid of trucks which had brought the grand pageant sartorial outfit there, and all was successfully scurried to cover. Again the pageant was postponed. The day—or night, rather was saved.

The costumes and all appurtenances for the historical pageant have been through the re-juvenation wardrobe department, however, and now are as good as new. And the definite date will be announced later.

## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, *General Supervisor*  
W P A Arts and Crafts Project

#### Back Bay

W P A Center for the Blind  
133 Newbury Street

#### Blue Hill Neighborhood Center

Hecht Neighborhood House  
160 American Legion Highway

#### Charlestown

Public Library  
43 Monument Sq.

#### East Boston

Trinity Hall  
120 Marginal St.

#### North End Centers

1. North End Branch Library  
7A North Bennet St.
2. North Bennet St. Industrial School  
39 North Bennet Street

#### West End

Burroughs Newsboys Foundation  
10 Somerset Street

#### South End Center

South End House, 48 Rutland St.  
Harriet Tubman House,  
25 Holyoke Street  
640 Harrison Ave.

#### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street

#### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

#### Roxbury Center

Norfolk House Center  
14 John Eliot Square

#### South Boston Center

Olivia James House.  
521 E. 7th St., South Boston

## WANT TO ACT?

### Join Your Community Theater

Clara Wagner, Supervisor

#### Back Bay Theater

Mrs. Elizabeth G. Koskoff, Director  
51 E. Springfield St. (Com. 2658)  
Miss Phyllis Mann, Assistant Director  
1083 Boylston St. (Cir. 9349)  
Rehearsals: Mon., Wed., Fri., at 7:45, 415  
Newbury St.; Wed. at 8:00, Oliver  
Ames Post, Brookline & Longwood  
Aves.

#### Blue Hill Neighborhood Theater

Mrs. Elizabeth Rifchin, Director  
217 Harvard St., Dorchester (Col. 4914)  
Mrs. Gertrude Pearlman, Ass't. Director  
461 Walnut Ave., Jamaica Plain.  
(End. 6912)  
Rehearsals: Mon., 7:30, at Hecht House,  
Am. Legion Highway, Dor.; Tues., 7:30,  
Branch Library, Hazelton St., Mat-  
tapan.

#### Brighton-Allston Theater

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Assistant Director  
8 Chiswick Road (Lon. 5557)  
Rehearsals: Mon., Wed. & Fri. at 7:30 at  
Warren Hall.

#### Charlestown Theater

Miss Dorothy K. Otto, Director  
16 Moulton St., Charlestown  
Rehearsals: Mon., 3:30, Wed., 7:30,  
Charlestown Branch Library, Monu-  
ment Sq.; Thur., 7:45, St. Mary's  
Women's Club, Winthrop St. & Monu-  
ment Sq.

#### Dorchester-Ashmont Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
(Col. 4855)  
Rehearsals: Wed. at 7:30, at Dorchester  
School Center, H. S. for Girls.

#### Dorchester-Uphams Cor. Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester (Col. 4855)  
Rehearsals: Mon. at 7:30 at Baker Memo-  
rial Center, 557 Columbia Rd., Dor.

#### East Boston Theater

Miss Elsie Perlot, Director  
816 Hyde Park Ave., Jamaica Plain  
Rehearsals: Mon. & Fri. 7:30, Branch  
Library, 276 Meridian St.; Tues., 3:00,  
Orient Heights Post, Am. Legion, Bays-  
water St.

**WANT TO ACT?**  
**Join Your Community Theater**  
Clara E. Wagner, Supervisor

**Germantown Theater**

William T. Wilson, Director  
60 Weston St., Roxbury (Gar. 3678)  
Rehearsals: Tues. at 8:00, at M.E. Church,  
Wash. Boulevard.

**Jamaica Plain Theater**

Theresa Robinson, Director  
3 Nira Ave., Jamaica Plain Jam. 0645-M.  
Rehearsals: Tues. & Fri. at 7:00, Boylston  
Branch Library, 433 Center St.

**North End Theater**

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)  
Rehearsals: Tues. & Thurs. at 7:30, Fri.  
at 3:30, 20 Parmenter St.  
Miss Golda Orleans, Assistant Director  
40 Fenway (Cir. 7306)  
Rehearsals: Mon. at 7:30, Tues. at 6:30  
and 8:30, at St. Leonard's Club House,  
41 Prince St.; Thurs. at 8:00, Mara-  
vigna Studio, 261 Hanover St., Suite 12.

**Outer-Roxbury Theater**

Mrs. Elizabeth Rifschin, Director  
217 Harvard St., Dor. (Col. 4914)  
Mrs. Gertrude Pearlman, Ass't. Director  
461 Walnut Ave., Jamaica Plain  
(End. 6912)  
Rehearsals: Thurs., 7:45, St. Mark's Cen-  
ter, 216 Townsend St., Rox.

**Outer South End Theater**

Grace Walker, Director  
86 Harold St. (Hig. 0435)  
Rehearsals: Mon. & Wed. at 7:00 at 60  
Vernon St.; Tues. at 1:30, Fri. at 3:30,  
at 22 Whittier St.  
James W. Henderson, Director  
855 Columbus Ave., Rox.  
Rehearsals: Tues. & Thur. at 7:30, Wed.  
at 2:00, at 11 Windsor St.

**Roxbury Theater**

Miss Willette Pierce, Director  
14 Eliot Sq. (Gar. 8837)  
Mrs. Mary Guinessy, Assistant Director  
64 Centre St., Rox.  
Rehearsals: Mon., Tues., Wed., & Fri.,  
7:30, Norfolk House; Thurs., 7:00, St.  
John's Episcopal Church, Rox. Cross-  
ing.

**South Boston Theater**

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)  
Miss Mary Powell, Assistant Director  
12 Bennett St., Brighton (Sta. 2271)  
Rehearsals: Wed. & Fri., 7:30, St. Mon-  
ica's Hall.

**South End Theater**

Miss Elizabeth Swett, Director  
Suite 16, 63 Burbank St., Back Bay  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)  
Rehearsals: Mon., 7:30, Denison House,  
93 Tyler St.; Wed., 7:30, 48 Rutland  
St.; Fri., 7:30, South End House.

**West End Theater**

Miss Barbara Fillebrown, Ass't. Director  
36 Temple St.  
(Laf. 7629)  
Miss Isabel Mendelson, Director  
35 McLean St. (Laf. 4239)  
Rehearsals: Tues., 8:00, West End Com-  
munity House, Chambers St., Thurs.,  
7:30, Bullfinch Church, Bullfinch Pl.

**West Roxbury Theater**

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Bea. 1458)  
Rehearsals: Tues. & Thur. at 3:00 & 7:30,  
at W. Rox. Branch Lib., Center St.  
Mon., 3:00, 1908 Center St.



## THESPIANS WILL GIVE DEMONSTRATION

(Continued from Page 8)

Summer groups are now being formed under the direction of Mrs. MacDonnell's committee, and West Roxbury residents who find theatrical work a stimulating hobby are invited to see her after the performance on Tuesday, or at rehearsal, the time and place of which may be found on the "Want To Act?" page of this calendar.

### For Wives and Mothers

The Theater Committee has another plan afoot which should delight the hearts of many a young matron of the neighborhood. They are considering the formation of a young wives and mothers' dramatic group, which will meet at a convenient hour in the morning. The organization of such a group should mark another step forward in the service which the Community Theater is offering to residents.

Assisting in the presentation on Tuesday are the following members of the local sub-committee on drama, under the joint planning board: Mrs. Richard W. Sullivan, Mrs. Daniel Bigwood, Mrs. Margaret Sanderson, Mr. A. Melville, Mrs. Charles H. Monaghan.

In the cast of "The Marriage Proposal" are Everina Kay, Ben Fossett and Laurence Bearson.

The cast of "Hansel and Gretel" includes: Ruth Kirby, Jean Van Ness, Dorothy Marchant, Patricia Sullivan, Ruth Jordan, Pearl Averill, Marjorie Wallace, Mary Murphy, Muriel Volk, Helen Hall, Dorothy Bennett, Betty O'Brien, Rena Kosky, Ruth Peterson, Irene Reissfelder, Virginia Shapered, Doris Sullivan and Marion Sullivan.

### Appreciates Chorals

Mr. W. Duncan Russell  
739 Boylston Street  
Boston, Mass.

My dear Mr. Russell:

As a member of the Music Committee of the Outer South End Choral group, I have had an excellent opportunity to watch its growth and expansion. I think there is no question but what this leisure time program has brought an appreciation and stability of mind to thousands who otherwise in these confused times would not have found the same possible.

I am of the opinion that it would be a decided loss to the community to lose the influence of this fine development.

Cordially,

(Sig.) GEORGE W. GOODMAN,  
Executive Secretary, Urban League.

### Checker Prodigy

A boy checker prodigy has just been discovered by Herbert Morall, formerly checker champion of England, now employed as a field game instructor by the Boston Reading and Game Room project. The young wizard is George Boggie, of 94 Village street, South End. His talent was observed at a recent checker exhibition at Williams Municipal Building, 400 Shawmut avenue. The instructor presented the boy with several difficult problems which the youngster solved with ease.

The boy is a regular patron of the South Bay Union Reading and Game Room, 640 Massachusetts avenue, under the auspices of the Works Progress Administration.



Block print by WPA Arts & Crafts

## Discussion Groups On Current Problems

Do You Like a Worthwhile Conversation? Join Your Local Discussion Group.

Florence D. Chapin, Ass't. Supervisor in Charge of Discussion Groups

A. E. Casgrain, Supervisor

### BLUE HILL NEIGHBORHOOD

Mattapan Branch Library

8 Hazelton Street

Mondays: 8:00-9:00

### CHARLESTOWN

Navy Y.M.C.A.

First & Third Mondays: 8:00-9:30

American Legion Hall

Second & Fourth Fridays: 8:00-9:30

### DORCHESTER-ASHMONT

55 Samoset Street

Thursdays: 8:00-10:00

### DORCHESTER-SAVIN HILL

33 Gramplan Way

Thursdays: 2:30-4:00

### DORCHESTER-UPHAMS CORNER

Uphams Corner Social Club

First & Third Fridays: 1:30-3:00

### EAST BOSTON

Trinity Hall, St. Mary's Church

Cottage and Marginal Streets

Thursdays: 8:00-9:00

### GERMANTOWN

Germantown Planning Committee

### NORTH END

North Bennet St. School

Tuesdays: 8:00-10:00

Fridays: 8:00-10:00

Societa Sa'emitana

2½ Charter St.

Thursdays: 8:00-9:30

Progressive Club Group

98 Prince Street

Wednesdays: 8:00-10:00

Italian Veterans Group

193 Hanover St.

Fridays: 8:00-10:00

### OUTER SOUTH END

Alpha Hall

528 Massachusetts Avenue

Sundays: 5:30-7:00

166 W. Springfield St.

Tuesdays: 8:00-9:30

34 Woodbury Street

Mon., 9:00-10:00

22 Claremont Park

Wednesdays: 8:30-10:00

99 Windsor Street

Thursdays: 8:00-9:30

### ROSLINDALE

Bethany M. E. Church

Cummins Highway & Sheldon Street

Sundays: 6:30-7:30

### ROXBURY

St. John's Church

1262 Tremont Street

Tuesdays: 2:30-4:00

### SOUTH BOSTON

The Little House

73 A Street

Thursdays: 8:00-9:30

### SOUTH COVE

Hardware Clerks Union

6 Boylston Place

Second & Fourth Tuesdays: 8:00-9:30

Hemenway House

11 Nassau Street

Tuesdays: 7:00-8:00

### SOUTH END

Franklin Square House

11 East Newton Street

Tuesdays: Thursdays: 8:00-9:30

Harriet Tubman House

25 Holyoke Street

Fridays: 8:00-9:30

Rooming House Group

20 Union Park

Tues., 2:30-3:30

### WEST END

Bullfinch Place Church

Tuesdays & Thursdays: 3:00-5:00

Group of Braille Workers

First Methodist Church, 39 Temple Street

Thursdays: 4:40-5:50

## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer

Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

Boyd Tucker, Ass't. Supervisor in Charge of Lectures

### Back Bay

William Law, Organizer  
55 Perham Street, W. Roxbury

### Blue Hill Neighborhood

Meyer Kaplan, Organizer  
37 Vesta Rd., Dorchester

### Brighton-Allston

James Harty, Organizer,  
126 Englewood Ave.

### Charlestown

Miss Roselyn Silverman, Organizer  
2035 Commonwealth Ave., Brighton

### Dorchester-Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Dorchester-Uphams Corner

Miss Mary Thompson, Organizer  
68 Grampian Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 2806-W)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park  
Joseph Pereira, Organizer  
412A Massachusetts Ave.  
Boston

### Roslindale

Harry Herbert Richardson, Organizer  
45 Concord Sq., Boston (Cir. 6438)

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Edward Rudin, Organizer  
21 Wales St., Dorchester  
(Gen. 7859)

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### West Roxbury

Mr. Henry R. Coots  
33 Pomfret Street, W. Rox.  
(Parkway 0913W)

### Worker's Education

Miss Emmeline Taylor  
11 South Russell St.  
Boston (Laf. 1652)

### Radio & Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Music Lectures

Miss Jessie Starkweather,  
43 Hemingway St., Boston (Ken. 8742)

### Youth Section

(cooperating with National Youth  
Administration)

Henry J. Ackroyd, Supervisor  
55 Guernsey St., Roslindale (Par. 0627)

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

**The Joint Sectional Planning Committees of the City Wide  
Emergency Committee on Health and Recreation**

**Park Commissioner Wm. P. Long, Chairman**

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gelm, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)





# CALENDAR

**Government Sponsored  
Community Activities  
for Adults  
Boston, Mass.**

**FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS**

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

**Volume II - Number 23**

**July 12**



**HAVE ANY SPARE TIME?**  
**Visit Your Community Reading and Game Room**

GORDON L. NORTON, *Administrative Supervisor*  
KATHARINA P. FLANAGAN, *Community Organization Supervisor*

**MEN AND WOMEN**

**Blue Hill Neighborhood Room**  
Hecht Neighborhood House  
160 American Legion Highway

**Charlestown Room**  
Y. M. C. A., City Square

**Dorchester Rooms**  
Baker Memorial M. E. Church  
557 Columbia Road

**North End Rooms**  
Health Unit, 41 No. Margin St.

**Outer South End**  
St. Michael's and All Saints  
113 Ruggles Street  
Bay State Democratic Club  
804 Tremont Street

**Roxbury Room**  
St. Mark's Social Center  
216 Townsend Street  
Boys Club of Boston  
80 Dudley Street

**South Boston Room**  
Olivia James House, 521 E. 7th St.

**South End Rooms**  
African Art Center, 22 Harwich St.

**FOR MEN**

**Brighton-Allston Room**  
6 Franklin Street, Allston

**Charlestown**  
Boys Club of Boston  
15 Green Street  
Y. M. C. A., City Square

**East Boston Rooms**  
Branch Library, 276 Meridian St.  
Star of the Sea Men's Club  
525 Bennington St.

**Jamaica Plain Room**  
Boylston Br. Library, 433 Centre St.

**Roxbury Rooms**  
Norfolk House Center, 10a Elliot Sq.

**South Boston Room**  
Rosary Young Men's Club  
108 West 6th Street

**South End Room**  
558 Massachusetts Avenue  
South Bay Union  
640 Harrison Avenue

**West End Rooms**  
Branch Library, 131 Cambridge St.  
West End House  
20 Blossom Street

## Boston WPA Calendar of Events

### Adult Recreation Project



Block print by WPA Arts & Crafts

### ADULT RECREATION SEEN AS NEED OF THE HOUR BY WORKS PROGRESS ADMINISTRATION HEAD

Director of Women's and Professional Projects Says Boston Leads  
Federal-Sponsored Recreation — Praises Local Planning Committees

Boston is leading the country in the development of federal sponsored recreation, according to a statement by Mrs. Helen G. Talbot, Director of Women's and Professional projects of the Works Progress Administration, in a recent radio address in which she called attention to the many interests embodied in the Adult Recreation project. The project, she said, is answering the need of the hour—the need of mature people to find relaxation and enjoyment in their leisure time.

"I feel very keenly," she said, "that the advantages of this project are only beginning to be truly understood and appreciated. The days of planning, planting and harrowing the ground are over, and we have now in our midst a full-grown recreation plant for the public, to provide healthy outlets for their interests and activities, one which I think is unique in the history of Adult Recreation.

"How many realize that within their own neighborhood a Community theater is sprouting, a veritable 'little theater' which they can enjoy either as actors or audience? How many know that a Reading and Game Room in their neighborhood offers its cool and quiet shelter on summer days, its warmth in the winter, to men, women, and young people whose leisure hours hang heavily on their hands in these days of shorter working hours?

"Arts and Crafts Centers have been established throughout the city. I wish I had time to tell you of the good they have done. Young men bending over benches to make beautiful things in copper and bits of old metal they have salvaged from the scrap heap. Young women making their own knit suits out of yarn saved from ravellings of old sweaters. Creative arts taught in these centers are develop-

Continued on page 14



**LIKE TO SING?**  
**Join Your Community Chorus**  
Albert D. Edwards, Supervisor

**Back Bay Chorus**

A. Cameron Steele, Conductor  
825 Newbury St. (Com. 5204)

Rehearsals: Thurs., 7:30, YWCA, 140  
Clarendon St.

**Brighton-Allston Chorus**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Milier, Conductor  
43 S. Russell St., W. End (Laf. 8893)

Rehearsals: Mon. at 8, at 1218 Common-  
wealth Ave.; Thur. at 8, at 406 Cam-  
bridge St.

**Dorchester Center Chorus**

John C. Wickes, Conductor  
378 Center St.

Rehearsals: Wed. at 7:00, and Fri. at  
7:30, 14 Rosedale St.

**Blue Hill Neighborhood**

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)

Rehearsals: Tues. at 8, Hecht  
Neighborhood House, 160 American  
Legion Highway; Thur. at 8:00, Young  
Israel, 161 Ruthven St., Rox.

**East Boston Chorus**

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)

Rehearsals: Tues. at 7:30, at Men's Club  
Rooms, 525 Bennington St.; Fri. at  
7:30, at 276 Meridian St.; Mon. at 7:30,  
at Filton High School, 56 Havre St.

**Fields Cor.-Uphams Cor.**

Miss Francesa Leonard, Conductor  
236 Hemenway St. (Com. 2531)

Rehearsals: Tues. 7:30 at 557 Columbia  
Rd.

**Germantown**

Edward F. Mayberger, Conductor  
155 Stratford St., W. Roxbury  
(Par. 3939-W)

Rehearsals: Mon., 7:45 at M. E. Boulevard  
Church, West Rox.

**Jamaica Plain Chorus**

A. Cameron Steele, Conductor.  
325 Newbury St.

Rehearsal dates pending.

**North End Chorus**

Mme. Emella Ippolito, Conductor  
157 Princeton St., E. Boston (E. B.  
1086-M; Ken. 3332)

Rehearsals: Mon. at 1:30, at 12 Hunting-  
ton Ave.; Mon. at 7:30 at 39 North  
Bennet St.; Wed. at 7:00, at Joseph  
Barnes School Center, Thurs. at 7:30 at  
20 Parmenter St.; Fri. at 7:30, Sat. at  
5:00, 12 Huntington Ave.

**Outer South End Chorus**

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)

Rehearsals: Wed. at 4:00 & 8:30, at 60  
Vernon St.; Thur. at 8:00 at 11 Windsor  
St.

**Roslindale Chorus**

Nunziato Grossi, Conductor.  
11 Kirkland St.

Rehearsals: Wed. at 7:45, Roslindale  
Baptist Church, Florence St.

**Roxbury Chorus**

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)

Rehearsals: Mon. at 7:00, at Fellowes  
Athenaeum; Thur. at 7, at Norfolk  
House.

**South Boston Chorus**

Dr. Arthur J. Reillev, Conductor  
64 Hemenway St. (Com. 9230)

Rehearsals: Fri. at 7:30, Columbia Post  
Am. Legion, 4th St. at Dorchester St.

**South Cove Chorus**

Miss Francesa Leonard, Conductor  
236 Hemenway St., B. B. (Com. 2531)

Rehearsals: Sun. at 4:00; Wed. & Fri.  
at 10:00, at 56 Tyler St.

**South End Chorus**

Miss Anne Hallett, Conductor.  
133 Peterborough St.

Rehearsals: Wed. at 7:00, 20 Union Park  
St.

Thomas H. Johnson, Conductor.  
75 West Rutland Square.

Rehearsals: Mon. at 7:30, St. Mark's Cen-  
ter, 216 Townsend St.; Tues. at 4:30,  
Thur. at 7:30, 25 Holyoke St.

**West End Chorus**

Sylvester Slate, Conductor  
24 Fayette St., South Cove

Tues. at 8:00, West End House, 20  
Blossom St.; Thurs. at 8:00, Bullfinch  
Church, Bullfinch Place.





*Drawing by Arts and Crafts Project*

## FROM ATHENS TO BROADWAY

**Back Bay Community Presents Lecture-Demonstration  
Showing Growth of Drama**

A novel combination of entertainment and instruction will be offered to Bostonians on next Monday, July 13, at Bates Hall, Huntington Avenue YMCA, at 8 p.m., when Miss Clara Wagner, supervisor of the Adult Recreation Drama project of the local Works Progress Administration, will lecture on "The Evolution of the Drama," illustrating her address with scenes from plays of each period.

The actors for the presentation will be drawn from the ranks of the director-organizers who direct the 17 local community theater groups under government auspices. The theater from Aristophanes to Sydney Howard will be represented in the scenes which they will enact. The Greek playwright will be represented by an episode from his comedy, "The Frogs." The development of the medieval theater will be represented by the medieval "trope" or four line dialogue, by the

farce, "Pierre Patelin" and by a scene from the morality play, "Everyman." The Elizabethan stage will be represented by the trial scene from "The Merchant of Venice," Victorian drama by Anne Cora Mowatt's "Fashion," and the modern stage by Sydney Howard's drama, "The Silver Cord."

Settings and costumes for the presentation will be designed and executed by scenic and costume artists of the community theater project.

The entire production is sponsored by the lecture division of the Works Progress Administration Adult Recreation project, in co-operation with the advisory committee on lectures of the Back Bay Joint Planning Board, composed of the following: James T. Roberts, Rabbi Beryl D. Cohen, C. Leslie Updegraph, Rev. William Lumpkin, Rev. Dana McLean Greely, Miss Hattie Droll, and Miss Anna Silver.

# Statistics on Popular Lectures

*Totals to June 28, 1936*

<b>South End</b>		<b>South Cove</b>	
Number of lectures.....	71	Number of lectures.....	92
Audiences .....	30,841	Audiences .....	9,544
<b>South Boston</b>		<b>East Boston</b>	
Number of lectures.....	62	Number of lectures.....	64
Audiences .....	15,164	Audiences .....	8,596
<b>Jamaica Plain</b>		<b>Roxbury</b>	
Number of lectures.....	93	Number of lectures.....	66
Audiences .....	14,227	Audiences .....	4,848
<b>North End</b>		<b>West End</b>	
Number of lectures.....	73	Number of lectures.....	49
Audiences .....	12,604	Audiences .....	4,861
<b>Dorchester—Uphams Corner</b>		<b>Roslindale</b>	
Number of lectures.....	35	Number of lectures.....	19
Audiences .....	2,081	Audiences .....	1,907
<b>Dorchester-Ashmont</b>		<b>Brighton-Allston</b>	
Number of lectures.....	42	Number of lectures.....	8
Audiences .....	1,460	Audiences .....	1,171
<b>Blue Hill</b>		<b>West Roxbury</b>	
Number of lectures.....	76	Number of lectures.....	11
Audiences .....	9,297	Audiences .....	892
<b>Outer South End</b>		<b>Germantown</b>	
Number of lectures.....	74	Number of lectures.....	25
Audiences .....	7,705	Audiences .....	5,754
<b>Charlestown</b>		<b>Lecture Tours</b>	
Number of lectures.....	84	Number .....	52
Audiences .....	9,782	Participants .....	925
<b>Hyde Park</b>		<b>Radio Lectures</b>	
Number of lectures.....	28	Number .....	110
Audiences .....	4,238	Audiences .....	?
<b>Back Bay</b>		<b>TOTALS</b>	
Number of lectures.....	78	Number of lectures.....	1,212
Audiences .....	5,974	Audiences .....	151,871

# **NATIONAL YOUTH ADMINISTRATION**

## **Statistics on Popular Lectures**

To June 28, 1936

<b>Ashmont</b>	
Number of Lectures .....	2
Attendance .....	44
<b>Back Bay</b>	
Number of Lectures .....	1
Attendance .....	30
<b>Blue Hill</b>	
Number of lectures .....	23
Attendance .....	1,221
<b>Charlestown</b>	
Number of lectures .....	11
Attendance .....	281
<b>Dorchester</b>	
Number of lectures .....	2
Attendance .....	91
<b>Germantown</b>	
Number of lectures .....	9
Attendance .....	483
<b>Hyde Park</b>	
Number of lectures .....	20
Attendance .....	1,757
<b>Jamaica Plain</b>	
Number of lectures .....	7
Attendance .....	83
<b>Outer South End</b>	
Number of lectures .....	25
Attendance .....	739
<b>Roxbury</b>	
Number of lectures .....	9
Attendance .....	140
<b>South Boston</b>	
Number of lectures .....	11
Attendance .....	375
<b>South Cove</b>	
Number of lectures .....	16
Attendance .....	371
<b>South End</b>	
Number of lectures .....	8
Attendance .....	196
<b>Uphams Corner</b>	
Number of lectures .....	14
Attendance .....	581
<b>West End</b>	
Number of lectures .....	9
Attendance .....	1,167
<b>West Roxbury</b>	
Number of lectures .....	3
Attendance .....	259
<b>TOTALS</b>	
Number of lectures .....	170
Attendance .....	7,818

# **Statistics on Community Arts & Crafts Centers**

Totals to June 28, 1936

<b>Back Bay Center</b>	
Classes .....	157
Attendance .....	853
<b>Blue Hill Neighborhood Center</b>	
Classes .....	1,114
Attendance .....	14,521
<b>East Boston Center</b>	
Classes .....	48
Attendance .....	363
<b>Hyde Park Center</b>	
Classes .....	1,232
Attendance .....	11,510
<b>Roxbury Center</b>	
Classes .....	1,151
Attendance .....	10,138
<b>Outer South End Centers</b>	
1. Classes .....	613
Attendance .....	3,853
2. Classes .....	564
Attendance .....	4,473
<b>North End Centers</b>	
1. Classes .....	307
Attendance .....	1,276
2. Classes .....	642
Attendance .....	3,776
<b>South End Center</b>	
1. Classes .....	967
Attendance .....	6,585
2. Classes .....	4
Attendance .....	334
<b>West End Center</b>	
Classes .....	991
Attendance .....	15,221
<b>South Boston Center</b>	
Classes .....	103
Attendance .....	906
<b>Charlestown Center</b>	
Classes .....	63
Attendance .....	306
<b>Totals</b>	
Classes .....	7,956
Attendance .....	74,115

# WPA READING AND GAME ROOMS

LOCATION	June 16, 1936 June 30, 1936		December 1, 1935 June 30, 1936	
	Hrs. Open	Attend.	Hrs. Open	Attend.
6 Franklin Street.....	60	280	1,353	9,943
YMCA, Charlestown, DUPONT.....	44	325	562	2,146
YMCA, Charlestown, Men.....	66	605	279	1,730
15 Green Street.....	65	785	505	3,345
557 Columbia Road.....	130	1,385	1,393	12,985
160 American Legion Highway.....	90	3,015	1,023	45,055
276 Meridian Street.....	140	900	2,056	16,879
525 Bennington Street.....	69	375	123	580
433 Centre Street.....	60	295	1,376	8,852
41 No. Margin Street.....	77	190	1,116	3,800
804 Tremont Street.....	65	530	813	4,835
113 Ruggles Street.....	65	565	768	5,815
216 Townsend Street.....	65	630	1,346	9,655
16a Eliot Square.....	120	2,380	1,715	29,165
16a Eliot Square, NYMA.....	45	300	965	9,740
80 Dudley Street.....	60	240	512	1,430
108 W. 6th Street.....	65	575	1,280	9,183
521 E. 7th Street.....	78	710	1,278	9,390
640 Harrison Avenue.....	99	670	777	6,425
22 Harwich Street.....	65	580	1,726	7,111
558 Massachusetts Avenue.....	65	620	1,790	10,429
131 Cambridge Street.....	66	575	1,629	25,275
20 Blossom Street.....	57	1,230	1,048	23,485
Rooms Closed .....			8,975	125,205
Tournaments .....				1,553
TOTAL .....	1,716	17,760	34,408	384,011
ERA TOTAL .....			35,878	347,317
WPA TOTAL .....			34,408	384,011
GRAND TOTALS .....			70,286	731,328



## Calendar

### WPA Activities

#### Adult Recreation Project

##### MONDAY, JULY 13

2:00 p.m.—Lecture—Richard Cosby on "A Musical Hour," with State Concert Orchestra (Richard Cosby, conducting) at Mt. Pleasant Home, 301 South Huntington avenue, Jamaica Plain.

7:30 p.m.—Reading and Game Room Checker Match, at Norfolk House Centre, 14 John Eliot Square, Roxbury.

8:00 p.m.—Lecture—Miss Clara E. Wagner (Community Service of Boston, Inc.), on "Evolution of the Drama," illustrated with scenes from plays of each period, with Metropolitan Concert Orchestra (Albert Holmes, conductor), at Bates Hall, YMCA, 312 Huntington Ave., Back Bay.

8:00 p.m.—Lecture—Instrumental Trio, at Dorchester House, 7 Gordon place, Dorchester.

8:30 p.m.—Lecture—John P. Murphy on "World Friendships," with Instrumental Trio, at Health unit, 133 Dorchester street, South Boston.

##### TUESDAY, JULY 14

10:30 a.m.—Lecture—Vaudeville at St. Mary's Hall, 120 Marginal street, East Boston.

3:00 p.m.—Lecture—Richard Cosby on "Adventures in Music," with State Concert Orchestra (Richard Cosby, conducting) at South End House, 48 Rutland street, South End.

7:30 p.m.—Checker Match between Norfolk House Centre and St. Michael's and All Saints Church, at Norfolk House Centre, 14 John Eliot Square, Roxbury.

7:45 p.m.—Lecture—S. G. Braslavsky on "A Musical Evening" with City Concert Orchestra (Alfred Moore, conducting) and Trimount Chorus (S. G. Braslavsky, conducting) at Williams Municipal Building, 400 Shawmut Avenue, South End.

##### WEDNESDAY, JULY 15

7:30 p.m.—EAST BOSTON COMMUNITY NIGHT—Community Chorus; Community Orchestra; Community Theater; Dance Group; Exhibition by Arts and Crafts Center and Reading and Game Rooms; Speaker: William Hearn, former state legislature, at Sailor's Haven hall, 120 Marginal street, East Boston.

7:30 p.m.—ITALIAN NIGHT — Judge Felix Forte on "Italy's Contribution to Civilization," with Italian folk songs and dances by North End Community Chorus (Mme. Emilia Ippolito, conducting) and North End Dance Group, also Instrumental Trio, at Denison House Yard, 93 Tyler street, South Cove.

##### THURSDAY, JULY 16

2:00 p.m.—Lecture-Tour—Through the Morgan Memorial, 89 Shawmut avenue, South End. "Good Will Activities," Mrs. Ada Howe, speaker.

3:00 p.m. — Ping Pong Match between Olivia James House and Rosary Young Men's Club, at Rosary Young Men's Club, 108 West Sixth street, South Boston.

7:30 p.m.—Lecture—Parker Hill Branch Library, 1497 Tremont street, Roxbury.

8:00 p.m.—Lecture—Theodore Bailey on "Interpreting Music" with County Concert Orchestra, Theodore Bailey, conducting at St. Mary's Hall, Ralston Street, South Boston.

8:00 p.m.—Lecture—Boston Concert Orchestra (Chester Mason, conducting) at Baker Memorial M. E. Church, Cushing avenue, Dorchester.

8:00 p.m.—Lecture—Metropolitan Concert Orchestra (Albert Holmes, conducting) at Health unit, 22 Whittier street, Outer South End.

8:00 p.m.—Lecture—William Kean on "Topics of the Day," with City Concert Orchestra (Alfred Moore, conducting) and Movies, at Bayswater Bungalow, 13 Bayswater street, East Boston.

*continued on next page*

## Entertainments, continued

### FRIDAY, JULY 17

1:30 p.m.—Lecture—Instrumental Trio at North End Health Unit, 41 North Margin street, North End.

3:45-4:00 p.m.—Radio-Lecture at WMEX—Book Review, "A Primary Teacher Steps Out," by Miss Thelma Gross, West End Branch Library, Cambridge Street, West End.

### SATURDAY, JULY 18

2:45-3:00 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

### MONDAY, JULY 20

8:00 p.m.—Ping Pong Match between Olivia James House and Baker Memorial Church, at Baker Memorial Church, Cushing Avenue, Dorchester.

8:00 p.m.—Lecture—Miss Clara E. Wagner (Community Service of Boston, Inc.) on "The Coming of Patrick," with County Concert Orchestra (Theodore Bailey, conducting) at Bates Hall, YMCA, 312 Huntington avenue, Back Bay.

8:00 p.m.—Lecture—Boyd Tucker on "The Polish Corridor," with Metropolitan Concert Orchestra (Albert Holmes, conducting) at St. Adalbert's Church, 1450 River street, Hyde Park.

8:00 p.m.—Lecture—Instrumental Trio, at City Square YMCA, City Square, Charlestown.

8:15 p.m.—Lecture — Instrumental Trio and Frances Perry, soprano, as soloist, at St. Michael's and All Saints Church, 113 Ruggles street, Outer South End.

### TUESDAY, JULY 21

3:00 p.m.—Lecture — Richard Cosby on "Adventures in Music," with State Concert Orchestra (Richard Cosby, conducting) at South End House, 48 Rutland street, South End.

7:45 p.m.—Lecture—County Concert Orchestra (Theodore Bailey, conducting) at Williams Municipal Building, 400 Shawmut Avenue, South End.

### WEDNESDAY, JULY 22

7:30 p.m.—Bridge Match between Baker Memorial Church and Norfolk House Centre, at Baker Memorial Church Reading and Game Room, Cushing Avenue, Dorchester.

8:00 p.m.—Lecture — Nasim Khouri on "The Neighborhood — Yesterday and Today," with County Concert Orchestra (Theodore Bailey, conducting) at Denison House yard, 93 Tyler street, South Cove.

8:00 p.m.—South End Community Theater (Misses Elizabeth Swett and Isabelle Gould, directors) present "Laugh and Grow Wise," and "Some of Us Are Like That," at North End Union, 20 Parmenter street, North End.

8:00 p.m.—Lecture—Metropolitan Concert Orchestra (Albert Holmes, conducting) at Fidelia Hall, 7 Rockland street, West Roxbury.

### THURSDAY, JULY 23

2:00 p.m.—Lecture-Tour—Through Harvard University, Cambridge. Subject: "Harvard Yards and Buildings."

3:00 p.m.—Ping Pong Match between Oliver James House and Rosary Young Men's Club, at Olivia James House, 108 West Sixth street, South Boston.

8:00 p.m.—Lecture—Nathan A. Kay on "Topics of the Day," with County Concert Orchestra (Theodore Bailey, conducting) and Movies, at Bayswater Bungalow, 13 Bayswater street, East Boston.

## WPA OF MASSACHUSETTS

### Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

789 Boylston St., Boston (Com. 4354)

## Entertainments, continued

### LECTURES AND DISCUSSION SPONSORED BY NYA MONDAY, JULY 13

- 8:00 p.m.—Moving Pictures and Lecture, at Fidelia Hall, 7 Rockland street, West Roxbury.
- 8:00 p.m.—Lecture-Forum—William A. Kean on "The Townsend Plan," at Denison House, 93 Tyler street, South Cove.
- 8:00 p.m.—Lecture—Well-known authority on "Tennis," at Hyde Park YMCA, 1137 River street, Hyde Park.
- 8:00 p.m.—Lecture—Hyman H. Borax on "Social Economics," at 681 Morton street, Dorchester.

### TUESDAY, JULY 14

- 8:00 p.m.—Lecture-Forum—Mr. Daniel Skinner, presiding at the Youth Discussion, at Alpha Hall, 528 Massachusetts avenue, Boston.

### THURSDAY, JULY 16

- 8:00 p.m.—Lecture-Forum—Miss Vivienne Stokes on discussion on "Youth," series four, at Charles Street A. M. E. Church, Mt. Vernon and Charles streets, West End.
- 8:00 p.m.—Lecture—Roy F. Williams on "Boulder Dam," at Baker Memorial M. E. Church, Cushing avenue, Dorchester.

### MONDAY, JULY 20

- 8:00 p.m.—Lecture-Forum—William A. Kean on "Does Youth Want an N.R.A.?" at Denison House yard, 93 Tyler street, South Cove.

### TUESDAY, JULY 21

- 8:00 p.m.—Lecture-Forum—Miss Marion Williams and Nathan A. Kay on "Gentlemen Are Born," at Alpha Hall, 528 Massachusetts avenue, Boston.

### THURSDAY, JULY 23

- 8:00 p.m.—Lecture-Forum—Miss Vivienne Stokes on discussion on "Youth," series four, at Charles Street A. M. E. Church, Mt. Vernon and Charles streets, West End.
- 8:00 p.m.—Lecture-Forum—Hyman H. Borax on "Co-operative Societies," at Baker Memorial M. E. Church, Cushing avenue, Dorchester.

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

### SUNDAY, JULY 12

- 2:00 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at Riverside Boat club, Memorial Drive, Cambridge.
- 3:00 p.m.—Boston Civic Chorus (G. Roberts Lunger, conducting) at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.
- 6:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Franklin Park bandstand, Dorchester.
- 6:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Fallon Field, Roslindale.
- 7:30 p.m.—State Chorus (William Ellis Weston, conducting) at Central Baptist church, Middleboro.
- 8:00 p.m.—State Concert Band (Walton S. Ives, conducting) at Fidelia Hall, 7 Rockland street, West Roxbury.

### MONDAY, JULY 13

- 12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman bandstand, Boston Common.
- 2:00 p.m.—Boston Concert Orchestra (Chester Mason, conducting) at U. S. Veterans hospital, Bedford.
- 2:30 p.m.—State Concert Band (Walton S. Ives, conducting) at Boston sanatorium, 249 River street, Mattapan.
- 3:00 p.m.—Miss Vinie Daly, songs, and Miss Eleanor Buck, accompanist, at Bur-nap Free Home for Women, 38 Pleasant Street, Dorchester.
- 6:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at William Amerena Park, Gove street, East Boston.
- 8:00 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at K. of C. Building, 44 High Street, Charlestown.

*continued on next page*



## Entertainments, continued

### TUESDAY, JULY 14

- 12:00 m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Parkman bandstand, Boston Common.
- 8:00 p.m.—Federal Theater Concert Orchestra (Charles Rosen, conducting) with professional drama, at Cambridge Hebrew School, 178 Elm street, Cambridge.
- 8:15 p.m. — State Symphony Orchestra (Ernst Hoffmann, conducting) at Brookline shell, Dean road, Brookline.

### WEDNESDAY, JULY 15

- 12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman bandstand, Boston Common.
- 4:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Franklin Park bandstand, Dorchester.
- 6:30 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Orient Heights, Barnes street, East Boston.
- 7:30 p.m. — Metropolitan Concert Band (Albert Holmes, conducting) at CCC Camp, Milton.
- 8:15 p.m.—Boston Civic Orchestra (Leon J. Goldman, conducting) at Dorchester Manor, 800 Morton street, Dorchester.

### THURSDAY, JULY 16

- 12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman bandstand, Boston Common.
- 7:00 p.m.—Boston Concert Band, William Barrington Sargent, conducting, Roxbury Boy's Club, 80 Dudley Street, Roxbury.
- 8:15 p.m.—Commonwealth Symphony Orchestra (Alexander Thiede, conducting) and Boston Civic Chorus (G. Roberts Lunger, conducting) at Brookline Shell, Dean Road, Brookline.

### FRIDAY, JULY 17

- 12:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Parkman bandstand, Boston Common.
- 8:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Marine Park, South Boston.

- 8:15 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Fogg Art Museum Courtyard, Harvard University, Cambridge.

### SATURDAY, JULY 18

- 6:00 p.m.—State Concert Band (Walton S. Ives, conducting) at Parkman bandstand, Boston Common.

### SUNDAY, JULY 19

- 3:00 p.m.—State Chorus (William Ellis Weston, conducting) at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.
- 6:00 p.m.—State Concert Band (Walton S. Ives, conducting) at Franklin Park bandstand, Dorchester.
- 6:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at The Prado, Hanover street, North End.
- 8:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Fidelity Hall, 7 Rockland street, West Roxbury.

### MONDAY, JULY 20

- 12:00 m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Parkman bandstand, Boston Common.
- 2:00 p.m.—State Concert Band (Walton S. Ives, conducting) at U. S. Veterans hospital, Bedford.
- 2:30 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Boston Sanatorium, 249 River street, Mattapan.
- 8:00 p.m.—City Concert Orchestra (Alfred Moore, conducting) at K. of C. Building, 44 High street, Charlestown.
- 8:00 p.m.—Federal Theater Concert Orchestra (Charles Rosen, conducting) with professional drama, at Hecht Legion Highway, Dorchester. Neighborhood House, 160 American

### TUESDAY, JULY 21

- 12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman Bandstand, Boston Common.



## Statistics on Community Music & Drama Groups

*Totals to June 28, 1936*

### Community Theaters

Number .....	16
Registrations .....	3,210
Rehearsals	
Number .....	4,292
Attendance .....	43,878
Theater Classes	
Number .....	2,407
Attendance .....	25,678

### Dancing Classes

Number .....	890
Attendance .....	10,140

### Stage Productions

Number .....	396
Participants .....	4,080
Audiences .....	121,315

### Radio Broadcasts

Number .....	49
Participants .....	448
Audiences .....	?

### Community Choruses

Number .....	17
Registrations .....	3,447
Rehearsals	
Number .....	4,246
Attendance .....	90,554
Concerts	
Number .....	555
Participants .....	12,258
Audiences .....	417,977
Caroling Groups	
Number .....	12
Participants .....	394
Audiences .....	?
Radio Broadcasts	
Number .....	31
Participants .....	645
Audiences .....	?

### Community Orchestras

Number .....	14
Registrations .....	1,711
Rehearsals	
Number .....	2,889
Attendance .....	35,728
Concerts	
Number .....	308
Participants .....	4,391
Audiences .....	93,722
Radio Broadcasts	
Number .....	6
Participants .....	97
Audiences .....	?

## Summarized Statistics on all Adult Recreation Projects

*Totals to June 28, 1936*

### Entertainments

	Num- ber	Audi- ences
Theaters .....	445	121,315
Orchestras .....	314	93,722
Choruses .....	598	417,977
	1,357	633,014

### Rehearsals & Classes

	Num- ber	Partici- pants
Theaters .....	7,589	84,224
Orchestras .....	2,889	40,216
Choruses .....	4,246	103,851
	14,724	228,291
	Num- ber	Attend- ance
Lectures .....	1,382	159,689
Arts & Crafts Classes .....	7,956	74,115
Reading & Game Room .....		731,328
GRAND TOTAL	25,419	1,826,437

## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, General Supervisor  
W P A Arts and Crafts Project

#### Back Bay

W P A Center for the Blind  
133 Newbury Street

#### Blue Hill Neighborhood Center

Hecht Neighborhood House  
160 American Legion Highway

#### Charlestown

Public Library  
43 Monument Sq.

#### East Boston

Trinity Hall  
120 Marginal St.

#### North End Centers

1. North End Branch Library  
7A North Bennet St.
2. North Bennet St. Industrial School  
39 North Bennet Street

#### West End

Burroughs Newsboys Foundation  
10 Somerset Street

#### South End Center

South End House, 48 Rutland St.  
Harriet Tubman House,  
25 Holyoke Street

#### South Bay Union

640 Harrison Ave.

#### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street

#### Hyde Park Center

Hyde Park Y. M. C. A.  
1187 River Street

#### Roxbury Center

Norfolk House Center  
14 John Eliot Square

#### South Boston Center

Olivia James House,  
521 E. 7th St., South Boston

## WANT TO ACT?

### Join Your Community Theater Clara Wagner, Supervisor

#### Back Bay Theater

Miss Phyllis Mann, Assistant Director  
1083 Boylston St. (Cir. 9349)

Rehearsals: Mon., Tues., Wed. at 7:45,  
at 415 Newbury St.

#### Blue Hill Neighborhood Theater

Mrs. Elizabeth Rifechin, Director  
217 Harvard St., Dorchester (Col. 4914)  
Mrs. Gertrude Pearlman, Ass't. Director  
20 Homestead St., Roxbury (Gar. 5219)

Rehearsals: Mon. at 7:30 at YMHA,  
Seaver St.; Tues. at 7:30 at Hazelton  
St. Branch Library; Thur. at 7:45 at  
St. Mark's Center, 216 Townsend St.

#### Brighton-Allston Theater

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Assistant Director  
8 Chiswick Road (Lon. 5557)

Rehearsals: Mon., Wed. & Fri. at 7:30 at  
Warren Hall.

#### Charlestown Theater

Miss Dorothy K. Otto, Director  
16 Moulton St., Charlestown

Rehearsals: Mon., 3:30, Wed., 7:30,  
Charlestown Branch Library, Monu-  
ment Sq.; Thur., 7:45, St. Mary's  
Women's Club, Winthrop St. & Monu-  
ment Sq.

#### Dorchester-Ashmont Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
(Col. 4855)

Rehearsals: Wed. at 7:30, at Dorchester  
School Center, H. S. for Girls.

#### Dorchester-Uphams Cor. Theater

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester (Col. 4855)  
Rehearsals: Mon. at 7:30 at Baker Memo-  
rial Center, 557 Columbia Rd., Dor.

#### East Boston Theater

Miss Elsie Perlot, Director  
816 Hyde Park Ave., Jamaica Plain  
Rehearsals: Mon. & Fri., 7:30, Branch  
Library, 276 Meridian St.; Tues., 3:00,  
Orient Heights Post, Am. Legion, Bays-  
water St.; Wed. & Thur. at Central  
Sq. Social Center, 8 p.m.

**WANT TO ACT?**  
**Join Your Community Theater**

Clara E. Wagner, Supervisor

**Germantown Theater**

William T. Wilson, Director  
60 Weston St., Roxbury (Gar. 3678)  
Rehearsals: Tues. at 8:00, at M.E. Church,  
Wash. Boulevard.

**Jamaica Plain Theater**

Theresa Robinson, Director  
3 Nira Ave., Jamaica Plain Jam. 0645-M.  
Rehearsals: Tues. & Thur. at 7:00 at  
Boylston Branch Library, 433 Center  
St.

**North End Theater**

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)  
Rehearsals: Tues. & Thurs. at 7:30, Fri.  
at 3:30, 20 Parmenter St.  
Miss Golda Orleans, Assistant Director  
40 Fenway (Cir. 7806)  
Rehearsals: Mon. at 7:30, Tues. at 6:30  
and 8:30, at St. Leonard's Club House,  
41 Prince St.; Thurs., at 8:00, Mara-  
vigna Studio, 261 Hanover St., Suite 12.

**Outer-Roxbury Theater**

Mrs. Elizabeth Riffchin, Director  
217 Harvard St., Dor. (Col. 4914)  
Mrs. Gertrude Pearlman, Ass't. Director  
20' Homestead St., Rox. (Gar. 5219)  
Rehearsals: Thurs., 7:45, St. Mark's Cen-  
ter, 216 Townsend St., Rox.

**Outer South End Theater**

Grace Walker, Director  
80 Harold St. (Hig. 0435)  
Rehearsals: Mon. & Wed. at 7:00 at 60  
Vernon St.; Tues. at 1:30, Fri. at 3:30,  
at 22 Whittier St.  
James W. Henderson, Director  
855 Columbus Ave., Rox.  
Rehearsals: Tues. & Thur. at 7:30, Wed.  
at 2:00, at 11 Windsor St.

**Roxbury Theater**

Miss Willette Pierce, Director  
14 Elliot Sq. (Gar. 8837)  
Mrs. Mary Guinessy, Assistant Director  
64 Centre St., Rox.  
Rehearsals: Mon., Tues., Wed., & Fri.,  
7:30, Norfolk House; Thurs., 7:00, St.  
John's Episcopal Church, Rox. Cross-  
ing.

**South Boston Theater**

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)  
Miss Mary Powell, Assistant Director  
12 Bennett St., Brighton (Sta. 2271)  
Rehearsals: Wed. & Fri., 7:30, St. Mon-  
ica's Hall.

**South Cove Theater**

Miss Isabelle Gould, Director  
293 Marlboro St., (Cir. 6613).  
Rehearsals: Syrian Group: Mon. at 7:30;  
Chinese Group: Mon. at 8:30, at Deni-  
son House, 93 Tyler St.

**South End Theater**

Miss Elizabeth Swett, Director  
Suite 16, 63 Burbank St., Back Bay  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)  
Rehearsals: Wed. 7:30, 48 Rutland St.;  
Fri, 7:30, South End House.

**West End Theater**

Miss Barbara Fillebrown, Ass't. Director  
36 Temple St. (Laf. 7629)  
Miss Isabel Mendelson, Director  
35 McLean St. (Laf. 4239)  
Rehearsals: Tues., 8:00, West End Com-  
munity House, Chambers St., Thurs.,  
7:30, Bullfinch Church, Bullfinch Pl.

**West Roxbury Theater**

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Bea. 1453)  
Rehearsals: Tues. & Thur. at 3:00 & 7:30,  
at W. Rox. Branch Lib., Center St.  
Mon., 3:00, 1908 Center St.



## Adult Recreation Seen As Need of the Hour

(Continued from Page 1)

ing initiative and even aiding their pupils to become at least partially self-supporting by the sale of their products.

"Adult Recreation also has its serious side; it is mindful of older people who do not want to act or sing; of men and women eager to learn new things late in life or who wish to keep abreast of the times and to get some clue for a pattern of life according to present-day models. For them the Lecture and Discussion Group offers leadership in the guise of trained experts who give their own time in order to conduct forums and lecture discussions. Over in Charlestown you may find a group of longshoremen putting a Harvard professor over the hurdles on some technological or labor problem.

"The coherence of the whole structure is due to one coordinating factor—the local planning committees. Boston is unique in having these planning committees which are affiliated with the City Planning Board and which work for community betterment in their localities. These committees are now assuming local interest and responsibility for the recreation program; and their members are actively interested in the development of this project. This wide-spread community spirit has bubbled over into a new Boston institution—Community Night."

### North End Chorus Applauded

A genuine and spontaneous tribute was paid to the group of Italian community singers trained under Adult Recreation sponsorship when they appeared and gave an unheralded performance on June 25 at the Chamber of Commerce Building.

A banquet was being given to Dr. Alessandro Gigli, Dean of the University of Bologna. The North End Choral group had been singing at a concert in another part of the city and went out of their way to stop in at the Chamber of Commerce. They appeared suddenly on the scene and to the delight of the 900 diners, they sang "O Italy" with the joyous vigor for which they are famous. An encore was sung after tumultuous applause.

## East Boston Community Night

A big Community Night will be held at Sailors Haven Hall, 120 Marginal Street, East Boston, on Wednesday evening, July 15, at 8 p.m., under the auspices of the Adult Recreation Project, in cooperation with the local Joint Planning Board.

It will comprise music, both vocal and instrumental, a play by the community theater, an exhibition of arts and crafts, and exhibition games of chess, checkers and ping-pong.

The music will be provided by the following groups: East Boston Community Orchestra, East Boston Community Chorus, the Star of the Sea Community Glee Club, and a combined chorus, including the Fitton Alumnae Glee Club. There will also be an exhibition of folk and period dancing.

The prize-winning play, Chaucer's "Pardoner's Tale," will be given by a cast of East Boston young people. Settings for the play were designed by the actors.

The East Boston Planning Board which is cooperating with the Adult Recreation project in presenting this Community Night is headed by S. Max Nelson as chairman. John Gehm is chairman of the joint recreation committee, and the following are active members:

*Publicity Committee:* Brainerd Hughes, William Hirshberg; Harry Goldenberg; Barney Fagelman; Robert Collins; and Daniel O'Connell.

*Public Relations Committee:* E. J. Morgan, Chairman; Frances Pecara; Mrs. Meriam MacDonald; Mathew Cardoza; Miss Ida Kramer; and Alfred Saco.

*Advisory Committee:* Miss Theodora Scoff, Librarian; Mrs. George Lidback; Rev. W. B. Barry; Rev. Father Rogers; Rev. T. R. McCool; Rev. Phillip Anthes; Rev. A. Bergh; Rev. James Blue; Capt. William D. Donovan; Mr. Arthur Sullivan; Mr. Andrew Porter; Mrs. Elizabeth Pigeon; Miss Edith Vandenaar; Dr. Edward Bishop; and Mr. George Noyes.

### SKETCH CLUB

Time and place of meeting for the Fenway Sketch Club has been changed to Wednesday and Thursday at 2 p.m. at the Fenway entrance of the Boston Museum of Fine Arts.



**PLAY AN INSTRUMENT?**  
**Join Your Community Orchestra**  
Paul Bauguss, Supervisor

**Back Bay Orchestra**

Eli L. Bourdon, Conductor  
2 Westland Ave. (Com. 8319)

Rehearsals: Sun. at 2:00; Tues. at 7:30,  
Room 100, YMCA, 316 Huntington Ave.

**Blue Hill Neighborhood  
Orchestras**

**1. Roxbury-Elm Hill Orchestra**

Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)

Rehearsals: Wed. at 7:30, Norfolk House,  
Eliot Sq.; Sat. at 7:30, at 10 Waum-  
beck St.

**2. Blue Hill Neighborhood Orchestra**

Henry Bernard, Conductor  
32 Woolson St. (Blu. 0664)

Rehearsals: Sun. at 3:00 p.m. at Dor-  
Mattapan Hebrew School, 800 Morton  
St.; Fri. at 7:15 at Morton Theater  
Bldg.; Sat. at 7:30 p.m. at Hecht Neigh-  
borhood House, 160 Am. Legion High-  
way.

**Brighton-Allston Orchestra**

Verissimo Santos, Conductor  
18 Albion St., (Hyd. 1540-W)

Rehearsals: Tues., 7:30 p.m. at 406  
Cambridge St.

**Dorchester-Uphams Corner**

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 3181)

Rehearsals: Wed. at 7:30, at Baker Me-  
morial Church, 557 Columbia Rd.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2012W)

Rehearsals: Wed. & Thurs. at 8:00, at  
Central Sq. Center.

**Germantown Orchestra**

Walter B. Scheirer, Conductor  
95 Gainsboro St., Suite 4 (Ken. 6017)

Rehearsals: Mon. & Thurs., 7:30 p.m.  
Fidella Hall, Rockland St.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
18 Albion St. (Hyd. 1540-W)

Rehearsals: Mon., 7:30, Thurs., 7:15,  
Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

Walter B. Scheirer, Conductor.  
95 Gainsboro St., Suite 4. (Ken. 6017)

Rehearsals: Tues. 7:00, Boylston Branch  
Library

**Outer South End Orchestra**

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8650, 8925)

Rehearsals: Sun. at 12:30, at 1118 Tre-  
mont St.; Mon. at 7:30; Wed. at 8:00,  
at 25 Holyoke St.; Tues. at 7:30, at 11  
Windsor St.; Fri. at 6:00, at 588 Col-  
umbus Ave.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3506-J)

Rehearsals: Thurs. at 7:45, at Fraternity  
Hall, 27 Poplar St.

**Roxbury Orchestra**

1. Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)

Rehearsals: Wed. at 7:30 p.m. at Nor-  
folk House, Eliot Square.

2. Benjamin Van Derwoude, Conductor  
32 Regent St. (Hig. 0708)

Rehearsals: Tues. at 7:30 p.m., St.  
Mark's center, Townsend St., Roxbury.

**South Cove Orchestra**

Frederic Delzell, Conductor  
270 Huntington Ave. (Com. 3181)

Rehearsals: Tues., 7:30, Denison House,  
93 Tyler St.

**South End Orchestra**

Robert Cohen, Conductor.  
50 Jones Ave. (Gen. 4799)

Rehearsals: Mon. & Fri. at 8:00, at 48  
Rutland St.

**West End Orchestra**

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay

Rehearsals: Tues. & Fri. at 7:30, at Pea-  
body Playhouse.

## Discussion Groups On Current Problems

Do You Like a Worthwhile Conversation? Join Your Local Discussion Group.

Florence D. Chapin, Ass't. Supervisor in Charge of Discussion Groups

A. E. Casgrain, Supervisor

### BLUE HILL NEIGHBORHOOD

Mondays: 8:00-9:00

### DORCHESTER-ASHMONT

55 Samoset Street

Thursdays: 8:00-10:00

### DORCHESTER-SAVIN HILL

33 Gramplan Way

Thursdays: 2:30-4:00

### DORCHESTER-UPHAMS CORNER

Mondays: 8:00-9:30

### EAST BOSTON

Trinity Hall, St. Mary's Church

Cottage and Marginal Streets

Thursdays: 8:00-9:00

### GERMANTOWN

Germantown Planning Committee

### NORTH END

North Bennet St. School

Thursdays: 8:00-10:00

### Progressive Club Group

98 Prince Street

Thursdays: 8:00-10:00

### Italian Veterans Group

193 Hanover St.

Fridays: 2:00-3:00

### OUTER SOUTH END

Alpha Hall

528 Massachusetts Avenue

Sundays: 5:30-7:00

St. Michael's Church

113 Ruggles St.

Wednesdays: 8:00-9:30

### 22 Claremont Park

Wednesdays: 9:00-10:00

### ROXBURY

St. John's Church

1262 Tremont Street

Tuesdays: 2:30-4:00

### SOUTH COVE

Hardware Clerks Union

6 Boylston Place

Second & Fourth Tuesdays: 8:00-9:30

### SOUTH END

Franklin Square House

11 East Newton Street

Tuesdays: Thursdays: 8:00-9:30

### Harriet Tubman House

25 Holyoke Street

Fridays: 8:00-9:30

Mothers' Club

48 Rutland St.

Tuesdays: 8:30-10:00

### Rooming House Group

20 Union Park

Tues., 2:30-3:30

### WEST END

Bullfinch Place Church

Fridays: 3:00-5:00

39 Temple St.

Tuesdays: 3:00-5:00

A. M. E. Church

Charles St., at Mt. Vernon

Thursdays: 8:00-9:30

## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer

Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

Boyd Tucker, Ass't. Supervisor in Charge of Lectures

### Back Bay

William Law, Organizer  
55 Perham Street, W. Roxbury

### Brighton-Allston

James Harty, Organizer,  
126 Englewood Ave.

### Charlestown

Miss Roselyn Silverman, Organizer  
1715 Commonwealth Ave., Brighton

### Dorchester-Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Dorchester-Uphams Corner

Miss Mary Thompson, Organizer  
68 Grampian Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 2806-W)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

### Outer South End

James E. Crichtlow, Organizer  
22 Claremont Park  
Joseph Pereira, Organizer  
412A Massachusetts Ave.  
Boston

### Roslindale

Harry Herbert Richardson, Organizer  
45 Concord Sq., Boston (Cir. 6438)

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Edward Rudin, Organizer  
21 Wales St., Dorchester  
(Gen. 7859)

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### West Roxbury

Mr. Henry R. Coots  
33 Pomfret Street, W. Rox.  
(Parkway 0913W)

### Worker's Education

Miss Emmeline Taylor  
11 South Russell St.  
Boston (Laf. 1652)

### Radio & Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Youth Section

(cooperating with National Youth  
Administration)

Henry J. Ackroyd, Supervisor  
55 Guernsey St., Roslindale (Par. 0627)

# **LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS & OTHER FREE RECREATIONAL & EDUCATIONAL ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston City-wide  
Emergency Committee on Health and Recreation

Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

## **Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

## **Blue Hill Neighborhood Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

## **Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

## **Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

## **Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

## **East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gehm, Chairman  
145 Eutaw St., E. Boston

## **Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

## **Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

## **Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

## **North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

## **Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

## **Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

## **Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

## **South Boston Committee**

Edward P. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0815 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

## **South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

## **South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062,

## **West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

## **West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)





# CALENDAR

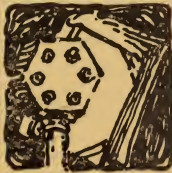
**Government Sponsored  
Community Activities  
for Adults  
Boston, Mass.**

**FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS**

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

**Volume II - Number 24**

**July 19**



**WANT TO ACT?  
Join Your Community Theater**

Clara E. Wagner, Supervisor

**Back Bay Theater**

Miss Phyllis Mann, Assistant Director  
1083 Boylston St. (Cir. 9349)

**Blue Hill Neighborhood Theater**

Mrs. Elizabeth Rifchin, Director  
217 Harvard St., Dorchester (Col. 4914)  
Mrs. Gertrude Pearlman, Ass't. Director  
20 Homestead St., Roxbury (Gar. 5219)

**Brighton-Allston Theater**

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Assistant Director  
8 Chiswick Road (Lon. 5557)

**Charlestown Theater**

Miss Dorothy K. Otto, Director  
16 Moulton St., Charlestown

**Dorchester-Ashmont Theater**

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
(Col. 4855)

**Dorchester-Uphams Cor. Theater**

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester (Col. 4855)

**East Boston Theater**

Miss Elsie Perlot, Director  
316 Hyde Park Ave., Jamaica Plain

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William T. Wilson, Director  
60 Weston St., Roxbury (Gar. 3678)

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12 Bennett St., Brighton (Sta. 2271)

**South Cove Theater**

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293 Marlboro St., (Cir. 6613).

**South End Theater**

Miss Elizabeth Swett, Director  
Suite 16, 63 Burbank St., Back Bay  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)

**West End Theater**

Miss Barbara Fillebrown, Ass't. Director  
36 Temple St. (Laf. 7629)  
Miss Isabel Mendelson, Director  
35 McLean St. (Laf. 4239)

**West Roxbury Theater**

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Bea. 1453)

## Boston W P A Calendar of Events



*This Boston market scene, drawn by an artist of the Adult Recreation Arts and Crafts project, is one of several original designs for the use of members of Arts and Crafts centers in block printing, and leather and metal working.*

## NEW DESIGNS MADE TO MEET INCREASED SKILL OF ARTS AND CRAFTS GROUPS

Such high skill in block printing and leather and metal working has been acquired by those who have faithfully attended the local Works Progress Administration Arts and Crafts centers during the past year that a new set of original designs, on a par with those used by professional workers in these fields, has just been prepared for their use.

Some of the drawings depict typical New England scenes, such as a rural fishing scene with a covered bridge, and a Christopher Wren church spire in the background. Another drawing is of an old New England grist mill, showing the falls and mill wheel. Other drawings include a scene in the Tahiti Islands after Gauguin; the Queen of Sheba being carried in a palanquin on the shoulders of her slaves, and the market scene shown in the drawing above.

### Prize Contest

Another demonstration of the progress in handicraft which members of Arts and Crafts centers are making is found in the recent announcement that Albert H. Stoneman, director of the South End House and Chairman of the South End Planning Committee has been so impressed with the calibre of the work which members of the South End House Arts and Crafts center are doing that he is offering prizes of \$10 and \$5 for the two best drawings or paintings submitted by members of the workshop there.

Work may be done in any medium, including pastel, water color, oil and charcoal. The competition is open only to members of the center, whose ages range from 16 to 75. No closing date for the

(Continued on Page 12)



**PLAY AN INSTRUMENT?**  
**Join Your Community Orchestra**  
 Paul Bauguss, Supervisor

**Back Bay Orchestra**

Ell L. Bourdon, Conductor  
 2 Westland Ave. (Com. 8319)

Rehearsals: Sun. at 2:00; Tues. at 7:30,  
 Room 100, YMCA, 316 Huntington Ave.

**Blue Hill Neighborhood  
 Orchestras**

**1. Roxbury-Elm Hill Orchestra**

Samuel Goldberg, Conductor  
 10 Waumbeck St. (Gar. 7522)

Rehearsals: Wed. at 7:30, Norfolk House,  
 Elliot Sq.; Sat. at 7:30, at 10 Waum-  
 beck St.

**2. Blue Hill Neighborhood Orchestra**

Henry Bernard, Conductor  
 32 Woolson St. (Blu. 0664)

Rehearsals: Sun. at 3:00 p.m. at Dor-  
 Mattapan Hebrew School, 800 Morton  
 St.; Fri. at 7:15 at Morton Theater  
 Bldg.; Sat. at 7:30 p.m. at Hecht Neigh-  
 borhood House, 160 Am. Legion High-  
 way.

**Brighton-Allston Orchestra**

Verissimo Santos, Conductor  
 18 Albion St. (Hyd. 1540-W)

Rehearsals: Tues., 7:30 p.m. at 406  
 Cambridge St.

**Dorchester-Uphams Corner**

Frederic E. Delzell, Conductor  
 270 Huntington Ave. (Com. 3181)

Rehearsals: Wed. at 7:30, at Baker Me-  
 morial Church, 557 Columbia Rd.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
 26 Princeton St., E. Boston (Eas. 2012W)

Rehearsals: Wed. & Thurs. at 8:00, at  
 Central Sq. Center.

**Germantown Orchestra**

Walter B. Scheirer, Conductor  
 95 Gainsboro St., Suite 4 (Ken. 6017)

Rehearsals: Mon. & Thur., 7:30 p.m.  
 Fidelity Hall, Rockland St.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
 18 Albion St. (Hyd. 1540-W)

Rehearsals: Mon., 7:30, Thurs., 7:15,  
 Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

Walter B. Scheirer, Conductor.  
 95 Gainsboro St., Suite 4. (Ken. 6017)

Rehearsals: Tues. 7:00, Boylston Branch  
 Library

**Outer South End Orchestra**

William H. Wooten, Conductor  
 588 Columbus Ave. (Com. 8650, 8925)

Rehearsals: Sun. at 12:30, at 1118 Tre-  
 mont St.; Mon. at 7:30; Wed. at 8:00,  
 at 25 Holyoke St.; Tues. at 7:30, at 11  
 Windsor St.; Fri. at 6:00, at 588 Col-  
 umbus Ave.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
 4301 Washington St. (Par. 3506-J)

Rehearsals: Thur. at 7:15, at Fraternity  
 Hall, 27 Poplar St.

**Roxbury Orchestra**

1. Samuel Goldberg, Conductor  
 10 Waumbeck St. (Gar. 7522)

Rehearsals: Wed. at 7:30 p.m. at Nor-  
 folk House, Elliot Square.

2. Benjamin Van Derwoude, Conductor  
 32 Regent St. (Hig. 0708)

Rehearsals: Tues. at 7:30 p.m., St.  
 Mark's center, Townsend St., Roxbury.

**South Cove Orchestra**

Frederic Delzell, Conductor  
 270 Huntington Ave. (Com. 3181)

Rehearsals: Tues., 7:30, Denison House,  
 93 Tyler St.

**South End Orchestra**

Robert Cohen, Conductor.  
 50 Jones Ave. (Gen. 4799)

Rehearsals: Mon. & Fri. at 8:00, at 48  
 Rutland St.

**West End Orchestra**

Paul L. Bauguss, Conductor  
 5 Peterboro St., Back Bay

Rehearsals: Tues. & Fri. at 7:30, at Pea-  
 body Playhouse.



## RECIPE FOR WISDOM



Cast of "Laugh and Grow Wise," current success of the South End Community Theater, which will be presented this Wednesday, July 22, at 8 p.m. at North End Union, 20 Parmenter St., North End, together with the comedy, "Some of Us Are Like That."

## READING AND GAME ROOM EVENTS

### MONDAY, JULY 20

- 2:00 p.m. — Checker Tourney, House Teams, at 525 Bennington Street, Reading and Game Room, East Boston.
- 7:00 p.m.—Bridge Tourney, House Teams, at Norfolk House Reading and Game Room, Eliot Square, Roxbury.
- 7:30 p.m.—Chess Match, St. Marks vs. West End House, at West End House Reading and Game Room, 20 Blossom Street.
- 8:00 p.m. — Ping Pong Match, Baker Memorial vs. Olivia James House, at Baker Memorial Reading and Game Room, Uphams Corner, Dorchester.

7:00 p.m.—Chess Tourney, House Teams at Norfolk House Reading and Game Room, Eliot Square, Roxbury.

### THURSDAY, JULY 23

- 2:00 p.m.—Whist Tourney, House Teams, at Brighton-Allston Reading and Game Room, 6 Franklin Street, Allston.
- 3:00 p.m. — Checker Tourney, House Teams, at St. Michaels and All Saints Reading and Game Room, 113 Ruggles Street, Roxbury.

4:00 p.m.—Chess Tourney, House Teams, men only, at Y. M. C. A., Charlestown.

(Continued on page 9)

### TUESDAY, JULY 21

- 2:00 p.m. — Chess Tourney, House Teams, at 525 Bennington Street Reading and Game Room, East Boston.
- 3:00 p.m.—Pinochle Tourney, House Teams, at South End Reading and Game Room, 558 Massachusetts Avenue, South End.
- 3:00 p.m.—Checker Tourney, House Teams, at Brighton-Allston Reading and Game Room, 6 Franklin Street, Allston.

### WEDNESDAY, JULY 22

- 2:00 p.m.—Outdoor Games—Chess, Checkers, Bridge; Visiting Day at Norfolk House Reading and Game Room, Eliot Square, Roxbury.
- 3:00 p.m.—Ping Pong Match, Rosary Young Men's Club Reading and Game Room vs. Olivia James House, at Olivia James Reading and Game Room, 521 E. 7th Street, South Boston.
- 3:00 p.m. — Whist Tourney, House Teams, at Bay State Democratic Club Reading and Game Room, 804 Tremont Street, South End.

### ATTENTION!

### Amateur Actors, Singers, Musicians! The Back Bay Community

*Under Auspices of*

### THE ADULT RECREATION PROJECT

*Is Preparing to Present*

### "FREEDOM"

*A Thrilling Operetta of the Civil War Period*

*By MRS. LARZ ANDERSON*

If you wish to play a part in this production  
phone or write to one of the following:

ELI L. BOURDON, Orchestral Conductor  
2 Westland Ave. (Com. 8391)

A. CAMERON STEELE, Choral Conductor  
325 Newbury St. (Com. 5204)

MISS PHYLLIS MANN, Dramatic Director  
1083 Boylston St. (Cir. 9349)



## TRAVEL FOR STAY-AT-HOMES AND LOCAL TOURS OFFERED BY LECTURE PROJECT

Talks and Motion Pictures on Japan, Brazil and West Indies — Harvard  
Tercentenary to Be Observed by Visit of Lecture-Tour Group

To those who cannot travel or visit foreign countries this summer, the lecture division of the Adult Recreation project of the Works Progress Administration is offering stay-at-home "tours," which are being given in all parts of the city: outdoors, indoors, in settlement houses and libraries, where people can conveniently gather for a half-hour travelogue. Moving pictures and the narrative of an experienced lecturer will take the place of train, automobile or boat. Music descriptive of the country being "visited" is provided.

Four of these tours are being conducted in the near future. This Monday, July 20, the City Square Y. M. C. A., Charlestown, will be the starting point for a trip through "Fascinating Japan," at 8 p.m.; and St. Michael's Church, 113 Ruggles Street will be the port of departure for a journey through the coffee plantations of Brazil, at 8:15. On Thursday, July 23, at 8 p.m., a tour through the West Indies gets under way at 12 Windsor Street; and on the same evening at 7:30 p.m. a trip through merrie England begins at Parker Hill Library, 1497 Tremont Street, Roxbury.

First class passage on any one of these tours is free, no admission to the travelogues being charged.

### Harvard Lecture-Tour

Those who believe in seeing America first, and who would like to start with Boston will have their opportunity on Thursday, July 23, at 2 p.m., when the lecture division sponsors a tour of the Harvard Yard and buildings.

The supervisor of the lecture-tours will meet her party inside the Harvard gate at Harvard Square promptly at 2 p.m. A professional guide will conduct the group to the various points of interest.

The tour is particularly timely in view of the current observance of the tercentenary of the founding of this world-famous university. Founded by John Harvard three hundred years ago, it has given to the world in the course of its history a long line of distinguished statesmen, patriots, teachers, authors, physicians, lawyers and scientists. The roster includes five president of the United States, the first of which was John Adams and the most recent, Franklin D. Roosevelt. Among the famous graduates are jurists such as Oliver Wendell Holmes and Louis D. Brandeis, authors such as Ralph Waldo Emerson, poets like Alan Seeger and Edwin Arlington Robinson, financiers like J. P. Morgan and Thomas W. Lamont, and scientists such as Dr. George R. Minot and Dr. William P. Murphy, joint winners of the Nobel prize in medicine.



## Calendar

### WPA Activities

#### Adult Recreation Project

##### MONDAY, JULY 20

- 8:00 p.m.—Lecture—Michael Comperchio on "Fascinating Japan," with Instrumental Trio and Movies, at City Square YMCA, City Square, Charlestown.
- 8:00 p.m.—Ping Pong Match between Olivia James House and Baker Memorial Church, at Baker Memorial Church, Cushing Avenue, Dorchester.
- 8:00 p.m.—Lecture—Miss Clara E. Wagner (Community Service of Boston, Inc.) on "The Coming of Patrick," with County Concert Orchestra (Theodore Bailey, conducting) at Bates Hall, YMCA, 312 Huntington avenue, Back Bay.
- 8:00 p.m.—Lecture—Boyd Tucker on "The Polish Corridor," with Metropolitan Concert Orchestra (Albert Holmes, conducting) at St. Adalbert's Church, 1450 River street, Hyde Park.
- 8:15 p.m.—Lecture—Henry M. Deas on "The Coffee Industry in Brazil," with Frances Perry, soprano soloist, and Instrumental Trio, at St. Michael's and All Saints Church, 113 Ruggles Street, Outer South End.

##### TUESDAY, JULY 21

- 10:30 a.m.—Lecture—Nathan A. Kay on "World Friendships," at St. Mary's Hall, 120 Marginal Street, East Boston.
- 2:00 p.m.—Lecture—Nathan A. Kay on "Making the News," with Instrumental Trio, at Home for Aged Women, 201 South Huntington Avenue, Jamaica Plain.
- 3:00 p.m.—Lecture — Richard Cosby on "Adventures in Music," with State Concert Orchestra (Richard Cosby, conducting) at South End House, 48 Rutland street, South End.

##### WEDNESDAY, JULY 22

- 7:30 p.m.—Bridge Match between Baker Memorial Church and Norfolk House Centre, at Baker Memorial Church Reading and Game Room, Cushing Avenue, Dorchester.

8:00 p.m.—Lecture — Nasim Khouri on "The Neighborhood—Yesterday and Today," with County Concert Orchestra (Theodore Bailey, conducting) at Denison House yard, 93 Tyler street, South Cove.

8:00 p.m.—South End Community Theater (Misses Elizabeth Swett and Isabelle Gould, directors) present "Laugh and Grow Wise," and "Some of Us Are Like That," at North End Union, 20 Parmenter street, North End.

8:00 p.m. — WEST ROXBURY COMMUNITY NIGHT—Germantown Community Orchestra, Chorus and Theater; Instrumental Trio, German Band, Soloists, Youth Discussion Group, and other exhibitions, at Fidelia Hall, 7 Rockland Street, West Roxbury.

8:00 p.m.—Blue Hill Community Theater in "On The Park Bench," and Roxbury Community Theater in "To Dream Again," with Elm Hill Community Orchestra and Boston Concert Orchestra (Chester Mason, conducting) at Norfolk House Centre, 14 John Eliot Square, Roxbury.

##### THURSDAY, JULY 23

- 2:00 p.m.—Lecture-Tour—Through Harvard University, Cambridge. Subject: "Harvard Yards and Buildings."
- 3:00 p.m.—Ping Pong Match between Oliver James House and Rosary Young Men's Club, at Olivia James House, 108 West Sixth street, South Boston.
- 7:30 p.m.—Lecture—William A. Kean on "Traveling in England," with Instrumental Trio, at Parker Hill Branch Library, 1497 Tremont Street, Roxbury.
- 8:00 p.m.—Lecture—Nathan A. Kay on "Topics of the Day," with County Concert Orchestra (Theodore Bailey, conducting) and Movies, at Bayswater Bungalow, 13 Bayswater street, East Boston.



## Entertainments, continued

8:00 p.m. — Lecture-Forum — Hyman H. Borax on "The History of Boxing," at Baker Memorial M. E. Church, Cushing Avenue, Dorchester.

8:00 p.m.—Lecture—Henry M. Deas on "The West Indies," with Instrumental Trio, at Health Unit, 22 Whittier Street, Outer South End.

8:00 p.m.—West End Community Theater in "Pierre Patelin," with Boston Concert Orchestra (Chester Mason, conducting) at Burrough's Newsboys Foundation, 10 Somerset Street, West End.

8:00 p.m.—Lecture-Forum—Mrs. Vivienne Stokes on "Current Events," at Charles Street A. M. E. Church, Mt. Vernon and Charles Streets, West End.

### FRIDAY, JULY 24

1:30 p.m. — Lecture — Mrs. DeRenzi on "Mountains and the Shore for Children," with Instrumental Trio, at North End Health Unit, 41 North Margin Street, North End.

### SATURDAY, JULY 25

2:45-3:00 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

### SUNDAY, JULY 26

8:00 p.m.—Lecture—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Fidelia Hall, 7 Rockland Street, West Roxbury.

### MONDAY, JULY 27

2:00 p.m.—Lecture—Albert Holmes on "A Musical Hour," with Metropolitan Concert Orchestra (Albert Holmes, conducting) at Mt. Pleasant Home, 301 South Huntington Avenue, Jamaica Plain.

8:00 p.m.—Lecture—Carroll S. Nichols on "Creative Arts — The Art of Drama Costuming," with Boston Concert Orchestra (Chester Mason, conducting) at Bates Hall, YMCA, 312 Huntington Avenue, Back Bay.

8:15 p.m.—Lecture—Henry M. Deas on "Labor Conditions Among Southern Negroes," with Instrumental Trio and Vaudeville, at St. Michael's and All Saints Church, 113 Ruggles Street, Outer South End.

8:30 p.m.—Lecture—John P. Murphy on "World Friendships," with Instrumental Trio, at Health Unit, 133 Dorchester Street, South Boston.

### TUESDAY, JULY 28

10:30 a.m.—Lecture—Nathan A. Kay on "World Friendships," at St. Mary's Hall, 120 Marginal Street, East Boston.

3:00 p.m.—Lecture—Richard Cosby on "Adventures in Music," with State Concert Orchestra (Richard Cosby, conducting) at South End House, 48 Rutland Street, South End.

### WEDNESDAY, JULY 29

8:00 p.m.—Lecture—James W. Henderson on "The Negro's Contribution to Civilization"; Outer South End Community Theater in "Jephthah's Daughter"; Folk Dances by the Outer South End Dance Group, and Cambridge Community Chorus conducted by Warner Lawson, at Denison House Yard, 93 Tyler Street, South Cove.

### THURSDAY, JULY 30

6:30 p.m.—Block Party—Living Checker Board Exhibitions, Concert by County Concert Orchestra (Theodore Bailey, conducting) and South End Community Chorus (Thomas H. Johnson, conducting) at West Rutland Square, South End.

## WPA OF MASSACHUSETTS

### Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4354)

## Entertainments, continued

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

#### MONDAY, JULY 20

- 8:00 p.m.—Lecture-Forum—William A. Kean on "The Townsend Plan," at Denison House, 93 Tyler street, South Cove.
- 8:15 p.m.—Discussion Leader on "Earthquakes," at Hyde Park YMCA, 1137 River Street, Hyde Park.

#### TUESDAY, JULY 21

- 8:00 p.m.—Lecture-Forum—Miss Marion Williams and Nathan A. Kay on "Gentlemen Are Born," at Alpha Hall, 528 Massachusetts avenue, Boston.

#### WEDNESDAY, JULY 22

- 8:00 p.m. — Lecture-Forum — John P. Murphy on "Sports," at Boys' Clubs of Boston, 15 Green Street, Charlestown.
- 8:15 p.m.—Lecture Forum—James Henderson on "Dramatic Art," at Ebenezer Baptist Church, West Springfield Street, South End.

#### THURSDAY, JULY 23

- 8:00 p.m.—Lecture-Forum—Miss Vivienne Stokes on discussion on "Youth," series four, at Charles Street A. M. E. Church, Mt. Vernon and Charles streets, West End.
- 8:00 p.m.—Lecture-Forum—Hyman H. Borax on "Co-operative Societies," at Baker Memorial M. E. Church, Cushing avenue, Dorchester.

#### MONDAY, JULY 27

- 8:00 p.m. — Lecture-Forum—William A. Kean on "Recreation for Youth," at Denison House Yard, 93 Tyler Street, South Cove.
- 8:00 p.m.—Lecture-Discussion—Major P. D. Cornell, U.S.M.C., on "U. S. Marines," at Fidelia Hall, 7 Rockland Street, West Roxbury.
- 8:15 p.m.—Discussion-Leader on "Life in the Arctic," at Hyde Park YMCA, 1137 River Street, Hyde Park.

#### TUESDAY, JULY 28

- 8:00 p.m. — Lecture-Forum — Henry M. Deas on "The Question of Youth in This Modern World," at Alpha Hall, 528 Massachusetts Avenue, South End.

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### SUNDAY, JULY 19

- 3:00 p.m.—State Chorus (William Ellis Weston, conducting) at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.
- 6:00 p.m.—State Concert Band (Walton S. Ives, conducting) at Franklin Park bandstand, Dorchester.
- 6:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at The Prado, Hanover street, North End.
- 8:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Fidelia Hall, 7 Rockland street, West Roxbury.
- 8:15 p.m.—Commonwealth Serenade Orchestra (Ernst Hoffmann, conducting) at Fogg Museum Courtyard, Harvard University, Cambridge.

#### MONDAY, JULY 20

- 12:00 m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Parkman bandstand, Boston Common.
- 2:00 p.m.—State Concert Band (Walton S. Ives, conducting) at U. S. Veterans hospital, Bedford.
- 2:30 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Boston Sanatorium, 249 River street, Mattapan.
- 8:00 p.m.—City Concert Orchestra (Alfred Moore, conducting) at K. of C. Building, 44 High street, Charlestown.
- 8:00 p.m.—Federal Theater Concert Orchestra (Charles Rosen, conducting) with professional drama, at Hecht Legion Highway, Dorchester. Neighborhood House, 160 American

#### TUESDAY, JULY 21

- 12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman Bandstand, Boston Common.

## Entertainments, continued

2:00 p.m. — Boston Concert Orchestra (Chester Mason, conducting) at Cambridge Home for Aged, 650 Concord Avenue, Cambridge.

7:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Marine Park, South Boston.

8:00 p.m.—City Concert Orchestra (Alfred Moore, conducting) at St. Thomas Church Hall, 10 Jamaica Street, Jamaica Plain.

8:15 p.m.—Boston Civic Orchestra (Leon J. Goldman, conducting) and State Chorus (William E. Weston, conducting) at Brookline Shell, Dean Road, Brookline.

8:15 p.m.—Commonwealth Serenade Orchestra (Ernst Hoffmann, conducting) at Central Library courtyard, Boston Public Library, Copley square, Boston.

8:30 p.m.—Commonwealth Serenade Orchestra (Ernst Hoffmann, conducting) at Central Library courtyard, Boston Public Library, Copley Square, Boston.

### WEDNESDAY, JULY 22

12:00 m.—State Concert Band (Walton S. Ives, conducting) at Parkman Bandstand, Boston Common.

4:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Franklin Park bandstand, Dorchester.

7:30 p.m.—Boston Civic Chorus (G. Roberts Lunger, conducting) at CCC Camp, Milton.

8:15 p.m.—Boston Civic Orchestra (Leon J. Goldman, conducting) at Dorchester Manor, 800 Morton Street, Dorchester.

### THURSDAY, JULY 23

12:00 m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Parkman Bandstand, Boston Common.

7:00 p.m.—City Concert Orchestra (Alfred Moore, conducting) at Boys' Clubs of Boston, 80 Dudley Street, Roxbury.

7:45 p.m.—Instrumental Trio, at New England Sanatorium, Stoneham.

8:15 p.m. — State Symphony Orchestra (Harry Ellis Dickson, conducting) at Brookline Shell, Dean Road, Brookline.

### FRIDAY, JULY 24

12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman bandstand, Boston Common.

7:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Marine Park, South Boston.

7:45 p.m.—State Concert Band (Walton S. Ives, conducting) at McLean Park, East Boston.

8:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Marine Park, South Boston.

### SATURDAY, JULY 25

6:00 p.m.—State Concert Band (Walton S. Ives, conducting) at Parkman Bandstand, Boston Common.

## READING AND GAME

### ROOM EVENTS

(Continued from page 4)

### THURSDAY, JULY 23

6:00 p.m.—Chess Tourney, House Teams, at West End House Reading and Game Room, 20 Blossom Street, West End.

### FRIDAY, JULY 24

2:00 p.m.—Chess Tourney, House Teams, at St. Mark's Social Center, 216 Townsend Street, Roxbury.

3:00 p.m.—Whist Tourney, House Teams, at South End Reading and Game Room, 558 Massachusetts Avenue, South End.

7:00 p.m. — Checker Tourney, House Teams, at Norfolk House, Eliot Square, Roxbury.

### SATURDAY, JULY 27

2:00 p.m. — Checker Tourney, House Teams at East Boston Reading and Game Rooms, 525 Bennington Street, East Boston.

3:00 p.m.—Contract Bridge, House Team Match, at St. Marks Social Center, 216 Townsend Street, Roxbury.

7:00 p.m.—Bridge Match, House Teams, at Norfolk House Reading and Game Rooms, Eliot Square, Roxbury.



**LIKE TO SING?**  
**Join Your Community Chorus**  
Albert D. Edwards, Supervisor

**Back Bay Chorus**

A. Cameron Steele, Conductor  
325 Newbury St. (Com. 5204)

Rehearsals: Thurs., 7:30, 901 Boylston St.

**Brighton-Allston Chorus**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)

Rehearsals: Mon. at 8, at 1218 Commonwealth Ave.; Thur. at 8, at 406 Cambridge St.

**Dorchester Center Chorus**

John C. Wickes, Conductor  
878 Center St.

Rehearsals: Wed. at 7:00, and Fri. at 7:30, 14 Rosedale St.

**Blue Hill Neighborhood**

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)

Rehearsals: Tues. at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8:00, Young Israel, 161 Ruthven St., Rox.

**East Boston Chorus**

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0802)

Rehearsals: Tues. at 7:30, at Men's Club Rooms, 525 Bennington St.; Fri. at 7:30, at 276 Meridian St.; Mon. at 7:30, at Flitton High School, 56 Havre St.

**Fields Cor.-Uphams Cor.**

Miss Francesca Leonard, Conductor  
236 Hemenway St. (Com. 2531)

Rehearsals: Tues. 7:30 at 557 Columbia Rd.

**Germantown**

Edward F. Mayberger, Conductor  
155 Stratford St., W. Roxbury  
(Par. 8939-W)

Rehearsals: Mon., 7:45 at M. E. Boulevard Church, West Rox.

**Jamaica Plain Chorus**

A. Cameron Steele, Conductor.  
325 Newbury St.

Rehearsal dates pending.

**North End Chorus**

Mme. Emelia Ippolito, Conductor  
157 Princeton St., E. Boston (E. B. 1086-M; Ken. 3332)

Rehearsals: Mon. at 1:30, at 12 Huntington Ave.; Mon. at 7:30 at 39 North Bennet St.; Wed. at 7:00, at Joseph Barnes School Center, Thurs. at 7:30 at 20 Parmenter St.; Fri. at 7:30, Sat. at 5:00, 12 Huntington Ave.

**Outer South End Chorus**

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)

Rehearsals: Wed. at 4:00 & 8:30, at 60 Vernon St.; Thur. at 8:00 at 11 Windsor St.

**Roslindale Chorus**

Nunzlato Grossi, Conductor.  
11 Kirkland St.

Rehearsals: Wed. at 7:45, Roslindale Baptist Church, Florence St.

**Roxbury Chorus**

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)

Rehearsals: Mon. at 7:00, at Fellowes Athenaeum; Thur. at 7, at Norfolk House.

**South Boston Chorus**

Dr. Arthur J. Reilley, Conductor  
64 Hemenway St. (Com. 9230)

Rehearsals: Fri. at 7:30, Columbia Post Am. Legion, 4th St. at Dorchester St.

**South Cove Chorus**

Miss Francesca Leonard, Conductor  
236 Hemenway St., B. B. (Com. 2531)

Rehearsals: Sun. at 4:00; Wed. & Fri. at 10:00, at 56 Tyler St.

**South End Chorus**

Miss Anna L. Hallett, Conductor.  
133 Peterborough St.

Rehearsals: Wed. at 7:00, 20 Union Park St.

Thomas H. Johnson, Conductor.  
75 West Rutland Square.

Rehearsals: Mon. at 7:30, St. Mark's Center, 216 Townsend St.; Tues. at 4:30, Thur. at 7:30, 25 Holyoke St.

**West End Chorus**

Sylvester Slate, Conductor  
24 Fayette St., South Cove

Tues. at 8:00, West End House, 20 Blossom St.; Thurs. at 8:00, Bulfinch Church, Bulfinch Place.



## HAVE ANY SPARE TIME?

### Visit Your Community Reading and Game Room

GORDON L. NORTON, *Administrative Supervisor*

KATHARINA P. FLANAGAN, *Community Organization Supervisor*

#### MEN AND WOMEN

Blue Hill Neighborhood Room  
Hecht Neighborhood House  
160 American Legion Highway

#### Charlestown Room

Y. M. C. A., City Square

#### Dorchester Rooms

Baker Memorial M. E. Church  
557 Columbia Road

#### North End Rooms

Health Unit, 41 No. Margin St.

#### Outer South End

St. Michael's and All Saints  
113 Ruggles Street  
Bay State Democratic Club  
804 Tremont Street

#### Roxbury Room

St. Mark's Social Center  
216 Townsend Street  
Boys Club of Boston  
80 Dudley Street

#### South Boston Room

Olivia James House, 521 E. 7th St.

#### South End Rooms

African Art Center, 22 Harwich St.

#### FOR MEN

#### Brighton-Allston Room

6 Franklin Street, Allston

#### Charlestown

Boys Club of Boston  
15 Green Street  
Y. M. C. A., City Square

#### East Boston Rooms

Branch Library, 276 Meridian St.  
Star of the Sea Men's Club  
525 Bennington St.

#### Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

#### Roxbury Rooms

Norfolk House Center, 16a Eliot Sq.

#### South Boston Room

Rosary Young Men's Club  
108 West 6th Street

#### South End Room

558 Massachusetts Avenue  
South Bay Union  
640 Harrison Avenue

#### West End Rooms

Branch Library, 131 Cambridge St.  
West End House  
20 Blossom Street

## New Designs

(Continued from Page 1)

contest has been set. Anyone who desires to enter the contest need only enroll as a member of the center at 48 Rutland Street. Membership is free.

All signs are pointing to a big summer for the Arts and Crafts Centers. With the coming of summer, and its corollary of extra daylight and free weekends resulting in more leisure, a substantial increase in attendance at the centers was noted.

Outdoor painting and sketching groups in various parts of the city, free to any who wish to attend them, are attracting numerous recruits. In East Boston, these artists are finding their subjects right on their own home ground. They are discovering that Noddle's Island has a character of its own, with hidden charms and quaint nooks waiting only for the discerning eye and clever pencil to disclose them.

### "X" Marks the Spot

The group visits a different spot every afternoon that they meet. If you should wander into the Sailors' Haven Center at 120 Marginal street, you will find an outline map of the district tacked up on a bulletin board marked with a large "X" to mark the spot where the class will be sketching. It is necessary that classes begin promptly at two o'clock as scheduled, and in order that none of the precious afternoon light be wasted waiting for people to arrive, this method of informing latecomers where the group is located has been found.

### Airmen Turn Artists

Perhaps because of its name, the center at Sailors' Haven has attracted the most modern of mariners—air pilots from the East Boston Airport. Taking time off from looping the loop, these cousins of the daring young man on the flying trapeze are learning how to make leather emblems for their jackets and the instrument board in their cockpits. Some of them are also interested in painting, an art which also claims the interest of workers from a neighboring sugar refinery. One member of the class recently sold one of his paintings as soon as he had finished it.

## Want to Make Things?

### Go to Your Community Arts & Crafts Center

**E. J. ELLARD, General Supervisor**  
*W P A Arts and Crafts Project*

#### Back Bay

W P A Center for the Blind  
133 Newbury Street

#### Blue Hill Neighborhood Center

Hecht Neighborhood House  
160 American Legion Highway

#### Charlestown

Public Library  
43 Monument Sq.

#### East Boston

Trinity Hall  
120 Marginal St.

#### North End Centers

1. North End Branch Library  
7A North Bennet St.
2. North Bennet St. Industrial School  
39 North Bennet Street

#### West End

Burroughs Newsboys Foundation  
10 Somerset Street

#### South End Center

South End House, 48 Rutland St.  
Harriet Tubman House  
25 Holyoke Street

#### South Bay Union

640 Harrison Ave.

#### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street

#### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

#### Roxbury Center

Norfolk House Center  
14 John Eliot Square

#### South Boston Center

Olivia James House  
521 E. 7th St., South Boston

## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer

Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

Boyd Tucker, Ass't. Supervisor in Charge of Lectures

### Back Bay

William Law, Organizer  
55 Perham Street, W. Roxbury

### Brighton-Allston

James Harty, Organizer,  
126 Englewood Ave.

### Dorchester-Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Dorchester-Uphams Corner

Miss Mary Thompson, Organizer  
68 Grampian Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 2806-W)

### North End

Francis P. Malgeri, Organizer  
4 Foster Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park  
Joseph Pereira, Organizer  
412A Massachusetts Ave.  
Boston

### Roslindale

Harry Herbert Richardson, Organizer  
45 Concord Sq., Boston (Cir. 6438)

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Edward Rudin, Organizer  
21 Wales St., Dorchester  
(Gen. 7859)

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### West Roxbury

Mr. Henry R. Coots  
33 Pomfret Street, W. Rox.  
(Parkway 0913W)

### Worker's Education

Miss Emmeline Taylor  
11 South Russell St.  
Boston (Laf. 1652)

### Radio & Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Youth Section

(cooperating with National Youth  
Administration)

Henry J. Ackroyd, Supervisor  
55 Guernsey St., Roslindale (Par. 0627)

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

**The Joint Sectional Planning Committees of the City of Boston City-wide  
Emergency Committee on Health and Recreation**

**Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman**

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

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(Charlestown 1390)  
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John Gehm, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

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345 Hanover Street (Cap. 1569)

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497 Broadway (South Boston 4484)  
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123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

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20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)





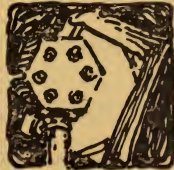
# CALENDAR

**Government Sponsored  
Community Activities  
for Adults  
Boston, Mass.**

**FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS**

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

**Volume II - Number 25  
July 26**



## PLAY AN INSTRUMENT? Join Your Community Orchestra

Paul Bauguss, Supervisor

### Back Bay Orchestra

Eli L. Bourdon, Conductor  
2 Westland Ave. (Com. 8319)

Rehearsals: Sun. at 2:00; Tues. at 7:30,  
Room 100, YMCA, 316 Huntington Ave.

### Blue Hill Neighborhood Orchestras

#### 1. Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)

Rehearsals: Wed. at 7:30, Norfolk House,  
Eliot Sq.; Sat. at 7:30, at 10 Waum-  
beck St.

#### 2. Blue Hill Neighborhood Orchestra

Henry Bernard, Conductor  
32 Woolson St. (Blu. 0664)

Rehearsals: Sun. at 3:00 p.m. at Dor-  
Mattapan Hebrew School, 800 Morton  
St.; Fri. at 7:15 at Morton Theater  
Bldg.; Sat. at 7:30 p.m. at Hecht Neigh-  
borhood House, 160 Am. Legion High-  
way.

### Brighton-Allston Orchestra

Verissimo Santos, Conductor  
18 Albion St., (Hyd. 1540-W)

Rehearsals: Tues., 7:30 p.m. at 406  
Cambridge St.

### Dorchester-Uphams Corner

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 3181)

Rehearsals: Wed. at 7:30, at Baker Me-  
morial Church, 557 Columbia Rd.

### East Boston Orchestra

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2012W)

Rehearsals: Wed. & Thurs. at 8:00, at  
Central Sq. Center.

### Germantown Orchestra

Walter B. Scheirer, Conductor  
95 Gainsboro St., Suite 4 (Ken. 6017)

Rehearsals: Mon. & Thur., 7:30 p.m.  
Fidella Hall, Rockland St.

### Hyde Park Orchestra

Verissimo Santos, Conductor  
18 Albion St. (Hyd. 1540-W)

Rehearsals: Mon., 7:30, Thurs., 7:15,  
Hyde Park Municipal Bldg.

### Jamaica Plain Orchestra

Walter B. Scheirer, Conductor,  
95 Gainsboro St., Suite 4. (Ken. 6017)

Rehearsals: Tues. 7:00, Boylston Branch  
Library

### Outer South End Orchestra

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8650, 8925)

Rehearsals: Sun. at 12:30, at 1118 Tre-  
mont St.; Mon. at 7:30; Wed. at 8:00,  
at 25 Holyoke St.; Tues. at 7:30, at 11  
Winsor St.; Fri. at 6:00, at 588 Col-  
umbus Ave.

### Roslindale Orchestra

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3506-J)

Rehearsals: Thur. at 7:15, at Fraternity  
Hall, 27 Poplar St.

### Roxbury Orchestra

1. Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)

Rehearsals: Wed. at 7:30 p.m. at Nor-  
folk House, Eliot Square.

2. Benjamin Van Derwoude, Conductor  
32 Regent St. (Hig. 0708)

Rehearsals: Tues. at 7:30 p.m., St.  
Mark's center, Townsend St., Roxbury.

### South Cove Orchestra

Frederic Delzell, Conductor  
270 Huntington Ave. (Com. 3181)

Rehearsals: Tues., 7:30, Denison House,  
93 Tyler St.

### South End Orchestra

Robert Cohen, Conductor,  
50 Jones Ave. (Gen. 4799)

Rehearsals: Mon. & Fri. at 8:00, at 48  
Rutland St.

### West End Orchestra

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay

Rehearsals: Tues. & Fri. at 7:30, at Pen-  
body Playhouse.

# Boston W P A Calendar of Events

## Adult Recreation Project



### LEGEND-HAUNTED ISLAND OF BOSTON HARBOR TO BE SCENE OF LECTURE

Castle island, where families on summer days repair to catch the offshore breezes and spread a picnic lunch while children romp across the legend-haunted green, once knew the clash of swords and crimson stains. This picturesque spot in Boston harbor was the "field of honor" in times gone by, where gentlemen of Boston could settle their disputes. A number of duels were fought there in the eighteenth and early nineteenth centuries.

The island will be visited by a lecture party under the supervision of Mrs. Inez Tehan, Thursday, July 30. This lecture tour which will take the place of the usual Thursday afternoon tour will start from the Aquarium at City Point at 11 a.m., and will continue throughout the afternoon. Persons desirous of joining the party are urged to bring lunches. To reach the Aquarium take a City Point car from the subway, and get off at the end of the line.

#### From the Great Deep

The Aquarium at City Point is 24 years old. Strange fish from every part of the globe, alligators, turtles, seals, and many curious mounted specimens, are to be seen there. The most modern scientific means of caring for the specimens are employed. Conditions and food as nearly approximating that native to the specimens are provided.

The wreck fish, a fish usually living in deep water wrecks, is the most prized possession of the Aquarium management. This specimen is the only one to be found in the new world.

Following the visit to the Aquarium the lecture-tour party will leave for Castle Island where the balance of the day will be spent.

This fascinating spot is well worth a visit. It is little changed since that period in the late seventeenth century when it was decided upon as a fort to guard Boston harbor. Actual work was begun on the fortification in the year 1701. It was named Fort William, after the king of England.

#### Shoulder Arms

In 1703 an unusual law was enacted whereby Fort William was given some semblance to a debtor's prison. If a citizen of Ye Towne of Boston fell into debt, he had to stand the risk of serving as a soldier at Castle island until the full amount of his obligation had been worked out. If the fort already had a full garrison, one man was discharged to make room for the debtor.

In 1764, when the plague visited these shores, hundreds of small-pox cases were

(Continued on page 11)



**WANT TO ACT?**  
**Join Your Community Theater**  
Clara E. Wagner, Supervisor

**Back Bay Theater**

Herbert Barr Lutz, Director  
30 Ipswich St. (Ken. 6236)  
Miss Phyllis Mann, Assistant Director  
1083 Boylston St. (Cir. 9349)

**Blue Hill Neighborhood Theater**

Mrs. Elizabeth Rifechin, Director  
217 Harvard St., Dorchester (Col. 4914)  
Mrs. Gertrude Pearlman, Ass't. Director  
20 Homestead St., Roxbury (Gar. 5219)

**Brighton-Allston Theater**

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Assistant Director  
8 Chiswick Road (Lon. 5557)

**Charlestown Theater**

Miss Dorothy K. Otto, Director  
16 Moulton St., Charlestown

**Dorchester-Ashmont Theater**

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
(Col. 4855)

**Dorchester-Uphams Cor. Theater**

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester (Col. 4855)

**East Boston Theater**

Miss Elsie Perlot, Director  
816 Hyde Park Ave., Jamaica Plain

**Germantown Theater**

William T. Wilson, Director  
60 Weston St., Roxbury (Gar. 3678)

**Jamaica Plain Theater**

Theresa Robinson, Director  
8 Nira Ave., Jamaica Plain Jam. 0645-M.

**North End Theater**

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)  
Miss Golda Orleans, Assistant Director  
40 Fenway (Cir. 7806)

**Outer-Roxbury Theater**

Mrs. Elizabeth Rifechin, Director  
217 Harvard St., Dor. (Col. 4914)  
Mrs. Gertrude Pearlman, Ass't. Director  
20 Homestead St., Rox. (Gar. 5219)

**Outer South End Theater**

Grace Walker, Director  
80 Harold St. (Hig. 0435)

James W. Henderson, Director  
855 Columbus Ave., Rox.

**Roxbury Theater**

Miss Willette Pierce, Director  
14 Elliot Sq. (Gar. 8837)  
Mrs. Mary Guinnessy, Assistant Director  
64 Centre St., Rox.

**South Boston Theater**

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)  
Miss Mary Powell, Assistant Director  
12 Bennett St., Brighton (Sta. 2271)

**South Cove Theater**

Miss Isabelle Gould, Director  
293 Marlboro St., (Cir. 6613).

**South End Theater**

Miss Elizabeth Swett, Director  
Suite 16, 63 Burbank St., Back Bay  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)

**West End Theater**

Miss Barbara Fillebrown, Ass't. Director  
36 Temple St. (Laf. 7629)  
Miss Isabel Mendelson, Director  
35 McLean St. (Laf. 4239)

**West Roxbury Theater**

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Bea. 1453)



## TABLE TENNIS HOLDS ITS OWN



*Despite summer's outdoor lure, the table tennis or ping pong matches of the Reading and Game Room division of the Adult Recreation project continue in popularity. Here is a tournament scene at the West End house.*

## HUMAN FIGURES TO ENACT CHECKER GAME

A checkerboard with human figures acting as the checkers will be the feature of a street carnival to be held in the South End, Thursday, July 30th. The entire area of West Rutland square, off Columbus avenue at West Newton street, will be marked off in two foot squares as a huge checker board, and members of the South End Reading and Game Room, dressed in appropriate costumes, will inhabit the squares as "checkers."

### Blindfold Players

For the first time in the history of checker playing, those who will maneuver these living checkers will be blind-folded. Checker players have been blindfolded before, and living figures have been used before, but this is the first time, so far as is known, that both things are to be done simultaneously. A costumed page will announce the moves as they are made by the players, who are Herbert W. Mor-

rall, Boston checker champion, and Patrick Leonard who, though not in the official "champion" class, is a worthy opponent. The game will start at 4:30 p.m.

After the human checker game, there will be a chess game on the same squares, in which living figures will be "knights," "bishops," "rooks," "pawns," etc. The living chessmen will be directed by the Boston chess expert, Milton Jaffee. The playing with human pawns will last till 8 p.m., with time out for supper.

### Musical Program

Later, the County Concert Orchestra will play, and the South End Community Chorus, conducted by Thomas H. Johnson, will sing. Mr. Johnson will also lead the community singing. A one-act play, "The Burglar," will be presented, using the square for the stage, by the Roxbury-Elm Hill Community Theater.

## Discussion Groups On Current Problems

Do You Like a Worthwhile Conversation? Join Your Local Discussion Group.

Florence D. Chapin, Ass't. Supervisor in Charge of Discussion Groups

A. E. Casgrain, Supervisor

### BLUE HILL NEIGHBORHOOD

49 Mattapan Avenue

Tuesdays: 8:00-9:00

Wednesdays: 8:00-9:00

Phone or write to K. B. Krishna

36 Joy Street (Laf. 7675)

### DORCHESTER-ASHMONT

55 Samoset Street

Thursdays: 8:00-10:00

### DORCHESTER-SAVIN HILL

33 Gramplan Way

Thursdays: 2:30-4:00

### DORCHESTER-UPHAMS CORNER

Mondays: 8:00-9:30

Phone or write to Mrs. Bertha C. Miller

59 Hutchings Street, Roxbury

(Highlands 7025)

### EAST BOSTON

Trinity Hall, St. Mary's Church

Cottage and Marginal Streets

Fridays: 8:00-9:00

### GERMANTOWN

Germantown Planning Committee

### NORTH END

North Bennet St. School

Thursdays: 8:00-10:00

Progressive Club Group

98 Prince Street

Thursdays: 8:00-10:00

Italian Veterans Group

193 Hanover St.

Fridays: 2:00-3:00

### OUTER SOUTH END

Alpha Hall

528 Massachusetts Avenue

Sundays: 5:30-7:00

St. Michael's Church

113 Ruggles St.

Wednesdays: 8:00-9:30

### 22 Claremont Park

Wednesdays: 9:00-10:00

### ROXBURY

St. John's Church

1262 Tremont Street

Tuesdays: 2:30-4:00

### SOUTH COVE

Hardware Clerks Union

6 Boylston Place

Second & Fourth Tuesdays: 8:00-9:30

### SOUTH END

Harriet Tubman House

25 Holyoke Street

Fridays: 8:00-9:30

Mothers' Club

48 Rutland St.

Tuesdays: 8:30-10:00

Rooming House Group

20 Union Park

Tues., 2:30-3:30

Trade Union Group

48 Rutland Street

Thursdays: 8:00-9:30

### WEST END

Parker Memorial Group

39 Temple Street

Tuesdays: 3:00-5:00

Bullfinch Place Church

Fridays: 3:00-5:00

39 Temple St.

Tuesdays: 3:00-5:00

## KEEPING UP THE HANDICRAFT TRADITION



*Skilled fingers weave the fabrics of civilized art. Here are instructors at the Harriet Tubman House, Arts and Crafts Center, conducted by the Arts and Crafts division of the Adult Recreation project.*

### What the Negro Has Done For Civilization

The Negro's contribution to civilization will not only be discussed but will be exemplified in the program to be offered at Denison House yard, 97 Tyler street, South Cove, on next Wednesday, July 29, at 8 p.m. Besides a lecture on "The Negro's Contribution to Civilization," by James W. Henderson, director of the Outer South End Community Theater, his group of players will be seen in "Jephthah's Daughter," which was runner-up in a recent community theater contest. The Cambridge Community Center Chorus, a professional choral group, will offer Negro spirituals. There will also be folk dancing by the Outer South End dance group.

In his lecture Mr. Henderson will trace the Negro influence on civilization, beginning with the prehistoric Grimaldi

race, noted for its sculptural works, which include the first known statuette of a woman, said to be the oldest known representation of the human form. He will trace the prehistoric influence of the Negro race in the Ganges valley and Southern Spain, remark on its power in the 13th dynasty of the Egyptian Pharaohs, and come down to modern times with reference to the part which Toussant L'Ouverture and Henri Christophe played in the political history of the world.

The Negro's prowess in literature will be typified in figures like Antar, poet and warrior, who rose from slavery to be a national hero of the Arabs, Juan Latimo, of 16th century Spain, Alexander Dumas, father and son, and the Russian poet, Pushkin, who had Negro blood. In the field of music may be cited Hayes, Burleigh, Dett, Diton, Marion Anderson; among the artists, Henry O. Tanner and Mrs. Meta Fuller.



## Community Music Appraised

Mr. W. Duncan Russell,  
739 Boylston Street,  
Boston, Mass.  
Dear Mr. Russell:

We wish to put on record our opinion that community choruses and orchestras are of great value to the life of the district. We believe that although it is not easy to show "results" in the beginning such projects should not be judged wholly by results which can be heard in the concert hall, but also by the joy and lasting profit of those participating. In the course of time, however, we do believe that under the skilled leadership of such men and women as are now in charge of these groups under the WPA, organizations can be built up capable of doing fine work of real musical interest.

The future of music is dependent to a large degree on the extent to which knowledge and appreciation is widespread among the people. There is no better way to make a start toward such knowledge and appreciation than through the establishment and development of community choruses and orchestras under competent leaders of high ideals.

Yours truly,

(Signed) SARAH E. SPRAGUE,  
South End Music School  
32 Rutland Street,  
Boston, Mass.

## West End Community Busy

The West End is an industrious place these days. Musical and dramatic entertainments are presented at the Burroughs Newsboys Foundation, 10 Somerset street, every Thursday night. A new group which discusses current books is held every Thursday at 9 p.m. at 16 Anderson street, suite 6. Meanwhile rehearsals for Gilbert and Sullivan's "Trial by Jury," which is destined for fall production by the West End Community Chorus, are being held at the West End house on Blossom street every Tuesday at 7:30 p.m.

The public is invited to attend or participate in any of these activities. Like all Adult Recreation programs, they are free.

## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, General Supervisor  
W P A Arts and Crafts Project

#### Back Bay

W P A Center for the Blind  
133 Newbury Street

**Blue Hill Neighborhood Center**  
Hecht Neighborhood House  
160 American Legion Highway

#### Charlestown

Public Library  
43 Monument Sq.

#### East Boston

Trinity Hall  
120 Marginal St.

#### North End Centers

1. North End Branch Library  
7A North Bennet St.
2. North Bennet St. Industrial School  
39 North Bennet Street

#### West End

Burroughs Newsboys Foundation  
10 Somerset Street

#### South End Center

South End House, 48 Rutland St.  
Harriet Tubman House  
25 Holyoke Street

#### South Bay Union

640 Harrison Ave.

#### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street

#### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

#### Roxbury Center

Norfolk House Center  
14 John Eliot Square

#### South Boston Center

Olivia James House  
521 E. 7th St., South Boston

#### Fenway Sketch Club

Fenway Entrance, Boston Museum  
Wed. & Thur., 2 p.m.



## Calendar

### WPA Activities

#### Adult Recreation Project

##### SUNDAY, JULY 26

8:00 p.m.—Lecture—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Fidelia hall, 7 Rockland street, West Roxbury.

##### MONDAY, JULY 27

2:00 p.m.—Lecture—Albert Holmes on "A Musical Hour," with Metropolitan Concert Orchestra (Albert Holmes, conducting) at Mt. Pleasant Home, 301 South Huntington Avenue, Jamaica Plain.

8:00 p.m.—Lecture—Carroll S. Nichols on "Creative Arts—The Art of Drama Costuming"; South End Community Theater in "Laugh and Grow Wise," and Boston Concert Orchestra (Chester Mason, conducting) at Bates hall, YMCA, 312 Huntington avenue, Back Bay.

8:15 p.m.—Lecture—Henry M. Deas on "Labor Conditions Among Southern Negroes," with Instrumental Trio and Vaudeville, at St. Michael's and All Saints Church, 113 Ruggles Street, Outer South End.

8:30 p.m.—Lecture—John P. Murphy on "World Friendships," with Instrumental Trio, at Health Unit, 133 Dorchester Street, South Boston.

##### TUESDAY, JULY 28

10:30 a.m.—Lecture—Nathan A. Kay on "World Friendships," at St. Mary's Hall, 120 Marginal Street, East Boston.

3:00 p.m.—Lecture—Richard Cosby on "Adventures in Music," with State Concert Orchestra (Richard Cosby, conducting) at South End House, 48 Rutland Street, South End.

7:45 p.m.—Lecture—Miss Clara E. Wagner on "The Evolution of Drama," with Metropolitan Concert Orchestra (Albert Holmes, conducting) at Williams Municipal building, 400 Shawmut avenue, South End.

##### WEDNESDAY, JULY 29

8:00 p.m.—Lecture—James W. Henderson on "The Negro's Contribution to Civilization"; Outer South End Community Theater in "Jephthah's Daughter"; Folk Dances by the Outer South End Dance Group, and Cambridge Community Chorus conducted by Warner Lawson, at Denison House Yard, 93 Tyler Street, South Cove.

##### THURSDAY, JULY 30

11:00 a.m. — Lecture-Tour — Through Aquarium, Old Fort and Castle Island, South Boston.

6:30 p.m.—Block Party—Living Checker Board Exhibitions, Concert by County Concert Orchestra (Theodore Bailey, conducting) and South End Community Chorus (Thomas H. Johnson, conducting) at West Rutland Square, South End.

7:30 p.m.—Lecture—Katragadda B. Krishna on "India Viewed by a Traveler," with Movies, at Parker Hill Branch Library, 1497 Tremont Street, Roxbury.

8:00 p.m.—Lecture—Richard Cosby on "Interpretive Music," with State Concert Orchestra (Richard Cosby, conducting) at St. Mary's Hall, Ralston Street, South Boston.

8:00 p.m.—Lecture—William A. Kean on "Topics of the Day," with Metropolitan Concert Orchestra (Albert Holmes, conducting) and Movies, at Bayswater Bungalow, 13 Bayswater Street, East Boston.

8:00 p.m. — Lecture — Joseph Bosco on "Traveling in Germany," with Boston Concert Orchestra (Chester Mason, conducting) and Movies, at Health Unit, 22 Whittier Street, Outer South End.

##### FRIDAY, JULY 31

1:30 p.m. — Lecture — Mr. Santoro on "Watch Your Children," with Instrumental Trio, at Health Unit, 41 North Margin Street, North End.

3:45-4:00 p.m.—Radio-Lecture at WMEX —Book Review by Charles E. Lauriat.

*continued on next page*

## Entertainments, continued

### SATURDAY, AUGUST 1

2:45-3:00 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

### MONDAY, AUGUST 3

2:00 p.m.—Lecture—John P. Murphy on "Switzerland," and Movies on same subject, with instrumental trio, at Home for Aged Women, 201 South Huntington avenue, Jamaica Plain.

8:00 p.m. — Drama and Lecture — Miss Clara E. Wagner on "The Spoken Word"; The South End Community Theater in "Morpheus," by Laurence Lehane; West End Community Theater in "Pierre Patelin"; West Roxbury Community Theater in "The Marriage Proposal," with Metropolitan Concert Orchestra (Albert Holmes, conducting) at Bates hall, YMCA, 312 Huntington avenue, Back Bay.

8:00 p.m.—Lecture—City Concert Orchestra (Alfred Moore, conducting) at St. Adalbert's hall, 1450 River street, Hyde Park.

8:00 p.m.—Lecture—Instrumental Trio, at City Square YMCA, City square, Charlestown.

### TUESDAY, AUGUST 4

3:00 p.m.—Lecture—Chester Mason "Adventures in Music," with Boston Concert Orchestra (Chester Mason, conducting) at South End House, 48 Rutland Street, South End.

### WEDNESDAY, AUGUST 5

10:30 a.m.—Lecture—Nathan A. Kay on "World Friendships," at St. Mary's hall, 120 Marginal street, East Boston.

7:45 p.m.—Lecture—Richard Cosby on "Interpreting Music," with State Concert Orchestra (Richard Cosby, conducting) at Williams Municipal building, 400 Shawmut avenue, South End.

8:00 p.m.—Lecture—City Concert Orchestra (Alfred Moore, conducting) at Denison House yard, 93 Tyler street, South Cove.

### THURSDAY, AUGUST 6

8:00 p.m.—Lecture—Metropolitan Concert Orchestra (Albert Holmes, conducting) at Fidelia hall, 7 Rockland street, West Roxbury.

8:00 p.m. — Lecture — Brighton-Allston Community Theater in "Not Tonight," with County Concert Orchestra (Theodore Bailey, conducting) at Denison House yard, 93 Tyler street, South Cove.

8:00 p.m.—East Boston Community Theater in "The Pardoner's Tale," and North End Community Theater in "The Boor," at North End union, 20 Parmenter street, North End.

### FRIDAY, AUGUST 7

2:00 p.m.—Lecture-Tour—Through Custom House Tower, United Fruit company and S.S. "Darien."

### SATURDAY, AUGUST 8

3:45-4:00 p.m.—Radio-Lecture at WMEX —Book Review on "Green Laurels," by Miss Esther Johnson, Librarian of Chelsea Public Library.

### SUNDAY, AUGUST 9

2:45-3:00 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

## WPA OF MASSACHUSETTS

### Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLHEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4854)

## Entertainments, continued

### Reading and Game Rooms

#### Activities

#### MONDAY, JULY 27

- 2:00 p.m. — Checker tournament, house members, at Star of the Sea Men's club, 525 Bennington street, East Boston.
- 3:00 p.m.—Contract Bridge Room Team match, at St. Mark's Social center, 216 Townsend street, Roxbury.
- 7:00 p.m.—Bridge match, house members, at Norfolk House center, 16a Eliot square, Roxbury.

#### TUESDAY, JULY 28

- 2:00 p.m.—Chess tournament, house members, at Star of the Sea Men's club, 525 Bennington street, East Boston.
- 3:00 p.m. — Checker tournament, house members, at 6 Franklin street, Allston.
- 3:00 p.m.—Pinochle tournament, at League of Women for Community Service, 528 Massachusetts avenue, South End.
- 8:00 p.m.—Chess match, house members, at Hecht Neighborhood House, 160 American Legion highway, Dorchester.

#### WEDNESDAY, JULY 29

- 3:00 p.m.—Whist tournament, house members, at Bay State Democratic club, 804 Tremont street, Outer South End.
- 7:00 p.m.—Chess tournament, house members, at Norfolk House Center, 16a Eliot square, Roxbury.
- 8:00 p.m.—City-Wide Duplicate tournament, contract bridge, at City Square YMCA, City square, Charlestown.

#### THURSDAY, JULY 30

- 2:00 p.m.—Whist tournament, house members, at 6 Franklin street, Allston.
- 3:00 p.m. — Checker tournament, house members, at St. Michael's and All Saints church, 113 Ruggles street, Outer South End.
- 3:00 p.m. — Ping Pong match, Rosary Young Men's club vs. Olivia James house, at Rosary Young Men's club, 108 West 6th street, South Boston.

4:00 p.m.—Chess tournament, house members, at City Square YMCA, City square, Charlestown.

6:00 p.m.—Chess tournament, house members, at West End house, 20 Blossom street, West End.

#### FRIDAY, JULY 31

- 2:00 p.m.—Chess tournament, house members, at St. Mark's Social Center, 216 Townsend street, Roxbury.
- 3:00 p.m.—Whist tournament, house members, at League of Women for Community Service, 528 Massachusetts avenue, South End.
- 7:00 p.m. — Checker tournament, house members, at Norfolk House Center, 16a Eliot square, Roxbury.

#### MONDAY, AUGUST 3

- 2:00 p.m. — Checker tournament, house members, at Star of the Sea Men's club, 525 Bennington street, East Boston.
- 3:00 p.m.—Contract Bridge Room Team match, at St. Mark's Social center, 216 Townsend street, Roxbury.
- 7:00 p.m.—Bridge tournament, house members, at Norfolk House center, 16a John Eliot square, Roxbury.
- 8:00 p.m.—Chess Match, Hecht Neighborhood house vs. Baker Memorial church, at Hecht Neighborhood house, 160 American Legion highway, Dorchester.

#### TUESDAY, AUGUST 4

- 2:00 p.m.—Chess tournament, house members, at Norfolk House center, 16a John Eliot square, Roxbury.
- 3:00 p.m. — Checker tournament, house members, at 6 Franklin street, Allston.
- 3:00 p.m. — Pinochle tournament, house members, at League of Women for Community Service, 558 Massachusetts avenue, South End.

#### WEDNESDAY, AUGUST 5

- 3:00 p.m. — Ping Pong match, Rosary Young Men's club vs. Olivia James house, at Olivia James house, 521 E. 7th street, South Boston.

*continued on next page*

## Entertainments, continued

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### SUNDAY, JULY 26

- 3:00 p.m.—Boston Civic Chorus (G. Roberts Lunger, conducting) at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.
- 3:30 p.m.—Commonwealth Serenade Orchestra (Ernst Hoffmann, conducting) at Museum of Fine Arts, 465 Huntington avenue, Boston.
- 6:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Franklin Park Bandstand, Dorchester.
- 6:30 p.m.—City Concert Orchestra (Alfred Moore, conducting) at The Prado, Hanover street, North End.

#### MONDAY, JULY 27

- 12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman bandstand, Boston Common.
- 2:00 p.m.—City Concert Orchestra (Alfred Moore, conducting) at U. S. Veterans Hospital, Bedford.
- 2:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Boston sanatorium, 249 River street, Mattapan.
- 8:00 p.m.—Federal Theater Concert Orchestra (Charles Rosen, conducting) at Hecht Neighborhood House, 160 American Legion highway, Dorchester.
- 8:00 p.m.—State Concert Band (Walton S. Ives, conducting) at K. of C. Building, 44 High Street, Charlestown.
- 8:00 p.m. — County Concert Orchestra (Theodore Bailey, conducting) at Old Dorchester Post No. 65, 500 Gallivan Boulevard, Dorchester.

#### TUESDAY, JULY 28

- 12:00 m.—State Concert Band (Walton S. Ives, conducting) at Parkman bandstand, Boston Common.

2:00 p.m.—Boston Civic Chorus (Solomon G. Braslavsky, conducting) at Cambridge Home for the Aged, 650 Concord avenue, Cambridge.

8:00 p.m.—Federal Theater Concert Orchestra (Charles Rosen, conducting) at Chelsea Labor lyceum, 453 Broadway, Chelsea.

8:15 p.m.—Boston Civic Orchestra (Leon J. Goldman, conducting) and Boston Civic Chorus (G. Roberts Lunger, conducting) at Brookline Shell, Dean Road, Brookline.

8:15 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at YMCA, City Square, Charlestown.

#### WEDNESDAY, JULY 29

- 12:00 m.—State Concert Band (Walton S. Ives, conducting) at Parkman Bandstand, Boston Common.
- 4:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Franklin Park Bandstand, Dorchester.
- 7:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at CCC Camp, Milton.

8:15 p.m.—Boston Civic Orchestra (Leon J. Goldman, conducting) at Dorchester Manor, 800 Morton street, Dorchester.

#### THURSDAY, JULY 30

- 12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman bandstand, Boston Common.
- 2:00 p.m.—Federal Theater Concert Orchestra (Charles Rosen, conducting) at Home for Aged, 21 Queen street, Dorchester.
- 7:00 p.m.—State Concert Band (Walton S. Ives, conducting) at Boys' Clubs of Boston, 80 Dudley street, Roxbury.
- 8:15 p.m. — State Symphony Orchestra (Ernst Hoffmann, conducting) and State Chorus (A. Buckingham Simson, conducting) at Brookline shell, Dean road, Brookline.

#### FRIDAY, JULY 31

- 12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman bandstand, Boston Common.

(Continued on page 12)



LECTURES AND DISCUSSIONS  
SPONSORED BY NATIONAL  
YOUTH ADMINISTRATION

MONDAY, JULY 27

2:00 p.m.—Talk on "Swimming," at Baker Memorial Church hall, Cushing avenue, Dorchester.

8:00 p.m. — Lecture-Forum—William A. Kean on "Recreation for Youth," at Denison House Yard, 93 Tyler Street, South Cove.

8:00 p.m.—Lecture-Discussion—Major P. D. Cornell, U.S.M.C., on "U. S. Marines," at Fidelia Hall, 7 Rockland Street, West Roxbury.

8:15 p.m.—Discussion-Leader on "Life in the Arctic," at Hyde Park YMCA, 1137 River Street, Hyde Park.

TUESDAY, JULY 28

8:00 p.m. — Lecture-Forum — Henry M. Deas on "The Question of Youth in This Modern World," at Alpha Hall, 528 Massachusetts Avenue, South End.

8:15 p.m. — Lecture-Forum — Hyman H. Borax on discussion, series one, at 49 Mattapan street, Blue Hills section.

WEDNESDAY, JULY 29

8:15 p.m.—Lecture-Forum—Henry Deas on "Ethical Problems of Youth Today," at Ebenezer Baptist Church, West Springfield Street, South End.

8:15 p.m.—Lecture-Forum—K. B. Krishna on discussion, series three, at 28 Balsam street, Mattapan.

THURSDAY, JULY 30

8:00 p.m. — Lecture-Forum — Hyman H. Borax on "Co-operative Consumers," at Baker Memorial M. E. Church, Cushing Avenue, Dorchester.

SATURDAY, AUGUST 1

8:00 p.m.—Youth Social Night—Daniel Skinner will preside, at Alpha hall, 528 Massachusetts avenue, Outer South End.

8:15 p.m. — Lecture-Forum — Hyman H. Borax on discussion, series two, at 49 Mattapan street, Mattapan.

SUNDAY, AUGUST 2

2:00 p.m. — Lecture-Forum — Talk on "Baseball," at Baker Memorial Church hall, Cushing avenue, Dorchester.

CASTLE ISLAND AIM  
OF LECTURE TOUR

(Continued from page 1)

quarantined on the island. Rapid segregation was the only effective means of checking the epidemic.

The Acadian refugees immortalized by Longfellow in his poem, "Evangeline," arrived in Boston harbor about this time.

British troops which took part in the Boston Massacre, were immediately removed to Castle island in order to prevent further trouble.

Under Fire

The fortress was under fire once. On March 5th, 1776, when Lord Percy planned a naval attack with his fleet in conjunction with the batteries of Fort William, in an attempt to dislodge the American forces at Dorchester Heights, a terrible gale drove his ships ashore on Governors island, effectually removing them from the action. The Castle Island batteries numbering 210 guns in good condition, directed a severe fire against the Americans on the mainland, but were answered shot for shot. This was the only engagement in which the fort ever took part, and it was, strangely enough, against the very people it was constructed to protect.

Citizens the world over are notorious for their neglect in visiting local points of interest. In this field it is probable that Bostonians hold a very high rank, for it is an amusing fact that a great many of them have never taken the time to visit Bunker Hill monument, Old North church, the Old State house, the Aquarium, Arnold arboretum, or any of a dozen or more famous spots of interest which draw people from every part of the world to Boston.

It is because of this that weekly lecture-tours are being held under the sponsorship of the Adult Recreation project of the Works Progress Administration. Speakers thoroughly acquainted with their subjects are provided for each tour. There is no fee charged, and anyone may join with the party.

## Entertainments, continued

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

(Continued from Page 10)

#### FRIDAY, JULY 31

- 8:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Marine Park, South Boston.
- 8:30 p.m.—State Concert Band (Walton S. Ives, conducting) at Goodwill Park, Green street, Holliston.

#### SUNDAY, AUGUST 2

- 3:00 p.m.—State Concert Orchestra (Richard Cosby, conducting) at Prendergast preventorium, 1000 Harvard street, Mattapan.
- 3:00 p.m.—State Chorus (William E. Weston, conducting) at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.
- 3:30 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Museum of Fine Arts, 465 Huntington avenue, Boston.
- 6:00 p.m.—State Concert Band (Walton S. Ives, conducting) at Franklin Park Bandstand, Dorchester.
- 6:30 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Fallon field, near South street, Roslindale.
- 8:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Fidelia hall, 7 Rockland street, West Roxbury.

#### MONDAY, AUGUST 3

- 12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman Bandstand, Boston Common.
- 2:30 p.m.—State Concert Band (Walton S. Ives, conducting) at Boston Sanatorium, 249 River street, Mattapan.
- 8:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) with outdoor movies, at K. of C. building, 44 High street, Charlestown.

#### TUESDAY, AUGUST 4

- 12:00 m.—State Concert Band (Walton S. Ives, conducting) at Parkman Bandstand, Boston Common.

2:00 p.m.—Miss Vinie Daly, songs, and Miss Buck, accompanist, at Home for Aged, 201 South Huntington avenue, Jamaica Plain.

2:00 p.m. — County Concert Orchestra (Theodore Bailey, conducting) at Cambridge Home for the Aged, 650 Concord avenue, Cambridge.

8:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Marine Park, South Boston.

8:15 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) and Outdoor Movies, at City Square YMCA, City square, Charlestown.

8:15 p.m. — State Symphony Orchestra Alexander Thiede, conducting) and Boston Civic Chorus (G. Roberts Lunger, conducting) at Brookline shell, Dean road, Brookline.

#### WEDNESDAY, AUGUST 5

- 12:00 m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Parkman Bandstand, Boston Common.
- 4:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Franklin Park Bandstand, Dorchester.
- 7:00 p.m.—State Concert Band (Walton S. Ives, conducting) at Orient Heights, Breed's square, East Boston.
- 7:30 p.m.—City Concert Orchestra (Alfred Moore, conducting) at CCC Camp, Milton.
- 8:15 p.m.—State Concert Orchestra (Richard Cosby, conducting) at Dorchester Manor, 800 Morton street, Dorchester.
- 8:15 p.m. — Boston Concert Orchestra (Chester Mason, conducting) at Ebenezer Baptist church, 112 West Springfield street, South End.
- 8:15 p.m.—Boston Civic Chorus (G. Roberts Lunger, conducting) at Dorchester Manor, 800 Morton street, Dorchester.

#### THURSDAY, AUGUST 6

- 12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman Bandstand, Boston Common.

## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer

Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

Boyd Tucker, Ass't. Supervisor in Charge of Lectures

### Back Bay

William Law, Organizer  
55 Perham Street, W. Roxbury

### Brighton-Allston

James Harty, Organizer,  
126 Englewood Ave.

### Dorchester-Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Dorchester-Uphams Corner

Miss Mary Thompson, Organizer  
68 Grampian Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 2806-W)

### North End

Francis P. Malgeri, Organizer  
349 Hanover Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park  
Joseph Pereira, Organizer  
412A Massachusetts Ave.  
Boston

### Roslindale

Harry Herbert Richardson, Organizer  
45 Concord Sq., Boston (Cir. 6438)

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Edward Rudin, Organizer  
21 Wales St., Dorchester  
(Gen. 7859)

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### West Roxbury

Mr. Henry R. Coots  
33 Pomfret Street, W. Rox.  
(Parkway 0913W)

### Worker's Education

Miss Emmeline Taylor  
11 South Russell St.  
Boston (Laf. 1652)

### Radio & Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Youth Section

(cooperating with National Youth  
Administration)

Henry J. Ackroyd, Supervisor  
55 Guernsey St., Roslindale (Par. 0627)

## Recreation Seen as a Trend Toward Reality

According to the report issued last week by the National Recreation Association, recreation facilities and the popular use of these facilities have more than doubled in the United States during the past ten years says the New York Times in a recent editorial. Public bathing beaches, swimming pools, skating rinks, tennis courts, golf courses, playing fields of all kinds, have multiplied until now few communities are so small, poor or dull-minded that they do not provide opportunities for sports. Readers of the news day by day may well imagine that the decade just past has developed nothing but war scares, class conflicts, totalitarian States, economic deadlocks and general jitters. The truth is that the really outstanding development through all this turmoil has been the habit of play and the spread of public playgrounds.

### SPORT FOR EVERYBODY

People play nowadays who never played before. What once were the diversions of a privileged class are now the sports of everybody—golf, tennis, skiing, sailing, camping. The custom of week-ending in the country, only a little while ago the luxury of the rich, spreads downward through all classes of city dwellers, changing the whole aspect and tempo of metropolitan life on Summer Saturdays and Sundays. The annual vacation has become a free institution, one of the few for which men are ready to fight. One speaks of "the job" but of "my vacation," as something not only due him but in a special sense belonging to him.

Everywhere today the citizen insists on parks and playgrounds as once he clamored for roads, lights and water supply. East and West, impassionate movements are afoot to save the remnants of the original wilderness. The demand grows for the creation and maintenance of natural forest preserves for hunting, fishing and camping. The depression itself has advanced this movement.

### THE RACE CARRIES ON

If the pilgrim in Europe judged the state of that Continent only by what he

saw he would conclude that the most disparate nations are engaged in vast carnivals of outdoor sport.

Doubtless worried gentlemen sit "in smoke-filled rooms in every capital debating to no end the dreary problems that etick out in the headlines as if they were the chief pre-occupations of the human race. As a matter of fact, while armies marched into Ethiopia and the Rhineland, while the Free City of Danzig was torn in two, while Austria trembled, Geneva crumbled, Britain backed down and statesmen everywhere pronounced obituaries on the "Death of Europe," the Germans and Austrians and Italians and Swiss the traveler met last Winter were husky and hilarious youths swarming out of towns to go skiing on the nearest mountain. The French are more interested in the course of their national bicycle race than in the Right and Left turns of the Government. It is not by chance that where once they revolted for bread and work they now strike for vacations with pay. If Italian waiters uphold Mussolini it is because his is the first Government to give them a free day a week.

### NOT AN ESCAPE

The significance of this new and universal emphasis on play is twofold. It is not so much an escape movement, as many claim, as an example of human adjustment to circumstances. Men born in a world of obscure and uncertain issues live by and for the day. All over the planet, especially in the darkest regions, people are enjoying today what they used to put off until tomorrow. This is particularly true of youth. Whether they are English, German, Italian or American, the young are developing a sense of values very different from that of their fathers. They do not expect to "make money" in the old sense. They want possessions, homes, roots, less than they want movement, the competition of sport, to make the best of the time they have. Quite consciously they are seizing the "available good." "We may die young," they say in Europe, "but at least we shall have played on the earth." Perhaps this is the movement toward reality the political philosophers are seeking.



## HAVE ANY SPARE TIME?

### Visit Your Community Reading and Game Room

GORDON L. NORTON, *Administrative Supervisor*

KATHARINA P. FLANAGAN, *Community Organization Supervisor*

#### MEN AND WOMEN

Blue Hill Neighborhood Room  
Hecht Neighborhood House  
160 American Legion Highway

Charlestown Room  
Y. M. C. A., City Square

Dorchester Rooms  
Baker Memorial M. E. Church  
557 Columbia Road

North End Rooms  
Health Unit, 41 No. Margin St.

Outer South End  
St. Michael's and All Saints  
113 Ruggles Street  
Bay State Democratic Club  
804 Tremont Street

Roxbury Room  
St. Mark's Social Center  
216 Townsend Street  
Boys Club of Boston  
80 Dudley Street

South Boston Room  
Olivia James House, 521 E. 7th St.

South End Rooms  
African Art Center, 22 Harwich St.

#### FOR MEN

Brighton-Allston Room  
6 Franklin Street, Allston

Charlestown  
Boys Club of Boston  
15 Green Street  
Y. M. C. A., City Square

East Boston Rooms  
Branch Library, 276 Meridian St.  
Star of the Sea Men's Club  
525 Bennington St.  
120 Marginal St.

Jamaica Plain Room  
Boylston Br. Library, 433 Centre St.

Roxbury Rooms  
Norfolk House Center, 16a Elliot Sq.

South Boston Room  
Rosary Young Men's Club  
108 West 6th Street

South End Room  
558 Massachusetts Avenue  
South Bay Union  
640 Harrison Avenue

West End Rooms  
Branch Library, 131 Cambridge St.  
West End House  
20 Blossom Street

## REPERTORY

### Plays Already in Production or Ready for Production by Amateur Community Theaters

#### Back Bay Theater

She Stoops to Conquer.....*Goldsmith*  
A Doll's House .....*Ibsen*  
The Doctor in Spite of Himself.....*Moliere*

#### Blue Hill Neighborhood Theater

Lights Out .....*Walter Hudd*  
On the Park Bench.....*Essex Dane*

#### Brighton-Allston Theater

The Minuet.....*Jack Stuart Knapp*  
Mme. Butterfly  
    *(adapted by Sally F. Schwartz)*  
Not Tonight.....*George Mannix*  
Importance of Being Earnest.....*Wilde*  
The House in Laurel Lane,  
    *Gladys R. Bridgham*  
Friday the Thirteenth.....*Jack Sheehan*  
Poor Herbert's Money.....*O. O. Giffen*  
Carmen .....*(adapted by Sally Schwartz)*

#### Charlestown Theater

Mother Minnetonka.....*Jack Stuart Knapp*

#### Dorchester Theater

Where But in America.....*Oscar Wolfe*  
Some of Us Are Like That,  
    *Evelyn Hornsey*

#### East Boston Theater

When the Sun Rises.....*Dorothy C. Allen*  
Pater Noster.....*Coppee*  
The Pardoner's Tale.....*Chaucer*

#### Jamaica Plain Theater

The Good Old Days.....*Fiester*

#### North End Theater

One Word in Code.....*Luscomb and Sieve*

#### Outer-Roxbury Theater

Light.....*Alfred Tooke*  
The Burglar.....*Margaret Cameron*  
To Dream Again.....*John Ritchey*

#### Outer South End Theater

The Postscript.....*Emile Augier*  
A Lover by Proxy.....*Dion Boucicault*  
Chanticleer.....*Edmund Rostand*  
Lies.....*Mary Larrimer*  
Black Man's Gift.....*J. W. Henderson*  
The Other Wise Man.....*Ralf Coleman*  
Ehud the Sinister.....*J. W. Henderson*  
Jephthah's Daughter.....*Elma E. Levinger*  
The Acid Test.....*Charlotte P. Smith*  
The Great Pearl Mystery.....*Leroy Phillips*

#### Roxbury Theater

Importance of Being Earnest.....*Wilde*  
Creatures of Impulse.....*W. S. Gilbert*

#### South Boston Theater

Miss Nancy's Legacy.....*Dorothy Wilson*  
At the Boar's Head.....*Wm. M. Blatt*  
Dinty Has His Way.....*Mary E. Powell*

#### South End Theater

The Nuremberg Doll.....*John Bayer*  
Riff-Raff.....*Laurence Russell Cook*  
Laugh and Grow Wise.....*Anon.*

#### West End Theater

A Jewish Word.....*William Blatt*  
Bimbo the Pirate.....*Booth Tarkington*  
The Mad Breakfast.....*Isabel M. Gray*  
The Whirlwind.....*Dorothy C. Wilson*

#### West Roxbury Theater

Now Don't Laugh.....*Lettie C. Vanderveer*  
The Duchess Bounces In,  
    *Lucy Kennedy Brown*  
The Fatal Necklace.....*Harris and Allen*

**LIKE TO SING?**  
**Join Your Community Chorus**  
Albert D. Edwards, Supervisor

**Back Bay Chorus**

A. Cameron Steele, Conductor  
325 Newbury St. (Com. 5204)

Rehearsals: Thurs., 7:30, 901 Boylston St.

**Brighton-Allston Chorus**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)

Rehearsals: Mon. at 8, at 1218 Commonwealth Ave.; Thur. at 8, at 406 Cambridge St.

**Dorchester Center Chorus**

John C. Wickes, Conductor  
378 Center St.

Rehearsals: Wed. at 7:00, and Fri. at 7:30, 14 Rosedale St.

**Blue Hill Neighborhood**

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)

Rehearsals: Tues. at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8:00, Young Israel, 161 Ruthven St., Rox.

**East Boston Chorus**

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)

Rehearsals: Tues. at 7:30, at Men's Club Rooms, 525 Bennington St.; Fri. at 7:30, at 276 Meridian St.; Mon. at 7:30, at Fitton High School, 56 Havre St.

**Fields Cor.-Uphams Cor.**

Miss Francesca Leonard, Conductor  
236 Hemenway St. (Com. 2531)

Rehearsals: Tues. 7:30 at 557 Columbia Rd.

**Germantown**

Edward F. Mayberger, Conductor  
155 Stratford St., W. Roxbury  
(Par. 3939-W)

Rehearsals: Mon., 7:45 at M. E. Boulevard Church, West Rox.

**Jamaica Plain Chorus**

A. Cameron Steele, Conductor.  
325 Newbury St.

Rehearsal dates pending.

**North End Chorus**

Mme. Emella Ippolito, Conductor  
157 Princeton St., E. Boston (E. B. 1086-M; Ken. 8332)

Rehearsals: Mon. at 1:30, at 12 Huntington Ave.; Mon. at 7:30 at 39 North Bennet St.; Wed. at 7:00, at Joseph Barnes School Center, Thurs. at 7:30 at 20 Parmenter St.; Fri. at 7:30, Sat. at 5:00, 12 Huntington Ave.

**Outer South End Chorus**

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)

Rehearsals: Wed. at 4:00 & 8:30, at 60 Vernon St.; Thur. at 8:00 at 11 Windsor St.

**Roslindale Chorus**

Nunziato Grossi, Conductor.  
11 Kirkland St.

Rehearsals: Wed. at 7:45, Roslindale Baptist Church, Florence St.

**Roxbury Chorus**

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)

Rehearsals: Mon. at 7:00, at Fellows Athenaeum; Thur. at 7, at Norfolk House.

**South Boston Chorus**

Dr. Arthur J. Reilley, Conductor  
64 Hemenway St. (Com. 9230)

Rehearsals: Fri. at 7:30, Columbia Post Am. Legion, 4th St. at Dorchester St.

**South Cove Chorus**

Miss Francesca Leonard, Conductor  
236 Hemenway St., B. B. (Com. 2531)

Rehearsals: Sun. at 4:00; Wed. & Fri. at 10:00, at 56 Tyler St.

**South End Chorus**

Miss Anna L. Hallett, Conductor.  
133 Peterborough St.

Rehearsals: Wed. at 7:00, 20 Union Park St.

Thomas H. Johnson, Conductor.  
75 West Rutland Square.

Rehearsals: Mon. at 7:30, St. Mark's Center, 216 Townsend St.; Tues. at 4:30, Thur. at 7:30, 25 Holyoke St.

**West End Chorus**

Sylvester Slate, Conductor  
24 Fayette St., South Cove

Tues. at 8:00, West End House, 20 Blossom St.; Thurs. at 8:00, Bulfinch Church, Bulfinch Place.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
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**The Joint Sectional Planning Committees of the City of Boston City-wide  
Emergency Committee on Health and Recreation**

**Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman**

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gehm, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward P. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062,

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)





# CALENDAR

**Government Sponsored  
Community Activities  
for Adults  
Boston, Mass.**

**FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS**

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

**Volume II - Number 26  
August 2**



**LIKE TO SING?**  
**Join Your Community Chorus**

Albert D. Edwards, Supervisor

**Back Bay Chorus**

A. Cameron Steele, Conductor  
325 Newbury St. (Com. 5204)

Rehearsals: Thurs., 7:30, 901 Boylston St.

**Brighton-Allston Chorus**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)

Rehearsals: Mon. at 8, at 1218 Commonwealth Ave.; Thur. at 8, at 406 Cambridge St.

**Dorchester Center Chorus**

John C. Wickes, Conductor  
378 Center St.

Rehearsals: Wed. at 7:00, and Fri. at 7:30, 14 Rosedale St.

**Blue Hill Neighborhood**

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)

Rehearsals: Tues. at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8:00, Young Israel, 161 Ruthven St., Rox.

**East Boston Chorus**

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)

Rehearsals: Tues. at 7:30, at Men's Club Rooms, 525 Bennington St.; Fri. at 7:30, at 276 Meridian St.; Mon. at 7:30, at Fitton High School, 56 Havre St.

**Fields Cor.-Uphams Cor.**

Miss Francesca Leonard, Conductor  
236 Hemenway St. (Com. 2531)

Rehearsals: Tues. 7:30 at 557 Columbia Rd.

**Germantown**

Edward F. Mayberger, Conductor  
155 Stratford St., W. Roxbury  
(Par. 3939-W)

Rehearsals: Mon., 7:45 at M. E. Boulevard Church, West Rox.

**Jamaica Plain Chorus**

A. Cameron Steele, Conductor.  
325 Newbury St.

Rehearsal dates pending.

**North End Chorus**

Mme. Emelia Ippolito, Conductor  
157 Princeton St., E. Boston (E. B. 1086-M; Ken. 3332)

Rehearsals: Mon. at 1:30, at 12 Huntington Ave.; Mon. at 7:30 at 39 North Bennet St.; Wed. at 7:00, at Joseph Barnes School Center, Thurs. at 7:30 at 20 Parmenter St.; Fri. at 7:30, Sat. at 5:00, 12 Huntington Ave.

**Outer South End Chorus**

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)

Rehearsals: Wed. at 4:00 & 8:30, at 60 Vernon St.; Thur. at 8:00 at 11 Windsor St.

**Roslindale Chorus**

Nunziato Grossi, Conductor.  
11 Kirkland St.

Rehearsals: Wed. at 7:45, Roslindale Baptist Church, Florence St.

**Roxbury Chorus**

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)

Rehearsals: Mon. at 7:00, at Fellowes Athenaeum; Thur. at 7, at Norfolk House.

**South Boston Chorus**

Dr. Arthur J. Reilly, Conductor  
64 Hemenway St. (Com. 9230)

Rehearsals: Fri. at 7:30, Columbia Post Am. Legion, 4th St. at Dorchester St.

**South Cove Chorus**

Miss Francesca Leonard, Conductor  
236 Hemenway St., B. B. (Com. 2531)

Rehearsals: Sun. at 4:00; Wed. & Fri. at 10:00, at 56 Tyler St.

**South End Chorus**

Miss Anna L. Hallett, Conductor.  
133 Peterborough St.

Rehearsals: Wed. at 7:00, 20 Union Park St.

Thomas H. Johnson, Conductor.  
75 West Rutland Square.

Rehearsals: Mon. at 7:30, St. Mark's Center, 216 Townsend St.; Tues. at 4:30, Thur. at 7:30, 25 Holyoke St.

**West End Chorus**

Sylvester Slate, Conductor  
24 Fayette St., South Cove

Tues. at 8:00, West End House, 20 Blossom St.; Thurs. at 8:00, Bulfinch Church, Bulfinch Place.

## Boston W P A Calendar of Events

Adult Recreation Project  
Music, Drama, Arts and Crafts  
Forums, Lectures, Discussion Groups  
Reading and Game Rooms



### NOW COMES THE TRAVELING THEATER

A Novel Inter-Community Feature

A city-wide plan for the use of public parks and playgrounds for open air community theater performances is announced by W. Duncan Russell, Executive Director of the Adult Recreation Project, under the Works Progress Administration. This was launched on Aug. 1, through the co-operation of Commissioner William P. Long of the City Park Department, when the first performance was to be given at Charlesbank recreation center, at Charles street by the river, at the foot of the "El" station.

#### NEIGHBORHOODS CO-OPERATE

This theater with its attractions will travel to 18 districts of the city and be set up on playgrounds under the auspices of local Joint Planning Committees. The venture marks a first step on the part of community groups in concerted effort, and is the outcome of a meeting held recently at the Hotel Westminster, where the Planning Committee chairmen agreed to

co-operate in Adult Recreation projects on a city-wide scale. Leading citizens of all sections of Boston have arranged for and are supporting the government program through these neighborhood units.

A traveling theater similar to those known in European cities was to draw up after the Twilight ball game on Charles River bank on the evening of Aug. 1, inaugurating the season, which will close early in September.

#### VARIED PROGRAM

According to advance plans, an orchestra with amplifiers to carry the music to the extreme ends of the park opened the performance with a march. The "bouncing ball" movies were an invitation to the public to join in community singing. Meanwhile, the stage, carried on a trailer attached to a truck, was set up and then followed an open air performance of the opera "Cavalleria Rusticana" by a group

(Continued on Page 16)



## REPERTORY

### Plays Already in Production or Ready for Production by Amateur Community Theaters

#### Back Bay Theater

She Stoops to Conquer.....*Goldsmith*  
A Doll's House.....*Ibsen*  
The Doctor in Spite of Himself.....*Moliere*

#### Blue Hill Neighborhood Theater

Lights Out.....*Walter Hudd*  
On the Park Bench.....*Essex Dane*

#### Brighton-Allston Theater

The Minuet.....*Jack Stuart Knapp*  
Mme. Butterfly  
    *(adapted by Sally F. Schwartz)*  
Not Tonight.....*George Mannix*  
Importance of Being Earnest.....*Wilde*  
The House in Laurel Lane,  
    *Gladys R. Bridgham*  
Friday the Thirteenth.....*Jack Sheehan*  
Poor Herbert's Money.....*O. O. Giffen*  
Carmen.....*(adapted by Sally Schwartz)*

#### Charlestown Theater

Mother Minnetonka.....*Jack Stuart Knapp*

#### Dorchester Theater

Where But in America.....*Oscar Wolfe*  
Some of Us Are Like That,  
    *Evelyn Hornsey*

#### East Boston Theater

When the Sun Rises.....*Dorothy C. Allen*  
Pater Noster.....*Coppee*  
The Pardoner's Tale.....*Chaucer*

#### Jamaica Plain Theater

The Good Old Days.....*Piester*

#### North End Theater

One Word in Code.....*Luscomb and Sieve*

#### Outer-Roxbury Theater

Light.....*Alfred Tooke*  
The Burglar.....*Margaret Cameron*  
To Dream Again.....*John Ritchey*

#### Outer South End Theater

The Postscript.....*Emile Augier*  
A Lover by Proxy.....*Dion Boucicault*  
Chanticleer.....*Edmund Rostand*  
Lies.....*Mary Larrimer*  
Black Man's Gift.....*J. W. Henderson*  
The Other Wise Man.....*Ralf Coleman*  
Ehud the Sinister.....*J. W. Henderson*  
Jephthah's Daughter.....*Elma E. Levinger*  
The Acid Test.....*Charlotte P. Smith*  
The Great Pearl Mystery.....*Leroy Phillips*

#### Roxbury Theater

Importance of Being Earnest.....*Wilde*  
Creatures of Impulse.....*W. S. Gilbert*

#### South Boston Theater

Miss Nancy's Legacy.....*Dorothy Wilson*  
At the Boar's Head.....*Wm. M. Blatt*  
Dinty Has His Way.....*Mary E. Powell*

#### South End Theater

The Nuremberg Doll.....*John Bayer*  
Riff-Raff.....*Laurence Russell Cook*  
Laugh and Grow Wise.....*Anon.*

#### West End Theater

A Jewish Word.....*William Blatt*  
Bimbo the Pirate.....*Booth Tarkington*  
The Mad Breakfast.....*Isabel M. Gray*  
The Whirlwind.....*Dorothy C. Wilson*

#### West Roxbury Theater

Now Don't Laugh.....*Lettie C. Vanderveer*  
The Duchess Bounces In,  
    *Lucy Kennedy Brown*  
The Fatal Necklace.....*Harris and Allen*



## "ON A BICYCLE BUILT FOR TWO"



*These "ladies of the ensemble," as they were called in the Gay Nineties, are members of the Dorchester Community Chorus which is enjoying huge success as an interpreter of popular American songs, past and present.*

### Dorchester Chorus Plans Revue

A musical extravaganza with a cast of 100 is being planned for September production by the Dorchester Center Community Chorus under the sponsorship of the Adult Recreation project in co-operation with the Dorchester Joint Planning Board recreational committee. The entire production, including music and staging, will be done by John C. Wickes, director of the chorus, and Roger J. Magee, director of the Roxbury chorus.

The chorus is one of the most popular activities of the Dorchester district. For the past two years attendance at rehearsals has averaged 75 people, whose ages range from 17 to 70. They have given popular and classical programs in almost

every community in the city, and in many cities and towns outside the city. Everywhere they have played to large audiences and met with great applause. The director has received hundreds of letters praising the work of the chorus as a valuable community activity.

Especially popular with the younger members of the chorus are the director's arrangements of popular American music, past and present. The young ladies in the photograph above are typical of many more in the chorus who are discovering the charm of the "gay nineties"—musically as well as sartorially. They are, left to right, front row: Rita Perry, Helen Coyle. Second row: Audrey Gallant, Rita Joyce, Alice Coyle, Muriel Heap, Catherine Kelly.

**HAVE ANY SPARE TIME?**  
**Visit Your Community Reading and Game Room**

GORDON L. NORTON, *Administrative Supervisor*  
KATHARINA P. FLANAGAN, *Community Organization Supervisor*

**MEN AND WOMEN**

**Blue Hill Neighborhood Room**  
Hecht Neighborhood House  
160 American Legion Highway

**Charlestown Room**  
Y. M. C. A., City Square

**Dorchester Rooms**  
Baker Memorial M. E. Church  
557 Columbia Road

**North End Rooms**  
Health Unit, 41 No. Margin St.

**Outer South End**  
St. Michael's and All Saints  
113 Ruggles Street  
Bay State Democratic Club  
804 Tremont Street

**Roxbury Room**  
St. Mark's Social Center  
216 Townsend Street  
Boys Club of Boston  
80 Dudley Street

**South Boston Room**  
Olivia James House, 521 E. 7th St.

**South End Rooms**  
African Art Center, 22 Harwich St.

**FOR MEN**

**Brighton-Allston Room**  
6 Franklin Street, Allston

**Charlestown**  
Boys Club of Boston  
15 Green Street  
Y. M. C. A., City Square

**East Boston Rooms**  
Branch Library, 276 Meridian St.  
Star of the Sea Men's Club  
525 Bennington St.  
120 Marginal St.

**Jamaica Plain Room**  
Boylston Br. Library, 433 Centre St.

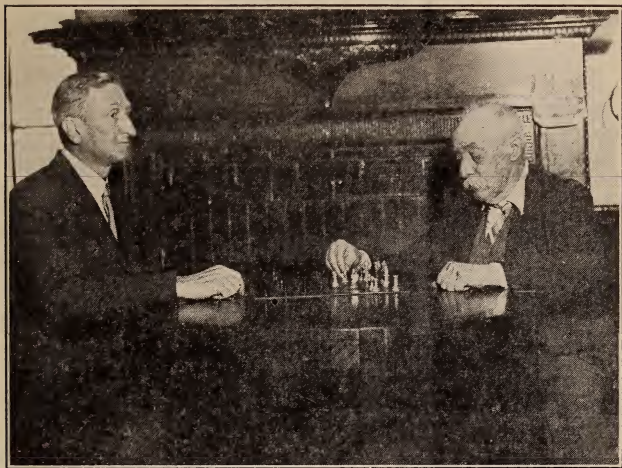
**Roxbury Rooms**  
Norfolk House Center, 16a Elliot Sq.

**South Boston Room**  
Rosary Young Men's Club  
108 West 6th Street

**South End Room**  
558 Massachusetts Avenue  
South Bay Union  
640 Harrison Avenue

**West End Rooms**  
Branch Library, 131 Cambridge St.  
West End House  
20 Blossom Street

## KING, KNIGHT OR PAWN, THE GAME'S WORTH THE CANDLE



*A scene at chess in one of the Reading and Game rooms sponsored by the Adult Recreation project in Boston.*

### PORTABLE SCHOOL BUILDINGS NOW READING AND AND GAME ROOM CENTERS

In addition to the twenty-two regularly established Reading and Game rooms, scattered throughout various districts of the city and now working efficiently, there have recently been opened, for the summer, five additional rooms, located for coolness and comfort in portable school buildings loaned for that purpose by the Boston school authorities.

These buildings are fully equipped, as are the regular Reading and Game rooms, and render the same service to the public. They are located as follows: Grace Atherton school, Oldfield street and Columbia road, Dorchester; Phillips Brooks school, Quincy and Perth streets, Roxbury; Grace Putnam school, Columbus avenue and Dixwell street, Roxbury; William Howard Taft, Cambridge and Warren streets, Brighton; William Lloyd Garrison, Hutchings street, Roxbury. They have a personnel staff similar to the regular rooms.

Desks and blackboards have been removed to a corner of the rooms, where one "kid" devoutly hoped they would stay for good, while the rest of the space is used for games and recreation.

It is no unusual thing during the middle of the day when heat drives the people indoors, to find four or five games of checkers going on at once in any of these rooms, the players seeming entirely oblivious of the weather.

These portable school rooms will be used until September when school opens again.

#### Floridians Enjoy Game Room

From far away Florida there has come a group of ball players who are touring the country, and they have "anchored" at our Reading and Game room, at 22 Harwich street, during their stay in Boston. They say this room is just the place to pass their leisure moments.



## Discussion Groups On Current Problems

Do You Like a Worthwhile Conversation? Join Your Local Discussion Group.

Florence D. Chapin, Ass't. Supervisor in Charge of Discussion Groups

A. E. Casgrain, Supervisor

### **BLUE HILL NEIGHBORHOOD** 49 Mattapan Avenue

Tuesdays: 8:00-9:00

Wednesdays: 8:00-9:00

Phone or write to K. B. Krishna  
36 Joy Street (Laf. 7675)

### **DORCHESTER-ASHMONT** 55 Samoset Street

Thursdays: 8:00-10:00

### **DORCHESTER-SAVIN HILL**

33 Gramplan Way

Thursdays: 2:30-4:00

### **DORCHESTER-UPILAMS CORNER**

Mondays: 8:00-9:30

Phone or write to Mrs. Bertha C. Miller  
59 Hutchings Street, Roxbury  
(Highlands 7025)

### **EAST BOSTON**

Trinity Hall, St. Mary's Church  
Cottage and Marginal Streets

Wednesdays: 8:30

### **GERMANTOWN**

Germantown Planning Committee

### **NORTH END**

North Bennet St. School

Thursdays: 8:00-10:00

Progressive Club Group

98 Prince Street

Thursdays: 8:00-10:00

Italian Veterans Group

193 Hanover St.

Fridays: 2:00-3:00

### **OUTER SOUTH END**

Alpha Hall

528 Massachusetts Avenue

Sundays: 5:30-7:00

St. Michael's Church

113 Ruggles St.

Wednesdays: 8:00-9:30

22 Claremont Park  
Wednesdays: 9:00-10:00

### **ROXBURY**

St. John's Church

1262 Tremont Street

Tuesdays: 2:30-4:00

### **SOUTH COVE**

Hardware Clerks Union

6 Boylston Place

Second & Fourth Tuesdays: 8:00-9:30

### **SOUTH END**

Harriet Tubman House

25 Holyoke Street

Fridays: 8:00-9:30

Mothers' Club

48 Rutland St.

Tuesdays: 8:30-10:00

### **Rooming House Group**

20 Union Park

Tues., 2:30-3:30

Trade Union Group

48 Rutland Street

Thursdays: 8:00-9:30

### **WEST END**

Parker Memorial Group

39 Temple Street

Tuesdays: 3:00-5:00

Bulfinch Place Church

Fridays: 3:00-5:00

39 Temple St.

Tuesdays: 3:00-5:00



# Calendar

## WPA Activities

### Adult Recreation Project

#### MONDAY, AUGUST 3

- 8:00 p.m.—Lecture—William A. Kean on "England," with movies and Instrumental Trio, at City Square YMCA, City square, Charlestown.
- 8:00 p.m.—Lecture—Nathan A. Kay on "Citizenship," with City Concert Orchestra (Alfred Moore, conducting), at St. Adalbert's Church, 1450 River street, Hyde Park.
- 8:00 p.m.—Drama and Lecture — Miss Clara E. Wagner on "The Spoken Word"; West End Community Theater in "Master Pierre Patelin"; West Roxbury Community Theater in "The Marriage Proposal"; South Boston Community Theater in "Morpheus," and Metropolitan Concert Orchestra (Albert Holmes, conducting) at Bates Hall, YMCA, 312 Huntington avenue, Back Bay.
- 8:00 p.m.—TRAVELING THEATER in "The Lamp Went Out," a pantomime play, at Gibbons Street Town field, Dorchester.

#### TUESDAY, AUGUST 4

- 10:30 a.m.—Lecture—Nathan A. Kay on "World Friendships," at St. Mary's Hall, 120 Marginal street, East Boston.
- 2:00 p.m.—Lecture — Miss Sigga Gudmunde (in costume) of Iceland, on "Iceland," with Instrumental Trio, at Home for Aged Women, 201 South Huntington avenue, Jamaica Plain.
- 7:00 p.m.—TRAVELING THEATER in shadowgraf of "Sleepy Hollow," with chorus and State Concert Orchestra (Richard Cosby, conducting) at Marcella Street Playground, Roxbury.
- 7:45 p.m.—Lecture—Mrs. Elizabeth Rifchin on "Humorous Readings," with County Concert Orchestra (Theodore Bailey, conducting) at Williams Municipal Building, 400 Shawmut avenue, South End.

#### WEDNESDAY, AUGUST 5

- 8:00 p.m.—Brighton-Allston Community Theater in "Friday, the 13th," with Metropolitan Concert Orchestra (Albert Holmes, conducting) at Fidelia Hall, 7 Rockland street, West Roxbury.
- 8:00 p.m.—East Boston Community Theater in "The Pardoner's Tale," and North End Community Theater in "The Boor," at North End Union, 20 Parmenter street, North End.
- 8:00 p.m.—Lecture—Mrs. Charles Henderson on "How Girl Scouts Develop Home-makers," with Brighton-Allston Community Theater in "Not Tonight," and Boston Concert Orchestra (Chester Mason, conducting) at Denison House yard, 93 Tyler street, South Cove.

#### THURSDAY, AUGUST 6

- 2:00 p.m.—Lecture-Tour—Through Custom House Tower, United Fruit Company and S.S. "Darien."
- 7:30 p.m.—Lecture — Nando Bozzini on "Travel Talk—Spain," with movies, and Boston Concert Band (William A. Barrington-Sargent, conducting) at Health Unit, 22 Whittier street, Outer South End.
- 7:30 p.m.—Lecture—Miss Marion Williams on "Denmark"—travel talk, with movies, at Parker Hill Branch Library, 1497 Tremont street, Roxbury.
- 7:45 p.m. — Lecture — Katragadda B. Krishna on "India," illustrated with movies and Instrumental Trio, at Franklin Square House, East Newton street, South End.
- 8:00 p.m.—TRAVELING THEATER in "The Doctor in Spite of Himself," with Chorus and Orchestra, at Fens stadium, Boston.

#### FRIDAY, AUGUST 7

- 3:45-4:00 p.m.—Radio Lecture at WMEX Book Review on "Green Laurels," by Miss Esther Johnson, Librarian of Chelsea Library.

*continued on next page*

## Entertainments, continued

### SATURDAY, AUGUST 8

2:45-3:00 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

### SUNDAY, AUGUST 9

8:00 p.m.—Lecture — Illustrated Travel Talk, with State Concert Band (Walton S. Ives, conducting) at Fidelia Hall, 7 Rockland street, West Roxbury.

### MONDAY, AUGUST 10

2:00 p.m.—Lecture—Chester Mason on "A Musical Hour," with Boston Concert Orchestra (Chester Mason, conducting) at Mt. Pleasant Home, 301 South Huntington avenue, Jamaica Plain.

8:00 p.m.—Lecture—Richard Cosby on "Interpreting Music," with State Concert Orchestra (Richard Cosby, conducting) at Bates Hall, YMCA, 312 Huntington avenue, Back Bay.

8:00 p.m. — TRAVELING THEATER, with Chorus and Orchestra, at Fidelia Hall grounds, 7 Rockland street, West Roxbury.

### TUESDAY, AUGUST 11

10:30 a.m.—Lecture—Nathan A. Kay on "World Friendships," at St. Mary's Hall, 120 Marginal street, East Boston.

3:00 p.m.—Lecture—Chester Mason on "Adventures in Music," with Boston Concert Orchestra (Chester Mason, conducting) and movies, at South End House, 48 Rutland street, South End.

8:00 p.m. — TRAVELING THEATER, with Chorus and Orchestra, at Carter Street playground, Outer South End.

### WEDNESDAY, AUGUST 12

8:00 p.m.—Lecture — John I. Barr on "How Boy Scouts Prevent Juvenile Delinquency," with South End Community Theater in "Laugh and Grow Wise," and Boston Concert Orchestra (Chester Mason, conducting) at Denison House yard, 93 Tyler street, South Cove.

### THURSDAY, AUGUST 13

2:00 p.m.—Lecture-Tour—Through Museum of Fine Arts, 465 Huntington avenue, Back Bay. Mrs. Mary Parkman Sayward speaking on "Japanese Prints."

7:30 p.m. — Lecture — Katragadda B. Krishna on "India," Travel Talk, with Boston Concert Band (William A. Barrington-Sargent, conducting) at Health Unit, 22 Whittier street, Outer South End.

8:00 p.m.—Reading of the play, "The Oath," by William T. Wilson, with City Concert Orchestra (Alfred Moore, conducting) at Bayswater Munglow, 13 Bayswater street, East Boston.

### FRIDAY, AUGUST 14

3:45-4:00 p.m.—Radio-Lecture at WMEX —Book Review on "Listen for the Lonesome Drum," by Miss Pearl Smart, Mt. Bowdoin Branch Library, Dorchester.

### SATURDAY, AUGUST 15

2:45-3:00 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

## WPA OF MASSACHUSETTS

### Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4354)

## Entertainments, continued

### Reading and Game Rooms Activities

#### MONDAY, AUGUST 3

- 2:00 p.m.—Checker Tournament, house team, at Star of the Sea Men's Club, 525 Bennington street, East Boston.
- 3:00 p.m.—Contract Bridge Room Team Match, at St. Mark's Social Center, 216 Townsend street, Roxbury.
- 7:00 p.m.—Bridge Matches, house team, at Norfolk House, 16a Eliot square, Roxbury.
- 8:00 p.m.—Chess Match, Hecht Neighborhood House vs. Baker Memorial Church, at Hecht Neighborhood House, 160 American Legion highway, Dorchester.
- 8:00 p.m.—Contract Team Match (return match), Norfolk House vs. Baker Memorial, at Hecht Neighborhood House, 160 American Legion highway, Dorchester.

#### TUESDAY, AUGUST 4

- 3:00 p.m.—Pinochle Tournament, house team, at League of Women for Community Service, 558 Massachusetts avenue, South End.
- 3:00 p.m.—Checker Tournament, house team, at 6 Franklin street, Brighton.

#### WEDNESDAY, AUGUST 5

- 10:00 a.m.-5:00 p.m.—Chess Tournament, house team, at Star of the Sea Men's Club, 525 Bennington street, East Boston.
- 3:00 p.m.—Ping-pong Tournament, Rosary Young Men's Club vs. Olivia James House, at Olivia James House, 521 E. 7th street, South Boston.
- 3:00 p.m. — Whist Tournament, house team, at Bay State Democratic Club, 804 Tremont street, Outer South End.
- 7:00 p.m. — Chess Tournament, house team, at Norfolk House, 16a Eliot square.

#### THURSDAY, AUGUST 6

- 2:00 p.m. — Whist Tournament, house team, at 6 Franklin street, Brighton.

3:00 p.m.—Checker Tournament, house team, at St. Michael's and All Saints Church, 113 Ruggles street, Outer South End.

4:00 p.m. — Chess Tournament, house team, at YMCA, City square, Charlestown.

6:00 p.m. — Chess Tournament, house team, at West End House, 20 Blossom street.

#### FRIDAY, AUGUST 7

- 11:00 a.m.-4:00 p.m.—Chess Tournament, House team, at Branch Library, 276 Meridian street, East Boston.
- 2:00 p.m. — Chess Tournament, at St. Mark's Social Center, 216 Townsend street, Roxbury, house team.
- 3:00 p.m. — Whist Tournament, house team, League of Women for Community Service, 558 Massachusetts avenue, South End.
- 7:00 p.m.—Checker Tournament, house team, at Norfolk House, 16a Eliot square, Roxbury.

#### MONDAY, AUGUST 10

- 2:00 p.m.—Checker Tournament, house team, Star of the Sea Men's Club, 525 Bennington street, East Boston.
- 3:00 p.m.—Contract Bridge Room Team Match, at St. Mark's Social Center, 216 Townsend street, Roxbury.
- 7:00 p.m.—Bridge Match, house team, at Norfolk House, 16a Eliot square, Roxbury.

#### TUESDAY, AUGUST 11

- 3:00 p.m.—Pinochle Tournament, house team, at League of Women for Community Service, 558 Massachusetts avenue, South End.
- 3:00 p.m.—Checker Tournament, house team, at 6 Franklin street, Brighton.
- 8:00 p.m.—Contract Bridge Match, Hecht Neighborhood House vs. Baker Memorial Church at Baker Memorial Church, 557 Columbia road, Dorchester.

*continued on next page*

## Entertainments, continued

### WEDNESDAY, AUGUST 12

10:00 a.m.-5:00 p.m.—Chess Tournament, house team, at Star of the Sea Men's Club, 525 Bennington street, East Boston.

3:00 p.m. — Whist Tournament, house team, at Bay State Democratic Club, 804 Tremont street, Outer South End.

3:00 p.m.—Ping Pong Match, Rosary Club vs. Olivia James House, at Rosary Club, 108 W. 6th street, South Boston.

5:00-11:00 p.m.—City-wide Checker Meet, house team, at Baker Memorial Church, 557 Columbia road, Dorchester.

7:00 p.m. — Chess Tournament, house team, at Norfolk House, 16a Eliot square, Roxbury.

### THURSDAY, AUGUST 13

2:00 p.m. — Whist Tournament, house team, at 6 Franklin street, Brighton.

3:00 p.m.—Checker Tournament, house team, at St. Michael's and All Saints Church, 113 Ruggles street, Outer South End.

4:00 p.m. — Chess Tournament, house team, at YMCA, City square, Charlestown.

6:00 p.m. — Chess Tournament, house team, at West End House, 20 Blossom street, West End.

7:30 p.m. — Table Tennis Match, St. Mark's Social Center vs. Norfolk House, at Norfolk House, 16a Eliot square, Roxbury.

### FRIDAY, AUGUST 14

11:00 a.m.-4:00 p.m.—Chess Tournament, house team, Branch Library, 276 Meridian street, East Boston.

2:00 p.m. — Chess Tournament, house team, at St. Mark's Social Center, 216 Townsend street, Roxbury.

3:00 p.m. — Whist Tournament, house team, at League of Women for Community Service, 558 Massachusetts avenue, South End.

3:30 p.m. — Billiard Tournament, house team, at Hecht Neighborhood House, 160 American Legion highway, Dorchester.

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

#### MONDAY, AUGUST 3

2:00 p.m.—Lecture-Forum—John P. Murphy on "Baseball," at Baker Memorial church, Cushing avenue, Dorchester.

8:15 p.m.—Lecture-Discussion — K. B. Krishna in Discussion, Series IV, at 28 Balsam street, Mattapan.

#### TUESDAY, AUGUST 4

8:00 p.m.—Lecture-Forum—William A. Kean on "Recreation for Youth," at Denison House, 93 Tyler street, South Cove.

8:00 p.m.—Youth Social Night — Leon Bailey presiding, at Alpha hall, 528 Massachusetts avenue, Boston.

8:15 p.m.—Lecture-Discussion—Hyman H. Borax in Discussion, Series II, at 49 Mattapan street, Mattapan.

#### THURSDAY, AUGUST 6

8:15 p.m.—Lecture-Discussion—Miss Edna B. Smith in Discussion, Series I, at Baker Memorial church, Cushing avenue, Dorchester.

#### MONDAY, AUGUST 10

2:00 p.m.—Lecture-Forum—John P. Murphy on "Personality," at Baker Memorial church, Cushing avenue, Dorchester.

#### TUESDAY, AUGUST 11

8:00 p.m.—Lecture-Discussion — Speaker on "How Does the Presence of the Opposite Sex Affect the Student in the Classroom?" at Alpha Hall, 528 Massachusetts avenue, Boston.

8:00 p.m.—Lecture-Forum — William A. Kean on "Planning Security for Youth," at Denison House, 93 Tyler street, South Cove.

8:15 p.m.—Lecture-Discussion—Hyman H. Borax in Discussion, Series III, at 49 Mattapan street, Mattapan.

#### THURSDAY, AUGUST 13

8:00 p.m. — Lecture-Discussion — Miss Edna B. Smith in Discussion, Series II, at Baker Memorial Church, Cushing avenue, Dorchester.



## Entertainments, continued

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### SUNDAY, AUGUST 2

- 3:00 p.m.—State Concert Orchestra (Richard Cosby, conducting) at Prendergast preventorium, 1000 Harvard street, Mattapan.
- 3:00 p.m.—State Chorus (William E. Weston, conducting) at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.
- 3:30 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Museum of Fine Arts, 465 Huntington avenue, Boston.
- 6:00 p.m.—State Concert Band (Walton S. Ives, conducting) at Franklin Park Bandstand, Dorchester.
- 6:30 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Fallon field, near South street, Roslindale.
- 8:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Fidelia hall, 7 Rockland street, West Roxbury.

#### MONDAY, AUGUST 3

- 2:00 p.m. — Boston Concert Orchestra (Chester Mason, conducting) at U. S. Veterans Hospital, Bedford.
- 7:45 p.m. — TRAVELING THEATER, with State Concert Orchestra (Richard Cosby, conducting) at Town field, Dorchester.
- 8:00 p.m.—Boston Concert Band (William A. Barrington-Sargent conducting) at K. of C. building, 44 High street, Charlestown.
- 8:00 p.m.—Instrumental Trio, at Hecht Neighborhood House, 610 American Legion highway, Dorchester.
- 8:15 p.m.—Boston Civic Orchestra (Leon J. Goldman, conducting) at Brighton High School, Warren and Cambridge streets, Brighton.

#### TUESDAY, AUGUST 4

- 8:15 p.m.—Boston Civic Orchestra (Leon J. Goldman, conducting) at Roxbury Memorial High School for Girls, Townsend and Warren streets, Roxbury.

#### WEDNESDAY, AUGUST 5

- 7:00 p.m.—State Concert Band (Walton S. Ives, conducting) at Orient Heights, Breed's square, East Boston.
- 8:15 p.m. — County Concert Orchestra (Theodore Bailey, conducting) at Ebenezer Baptist Church, 112 W. Springfield street, South End.

#### THURSDAY, AUGUST 6

- 12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman bandstand, Boston Common.
- 7:00 p.m. — County Concert Orchestra (Theodore Bailey, conducting) at Boys Clubs of Boston, 80 Dudley street, Roxbury.
- 8:00 p.m.—City Concert Orchestra (Alfred Moore, conducting) at Burroughs' Newsboys' Foundation, 10 Somerset street, West End.
- 8:15 p.m. — State Symphony Orchestra (Alexander Thiede, conducting) at Jeremiah E. Burke School, Washington street, Dorchester.
- 8:15 p.m.—State Concert Band (Walton S. Ives, conducting) at Brookline shell, Dean road, Brookline.

#### FRIDAY, AUGUST 7

- 12:00 m.—State Concert Band (Walton S. Ives, conducting) at Parkman bandstand, Boston Common.
- 7:30 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Marine Park, South Boston.
- 8:15 p.m.—Boston Civic Orchestra (Leon J. Goldman, conducting) at Hyde Park High School, Central and Metropolitan avenues, Hyde Park.

#### SATURDAY, AUGUST 8

- 6:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Parkman bandstand, Boston Common.

#### SUNDAY, AUGUST 9

- 3:00 p.m.—Boston Civic Chorus (G. Roberts Lunger, conducting) at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.

*continued on next page*

## Entertainments, continued

3:30 p.m. — State Symphony Orchestra (Harry Ellis Dickson, conducting) at Museum of Fine Arts, 465 Huntington avenue, Back Bay.

6:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Franklin Park bandstand, Dorchester.

6:30 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at The Prado, Hanover street, North End.

8:15 p.m.—Commonwealth Serenade Orchestra (Ernst Hoffmann, conducting) at Fogg Art Museum, Quincy street, Cambridge.

### MONDAY, AUGUST 10

12:00 m.—State Concert Band (Walton S. Ives, conducting) at Parkman bandstand, Boston Common.

2:00 p.m.—Boston Civic Chorus (G. Roberts Lunger, conducting) at U. S. Veterans hospital, Bedford.

2:30 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Boston Sanatorium, 249 River street, Mattapan.

7:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Gone and Orleans streets, East Boston.

8:00 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at K. of C. building, 44½ High street, Charlestown.

8:15 p.m.—State Concert Band (Walton S. Ives, conducting) at Brighton High School, Warren and Cambridge streets, Brighton.

8:30 p.m.—Instrumental Trio, at Health Unit, 133 Dorchester street, South Boston.

8:30 p.m.—Instrumental Trio, at St. Michael's and All Saints Church, 113 Ruggles street, Outer South End.

### TUESDAY, AUGUST 11

12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman bandstand, Boston Common.

2:00 p.m.—State Concert Orchestra (Richard Cosby, conducting) at Cambridge Home for the Aged, 650 Concord avenue, Cambridge.

7:45 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at Williams Municipal building, 400 Shawmut avenue, South End.

8:15 p.m.—Boston Civic Orchestra (Leon J. Goldman, conducting) at Roxbury Memorial High School, Townsend and Deckard streets, Roxbury.

8:15 p.m. — State Symphony Orchestra (Alexander Thiede, conducting) at Brookline Shell, Dean road, Brookline.

8:15 p.m.—City Concert Orchestra (Alfred Moore, conducting) at City Square YMCA, City Square, Charlestown.

### WEDNESDAY, AUGUST 12

2:30 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at Home for the Aged, 2222 Center street, West Roxbury.

7:30 p.m. — County Concert Orchestra (Theodore Bailey, conducting) at CCC Camp, Milton.

7:45 p.m. — TRAVELING THEATER, with State Concert Orchestra (Richard Cosby, conducting) at Columbia stadium, Savin Hill, Dorchester.

### THURSDAY, AUGUST 13

12:00 m.—State Concert Band (Walton S. Ives, conducting) at Parkman bandstand, Boston Common.

7:00 p.m.—Boston Concert Orchestra (Chester Mason, conducting) at Boys Clubs of Boston, 80 Dudley street, Roxbury.

7:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Health Unit, 22 Whittier street, Outer South End.

8:00 p.m.—State Concert Orchestra (Richard Cosby, conducting) at St. Mary's Hall, Ralston and Boston streets, South Boston.

8:00 p.m.—Federal Theater Concert Orchestra (Charles Rosen, conducting) at Hecht Neighborhood House, 160 American Legion highway, Dorchester.

**WANT TO ACT?**  
**Join Your Community Theater**

Clara E. Wagner, Supervisor

**Back Bay Theater**

Herbert Barr Lutz, Director  
30 Ipswich St. (Ken. 6236)

Miss Phyllis Mann, Assistant Director  
1083 Boylston St. (Cir. 9349)

**Blue Hill Neighborhood Theater**

Mrs. Elizabeth Rifchin, Director  
217 Harvard St., Dorchester (Col. 4914)  
Mrs. Gertrude Pearlman, Ass't. Director  
20 Homestead St., Roxbury (Gar. 5219)

**Brighton-Allston Theater**

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Assistant Director  
8 Chiswick Road (Lon. 5557)

**Charlestown Theater**

Miss Dorothy K. Otto, Director  
16 Moulton St., Charlestown

**Dorchester-Ashmont Theater**

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
(Col. 4855)

**Dorchester-Uphams Cor. Theater**

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester (Col. 4855)

**East Boston Theater**

Miss Elsie Perlot, Director  
316 Hyde Park Ave., Jamaica Plain

**Germantown Theater**

William T. Wilson, Director  
60 Weston St., Roxbury (Gar. 3678)

**Jamaica Plain Theater**

Theresa Robinson, Director  
3 Nira Ave., Jamaica Plain Jam. 0645-M.

**North End Theater**

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)

Miss Golda Orleans, Assistant Director  
40 Fenway (Cir. 7806)

**Outer-Roxbury Theater**

Mrs. Elizabeth Rifchin, Director  
217 Harvard St., Dor. (Col. 4914)

Mrs. Gertrude Pearlman, Ass't. Director  
20 Homestead St., Rox. (Gar. 5219)

**Outer South End Theater**

Grace Walker, Director  
80 Harold St. (Hig. 0435)

James W. Henderson, Director  
855 Columbus Ave., Rox.

**Roxbury Theater**

Miss Willette Pierce, Director  
14 Elliot Sq. (Gar. 8837)

Mrs. Mary Guinnessy, Assistant Director  
64 Centre St., Rox.

**South Boston Theater**

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)

Miss Mary Powell, Assistant Director  
12 Bennett St., Brighton (Sta. 2271)

**South Cove Theater**

Miss Isabelle Gould, Director  
293 Marlboro St., (Cir. 6613).

**South End Theater**

Miss Elizabeth Swett, Director  
Suite 16, 63 Burbank St., Back Bay

Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)

**West End Theater**

Miss Barbara Fillebrown, Ass't. Director  
36 Temple St. (Laf. 7629)

Miss Isabel Mendelson, Director  
35 McLean St. (Laf. 4239)

**West Roxbury Theater**

Miss Bernice Shafmasteer, Director  
90 Kilsyth Rd., Brighton (Bea. 1453)

## BLUE HILL NEIGHBORHOOD NIGHTS ARE INTRODUCED WITH LARGE ATTENDANCE

This week's community program at Dorchester Manor takes on added interest from the popularity accorded last week's event, when more than 600 persons thronged the accommodations of Dorchester Manor on Wednesday, July 29, to take part in the first of a series of Blue Hill Neighborhood Nights.

For the current program of Wednesday, Aug. 5, will again be given collectively by the Adult Recreation project of the Works Progress Administration, the Fed-

eral Music project, and the Blue Hill Joint Planning committee, of which Mrs. Rose Rydenberg is chairman. This will be the second of the series which are planned to carry on until autumn. The evening of Aug. 5 will be opened with selections by the State Concert Orchestra, Richard Cosby conducting, and which will feature such operatic favorites as "Triumphal March from Aida," selections from "Carmen," and Von Suppe's overture, "Beautiful Galatea." A motion picture, "The Rebirth of a Nation," depicting scenes of modern Palestine, will be shown.

Last Wednesday's program opened with the Boston Civic Orchestra, Leon Goldman conducting. Choral music was presented by the Blue Hill Neighborhood chorus, directed by Miss Marcia Nadell.

William Levinson, chairman of the local recreational committee, was master of ceremonies. During intermission, Samuel Goldstein, chairman of the orchestra advisory committee, spoke of the work which has been accomplished by the government sponsored recreational projects throughout the country, and declared that these benefits were nowhere more honestly appreciated than in the Blue Hill community. As an instance, Mr. Goldstein pointed out that between 50 and 60 persons in the audience had signed up for participation in activities now being sponsored in the neighborhood.

### ATTENTION!

## Amateur Actors, Singers, Musicians! The Back Bay Community

*Under Auspices of*

### THE ADULT RECREATION PROJECT

*Is Preparing to Present*

## "FREEDOM"

*A Thrilling Operetta of the Civil War Period*

*By MRS. LARZ ANDERSON*

If you wish to play a part in this production  
phone or write to one of the following:

ELI L. BOURDON, Orchestral Conductor  
2 Westland Ave. (Com. 8391)

MISS PHYLLIS MANN, Dramatic Director  
1083 Boylston St. (Cir. 9349)



## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer

Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

Boyd Tucker, Ass't. Supervisor in Charge of Lectures

### Back Bay

William Law, Organizer  
55 Perham Street, W. Roxbury

### Brighton-Allston

James Harty, Organizer,  
126 Englewood Ave.

### Dorchester-Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Dorchester-Uphams Corner

Miss Mary Thompson, Organizer  
68 Grampian Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 2806-W)

### North End

Francis P. Malgeri, Organizer  
349 Hanover Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park  
Joseph Pereira, Organizer  
412A Massachusetts Ave.  
Boston

### Roslindale

Harry Herbert Richardson, Organizer  
45 Concord Sq., Boston (Cir. 6438)

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Edward Rudin, Organizer  
21 Wales St., Dorchester  
(Gen. 7859)

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### West Roxbury

Mr. Henry R. Coots  
33 Pomfret Street, W. Rox.  
(Parkway 0913W)

### Worker's Education

Miss Emmeline Taylor  
11 South Russell St.  
Boston (Laf. 1652)

### Radio & Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Youth Section

(cooperating with National Youth  
Administration)

Henry J. Ackroyd, Supervisor  
55 Guernsey St., Roslindale (Par. 0627)

## TRAVELING THEATER

(Continued from page 1)

of 40 North End Community singers, accompanied by the forty-piece West End Community Orchestra.

Approximately 100 performers—all amateurs who have been trained in Adult Recreation community groups—were to take part in the affair. Five minutes of folk dancing in native costume by a group of West End residents lent additional color to the picture.

Dressing rooms for performers, sound and light effects, scenery and properties will all be carried on the trailer, which was constructed by WPA carpenters at the Army Base.

### SERIES OF PRODUCTIONS

The opening night was the forerunner of a series of Traveling Theater "Community Nights" to be given in every section of the city. Performances will follow immediately Twilight ball games are over and will vary with locality and talent. The Town Field in Dorchester is chosen for the second performance when scenes in pantomime will be given with "The Lamp Went Out," as the lead. Choruses and orchestra made up of community singers and players will follow.

The several performances planned for the next two weeks will be found listed in the calendar activities pages, beginning on Page 7.

### REPRESENTING THE DISTRICTS

Representatives of local planning committees co-operating in the city-wide play program are as follows:

Back Bay, Miss Marjorie Bouve; Blue Hill Neighborhood, Joseph Reder, Esq.; Brighton-Allston, Ulysses S. Harris; Charlestown, William H. Breen and Mrs. Sylvester Colbert; Dorchester, John J. Dailey; East Boston, S. Max Nelson and John Gehm; Germantown, Philip C. Burr; Hyde Park, Hon. Frank J. Morrison; Jamaica Plain, Robert F. Waul; North End, Gabriel F. Piemonte; Outer South End, Julian Steele; Roslindale, Thomas B. Fitzpatrick; Roxbury, John J. Madden; South Boston, Edward H. Willey, Dr. Emanuel Yovino and Catherine M. McHugh; South Cove, Edward H. Hudson; South End, Albert H. Stoneman; West End, Jacob Burnes; and West Roxbury, Mrs. Andrew J. MacDonnell.

## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, General Supervisor  
W P A Arts and Crafts Project

#### Back Bay

W P A Center for the Blind  
133 Newbury Street

**Blue Hill Neighborhood Center**  
Hecht Neighborhood House  
160 American Legion Highway

#### Charlestown

Public Library  
43 Monument Sq.

#### East Boston

Trinity Hall  
120 Marginal St.

#### North End Centers

1. North End Branch Library  
7A North Bennet St.
2. North Bennet St. Industrial School  
39 North Bennet Street

#### West End

Burroughs Newsboys Foundation  
10 Somerset Street

#### South End Center

South End House, 48 Rutland St.  
Harriet Tubman House  
25 Holyoke Street

#### South Bay Union

640 Harrison Ave.

#### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street

#### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

#### Roxbury Center

Norfolk House Center  
14 John Eliot Square

#### South Boston Center

Olivia James House  
521 E. 7th St., South Boston

#### Fenway Sketch Club

Fenway Entrance, Boston Museum  
Wed. & Thur., 2 p.m.

**PLAY AN INSTRUMENT?**  
**Join Your Community Orchestra**  
Paul Bauguss, Supervisor

**Back Bay Orchestra**

Eli L. Bourdon, Conductor  
2 Westland Ave. (Com. 8319)

Rehearsals: Sun. at 2:00; Tues. at 7:30,  
Room 100, YMCA, 316 Huntington Ave.

**Blue Hill Neighborhood  
Orchestras**

**1. Roxbury-Elm Hill Orchestra**

Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)

Rehearsals: Wed. at 7:30, Norfolk House,  
Elliot Sq.; Sat. at 7:30, at 10 Waum-  
beck St.

**2. Blue Hill Neighborhood Orchestra**

Henry Bernard, Conductor  
32 Woolson St. (Blu. 0664)

Rehearsals: Sun. at 3:00 p.m. at Dor-  
Mattapan Hebrew School, 800 Morton  
St.; Fri. at 7:15 at Morton Theater  
Bldg.; Sat. at 7:30 p.m. at Hecht Neigh-  
borhood House, 160 Am. Legion High-  
way.

**Brighton-Allston Orchestra**

Verissimo Santos, Conductor  
18 Albion St., (Hyd. 1540-W)

Rehearsals: Tues., 7:30 p.m. at 406  
Cambridge St.

**Dorchester-Uphams Corner**

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 3181)

Rehearsals: Wed. at 7:30, at Baker Me-  
morial Church, 557 Columbia Rd.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2012W)

Rehearsals: Wed. & Thurs. at 8:00, at  
Central Sq. Center.

**Germantown Orchestra**

Walter B. Scheirer, Conductor  
95 Gainsboro St., Suite 4 (Ken. 6017)

Rehearsals: Mon. & Thur., 7:30 p.m.  
Fidella Hall, Rockland St.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
18 Albion St. (Hyd. 1540-W)

Rehearsals: Mon., 7:30, Thurs., 7:15,  
Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

Walter B. Scheirer, Conductor.  
95 Gainsboro St., Suite 4. (Ken. 6017)

Rehearsals: Tues. 7:00, Boylston Branch  
Library

**Outer South End Orchestra**

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8650, 8925)

Rehearsals: Sun. at 12:30, at 1118 Tre-  
mont St.; Mon. at 7:30; Wed. at 8:00,  
at 25 Holyoke St.; Tues. at 7:30, at 11  
Windsor St.; Fri. at 6:00, at 588 Col-  
umbus Ave.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3506-J)

Rehearsals: Thur. at 7:45, at Fraternity  
Hall, 27 Poplar St.

**Roxbury Orchestra**

1. Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)

Rehearsals: Wed. at 7:30 p.m. at Nor-  
folk House, Elliot Square.

2. Benjamin Van Derwoude, Conductor  
32 Regent St. (Hig. 0708)

Rehearsals: Tues. at 7:30 p.m., St.  
Mark's center, Townsend St., Roxbury.

**South Cove Orchestra**

Frederic Delzell, Conductor  
270 Huntington Ave. (Com. 3181)

Rehearsals: Tues., 7:30, Denison House,  
93 Tyler St.

**South End Orchestra**

Robert Cohen, Conductor.  
50 Jones Ave. (Gen. 4799)

Rehearsals: Mon. & Fri. at 8:00, at 48  
Rutland St.

**West End Orchestra**

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay

Rehearsals: Tues. & Fri. at 7:30, at Pen-  
body Playhouse.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
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ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston City-wide  
Emergency Committee on Health and Reereation

Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gehm, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward P. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)





# CALENDAR

Government Sponsored  
Community Activities  
for Adults  
Boston, Mass.

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

Volume II - Number 27

August 9



## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer

Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

Boyd Tucker, Ass't. Supervisor in Charge of Lectures

### Back Bay

William Law, Organizer  
55 Perham Street, W. Roxbury

### Brighton-Allston

James Hart, Organizer,  
126 Englewood Ave.

### Dorchester-Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Dorchester-Uphams Corner

Miss Mary Thompson, Organizer  
68 Gramplan Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 2806-W)

### North End

Francis P. Malgeri, Organizer  
349 Hanover Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park  
Joseph Pereira, Organizer  
412A Massachusetts Ave.  
Boston

### Roslindale

Harry Herbert Richardson, Organizer  
45 Concord Sq., Boston (Cir. 6438)

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Edward Rudin, Organizer  
21 Wales St., Dorchester  
(Gen. 7859)

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### West Roxbury

Mr. Henry R. Coots  
33 Pomfret Street, W. Rox.  
(Parkway 0913W)

### Worker's Education

Miss Emmeline Taylor  
11 South Russell St.  
Boston (Laf. 1652)

### Radio & Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Youth Section

(cooperating with National Youth  
Administration)

Henry J. Ackroyd, Supervisor  
55 Guernsey St., Roslindale (Par. 0627)

## Boston W P A Calendar of Events

### Adult Recreation Project

Music, Drama, Arts and Crafts

Forums, Lectures, Discussion Groups

Reading and Game Rooms



## THEATRE-ON-WHEELS CAPTIVATES PUBLIC

Strolling Players with Big Truck Take Playground and Field in Triumph

The Traveling Theatre seems to have captured the fancy of Bostonians. With two performances before large audiences already to its credit, this latest venture in the Adult Recreation project's community entertainment is well launched on its career, which is planned to offer to the public 16 open air performances in as many sections of the city.

More than 100 "strolling players" took part in the premiere, Saturday night, August 1, at the Charlesbank Playground, and thousands of men, women and children enjoyed a performance of the opera "Cavalleria Rusticana". The North End Community chorus of 40 singers, under the direction of Mme. Ippolito, presented the opera, with the West End Community orchestra, conducted by Paul Bauguss. Amplifiers carried the music well to the outermost parts of the field. Groups of young people from the North and West Ends, in costumes of Old World countries, gave folk songs. Popular songs were shown on a screen, and the audience joined in singing.

Thousands of spectators, mostly men and boys who had witnessed the twilight baseball game at Town Field, Dorchester, on Monday night, August 2, greeted the Traveling Theatre when its four-ton truck drove upon the field at the conclusion of the game. For a while, the curiosity of the throng threatened to halt proceedings. However, stage hands unlimbered the theatre truck, swung the grand piano down onto first base, set up the musicians' stands, opened out the stage and set up dressing rooms for the actors, who straightway appeared and proceeded to make up.

The production was staged before a capacity audience, with the bleachers filled, many standing, and some of the more agile occupying "top boxes" in the limbs of trees which surround the field.

This week the Traveling Theatre will be at Carter Playground in the Outer South End on Tuesday at 8 p.m.; on Wednesday at the same hour, at Columbus Park stadium; Thursday, on grounds adjacent to Fidelia hall in Germantown.



**LIKE TO SING?**  
**Join Your Community Chorus**  
Albert D. Edwards, Supervisor

**Back Bay Chorus**

A. Cameron Steele, Conductor  
325 Newbury St. (Com. 5204)

Rehearsals: Thurs., 7:30, 901 Boylston St.

**Brighton-Allston Chorus**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)

Rehearsals: Mon. at 8, at 1218 Commonwealth Ave.; Thur. at 8, at 406 Cambridge St.

**Dorchester Center Chorus**

John C. Wickes, Conductor  
378 Center St.

Rehearsals: Wed. at 7:00, and Fri. at 7:30, 14 Rosedale St.

**Blue Hill Neighborhood**

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)

Rehearsals: Tues. at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8:00, Young Israel, 161 Ruthven St., Rox.

**East Boston Chorus**

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)

Rehearsals: Tues. at 7:30, at Men's Club Rooms, 525 Bennington St.; Fri. at 7:30, at 276 Meridian St.; Mon. at 7:30, at Elton High School, 56 Havre St.

**Fields Cor.-Uphams Cor.**

Miss Francesca Leonard, Conductor  
236 Hemenway St. (Com. 2531)

Rehearsals: Tues. 7:30 at 557 Columbia Rd.

**Germantown**

Edward F. Mayberger, Conductor  
155 Stratford St., W. Roxbury  
(Par. 3959-W)

Rehearsals: Mon., 7:15 at M. E. Boulevard Church, West Rox.

**Jamaica Plain Chorus**

A. Cameron Steele, Conductor.  
325 Newbury St.

Rehearsal dates pending.

**North End Chorus**

Mme. Emella Ippolito, Conductor  
157 Princeton St., E. Boston (E. B. 1086-M; Ken. 3332)

Rehearsals: Mon. at 1:30, at 12 Huntington Ave.; Mon. at 7:30 at 39 North Bennet St.; Wed. at 7:00, at Joseph Barnes School Center, Thurs. at 7:30 at 20 Parmenter St.; Fri. at 7:30, Sat. at 5:00, 12 Huntington Ave.

**Outer South End Chorus**

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)

Rehearsals: Wed. at 4:00 & 8:30, at 60 Vernon St.; Thur. at 8:00 at 11 Windsor St.

**Roslindale Chorus**

Nunziato Grossi, Conductor.  
11 Kirkland St.

Rehearsals: Wed. at 7:45, Roslindale Baptist Church, Florence St.

**Roxbury Chorus**

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)

Rehearsals: Mon. at 7:00, at Fellowes Athenaeum; Thur. at 7, at Norfolk House.

**South Boston Chorus**

Dr. Arthur J. Reilley, Conductor  
64 Hemenway St. (Com. 9230)

Rehearsals: Fri. at 7:30, Columbia Post Ann. Legion, 4th St. at Dorchester St.

**South Cove Chorus**

Miss Francesca Leonard, Conductor  
236 Hemenway St., B. B. (Com. 2531)

Rehearsals: Sun. at 4:00; Wed. & Fri. at 10:00, at 56 Tyler St.

**South End Chorus**

Miss Anna L. Hallett, Conductor.  
133 Peterborough St.

Rehearsals: Wed. at 7:00, 20 Union Park St.

Thomas H. Johnson, Conductor.  
75 West Rutland Square.

Rehearsals: Mon. at 7:30, St. Mark's Center, 216 Townsend St.; Tues. at 4:30, Thur. at 7:30, 25 Holyoke St.

**West End Chorus**

Sylvester Slate, Conductor  
24 Fayette St., South Cove

Rehearsals: Tues. at 8:00, Burroughs News boys' Foundation, 10 Somerset St.



## REHEARSING FOR A "THEATRE DATE"



*An active singing unit is the South End Community chorus, with Miss Anne Hallett, conductor. The group is now rehearsing for an engagement with the Traveling Theater of the Adult Recreation project on Sept. 3.*

## CHARLESTOWN COMMITTEE TO ENACT PLAY

Setting a precedent in Adult Recreation theatricals, members of the Charlestown recreational committees, headed by Mrs. Sylvester Colbert, will don grease-paint and raise the curtain on the Fall season of the Charlestown Community Theater with a presentation of the one-act mystery-thriller, "The Invisible Clue", at the Knights of Columbus hall, 44 High Street.

The drama committee appointed to promote the productions of the Charlestown theater is as follows: Mrs. Walter W. Corwin, chairman, Miss Helen Priest, Mrs. Colbert, and Miss Katherine Flanagan.

In addition to Mrs. Colbert, the cast of the "The Invisible Clue" will include Mrs. Corwin, Miss Margaret O'Neil, chairman of the Arts and Crafts Committee, Miss Katherine Curtin, who will play the feminine lead, John Walsh, Joseph Duffy, and William Magner. The play is now in rehearsal under the direction of Miss Dorothy Otto, director-organizer of the Charlestown Community theater.

## WEEK OF GRAND OPERA

The Federal Music project will sponsor a week of popular-priced grand opera at the Boston Opera House from Tuesday, Aug. 11, to Saturday, Aug. 15. All except a Saturday matinee will be evening performances at 8.15.

Admission charges of 25, 50 and 75 cents will provide an opportunity to hear a competent cast, chorus and symphony orchestra perform Humperdinck's "Hansel and Gretel" and Puccini's "Madame Butterfly," with Ernst Hoffmann conducting. Costumes and stage effects will be complete.

The schedule is:—"Hansel and Gretel" on Tuesday and Wednesday, Aug. 11 and 12, and Saturday matinee, Aug. 15. "Madame Butterfly," Thursday, Friday and Saturday, Aug. 13, 14, 15.

The Adult Recreation project of Boston and the Federal Theater of Massachusetts are co-operating in the designing and executing of costumes and scenery.

**HAVE ANY SPARE TIME?**  
**Visit Your Community Reading and Game Room**

GORDON L. NORTON, *Administrative Supervisor*  
KATHARINA P. FLANAGAN, *Community Organization Supervisor*

**MEN AND WOMEN**

**Blue Hill Neighborhood Room**  
Hecht Neighborhood House  
160 American Legion Highway

**Brighton-Allston Room**  
William Howard Taft School  
(Portable Bldg.)  
Cambridge and Warren Sts.,  
Brighton

**Charlestown Room**  
Dugout Room  
Y. M. C. A., City Square

**Dorchester Rooms**  
Baker Memorial M. E. Church  
557 Columbia Road

Atherton School (Portable Bldg.)  
Old Field St. and Columbia Rd.,  
Dorchester

Phillips Brooks School  
(Portable Bldg.)  
Quincy and Perth Sts., Dor.

**North End Rooms**  
Health Unit, 41 No. Margin St.

**Outer South End**  
St. Michael's and All Saints  
113 Ruggles Street  
Bay State Democratic Club  
804 Tremont Street

**Roxbury Room**  
St. Mark's Social Center  
216 Townsend Street  
Boys Club of Boston  
80 Dudley Street

George Putnam School  
(Portable Bldg.)  
Columbus Ave. and Dixwell St.,  
Rox.

William Lloyd Garrison School  
(Portable Bldg.)  
Hutchins St., Rox.

**South Boston Room**

Olivia James House, 521 E. 7th St.

**South End Rooms**  
African Art Center, 22 Harwich St.

**FOR MEN**

**Brighton-Allston Room**  
6 Franklin Street, Allston

**Charlestown**  
Boys Club of Boston  
15 Green Street  
Y. M. C. A., City Square

**East Boston Rooms**  
Branch Library, 276 Meridian St.  
Star of the Sea Men's Club  
525 Bennington St.  
120 Marginal St.

**Jamaica Plain Room**  
Boylston Br. Library, 433 Centre St.

**Roxbury Rooms**  
Norfolk House Center, 16a Elliot Sq.

**South Boston Room**  
Rosary Young Men's Club  
108 West 6th Street

**South End Room**  
558 Massachusetts Avenue  
South Bay Union  
640 Harrison Avenue

**West End Rooms**  
Branch Library, 131 Cambridge St.  
West End House  
20 Blossom Street

## THEIR PLAY IS ENDED, AND ANOTHER BEGUN



*Members of the cast of "House in Laurel Lane," production of the Brighton-Allston Community Theater, who are now working on a fantasy, "Penny for a Flower," which will succeed the former play. Standing are Rita Garvey, Jean Osborne, Muriel Carpenter, Myrtle Bloom; sitting: Sophie Adelson, Phyllis Carpenter.*

## "DANCING MOTHERS" MAKE GOOD IN STEPS

Germantown Group Under Professional Direction Prove Ability in Folk Measures

Germantown is making its bid for honors as a New England dance center. Not only are children and young folks tripping the light fantastic, but the district has its class of "dancing mothers," sponsored by the Adult Recreation project and the Germantown Planning Committee.

It is only two months since the group was organized by Philip C. Burr, chairman, and the committee members, with the supervision of Miss Blanche Narracott. At that time none of the young mothers had had any training to speak of, except the dancing which marked courtship and party days. With the professional training that they have now been receiving, they have achieved grace and

competence to perform the intricate measures of Norwegian and Greek folk dances, the tango and tarantella, and many others.

Members of the "mothers' group" Germantown dancing class include at present the following: Mildred Irvine, Gertrude Barry, Doris May Morris, Helen M. Cronin, Theresa J. O'Leary, Mable B. MacDonald and Theresa Philbrook.

Their instructor, Miss Narracott, studied under Maria Paporella, formerly ballet director of the Boston Opera House. She has danced in both opera and musical comedy, and was premiere danseuse in "Very Good Eddie" and "Bird of Paradise," under the stage name of Blanche Westcott.



## Florentine Drama To Be Radio Feature

Plans for a special half-hour radio program of music and drama, centering about the life of Benvenuto Cellini, for fall presentation have been announced by the Arts and Crafts Division Works Progress Administration as part of a new weekly broadcast from station WCOP every Saturday.

The drama has been written by James Hadfield and will have a musical setting from Berlioz' opera, "Benvenuto Cellini", played by the West End Community orchestra, under the direction of Paul Bauguss, supervisor of Community Orchestras under the Works Progress Administration. Madame Emilia Ippolito's North End Community Chorus will provide choral selections from Mascagni's "Cavalleria Rusticana".

Those who have followed this series of broadcasts from the beginning will probably be surprised to learn that all the material for the program is written by one man, who also acts the principal parts.

The little plays cover wide variety of themes, moods and locales. The chief characters have been equally varied. A young Italian boy who has fallen in the company of gangsters, an aged and impractical inventor who has spent his life in fruitless experiment to the neglect of his family, the temperamental Cellini, fiery Florentine goldsmith—these are some of the persons about whom these plays revolve.

One recent program which proved particularly successful had Boston Common for its locale, and presented an imaginary interview with several persons who were listening to the noon band concert given by the Federal Music Project. Those interviewed included a down-and-out actress, a business man, a vagrant and a young girl whose hopes for a musical career had been lost and who dared not return to her home town defeated. Homely in its humor and pathos, the program was typical of these Saturday radio presentations.

### BLUE HILL NEIGHBORHOOD PICKS COMMUNITY LEADER

The Blue Hill Neighborhood Planning Board has just elected as its leader, Mrs. Rose Eydenberg, one of most energetic workers in the interests of Community Service and who for many years has devoted her time and energy in the furtherance of Community Service.

Mrs. Eydenberg has been cited by the Jewish Advocate, for her work in Community Service, with the award of the coveted "Carnation". Her work as President of the Jewish Tuberculosis sanatorium has won for her the praise of the entire community.

Works Progress Administration's Adult Recreation project through the co-operation of the Blue Hill Neighborhood Planning Board have been very successful in the presentation of lectures and entertainment in the Blue Hill district through the tireless efforts of the board and the recreation organizers.

Plans for an active season are now being formulated in the interest of community spirit. The participants have given freely of their time and energy and the residents of the district have responded in large numbers at all of the community affairs.

### Harvard Tour Popular

The largest attendance of the current season gathered at Harvard College recently to enjoy a lecture tour conducted under the auspices of the Works Progress Administration Adult Recreation Project. The attendance was of such proportions that it was necessary to divide the tour into groups.

Guides Frederick Plimpton and Forrest T. Foss conducted the groups through the Harvard yards, Holden Chapel and Widener Library. Points of interest were explained and a brief history of the College was outlined for the benefit of the groups.

Harvard University is celebrating its 300th Tercentenary and guides are provided by the committee for those interested in making a tour of the grounds and buildings. The tour was arranged by Mrs. Inez Tchan, lecture-tour supervisor.



## Calendar

### WPA Activities

#### Adult Recreation Project

##### SUNDAY, AUGUST 9

- 8:00 p.m.—Lecture — Illustrated Travel Talk, with State Concert Band (Walton S. Ives, conducting) at Fidelia Hall, 7 Rockland street, West Roxbury.

##### MONDAY, AUGUST 10

- 2:00 p.m.—Lecture—Chester Mason on "A Musical Hour," with Boston Concert Orchestra (Chester Mason, conducting) at Mt. Pleasant Home, 301 South Huntington avenue, Jamaica Plain.
- 8:00 p.m.—Lecture—Richard Cosby on "Interpreting Music," with State Concert Orchestra (Richard Cosby, conducting) at Bates Hall, YMCA, 312 Huntington avenue, Back Bay.
- 8:00 p.m.—Lecture—with vaudeville, at St. Adalbert's church, 1450 River street, Hyde Park.
- 8:30 p.m.—Lecture—Instrumental Trio, at St. Michael's and All Saints' church, 113 Ruggles street, Outer South End.
- 8:30 p.m.—Lecture—William A. Keane on "World Friendships", with Instrumental Trio, at Health unit, 133 Dorchester street, South Boston.

##### TUESDAY, AUGUST 11

- 10:30 a.m.—Lecture—Nathan A. Kay on "World Friendships," at St. Mary's Hall, 120 Marginal street, East Boston.
- 3:00 p.m.—Lecture — Chester Mason on "Adventures in Music," with Boston Concert Orchestra (Chester Mason, conducting) and movies, at South End House, 48 Rutland street, South End.
- 7:45 p.m.—Lecture—Percy E. Thompson on "The Magic of Communication," with Metropolitan Concert Orchestra (Albert Holmes, conducting) at Williams Municipal Building, 400 Shawmut avenue, South End.
- 8:00 p.m. — TRAVELING THEATER, with Chorus and Orchestra, at Carter Street playground, Outer South End.

##### WEDNESDAY, AUGUST 12

- 7:30 p.m.—Lecture—John P. Murphy on "Switzerland," with movies, at Parker Hill Branch library, 1497 Tremont street, Roxbury.

- 7:45 p.m.—TRAVELING THEATRE — Chorus, drama, orchestra and community singing at Columbia Stadium, South Boston.

- 8:00 p.m.—Lecture—John I. Barr on "How Boy Scouts Prevent Juvenile Delinquency," with South End Community Theater in "Laugh and Grow Wise," and Boston Concert Orchestra (Chester Mason, conducting) also selections by the Bugle and Drum Corps, Troop of Chinese Boy Scouts, at Denison House yard, 93 Tyler street, South Cove.

- 8:00 p.m.—TRAVELING THEATER—Pantomime play, "Aunt Betsy," with State Concert Orchestra (Richard Cosby, conducting) at Columbia Stadium South Boston.

- 8:00 p.m.—Reading of the play, "The Oath," by William T. Wilson, with State Concert Orchestra (Richard Cosby, conducting) at Bayswater bungalow, 13 Bayswater street, East Boston.

- 8:00 p.m.—South Boston Polish Community Night—City Concert Orchestra (Alfred Moore, conducting) at St. Mary's hall, Ralston and Boston streets, South Boston.

##### THURSDAY, AUGUST 13

- 2:00 p.m.—Lecture—Tour—Through Museum of Fine Arts, 465 Huntington avenue, Back Bay. Mrs. Mary Parkman Sayward speaking on "Japanese Prints."

- 7:30 p.m. — Lecture — Katragadda B. Krishna on "India," Travel Talk, with Boston Concert Band (William A. Barrington-Sargent, conducting) at Health Unit, 22 Whittier street, Outer South End.

- 8:00 p.m.—Reading of the play, "The Oath," by William T. Wilson, with City Concert Orchestra (Alfred Moore, conducting) at Bayswater Bungalow, 13 Bayswater street, East Boston.

- 8:00 p.m. — TRAVELING THEATRE — Pantomime: "The Wooing of Hiawatha;" play: "The Best Man;" German Band, and Community Singing, at Fidelia Hall grounds, 7 Rockland street, Germantown.

*continued on next page*

## Entertainments, continued

### FRIDAY, AUGUST 14

- 1:30 p.m.—Lecture—Instrumental Trio, at North End Health unit, 41 North Margin street, North End.
- 3:45-4:00 p.m.—Radio-Lecture at WMEX—Book Review on "Listen for the Lonesome Drum," by Miss Pearl Smart, Mt. Bowdoin Branch Library, Dorchester.

### SATURDAY, AUGUST 15

- 2:45-3:00 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

### SUNDAY, AUGUST 16

- 8:00 p.m.—Lecture—State Concert Band (Walton S. Ives, conducting) at Fidelia hall, 7 Rockland street, Germantown.

### MONDAY, AUGUST 17

- 8:00 p.m.—Lecture—Jamaica Plain Community Theater in "The Good Old Days," with Metropolitan Concert Orchestra (Albert Holmes conducting) at Bates hall, YMCA, 312 Huntington avenue, Back Bay.
- 8:00 p.m.—Lecture—County Concert Orchestra (Theodore Bailey conducting) at St. Adalbert's church, 1450 River street, Hyde Park.
- 8:00 p.m.—Lecture—Instrumental Trio, at City Square YMCA, City square, Charlestown.

- 8:30 p.m.—Lecture—Instrumental Trio, at St. Michael's and All Saints' church, 113 Ruggles street, Outer South End.

### TUESDAY, AUGUST 18

- 10:30 a.m.—Lecture—Nathan A. Kay on "World Friendships," at St. Mary's hall, 120 Marginal street, East Boston.
- 3:00 p.m.—Lecture—Chester Mason on "Adventures in Music," with Boston Concert Orchestra (Chester Mason conducting) and Movies, at South End House, 48 Rutland street, South End.
- 7:45 p.m.—Lecture—City Concert Orchestra (Alfred Moore conducting) at Williams Municipal Building, 400 Shawmut avenue, South End.
- 8:00 p.m.—TRAVELING THEATER—Chorus, orchestra, drama, community singing, at Stanley Ringer playground, Allston street and Griggs place, Brighton.

### WEDNESDAY, AUGUST 19

- 8:00 p.m.—Lecture—Willard Stark on "Community Opportunities in Education," with County Concert Orchestra (Theodore Bailey conducting) at Fidelia hall, 7 Rockland street, Germantown.
- 8:00 p.m.—Lecture—State Concert Orchestra (Richard Cosby conducting) at Denison House yard, 93 Tyler street, South Cove.

### THURSDAY, AUGUST 20

- 4:00 p.m.—Lecture-Tour—"Through Radcliffe College." Tour of the Grounds and Buildings. Meet at the Fay House, 10 Garden street, Cambridge.
- 7:30 p.m.—Lecture—Commonwealth Concert Band (Alfonso D'Avino conducting) at Health unit, 22 Whittier street, Outer South End.
- 8:00 p.m.—Lecture—Henri Rouillard on "Readings," with County Concert Orchestra (Theodore Bailey conducting) at Bayswater bungalow, 13 Bayswater street, East Boston.
- 8:00 p.m.—TRAVELING THEATER—Chorus, orchestra, drama and community singing at Franklin field, Dorchester.

## WPA OF MASSACHUSETTS

### Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4854)

## Entertainments, continued

### Reading and Game Rooms Activities

#### MONDAY, AUGUST 10

- 2:00 p.m.—Checker Tournament, house team, at Star of the Sea Men's club, 525 Bennington street, East Boston.
- 3:00 p.m.—Chess Room Team Match, at St. Mark's Social center, 216 Townsend street, Roxbury.
- 7:00 p.m.—Bridge Match, house team, at Norfolk House center, 16a Eliot Square, Roxbury.

#### TUESDAY, AUGUST 11

- 3:00 p.m.—Pinochle Tournament, house team, at League of Women for Community service, 558 Massachusetts avenue, South End.
- 3:00 p.m.—Checker Tournament, house team, 6 Franklin street, Allston.
- 8:00 p.m.—Contract Bridge Match, Hecht House vs. Baker Memorial, at Baker Memorial church, 557 Columbia road, Dorchester.

#### WEDNESDAY, AUGUST 12

- 10:00 a.m.-5:00 p.m.—Chess Tournament, house team, at Star of the Sea Men's Bennington street, East Boston.
- 3:00 p.m.—Whist Tournament, house team, Bay State Democratic club, 804 Tremont street, Outer South End.
- 3:00 p.m.—Ping Pong Match, Rosary club vs. Olivia James house, at Rosary club, 108 W. Sixth street, South Boston.
- 5:00-11:00 p.m.—City Wide Checker Meet, at Baker Memorial church, 557 Columbia road, Dorchester.
- 7:00 p.m.—Chess Tournament, house team, at Norfolk House center, 16a Eliot Square, Roxbury.

#### THURSDAY, AUGUST 13

- 2:00 p.m.—Whist Tournament, house team, at 6 Franklin street, Allston.
- 3:00 p.m.—Checker Tournament, house team, at St. Michael's and All Saint's church, 113 Ruggles street, Outer South End.
- 4:00 p.m.—Chess Tournament, house team, at YMCA, City square, Charlestown.

6:00 p.m.—Chess Tournament, house team, at West End house, 20 Blossom street, West End.

7:30 p.m.—Table Tennis Match, 216 Townsend street vs. Norfolk house, at Norfolk house center, 16a Eliot square, Roxbury.

#### FRIDAY, AUGUST 14

- 11:00-4:00—Chess Tournament, house team, at East Boston Branch library, 276 Meridian street, East Boston.
- 2:00 p.m.—Contract Bridge Tournament, house team, at St. Mark's Social center, 216 Townsend street, Roxbury.
- 3:00 p.m.—Whist Tournament, house team, at League of Women for Community service, 558 Massachusetts avenue.
- 3:30 p.m.—Billiard Tournament, house team, at Hecht Neighborhood house, 160 American Legion Highway, Dorchester.
- 7:00 p.m.—Checker Tournament, house team, at Norfolk house, 16a Eliot square, Roxbury.

#### MONDAY, AUGUST 17

- 2:00 p.m.—Checker Tournament, house team, at Star of the Sea Men's club, 525 Bennington street, East Boston.
- 3:00 p.m.—Chess Room Team Match, at St. Mark's Social center, 216 Townsend street, Roxbury.
- 7:00 p.m.—Bridge Match, house team, at Norfolk House center, 16a Eliot square, Roxbury.

#### TUESDAY, AUGUST 18

- 3:00 p.m. Pinochle Tournament, house team, at League of Women for Community service, 558 Massachusetts avenue, South End.
- 3:00 p.m.—Checker Tournament, house team, at 6 Franklin street, Allston.
- 6:30 p.m.—Ping Pong Tournament, house team, at Baker Memorial church, 557 W. Sixth street vs. 558 Massachusetts avenue, Columbia road, Dorchester.
- 7:30 p.m.—Pinochle Team Match, Harwich street vs. 558 Massachusetts avenue, at 22 Harwich street, South End.

*continued on next page*

## Entertainments, continued

### WEDNESDAY, AUGUST 19

10:00-5:00—Chess Tournament, house team, at Star of the Sea Men's club, 725 Bennington street, East Boston.

3:00 p.m.—Ping Pong Match, Rosary club vs. Olivia James house, at Olivia James house, 521 E. Seventh street, South Boston.

3:00 p.m.—Whist Tournament, house team, Bay State Democratic club, 804 Tremont street, South End.

6:00 p.m.—Chess Tournament, house team, at Norfolk House center, 16a Eliot square, Roxbury.

### THURSDAY, AUGUST 20

2:00 p.m.—Whist Tournament, house team, at 6 Franklin street, Allston.

3:00 p.m.—Checker Tournament, house team, St. Michael's and All Saint's church, 113 Ruggles street, Outer South End.

4:00 p.m.—Chess Tournament, house team, at YMCA, City square, Charlestown.

6:00 p.m.—Chess Tournament, house team, at West End house, 20 Blossom street, West End.

### FRIDAY, AUGUST 21

11:00-4:00—Chess Tournament, house team, at East Boston Branch library, 276 Meridian street, East Boston.

2:00 p.m.—Bridge Tournament, house team, at St. Mark's Social center, 216 Townsend street, Roxbury.

3:00 p.m.—Whist Tournament, house team, League of Women for Community service, 558 Massachusetts avenue, South End.

7:00 p.m.—Checker Tournament, house team, at Norfolk House center, 16a Eliot square, Roxbury.

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

#### MONDAY, AUGUST 10

2:00 p.m.—Lecture-Forum—John P. Murphy on "Personality," at Baker Memorial church, Cushing avenue, Dorchester.

8:00 p.m.—Lecture—Clarence Wallbank on "An Incentive for Youth," at Fidelity hall, 7 Rockland street, West Roxbury.

#### TUESDAY, AUGUST 11

8:00 p.m.—Lecture-Discussion — Speaker on "How Does the Presence of the Opposite Sex Affect the Student in the Classroom?" at Alpha Hall, 528 Massachusetts avenue, Boston.

8:00 p.m.—Lecture-Forum — William A. Kean on "Planning Security for Youth," at Denison House, 93 Tyler street, South Cove.

8:15 p.m.—Lecture-Discussion—Hyman H. Borax in Discussion, Series III, at 49 Mattapan street, Mattapan.

#### THURSDAY, AUGUST 13

8:00 p.m. — Lecture-Discussion — Miss Edna B. Smith in Discussion, Series II, at Baker Memorial Church, Cushing avenue, Dorchester.

#### MONDAY, AUGUST 17

2:00 p.m.—Lecture-Discussion—John P. Murphy on "Dancing," at Baker Memorial church, Cushing avenue, Dorchester.

#### TUESDAY, AUGUST 18

8:00 p.m.—Lecture-Discussion—William A. Kean on "The Townsend Plan" at Denison house, 93 Tyler street, Boston.

8:00 p.m.—Lecture-Discussion—on "Colored Men in the Olympics", at Alpha hall, 528 Massachusetts avenue, Boston. No speaker.

#### THURSDAY, AUGUST 20

8:00 p.m.—Miss Edna Smith on "Discussion Series III" at Baker Memorial church, corner of Columbia road and Cushing avenue, Upham's Corner, Dorchester.



## Entertainments, continued

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### SUNDAY, AUGUST 9

- 3:00 p.m.—Boston Civic Chorus (G. Roberts Lunger, conducting) at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.
- 3:30 p.m. — State Symphony Orchestra (Harry Ellis Dickson, conducting) at Museum of Fine Arts, 465 Huntington avenue, Back Bay.
- 6:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Franklin Park bandstand, Dorchester.
- 6:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at The Prado, Hanover street, North End.
- 8:00 p.m.—State Concert Band (Walton S. Ives, conducting) at Fidelia hall, 7 Rockland street, Germantown.
- 8:15 p.m.—Commonwealth Serenade Orchestra (Ernst Hoffmann, conducting) at Fogg Art Museum, Quincy street, Cambridge.

#### MONDAY, AUGUST 10

- 12:00 m.—State Concert Band (Walton S. Ives, conducting) at Parkman bandstand, Boston Common.
- 2:00 p.m.—Boston Civic Chorus (G. Roberts Lunger, conducting) at U. S. Veterans hospital, Bedford.
- 2:30 p.m.—City Concert Orchestra (Alfred Moore, conducting) at Boston Sanatorium, 249 River street, Mattapan.
- 7:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Gove and Orleans street, East Boston.
- 8:00 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at K. of C. building, 44 High street, Charlestown.
- 8:15 p.m.—State Concert Band (Walton S. Ives, conducting) at Brighton High School, Warren and Cambridge streets, Brighton.
- 8:30 p.m.—Instrumental Trio, at Health Unit, 133 Dorchester street, South Boston.

- 8:30 p.m.—Instrumental Trio, at St. Michael's and All Saints Church, 113 Ruggles street, Outer South End.

#### TUESDAY, AUGUST 11

- 12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman bandstand, Boston Common.
- 2:00 p.m.—State Concert Orchestra (Richard Cosby, conducting) at Cambridge Home for the Aged, 650 Concord avenue, Cambridge.
- 7:45 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at Williams Municipal building, 400 Shawmut avenue, South End.
- 8:15 p.m.—Boston Civic Orchestra (Leon J. Goldman, conducting) at Roxbury Memorial High School, Townsend and Deckard streets, Roxbury.
- 8:15 p.m. — State Symphony Orchestra (Alexander Thiede, conducting) at Brookline Shell, Dean road, Brookline.
- 8:15 p.m.—City Concert Orchestra (Alfred Moore, conducting) at City Square YMCA, City Square, Charlestown.
- 8:30 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Nevins hall, Framingham.

#### WEDNESDAY, AUGUST 12

- 12:00 m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Parkman bandstand, Boston Common.
- 2:30 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at Home for the Aged, 2222 Center street, West Roxbury.
- 4:00 p.m.—State Concert Band (Walton S. Ives, conducting) at Franklin Park bandstand, Dorchester.
- 7:30 p.m. — County Concert Orchestra (Theodore Bailey, conducting) at CCC Camp, Milton.
- 7:45 p.m. — TRAVELING THEATER, with State Concert Orchestra (Richard Cosby, conducting) at Columbia stadium, Savin Hill, Dorchester.
- 8:15 p.m.—Boston Civic Orchestra, (Leon J. Goldman, conducting) at Dorchester manor, 800 Morton street, Dorchester.

(Continued on Page 14)

## CORRESPONDENCE

Reading and Game Rooms Division  
739 Boylston Street  
Boston, Massachusetts

Gentlemen:

I want to take this occasion to express my appreciation for the fine supervision that is being rendered by Mrs. Etta Upton and Miss Irene Meagher who have charge of the Recreation and Reading Room. I feel that with the new arrangement in this new setting they are able to render a larger service to us and to those who come to them. The whole tone of the place has been improved and I feel that the supervision in that section of the building is particularly worth while. Their own reports will indicate just what the attendance has been but I can say that we are pleased with the project.

Yours sincerely,  
(Signed) S. M. Cowles,  
Army and Navy YMCA  
City Square, Charlestown

Gentlemen:

I am glad of this opportunity to testify to the fact that your Recreation Room is rendering to our immediate community a much needed service. I note particularly the reduction in number of the "Idlers" that often times embarrassed some of my customers when they attempted to enter our doorway. May I add that I hope the governing body of your institution will seek to enlarge upon this type of service and make it a permanent part of our Community Life.

Yours truly,  
(Signed) C. H. Greene  
Greene Travel Service  
806 Tremont St., Boston

Dear Sirs:

This is to inform you that I am of the opinion the above named Recreational Centers are a benefit to the people. Their coming together under proper supervision, as appointed by your Office, has greatly helped to heighten the morale of the community. This improvement has been observed in many respects. Hoping to co-operate with you in any way to better conditions,

I remain yours very respectfully,  
(Signed) Wm. D. Battle  
A. M. E. Zion Church  
Columbus Ave. and Northampton St.

## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, General Supervisor  
W P A Arts and Crafts Project

#### Back Bay

W P A Center for the Blind  
133 Newbury Street

**Blue Hill Neighborhood Center**  
Hecht Neighborhood House  
160 American Legion Highway

#### Charlestown

Public Library  
43 Monument Sq.

#### East Boston

Trinity Hall  
120 Marginal St.

#### North End Centers

1. North End Branch Library  
7A North Bennet St.
2. North Bennet St. Industrial School  
39 North Bennet Street

#### West End

Burroughs Newsboys Foundation  
10 Somerset Street

#### South End Center

South End House, 48 Rutland St.  
Harriet Tubman House  
25 Holyoke Street

#### South Bay Union

640 Harrison Ave.

#### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street

#### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

#### Roxbury Center

Norfolk House Center  
14 John Eliot Square

#### South Boston Center

Olivia James House  
521 E. 7th St., South Boston

#### Fenway Sketch Club

Fenway Entrance, Boston Museum  
Wed. & Thur., 2 p.m.

## REPERTORY

Plays Already in Production or Ready for Production  
by Amateur Community Theaters

### Back Bay Theater

She Stoops to Conquer.....*Goldsmith*  
A Doll's House.....*Ibsen*  
The Doctor in Spite of Himself.....*Moliere*

### Blue Hill Neighborhood Theater

Lights Out.....*Walter Hudd*  
On the Park Bench.....*Essex Dane*

### Brighton-Allston Theater

The Minuet.....*Jack Stuart Knapp*  
Mme. Butterfly  
    *(adapted by Sally F. Schwartz)*  
Not Tonight.....*George Mannix*  
Importance of Being Earnest.....*Wilde*  
The House in Laurel Lane,  
    *Gladys R. Bridgham*  
Friday the Thirteenth.....*Jack Sheehan*  
Poor Herbert's Money.....*O. O. Giffen*  
Carmen.....*(adapted by Sally Schwartz)*

### Charlestown Theater

Mother Minnetonka.....*Jack Stuart Knapp*

### Dorchester Theater

Where But in America.....*Oscar Wolfe*  
Some of Us Are Like That,  
    *Evelyn Hornsey*

### East Boston Theater

When the Sun Rises.....*Dorothy C. Allen*  
Pater Noster.....*Coppee*  
The Pardoner's Tale.....*Chaucer*

### Jamaica Plain Theater

The Good Old Days.....*Fiestler*

### North End Theater

One Word in Code.....*Luscomb and Sieve*

### Outer-Roxbury Theater

Light.....*Alfred Tooke*  
The Burglar.....*Margaret Cameron*  
To Dream Again.....*John Ritchey*

### Outer South End Theater

The Postscript.....*Emile Augier*  
A Lover by Proxy.....*Dion Boucicault*  
Chanticleer.....*Edmund Rostand*  
Lies.....*Mary Larrimer*  
Black Man's Gift.....*J. W. Henderson*  
The Other Wise Man.....*Ralf Coleman*  
Ehud the Sinister.....*J. W. Henderson*  
Jephthah's Daughter.....*Elma E. Levinger*  
The Acid Test.....*Charlotte P. Smith*  
The Great Pearl Mystery.....*Leroy Phillips*

### Roxbury Theater

Importance of Being Earnest.....*Wilde*  
Creatures of Impulse.....*W. S. Gilbert*

### South Boston Theater

Miss Nancy's Legacy.....*Dorothy Wilson*  
At the Boar's Head.....*Wm. M. Blatt*  
Dinty Has His Way.....*Mary E. Powell*

### South End Theater

The Nuremberg Doll.....*John Bayer*  
Riff-Raff.....*Laurence Russell Cook*  
Laugh and Grow Wise.....*Anon.*

### West End Theater

A Jewish Word.....*William Blatt*  
Bimbo the Pirate.....*Booth Tarkington*  
The Mad Breakfast.....*Isabel M. Gray*  
The Whirlwind.....*Dorothy C. Wilson*

### West Roxbury Theater

Now Don't Laugh.....*Lettie C. Vanderveer*  
The Duchess Bounces In,  
    *Lucy Kennedy Brown*  
The Fatal Necklace.....*Harris and Allen*

## Entertainments, continued

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

(Continued from Page 11)

#### THURSDAY, AUGUST 13

- 12:00 m.—State Concert Band (Walton S. Ives, conducting), at Parkman bandstand, Boston Common.
- 7:00 p.m.—Boston Concert Orchestra (Chester Mason, conducting) at Boys Clubs of Boston, 80 Dudley street, Roxbury.
- 7:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Health Unit, 22 Whittier street, Outer South End.
- 8:00 p.m.—City Concert Orchestra (Alfred Moore, conducting) at St. Mary's Hall, Ralston and Boston streets, South Boston.
- 8:00 p.m.—Federal Theater Concert Orchestra (Charles Rosen, conducting) at Hecht Neighborhood House, 160 American Legion highway, Dorchester.
- 8:00 p.m.—State Concert Orchestra (Richard Cosby, conducting) at Bayswater bungalow, 13 Bayswater street, East Boston.
- 8:00 p.m.—Yiddish Concert Orchestra (Charles Rosen, conducting) at Hecht Neighborhood house, 160 American Legion highway, Dorchester.
- 8:15 p.m.—State Symphony Orchestra (Harry Ellis Dickson, conducting) at Jeremiah E. Burke School, Washington street, Dorchester.
- 8:15 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Brookline shell, Dean road, Brookline.

#### FRIDAY, AUGUST 14

- 12:00 m.—Boston Concert Band (William A. Barrington-Sargent conducting) at Parkman bandstand, Boston Common.
- 2:00 p.m.—Instrumental Trio at Chelsea Naval hospital, Chelsea.
- 7:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino conducting) at McLean park, East Boston.

8:00 p.m.—State Concert Band (Walton S. Ives conducting) at Marine park, South Boston.

8:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at McLean park, Saratoga and Moore streets, East Boston.

8:15 p.m.—State Concert Orchestra (Richard Cosby, conducting) at Hyde Park High School, Central and Metropolitan avenues, Hyde Park.

#### SATURDAY, AUGUST 15

6:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino conducting) at Parkman bandstand, Boston Common.

#### SUNDAY, AUGUST 16

- 3:00 p.m.—Choral Concert conducted by William E. Weston, at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.
- 3:30 p.m.—State Symphony Orchestra (Alexander Thiede conducting) at Museum of Fine Arts, 465 Huntington avenue, Boston.
- 6:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino conducting) at Franklin Park bandstand, Dorchester.
- 6:30 p.m.—Boston Concert Band (William A. Barrington-Sargent conducting) at Fallon field, Smith and Robert streets, Roslindale.

#### MONDAY, AUGUST 17

- 12:00 m.—State Concert Band (Walton S. Ives conducting) at Parkman bandstand, Boston Common.
- 2:00 p.m.—City Concert Orchestra (Alfred Moore conducting) at U. S. Veterans hospital, Bedford.
- 2:30 p.m.—Boston Concert Band (William A. Barrington-Sargent conducting) at Boston sanatorium, 249 River street, Mattapan.
- 8:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino conducting) at K. of C. Building, 44 High street, Charlestown.
- 8:00 p.m.—Yiddish Concert Orchestra (Charles Rosen conducting) at Hecht Neighborhood house, 160 American Legion Highway, Dorchester.



**PLAY AN INSTRUMENT?**  
**Join Your Community Orchestra**  
Paul Bauguss, Supervisor

**Back Bay Orchestra**

EH L. Bourdon, Conductor  
142 Hemenway St., Suite 2.

Rehearsals: Sun. at 2:00; Tues. at 7:30,  
Room 100, YMCA, 316 Huntington Ave.

**Blue Hill Neighborhood  
Orchestras**

**1. Roxbury-Elm Hill Orchestra**

Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)

Rehearsals: Wed. at 7:30, Norfolk House,  
Elliot Sq.; Sat. at 7:30, at 10 Waum-  
beck St.

**2. Blue Hill Neighborhood Orchestra**

Henry Bernard, Conductor  
32 Woolson St. (Blu. 0664)

Rehearsals: Sun. at 3:00 p.m. at Dor-  
Mattapan Hebrew School, 800 Morton  
St.; Fri. at 7:15 at Morton Theater  
Bldg.; Sat. at 7:30 p.m. at Hecht Neigh-  
borhood House, 160 Am. Legion High-  
way.

**Brighton-Allston Orchestra**

Verissimo Santos, Conductor  
18 Albion St., (Hyd. 1540-W)

Rehearsals: Tues., 7:30 p.m. at 406  
Cambridge St.

**Dorchester-Uphams Corner**

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 3181)

Rehearsals: Wed. at 7:30, at Baker Me-  
morial Church, 557 Columbia Rd.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2012W)

Rehearsals: Wed. & Thurs. at 8:00, at  
Central Sq. Center.

**Germantown Orchestra**

Walter B. Scheirer, Conductor  
95 Gainsboro St., Suite 4 (Ken. 0017)

Rehearsals: Mon. & Thur., 7:30 p.m.  
Fidella Hall, Rockland St.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
18 Albion St. (Hyd. 1540-W)

Rehearsals: Mon., 7:30, Thurs., 7:15,  
Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

Walter B. Scheirer, Conductor.  
95 Gainsboro St., Suite 4. (Ken. 0017)

Rehearsals: Tues. 7:00, Boylston Branch  
Library

**Outer South End Orchestra**

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8050, 8925)

Rehearsals: Sun. at 12:30, at 1118 Tre-  
mont St.; Mon. at 7:30; Wed. at 8:00,  
at 25 Holyoke St.; Tues. at 7:30, at 11  
Windsor St.; Fri. at 6:00, at 588 Col-  
umbus Ave.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3506-J)

Rehearsals: Thur. at 7:45, at Fraternity  
Hall, 27 Poplar St.

**Roxbury Orchestra**

1. Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)

Rehearsals: Wed. at 7:30 p.m. at Nor-  
folk House, Elliot Square.

2. Benjamin Van Derwoude, Conductor  
32 Regent St. (Hig. 0708)

Rehearsals: Tues. at 7:30 p.m., St.  
Mark's center, Townsend St., Roxbury.

**South Cove Orchestra**

Frederic Delzell, Conductor  
270 Huntington Ave. (Com. 3181)

Rehearsals: Tues., 7:30, Denison House,  
93 Tyler St.

**South End Orchestra**

Robert Cohen, Conductor.  
50 Jones Ave. (Gen. 4799)

Rehearsals: Mon. & Fri. at 8:00, at 48  
Rutland St.

**West End Orchestra**

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay

Rehearsals: Tues. & Fri. at 7:30, at Pea-  
body Playhouse.

## Discussion Groups On Current Problems

Do You Like a Worthwhile Conversation? Join Your Local Discussion Group.

Florence D. Chapin, Ass't. Supervisor in Charge of Discussion Groups

A. E. Casgrain, Supervisor

### BLUE HILL NEIGHBORHOOD

Young Men's Group  
49 Mattapan Avenue  
Tuesdays: 8:00-9:00

Young Women's Group  
Wednesdays: 8:00-9:00  
Phone or write to K. B. Krishna  
36 Joy Street (Laf. 7675)

### BRIGHTON-ALLSTON

Brighton Men's Group  
126 Englewood Avenue  
Thursdays: 8:00-9:30

### CHARLESTOWN

Boston Boys' Club  
15 Green Street  
Wednesdays: 8:00-9:30

### DORCHESTER-ASHMONT

55 Sumner Street  
Thursdays: 8:00-10:00

### DORCHESTER-SAVIN HILL

33 Gramplan Way  
Thursdays: 2:30-4:00

### DORCHESTER-UPHAMS CORNER

Baker Memorial Church  
Mondays: 2:00-3:30  
Mondays: 8:00-9:30  
Phone or write to Mrs. Bertha C. Miller  
59 Hutchings Street, Roxbury  
(Highlands 7025)

Baker Memorial Church  
Thursdays: 8:00-9:00

### EAST BOSTON

Trinity Hall, St. Mary's Church  
Cottage and Marginal Streets  
Wednesdays: 8:00-9:30

### NORTH END

A. R. T. Co. Office  
344 Atlantic Avenue  
Mondays: 7:00-8:30  
North Bennet St. School  
Thursdays: 8:00-10:00

### Progressive Club Group

98 Prince Street  
Thursdays: 8:00-10:00

### OUTER SOUTH END

Alpha Hall  
528 Massachusetts Avenue  
Sundays: 6:00-7:30

### St. Michael's Church

113 Ruggles St.  
Wednesdays: 8:00-9:30

### 804 Tremont Street

Wednesdays: 12:00-1:30

### 22 Claremont Park

Wednesdays: 9:00-10:00

### SOUTH COVE

Hardware Clerks Union  
6 Boylston Place  
Second & Fourth Tuesdays: 8:00-9:30

### DENISON HOUSE

Tuesdays: 8:00-9:30

### SOUTH END

Harriet Tubman House  
25 Holyoke Street  
Fridays: 8:00-9:30

### South End House Group

48 Rutland St.  
Tuesdays: 8:30-10:00

### Trade Union Group

48 Rutland Street  
Thursdays: 8:00-9:30

### WEST END

Parker Memorial Group  
39 Temple Street  
Tuesdays: 3:00-5:00

### Bulfinch Place Church

Fridays: 3:00-5:00

### Students' Group

62 Anderson Street  
Thursdays: 9:00-10:00

**WANT TO ACT?**  
**Join Your Community Theater**  
Clara E. Wagner, Supervisor

**Back Bay Theater**

Herbert Barr Lutz, Director  
30 Ipswich St. (Ken. 6236)  
Miss Phyllis Mann, Assistant Director  
1083 Boylston St. (Cir. 9349)

**Blue Hill Neighborhood Theater**

Mrs. Elizabeth Rifchin, Director  
217 Harvard St., Dorchester (Col. 4914)  
Mrs. Gertrude Pearlman, Ass't. Director  
20 Homestead St., Roxbury (Gar. 5219)

**Brighton-Allston Theater**

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Assistant Director  
8 Chiswick Road (Lon. 5557)

**Charlestown Theater**

Miss Dorothy K. Otto, Director  
16 Moulton St., Charlestown

**Dorchester-Ashmont Theater**

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
(Col. 4855)

**Dorchester-Uphams Cor. Theater**

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester (Col. 4855)

**East Boston Theater**

Miss Elsie Perlot, Director  
316 Hyde Park Ave., Jamaica Plain

**Germantown Theater**

William T. Wilson, Director  
198 St. Botolph St., Suite 6

**Jamaica Plain Theater**

Theresa Robinson, Director  
3 Nira Ave., Jamaica Plain Jam. 0645-M.

**North End Theater**

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)  
Miss Golda Orleans, Assistant Director  
40 Fenway (Cir. 7806)

**Outer-Roxbury Theater**

Mrs. Elizabeth Rifchin, Director  
217 Harvard St., Dor. (Col. 4914)  
Mrs. Gertrude Pearlman, Ass't. Director  
20 Homestead St., Rox. (Gar. 5219)

**Outer South End Theater**

Grace Walker, Director  
80 Harold St. (Hig. 0435)  
James W. Henderson, Director  
855 Columbus Ave., Rox.

**Roxbury Theater**

Miss Willette Pierce, Director  
14 Eliot Sq. (Gar. 8837)  
Mrs. Mary Guinnessy, Assistant Director  
64 Centre St., Rox.

**South Boston Theater**

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)  
Miss Mary Powell, Assistant Director  
12 Bennett St., Brighton (Sta. 2271)

**South Cove Theater**

Miss Isabelle Gould, Director  
293 Marlboro St., (Cir. 6613).

**South End Theater**

Miss Elizabeth Swett, Director  
Suite 16, 63 Burbank St., Back Bay  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)

**West End Theater**

Miss Barbara Fillebrown, Ass't. Director  
36 Temple St. (Laf. 7629)  
Miss Isabel Mendelson, Director  
35 McLean St. (Laf. 4239)

**West Roxbury Theater**

Miss Bernice Shafmaster, Director  
90 Kilsyth Rd., Brighton (Bea. 1453)

**Radio Division**

**Classes in Radio Administration  
and Production**

Register with your local community theater director-organizer or at the following community theaters:

Dorchester—Uphams Corner

Baker Memorial Center  
Uphams Cor. and Cushing Ave.  
Mon. 7:30 p.m.

Back Bay Community Theater  
415 Newbury St.  
Tues. 4:30 p.m.

South End Community Theater  
20 Union Park  
Tues. 8 p.m.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston City-wide  
Emergency Committee on Health and Recreation

Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Joseph Reder, Esq., Chairman  
620 Walk Hill Street, Mattapan  
(Blu. 6856)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gehm, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward P. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062,

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)





# CALENDAR

Government Sponsored  
Community Activities  
for Adults  
Boston, Mass.

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

Volume II - Number 28

August 16



**PLAY AN INSTRUMENT?**  
**Join Your Community Orchestra**  
Paul Bauguss, Supervisor

**Back Bay Orchestra**

Eli L. Bourdon, Conductor  
142 Hemenway St., Suite 2.

Rehearsals: Sun. at 2:00; Tues. at 7:30,  
Room 100, YMCA, 316 Huntington Ave.

**Blue Hill Neighborhood  
Orchestras**

**1. Roxbury-Elm Hill Orchestra**

Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)

Rehearsals: Wed. at 7:30, Norfolk House,  
Elliot Sq.; Sat. at 7:30, at 10 Waum-  
beck St.

**2. Blue Hill Neighborhood Orchestra**

Henry Bernard, Conductor  
32 Woolson St. (Blu. 0664)

Rehearsals: Sun. at 3:00 p.m. at Dor-  
Mattapan Hebrew School, 800 Morton  
St.; Fri. at 7:15 at Morton Theater  
Bldg.; Sat. at 7:30 p.m. at Hecht Neigh-  
borhood House, 160 Am. Legion High-  
way.

**Brighton-Allston Orchestra**

Verissimo Santos, Conductor  
18 Albion St., (Hyd. 1540-W)

Rehearsals: Tues., 7:30 p.m. at 406  
Cambridge St.

**Dorchester-Uphams Corner**

Frederic E. Delzell, Conductor  
270 Huntington Ave. (Com. 3181)

Rehearsals: Wed. at 7:30, at Baker Me-  
morial Church, 557 Columbia Rd.

**East Boston Orchestra**

Joseph Mazzarino, Conductor  
26 Princeton St., E. Boston (Eas. 2012W)

Rehearsals: Wed. & Thurs. at 8:00, at  
Central Sq. Center.

**Germantown Orchestra**

Walter B. Scheirer, Conductor  
95 Gainsboro St., Suite 4 (Ken. 6017)

Rehearsals: Mon. & Thurs., 7:30 p.m.  
Fidella Hall, Rockland St.

**Hyde Park Orchestra**

Verissimo Santos, Conductor  
18 Albion St. (Hyd. 1540-W)

Rehearsals: Mon., 7:30, Thurs., 7:15,  
Hyde Park Municipal Bldg.

**Jamaica Plain Orchestra**

Walter B. Scheirer, Conductor.  
95 Gainsboro St., Suite 4. (Ken. 0017)

Rehearsals: Tues. 7:00, Bayiston Branch  
Library

**Outer South End Orchestra**

William H. Wooten, Conductor  
588 Columbus Ave. (Com. 8650, 8025)

Rehearsals: Sun. at 12:30, at 1118 Tre-  
mont St.; Mon. at 7:30; Wed. at 8:00,  
at 25 Holyoke St.; Tues. at 7:30, at 11  
Windsor St.; Fri. at 6:00, at 588 Col-  
umbus Ave.

**Roslindale Orchestra**

Louis Ruggiero, Conductor  
4301 Washington St. (Par. 3506-J)

Rehearsals: Thurs. at 7:45, at Fraternity  
Hall, 27 Poplar St.

**Roxbury Orchestra**

1. Samuel Goldberg, Conductor  
10 Waumbeck St. (Gar. 7522)

Rehearsals: Wed. at 7:30 p.m. at Nor-  
folk House, Elliot Square.

2. Benjamin Van Derwoude, Conductor  
32 Regent St. (Hig. 0708)

Rehearsals: Tues. at 7:30 p.m., St.  
Mark's center, Townsend St., Roxbury.

**South Cove Orchestra**

Frederic Delzell, Conductor  
270 Huntington Ave. (Com. 3181)

Rehearsals: Tues., 7:30, Denison House,  
93 Tyler St.

**South End Orchestra**

Robert Cohen, Conductor.  
50 Jones Ave. (Gen. 4709)

Rehearsals: Mon. & Fri. at 8:00, at 48  
Rutland St.

**West End Orchestra**

Paul L. Bauguss, Conductor  
5 Peterboro St., Back Bay

Rehearsals: Tues. & Fri. at 7:30, at Pea-  
body Playhouse.

## Boston W P A Calendar of Events

### Adult Recreation Project

### Music, Drama, Arts and Crafts

### Forums, Lectures, Discussion Groups

### Reading and Game Rooms

. . . . .

## Helping Those Who Help Themselves

To live in a world of perpetual darkness and to create colorful articles for others to take delight in, this would seem to those who take their eyesight for granted, a bitter fate. The blind, however, do not say so. There are compensations which people with normal vision can know nothing about.

There is more than one way of "seeing," one learns when talking to these remarkable people. When sight is gone, other faculties develop to such a keenness, that in certain kinds of work, the blind workman achieves a higher average than one who has sight.

The WPA class in weaving for the blind, which is operated in co-operation with the Perkins Institute and Massachusetts School for the Blind at 133 Newbury street, has found this out. The reasons are given by an instructor who has taught scores of people with normal vision how to weave, are as follows:

### Fewer Mistakes

Blind people make fewer mistakes in weaving because they do not depend on their eyes. They depend on their highly developed senses of touch and hearing.

The blind have made the quality of concentration a fine art. Intense concentration is not so easy for the person with sight for everything he sees is associated with something else and it is hard for him to keep his mind from wandering.

The blind have had to learn patience, are sensitive to suggestion, eager to learn, and quick to respond to instruction.

### Perfection Their Aim

In addition to these qualities, they have a gallant sort of pride which makes them resent it when others make allowances for their mistakes because they are blind.

They are determined to make no mistakes because of their physical handicap. They demand that their work be judged purely on its merits. Perfection is their aim, and they come close to it oftener than one would think possible. To prove this, one need only pay a visit to the salesrooms at 73 Newbury street where the merchandise made by the blind is on sale.

### How

How does a blind person go about learning the intricacies of weaving in four or six or eight different colors? It takes a man in possession of all his faculties three months *or longer* to learn to be proficient on a handloom. It takes a blind person the same length of time *or less*.

When the reporter visited the Blind Center, he found a blind man, whom we shall call Mr. B., weaving a linen runner in four colors. Mr. B. had never touched a loom up till a month ago. He was, however, a "born weaver." In less than a week, he learned as much as most people learn in a month. First, the instructor had recited his directions aloud. Mr. B. took them down in braille, studied his notes, memorized them, and at the end of the third day, had mastered the intricacies of handloom weaving to such an extent that he discarded them.

The different colored threads are put on different shaped shuttles. When shuttles are the same shape, thumb tacks and adhesive tape are used for identifying marks. Thus, one thumb tack might indicate white thread, two thumb tacks green, etc.

This eminently worthwhile WPA class, under the direction of the Arts and Crafts division of the Adult Recreation project, is now making luncheon cloths, runners, and rugs in linen, silk and cotton chenille.



**LIKE TO SING?**  
**Join Your Community Chorus**  
Albert D. Edwards, Supervisor

**Back Bay Chorus**

A. Cameron Steele, Conductor  
325 Newbury St. (Com. 5204)

Rehearsals: Thurs., 7:30, 901 Boylston St.

**Brighton-Allston Chorus**

Richard Haggerty, Conductor  
1218 Commonwealth Ave. (Asp. 4891)  
Miss Esther Miller, Conductor  
43 S. Russell St., W. End (Laf. 8893)

Rehearsals: Mon. at 8, at 1218 Commonwealth Ave.; Thur. at 8, at 406 Cambridge St.

**Dorchester Center Chorus**

John C. Wickes, Conductor  
378 Center St.

Rehearsals: Wed. at 7:00, and Fri. at 7:30, 14 Rosedale St.

**Blue Hill Neighborhood**

Miss Marcia Nadell, Conductor  
140 Seaver St., Roxbury (Gar. 7585)

Rehearsals: Tues. at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8:00, Young Israel, 161 Rathven St., Rox.

**East Boston Chorus**

Louis I. Shapiro, Conductor  
504 Blue Hill Ave., Roxbury (Gar. 0302)

Rehearsals: Tues. at 7:30, at Men's Club Rooms, 525 Bennington St.; Fri. at 7:30, at 276 Meridian St.; Mon. at 7:30, at Elton High School, 56 Havre St.

**Fields Cor.-Uphams Cor.**

Miss Francesca Leonard, Conductor  
236 Hemenway St. (Com. 2531)

Rehearsals: Tues. 7:30 at 557 Columbia Rd.

**Germantown**

Edward F. Mayberger, Conductor  
155 Stratford St., W. Roxbury  
(Par. 3959-W)

Rehearsals: Mon., 7:15 at M. E. Boulevard Church, West Rox.

**Jamaica Plain Chorus**

A. Cameron Steele, Conductor.  
325 Newbury St.

Rehearsal dates pending.

**North End Chorus**

Mme. Emelia Ippolito, Conductor  
137 Princeton St., E. Boston (E. B. 1086-M; Ken. 3332)

Rehearsals: Mon. at 1:30, at 12 Huntington Ave.; Mon. at 7:30 at 39 North Bennet St.; Wed. at 7:00, at Joseph Barnes School Center, Thurs. at 7:30 at 30 Parmenter St.; Fri. at 7:30, Sat. at 5:00, 12 Huntington Ave.

**Outer South End Chorus**

Mrs. Dorothy Richardson, Conductor  
20 Wellington St. (Ken. 1627)

Rehearsals: Wed. at 4:00 & 8:30, at 60 Vernon St.; Thur. at 8:00 at 11 Windsor St.

**Roslindale Chorus**

Nunziato Grossi, Conductor.  
11 Kirkland St.

Rehearsals: Wed. at 7:45, Roslindale Baptist Church, Florence St.

**Roxbury Chorus**

Roger J. Magee, Jr., Conductor  
14 Rosedale St., Dorch. (Gen. 9127)

Rehearsals: Mon. at 7:00, at Fellowes Athenaeum; Thur. at 7, at Norfolk House.

**South Boston Chorus**

Dr. Arthur J. Reilley, Conductor  
64 Hemenway St. (Com. 9230)

Rehearsals: Fri. at 7:30, Columbia Post Am. Legion, 4th St. at Dorchester St.

**South Cove Chorus**

Miss Francesca Leonard, Conductor  
236 Hemenway St., B. B. (Com. 2531)

Rehearsals: Sun. at 4:00; Wed. & Fri. at 10:00, at 56 Tyler St.

**South End Chorus**

Miss Anna L. Hallett, Conductor.  
133 Peterborough St.

Rehearsals: Wed. at 7:00, 20 Union Park St.

Thomas H. Johnson, Conductor.  
75 West Rutland Square.

Rehearsals: Mon. at 7:30, St. Mark's Center, 216 Townsend St.; Tues. at 4:30, Thur. at 7:30, 25 Holyoke St.

**West End Chorus**

Sylvester Shte, Conductor  
24 Fayette St., South Cove

Rehearsals: Tues. at 8:00, Burroughs Newsboys' Foundation, 10 Somerset St.



## GIRLS' SEXTET IS COMMUNITY FEATURE



*Here is one third of the Fitton Alumnae Glee Club, a social group numbering 18 singers, who are proving themselves an asset to the East Boston Community Chorus. Left to right are: Regina McLaughlin, Ann Farmer, Veronica Walsh, Catherine Downing, Mary Hurley and Louise Leone. Louis Shapiro, at the piano, is conductor of the chorus, which comprises 50 members.*

## BIG OUTDOOR REVUE SCORES IN OUTER SOUTH END

A "truckin'" camel with a dual personality, a traditional widow's lament, in African dialect, accompanied by tom-toms and a negro dance, and the playing of the "Negro National Anthem" featured a big outdoor revue on the stage of the Adult Recreation project's Traveling Theater at Carter street playground, Outer South End, last Tuesday night. Three thousand people overflowed the small bleachers and crowded against the stage to see the popular presentation in which the Outer South End drama, choral, and orchestral groups, and the Outer South End Community Theater took part.

The dancing camel was an importation of the Outer Roxbury Theater, and played the leading role in a comic pantomime, with Henry Rhue and Ada Roston maneuvering the camel. Agnes Howard was the narrator, Louis Brothers as a Shakespearean property man announced the

change of scenes, William York, Beulah Wood and Robert Govan completed the cast of "The Camel and the Vampire."

The African widow's lament was presented by the verse speaking choir of the Outer South End Community Theater. So impressive was the performance, that an ordinary noisy crowd was brought to a hushed silence.

The verse choir also recited two poems by Langston Hughes, negro poet.

The Negro National Anthem was played by the Outer South End Community Orchestra.

The Outer South End Community Theater presented a pantomime of primitive African love-making, entitled, "Coquette", which was written and acted by members of the theater. The Outer South End Community Chorus gave a program of songs.

**HAVE ANY SPARE TIME?**  
**Visit Your Community Reading and Game Room**

GORDON L. NORTON, *Administrative Supervisor*  
KATHARINA P. FLANAGAN, *Community Organization Supervisor*

**MEN AND WOMEN**

**Blue Hill Neighborhood Room**  
Hecht Neighborhood House  
160 American Legion Highway

**Brighton-Allston Room**  
William Howard Taft School  
(Portable Bldg.)  
Cambridge and Warren Sts.,  
Brighton

**Charlestown Room**  
Dupont Room  
Y. M. C. A., City Square

**Dorchester Rooms**  
Baker Memorial M. E. Church  
557 Columbia Road

Atherton School (Portable Bldg.)  
Old Field St. and Columbia Rd.,  
Dorchester

Phillips Brooks School  
(Portable Bldg.)  
Quincy and Perth Sts., Dor.

**North End Rooms**  
Health Unit, 41 No. Margin St.

**Outer South End**  
St. Michael's and All Saints  
113 Ruggles Street  
Bay State Democratic Club  
804 Tremont Street

**Roxbury Room**  
St. Mark's Social Center  
216 Townsend Street  
Boys Club of Boston  
80 Dudley Street

George Putnam School  
(Portable Bldg.)  
Columbus Ave. and Dixwell St.,  
Rox.

William Lloyd Garrison School  
(Portable Bldg.)  
Hutchins St., Rox.

**South Boston Room**

Olivia James House, 521 E. 7th St.

**South End Rooms**

African Art Center, 22 Harwich St.

**FOR MEN**

**Brighton-Allston Room**  
6 Franklin Street, Allston

**Charlestown**

Boys Club of Boston  
15 Green Street  
Y. M. C. A., City Square

**East Boston Rooms**

Branch Library, 276 Meridian St.  
Star of the Sea Men's Club  
525 Bennington St.  
120 Marginal St.

**Jamaica Plain Room**

Boylston Br. Library, 433 Centre St.

**Roxbury Rooms**

Norfolk House Center, 16a Eliot Sq.

**South Boston Room**

Rosary Young Men's Club  
108 West 6th Street

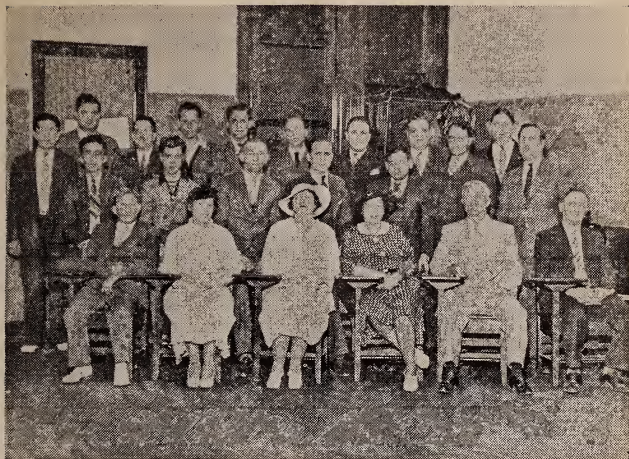
**South End Room**

558 Massachusetts Avenue  
South Bay Union  
640 Harrison Avenue

**West End Rooms**

Branch Library, 131 Cambridge St.  
West End House  
20 Blossom Street

## BRINGING THEIR NEIGHBORHOOD TOGETHER



*Organized less than a year, the Blue Hill Neighborhood Planning Board is conspicuous for its activity. Here are some of the board members in meeting to plan further and varied community programs.*

*In this group are: (seated) Max Alpert, Mrs. Rose Berenson, Mrs. Rose B. Eydenberg, chairman; Mrs. A. Z. Radlo, David Markson, Sol J. Rubin. (Standing) Louis Levine, Seymour Robinson, Irving Simons, Isaac Horenstein, Morris Mould, Herbert Weinberger, Joseph Reder, William Hurvitz, Jackson J. Holz, Louis P. Rabinovitz, Eli Shocket, Meyer Goldstein, Philip Hamburg, Hyman Davis, Gabriel Palmbaum.*

### "CARMEN" IN PANTOMIME

A pantomimic version of the opera "Carmen" will be a feature of the Brighton-Allston Traveling Theater Night, next Tuesday evening, August 18, at Stanley-Ringer Playground, near Union Square, Allston. The pantomime was written by Miss Sally Schwartz, director of the Brighton-Allston Community Theater, and will be presented by members of that group. Richard Cosby's Boston Concert Orchestra, a unit of the Federal Music project, will provide the musical background. The presentation is sponsored by the Adult Recreation project and was arranged by the Brighton-Allston volunteer recreational sub-committees on drama and music of which E. Mark Sullivan and

I. Huntley MacIsaac are the respective chairmen under the local Joint Planning Committee, which Ulysses S. Harris serves as chairman.

The Germantown Joint Planning committee, and the recreational committees organized under it brought to town one of the more colorful presentations sponsored by the Adult Recreation project of the Works Progress Administration, on last Thursday, August 13, when the Traveling Theater rolled onto the grounds at Fidelia hall, Rockland street. From its broad stage, Germantown's own home talent presented a big variety show of music, drama and dancing. The program started about 8:45, with the fall of darkness.



## ALL-STAR CAST IS THEATER'S AIM

### North End Community Players Interchange Roles To Give Everyone Stellar Parts

Working towards the continental ideal of a balanced repertory company in which no one is star, but all are able to play stellar roles, members of the North End Community Theater who played the parts of supernumeraries in recent premiere of "The Boor", Anton Chekhov's one-act comedy, exchanged places with the principals in a performance of the same play at Ellis Memorial, 66 Berkeley Street, last Wednesday, where they were guests of the South End Joint Planning committee, and its sub-committee on drama, of which Albert H. Stoneman and Peter Tyko are the respective chairmen.

#### Among Those Present

Other members of the South End committee on drama which arranged the presentation are: John Pratt Whitman, Mrs. Mathilda Kliralla, Rev. A. F. Reimer, D. D. and Carlton Jones. The program was sponsored by the Works Progress Administration Adult Recreation project, drama division. The play is under the direction of Miss Golda Orleans.

North End residents who took part in the play are: Pietrina Maravigna, who played the part of Helena Popov, Armando Lucariello as Gregori Smirnov, the title role; Paul Pantano as Luka and Peter Tardo, Attilio Manozzi and Domenic Pino as servants of Mrs. Popov.

In the original performance of the play, the two principal roles of the boor and Luka were played by Peter Tardo and Attilio Manozzi. By this interchange of parts, which is a policy of the North End Community Theater, the director plans to give every member of the theater an equal chance to play a wide variety of roles and so develop their talent. In this way it is hoped to build a company of all-round performers.

#### Membership is Open

Membership in the North End Community Theater, which is an Adult Recreation project activity, is free to all. The theater is composed of two groups, and those interested in joining may

phone or write to either director, Miss Golda Orleans, 40 Fenway, phone Circle 7806, or Henri Rouillard, 39 Somerset street, phone Lafayette 8269.

The sub-committee on drama in the North End, which is promoting the work of the Community Theater, is composed of: William Federico, chairman, Domenic DeMarco, secretary, Philip Puccia, Mrs. Celia DeNatale, and Miss Mary F. Curley. Together with the Joint Planning Committee, of which Gabriel F. Piemonte is chairman, these men and women are freely giving their time as volunteers to the development of this valuable recreational activity afforded North End residents by the Adult Recreation project.

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#### Exhibit in Park Square

Articles and wearing apparel made by students in the Arts and Crafts classes held in 16 greater Boston communities, under the auspices of the Adult Recreation project of the WPA, are on exhibit in the Park Square building. The exhibit is changed every week.

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#### LEISURE MOMENTS

"The young are dreamers and dreams are important in that they are the inception of greatness. Into the dreaming, potential great—who are the youth of today—we must instill the knowledge that to achieve is to be prepared. We must get over to youth the fact that the hours of preparation are what tell the tale of achievement. . . . It is in the moments of leisure that one prepares for activity." (Frances Slade in the magazine *Leisure*.)

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"We have, to an extent, grown work-wise. In the future we shall grow leisure-wise."—H. A. Overstreet.



## Calendar

### WPA Activities

#### Adult Recreation Project

##### SUNDAY, AUGUST 16

- 8:00 p.m.—Lecture—State Concert Band (Walton S. Ives, conducting) at Fidelity hall, 7 Rockland street, Germantown.

##### MONDAY, AUGUST 17

- 8:00 p.m.—Lecture—Jamaica Plain Community Theater in "The Good Old Days," with Metropolitan Concert Orchestra (Albert Holmes conducting) at Bates hall, YMCA, 312 Huntington avenue, Back Bay.
- 8:00 p.m.—Lecture—County Concert Orchestra (Theodore Bailey conducting) at St. Adalbert's church, 1450 River street, Hyde Park.
- 8:00 p.m.—Lecture—T. R. Cunningham on "Manchuria," with instrumental trio and movies, at City Square YMCA, Charlestown.
- 8:30 p.m.—Lecture—Frank L. Howard on "Historic Boston," with instrumental music and movies, at St. Michael's and All Saints church, 113 Ruggles street, Outer South End.

##### TUESDAY, AUGUST 18

- 10:30 a.m.—Lecture—Nathan A. Kay on "World Friendships," at St. Mary's hall, 120 Marginal street, East Boston.
- 2:00 p.m.—Lecture—Mrs. Elizabeth Rifchin on "Humorous Readings," with instrumental trio, at Home for Aged Women, 201 South Huntington avenue, Jamaica Plain.
- 3:00 p.m.—Lecture—Chester Mason on "Adventures in Music," with Boston Concert Orchestra (Chester Mason conducting) and Movies, at South End House, 48 Rutland street, South End.
- 7:45 p.m.—Lecture—City Concert Orchestra (Alfred Moore conducting) at Williams Municipal Building, 400 Shawmut avenue, South End.
- 8:00 p.m.—TRAVELING THEATER—Chorus, orchestra, drama, community singing, at Stanley Ringer playground, Allston street and Griggs place, Brighton.

##### WEDNESDAY, AUGUST 19

- 8:00 p.m.—Lecture—Willard Stark on "Community Opportunities in Education," with County Concert Orchestra (Theodore Bailey conducting) at Fidelity hall, 7 Rockland street, Germantown.
- 8:00 p.m.—Lecture—Reverend Frederic E. Pamp on "Sweden's Contribution to Civilization," with State Concert Orchestra (Richard Cosby, conducting) and Swedish folk songs and dances, at Denison House yard, 93 Tyler street, South Cove.
- 8:00 p.m.—South Boston Community Theater in "Morpheus," by Laurence Lehane, and Germantown Community Theater in "The Best Man," at Ellis Memorial, 66 Berkeley street, South End.

##### THURSDAY, AUGUST 20

- 4:00 p.m.—Lecture—Tour—"Through Radcliffe College." Tour of the Grounds and Buildings. Meet at the Fay House, 10 Garden street, Cambridge.
- 7:30 p.m.—Lecture—Mrs. Bertha C. Miller on "Traveling in Southern France," with Boston Concert Orchestra (Chester Mason, conducting) at Health unit, 22 Whittier street, Outer South End.
- 7:30 p.m.—Lecture—Miss Edna B. Smith on "Bermuda," with movies, at Parker Hill Branch library, 1497 Tremont street, Roxbury.
- 8:00 p.m.—Lecture—Henri Rouillard on "Readings," with County Concert Orchestra (Theodore Bailey conducting) at Bayswater bungalow, 13 Bayswater street, East Boston.
- 8:00 p.m.—TRAVELING THEATER—Chorus, orchestra, drama and community singing at Franklin field, Dorchester.

##### FRIDAY, AUGUST 21

- 1:30 p.m.—Lecture—Dr. Joseph Barone on "Medical Care," with instrumental trio, at Health unit, 41 North Margin street, North End.

*continued on next page*

## Entertainments, continued

3:45-4:00 p.m.—Radio-Lecture at WMEX  
—Book Review by Ralph P. Emerson,  
librarian, Salem Public library.

### SATURDAY, AUGUST 22

2:45-3:00 p.m.—Station WCOP—Human  
Interest Stories of the WPA, drama-  
tized by Jim Hadfield.

### SUNDAY, AUGUST 23

8:00 p.m.—Lecture—Boston Concert Band  
(Wm. A. Barrington-Sargent, conduct-  
ing) at Fidelia hall, 7 Rockland street,  
Germantown.

### MONDAY, AUGUST 24

2:00 p.m.—Lecture—Albert Holmes on  
"A Musical Hour," with Metropolitan  
Concert Orchestra (Albert Holmes,  
conducting) at Mt. Pleasant home, 301  
South Huntington avenue, Jamaica  
Plain.

8:00 p.m.—Lecture—Instrumental trio, at  
St. Adalbert's church, 1450 River  
street, Hyde Park.

8:30 p.m.—Lecture—William A. Kean on  
"World Friendships," with Instrumen-  
tal trio, at Health unit, 133 Dorchester  
street, South Boston.

### TUESDAY, AUGUST 25

10:30 a.m.—Lecture—T. R. Cunningham  
on "World Friendships," at St. Mary's  
hall, 120 Marginal street, East Boston.

3:00 p.m.—Lecture—Chester Mason on  
"Adventures in Music," with Boston  
Concert Orchestra (Chester Mason,  
conducting) with movies, at South  
End house, 48 Rutland street, South  
End.

7:45 p.m.—Lecture—Metropolitan Concert  
Orchestra (Albert Holmes, conducting)  
at Williams Municipal building, 400  
Shawmut avenue, South End.

8:30 p.m.—TRAVELING THEATER—  
Chorus, orchestra, drama and com-  
munity singing, at Smith Pond Play-  
ground, Brainard street, Hyde Park.

### WEDNESDAY, AUGUST 26

8:00 p.m.—South End Community The-  
ater in "Laugh and Grow Wise," at  
Ellis Memorial, 66 Berkeley street,  
South End.

### THURSDAY, AUGUST 27

7:30 p.m.—Lecture—William A. Kean on  
"England," with Boston Concert Or-  
chestra (Chester Mason, conducting)  
at Health unit, 22 Whittier street, Out-  
ter South End.

7:30 p.m.—Lecture—Michael Comperchio  
on "Japan," with movies, at Parker  
Hill Branch library, 1497 Tremont  
street, Roxbury.

8:00 p.m.—Lecture—Theodore Bailey on  
"Interpreting Music," with County  
Concert Orchestra (Theodore Bailey,  
conducting) at St. Mary's hall, Ralston  
and Boston streets, South Boston.

8:00 p.m.—Lecture—Miss Barbara Fille-  
brown on "Dramatic Readings," with  
Metropolitan Concert Orchestra (Al-  
bert Holmes, conducting) at Bayswater  
Bungalow, 13 Bayswater street, East  
Boston.

### FRIDAY, AUGUST 28

1:30 p.m.—Lecture—John Santoro on  
"Honest Voting," with instrumental  
trio, at North End Health unit, 41  
North Margin street, North End.

3:45-4:00 p.m.—Radio-Lecture at WMEX  
—Miss Ruth Berlin, Book Selection de-  
partment, Central Public library on  
Book Reviews, "If I Had Four Apples,"  
by Josephine Lawrence and "The  
Years Are So Long," by Josephine  
Lawrence.

## WPA OF MASSACHUSETTS

### Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLALEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

730 Boylston St., Boston (Com. 4854)

## Entertainments, continued

### Reading and Game Rooms Activities

#### MONDAY, AUGUST 17

- 2:00 p.m.—Checker Tournament, house team, at Star of the Sea Men's club, 525 Bennington street, East Boston.
- 3:00 p.m.—Chess Room Team Match, at St. Mark's Social Center, 216 Townsend street, Roxbury.
- 7:00 p.m.—Bridge Match, house team, at 6 Franklin street, Allston.
- 8:00 p.m.—Contract Bridge, room tournament, at Baker Memorial church, 557 Columbia road, Dorchester.
- 8:00 p.m.—Duplicate Contract Bridge Tournament, house teams, at Baker Memorial church, Uphams Corner, Dorchester.

#### TUESDAY, AUGUST 18

- 3:00 p.m.—Pinochle Tournament, house team, at League of Women for Community Service, 558 Massachusetts avenue, South End.
- 3:00 p.m.—Checker Tournament, house team, at 6 Franklin street, Allston.
- 6:30 p.m.—Ping Pong Tournament, house team, at Baker Memorial church, 557 Columbia road, Dorchester.
- 7:30 p.m.—Pinochle Team Match, Harwich street vs. 558 Massachusetts avenue, at 22 Harwich street, South End.

#### WEDNESDAY, AUGUST 19

- 10:00-5:00—Chess Tournament, house team, at Star of the Sea Men's club, 525 Bennington street, East Boston.
- 3:00 p.m.—Whist Tournament, house team, at 804 Tremont street, Bay State Democratic Club, South End.
- 3:00 p.m.—Ping Pong Match, Rosary club vs. Olivia James house, at Olivia James house, 521 East Seventh street, South Boston.
- 7:00—Chess Tournament, house team, at Norfolk House centre, 16a Eliot Square, Roxbury.

#### THURSDAY, AUGUST 20

- 2:00 p.m.—Whist Tournament, house team, at 6 Franklin street, Allston.

3:00 p.m.—Checker Tournament, house team, at St. Michael's and All Saints church, 113 Ruggles street, Outer South End.

4:00 p.m.—Chess Tournament, house team, at YMCA, City Square, Charlestown.

6:00 p.m.—Chess Tournament, house team, at West End House, 20 Blossom street, West End.

#### FRIDAY, AUGUST 21

11:00-4:00—Chess Tournament, house team, at East Boston Branch library, 276 Meridian street, East Boston.

2:00 p.m.—Bridge Tournament, house team, at St. Mark's Social Centre, 216 Townsend street, Roxbury.

3:00 p.m.—Whist Tournament, house team, at League of Women for Community Service, 558 Massachusetts avenue, South End.

7:00 p.m.—Checker Tournament, house team, at Norfolk House center, 16a Eliot Square, Roxbury.

#### MONDAY, AUGUST 24

2:00 p.m.—Checker Tournament, house team, at Star of the Sea Men's club, 525 Bennington street, East Boston.

3:00 p.m.—Chess Room Team Match, at St. Mark's Social Centre, 216 Townsend street, Roxbury.

7:00 p.m.—Bridge Match, house team, at Norfolk House centre, 16a Eliot Square, Roxbury.

#### TUESDAY, AUGUST 25

3:00 p.m.—Pinochle Tournament, house team, at League of Women for Community Service, 558 Massachusetts avenue, South End.

3:00 p.m.—Checker Tournament, house team, at 6 Franklin street, Allston.

5:00 p.m.—Billiard Finals, house team, at Hecht Neighborhood house, 160 American Legion Highway, Dorchester.

*continued on next page*

## Entertainments, continued

### WEDNESDAY, AUGUST 26

10:00-5:00—Chess Tournament, house team, at Star of the Sea Men's club, 525 Bennington street, East Boston.

3:00 p.m.—Whist Tournament, house team, at Bay State Democratic club, 804 Tremont street, South End.

7:00 p.m.—Chess Tournament, house team, at Norfolk House centre, 16a Eliot Square, Roxbury.

8:00 p.m.—City Wide Duplicate Contract Bridge Tournament, at YMCA, City Square, Charlestown.

### THURSDAY, AUGUST 27

2:00 p.m.—Whist Tournament, house team, at 6 Franklin street, Allston.

3:00 p.m.—Checker Tournament, house team, at St. Michael's and All Saints church, 113 Ruggles street, Outer South End.

3:00 p.m. Ping Pong Match, Rosary club vs. Olivia James House, at Rosary club, 108 W. Sixth street, South Boston.

4:00 p.m.—Chess Tournament, house team, at YMCA, City Square, Charlestown.

6:00 p.m.—Chess Tournament, house team, at West End House, 20 Blossom street, West End.

### FRIDAY, AUGUST 28

11:00-4:00—Chess Tournament, house team, at East Boston Branch library, 276 Meridian street, East Boston.

2:00 p.m.—Bridge Tournament, at St. Mark's Social Centre, 216 Townsend street, Roxbury.

3:00 p.m.—Whist Tournament, house team, at League of Women for Community Service, 558 Massachusetts avenue, South End.

7:00 p.m.—Checker Tournament, house team, at Norfolk House centre, 16a Eliot Square, Roxbury.

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

#### TUESDAY, AUGUST 18

8:00 p.m.—Lecture-Discussion—William A. Kean on "The Townsend Plan" at Denison house, 93 Tyler street, Boston.

8:00 p.m.—Lecture-Discussion—on "Colored Men in the Olympics", at Alpha hall, 528 Massachusetts avenue, Boston. No speaker.

8:00 p.m.—Lecture-Discussion—Nando Bozzini, "Discussion," at Worker's residence, 56 Deering road, Mattapan.

#### WEDNESDAY, AUGUST 19

8:00 p.m.—Lecture-Discussion—"Discussion Series," Boys' Club of Boston, Green street, Charlestown.

8:00 p.m.—Lecture-Discussion—Nando Bozzini on "French Language," at Ebenezer Baptist church, East Springfield street, Boston.

#### THURSDAY, AUGUST 20

8:00 p.m.—Miss Edna Smith on "Discussion Series III" at Baker Memorial church, corner of Columbia road and Cushing avenue, Upham's Corner, Dorchester.

#### MONDAY, AUGUST 24

2:00 p.m.—Lecture-Discussion—John P. Murphy on "Football", at Baker Memorial church, Cushing avenue, Dorchester.

#### TUESDAY, AUGUST 25

8:00 p.m.—Lecture-Discussion—John P. Murphy on "Does Race Affect Athletics?", at Alpha hall, 528 Massachusetts avenue, Boston.

8:00 p.m.—Lecture-Discussion—Nando Bozzini on "Series II", at Worker's residence, 56 Deering road, Mattapan.

8:00 p.m.—Lecture-Discussion—William Kean on "What is the League of Nations?", at Denison house, 93 Tyler street, Boston.

#### WEDNESDAY, AUGUST 26

8:00 p.m.—Lecture-Discussion—Seaton W. Manning on "The Negro's Contribution to Music," at Ebenezer Baptist church, East Springfield street, Boston.



## Entertainments, continued

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### SUNDAY, AUGUST 16

- 3:00 p.m.—Choral Concert conducted by William E. Weston, at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.
- 3:30 p.m.—State Symphony Orchestra (Alexander Thiede conducting) at Museum of Fine Arts, 465 Huntington avenue, Boston.
- 5:30 p.m.—Instrumental Trio, at Radio Station WIXAL.
- 6:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino conducting) at Franklin Park bandstand, Dorchester.

#### MONDAY, AUGUST 17

- 12:00 m.—State Concert Band (Walton S. Ives conducting) at Parkman bandstand, Boston Common.
- 2:00 p.m.—City Concert Orchestra (Alfred Moore conducting) at U. S. Veterans hospital, Bedford.
- 2:30 p.m.—Boston Concert Band (William A. Barrington-Sargent conducting) at Boston sanatorium, 249 River street, Mattapan.
- 8:00 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at Bates hall, YMCA, 312 Huntington avenue, Back Bay.
- 8:00 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at St. Adalbert's church, 1450 River street, Hyde Park.
- 8:00 p.m.—Yiddish Concert Orchestra (Charles Rosen conducting) at Hecht Neighborhood house, 160 American Legion Highway, Dorchester.

#### TUESDAY, AUGUST 18

- 12:00 m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Parkman bandstand, Boston Common.
- 2:00 p.m.—Instrumental Trio, at Home for Aged and Infirm, 650 Concord avenue, Cambridge.

2:00 p.m.—Boston Concert Orchestra (Chester Mason conducting) at South End house, 48 Rutland street, South End.

7:30 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at Marine park, South Boston.

7:45 p.m.—State Concert Orchestra (Richard Cosby, conducting) at Ringer Playground, Allston street and Griggs Place, Brighton.

8:15 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Central Library courtyard, Copley Square, Boston.

8:15 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at City Square YMCA, Charlestown.

8:15 p.m.—Boston Civic Orchestra (Leon J. Goldman, conducting) and State Chorus (William E. Weston, conducting) at Brookline shell, Dean road, Brookline.

#### WEDNESDAY, AUGUST 19

- 12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman bandstand, Boston Common.
- 4:00 p.m.—Boston Concert Band (William A. Barrington-Sargent conducting) at Franklin Park bandstand, Dorchester.
- 7:00 p.m.—State Concert Band (Walton S. Ives conducting) at Orient Heights, Breed's square, East Boston.
- 7:30 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at CCC Camp, Milton.
- 8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Dorchester manor, 800 Morton street, Dorchester.

#### THURSDAY, AUGUST 20

- 12:00 m.—State Concert Band (Walton S. Ives conducting) at Parkman bandstand, Boston Common.
- 7:00 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at Boys' Club of Boston, 80 Dudley street, Roxbury.

*continued on next page*

## Entertainments, continued

7:45 p.m.—State Concert Orchestra (Richard Cosby, conducting) at Franklin field, Dorchester.

8:00 p.m.—Yiddish Concert Orchestra (Charles Rosen, conducting) at Hecht Neighborhood house, 160 American Legion highway, Dorchester.

8:15 p.m.—Boston Civic Orchestra (Leon J. Goldman, conducting) at Jeremiah E. Burke School for Girls, Washington street, Dorchester.

8:15 p.m.—City Concert Orchestra (Alfred Moore, conducting) at Baker Memorial church, Cushing avenue, Dorchester.

8:15 p.m.—State Concert Band (Walton S. Ives, conducting) at Brookline shell, Dean road, Brookline.

### FRIDAY, AUGUST 21

12:00 m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Parkman bandstand, Boston Common.

7:30 p.m.—Instrumental Trio, at Boston State hospital, 249 River street, Mattapan.

8:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino conducting) at Marine Park, South Boston.

8:15 p.m.—Boston Civic Orchestra (Leon J. Goldman, conducting) at Hyde Park High school, Metropolitan and Central avenues, Hyde Park.

### SATURDAY, AUGUST 22

6:00 p.m.—State Concert Band (Walton S. Ives, conducting) at Parkman bandstand, Boston Common.

### SUNDAY, AUGUST 23

12:30 p.m.—City Concert Orchestra (Alfred Moore, conducting) at Houghton's pond, Blue Hills.

3:00 p.m.—Boston Civic Chorus (G. Roberts Lunger, conducting) at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.

3:30 p.m.—State Symphony Orchestra (Harry Ellis Dickson, conducting) at Museum of Fine Arts, 465 Huntington avenue, Boston.

6:00 p.m.—State Concert Band (Walton S. Ives, conducting) at Franklin Park Bandstand, Dorchester.

### MONDAY, AUGUST 24

12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman bandstand, Boston Common.

2:00 p.m.—State Concert Orchestra (Richard Cosby, conducting) at US Veterans hospital, Bedford.

2:30 p.m.—City Concert Orchestra (Alfred Moore, conducting) at Boston sanatorium, 249 River street, Mattapan.

8:00 p.m.—Boston Concert Orchestra (Chester Mason, conducting) at Bates hall, YMCA, 312 Huntington avenue, Back Bay.

8:00 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at K. of C. building, 44 High street, Charlestown.

8:00 p.m.—Yiddish Concert Orchestra (Charles Rosen, conducting) at Hecht Neighborhood house, 160 American Legion highway, Dorchester.

8:30 p.m.—Instrumental Trio, at St. Michael's and All Saints church, 113 Ruggles street, Outer South End.

### TUESDAY, AUGUST 25

12:00 m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Parkman bandstand, Boston Common.

2:00 p.m.—Boston Civic Chorus (G. Roberts Lunger, conducting) at Cambridge Home for the Aged and Infirm, 650 Concord avenue, Cambridge.

7:45 p.m.—State Concert Orchestra (Richard Cosby, conducting) at Smith Pond playground, Brainard street, Hyde Park.

8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Brookline shell, Dean road, Brookline.

## Want to Make Things?

### Go to Your Community Arts & Crafts Center

E. J. ELLARD, General Supervisor  
W P A Arts and Crafts Project

#### Back Bay

W P A Center for the Blind  
133 Newbury Street

**Blue Hill Neighborhood Center**  
Hecht Neighborhood House  
160 American Legion Highway

#### Charlestown

Public Library  
43 Monument Sq.

#### East Boston

Trinity Hall  
120 Marginal St.

#### North End Centers

1. North End Branch Library  
7A North Bennet St.
2. North Bennet St. Industrial School  
39 North Bennet Street

#### West End

Burroughs Newsboys Foundation  
10 Somerset Street

#### South End Center

South End House, 48 Rutland St.  
Harriet Tubman House  
25 Holyoke Street

#### South Bay Union

640 Harrison Ave.

#### Outer South End Centers

1. Robert Gould Shaw House  
11 Windsor Street

#### Hyde Park Center

Hyde Park Y. M. C. A.  
1137 River Street

#### Roxbury Center

Norfolk House Center  
14 John Eliot Square

#### South Boston Center

Olivia James House  
521 E. 7th St., South Boston

#### Fenway Sketch Club

Fenway Entrance, Boston Museum  
Wed. & Thur., 2 p.m.

## Statistics on Community Arts & Crafts Centers

*Totals to July 24, 1936*

#### Back Bay Center

Classes ..... 173  
Attendance ..... 929

#### Blue Hill Neighborhood Center

Classes ..... 1,178  
Attendance ..... 15,564

#### East Boston Center

Classes ..... 116  
Attendance ..... 889

#### Hyde Park Center

Classes ..... 1,312  
Attendance ..... 12,821

#### Roxbury Center

Classes ..... 1,231  
Attendance ..... 11,367

#### Outer South End Centers

1. Classes ..... 645  
Attendance ..... 4,187  
2. Classes ..... 628  
Attendance ..... 5,260

#### North End Centers

1. Classes ..... 324  
Attendance ..... 1,388  
2. Classes ..... 693  
Attendance ..... 4,186

#### South End Center

1. Classes ..... 1,011  
Attendance ..... 7,029  
2. Classes ..... 36  
Attendance ..... 678

#### West End Center

Classes ..... 1,079  
Attendance ..... 16,165

#### South Boston Center

Classes ..... 151  
Attendance ..... 1,568

#### Charlestown Center

Classes ..... 95  
Attendance ..... 464

#### Totals

Classes ..... 8,672  
Attendance ..... 82,495

# NATIONAL YOUTH ADMINISTRATION

## Statistics on Popular Lectures

To July 25, 1936

Ashmont	
Number of Lectures .....	2
Attendance .....	44
Back Bay	
Number of Lectures .....	1
Attendance .....	30
Blue Hill	
Number of lectures .....	23
Attendance .....	1,221
Charlestown	
Number of lectures .....	13
Attendance .....	356
Dorchester	
Number of lectures .....	2
Attendance .....	91
Germantown	
Number of lectures .....	10
Attendance .....	501
Hyde Park	
Number of lectures .....	21
Attendance .....	1,794
Jamaica Plain	
Number of lectures .....	7
Attendance .....	83
Outer South End	
Number of lectures .....	26
Attendance .....	758
Roxbury	
Number of lectures .....	9
Attendance .....	140
South Boston	
Number of lectures .....	11
Attendance .....	375
South Cove	
Number of lectures .....	16
Attendance .....	371
South End	
Number of lectures .....	8
Attendance .....	196
Uphams Corner	
Number of lectures .....	14
Attendance .....	581
West End	
Number of lectures .....	10
Attendance .....	1,184
West Roxbury	
Number of lectures .....	3
Attendance .....	259
TOTALS	
Number of lectures .....	176
Attendance .....	7,984

# NATIONAL YOUTH ADMINISTRATION

## Statistics on Youth Discussion Groups

Totals to July 25, 1936

Blue Hill	
Number of meetings .....	7
Attendance .....	95
Charlestown	
Number of meetings .....	1
Attendance .....	27
Germantown	
Number of meetings .....	3
Attendance .....	107
Hyde Park	
Number of meetings .....	1
Attendance .....	20
Outer South End	
Number of meetings .....	6
Attendance .....	140
Roxbury	
Number of meetings .....	2
Attendance .....	9
South Cove	
Number of meetings .....	5
Attendance .....	93
Uphams Corner	
Number of meetings .....	4
Attendance .....	182
West End	
Number of meetings .....	7
Attendance .....	345
West Roxbury	
Number of meetings .....	1
Attendance .....	33
Totals	
Meetings .....	37
Attendance .....	1,051



# Statistics on Popular Lectures

*Totals to July 25, 1936*

<b>South End</b>		<b>South Cove</b>	
Number of lectures .....	78	Number of lectures .....	96
Audiences .....	31,961	Audiences .....	10,128
<b>South Boston</b>		<b>East Boston</b>	
Number of lectures .....	64	Number of lectures .....	70
Audiences .....	16,414	Audiences .....	9,291
<b>Jamaica Plain</b>		<b>Roxbury</b>	
Number of lectures .....	99	Number of lectures .....	68
Audiences .....	14,782	Audiences .....	4,892
<b>North End</b>		<b>West End</b>	
Number of lectures .....	77	Number of lectures .....	50
Audiences .....	12,758	Audiences .....	5,011
<b>Dorchester—Uphams Corner</b>		<b>Roslindale</b>	
Number of lectures .....	35	Number of lectures .....	19
Audiences .....	2,081	Audiences .....	1,907
<b>Dorchester-Ashmont</b>		<b>Brighton-Allston</b>	
Number of lectures .....	42	Number of lectures .....	8
Audiences .....	1,460	Audiences .....	1,171
<b>Blue Hill</b>		<b>West Roxbury</b>	
Number of lectures .....	76	Number of lectures .....	12
Audiences .....	9,297	Audiences .....	927
<b>Outer South End</b>		<b>Germantown</b>	
Number of lectures .....	80	Number of lectures .....	30
Audiences .....	7,936	Audiences .....	7,695
<b>Charlestown</b>		<b>Lecture Tours</b>	
Number of lectures .....	87	Number .....	56
Audiences .....	9,902	Participants .....	1,042
<b>Hyde Park</b>		<b>Radio Lectures</b>	
Number of lectures .....	30	Number .....	115
Audiences .....	4,738	Audiences .....	?
<b>Back Bay</b>		<b>TOTALS</b>	
Number of lectures .....	84	Number of lectures .....	1,276
Audiences .....	6,754	Audiences .....	160,147

## Statistics on Community Music & Drama Groups

*Totals to July 26, 1936*

### Community Theaters

Number .....	16
Registrations .....	3,345
Rehearsals	
Number .....	4,529
Attendance .....	45,979
Theater Classes	
Number .....	2,524
Attendance .....	26,723

### Dancing Classes

Number .....	911
Attendance .....	10,294

### Stage Productions

Number .....	421
Participants .....	4,502
Audiences .....	130,134

### Radio Broadcasts

Number .....	49
Participants .....	448
Audiences .....	?

### Community Choruses

Number .....	17
Registrations .....	3,483

### Rehearsals

Number .....	4,396
Attendance .....	93,007

### Concerts

Number .....	568
Participants .....	12,509
Audiences .....	430,726

### Caroling Groups

Number .....	12
Participants .....	394
Audiences .....	?

### Radio Broadcasts

Number .....	31
Participants .....	645
Audiences .....	?

### Community Orchestras

Number .....	15
Registrations .....	1,726

### Rehearsals

Number .....	3,005
Attendance .....	36,849

### Concerts

Number .....	313
Participants .....	4,501
Audiences .....	95,001

### Radio Broadcasts

Number .....	6
Participants .....	97
Audiences .....	?

## Summarized Statistics on all Adult Recreation Projects

*Totals to July 26, 1936*

### Entertainments

	Num- ber	Audien- ces
Theaters .....	470	130,134
Orchestras .....	319	95,001
Choruses .....	611	430,726
	1,400	655,861

### Rehearsals & Classes

	Num- ber	Partici- pants
Theaters .....	7,964	87,946
Orchestras .....	3,005	41,447
Choruses .....	4,396	106,555

15,365      235,948

	Num- ber	Attend- ance
Lectures .....	1,452	168,131
Discussion Groups	37	1,051

### Arts & Crafts

Classes .....	8,672	82,495
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### Reading & Game

Room .....		772,193
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GRAND TOTAL 26,926      1,915,679

## WPA READING AND GAME ROOMS

	July 16, 1936		December 1, 1935	
	July 31, 1936		July 31, 1936	
	Hrs. Open	Attend.	Hrs. Open	Attend.
6 Franklin Street.....	70	520	1,483	10,848
YMCA, Dupont, Charlestown.....	77	1,075	707	4,091
YMCA, Men, Charlestown.....	72	385	417	2,670
15 Green Street.....	78	2,938	644	8,733
557 Columbia Road.....	87	885	1,566	14,830
160 American Legion Highway.....	104	1,955	1,193	49,060
276 Meridian Street.....	126	870	2,243	18,519
525 Bennington Street.....	80	665	277	1,720
433 Center Street.....	70	545	1,518	9,807
41 No. Margin Street.....	90	200	1,285	4,215
804 Tremont Street.....	65	365	941	5,585
113 Ruggles Street.....	65	635	896	6,965
216 Townsend Street.....	65	510	1,474	1,054
16a Eliot Square.....	140	2,570	1,975	33,915
16a Eliot Square, NYMA.....	35	230	1,035	10,230
Putnam Portable.....	66	405	84	470
80 Dudley Street.....	66	190	638	1,785
108 W. 6th Street.....	70	1,040	1,413	11,013
521 E. 7th Street.....	84	805	1,434	10,815
640 Harrison Avenue.....	100	710	976	7,775
22 Harwich Street.....	65	535	1,854	8,106
558 Massachusetts Avenue.....	65	570	1,918	11,459
131 Cambridge Street.....	90	750	1,788	26,635
20 Blossom Street.....	74	1,135	1,207	25,935
Taft Portable.....	66	120	114	130
Garrison Portable.....	77	710	77	710
Brooks Portable.....	76	265	76	265
Atherton Portable.....	83	330	83	330
120 Marginal Street.....	60	715	60	715
Rutland Square Block Party.....		247		247
Tournaments.....				1,553
Rooms Closed.....			8,975	125,205
TOTALS.....	2,266	22,875	38,351	424,876
ERA TOTALS.....			35,878	347,317
GRAND TOTALS.....			74,229	772,193

**WANT TO ACT?**  
**Join Your Community Theater**  
Clara E. Wagner, Supervisor

**Back Bay Theater**

Herbert Barr Lutz, Director  
30 Ipswich St. (Ken. 6236)  
Miss Phyllis Mann, Assistant Director  
1083 Boylston St. (Cir. 9349)

**Blue Hill Neighborhood Theater**

Mrs. Elizabeth Rifchin, Director  
217 Harvard St., Dorchester (Col. 4914)  
Mrs. Gertrude Pearlman, Ass't. Director  
20 Homestead St., Roxbury (Gar. 5219)

**Brighton-Allston Theater**

Miss Ruth Young, Director  
40 Berkeley St., B. B. (Han. 2750)  
Miss Sally Schwartz, Assistant Director  
8 Chiswick Road (Lon. 5557)

**Charlestown Theater**

Miss Dorothy K. Otto, Director  
16 Moulton St., Charlestown

**Dorchester-Ashmont Theater**

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester  
(Col. 4855)

**Dorchester-Uphams Cor. Theater**

Miss Ruth Cleverly, Director  
27 Maryland St., Dorchester (Col. 4855)

**East Boston Theater**

Miss Elsie Perlot, Director  
816 Hyde Park Ave., Jamaica Plain

**Germantown Theater**

William T. Wilson, Director  
198 St. Botolph St., Suite 6

**Jamaica Plain Theater**

Theresa Robinson, Director  
8 Nira Ave., Jamaica Plain (Jam. 0645-M.)

**North End Theater**

Henri Rouillard, Director  
39 Somerset St. (Laf. 8269)  
Miss Golda Orleans, Assistant Director  
40 Fenway (Cir. 7806)

**Outer-Roxbury Theater**

Mrs. Elizabeth Rifchin, Director  
217 Harvard St., Dor. (Col. 4914)  
Mrs. Gertrude Pearlman, Ass't. Director  
20 Homestead St., Rox. (Gar. 5219)

**Outer South End Theater**

Grace Walker, Director  
80 Harold St. (Hig. 0435)  
James W. Henderson, Director  
855 Columbus Ave., Rox.

**Roxbury Theater**

Miss Willette Pierce, Director  
14 Eliot Sq. (Gar. 8837)  
Mrs. Mary Guinness, Assistant Director  
64 Centre St., Rox.

**South Boston Theater**

Curtis B. Rhea, Director  
240 W. Newton St., B. B. (Cir. 7887)  
Miss Mary Powell, Assistant Director  
12 Bennett St., Brighton (Sta. 2271)

**South Cove Theater**

Miss Isabelle Gould, Director  
293 Marlboro St., (Cir. 6613).

**South End Theater**

Miss Elizabeth Swett, Director  
Suite 16, 63 Burbank St., Back Bay  
Miss Isabelle Gould, Director  
293 Marlboro St., B. B. (Cir. 6613)

**West End Theater**

Miss Barbara Fillebrown, Ass't. Director  
36 Temple St. (Laf. 7629)  
Miss Isabel Mendelson, Director  
85 McLean St. (Laf. 4239)

**West Roxbury Theater**

Miss Bernice Shufmanster, Director  
90 Kilsyth Rd., Brighton (Bea. 1453)

**Radio Division**

**Classes in Radio Administration  
and Production**

Register with your local community  
theater director-organizer or at the fol-  
lowing community theaters:

Dorchester—Uphams Corner

Baker Memorial Center  
Uphams Cor. and Cushing Ave.  
Mon. 7:30 p.m.

Back Bay Community Theater  
415 Newbury St.  
Tues. 4:30 p.m.

South End Community Theater  
20 Union Park  
Tues. 8 p.m.



## REPERTORY

Plays Already in Production or Ready for Production  
by Amateur Community Theaters

### Back Bay Theater

She Stoops to Conquer.....*Goldsmith*  
A Doll's House.....*Ibsen*  
The Doctor in Spite of Himself.....*Moliere*

### Blue Hill Neighborhood Theater

Lights Out.....*Walter Hudd*  
On the Park Bench.....*Essex Dane*

### Brighton-Allston Theater

The Minuet.....*Jack Stuart Knapp*  
Mme. Butterfly  
(adapted by *Sally F. Schwartz*)  
Not Tonight.....*George Mannix*  
Importance of Being Earnest.....*Wilde*  
The House in Laurel Lane.....*Gladys R. Bridgham*  
Friday the Thirteenth.....*Jack Sheehan*  
Poor Herbert's Money.....*O. O. Giffen*  
Carmen.....(adapted by *Sally Schwartz*)

### Charlestown Theater

Mother Minnetonka.....*Jack Stuart Knapp*

### Dorchester Theater

Where But in America.....*Oscar Wolfe*  
Some of Us Are Like That.....*Evelyn Hornsey*

### East Boston Theater

When the Sun Rises.....*Dorothy C. Allen*  
Pater Noster.....*Coppee*  
The Pardoner's Tale.....*Chaucer*

### Germantown Theater

The Invisible Claw.....*James Milligan*  
The Best Man.....*Wm. T. Wilson*

### Jamaica Plain Theater

The Good Old Days.....*Fiester*

### North End Theater

One Word in Code.....*Luscomb and Sieve*

### Outer-Roxbury Theater

Light.....*Alfred Tooke*  
The Burglar.....*Margaret Cameron*  
To Dream Again.....*John Ritchey*

### Outer South End Theater

The Postscript.....*Emile Augier*  
A Lover by Proxy.....*Dion Boucicault*  
Chanticleer.....*Edmund Rostand*  
Lies.....*Mary Larrimer*  
Black Man's Gift.....*J. W. Henderson*  
The Other Wise Man.....*Ralf Coleman*  
Ehud the Sinister.....*J. W. Henderson*  
Jephthah's Daughter.....*Elma E. Levinger*  
The Acid Test.....*Charlotte P. Smith*  
The Great Pearl Mystery.....*Leroy Phillips*

### Roxbury Theater

Importance of Being Earnest.....*Wilde*  
Creatures of Impulse.....*W. S. Gilbert*

### South Boston Theater

Miss Nancy's Legacy.....*Dorothy Wilson*  
At the Boar's Head.....*Wm. M. Blatt*  
Dinty Has His Way.....*Mary E. Powell*

### South End Theater

The Nuremberg Doll.....*John Bayer*  
Riff-Raff.....*Laurence Russell Cook*  
Laugh and Grow Wise.....*Anon.*

### West End Theater

A Jewish Word.....*William Blatt*  
Bimbo the Pirate.....*Booth Tarkington*  
The Mad Breakfast.....*Isabel M. Gray*  
The Whirlwind.....*Dorothy C. Wilson*

### West Roxbury Theater

Now Don't Laugh.....*Lettie C. Vanderveer*  
The Duchess Bounces In.....*Lucy Kennedy Brown*  
The Fatal Necklace.....*Harris and Allen*

## Discussion Groups On Current Problems

Do You Like a Worthwhile Conversation? Join Your Local Discussion Group.

Florence D. Chapin, Ass't. Supervisor in Charge of Discussion Groups

A. E. Casgrain, Supervisor

### BLUE HILL NEIGHBORHOOD

Young Men's Group  
49 Mattapan Avenue  
Tuesdays: 8:00-9:00

Young Women's Group  
Wednesdays: 8:00-9:00  
Phone or write to K. B. Krishna  
36 Joy Street (Laf. 7675)

### BRIGHTON-ALLSTON

Brighton Men's Group  
126 Englewood Avenue  
Thursdays: 8:00-9:30

### CHARLESTOWN

Boston Boys' Club  
15 Green Street  
Wednesdays: 8:00-9:30

### DORCHESTER-ASHMONT

55 Samoset Street  
Thursdays: 8:00-10:00

### DORCHESTER-SAVIN HILL

33 Gramplan Way  
Thursdays: 2:30-4:00

### DORCHESTER-UPHAMS CORNER

Baker Memorial Church  
Mondays: 2:00-3:30  
Mondays: 8:00-9:30  
Phone or write to Mrs. Bertha C. Miller  
59 Hutchings Street, Roxbury  
(Highlands 7025)

Baker Memorial Church  
Thursdays: 8:00-9:00

### EAST BOSTON

Trinity Hall, St. Mary's Church  
Cottage and Marginal Streets  
Wednesdays: 8:00-9:30

### NORTH END

A. R. T. Co. Office  
344 Atlantic Avenue  
Mondays: 7:00-8:30  
North Bennet St. School  
Thursdays: 8:00-10:00

### Progressive Club Group

98 Prince Street  
Thursdays: 8:00-10:00

### OUTER SOUTH END

Alpha Hall  
528 Massachusetts Avenue  
Sundays: 6:00-7:30

### St. Michael's Church

113 Ruggles St.  
Wednesdays: 8:00-9:30

### 804 Tremont Street

Wednesdays: 12:00-1:30

### 22 Claremont Park

Wednesdays: 9:00-10:00

### SOUTH COVE

Hardware Clerks Union  
6 Boylston Place  
Second & Fourth Tuesdays: 8:00-9:30

### DENISON HOUSE

Tuesdays: 8:00-9:30

### SOUTH END

Harriet Tubman House  
25 Holyoke Street  
Fridays: 8:00-9:30

### South End House Group

48 Rutland St.  
Tuesdays: 8:30-10:00

### Trade Union Group

48 Rutland Street  
Thursdays: 8:00-9:30

### WEST END

Parker Memorial Group  
39 Temple Street  
Tuesdays: 3:00-5:00

### Bullfinch Place Church

Fridays: 3:00-5:00

### Students' Group

62 Anderson Street  
Thursdays: 9:00-10:00

## LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer

Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

Boyd Tucker, Ass't. Supervisor in Charge of Lectures

### Back Bay

William Law, Organizer  
55 Perham Street, W. Roxbury

### Blue Hill Neighborhood

Hyman H. Borax, Organizer, 310  
Washington Street, Dorchester.

### Brighton-Allston

James Harty, Organizer,  
126 Englewood Ave.

### Dorchester-Ashmont

Miss Margaret E. Collins, Organizer  
55 Samoset Street

### Dorchester-Uphams Corner

Miss Mary Thompson, Organizer  
68 Grampian Way, Dorchester

### East Boston

Mrs. Grace S. Cassidy, Organizer  
15 Follen Street, Back Bay

### Germantown

Miss Maude Lindsay, Organizer  
108 St. Botolph Street, Back Bay  
(Com. 8544)

### Hyde Park

Ray A. Marr, Organizer  
101 Cabot St., Roxbury (Hig. 5494)

### Jamaica Plain

John J. Reardon, Organizer  
330 Hyde Park Ave. (Jam. 2806-W)

### North End

Francis P. Malgeri, Organizer  
349 Hanover Street

### Outer South End

James E. Crichlow, Organizer  
22 Claremont Park

Joseph Pereira, Organizer  
412A Massachusetts Ave.  
Boston

### Roslindale

Harry Herbert Richardson, Organizer  
45 Concord Sq., Boston (Cir. 6438)

### Roxbury

Miss Katherine R. Sheerin, Organizer  
38 Hartford Street, Dorchester  
(Hig. 4337)

### South Boston

Henry J. Coleman, Organizer  
771 E. Sixth Street, South Boston

### South Cove

Miss Mary E. Strong, Organizer  
31 St. Botolph Street, Back Bay  
(Com. 7606)

### South End

Edward Rudin, Organizer  
21 Wales St., Dorchester  
(Gen. 7859)

### West End

Miss Barbara Newcomb, Organizer  
497 Beacon St., Back Bay (Cir. 8583)

### West Roxbury

Mr. Henry R. Coots  
33 Pomfret Street, W. Rox.  
(Parkway 0913W)

### Worker's Education

Miss Emmeline Taylor  
11 South Russell St.  
Boston (Laf. 1652)

### Radio & Lecture Tours

Mrs. Inez M. Tehan, Organizer  
48-A Gloucester Street, Back Bay  
(Ken. 6923)

### Youth Section

(cooperating with National Youth  
Administration)

Henry J. Ackroyd, Supervisor  
55 Guernsey St., Roslindale (Par. 0627)

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston City-wide  
Emergency Committee on Health and Recreation

Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gehm, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

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**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Ilig. 0957)

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(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)



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Volume II

Number 29

# Calendar

August 23, 1936



## GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

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## Boston W P A Calendar of Events

Adult Recreation Project  
Music, Drama, Arts and Crafts  
Forums, Lectures, Discussion Groups  
Reading and Game Rooms

. . . . .

### YOUR COMMUNITY OFFERS YOU

These Recreational Opportunities:

#### DO YOU LIKE TO MAKE THINGS?

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

#### DO YOU LIKE TO SING?

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

#### DO YOU PLAY AN INSTRUMENT?

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

#### DO YOU LIKE CHESS, CHECKERS, CARDS?

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

#### DO YOU LIKE TO ACT?

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

#### DO YOU LIKE AN INFORMATIVE LECTURE OR CONVERSATION?

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## Calendar

### WPA Activities

#### Adult Recreation Project

##### SUNDAY, AUGUST 23

8:00 p.m.—Lecture—Boston Concert Band (Wm. A. Barrington-Sargent, conducting) at Fidelity hall, 7 Rockland street, Germantown.

##### MONDAY, AUGUST 24

2:00 p.m.—Lecture—Albert Holmes on "A Musical Hour," with Metropolitan Concert Orchestra (Albert Holmes, conducting) at Mt. Pleasant home, 301 South Huntington avenue, Jamaica Plain.

8:00 p.m.—Lecture—Instrumental trio, at St. Adalbert's church, 1450 River street, Hyde Park.

8:30 p.m.—Lecture—Carl Yaeger on "George W. Carver, His Life and Work," with Instrumental Trio and Movies, at St. Michael's and All Saints church, 113 Ruggles street, Outer South End.

8:30 p.m.—TRAVELING THEATER—Community Theater, Chorus, Orchestra, and Community Singing, at Fallon Field, South and Roberts streets, Roslindale.

8:30 p.m.—Lecture—William A. Kean on "World Friendships," with Instrumental trio, at Health unit, 133 Dorchester street, South Boston.

##### TUESDAY, AUGUST 25

10:30 a.m.—Lecture—T. R. Cunningham on "World Friendships," at St. Mary's hall, 120 Marginal street, East Boston.

3:00 p.m.—Lecture—Chester Mason on "Adventures in Music," with Boston Concert Orchestra (Chester Mason, conducting) with movies, at South End house, 48 Rutland street, South End.

7:45 p.m.—Lecture—Lieutenant Walter C. Capen on "Work of the U. S. Coast Guard," with Metropolitan Concert Orchestra (Albert Holmes, conducting) at Williams Municipal building, 400 Shawmut avenue, South End.

8:30 p.m.—TRAVELING THEATER—Community Theater, Chorus, Orchestra, and Community Singing, at Smith Pond playground, Brainard street, Hyde Park.

##### WEDNESDAY, AUGUST 26

8:00 p.m.—South End Community Theater on "Laugh and Grow Wise," at Ellis Memorial, 66 Berkeley street, South End.

8:00 p.m.—Lecture—Miss Clara E. Wagner on "The Evolution of the Drama," with State Concert Orchestra (Richard Cosby, conducting) and several one act plays, at Denison House yard, 93 Tyler street, South Cove.

##### THURSDAY, AUGUST 27

2:00 p.m.—Lecture-Tour—Through Carter Ink Company, 239 First street, Cambridge. R. M. Gilbert, speaker.

7:30 p.m.—Lecture—William A. Kean on "England," with Boston Concert Orchestra (Chester Mason, conducting) at Health unit, 22 Whittier street, Outer South End.

7:30 p.m.—Lecture—Michael Comperchio on "Japan," with movies, at Parker Hill Branch library, 1497 Tremont street, Roxbury.

8:00 p.m.—Lecture—Theodore Bailey on "Interpreting Music," with County Concert Orchestra (Theodore Bailey, conducting) at St. Mary's hall, Ralston and Boston streets, South Boston.

8:00 p.m.—Lecture—Miss Barbara Fillebrown on "Dramatic Readings," with Metropolitan Concert Orchestra (Albert Holmes, conducting) at Bayswater Bungalow, 13 Bayswater street, East Boston.

8:00 p.m.—DORCHESTER COMMUNITY NIGHT—Uphams Corner-Fields Corner Community Orchestra and Chorus, and Hon. John W. McCormack, guest speaker, at William E. Russell school, Edward Everett square, Dorchester.

*continued on next page*

## Entertainments, continued

### FRIDAY, AUGUST 28

- 1:30 p.m.—Lecture—John Santoro on "Honest Voting," with instrumental trio, at North End Health unit, 41 North Margin street, North End.
- 3:45-4:00 p.m.—Radio-Lecture at WMEX—Miss Ruth Berlin, Book Selection department, Central Public library on Book Reviews, "If I Had Four Apples," by Josephine Lawrence and "The Years Are So Long," by Josephine Lawrence.

### SATURDAY, AUGUST 29

- 2:45-3:00 p.m.—STATION WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

### SUNDAY, AUGUST 30

- 8:00 p.m.—Lecture—Movies on Travel and Comedy, with State Concert Band (Walton S. Ives, conducting) at Fidelia Hall, 7 Rockland street, Germantown.

### MONDAY, AUGUST 31

- 8:00 p.m.—Lecture—State Concert Orchestra (Richard Cosby, conducting) at St. Adalbert's church, 1450 River street, Hyde Park.
- 8:00 p.m.—Charlestown Community Theater in "Despite Cleo," with County Concert Orchestra (Theodore Bailey, conducting) at Bates hall, YMCA, 312 Huntington avenue, Back Bay.
- 8:00 p.m.—Lecture—Nathan A. Kay on "Pitfalls in Prejudices," with Movies and Metropolitan Concert Orchestra (Albert Holmes, conducting) at City Square YMCA, City Square, Charlestown.

### TUESDAY, SEPTEMBER 1

- 8:00 p.m.—TRAVELING THEATER—South Cove Community Chorus, Orchestra, and Theater, at Municipal building, 122 Tyler street, South Cove.

### WEDNESDAY, SEPTEMBER 2

- 8:00 p. m.—TRAVELING THEATER—Community Theatre—Chorus, Orchestra and Community Singing, at Barry playground, Charlestown.
- 8:00 p.m.—Lecture—Instrumental Trio, at Municipal building, 122 Tyler street, South Cove.

### THURSDAY, SEPTEMBER 3

- 8:00 p.m.—TRAVELING THEATER—South End Community Chorus, Orchestra, Theater and Community Singing, at South End House, 20 Union Park street, South End.

### WEDNESDAY, SEPTEMBER 9

- 8:00 p.m.—Lecture—Instrumental Trio, at Municipal building, 122 Tyler street, South Cove.

## WPA OF MASSACHUSETTS

### Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLALEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

750 Boylston St., Boston (Com. 4854)



## Entertainments, continued

### Reading and Game Rooms Activities

#### MONDAY, AUGUST 24

- 2:00 p.m.—Checker Tournament, house team, at Star of the Sea Men's club, 525 Bennington street, East Boston.
- 3:00 p.m.—Chess Room Team Match, at St. Mark's Social Centre, 216 Townsend street, Roxbury.
- 7:00 p.m.—Bridge Match, house team, at Norfolk House centre, 16a Eliot Square, Roxbury.

#### TUESDAY, AUGUST 25

- 3:00 p.m.—Pinochle Tournament, house team, at League of Women for Community Service, 558 Massachusetts avenue, South End.
- 3:00 p.m.—Checker Tournament, house team, at Norfolk House center, 16a Eliot square.
- 5:00 p.m.—Billiard Finals, house team, at Hecht Neighborhood house, 160 American Legion Highway, Dorchester.

#### WEDNESDAY, AUGUST 26

- 10:00-5:00—Chess Tournament, house team, at Star of the Sea Men's club, 525 Bennington street, East Boston.
- 3:00 p.m.—Whist Tournament, house team, at Bay State Democratic club, 804 Tremont street, South End.
- 7:00 p.m.—Chess Tournament, house team, at Norfolk House centre, 16a Eliot Square, Roxbury.
- 8:00 p.m.—City Wide Duplicate Contract Bridge Tournament, at YMCA, City Square, Charlestown.

#### THURSDAY, AUGUST 27

- 2:00 p.m.—Whist Tournament, house team, at 6 Franklin street, Allston.
- 3:00 p.m.—Checker Tournament, house team, at St. Michael's and All Saints church, 113 Ruggles street, Outer South End.
- 3:00 p.m. Ping Pong Match, Rosary club vs. Olivia James House, at Rosary club, 108 W. Sixth street, South Boston.

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

#### MONDAY, AUGUST 24

- 2:00 p.m.—Lecture-Discussion—John P. Murphy on "Football", at Baker Memorial church, Cushing avenue, Dorchester.
- 8:00 p.m.—Lecture-Discussion—"How the President Is Elected," at Fidelia Hall, 7 Rockland street, Germantown.

#### TUESDAY, AUGUST 25

- 8:00 p.m.—Lecture-Discussion—John P. Murphy on "Does Race Affect Athletics?", at Alpha hall, 528 Massachusetts avenue, Boston.
- 8:00 p.m.—Lecture-Discussion—"International Complications." Series II. Nando Bozzini, at Worker's residence, 56 Deering road, Mattapan.
- 8:00 p.m.—Lecture-Discussion—William Kean on "What is the League of Nations?", at Denison house, 93 Tyler street, Boston.

#### WEDNESDAY, AUGUST 26

- 8:00 p.m.—Lecture-Discussion—Seaton W. Manning on "The Negro's Contribution to Music," at Ebenezer Baptist church, East Springfield street, Boston.
- 8:00 p. m.—Lecture-Discussion—"Discussion," Harry Bornstein, at Central Square center, Central square, East Boston.
- 8:00 p. m.—Lecture-Discussion—"Juvenile Guidance," Discussion Series, at Boy's Club of Boston, Green street, Charlestown.

#### MONDAY, AUGUST 31

- 8:00 p.m. — Lecture-Discussion — "Is a Higher Education Necessary?", at Fidelia Hall, 7 Rockland street, German-town.

#### TUESDAY, SEPTEMBER 1

- 8:00 p. m. — Lecture-Discussion — "Compound Economic Relations—Germany, Spain, France and Italy," Nando Bozzini, at Worker's residence, 56 Deering road, Mattapan.

*continued on next page*

## Entertainments, continued

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### SUNDAY, AUGUST 23

- 12:30 p.m.—City Concert Orchestra (Alfred Moore, conducting) at Houghton's pond, Blue Hills.
- 3:00 p.m.—Boston Civic Chorus (G. Roberts Lunger, conducting) at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.
- 3:30 p.m.—State Symphony Orchestra (Harry Ellis Dickson, conducting) at Museum of Fine Arts, 465 Huntington avenue, Boston.
- 6:00 p.m.—State Concert Band (Walton S. Ives, conducting) at Franklin Park Bandstand, Dorchester.

#### MONDAY, AUGUST 24

- 12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman bandstand, Boston Common.
- 8:00 p.m.—Boston Concert Orchestra (Chester Mason, conducting) at Bates hall, YMCA, 312 Huntington avenue, Back Bay.
- 8:00 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at K. of C. building, 44 High street, Charlestown.
- 8:30 p. m.—Instrumental Trio, at St. Michael's and All Saints Church, 113 Ruggles Street, Outer South End.

#### TUESDAY, AUGUST 25

- 12:00 m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Parkman bandstand, Boston Common.
- 7:45 p. m.—State Concert Orchestra (Richard Cosby, conducting) at Smith Pond Playground, Brainard Street, Hyde Park.
- 8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Brookline shell, Dean road, Brookline.

#### WEDNESDAY, AUGUST 26

- 12:00 m.—State Concert Band (Walton S. Ives, conducting) at Parkman bandstand, Boston Common.
- 2:30 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman Bandstand, Boston Common.

4:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Franklin Park Bandstand, Dorchester.

7:45 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman Bandstand, Boston Common.

8:00 p.m.—State Concert Orchestra (Richard Cosby, conducting) at Denison House yard, 93 Tyler street, South Cove.

8:15 p.m.—Boston Civic Orchestra (S. G. Braslavsky, conducting) at Dorchester Manor, 800 Morton Street, Dorchester.

#### THURSDAY, AUGUST 27

- 12:00 m.—State Concert Band (Walton S. Ives, conducting) at Parkman bandstand, Boston Common.
- 2:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Melrose Recreation festival, Athletic field, Melrose.
- 2:30 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman Bandstand, Boston Common.
- 7:45 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman Bandstand, Boston Common.
- 8:15 p.m.—Boston Civic Orchestra (Leon J. Goldman, conducting) at Brookline shell, Dean road, Brookline.
- 8:15 p.m.—State Concert Orchestra (Richard Cosby, conducting) at Jeremiah E. Burke School for Girls, Washington street, Dorchester.
- 8:15 p.m.—State Chorus (William E. Weston, conducting) at Jeremiah E. Burke school, Washington street, Dorchester.

#### FRIDAY, AUGUST 28

- 12:00 m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Parkman bandstand, Boston Common.
- 7:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at McLean park, Moore and Bennington streets, East Boston.
- 7:30 p.m.—Boston Concert Orchestra (Chester Mason, conducting) at Adult Recreation Center, 10 Eden street, Charlestown.
- 8:00 p.m.—State Concert Band (Walton S. Ives, conducting) at Marine park, South Boston.

## YOUR NEIGHBORHOOD INVITES YOU

### BACK BAY

*Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p.m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204). Rehearsals: Thursday, 7:30, 901 Boylston Street.

#### Lectures

William Law, Organizer, 55 Perham Street, West Roxbury.

#### Orchestra

Eli L. Bourdon, Conductor, 142 Hemenway Street.

Rehearsals: Sunday at 2, Tuesday at 7:30, Room 100, YMCA, 316 Huntington Avenue.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236), Miss Phyllis Mann, Assistant Director, 1083 Boylston Street (Cir. 9349).

#### NEW COMMITTEE MEMBER

Mrs. William Blatt, wife of the prominent Boston attorney, recently volunteered her services as a member of the drama committee in Back Bay. Her daughter Josephine has joined the theater group and has been cast for a prominent part in "Life Waits For Me," a one-act drama by Laurence Bearson, which will be presented in the Fall.

In addition to being a successful lawyer, Mr. Blatt is well known as a playwright. Several of his plays have been performed by local community theaters.

### BLUE HILL NEIGHBORHOOD

*Community Activities*

#### Arts and Crafts

Hecht Neighborhood House, 160 American Legion Highway.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tues. at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young Israel, 161 Ruthven Street, Roxbury.

#### Lectures

Hyman H. Borax, 310 Washington Street, Dorchester. Discussion Groups: Young Men's Group, 49 Mattapan Avenue, Tuesdays, 8-9. Young Women's Group, Wednesdays, 8-9. Phone or write to K. B. Krishna, 36 Joy Street (Laf. 7675).

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals: Wednesday at 7:30, Norfolk House, Eliot Square; Saturday at 7:30 at 10 Waumbeck Street.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (B'u. 0664). Rehearsals: Sunday at 3, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday at 7:15 at Morton Theater Building; Saturday at 7:30 at Hecht Neighborhood House, 160 American Legion Highway.

#### Reading and Game Room for Men and Women

Hecht Neighborhood House, 160 American Legion Highway.

#### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914). Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead Street, Roxbury (Gar. 5219).

## ADULT RECREATIONAL OPPORTUNITIES

### BRIGHTON-ALLSTON

#### *Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Monday at 8, at 1218 Commonwealth Avenue; Thursday at 8, at 406 Cambridge Street.

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

Brighton Men's Discussion Group, 126 Englewood Avenue; Thursdays, 8:00-9:30.

#### Orchestra

Verissimo Santos, Conductor, 18 Albion Street (Hyd. 1540-W).

Rehearsals: Tuesday, 7:30 p.m. at 406 Cambridge Street.

#### Reading and Game Room for Men

6 Franklin Street, Allston.

#### Theater

Miss Ruth Young, Director, 40 Berkeley Street, B. B. (Han. 2750).

Miss Sally Schwartz, Assistant Director, 8 Chiswick Road (Lon. 5557).

#### TOURNAMENTS COMING

Patrons of the Brighton-Allston Reading and Game rooms and all other game rooms throughout the city who feel proud of their local conquests in the field of contract bridge and are sighing for new worlds to conquer will have their wish fulfilled on Wednesday, August 26, at 8 p.m., when the Charlestown Reading and Game Room Committee plays host to bridge enthusiasts of the city in a city-wide

### CHARLESTOWN

#### *Community Activities*

#### Arts and Crafts

Public Library, 43 Monument Square.

#### Lectures

Discussion Group, Boston Boys' Club, 15 Green Street, Wednesdays, 8:00-9:30.

#### Reading and Game Rooms

For Men: Boys' Club of Boston, 15 Green Street.

Y. M. C. A., City Square.

For Men and Women: DuPont Room, Y. M. C. A., City Square.

#### Theater

Miss Dorothy K. Otto, Director, 16 Moulton Street, Charlestown.

Bridge Tournament at the Charlestown YMCA, City Square.

Since play has been arranged to start at such a convenient hour, it is expected that a large delegation from every reading and game room of the city will be present to take part in the competition.

The Charlestown Reading and Game Room Committee which has arranged the tournament is composed of Miss Helen Priest, Miss Julia E. Sullivan, and the Mrs. J. Barrett, Grove Pierce, Charles McNulty, Lillian Kenney, T. J. Reardon, and Ella Griffin.

In addition to the Charlestown tournament, two local tournaments scheduled for this week offer Brighton-Allston residents the opportunity to express their competitive spirit. On Tuesday, the checker enthusiasts will match wits in a checker tournament at 6 Franklin street, at 3 p.m. On Thursday at 2 p.m. the local whist experts will begin a duel to a finish on the same battleground.



## YOUR NEIGHBORHOOD INVITES YOU

### DORCHESTER

#### *Community Activities*

#### Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center Street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale Street.

Fields Corner-Uphams Corner Chorus, Miss Francesca Leonard, Conductor, 236 Hemenway Street (Com. 2531).

Rehearsals: Tuesday, 7:30 at 557 Columbia Road.

#### Lectures

Dorchester-Ashmont: Miss Margaret E. Collins, Organizer, 55 Samoset Street.

Dorchester-Uphams Corner: Miss Mary Thompson, Organizer, 68 Grampian Way, Dorchester.

Dorchester-Ashmont Discussion Group: 55 Samoset Street, Thursday 8-10.

Dorchester-Savin Hill Discussion Group: 33 Grampian Way; Thursday 2:30-4.

Dorchester-Uphams Corner Discussion Group: Baker Memorial Church, Mondays, 2-3:30.

Monday 8-9:30: Phone or write to Mrs. Bertha C. Miller, 59 Hutchings Street, Roxbury (Highlands 7025).

Baker Memorial Church, Thursday 8-9.

#### Orchestra

Dorchester-Uphams Corner, Fred-eric E. Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

Rehearsals: Wednesday at 7:30, at Baker Memorial Church, 557 Columbia Road.

### EAST BOSTON

#### *Community Activities*

#### Arts and Crafts

Trinity Hall, 120 Marginal Street.

#### Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill Avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington Street; Friday at 7:30 at 276 Meridian Street; Monday at 7:30 at Fit-ton High School, 56 Havre Street.

#### Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen Street, Back Bay.

Discussion Group: Trinity Hall, St. Mary's Church, Cottage and Marginal Streets, Wednesday 8-9:30.

#### Orchestra

Joseph Mazzarino, Conductor, 26 Princeton Street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday and Thursday at 8, at Central Square Center.

#### Reading and Game Rooms

For men: Branch Library, 276 Meridian Street.

Star of the Sea Men's Club, 525 Bennington Street.

102 Marginal Street.

#### Theater

Mrs. Elsie Perlot, Director, 316 Hyde Park Avenue, Jamaica Plain.

#### Reading and Game Rooms

Baker Memorial Church, 557 Columbia Road.

#### Theater

Dorchester-Ashmont, Dorchester-Uphams Corner: Miss Ruth Cleverly, Director, 27 Maryland Street, Dorchester (Col. 4855).

## ADULT RECREATIONAL OPPORTUNITIES

### GERMANTOWN

#### *Community Activities*

#### Chorus

Edward F. Mayberger, Conductor,  
155 Stratford Street, West Roxbury  
(Parkway 3939-W).

Rehearsals: Mondays at 7:45 at  
M. E. Boulevard Church, West Rox-  
bury.

#### Lectures

Miss Maude Lindsay, Organizer,  
108 St. Botolph Street, Back Bay  
(Com. 8544).

#### Orchestra

Walter B. Scheirer, Conductor, 95  
Gainsboro Street, Suite 4 (Ken.  
6017).

Rehearsals: Mondays and Thurs-  
days, 7:30 p.m., Fidelia Hall, Rock-  
land Street.

#### Theater

William T. Wilson, Director, 60  
Weston Street, Roxbury (Gar. 3678).

### THEATER PREPARING COMEDY

The director of the Germantown Community Theater, has his charges working hard on their production of a one-act comedy, "The Loan of a Lover," which it is hoped will be presented on September 23rd. The play humorously depicts the trials of a love-sick Dutch lass, Gertrude, who has no suitor.

All her efforts to attract the attention of handsome Peter Spyk, the Hollander with whom she is so much in love, are of no avail, for Peter seems unaware of her presence. Finally, Lady Ernestine, the titled lady by whom Gertrude is employed, discovers her handmaid's situation and determines to amend it. Much beloved herself, and out of patience with the many gallants who aspire to her hand

### HYDE PARK

#### *Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River Street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot Street, Roxbury (Hig. 5494).

#### Orchestra

Verissimo Santos, Conductor, 18 Al-  
bion Street (Hyd. 1540-W).

Rehearsals: Mondays, 7:30, Thurs-  
days, 7:15, Hyde Park Municipal  
Bldg.

and properties, Lady Ernestine decides to lend one of her swains to Gertrude. For this purpose, she selects Captain Amersfoort, her most dashing and persistent lover. He demurs at first but later agrees when Lady Ernestine commands him. Captain Amersfoort quickly becomes enamoured of the dainty Gertrude, and so arouses Lady Ernestine's jealousy. Young men of the little Dutch town, startled from their lethargic disinterest by the attention of Captain Amersfoort for Gertrude, discover her beauty, charm and eligibility and soon ally themselves to her rapidly increasing train of suitors. Peter Spyk is among these, and by his ardent courtship he finally succeeds in winning Gertrude away from the Captain, who, in turn, returns to Lady Ernestine, to complete the play's happy ending.

The scene of "The Loan of a Lover" is a small Dutch town in late eighteenth century Holland. Costumes, scenery and properties for the play will be made in the newly acquired Dramatic Workshop, which has been set up by the management of Fidelia Hall for the use of Germantown's Adult Recreation project activities.

## YOUR NEIGHBORHOOD INVITES YOU

### JAMAICA PLAIN

#### *Community Activities*

#### **Chorus**

A. Cameron Steele, Conductor, 325 Newbury Street, Back Bay (Com. 5204).

#### **Lectures**

John J. Reardon, Organizer, 330 Hyde Park Avenue (Jam. 2806-W).

#### **Orchestra**

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7, Boylston Branch Library.

#### **Reading and Game Room**

Boylston Branch Library, 433 Centre Street.

#### **Theater**

Theresa Robinson, Director, 3 Nira Avenue, Jamaica Plain (Jam. 0645-M).

### OUTDOOR PROGRAM

Clicking castanets, tempestuous loves and hates, and all the gayety, color and romance that go to make up the lives of lovely, dark-eyed senoritas and dashing caballeros during fiesta time in Spain will be depicted in the one-act comedy, "Fiesta," to be given by the Jamaica Plain Community Theater at Murphy Playground, Carolina Avenue, Jamaica Plain, Monday evening, August 31, at 8 p.m.

The play is an original work of Miss Theresa Robinson, director of the community theater. It will be presented as part of the Traveling Theater program which will also include Spanish dances and choral and orchestral selections.

Local residents taking part in the production include Marie Andressen, David Graham, Martha Hambry, Billy Sufert, Florence Daniels, William

### NORTH END

#### *Community Activities*

#### **Arts and Crafts**

North End Branch Library, 7A North Bennet Street. North Bennet Industrial School, 39 North Bennet Street.

#### **Chorus**

Mme. Emilia Ippolito, Conductor, 157 Princeton Street, East Boston (E. B. 1086-M; Ken. 3332.)

Rehearsals: Mondays at 1:30, at 12 Huntington Avenue; Mondays at 7:30 at 39 North Bennet Street; Wednesdays at 7 at Joseph Barnes School Center; Thursdays at 7:30 at 20 Parmenter Street; Fridays at 7:30, Saturdays at 5, 12 Huntington Avenue.

#### **Lectures**

Francis P. Malgeri, Organizer, 349 Hanover Street.

Discussion Groups: A. R. T. Co. Office, 344 Atlantic Avenue, Mondays 7-8:30; North Bennet Street School, Thursdays 8-10. Progressive Club Group, 98 Prince Street, Thursdays 8-10.

#### **Reading and Game Room**

For Men and Women: Health Unit, 41 N. Margin Street.

#### **Theater**

Henri Rouillard, Director, 39 Somerset Street (Laf. 8269).

Miss Golda Orleans, Assistant Director, 40 Fenway (Cir. 7806).

Carpenter, Russell Robinson and "Buddy" Hughes.

The local Joint Planning Committee, headed by Robert F. Waul and members of the sub-committees on drama, lecture and orchestra, of which William Carpenter, Miss Margaret A. Calnan and Sydney Miller are the respective chairmen, have cooperated with the Adult Recreation project

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

#### *Community Activities*

#### Arts and Crafts

Robert Gould Shaw House, 11 Windsor Street.

#### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington Street (Ken. 1627).

Rehearsals: Wednesdays at 4 and 8:30, at 60 Vernon Street; Thursdays at 8 at 11 Windsor Street.

#### Lectures

James E. Crichlow, Organizer, 22 Claremont Park.

Joseph Pereira, Organizer, 412-A Massachusetts Avenue.

Discussion Group: Alpha Hall, 528 Massachusetts Avenue, Sundays, 6:30-7:30. St. Michael's Church, 113 Ruggles Street; Wednesdays, 8-9:30. 804 Tremont Street, Wednesdays, 12-1:30. 22 Claremont Park, Wednesdays, 9-10:00.

#### Orchestra

William H. Wooten, Conductor, 588 Columbus Avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont Street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke Street; Tuesdays at 7:30, at 11 Windsor Street; Fridays at 6:00 at 588 Columbus Avenue.

#### Reading and Game Rooms

St. Michael and All Saints, 113 Ruggles Street. Bay State Democratic Club, 804 Tremont Street.

#### Theater

Grace Walker, Director, 80 Harold Street (Hig. 0435).

James W. Henderson, Director, 855 Columbus Avenue, Roxbury.

### ROSLINDALE

#### *Community Activities*

#### Chorus

Nunziato Grossi, Conductor, 11 Kirkland Street.

Rehearsals: Wednesdays at 7:45, Roslindale Baptist Church, Florence Street.

#### Lectures

Harry Herbert Richardson, Organizer, 45 Concord Square, Boston (Cir. 6438).

#### Orchestra

Louis Ruggiero, Conductor, 4301 Washington Street (Par. 3506-J).

Rehearsals: Thursdays at 7:45, at Fraternity Hall, 27 Poplar Street.

#### Theater Presents Shakespeare

The Roxbury Community Theater will present the first Shakesperian production in the history of Adult Recreation theatricals in September, when members of Miss Willette Pierce's dramatic group will produce Shakespeare's most popular comedy, "As you Like It." Costumes will be designed by members of the cast.

Included in the cast are many who played in the popular production of Yeats' fantasy of Irish peasant life, "Land of Hearts Desire," which was presented by the theater last year. These are: Martha White, who plays the lead part of Rosalind, Helen Robertson as Celia, Joe Kelley as the clown, Touchstone, Joseph McAuley as the melancholy Jacques, and Jerry McAuley as Orlando's villainous brother, Oliver.

Orlando, the male lead, will be played by John Hanson, the two dukes by Robert Bodigan, Charles the wrestler by J. Kelley, Adam by Lovat Moore, Corin by Oscar Dann, William by George Harrington, and Audrey by Florence Leahy.



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

#### *Community Activities*

#### Arts and Crafts

Norfolk House, 14 John Eliot Sq.

#### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale Street, Dorchester (Gen. 9127).

Rehearsals: Mondays at 7 at Fellowes Athenaeum; Thursdays at 7, at Norfolk House.

#### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford Street, Dorchester (Hig. 4337).

#### Orchestras

1. Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522).

Rehearsals: Wednesdays at 7:30, at Norfolk House, Eliot Square.

2. Benjamin Van Derwoude, Conductor, 32 Regent Street (Hig. 0708).

Rehearsals: Tuesdays at 7:30, St. Mark's Center, Townsend Street, Roxbury.

#### Reading and Game Rooms

For Men: Norfolk House Center, 16A Eliot Square.

For Men and Women: St. Mark's Social Center, 216 Townsend Street. Boys' Club of Boston, 80 Dudley Street.

#### Theater

Miss Willette Pierce, Director, 14 Eliot Square (Gar. 8837).

Mrs. Mary Guinness, Assistant Director, 64 Centre Street, Roxbury.

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Mrs. Gertrude Pearlman, Ass't Director, 20 Homestead Street, Roxbury (Gar. 5219).

### SOUTH BOSTON

#### *Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th Street.

#### Chorus

Dr. Arthur J. Reilley, Conductor, 64 Hemenway Street (Com. 9230).

Rehearsals: Friday at 7:30, Columbia Post, American Legion, 4th Street at Dorchester Street.

#### Lectures

Henry J. Coleman, Organizer, 771 East Sixth Street.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th Street.

For Men and Women: Olivia James House, 521 East 7th Street.

#### Theater

Curtis B. Rhea, Director, 240 West Newton Street (Cir. 7887).

Miss Mary Powell, Assistant Director, 12 Bennett Street, Brighton (Sta. 2271).

### MUSIC NIGHT

Thursday night, August 27, has been set aside as "Music Night" for residents of the South Boston district, when an entire musical program will be presented by the South Boston Joint Planning Committee under the sponsorship of the Adult Recreation project, at St. Mary's Hall, Ralston St., South Boston, at 8 p.m.

Chairman of the local lecture committee, Allan J. Doherty, has arranged to have Theodore L. Bailey, noted concert orchestra leader lecture on "Music Interpretation." Mr. Bailey's County Concert Orchestra will furnish the musical part of the program.

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

#### *Community Activities*

#### Chorus

Miss Francesca Leonard, Conductor, 236 Hemenway Street, Back Bay (Com. 2531).

Rehearsals: Sundays at 4, Wednesdays and Fridays at 10, at 56 Tyler Street.

#### Lectures

Miss Mary E. Strong, Organizer, 31 St. Botolph Street, Back Bay (Com. 7606).

Discussion Groups: Hardware Clerks' Union, 6 Boylston Place, Second and fourth Tuesdays, 8-9:30.

Denison House, Tuesdays, 8-9:30.

#### Orchestra

Frederic Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

Rehearsals: Tuesdays at 7:30, Denison House, 93 Tyler Street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro Street (Cir. 6613).

#### TOPICS FOR DISCUSSION

The South Cove committee on lectures, headed by Thomas Shine, announces that the popular Hemenway House Discussion group will resume its activities in September. Last season, the group numbered from 20 to 25 members, and subjects ranged over the whole field of national and international affairs. The group is composed mainly of professional workers, nurses, students and business women who are residents of Hemenway House.

Meanwhile, the NYA group at Denison House, numbering 25 to 30 members ranging in age from 18 to 25 is turning its attention to the ever interesting subject of the League of Nations. Their next two discussions will deal with the nature of the League and the possibility of revising it so that it may function more effectively.

### SOUTH END

#### *Community Activities*

#### Arts and Crafts

South End House, 48 Rutland Street.

Harriet Tubman House, 25 Holyoke Street.

South Bay Union, 640 Harrison Avenue.

#### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough Street.

Rehearsals: Wednesdays at 7, 20 Union Park Street.

Thomas H. Johnson, Conductor, 75 West Rutland Square.

Rehearsals: Mondays at 7:30, St. Mark's Center, 216 Townsend Street; Tuesdays at 4:30, Thursdays at 7:30, 25 Holyoke Street.

#### Lectures

Edward Rudin, Organizer, 21 Wales Street, Dorchester (Gen. 7859).

Discussion Groups: Harriet Tubman House, 25 Holyoke Street, Fridays 8-9:30.

South End House Group, 48 Rutland Street, Tuesdays, 8:30-10:00.

Trade Union Group, 48 Rutland Street, Thursdays, 8-9:30.

#### Orchestra

Robert Cohen, Conductor, 50 Jones Avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at 48 Rutland Street.

#### Reading and Game Rooms

For Men: 558 Massachusetts Avenue.

South Bay Union, 640 Harrison Avenue.

For Men and Women: African Art Center, 22 Harwich Street.

#### Theater

Miss Elizabeth Sweet, Director, 63 Burbank Street, Suite 16, Back Bay.

Miss Isabelle Gould, Director, 293 Marlboro Street, Back Bay (Cir. 6613).

## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

#### *Community Activities*

#### Arts and Crafts

Burroughs Newsboys Foundation, 10 Somerset Street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette Street, South Cove.

Rehearsals: Tuesdays at 8, West End House, 20 Blossom Street; Thursdays at 8, Bullfinch Church, Bullfinch Place.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon Street, Back Bay (Cir. 8583).

Discussion Groups: Parker Memorial Group, 39 Temple Street, Tuesdays, 3-5.

Bullfinch Place Church, Fridays, 3-5 p.m.

Students' Group: 62 Anderson Street, Thursdays, 9-10 p.m.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough Street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles Street.

#### Reading and Game Rooms

Branch Library, 131 Cambridge Street.

West End House, 20 Blossom St.

#### Theater

Miss Isabel Mendelson, Director, 35 McLean Street (Laf. 4239).

Miss Barbara Fillebrown, Assistant Director; 36 Temple Street (Laf. 7629).

#### STUDENTS FROM AFAR

Twelve teachers of handicrafts in high schools of five states and cities as far west as Chicago and as far south

### WEST ROXBURY

#### *Community Activities*

#### Lectures

Henry R. Coots, 33 Pomfret Street, West Roxbury (Par. 0913-W).

#### Theater

Miss Bernice Shafmaster, Director, 90 Kilsyth Road, Brighton (Bea. 1453).

#### TRAVELING THEATER

The heavy truck which serves as the foundation for the stage of the Traveling Theater, will rumble onto Fallon Field, Roslindale, to set up for the presentation which will be given by the West Roxbury and Roslindale branches of the Adult Recreation Project, Wednesday night, August 26th, at 8 o'clock if present plans are successfully completed. Choral and dramatic units of the two districts will take part in the program. The Roslindale Community Orchestra, conducted by Louis Ruggiero, will furnish the musical end of the presentation.

as Washington, D. C., left the Hub recently after completing advanced courses in metalcraft, leathercraft, woodcraft, needlecraft and block printing at the West End Arts and Crafts center, Burroughs Newsboys' Foundation, 10 Somerset street.

The same instructors under whom these teachers spent four weeks of concentrated study of the latest methods and the use of new materials in the arts and crafts field are available to patrons of the West End center. Instruction by these experts can be obtained free of charge in painting and drawing, leathercraft, metalcraft, block printing, woodworking, gimp lacing and needlecraft.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston City-wide  
Emergency Committee on Health and Recreation

Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)

**Recreation Committee**

John Gehn, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062,

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)



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Volume II

Number 30

# Calendar

August 31, 1936



*A dramatic moment—North End Community Theater*

## **GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.**

**FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS**

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

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## Boston W P A Calendar of Events

Adult Recreation Project  
Music, Drama, Arts and Crafts  
Forums, Lectures, Discussion Groups  
Reading and Game Rooms

. . . . .

### YOUR COMMUNITY OFFERS YOU

These Recreational Opportunities:

#### DO YOU LIKE TO MAKE THINGS?

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

#### DO YOU LIKE TO SING?

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

#### DO YOU PLAY AN INSTRUMENT?

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

#### DO YOU LIKE CHESS, CHECKERS, CARDS?

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

#### DO YOU LIKE TO ACT?

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

#### DO YOU LIKE AN INFORMATIVE LECTURE OR CONVERSATION?

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## ENLISTING THE CITY'S TALENT

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He who pays the fiddler calls the tune, according to the old saying. There is nothing like suiting the tune to the company, however, and when the fiddler himself is one of the company, then the old saying must be somewhat modified. In fact, some of the best of good times cost the least, and some of the most profitable ways of spending one's leisure time involve little or no spending of money. This is particularly true of community entertainment, as sponsored by the Adult Recreation project. The important factor is "joining up," taking part, or putting oneself in the way of enjoying these entertainments, which, organized on a neighborhood and voluntary basis, are blazing a new trail in human relationships.

One of the latest and successful ventures along this line is the Traveling Theater, which may be considered representative of the aims and objectives of Adult Recreation. In this regard, it is of interest to note a statement recently issued by the Executive Director of the Adult Recreation project, and widely printed in the press of the state:

"The growing interest of the public in recreation for men and women has been sharply manifest by the large attendance at all events sponsored this summer by the Adult Recreation project of the Works Progress Administration. I think, however, that few of the many thousands attending a performance of the Traveling Theater in our city parks or playgrounds realize that all participants in the entertainment are volunteers. Singers, dancers and musicians come from the community in which the performance is staged or from neighboring community groups.

"Only the instructors and organizers of these groups are paid by government funds.

"In other words, in Boston we have a comparatively small group of paid employees enlisting the talent of and giving direction to thousands of men and women who in turn provide entertainment for their friends and neighbors and develop their own abilities.

"Adult Recreation is a recognized need of the times—and Boston is

meeting this need with a well-planned city-wide program which has received impetus under government sponsorship, but this program is destined to grow and expand because it has its root in neighborhood interest and community participation.

"The Adult Recreation project virtually belongs to the people.

Very truly yours,  
W. Duncan Russell,  
Executive Director.

### COSTS AT LOW FIGURE

Very few dollars are necessary to furnish excellent entertainment to thousands of people. The Recreation Project has accomplished this seemingly impossible task with the Traveling Theater, inaugurated on Aug. 1 this year.

The production supervisor for the W. P. A. Adult Recreation Project was confronted with the problem of furnishing a stage that could be transported about the city and set up for performances in a short space of time.

In exactly 21 hours of actual working time a group of skilled carpenters constructed a stage, 18 feet deep and 24 feet wide, that is wheeled on a trailer from playground to playground throughout the city.

Huge wings, adjusted at the scene of the performance, bring the stage frontage up to 40 feet. The cost of material for this stage was \$225 and the only other cost was the 21 hours' wages for the carpenters.



## PIPES OF PAN AND SHEPHERDS' FLUTES RETURN

### Resourceful Musicians Make Modern Replicas of Ancient Instruments for Community Orchestras

Shepherds' pipes and flutes and even that weird, reedy instrument known as Pan's pipes, which dates back to the time when life was uncomplicated and pastoral, may be heard almost any morning in musical Boston these days. The revival of folk music and early tunes which has swept the country has led to an awakening of interest in primitive musical instruments.

In keeping with this movement, the directors of amateur orchestras in the 18 greater Boston communities, covered by the activities of the Adult Recreation project, began to direct the attention of their groups to some of the early Falestrina numbers and old madrigals, when it was discovered that in order to be musically consistent, these compositions needed an accompaniment of simple pipes. There were no such instruments available on the project, and what is more, there was no money to buy them.

#### ARTS AND CRAFTS ASSIST

Some one suggested that the early pipe was a simple thing to make; all one needed for material was a stalk of bamboo. This idea was taken up eagerly by the orchestra leaders and relayed to the Arts and Crafts, under which division the handicrafts are taught in the community centers.

Onera Willette, the woodworking instructor at the Harry E. Burroughs' Newsboys' Foundation, at 10 Somerset Street, West End, who has the reputation for being able "to make anything," worked out a model to follow from some rare old English designs, and set the baton wielders to work. In spite of the popular idea that musicians are likely to be backward in the practical arts because of their absorption in their music, these musicians

showed a surprising aptitude in the fashioning of the almost obsolete instruments. There are now more than a dozen pipes on the amateur music project where formerly there were none.

#### EASY TO MAKE

The making of the pipes proved so easy to the orchestra directors, that it is hoped members of the community orchestras may be inspired to make pipes of their own; and W. P. A. woodworking instructors stand ready to show them how. While, musically, these instruments are not important because of their limited range, they are a perfect accompaniment to simple tunes, from which one may develop a taste for more advanced music, which is one purpose of the government-sponsored musical activities in the various communities.

#### NORTH END CONTINUES PLAY

The illustration on the calendar cover this week shows "The Boor," Chekhov's comedy of old Russia, as presented by the North End Community Theater. Peter Tardo, at left, is the Boor, Pietrina Maravigna is seen as Helen Popov, and Attilio Manozzi as Luka. The amusing one-act play has been produced at the North End Union, 20 Parmenter Street, and at Ellis Memorial, 66 Berkeley Street, and will be produced Sept. 16 at Tyler Street Municipal building.

#### ATTRACTS THOUSANDS

The Traveling Theater has played to nine audiences, totaling 49,000 persons, during the first three weeks of August. The largest single audience was 15,000, at Town Field, Dorchester, Aug. 3. The smallest audience numbered 1,000, and the last computed audience, at Franklin field on Aug. 20, was 8,000.



## DANCERS FROM A NORTHERN LAND



Block print by WPA Arts & Crafts.

### Viking Traditions Live Again In Colorful Swedish Night Events

Gayly attired girls sweeping through the rhythmic patterns of Viking dances brought vividly to life the color and romance of old Sweden, when they appeared on the Swedish Night Program at the Denison House yard on Aug. 19. Notable in a long list of unique programs in that district sponsored by the South Cove planning board and the Adult Recreation project, Swedish Night was received with delight by an audience of several hundred persons.

Picturesque and captivating, the dancers were dressed in the folk costumes of the various provinces of Sweden. They are members of the Swedish Folk Dance club of Boston, recognized as one of the outstanding exponents of the Swedish dance.

Pointing to Sweden as one of the world's most successful experiments along economic, social, and governmental lines, Dr. S. G. Hagglund, pastor of the Vasa Lutheran Church, of Dorchester, spoke on "Sweden's Contribution to Civilization." Dr. Hagglund, who is president of the Swedish Cultural Society of Boston,

and a Knight in the Order of the North Star, has been president of the New England Conference of Lutheran Churches for the past twenty years.

Miss Lillie E. Lawson, vocalist, gave a recital of Swedish folk songs. Miss Lawson wore a beautiful costume brought to this country from Stockholm.

Selections from world famous Scandinavian composers, featuring the lovely "Valse Triste," by Sibelius, and Grieg's stately march from "Sigurd Jorsalfar," were played by the State Concert Orchestra.

Members of the choral, orchestra, drama, and lecture sub-committees of the South Cove who cooperated with the Adult Recreation project included Miss Francesca Leonard, Wong Nan, chairman of choral division, John Joseph, chairman of music committee, Miss Rose Nicholas, chairman of drama committee, Thomas Shine, chairman of lecture division, and Edward H. Hudson, chairman of the South Cove Joint Planning Committee.

## Calendar

### WPA Activities

#### Adult Recreation Project

##### MONDAY, AUGUST 31.

8:00 p.m.—Lecture—Boston Concert Orchestra (Chester Mason, conducting) at St. Adalbert's church, 1450 River street, Hyde Park.

8:00 p.m.—Charlestown Community Theater in "Despite Cleo," with County Concert Orchestra (Theodore Bailey, conducting) at Bates hall, YMCA, 312 Huntington avenue, Back Bay.

8:00 p.m.—Lecture—Nathan A. Kay on "Pitfalls in Prejudices," with Movies and Metropolitan Concert Orchestra (Albert Holmes, conducting) at City Square YMCA, City Square, Charle-

8:30 p.m.—TRAVELING THEATER—Community Theater, Chorus, Orchestra and Community Singing, at John W. Murphy playground, Carolina avenue, Jamaica Plain.

##### TUESDAY, SEPTEMBER 1

7:45 p.m.—Lecture—Boston Concert Orchestra (Chester Mason, conducting) at Williams Municipal building, 400 Shawmut avenue, South End.

8:00 p.m.—TRAVELING THEATER—South Cove Community Chorus, Orchestra, and Theater, at Municipal building, 122 Tyler street, South Cove.

##### WEDNESDAY, SEPTEMBER 2

8:00 p.m.—TRAVELING THEATER—Community Theater, Chorus, Orchestra and Community Singing, at William J. Barry playground, Chelsea street and Mystic river, Charlestown.

8:00 p.m.—Lecture—and Outer Roxbury Community Theater in "The Camel and the Vampire," at Municipal building, 122 Tyler street, South Cove.

##### THURSDAY, SEPTEMBER 3

2:00 p.m.—Lecture—Tour—Through Boston Public Library and Trinity church, Boston.

8:00 p.m.—TRAVELING THEATER—South End Community Chorus, Orchestra, Theater and Community Singing, at South End House, 20 Union Park street, South End.

8:00 p.m.—Lecture—Health unit, 22 Whittier street, Outer South End.

##### TUESDAY, SEPTEMBER 8

7:45 p.m.—Lecture—Williams Municipal building, 400 Shawmut avenue, South End.

##### WEDNESDAY, SEPTEMBER 9

8:00 p.m.—Lecture—Fidelia hall, 7 Rockland street, Germantown.

8:00 p.m.—Lecture—Instrumental Trio, at Municipal building, 122 Tyler street, South Cove.

##### THURSDAY, SEPTEMBER 10

8:00 p.m. Lecture—Instrumental Trio, at Health unit, 22 Whittier street, Outer South End.

8:30 p.m.—SOUTH END PUBLIC CONCERT—County Concert Orchestra (Theodore Bailey, conducting) with Movies, and South End Community Chorus and Orchestra, at 25 Holyoke street, South End.

#### WPA OF MASSACHUSETTS

##### Adult Recreation Project District 3

###### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4854)

## Entertainments, continued

### Reading and Game Rooms Activities

#### MONDAY, AUGUST 31

- 2:00 p.m.—Checker Tournament, house team, at Reading and Game Room, 525 Bennington street, East Boston.
- 3:00 p.m.—Contract Bridge, room team match, at Reading and Game Room, 216 Townsend street, Roxbury.
- 7:00 p.m.—Bridge Match, house team, at Reading and Game Room, 16a Eliot square, Roxbury.

#### TUESDAY, SEPTEMBER 1

- 2:00 p.m.—Checker Tournament, house team, Reading and Game Room, 131 Cambridge street, West End.
- 2:00 p.m.—Chess Tournament, house team, Reading and Game Room, 120 Marginal street, East Boston.
- 2:00 p.m.—Ping Pong Tournament, house team, Reading and Game Room, 276 Meridian street, East Boston.
- 2:00 p.m.—Ping Pong Tournament, house team, Reading and Game Room, 640 Harrison avenue, South End.
- 2:00 p.m.—Chess Tournament, house team, Reading and Game Room, 433 Centre street, Jamaica Plain.
- 3:00 p.m.—Checker Tournament, house team, at Reading and Game Room, 108 West Sixth street, South Boston.
- 4:00 p.m. Pinochle Tournament, house team, at Reading and Game Room, 558 Massachusetts avenue, South End.
- 7:30 p.m.—Ping Pong Tournament, house team, at Reading and Game Room, 16a Eliot square, Roxbury.
- 7:30 p.m.—Checker Tournament, house Team, at Reading and Game Room, 640 Harrison avenue, South End.

#### WEDNESDAY, SEPTEMBER 2

- 1:00 p.m.—Ping Pong Tournament, house team, at Reading and Game Room, 525 Bennington street, East Boston.

2:00 p.m.—Ping Pong Tournament, house team, at Reading and Game Room, 20 Blossom street, West End.

2:00 p.m.—Chess Tournament, house team, at Reading and Game Room, 276 Meridian street, East Boston.

3:00 p.m.—Cribbage Tournament, house team, at Reading and Game Room, 6 Franklin street, Allston.

3:00 p.m.—Ping Pong Match, Rosary vs. Olivia James, at Reading and Game Room, 521 East Seventh street, South Boston.

6:30 p.m.—Ping Pong Tournament, house team, at Reading and Game Room, 557 Columbia road, Dorchester.

#### THURSDAY, SEPTEMBER 3

- 1:30-5:00 p.m.—Ping Pong Tournament, house team, Reading and Game Room, 120 Marginal street, East Boston.
- 2:00 p.m.—Chess Tournament, house team, at Reading and Game Room, 20 Blossom street, West End.
- 2:00 p.m.—Billiard Tournament, house team, at Reading and Game Room, 640 Harrison avenue, South End.
- 3:00 p.m.—Checker Ladder Tournament, house team, Reading and Game Room, 521 East Seventh street, South Boston.
- 4:00 p.m.—Chess Tournament, house team, at Reading and Game Room, City square, Y. M. C. A. Charlestown.

#### FRIDAY, SEPTEMBER 4

- 1:00 p.m.—Chess Tournament, house team, at Reading and Game Room, 525 Bennington street, East Boston.
- 2:00 p.m.—Ping Pong Tournament, house team, at Reading and Game Room, 640 Harrison avenue, South End.
- 2:00 p.m.—Checker Tournament, house team, at Reading and Game Room, 120 Marginal street, East Boston.
- 2:00 p.m.—Checker Tournament, house team, at Reading and Game Room, 131 Cambridge street, West End.

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## Entertainments, continued

(Continued from Page 5)

- 3:00 p.m.—Cribbage Tournament, house team, at Reading and Game Room, 108 West Sixth street, South Boston.
- 3:00 p.m.—Whist Tournament, house team, at Reading and Game Room, 6 Franklin street, Allston.
- 7:00 p.m.—Ping Pong Tournament, open house, at Reading and Game Room, 276 Meridian street, East Boston.
- 7:30 p.m.—Checker Tournament, house team, at Reading and Game Room, 16a Eliot square, Roxbury.

### MONDAY, SEPTEMBER 7

- 2:00 p.m.—Checker Tournament, house team, at Reading and Game Room, 525 Bennington street, East Boston.
- 2:00 p.m.—Checker Tournament, house team, at Reading and Game Room, 276 Meridian street, East Boston.
- 2:00 p.m.—Checker Tournament, house team, at Reading and Game Room, 20 Blossom street, West End.
- 3:00 p.m.—Ping Pong Tournament, house team, at Reading and Game Room, 6 Franklin street, Allston.
- 3:00 p.m.—Cribbage Elimination Tournament, at Reading and Game Room, 521 East Seventh street, South Boston.
- 7:30 p.m.—Contract Bridge Tournament, house team, at Reading and Game Room, 16a Eliot square, Roxbury.

### TUESDAY, SEPTEMBER 8

- 2:00 p.m.—Ping Pong Tournament, house team, at Reading and Game Room, 276 Meridian street, East Boston.
- 2:00 p.m.—Chess Tournament, house team, at Reading and Game Room, 120 Marginal street, East Boston.
- 2:00 p.m.—Chess Tournament, house team, at Reading and Game Room, 433 Centre street, Jamaica Plain.
- 2:00 p.m.—Checker Tournament, house team, at Reading and Game Room, 131 Cambridge street, West End.

- 3:00 p.m.—Checker Tournament, house team, at Reading and Game Room, 160 American Legion highway, Dorchester.
- 3:00 p.m.—Checker Tournament, house team, at Reading and Game Room, 108 West Sixth street, South Boston.
- 7:00 p.m.—Chess Tournament, house team, at Reading and Game Room, 640 Harrison avenue, South End.
- 7:30 p.m.—Ping Pong Tournament, house team, at Reading and Game Room, 16a Eliot square, Roxbury.

### WEDNESDAY, SEPTEMBER 9

- 1:00 p.m.—Ping Pong Tournament, house team, at Reading and Game Room, 525 Bennington street, East Boston.
- 2:00 p.m.—Chess Tournament, house team, at Reading and Game Room, 276 Meridian street, East Boston.
- 2:00 p.m.—Whist Tournament, house team, at Reading and Game Room, 113 Ruggles street, Outer South End.
- 2:00 p.m.—Ping Pong Tournament, house team, at Reading and Game Room, 20 Blossom street, West End.
- 3:00 p.m.—Ping Pong Match, Olivia vs. Rosary, at Reading and Game Room, 108 West Sixth street, South Boston.

### THURSDAY, SEPTEMBER 10

- 1:30-5:00 p.m.—Ping Pong Tournament, house team, at Reading and Game Room, 120 Marginal street, East Boston.
- 2:00 p.m.—Chess Tournament, house team, at Reading and Game Room, 20 Blossom street, West End.
- 3:00 p.m.—Ping Pong Tournament, house team, at Reading and Game Room, 640 Harrison avenue, South End.
- 3:00 p.m.—Checker Tournament, house team, at Reading and Game Room, 6 Franklin street, Allston.
- 3:00 p.m.—Checker Ladder Tournament, house team, at Reading and Game Room, 521 East Seventh street, South Boston.



## Entertainments, continued

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

#### MONDAY, AUGUST 31

8:00 p.m. — Lecture-Discussion — "Is a Higher Education Necessary?", at Fidelia Hall, 7 Rockland street, Germantown.

#### TUESDAY, SEPTEMBER 1

8:00 p. m. — Lecture-Discussion — "Compound Economic Relations—Germany, Spain, France and Italy," Nando Bozzini, at Worker's residence, 56 Deering road, Mattapan.

8:00 p.m.—Lecture-Discussion — Harry Bornstein on Discussion, at Central Square Social centre, Central square, East Boston.

8:00 p.m.—Lecture-Discussion — T. R. Cunningham and Nathan A. Kay on "What Should a Person Study, a Profession or a Trade?" at Alpha hall, 528 Massachusetts avenue, South End.

8:00 p.m.—Lecture-Discussion—"Can the League of Nations be Revived?" at Denison house, 93 Tyler street, South Cove.

#### WEDNESDAY, SEPTEMBER 2

8:00 p.m.—Lecture-Discussion — Harry Bornstein on "Youth in the Depression," at Boys' Club of Boston, Green street, Charlestown.

8:00 p.m.—Lecture-Discussion—James W. Henderson on "The Green Pastures," at Ebenezer Baptist Church, East Springfield street, South End.

#### MONDAY, SEPTEMBER 7

8:00 p.m.—Lecture-Discussion—"The Evolution of Styles," at Fidelia hall, 7 Rockland street, Germantown.

#### TUESDAY, SEPTEMBER 8

8:00 p.m.—Lecture-Discussion — Nando Bozzini on "How Does Society Accept a Criminal?" at Alpha hall, 528 Massachusetts avenue, South End.

8:00 p.m.—Lecture-Discussion — Katragadda B. Krishna on "Avenues in International Peace," at Worker's residence, 687 Morton street, Mattapan.

8:00 p.m.—Lecture-Discussion—"Can We Have World Peace?" at Denison house, 93 Tyler street, South Cove.

#### WEDNESDAY, SEPTEMBER 9

8:00 p.m.—Lecture-Discussion—John P. Murphy on "Baseball," at Boys' Club of Boston, Green street, Charlestown.

8:00 p.m.—Lecture-Discussion — Harry Bornstein on "Discussion," at Central Square Social centre, Central Square, East Boston.

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### MONDAY, AUGUST 31

12:00 m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Parkman bandstand, Boston Common.

2:30 p.m.—City Concert Orchestra (Alfred Moore, conducting) at Boston Sanatorium, 249 River street, Mattapan.

7:30 p.m.—Boston Concert Orchestra (Chester Mason, conducting) at St. Adalbert's church, 1450 River street, Hyde Park.

8:00 p.m.—State Concert Orchestra (Richard Cosby, conducting) at John W. Murphy playground, Carolina avenue, Jamaica Plain.

8:30 p.m.—Instrumental Trio, at St. Michael's and All Saints Church, 113 Ruggles street, Outer South End.

#### TUESDAY, SEPTEMBER 1

7:45 p.m.—Boston Concert Orchestra (Chester Mason, conducting) at Williams Municipal Building, 400 Shawmut Avenue, South End.

8:15 p.m.—State Concert Band (Walton S. Ives, conducting) at Brookline shell, Dean road, Brookline.

*continued on next page*

## Entertainments, continued

### WEDNESDAY, SEPTEMBER 2

- 2:30 p.m.—Instrumental Trio with Federal Theater, at Boston State Hospital, 51 Morton street, Dorchester.
- 8:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at William J. Barry playground, Chelsea street and Mystic river, Charlestown.
- 8:15 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Dorchester Manor, 800 Morton street, Dorchester.
- 8:15 p.m.—State Symphony Orchestra and Boston Civic Chorus (Alexander Thiede, conducting) at Esplanade shell, Charles River embankment, Boston.

### THURSDAY, SEPTEMBER 3

- 2:00 p.m.—State Concert Orchestra (Richard Cosby, conducting) at Health Unit, 22 Whittier Street, Outer South End.
- 8:15 p.m.—State Concert Band (Walton S. Ives, conducting) at Jeremiah E. Burke school, Washington street, Dorchester.

- 8:15 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Brookline shell, Dean road, Brookline.

### FRIDAY, SEPTEMBER 4

- 8:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at Goodwill park, Holliston.

### SUNDAY, SEPTEMBER 6

- 3:00 p.m.—Boston Civic Chorus (G. Roberts Lunger, conducting) at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.
- 3:30 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Museum of Fine Arts, 465 Huntington avenue, Boston.
- 8:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Fidelia hall, 7 Rockland street, Germantown.

### WEDNESDAY, SEPTEMBER 9

- 8:00 p.m.—Instrumental Trio, at Municipal building, 122 Tyler street, South Cove.
- 8:15 p.m.—State Concert Band (Walton S. Ives, conducting) at Dorchester Manor, 800 Morton street, Dorchester.
- 8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Esplanade shell, Charles River embankment, Boston.

### THURSDAY, SEPTEMBER 10

- 8:15 p.m.—Boston Civic Orchestra (Harry Ellis Dickson, conducting) at Jeremiah E. Burke school, Washington street, Dorchester.

## LATE ADDITIONS

### MONDAY, AUGUST 31

- 8:30 p.m.—Lecture—Seaton W. Manning on "Lincoln and the Constitution," with instrumental trio, at St. Michael's and All Saints Church, 113 Ruggles street, Outer South End.

### TUESDAY, SEPTEMBER 1

- 8:00 p.m.—Lecture—Patrolman William E. Payne on "Crime Detection by Ballistics," at Williams Municipal building, 400 Shawmut avenue, South End.
- 8:00 p.m.—TRAVELING THEATER—Municipal Building playground, 122 Tyler street, South Cove.

### THURSDAY, SEPTEMBER 3

- 7:45 p.m.—Lecture—William Harrison on "Old Boston," with instrumental trio and movies, at Parker Hill Branch Library, 1497 Tremont street, Roxbury.
- 8:00 p.m.—Lecture—With Community Orchestra, at Health unit, 22 Whittier street, Outer South End.

### WEDNESDAY, SEPTEMBER 9

- 7:45 p.m.—Lecture—Roxbury Community Theater presents "As You Like It," by William Shakespeare, at Fidelia hall, 7 Rockland street, Germantown.

## YOUR NEIGHBORHOOD INVITES YOU

### BACK BAY

*Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p.m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204). Rehearsals: Thursday, 7:30, 901 Boylston Street.

#### Lectures

William Law, Organizer, 55 Perham Street, West Roxbury.

#### Orchestra

Eli L. Bourdon, Conductor, 142 Hemenway Street.

Rehearsals: Sunday at 2, Tuesday at 7:30, Room 100, YMCA, 316 Huntington Avenue.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236), Miss Phyllis Mann, Assistant Director, 1083 Boylston Street (Cir. 9349).

#### Spectator Takes Show

Hugh Cairns, internationally known sculptor and composer of Scotch songs, is not only a regular spectator at the Back Bay Monday evening programs, but recently was induced to take an active part in the evening's entertainment, when A. Cameron Steele, conductor of the Back Bay chorus, prevailed upon him to sing a few Scotch songs and tell a few Scotch stories, to the great delight of a crowded house.

This Monday the community will be host to the Charlestown Community Theater which will present a one-act play, based on the life of Morgan the pirate.

### BLUE HILL NEIGHBORHOOD

*Community Activities*

#### Arts and Crafts

Hecht Neighborhood House, 160 American Legion Highway.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tues. at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young Israel, 161 Ruthven Street, Roxbury.

#### Lectures

Hyman H. Borax, 310 Washington Street, Dorchester. Discussion Groups: Young Men's Group, 49 Mattapan Avenue, Tuesdays, 8-9. Young Women's Group, Wednesdays, 8-9. Phone or write to K. B. Krishna, 36 Joy Street (Laf. 7675).

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals: Wednesday at 7:30, Norfolk House, Eliot Square; Saturday at 7:30 at 10 Waumbeck Street.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday at 3, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday at 7:15 at Morton Theater Building; Saturday at 7:30 at Hecht Neighborhood House, 160 American Legion Highway.

#### Reading and Game Room for Men and Women

Hecht Neighborhood House, 160 American Legion Highway.

#### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914). Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead Street, Roxbury (Gar. 5219).

## ADULT RECREATIONAL OPPORTUNITIES

### BRIGHTON-ALLSTON

#### *Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Monday at 8, at 1218 Commonwealth Avenue; Thursday at 8, at 406 Cambridge Street.

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

Brighton Men's Discussion Group, 126 Englewood Avenue; Thursdays, 8:00-9:30.

#### Orchestra

Verissimo Santos, Conductor, 18 Albion Street (Hyd. 1540-W).

Rehearsals: Tuesday, 7:30 p.m. at 406 Cambridge Street.

### Reading and Game Room for Men

6 Franklin Street, Allston.

#### Theater

Miss Ruth Young, Director, 40 Berkeley Street, B. B. (Han. 2750).

Miss Sally Schwartz, Assistant Director, 8 Chiswick Road (Lon. 5557).

#### Discussion Group Resumes

The Brighton Men's Discussion Group, which has suspended activities during the past month, will resume its weekly meetings next Thursday, September 3. The group is composed mainly of business and professional men, and includes two lawyers and a utilities executive. The average age of members is about 35.

September sessions will probably turn upon the present civil war in

### CHARLESTOWN

#### *Community Activities*

#### Arts and Crafts

Public Library, 43 Monument Square.

#### Lectures

Discussion Group, Boston Boys' Club, 15 Green Street, Wednesdays, 8:00-9:30.

#### Reading and Game Rooms

For Men: Boys' Club of Boston, 15 Green Street.

Y. M. C. A., City Square.

For Men and Women: DuPont Room, Y. M. C. A., City Square.

#### Theater

Miss Dorothy K. Otto, Director, 16 Moulton Street, Charlestown.

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Spain and its effect on international affairs.

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#### To Depict Pirate

The Charlestown Community Theater will be the guest of the Back Bay community this Monday, August 31, when it presents the romantic comedy-drama, "Despite Cleo," at Bates hall, YMCA, 312 Huntington avenue, at 8:00 p.m. The play relates a colorful episode in the life of Morgan, erstwhile pirate, and Governor of Jamaica under King Charles of England.

The cast presenting the play under the direction of Miss Dorothy Otto, director of the Charlestown theater, is as follows: Earl Graves as Morgan, George Pollock as Ormsby, Altona Casey as Roberta, Walter Mortimer as Donaldson, Albert Heatley as Chito, and Alec Campbell as Gavin.



## YOUR NEIGHBORHOOD INVITES YOU

### DORCHESTER

#### *Community Activities*

#### **Chorus**

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center Street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale Street.

Fields Corner-Uphams Corner Chorus, Miss Francesca Leonard, Conductor, 236 Hemenway Street (Com. 2531).

Rehearsals: Tuesday, 7:30 at 557 Columbia Road.

#### **Lectures**

Dorchester-Ashmont: Miss Margaret E. Collins, Organizer, 55 Samoset Street.

Dorchester-Uphams Corner: Miss Mary Thompson, Organizer, 68 Grampian Way, Dorchester.

Dorchester-Ashmont Discussion Group: 55 Samoset Street, Thursday 8-10.

Dorchester-Savin Hill Discussion Group: 33 Grampian Way; Thursday 2:30-4.

Dorchester-Uphams Corner Discussion Group: Baker Memorial Church, Mondays, 2-3:30.

Monday 8-9:30: Phone or write to Mrs. Bertha C. Miller, 59 Hutchings Street, Roxbury (Highlands 7025).

Baker Memorial Church, Thursday 8-9.

#### **Orchestra**

Dorchester-Uphams Corner, Fred-eric E. Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

Rehearsals: Wednesday at 7:30, at Baker Memorial Church, 557 Columbia Road.

### EAST BOSTON

#### *Community Activities*

#### **Arts and Crafts**

Trinity Hall, 120 Marginal Street.

#### **Chorus**

Louis I. Shapiro, Conductor, 504 Blue Hill Avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington Street; Friday at 7:30 at 276 Meridian Street; Monday at 7:30 at Fit-ton High School, 56 Havre Street.

#### **Lectures**

Mrs. Grace S. Cassidy, Organizer, 15 Follen Street, Back Bay.

Discussion Group: Trinity Hall, St. Mary's Church, Cottage and Marginal Streets, Wednesday 8-9:30.

#### **Orchestra**

Joseph Mazzarino, Conductor, 26 Princeton Street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday and Thursday at 8, at Central Square Center.

#### **Reading and Game Rooms**

For men: Branch Library, 276 Meridian Street.

Star of the Sea Men's Club, 525 Bennington Street.

102 Marginal Street.

#### **Theater**

Mrs. Elsie Perlot, Director, 316 Hyde Park Avenue, Jamaica Plain.

#### **Reading and Game Rooms**

Baker Memorial Church, 557 Columbia Road.

#### **Theater**

Dorchester-Ashmont, Dorchester-Uphams Corner: Miss Ruth Cleverly, Director, 27 Maryland Street, Dorchester (Col. 4855).

## ADULT RECREATIONAL OPPORTUNITIES

### GERMANTOWN

#### *Community Activities*

#### Chorus

Edward F. Mayberger, Conductor,  
155 Stratford Street, West Roxbury  
(Parkway 3939-W).

Rehearsals: Mondays at 7:45 at  
M. E. Boulevard Church, West Rox-  
bury.

#### Lectures

Miss Maude Lindsay, Organizer,  
108 St. Botolph Street, Back Bay  
(Com. 8544).

#### Orchestra

Walter B. Scheirer, Conductor, 95  
Gainsboro Street, Suite 4 (Ken.  
6017).

Rehearsals: Mondays and Thurs-  
days, 7:30 p.m., Fidelia Hall, Rock-  
land Street.

#### Theater

William T. Wilson, Director, 60  
Weston Street, Roxbury (Gar. 3678).

### "HICK BAND" COMING

Germantown musicians have rea-  
son to feel that they have done things  
and are going places. The chairman  
of the local planning committee, Philip  
C. Burr, has set a pace for all mem-  
bers of local entertainment groups,  
and the orchestra, under the baton of  
Walter B. Scheirer, is dated up for  
months in advance. Its next program  
at Community Night on September 23,  
at Fidelia Hall, will include instru-  
mental novelties by various combina-  
tions of players. The "Hick Band" is  
a coming feature.

#### In a New Dress

The Calendar came to you last week  
in a new form the better to tell you

### HYDE PARK

#### *Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River  
Street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot  
Street, Roxbury (Hig. 5494).

#### Orchestra

Verissimo Santos, Conductor, 18 Al-  
bion Street (Hyd. 1540-W).

Rehearsals: Mondays, 7:30, Thurs-  
days, 7:15, Hyde Park Municipal  
Bldg.

of the Adult Recreation opportunities  
in your neighborhood.

You will find hereafter on separate  
pages an invitation from neighborhood  
groups to join in local government-  
sponsored recreation, to add your tal-  
ent or your gift to others for the pro-  
motion of a better community spirit  
and a wider use of available oppor-  
tunities. The evolution of the Calen-  
dar during its year and a half of ex-  
istence—from January 6, 1935 up to  
the present—is concurrent with the de-  
velopment of recreation of men and  
women in the City of Boston.

### MUSIC IN JAMAICA PLAIN

Jamaica Plain orchestra, made up  
of a group of young musicians, under  
the leadership of Walter B. Scheirer,  
is now busy with the Traveling The-  
ater program.

These young people are progressing  
musically. These volunteer musicians  
are showing keen interest in their  
work; the traveling theater has in-  
spired them with a sense of belonging  
to a project which is not merely local  
but has city-wide interest.

## YOUR NEIGHBORHOOD INVITES YOU

### JAMAICA PLAIN

#### *Community Activities*

#### **Chorus**

A. Cameron Steele, Conductor, 325 Newbury Street, Back Bay (Com. 5204).

#### **Lectures**

John J. Reardon, Organizer, 330 Hyde Park Avenue (Jam. 2806-W).

#### **Orchestra**

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7, Boylston Branch Library.

#### **Reading and Game Room**

Boylston Branch Library, 433 Centre Street.

#### **Theater**

Theresa Robinson, Director, 3 Nira Avenue, Jamaica Plain (Jam. 0645-M).

### COMMUNITY THEATER INSPIRES YOUTH

"One of the finest and most noteworthy projects sponsored by the Works Progress Administration is the Community Theater," writes a member of the North End Community Theater Group. Countless thousands throughout the Nation are of the same opinion and countless thousands more are enjoying the programs presented by these groups.

We will allow the young man who is a member of the North End Community Theater group to tell you in his own words: "As a member of the WPA Community Theater of the North End, under the capable direction of Henri Rouillard, I have learned many interesting things about theatrical and dramatic work which under

### NORTH END

#### *Community Activities*

#### **Arts and Crafts**

North End Branch Library, 7A North Bennet Street. North Bennet Industrial School, 39 North Bennet Street.

#### **Chorus**

Mme. Emilia Ippolito, Conductor, 157 Princeton Street, East Boston (E. B. 1086-M; Ken. 3332.)

Rehearsals: Mondays at 1:30, at 12 Huntington Avenue; Mondays at 7:30 at 39 North Bennet Street; Wednesdays at 7 at Joseph Barnes School Center; Thursdays at 7:30 at 20 Parmenter Street; Fridays at 7:30, Saturdays at 5, 12 Huntington Avenue.

#### **Lectures**

Francis P. Malgeri, Organizer, 349 Hanover Street.

Discussion Groups: A. R. T. Co. Office, 344 Atlantic Avenue, Mondays 7-8:30; North Bennet Street School, Thursdays 8-10. Progressive Club Group, 98 Prince Street, Thursdays 8-10.

#### **Reading and Game Room**

For Men and Women: Health Unit, 41 N. Margin Street.

#### **Theater**

Henri Rouillard, Director, 39 Somerset Street (Laf. 8269).

Miss Golda Orleans, Assistant Director, 40 Fenway (Cir. 7806).

the circumstances would have eluded me completely. I cannot say offhand how many people—mostly of the growing generation have benefitted, in the North End alone, from the opportunities created and afforded by the Community Theater of this district. Certainly the number must be large and the same plan prevails throughout the entire country."

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

#### *Community Activities*

#### Arts and Crafts

Robert Gould Shaw House, 11 Windsor Street.

#### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington Street (Ken. 1627).

Rehearsals: Wednesdays at 4 and 8:30, at 60 Vernon Street; Thursdays at 8 at 11 Windsor Street.

#### Lectures

James E. Crichlow, Organizer, 22 Claremont Park.

Joseph Pereira, Organizer, 412-A Massachusetts Avenue.

Discussion Group: Alpha Hall, 528 Massachusetts Avenue, Sundays, 6:30-7:30. St. Michael's Church, 113 Ruggles Street; Wednesdays, 8-9:30. 804 Tremont Street, Wednesdays, 12-1:30. 22 Claremont Park, Wednesdays, 9-10:00.

#### Orchestra

William H. Wooten, Conductor, 588 Columbus Avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont Street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke Street; Tuesdays at 7:30, at 11 Windsor Street; Fridays at 6:00 at 588 Columbus Avenue.

#### Reading and Game Rooms

St. Michael and All Saints, 113 Ruggles Street. Bay State Democratic Club, 804 Tremont Street.

#### Theater

Grace Walker, Director, 80 Harold Street (Hig. 0435).

James W. Henderson, Director, 855 Columbus Avenue, Roxbury.

### ROSLINDALE

#### *Community Activities*

#### Chorus

Nunziato Grossi, Conductor, 11 Kirkland Street.

Rehearsals: Wednesdays at 7:45, Roslindale Baptist Church, Florence Street.

#### Lectures

Harry Herbert Richardson, Organizer, 45 Concord Square, Boston (Cir. 6438).

#### Orchestra

Louis Ruggiero, Conductor, 4301 Washington Street (Par. 3506-J).

Rehearsals: Thursdays at 7:45, at Fraternity Hall, 27 Poplar Street.

### CHORUS ATTENDS OPERA

A group of twenty colored music students, members of the Outer South End Chorus, directed by Mrs. Dorothy Richardson, attended the performance of "Madame Butterfly," at the Boston Opera House on Friday evening, August 14th, to witness in production the opera to which they had devoted so much study over a period of months. Every phase of Puccini's great work had been previously studied by the group under Mrs. Richardson's supervision. Particular stress was given to the musical form of the work as a composition at once combining Western and Asiatic forms of melody.

This is an indication of the cultural development which is being afforded to people in all parts of the city by the Adult Recreation Project of the Works Progress Administration.



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

#### *Community Activities*

#### Arts and Crafts

Norfolk House, 14 John Eliot Sq.

#### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale Street, Dorchester (Gen. 9127).

Rehearsals: Mondays at 7 at Fel-lows Athenaeum; Thursdays at 7, at Norfolk House.

#### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford Street, Dorchester (Hig. 4337).

#### Orchestras

1. Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522).

Rehearsals: Wednesdays at 7:30, at Norfolk House, Eliot Square.

2. Benjamin Van Derwoude, Conductor, 32 Regent Street (Hig. 0708).

Rehearsals: Tuesdays at 7:30, St. Mark's Center, Townsend Street, Roxbury.

#### Reading and Game Rooms

For Men: Norfolk House Center, 16A Eliot Square.

For Men and Women: St. Mark's Social Center, 216 Townsend Street. Boys' Club of Boston, 80 Dudley Street.

#### Theater

Miss Willette Pierce, Director, 14 Eliot Square (Gar. 8837).

Mrs. Mary Guinassy, Assistant Director, 64 Centre Street, Roxbury.

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Mrs. Gertrude Pearlman, Ass't Director, 20 Homestead Street, Roxbury (Gar. 5219).

### SOUTH BOSTON

#### *Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th Street.

#### Chorus

Dr. Arthur J. Reilley, Conductor, 64 Hemenway Street (Com. 9230).

Rehearsals: Friday at 7:30, Columbia Post, American Legion, 4th Street at Dorchester Street.

#### Lectures

Henry J. Coleman, Organizer, 771 East Sixth Street.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th Street.

For Men and Women: Olivia James House, 521 East 7th Street.

#### Theater

Curtis B. Rhea, Director, 240 West Newton Street (Cir. 7887).

Miss Mary Powell, Assistant Director, 12 Bennett Street, Brighton (Sta. 2271).

#### Roxbury Thespians

Community interest in the theater has soared recently with the announcement made by Mrs. McDermott, president of St. Joseph's Catholic Women's Club, and Gerard Hayes, president of St. Joseph's Alumni, that both organizations will participate in the activities of the theater. The Women's Club group will meet at their headquarters on Circuit street, and the Alumni group will probably conduct rehearsals at St. Joseph's School Hall.

The theater will resume activities in its St. John's Church headquarters, 1266 Tremont street, near Roxbury Crossing, early in September.

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

#### *Community Activities*

#### Chorus

Miss Francesca Leonard, Conductor, 236 Hemenway Street, Back Bay (Com. 2531).

Rehearsals: Sundays at 4, Wednesdays and Fridays at 10, at 56 Tyler Street.

#### Lectures

Miss Mary E. Strong, Organizer, 31 St. Botolph Street, Back Bay (Com. 7606).

Discussion Groups: Hardware Clerks' Union, 6 Boylston Place, Second and fourth Tuesdays, 8-9:30.

Denison House, Tuesdays, 8-9:30.

#### Orchestra

Frederic Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

Rehearsals: Tuesdays at 7:30, Denison House, 93 Tyler Street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro Street (Cir. 6613).

#### Orchids to Orchestra

Appreciation for the excellent work done by the South Cove Community Orchestra, conducted by Frederic Delzell, for its handling of the musical score of the three-act operetta "At The End of The Warpath," which was successfully staged at Denison House last Thursday evening, August 20th, was acknowledged by that organization through headworker Edward W. Hudson.

#### Lecture Advisor

Mr. Joseph H. Farren, Secretary of the Young Men's Catholic Association, 41 East Newton street, has consented to serve on the South End Lecture Advisory committee.

For the past 26 years Mr. Farren has been connected with the program for Adult Education classes conducted in Boston College High School.

### SOUTH END

#### *Community Activities*

#### Arts and Crafts

South End House, 48 Rutland Street.  
Harriet Tubman House, 25 Holyoke Street.

South Bay Union, 640 Harrison Avenue.

#### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough Street.

Rehearsals: Wednesdays at 7, 20 Union Park Street.

Thomas H. Johnson, Conductor, 75 West Rutland Square.

Rehearsals: Mondays at 7:30, St. Mark's Center, 216 Townsend Street; Tuesdays at 4:30, Thursdays at 7:30, 25 Holyoke Street.

#### Lectures

Edward Rudin, Organizer, 21 Wales Street, Dorchester (Gen. 7859).

Discussion Groups: Harriet Tubman House, 25 Holyoke Street, Fridays 8-9:30.

South End House Group, 48 Rutland Street, Tuesdays, 8:30-10:00.

Trade Union Group, 48 Rutland Street, Thursdays, 8-9:30.

#### Orchestra

Robert Cohen, Conductor, 50 Jones Avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at 48 Rutland Street.

#### Reading and Game Rooms

For Men: 558 Massachusetts Avenue.

South Bay Union, 640 Harrison Avenue.

For Men and Women: African Art Center, 22 Harwich Street.

#### Theater

Miss Elizabeth Sweet, Director, 63 Burbank Street, Suite 16, Back Bay.

Miss Isabelle Gould, Director, 293 Marlboro Street, Back Bay (Cir. 6613).

## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

*Community Activities*

#### Arts and Crafts

Burroughs Newsboys Foundation, 10 Somerset Street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette Street, South Cove.

Rehearsals: Tuesdays at 8, West End House, 20 Blossom Street; Thursdays at 8, Bullfinch Church, Bullfinch Place.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon Street, Back Bay (Cir. 8583).

Discussion Groups: Parker Memorial Group, 39 Temple Street, Tuesdays, 3-5.

Bullfinch Place Church, Fridays, 3-5 p.m.

Students' Group: 62 Anderson Street, Thursdays, 9-10 p.m.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough Street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles Street.

#### Reading and Game Rooms

Branch Library, 131 Cambridge Street.

West End House, 20 Blossom St.

#### Theater

Miss Isabel Mendelson, Director, 35 McLean Street (Laf. 4239).

Miss Barbara Fillebrown, Assistant Director; 36 Temple Street (Laf. 7629).

### WEST ROXBURY

*Community Activities*

#### Lectures

Henry R. Coots, 33 Pomfret Street, West Roxbury (Par. 0913-W).

#### Theater

Miss Bernice Shafmaster, Director, 90 Kilsyth Road, Brighton (Bea. 1453).

#### ORCHESTRA ATTRACTS

The South End Community Orchestra, numbering 20 active members, will play a prominent part in the South End Community Traveling Theater night, scheduled for September 3, at 20 Union park. Unlike many community recreational groups, the South End Orchestra has proved particularly attractive to people past the twenties. The ages range from 35 to 50 years.

#### OFFERS RECREATION CENTER

The kind of community spirit that is bringing the Outer South End to the forefront in recreational activities in Boston was recently demonstrated by Reverend M. J. Minor, pastor of the Metropolitan Baptist church, 779 Shawmut avenue, when he offered one large room and the entire basement of his church for use as an Adult Recreation center for residents of his neighborhood. The large room will probably be used as a workshop for arts and crafts activities. The basement will be used as a permanent workshop for the Outer South End Community Theater. It has a platform which may easily be developed into a small stage for studio performances before a limited audience.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

**The Joint Sectional Planning Committees of the City of Boston City-wide  
Emergency Committee on Health and Recreation**

**Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman**

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)

**Recreation Committee**

John Gehn, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)

Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062,

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)



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Volume II

Number 31

# Calendar

September 6, 1936



*A medley of neighbors—Hyde Park Community Orchestra*

## **GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.**

**FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS**

**MR. PAUL EDWARDS, *Acting State Administrator***

**COL. THOMAS F. SULLIVAN, *Director, District 3***

**MR. JOHN C. L. DOWLING, *Sponsors Representative***

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**Boston W P A Calendar of Events**  
**Adult Recreation Project**  
**Music, Drama, Arts and Crafts**  
**Forums, Lectures, Discussion Groups**  
**Reading and Game Rooms**

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**YOUR COMMUNITY OFFERS YOU**

These Recreational Opportunities:

**DO YOU LIKE TO MAKE THINGS?**

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

**DO YOU LIKE TO SING?**

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

**DO YOU PLAY AN INSTRUMENT?**

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

**DO YOU LIKE CHESS, CHECKERS, CARDS?**

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

**DO YOU LIKE TO ACT?**

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

**DO YOU LIKE AN INFORMATIVE LECTURE OR  
CONVERSATION?**

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## RECREATION AND LABOR DAY

In 1833 Robert Owen, social visionary, appointed May 1 as the commencement of the millenium. That era of heaven on earth has yet to arrive, but there are occasional signs of progress. Labor Day, for instance, marks the difference between the old-fashioned attitude of recreation as a luxury and the modern viewpoint of recreation as a wholesome, frequently profitable and altogether needful element of civilized existence.

In Europe, labor's holiday comes on the first of May, deriving possibly from the Utopian Owen's millenial date. More than the difference of months and seasons divides America's Labor Day from that of Europe. Closely allied with workers' movements, practically a socialist holy day across the water, in the United States labor's day has become a national holiday, participated in by all classes. The trade unionist and the capitalist, the day laborer and the scholar, all join in observing the first Monday in September as everybody's recreation day.

### DORCHESTER MANOR

Seven o'clock. Dorchester Manor. Neighborhood Night. Groups gathering on the side-walk, waiting in the welcome cool of the summer evening, waiting for the doors to open. People eager, willing to come early and wait, to be sure of getting in. Friendly, chattering groups.

At 7.30 the doors open. The crowd surges in, a crowd justly proud of the concert which they feel their own. As in a German village of the last century, the music has become their own, supported by their interest, their enthusiasm.

Their applause is generous and sincere, as is their enjoyment. The programs vary from the strictly symphonic, to the popular light operetta type. And during the music, there is complete absorption, no distracting whispering or rustling. A truly appreciative audience.

Outside, you will find 100 to 150 people, sitting under the trees, on steps, in cars, not able to get in, but listening and enjoying with the same spirit as those inside.

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A very fine thing to see, group enthusiasm and appreciation.

At the Jeremiah Burke school, the same thing is being done. The same Thursday night custom is being built up. The Adult Recreation and the Federal Music projects, sincerely hope to give as much pleasure there, to as many people as at Dorchester Manor. The whole-hearted co-operation of the Blue Hill Neighborhood Planning Committee, of which Mrs. Rose Eydenberg is chairman, has done much to promote these events. Samuel Goldstein is chairman of the Music Committee.

### THRONG OF 1200 MAKES COMMUNITY NIGHT EVENT

One of the most important and well attended events given in Dorchester under the auspices of the Adult Recreation project took place at the William E. Russell School, Edward Everett square, on Thursday, Aug. 27.

This event, known as Community Night, brought out approximately 1200 people who crowded the hall to capacity and showed by their enthusiasm that they not only appreciated the music and singing provided by local talent but the address made by Congressman John W. McCormack. The congressman spoke of citizenship, and left no uncertain impression as to his attitude on freedom of religion and of speech.

The evening opened with introductory greetings by Thomas Kelley, Chairman of the Saint Margaret's Ushers club, through which in cooperation with the Adult Recreation project, Dorchester division, the event was made possible.

(Continued on Next Page)



## THEIR ACTIONS SPEAK LOUDER THAN WORDS



*Purely actors, being exponents of the art of pantomime, these members of the Outer Roxbury Community Theater, have been enjoying success in the Traveling Theater with their wordless play, "The Camel and the Vampire."*

### THRONG OF 1200 DRAWN TO COMMUNITY NIGHT

*(Continued from page 1)*

The Community Chorus of Dorchester, so well known and so popular in the district, conducted by John C. Wickes opened with their own "Welcome Song," composed by Roger J. Magee, Jr.

Then followed a succession of musical numbers, including song and dance features for which this chorus is noted. Many hits of the Gay Nineties were sandwiched in between classical numbers and songs of very recent vintage.

Frederic E. Delzell, Conductor of the Uphams Corner and Fields Corner Community Orchestra gave a good account of his musicians in the concert at the

opening of the program. This included selections from Victor Herbert, Wagner, Schubert, Romberg and Brahms.

Community Night events were made possible by the active interest in Adult Recreation taken by Daniel J. Dailey, chairman of the Dorchester Planning Board and the following advisory committees:

Uphams Corner-Fields Corner: Daniel J. Daly, Chairman; Miss Marion C. Kingman, Mr. Norman H. Ludlow, Mrs. William T. Burke, Mr. William Sandberg, Mrs. Stephen Courtney.

Dorchester-Ashmont: William Kenney, Chairman; Mr. William Noonan, Mrs. James J. Horgan, Mrs. G. Gibson, Mr. David Martin, M.D.



## BEFORE THE LECTURE PROGRAM STARTS



*Typical scene at a reading and game room, many of the patrons of which are improving their time until a program presented by the Adult Recreation project's lecture division is to start.*

## COMMUNITY CHORISTER WINS SCHOLARSHIP

The New England Conservatory of Music has awarded a scholarship to Miss Geraldine Robert of 66 Ruggles Street, a seventeen year old girl whose musical ability has been tested and proved during the past year.

This announcement may not be startling in itself but behind it is the story of earnest striving and of encouragement which carried a girl through the discouraging period of training undertaken without other means than her own will and courage.

This chorus has had a history of gradual and at times painful growth under a patient Director who is herself a musician of recognized standing. Instead of complying with the current demand for

jazz and more jazz, Mrs. Richardson put her students through a careful course of musical training utilizing the now familiar "Catechism" prepared by another of the W. P. A. conductors, Arthur J. Reilly, leader of the South Boston chorus.

Her pupils were reluctant at first to undergo the rigorous training requiring scales and black-board work, familiarity with sign and measures and a mathematical regard for time but they gradually came to appreciate the value of discipline and those who did not fall by the wayside made steady progress.

Among those who remained and have contributed to the dignity and stature of the chorus, which attracted real musical attention at the Opera House during the Spring, was Geraldine Roberts.

## Calendar

### WPA Activities Adult Recreation Project

#### TUESDAY, SEPTEMBER 8

7:45 p.m.—Lecture—Roxbury Community Theater presents "As You Like It," with Metropolitan Concert Orchestra (Albert Holmes, conducting) at Williams Municipal building, 400 Shawmut avenue, South End.

#### WEDNESDAY, SEPTEMBER 9

7:45 p.m.—Lecture—Roxbury Community Theater presents "As You Like It," by William Shakespeare, at Fidelia hall, 7 Rockland street, Germantown.

8:00 p.m.—Lecture—Willard R. Stark on "The Fourth 'R,'" at Fidelia hall, 7 Rockland street, Germantown.

8:30 p.m.—Lecture—Instrumental Trio, at Municipal building, 122 Tyler street, South Cove.

#### THURSDAY, SEPTEMBER 10

7:30 p.m.—Lecture—John P. Murphy on "Boston Harbor and Its Islands," at Parker Hill Branch library, 1497 Tremont street, Roxbury.

8:00 p.m.—Lecture—Mrs. Bertha C. Miller on "France," with instrumental trio, at Health unit, 22 Whittier street, Outer South End.

8:30 p.m.—SOUTH END PUBLIC CONCERT—County Concert Orchestra (Theodore Bailey, conducting), and South End Community Orchestra and Chorus, at Moore's Tabernacle, Greenwich Park and Columbus avenue, South End.

#### FRIDAY, SEPTEMBER 11

1:30 p.m.—Lecture—Dr. D. Cimaglia on "Child Hygiene," at Health unit, 41 North Margin street, North End.

3:45-4:00 p.m.—Radio-Lecture at WMEX—Book Review of "All Star Cast," by Lillian Arnold, assistant book purchasing department, Boston Public library.

#### SATURDAY, SEPTEMBER 12

2:45-3:00 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

#### SUNDAY, SEPTEMBER 13

8:00 p.m.—Lecture—State Concert Band (Walton S. Ives, conducting) at Fidelia hall, 7 Rockland street, Germantown.

#### MONDAY, SEPTEMBER 14

8:00 p.m.—Lecture—T. R. Cunningham on "Poland," at St. Adalbert's church, 1450 River street, Hyde Park.

8:00 p.m.—Lecture—Professor Boyd Tucker on "Current European Events," with local talent, at Bates hall, YMCA, 312 Huntington avenue, Back Bay.

8:00 p.m.—Lecture—Ugo Mascari on "Italy," at YMCA, City square, Charles town.

8:30 p.m.—Lecture—William A. Kean on "World Friendships," at Health unit, 133 Dorchester street, South Boston.

#### WEDNESDAY, SEPTEMBER 16

8:00 p.m.—Lecture—George J. Shagoury on "Registration and Voting," with one-act play, "The Boor," and Instrumental Trio, at Municipal building, 122 Tyler street, South Cove.

#### THURSDAY, SEPTEMBER 17

8:00 p.m.—Lecture—William Harrison on "Historic Boston," with instrumental trio, at Health unit, 22 Whittier street, Outer South End.

#### SATURDAY, SEPTEMBER 19

2:45-3:00 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

#### MONDAY, SEPTEMBER 21

8:30 p.m.—Lecture—William H. O'Brien on "Flashlights of Famous People," at Usher's club, 244 Boston street, Dorchester.

#### THURSDAY, SEPTEMBER 24

2:00 p.m.—Lecture-Tour—"Through Shoe Museum, United Shoe Machinery Building," 140 Federal street. Speaker: Major Charles T. Cahill.

## Entertainments, continued

8:00 p.m.—Lecture—Instrumental trio, at Health unit, 22 Whittier street, Outer South End.

### FRIDAY, SEPTEMBER 25

1:30 p.m.—Lecture—Dr. Mastrangelo on "Blood Pressure," with instrumental trio, at Health unit, 41 North Margin street, North End.

8:30 p.m. — Lecture — Professor Boyd Tucker on "American Neutrality," at Dorchester Citizen's association, 298 Bowdoin street, Dorchester.

### Reading and Game Rooms Activities

#### MONDAY, SEPTEMBER 7

2:00 p.m.—Checker Tournament, house team, at Reading and Game Room, 525 Bennington street, East Boston.

2:00 p.m.—Checker Tournament, house team, at Reading and Game Room, 276 Meridian street, East Boston.

2:00 p.m.—Checker Tournament, house team, at Reading and Game Room, 20 Blossom street, West End.

2:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 216 Townsend Street, Roxbury.

3:00 p.m.—Ping Pong Tournament, house team, at Reading and Game Room, 6 Franklin street, Allston.

3:00 p.m.—Cribbage Elimination Tournament, at Reading and Game Room, 521 East Seventh street, South Boston.

6:00 p.m.—Contract Bridge, house team, at Reading and Game room, 22 Harwich street, South End.

7:30 p.m.—Contract Bridge Tournament, house team, at Reading and Game Room, 16a Eliot square, Roxbury.

#### TUESDAY, SEPTEMBER 8

2:00 p.m.—Checker Tournament, house team, at Reading and Game Room, 131 Cambridge street, West End.

2:00 p.m.—Chess Tournament, house team, at Reading and Game Room, 433 Centre street, Jamaica Plain.

2:00 p.m.—Chess Tournament, house team, at Reading and Game Room, 120 Marginal street, East Boston.

3:00 p.m.—Checker Tournament, house team, at Reading and Game Room, 160 American Legion highway, Dorchester.

3:00 p.m.—Checker Tournament, house team, at Reading and Game Room, 108 West Sixth street, South Boston.

4:00 p.m.—Pinochle Tournament, house team, at Reading and Game room, 558 Massachusetts avenue, South End.

6:00 p.m.—Chess Tournament, house team, at Reading and Game room, 22 Harwich street, South End.

7:00 p.m.—Chess Tournament, house team, at Reading and Game Room, 640 Harrison avenue, South End.

7:30 p.m.—Ping Pong Tournament, house team, at Reading and Game Room, 16a Eliot square, Roxbury.

#### WEDNESDAY, SEPTEMBER 9

1:00 p.m.—Ping Pong Tournament, house team, at Reading and Game Room, 525 Bennington street, East Boston.

2:00 p.m.—Chess Tournament, house team, at Reading and Game Room, 276 Meridian street, East Boston.

2:00 p.m.—Whist Tournament, house team, at Reading and Game Room, 113 Ruggles street, Outer South End.

2:00 p.m.—Ping Pong Tournament, house team, at Reading and Game Room, 20 Blossom street, West End.

3:00 p.m.—Ping Pong Match, Olivia vs. Rosary, at Reading and Game Room, 108 West Sixth street, South Boston.

3:00 p.m.—Checker Tournament, house team, at Reading and Game room, 804 Tremont street, Other South End.

*continued on next page*



## Entertainments, continued

### THURSDAY, SEPTEMBER 10

- 1:30-5:00 p.m.—Ping Pong Tournament, house team, at Reading and Game Room, 120 Marginal street, East Boston.
- 2:00 p.m.—Chess Tournament, house team, at Reading and Game Room, 20 Blosson street, West End.
- 2:00 p.m.—Checker Tournament, house team, at Reading and Game room, 113 Ruggles street, Outer South End.
- 3:00 p.m.—Ping Pong Tournament, house team, at Reading and Game Room, 640 Harrison avenue, South End.
- 3:00 p.m.—Checker Tournament, house team, at Reading and Game Room, 6 Franklin street, Allston.
- 3:00 p.m.—Checker Ladder Tournament, house team, at Reading and Game Room, 521 East Seventh street, South Boston.
- 3:00 p.m.—Contract Bridge Tournament, house team, at Reading and Game room, 804 Tremont street, Outer South End.
- 4:00 p.m.—Chess Tournament, house team, at Reading and Game room, YMCA, City square, Charlestown.

### FRIDAY, SEPTEMBER 11

- 1:00 p.m.—Chess Tournament, house team, at Reading and Game room, 525 Bennington street, East Boston.
- 2:00 p.m.—Checker Tournament, house team, at Reading and Game room, 131 Cambridge street, West End.
- 2:00 p.m.—Checker Tournament, house team, at Reading and Game room, 120 Marginal street, East Boston.
- 2:00 p.m.—Contract Bridge Tournament, house team, at Reading and Game room, 216 Townsend street, Roxbury.
- 3:00 p.m.—Cribbage Tournament, house team, at Reading and Game room, 108 West Sixth street, South Boston.
- 3:00 p.m.—Whist Tournament, house team, at Reading and Game room, 6 Franklin street, Allston.

- 4:00 p.m.—Pinochle Tournament, house team, at Reading and Game room, 558 Massachusetts avenue, South End.
- 7:00 p.m.—Ping Pong Tournament, open house, at Reading and Game room, 276 Meridian street, East Boston.
- 7:30 p.m.—Checker Match, Hecht house vs. Baker Memorial church, at Reading and Game room, 557 Columbia road, Dorchester.
- 7:30 p.m.—Chess Tournament, house team, at Reading and Game room, 16a Eliot square, Roxbury.

### MONDAY, SEPTEMBER 14

- 2:00-5:00—Checker Tournament, house team, at Reading and Game room, 525 Bennington street, East Boston.
- 2:00-5:00—Checker Tournament, house team, at Reading and Game room, 276 Meridian street, East Boston.
- 2:00 p.m.—Checker Tournament, house team, at Reading and Game room, 20 Blossom street, West End.
- 2:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 216 Townsend street, Roxbury.
- 3:00 p.m.—Cribbage Tournament, house team, at Reading and Game room 521 East Seventh street, South Boston.
- 3:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 6 Franklin street, Allston.
- 6:00 p.m.—Contract Bridge Tournament, house team, at Reading and Game room, 22 Harwich street, South End.
- 7:30 p.m.—Contract Bridge Tournament, house team, at Reading and Game room, 16a Eliot square, Roxbury.
- 8:00 p.m.—Contract Bridge Tournament, house team, at Reading and Game room, 557 Columbia road Dorchester.

### TUESDAY, SEPTEMBER 15

- 2:00-5:00—Chess Tournament, house team, at Reading and Game room, 120 Marginal street, East Boston.



## Entertainments, continued

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

#### MONDAY, SEPTEMBER 7

8:00 p.m.—Lecture-Discussion—"The Evolution of Styles," at Fidelia hall, 7 Rockland street, Germantown.

#### TUESDAY, SEPTEMBER 8

8:00 p.m.—Lecture-Discussion—Nando Bozzini on "How Does Society Accept a Criminal?" at Alpha hall, 528 Massachusetts avenue, South End.

8:00 p.m.—Lecture-Discussion—Katragnadha B. Krishna on "Avenues in International Peace," at Worker's residence, 687 Morton street, Mattapan.

8:00 p.m.—Lecture-Discussion—"Can We Have World Peace?" at Denison house, 93 Tyler street, South Cove.

8:00 p.m.—Lecture-Discussion—Mrs. Bertha C. Miller on "Discussion," at WPA Adult Recreation center, 10 Eden street, Charlestown.

#### WEDNESDAY, SEPTEMBER 9

8:00 p.m.—Lecture-Discussion—John P. Murphy on "Baseball," at Boys' Club of Boston, Green street, Charlestown.

8:00 p.m.—Lecture-Discussion—Harry Bornstein on "Discussion," at Central Square Social centre, Central Square, East Boston.

8:00 p.m.—Lecture-Discussion—Seaton W. Manning on "Discussion Series No. 1," at St. Mark's Social centre, 216 Townsend street, Roxbury.

#### THURSDAY, SEPTEMBER 10

8:00 p.m.—Lecture-Discussion—T. R. Cunningham on "Youth and Unemployment," at Baker Memorial Church hall, Uphams corner, Dorchester.

#### FRIDAY, SEPTEMBER 11

8:00 p.m.—Lecture-Discussion—Henry Deas on "Discussion Series No. 2," at Harriet E. Tubman house, 25 Holyoke street, South End.

#### MONDAY, SEPTEMBER 14

8:00 p.m.—Lecture-Discussion—K. B. Krishna on "Is Foreign Trade Necessary to American Prosperity?", at Fidelia hall, 7 Rockland street, Germantown.

#### TUESDAY, SEPTEMBER 15

8:00 p.m.—Lecture-Discussion—Mrs. Bertha C. Miller on "Discussion," at WPA Adult Recreation center, 10 Eden street, Charlestown.

8:00 p.m.—Lecture-Discussion—William H. Harrison on "The Alcohol Question," at Alpha Hall, 528 Massachusetts avenue, Outer South End.

8:00 p.m.—Lecture-Discussion—William A. Kean on " Militarism vs. World Peace," at Denison house, 93 Tyler street, South Cove.

#### WEDNESDAY, SEPTEMBER 16

8:00 p.m.—Lecture-Discussion—Seaton W. Manning on "Discussion Series No. 2," at St. Mark's Social center, 216 Townsend street, Roxbury.

8:00 p.m.—Lecture-Discussion—Harry H. Bornstein on "Youth and Unemployment," at Boys' Club of Boston, Green street, Charlestown.

### WPA OF MASSACHUSETTS

#### Adult Recreation Project District 3

##### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4854)

## Entertainments, continued

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### SUNDAY, SEPTEMBER 6

- 3:00 p.m.—Boston Civic Chorus (G. Roberts Lunger, conducting) at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.
- 3:30 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Museum of Fine Arts, 465 Huntington avenue, Boston.
- 8:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Fidelia hall, 7 Rockland street, Germantown.

#### WEDNESDAY, SEPTEMBER 9

- 8:00 p.m.—Instrumental Trio, at Municipal building, 122 Tyler street, South Cove.
- 8:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at K. of C. building, 44 High street, Charlestown.
- 8:15 p.m.—State Concert Band (Walton S. Ives, conducting) at Dorchester Manor, 800 Morton street, Dorchester.
- 8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Esplanade shell, Charles River embankment, Boston.

#### THURSDAY, SEPTEMBER 10

- 2:30 p.m.—State Concert Band (Walton Ives, conducting) at L Street Bath House (Women), South Boston. In conjunction with swimming races.
- 8:00 p.m.—Instrumental Trio, at Health unit, 22 Whittier street, Outer South End.
- 8:15 p.m.—Boston Civic Orchestra (Harry Ellis Dickson, conducting) at Jeremiah E. Burke school, Washington street, Dorchester.

#### SUNDAY, SEPTEMBER 13

- 3:30 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Museum of Fine Arts, 465 Huntington avenue, Boston.
- 6:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at The Prado, Hanover street, North End.
- 8:00 p.m.—State Concert Band (Walton S. Ives, conducting) at Fidelia hall, 7 Rockland street, Germantown.

#### WEDNESDAY, SEPTEMBER 16

- 8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Esplanade shell, Charles River embankment, Boston.
- 8:15 p.m.—Boston Civic Orchestra (Harry Ellis Dickson, conducting) at Dorchester Manor, 800 Morton street, Dorchester.

#### THURSDAY, SEPTEMBER 17

- 8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Jeremiah E. Burke school, Washington street, Dorchester.

#### FRIDAY, SEPTEMBER 18

- 8:00 p.m.—County Concert Orchestra (Theodore L. Bailey, conducting) at K. of C. building, 44 High street, Charlestown.

#### SUNDAY, SEPTEMBER 20

- 3:30 p.m.—Boston Civic Orchestra (Harry Ellis Dickson, conducting) at Museum of Fine Arts, 465 Huntington avenue, Boston.
- 6:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at The Prado, Hanover street, North End.

#### WEDNESDAY, SEPTEMBER 23

- 8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Esplanade shell, Charles River Embankment road, Boston.

## YOUR NEIGHBORHOOD INVITES YOU

### BACK BAY

#### *Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p.m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204). Rehearsals: Thursday, 7:30, 901 Boylston Street.

#### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041.)

#### Orchestra

Eli L. Bourdon, Conductor, 142 Hemenway Street.

Rehearsals: Sunday at 2, Tuesday at 7:30, Room 100, YMCA, 316 Huntington Avenue.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236), Miss Phyllis Mann, Assistant Director, 1083 Boylston Street (Cir. 9349).

#### "AS YOU LIKE IT"

The drama committee, Miss Hattie Droll, chairman, has arranged to present the first Shakesperian production in the history of Adult Recreation theatricals at Bates hall, Monday, September 14, when the Roxbury Community Theater will offer an abridged version of "As You Like It," under the direction of Miss Willette Pierce.

#### Public Speaking

Do you know that the lecture division is conducting a decidedly popular public speaking group at the Boston University School of Education every Friday from 11 to 12?

### BLUE HILL NEIGHBORHOOD

#### *Community Activities*

#### Arts and Crafts

Hecht Neighborhood House, 160 American Legion Highway.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tues. at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young Israel, 161 Ruthven Street, Roxbury.

#### Lectures

Hyman H. Borax, 310 Washington Street, Dorchester. Discussion Groups: Young Men's Group, 49 Mattapan Avenue, Tuesdays, 8-9. Young Women's Group, Wednesdays, 8-9. Phone or write to K. B. Krishna, 36 Joy Street (Laf. 7675).

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals: Wednesday at 7:30, Norfolk House, Eliot Square; Saturday at 7:30 at 10 Waumbeck Street.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday at 3, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday at 7:15 at Morton Theater Building; Saturday at 7:30 at Hecht Neighborhood House, 160 American Legion Highway.

#### Reading and Game Room for Men and Women

Hecht Neighborhood House, 160 American Legion Highway.

#### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914). Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead Street, Roxbury (Gar. 5219).

## ADULT RECREATIONAL OPPORTUNITIES

### BRIGHTON-ALLSTON

#### *Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Monday at 8, at 1218 Commonwealth Avenue; Thursday at 8, at 406 Cambridge Street.

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

Brighton Men's Discussion Group, 126 Englewood Avenue; Thursdays, 8:00-9:30.

#### Orchestra

Verissimo Santos, Conductor, 18 Albion Street (Hyd. 1540-W).

Rehearsals: Tuesday, 7:30 p.m. at 406 Cambridge Street.

### Reading and Game Room for Men

6 Franklin Street, Allston.

#### Theater

Miss Ruth Young, Director, 40 Berkeley Street, B. B. (Han. 2750).

Miss Sally Schwartz, Assistant Director, 8 Chiswick Road (Lon. 5557).

#### New Discussion Group

A new discussion group has been organized under the direction of the Brighton-Allston lecture committee, of which Bernard Doherty is chairman. The new group will meet at 6 Franklin street, Allston, on Mondays at 4:15. It will discuss the news of the day. Its location makes it particularly convenient for patrons of the Adult Recreation Reading and Game room, which has headquarters in the same building.

### CHARLESTOWN

#### *Community Activities*

#### Arts and Crafts

Public Library, 43 Monument Square.

#### Lectures

Discussion Group, Boston Boys' Club, 15 Green Street, Wednesdays, 8:00-9:30.

#### Reading and Game Rooms

For Men: Boys' Club of Boston, 15 Green Street.

Y. M. C. A., City Square.

For Men and Women: DuPont Room, Y. M. C. A., City Square.

#### Theater

Miss Dorothy K. Otto, Director, 16 Moulton Street, Charlestown.

### LOVE AND LOYALTY

Although they had to cut their honeymoon short in order to accomplish it, Mr. and Mrs. George Williams were in their accustomed places in the Dorchester Center Community Chorus, when that body appeared on the stage at Dorchester Community Night, held at the William E. Russell School, Edward Everett square, Dorchester, last Thursday night. The romance began a year ago, when Mrs. Williams, (nee Lillian Wickes) met her husband when she joined the group of Dorchester singers. She is a cousin of John C. Wickes, the conductor.

One of the outstanding members of the Dorchester Center Community Chorus is Charles Sanderson, soloist. Mr. Sanderson is the father of ten children, all born in Dorchester, and the grandfather of three by his third son, but his interest in music goes on unabated.



## YOUR NEIGHBORHOOD INVITES YOU

### DORCHESTER

#### *Community Activities*

#### **Chorus**

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center Street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale Street.

Fields Corner-Uphams Corner Chorus, Miss Francesca Leonard, Conductor, 236 Hemenway Street (Com. 2531).

Rehearsals: Tuesday, 7:30 at 557 Columbia Road.

#### **Lectures**

Dorchester-Ashmont: Miss Margaret E. Collins, Organizer, 55 Samoset Street.

Dorchester-Uphams Corner: Miss Mary Thompson, Organizer, 68 Grampian Way, Dorchester.

Dorchester-Ashmont Discussion Group: 55 Samoset Street, Thursday 8-10.

Dorchester-Savin Hill Discussion Group: 33 Grampian Way; Thursday 2:30-4.

Dorchester-Uphams Corner Discussion Group: Baker Memorial Church, Mondays, 2-3:30.

Monday 8-9:30: Phone or write to Mrs. Bertha C. Miller, 59 Hutchings Street, Roxbury (Highlands 7025).

Baker Memorial Church, Thursday 8-9.

#### **Orchestra**

Dorchester-Uphams Corner, Fredric E. Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

Rehearsals: Wednesday at 7:30, at Baker Memorial Church, 557 Columbia Road.

### EAST BOSTON

#### *Community Activities*

#### **Arts and Crafts**

Trinity Hall, 120 Marginal Street.

#### **Chorus**

Louis I. Shapiro, Conductor, 504 Blue Hill Avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington Street; Friday at 7:30 at 276 Meridian Street; Monday at 7:30 at Fitton High School, 56 Havre Street.

#### **Lectures**

Mrs. Grace S. Cassidy, Organizer, 15 Follen Street, Back Bay.

Discussion Group: Trinity Hall, St. Mary's Church, Cottage and Marginal Streets, Wednesday 8-9:30.

#### **Orchestra**

Joseph Mazzarino, Conductor, 26 Princeton Street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday and Thursday at 8, at Central Square Center.

#### **Reading and Game Rooms**

For men: Branch Library, 276 Meridian Street.

Star of the Sea Men's Club, 525 Bennington Street.

102 Marginal Street.

#### **Theater**

Mrs. Elsie Perlot, Director, 316 Hyde Park Avenue, Jamaica Plain.

#### **Reading and Game Rooms**

Baker Memorial Church, 557 Columbia Road.

#### **Theater**

Dorchester-Ashmont, Dorchester-Uphams Corner: Miss Ruth Cleverly, Director, 27 Maryland Street, Dorchester (Col. 4855).

## ADULT RECREATIONAL OPPORTUNITIES

### GERMANTOWN

#### *Community Activities*

#### Chorus

Edward F. Mayberger, Conductor,  
155 Stratford Street, West Roxbury  
(Parkway 3939-W).

Rehearsals: Tuesdays, 1:30 p.m.,  
sight singing class; Thursdays, 7:45  
p.m., Men's Chorus; Fridays, 7:45 p.m.,  
Women's Chorus; Fidelia hall, Rock-  
land street.

#### Lectures

Miss Maude Lindsay, Organizer,  
108 St. Botolph Street, Back Bay  
(Com. 8544).

#### Orchestra

Walter B. Scheirer, Conductor, 95  
Gainsboro Street, Suite 4 (Ken.  
6017).

Rehearsals: Mondays and Thurs-  
days, 7:30 p.m., Fidelia Hall, Rock-  
land Street.

#### Theater

William T. Wilson, Director, 198  
St. Botolph street.

### PUBLIC SERVICE

"Paul Edwards,  
Acting Administrator,  
Works Progress Administration,  
739 Boylston street,  
Boston, Massachusetts.

"Dear Sir:

"May I extend to you my sincere  
thanks and appreciation for the estab-  
lishing of the Adult Recreation Divi-  
sion, the reading rooms and the social  
units in this district, at 120 Marginal  
street, 276 Meridian street and 525  
Bennington street, East Boston.

"The nature of the service per-  
formed by the members and teachers  
at these units, has had a very marked

### HYDE PARK

#### *Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River  
Street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot  
Street, Roxbury (Hig. 5494).

#### Orchestra

Verissimo Santos, Conductor, 18 Al-  
bion Street (Hyd. 1540-W).

Rehearsals: Mondays, 7:30, Thurs-  
days, 7:15, Hyde Park Municipal  
Bldg.

effect in the number of youthful dep-  
redations which in the past, have  
been registered at this station, during  
the school vacation period. And  
further, has reduced the number of  
prosecutions made against your men  
in the local court. This all tending to  
promote a friendlier attitude between  
the young men and the members of  
the Police department.

"The establishing of these units and  
the teaching of the various games  
has lessened the number of street cor-  
ner gangs, and I am informed that  
the checker and chess tournaments  
conducted have created a great deal  
of interest among the young men of  
the various units. This work must  
materially help in promoting a friendly  
feeling among the youth of the dis-  
trict, and will, I am convinced, create  
a feeling within their minds that  
clean sport is of great value, also,  
that time can be gainfully employed  
rather than be used for mischievous  
practices.

"Very truly yours,

WILLIAM D. DONOVAN"  
Captain, Commanding, Div. 7.

## YOUR NEIGHBORHOOD INVITES YOU

### JAMAICA PLAIN

#### *Community Activities*

#### **Chorus**

A. Cameron Steele, Conductor, 325 Newbury Street, Back Bay (Com. 5204).

#### **Lectures**

John J. Reardon, Organizer, 330 Hyde Park Avenue (Jam. 2806-W).

#### **Orchestra**

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7, Boylston Branch Library.

#### **Reading and Game Room**

Boylston Branch Library, 433 Centre Street.

#### **Theater**

Theresa Robinson, Director, 3 Nira Avenue, Jamaica Plain (Jam. 0645-M).

#### **PROFITABLE CONVERSATIONS**

No matter what your age or education, there soon will be a North End discussion group to suit your taste and talents. September will see three discussion groups added to the three which are now active.

The additions will be: the World War Veterans' Group, which will meet at 193 Hanover street, on Friday afternoons, the Salemitana Society group, Charter and Hanover streets, and a third, untitled group composed mainly of college and university graduates, also to meet at the World War Veterans' headquarters.

Of the three groups now active, the Progressive Club, which meets Tuesday and Thursday at 8 p.m., is a workers' group. Ages range from 35 to 50. There are about 20 members. A similar group meets at the North Bennet Industrial school. Topics of

### NORTH END

#### *Community Activities*

#### **Arts and Crafts**

North End Branch Library, 7A North Bennet Street. North Bennet Industrial School, 39 North Bennet Street.

#### **Chorus**

Mme. Emilia Ippolito, Conductor, 157 Princeton Street, East Boston (E. B. 1086-M; Ken. 3332.)

Rehearsals: Mondays at 1:30, at 12 Huntington Avenue; Mondays at 7:30 at 39 North Bennet Street; Wednesdays at 7 at Joseph Barnes School Center; Thursdays at 7:30 at 20 Parmenter Street; Fridays at 7:30, Saturdays at 5, 12 Huntington Avenue.

#### **Lectures**

Francis P. Malgeri, Organizer, 349 Hanover Street.

Discussion Groups: A. R. T. Co. Office, 344 Atlantic Avenue, Mondays 7-8:30; North Bennet Street School, Thursdays 8-10. Progressive Club Group, 98 Prince Street, Thursdays 8-10.

#### **Reading and Game Room**

For Men and Women: Health Unit, 41 N. Margin Street.

#### **Theater**

Henri Rouillard, Director, 39 Somerset Street (Laf. 8269).

Miss Golda Orleans, Assistant Director, 40 Fenway (Cir. 7806).

both groups deal with current events and items of local interest.

The American Radio Telegraphers' Office group discusses parliamentary procedure and practices public speaking. Most members are college graduates and professional workers who are interested in civic or social organization. Several are chairmen in such societies and have found that a knowledge of parliamentary procedure is helpful.

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

#### *Community Activities*

#### Arts and Crafts

Robert Gould Shaw House, 11 Windsor Street.

#### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington Street (Ken. 1627).

Rehearsals: Wednesdays at 4 and 8:30, at 60 Vernon Street; Thursdays at 8 at 11 Windsor Street.

#### Lectures

James E. Crichlow, Organizer, 22 Claremont Park.

Joseph Pereira, Organizer, 412-A Massachusetts Avenue.

Discussion Group: Alpha Hall, 528 Massachusetts Avenue, Sundays, 6:30-7:30. St. Michael's Church, 113 Ruggles Street; Wednesdays, 8-9:30. 804 Tremont Street, Wednesdays, 12-1:30. 22 Claremont Park, Wednesdays, 9-10:00.

#### Orchestra

William H. Wooten, Conductor, 588 Columbus Avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont Street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke Street; Tuesdays at 7:30, at 11 Windsor Street; Fridays at 6:00 at 588 Columbus Avenue.

#### Reading and Game Rooms

St. Michael and All Saints, 113 Ruggles Street. Bay State Democratic Club, 804 Tremont Street.

#### Theater

Grace Walker, Director, 80 Harold Street (Hig. 0435).

James W. Henderson, Director, 855 Columbus Avenue, Roxbury.

### ROSLINDALE

#### *Community Activities*

#### Chorus

Nunziato Grossi, Conductor, 11 Kirkland Street.

Rehearsals: Wednesdays at 7:45, Roslindale Baptist Church, Florence Street.

#### Lectures

Harry Herbert Richardson, Organizer, 45 Concord Square, Boston (Cir. 6438).

#### Orchestra

Louis Ruggiero, Conductor, 4301 Washington Street (Par. 3506-J).

Rehearsals: Thursdays at 7:45, at Fraternity Hall, 27 Poplar Street.

### SCENES OF GRANDEUR

Members of The Sketch Club of the South End Arts and Crafts Center have set up their easels out of doors and are capturing the charm of the many picturesque spots with which this section abounds.

Approving and inspiring the action of the Sketch club, Albert Stoneman, Chairman of the local Joint Planning committee, and director of the South End house said: "Despite the lack of prosperity in recent years, the South End, so dignified and even aristocratic three quarters of a century ago, still possesses innumerable attractive features,

"There are the schools, the quaint gateways, the parks and small shaded squares flanked with long rows of handsome old houses, the carved figure heads over doorways. There are buildings like the Holy Cross Cathedral, the Church of the Immaculate Conception and a score of old Protestant churches now occupied by Greek, Syrian, Armenian and other denominations."



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

#### *Community Activities*

#### Arts and Crafts

Norfolk House, 14 John Eliot Sq.

#### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale Street, Dorchester (Gen. 9127).

Rehearsals: Mondays at 7 at Fel-lows Athenaeum; Thursdays at 7, at Norfolk House.

#### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford Street, Dorchester (Hig. 4337).

#### Orchestras

1. Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522).

Rehearsals: Wednesdays at 7:30, at Norfolk House, Eliot Square.

2. Benjamin Van Derwoude, Conductor, 32 Regent Street (Hig. 0708).

Rehearsals: Tuesdays at 7:30, St. Mark's Center, Townsend Street, Roxbury.

#### Reading and Game Rooms

For Men: Norfolk House Center, 16A Eliot Square.

For Men and Women: St. Mark's Social Center, 216 Townsend Street. Boys' Club of Boston, 80 Dudley Street.

#### Theater

Miss Willette Pierce, Director, 14 Eliot Square (Gar. 8837).

Mrs. Mary Guinessy, Assistant Director, 64 Centre Street, Roxbury.

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Mrs. Gertrude Pearlman, Ass't Director, 20 Homestead Street, Roxbury (Gar. 5219).

### SOUTH BOSTON

#### *Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th Street.

#### Chorus

Dr. Arthur J. Reilly, Conductor, 64 Hemenway Street (Com. 9230).

Rehearsals: Friday at 7:30, Columbia Post, American Legion, 4th Street at Dorchester Street.

#### Lectures

Henry J. Coleman, Organizer, 771 East Sixth Street.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th Street.

For Men and Women: Olivia James House, 521 East 7th Street.

#### Theater

Curtis B. Rhea, Director, 240 West Newton Street (Cir. 7887).

Miss Mary Powell, Assistant Director, 12 Bennett Street, Brighton (Sta. 2271).

### FIESTA ON THE PLAIN

The Traveling Theater of the Adult Recreation Project scored another triumph on Aug. 31, when the theater on wheels set up in Murphy Playground, Carolina avenue, Jamaica Plain, at nightfall to entertain a gathering of nearly three thousand spectators with an original one-act comedy, "Fiesta," which was staged by the Jamaica Plain Community Theater. The entire cast of the show was made up of Jamaica Plain residents.

The Jamaica Plain Joint Planning Board, headed by Chairman Robert F. Maul, cooperated in arranging the program.

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

#### *Community Activities*

#### Chorus

Miss Francesca Leonard, Conductor, 236 Hemenway Street, Back Bay (Com. 2531).

Rehearsals: Sundays at 4, Wednesdays and Fridays at 10, at 56 Tyler Street.

#### Lectures

Miss Mary E. Strong, Organizer, 31 St. Botolph Street, Back Bay (Com. 7606).

Discussion Groups: Hardware Clerks' Union, 6 Boylston Place, Second and fourth Tuesdays, 8-9:30.

Denison House, Tuesdays, 8-9:30.

#### Orchestra

Frederic Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

Rehearsals: Tuesdays at 7:30, Denison House, 93 Tyler Street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro Street (Cir. 6613).

#### To Plan Lectures

The South End Committee on lectures will meet on September 9, to arrange a fall program. The members of the committee are John Pratt Whitman, chairman, Miss Helen Mahoney, Miss Clara Maxwell, Reverend Alexander D. Dood, Ph.D., Edgar S. Harrington, Samuel B. Murray, vice chairman, Rev. A. F. Reimer, and Albert H. Stoneman.

#### Favorite Pastimes

Billiards and ping-pong are the favorite pastimes at the South End Reading and Game room, according to manager Francis Plummer, with "rummy" the favorite card game. An average of 65 South End residents whose ages range from 16 to 25 years are members of this Adult Recreation game club.

### SOUTH END

#### *Community Activities*

#### Arts and Crafts

South End House, 48 Rutland Street. Harriet Tubman House, 25 Holyoke Street.

South Bay Union, 640 Harrison Avenue.

#### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough Street.

Rehearsals: Wednesdays at 7, 20 Union Park Street.

Thomas H. Johnson, Conductor, 75 West Rutland Square.

Rehearsals: Mondays at 7:30, St. Mark's Center, 216 Townsend Street; Tuesdays at 4:30, Thursdays at 7:30, 25 Holyoke Street.

#### Lectures

Edward Rudin, Organizer, 21 Wales Street, Dorchester (Gen. 7859).

Discussion Groups: Harriet Tubman House, 25 Holyoke Street, Fridays 8-9:30.

South End House Group, 48 Rutland Street, Tuesdays, 8:30-10:00.

Trade Union Group, 48 Rutland Street, Thursdays, 8-9:30.

#### Orchestra

Robert Cohen, Conductor, 50 Jones Avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at 48 Rutland Street.

#### Reading and Game Rooms

For Men: 558 Massachusetts Avenue.

South Bay Union, 640 Harrison Avenue.

For Men and Women: African Art Center, 22 Harwich Street.

#### Theater

Miss Elizabeth Swett, Director, 63 Boylston street, Suite 10.

Miss Isabelle Gould, Director, 293 Marlboro Street, Back Bay (Cir. 6613).

## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

#### *Community Activities*

#### Arts and Crafts

Burroughs Newsboys Foundation, 10 Somerset Street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette Street, South Cove.

Rehearsals: Tuesdays at 8, West End House, 20 Blossom Street; Thursdays at 8, Bullfinch Church, Bullfinch Place.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon Street, Back Bay (Cir. 8583).

Discussion Groups: Parker Memorial Group, 39 Temple Street, Tuesdays, 3-5.

Bullfinch Place Church, Fridays, 3-5 p.m.

Students' Group: 62 Anderson Street, Thursdays, 9-10 p.m.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough Street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles Street.

#### Reading and Game Rooms

Branch Library, 131 Cambridge Street.

West End House, 20 Blossom St.

#### Theater

Miss Isabel Mendelson, Director, 35 McLean Street (Laf. 4239).

Miss Barbara Fillebrown, Assistant Director; 36 Temple Street (Laf. 7629).

#### SPECIALISTS IN CHESS

With the Fall season, experts will conduct classes in bridge, checkers and chess at the West End Reading and

### WEST ROXBURY

#### *Community Activities*

#### Lectures

Henry R. Coots, 33 Pomfret Street, West Roxbury (Par. 0913-W).

#### Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth Avenue, Allston.

Game room. They are Herbert Morrall, former English checker champion, Herbert Mendelsohn, author of the Mendelsohn system of bidding and play, and Nathan Saltzberger, Austrian chess specialist.

#### LIVELY DISCUSSIONS

Ideas of modern writers run the gauntlet of impartial criticism at the Student's Discussion group, 62 Anderson street. The latest and most prominent works of fiction and poetry are read, and the views of the author which they express, the problems they present, are evaluated and discussed by members of the group. In prospect are discussions of Huxley's "Eyeless in Gaza," Davis' "Honey in the Horn," and Frost's "Further Range."

The Parker Memorial group, which meets at 39 Temple street on Tuesdays, and Bulfinch Place church on Fridays, concerns itself with the dramatic panorama of current events. Since the group represents conservative and liberal elements, sessions are particularly lively.

#### To Present Comedy

"Bimbo the Pirate," Booth Tarkington's humorous one-act play, will be presented by the West End Community Theater at Tyler Street Municipal building, Sept. 9.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston City-wide  
Emergency Committee on Health and Recreation

Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gehm, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062,

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)



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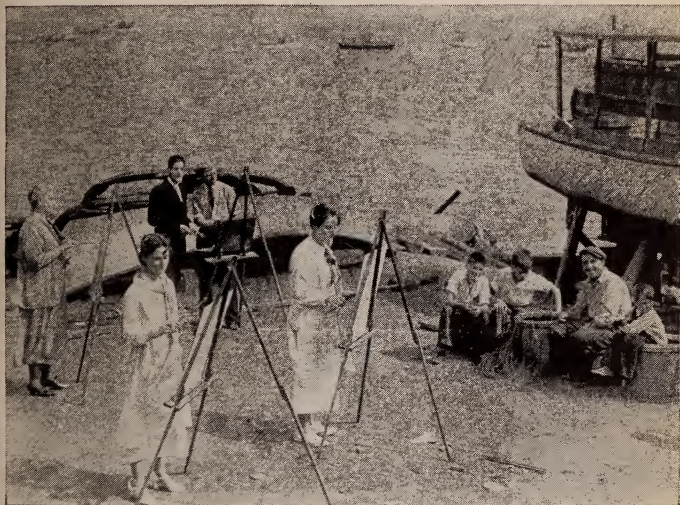
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Volume II

Number 32

# Calendar

September 13, 1936



*Picturesque Boston—Arts and Crafts class at Jeffries Point*

## **GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.**

**FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS**

MR. PAUL EDWARDS, *Acting State Administrator*

COL. THOMAS F. SULLIVAN, *Director, District 3*

MR. JOHN C. L. DOWLING, *Sponsors Representative*

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**Boston W P A Calendar of Events**  
**Adult Recreation Project**  
**Music, Drama, Arts and Crafts**  
**Forums, Lectures, Discussion Groups**  
**Reading and Game Rooms**

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**YOUR COMMUNITY OFFERS YOU**

These Recreational Opportunities:

**DO YOU LIKE TO MAKE THINGS?**

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

**DO YOU LIKE TO SING?**

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

**DO YOU PLAY AN INSTRUMENT?**

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

**DO YOU LIKE CHESS, CHECKERS, CARDS?**

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

**DO YOU LIKE TO ACT?**

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

**DO YOU LIKE AN INFORMATIVE LECTURE OR  
CONVERSATION?**

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## WEALTH OF SPEAKERS PROVIDED BY LECTURE DIVISION FOR FREE PROGRAMS

### Experts from Twenty-Five Colleges, Also from State and City Departments Listed for Adult Recreation

The Lecture-Division of the Adult Recreation project has set up a bureau for its organizers which affords them the opportunity of selecting topics from a wide group of subjects, and speakers from a long list of noted lecturers.

There are four catalogues in the Speakers' Bureau department and they are classified as: The Bureau Catalogue, listing about 200 sources of speakers; the Speakers Catalogue, listing over 500 available speakers and biographies; The Topic Catalogue, listing over 400 individual lecture topics; and The Series Catalogue, listing over 80 individual series.

#### Voluntary Workers

The speakers are experts in their fields, and though their time is always well occupied, their willingness to give up an entire evening for these lectures is worthy of commendation.

Universities and colleges in Greater Boston, to the number of 25, have sent their department heads to speak on the Lecture Division programs. At least 25 departments and divisions at the State House have responded to frequent calls, sending commissioners and authorities in their special line of work to address lecture audiences.

#### Social Service

There are 26 social service agencies whose work is of community interest rather than of the rescue type which have placed speakers at the disposal of the lecture group, and their messages are always of great value to the communities.

#### City and School Heads

Twenty-five city department heads and officials, school department officials, especially from the athletic division, park, police and fire department officials have given messages to Adult Recreation audi-

ences. Over 60 public and private organizations in Boston, whose work directly reflects on community life, have placed representatives and speakers on the list for lectures.

With no funds to pay the speakers, it is fortunate that Boston offers such a wealth of available speakers to assist in carrying out the programs which were inaugurated with the idea of furthering Adult Recreation.

## DENISON HOUSE DRAWS CITY-WIDE AUDIENCES

Lectures at Denison house, sponsored by the Lecture and Discussion Group of the South Cove Adult Recreation Project, are proving to be a drawing card of no small consequence. All weekly meetings of the group are well attended, and listeners are being drawn from all parts of the city. Only recently four people came in from Newton to hear the lecture "Why Unions?", given by Aaron Velleman.

#### Walks from Roxbury

One woman, a middle-aged Swedish resident of Roxbury, trudged all the way from Denison house by foot, in order to be present at the "Swedish Night" exercises which were held there on Aug. 19. The fact that she had no car fare was greatly outweighed by the merit of the program she witnessed, and made her return trip a pleasant walk of reflection. In her determination to be on hand, this member of the audience arrived several hours before the program was scheduled to begin.

Such testimonials of interest in the work it is doing are the finest reward the Adult Recreation project could wish.

The South Cove Lecture and Discussion Group is led by Miss Mary E. Strong, organizer, in cooperation with the South Cove Joint Planning Committee, of which Edward W. Hudson is Chairman.



## SCHOLARLY BACKGROUND FOR COMMUNITY PLAYS



*Scene in a cubicle of Widener Library, Harvard University, showing production staff members of the Community Theater division of the Adult Recreation project, doing research on some of the stage classics now current in Community Theaters.*

### ARTS AND CRAFTS FOLK FIND EAST BOSTON PICTURESQUE

Truly an artist's studio is the ample hall at 120 Marginal street, East Boston, where twenty conscientious students daily labor and achieve under the instruction offered by this center of the Arts and Crafts division, Adult Recreation project. About the walls hang sketches and paintings executed by members of the class, while other art accomplishments, bought in some cases by visitors and in other cases taken up for exhibition purposes, all testifying to expert work and leadership.

Among the patrons of this Arts and Crafts center is a mariner employed on

the Cunard steamship line. When his ship is in port, he spends his spare time studying art here. Several other students, able to attend art classes elsewhere, come here because of the quality of the instruction and the romantic pictorial values with which this section abounds. Near the art center are excellent examples of early American architecture. The waterfront is particularly rich in paintable scenes, and the artist with historical imagination needs little effort to reconstruct vistas of the great day of sail, when Donald McKay's shipyards were turning out clipper ship monarchs of the seas.

On the front cover of this calendar is shown an Arts and Crafts sketch class of East Boston at Jeffries Point,



## FIGURES IN A FANTASY



*Members of the cast of "The Nightingale and the Rose," given in the form of a dance pantomime by the Blue Hill Neighborhood theater. The next performance will be at Tyler street Municipal building on Wednesday night, Sept. 30.*

*The players: back row, Harriet Kelvin, Edith Moskin, Dora Shapiro, Janet Phillips. Front row: Gladys Nathanson, Florence Yeshman, Polly Corzen, Ruth Cossin. All residents of Roxbury and Dorchester.*

## NATIONAL PERSPECTIVE GAINED BY GROUP

That members of the Hardware Clerks union discussion group, which meets at 6 Boylston Place, are well versed in national needs was demonstrated recently when they went into session as a national ways and means committee and emerged from prolonged debate with a proposal substantially the same as one of the social security bills recently framed by experienced legislators. The group had no previous knowledge of the bill.

Each member represented a different section of the country. Each defined the peculiar needs of his section, and insisted that those needs should be met. The result finally formulated answered and recon-

ciled these sometimes conflicting needs. The presiding discussion group leader then described the bill, and pointed out that the similarity which the hypothetical bill bore to the Congressional measure indicated how far members of the group had progressed in social thinking.

The practical interest which these workers take in current social problems extends beyond their weekly meetings. Each member takes notes at these meetings. During the following week members use these notes as a basis for conducting noon-hour discussions among their fellow employees. Unsolved questions raised at these noontime gatherings are jotted down nad proposed to the discussion group leader and fellow discussion group members at the next meeting.

## Calendar

### WPA Activities

#### Adult Recreation Project

##### MONDAY, SEPTEMBER 14

- 8:00 p.m.—Lecture—T. R. Cunningham on "Poland," at St. Adalbert's church, 1450 River street, Hyde Park.
- 8:00 p.m. — Lecture — Professor Boyd Tucker on "Current European Events," with local talent, at Bates hall, YMCA, 312 Huntington avenue, Back Bay.
- 8:00 p.m.—Lecture—Ugo Mascari on "Italy," at YMCA, City square, Charlestown.
- 8:30 p.m.—Lecture—William A. Kean on "World Friendships," at Health unit, 133 Dorchester street, South Boston.

##### TUESDAY, SEPTEMBER 15

- 10:30 a.m.—Lecture—St. Mary's hall, 120 Marginal street, East Boston.
- 7:45 p.m.—Outer Roxbury Community Theater (Mrs Elizabeth Rifchin, director) in "The Camel and the Vampire," a one-act pantomime play, at Williams Municipal building, 400 Shawmut avenue, South End.

##### WEDNESDAY, SEPTEMBER 16

- 8:00 p.m.—Lecture—George J. Shagoury on "Registration and Voting," with one-act play, "The Boor," and Instrumental Trio, at Municipal building, 122 Tyler street, South Cove.

##### THURSDAY, SEPTEMBER 17

- 2:00 p.m.—Lecture Tour—Through the New England Telephone & Telegraph Company, 119 Milk street, Boston. Meet in Room 306. Speaker: E. M. Steinets.
- 7:30 p.m.—Lecture—Miss Marion Williams on "Bostonians in History," at Parker Hill Branch Library, 1497 Tremont street, Roxbury.
- 8:00 p.m.—Lecture—William Harrison on "Historic Boston," with instrumental trio, at Health unit, 22 Whittier street, Outer South End.

##### FRIDAY, SEPTEMBER 18

- 1:30 p.m.—Lecture—Dr. Cesidio Guarini on "The Digestive System," with Instrumental Trio, at Health unit, 41 North Margin street, North End.
- 8:00 p.m.—Lecture—William H. O'Brien on "Ireland," with County Concert Orchestra (Theodore Bailey, conducting) and Movies, at K. of C. building, 44 High street, Charlestown.

##### SATURDAY, SEPTEMBER 19

- 2:45-3:00 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

##### SUNDAY, SEPTEMBER 20

- 3:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at The Prado, Hanover street, North End.

##### MONDAY, SEPTEMBER 21

- 8:30 p.m.—Lecture—Professor Boyd Tucker on "American Neutrality," at Dorchester Citizen's association, 298 Bowdoin street, Dorchester.

##### MONDAY, SEPTEMBER 21

- 8:30 p.m.—Lecture—William H. O'Brien on "Flashlights of Famous People," at Usher's club, 244 Boston street, Dorchester.

##### WEDNESDAY, SEPTEMBER 23

- 8:00 p.m.—Lecture—East Boston Community Theater (Miss Elsie Perlot, director) in "The Fatal Necklace," at Municipal building, 122 Tyler street, South Cove.
- 8:00 p.m.—Lecture—Germantown Community Theater (William H. Wilson, director) in "The Loan of a Lover," at Fidelia hall, 7 Rockland street, Germantown.

##### THURSDAY, SEPTEMBER 24

- 2:00 p.m.—Lecture-Tour—"Through Shoe Museum, United Shoe Machinery Building," 140 Federal street. Speaker: Major Charles T. Cahill.

## Entertainments, continued

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

#### MONDAY, SEPTEMBER 14

8:00 p.m. — Lecture-Discussion — K. B. Krishna on "Is Foreign Trade Necessary to American Prosperity?", at Fidelia hall, 7 Rockland street, Germantown.

#### TUESDAY, SEPTEMBER 15

8:00 p.m. — Lecture-Discussion — Mrs. Bertha C. Miller on "Personality," Series 2, at Adult Recreation center, 10 Eden street, Charlestown.

8:00 p.m. — Lecture-Discussion — William H. Harrison on "The Alcohol Question," at Alpha Hall, 528 Massachusetts avenue, Outer South End.

8:00 p.m. — Lecture-Discussion — William A. Kean on "Militarism vs. World Peace," at Denison house, 93 Tyler street, South Cove.

#### WEDNESDAY, SEPTEMBER 16

8:00 p.m. — Lecture-Discussion — Seaton W. Manning on "Discussion Series No. 2," at St. Mark's Social center, 216 Townsend street, Roxbury.

8:00 p.m. — Lecture-Discussion — Harry H. Bornstein on "Youth and Unemployment," at Boys' Club of Boston, Green street, Charlestown.

8:00 p.m. — Lecture-Discussion — T. R. Cunningham on "American Youth Congress," at Central Square Social center, Central Square, East Boston.

8:00 p.m. — Lecture-Discussion — Daniel Skinner presiding, at "Youth Night," at Ebenezer Baptist church, W. Springfield and Tremont streets, Outer South End.

#### THURSDAY, SEPTEMBER 17

8:00 p.m. — Lecture-Discussion — T. R. Cunningham on "The American Youth Congress," at Baker Memorial church, Uphams corner, Dorchester.

#### FRIDAY, SEPTEMBER 18

8:00 p.m. — Lecture-Discussion — Henry M. Deas on "Discussion Series No. 3," at Harriet E. Tubman house, 25 Holyoke street, South End.

8:00 p.m. — Lecture-Discussion — John P. Murphy on "Baseball," at Harriet Tubman house, 25 Holyoke street, South End.

#### MONDAY, SEPTEMBER 21

8:00 p.m. — Lecture-Discussion — William A. Kean on "Will History Repeat Itself?", at Fidelia hall, 7 Rockland street, Germantown.

#### TUESDAY, SEPTEMBER 22

8:00 p.m. — Lecture-Discussion — Mrs. Bertha C. Miller on "Discussion," at WPA Adult Recreation center, 10 Eden street, Charlestown.

#### WEDNESDAY, SEPTEMBER 23

8:00 p.m. — Lecture-Discussion — Harry H. Bornstein on "Baseball," at Boys' Clubs of Boston, Green street, Charlestown.

8:00 p.m. — Lecture-Discussion — T. R. Cunningham on "Discussion," at Central Square Social center, Central square, East Boston.

### WPA OF MASSACHUSETTS

#### Adult Recreation Project District 3

##### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

730 Boylston St., Boston (Com. 4854)



## Entertainments, continued

### Reading and Game Rooms Activities

#### MONDAY, SEPTEMBER 14

- 2:00-5:00—Checker Tournament, house team, at Reading and Game room, 525 Bennington street, East Boston.
- 2:00-5:00—Checker Tournament, house team, at Reading and Game room, 276 Meridian street, East Boston.
- 2:00 p.m.—Checker Tournament, house team, at Reading and Game room, 20 Blossom street, West End.
- 2:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 216 Townsend street, Roxbury.
- 3:00 p.m.—Cribbage Tournament, house team, at Reading and Game room 521 East Seventh street, South Boston.
- 3:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 6 Franklin street, Allston.
- 6:00 p.m.—Contract Bridge Tournament, house team, at Reading and Game room, 22 Harwich street, South End.
- 7:30 p.m.—Contract Bridge Tournament, house team, at Reading and Game room, 16a Eliot square, Roxbury.
- 8:00 p.m.—Contract Bridge Tournament, house team, at Reading and Game room, 557 Columbia road Dorchester.

#### TUESDAY, SEPTEMBER 15

- 2:00-5:00—Chess Tournament, house team, at Reading and Game room, 120 Marginal street, East Boston.
- 2:00-5:00—Ping Pong Tournament, house team, at Reading and Game room, 276 Meridian street, East Boston.
- 2:00 p.m.—Chess Tournament, house team, at Reading and Game room, 433 Center street, Jamaica Plain.
- 2:00 p.m.—Checker Tournament, house team, at Reading and Game room, 131 Cambridge street, West End.

3:00 p.m.—Checker Tournament, house team, at Reading and Game room, 108 West Sixth street, South Boston.

3:00 p.m.—Billiard Tournament, house team, at Reading and Game room, 640 Harrison avenue, South End.

4:00 p.m.—Pinochle Tournament, house team, at Reading and Game room, 558 Massachusetts avenue, South End.

5:00 p.m.—Contract Bridge Tournament, house team, at Reading and Game room, 22 Harwich street, South End.

6:00 p.m.—Chess Tournament, house team, at Reading and Game room, 22 Harwich street, South End.

7:00 p.m.—Checker Tournament, house team, at Reading and Game room, 640 Harrison avenue, South End.

7:30 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 16a Eliot square, Roxbury.

#### WEDNESDAY, SEPTEMBER 16

- 1:00-5:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 525 Bennington street, East Boston.
- 2:00 p.m.—Ping Pong Tournament, House team, at Reading and Game room, 20 Blossom street, West End.
- 2:00-5:00 Chess Tournament, house team, at Reading and Game room, 276 Meridian street, East Boston.
- 3:00 p.m.—Ping Pong Match, Rosary vs. Olivia, at Reading and Game room, 521 East Seventh street, South Boston.
- 3:00 p.m.—Cribbage Tournament, house team, at Reading and Game room, 6 Franklin street, Allston.
- 3:00 p.m.—Checker Tournament, house team, at Reading and Game room, 804 Tremont street, Outer South End.
- 3:00 p.m.—Whist Tournament, house team, at Reading and Game room, 113 Ruggles street, Outer South End.



## Entertainments, continued

### THURSDAY, SEPTEMBER 17

- 1:30 p.m.—Billiard Tournament, house team, at Reading and Game room, 640 Harrison avenue, South End.
- 1:30-5:00—Ping Pong Tournament, house team, at Reading and Game room, 120 Marginal street, East Boston.
- 2:00 p.m.—Pinochle and Whist Tournament, house team, at Reading and Game room, 804 Tremont street, Outer South End.
- 2:00 p.m.—Chess Tournament, house team, at Reading and Game room, 20 Blossom street, West End.
- 2:00 p.m.—Checker Tournament, house team, at Reading and Game room, 113 Ruggles street, Outer South End.
- 3:00 p.m.—Checker Tournament, house team, at Reading and Game room, 521 East Seventh street, South Boston.
- 3:00 p.m.—Contract Bridge Tournament, house team, at Reading and Game room, 804 Tremont street, Outer South End.
- 4:00 p.m.—Chess Tournament, house team, at Reading and Game room, YMCA, City square, Charlestown.

### FRIDAY, SEPTEMBER 18

- 1:00-5:00—Chess Tournament, house team, at Reading and Game room, 525 Bennington street, East Boston.
- 2:00 p.m.—Contract Bridge Tournament, house team, at Reading and Game room, 216 Townsend street, Roxbury.
- 2:00-5:00—Checker Tournament, house team, at Reading and Game room, 120 Marginal street, East Boston.
- 2:00 p.m.—Checker Tournament, house team, at Reading and Game rooms, 131 Cambridge street, West End.
- 3:00 p.m.—Cribbage Tournament, house team, at Reading and Game room, 108 W. Sixth street, South Boston.
- 3:00 p.m.—Whist Tournament, house team, at Reading and Game room, 6 Franklin street, Allston.

- 3:00 p.m.—Chess Tournament, house team, at Reading and Game room, 160 American Legion highway, Dorchester.
- 4:00 p.m.—Pinochle Tournament, house team, at Reading and Game room, 558 Massachusetts avenue, South End.
- 4:00 p.m.—Billiard Tournament, house team, at Reading and Game room, 640 Harrison avenue, South End.
- 7:00-9:00—Ping Pong Tournament, house team, at Reading and Game room, 276 Meridian street, East Boston.
- 7:30 p.m.—Checker Tournament, house team, at Reading and Game room, 16a Eliot square, Roxbury.

### MONDAY, SEPTEMBER 21

- 2:00 p.m.—Ping Pong Tournament, room team, at Reading and Game room, 216 Townsend street, Roxbury.
- 2:00 p.m.—Checker Tournament, room team, at Reading and Game room, 20 Blossom street, West End.
- 2:00-5:00 p.m. — Checker Tournament, room team, at Reading and Game room, 525 Bennington street, East Boston.
- 2:00-5:00 p.m. — Checker Tournament, room team, at Reading and Game room, 276 Meridian street, East Boston.
- 3:00 p.m.—Cribbage Tournament, room team, at Reading and Game room, 521 East Seventh street, South Boston.
- 6:00 p.m.—Contract Bridge Tournament, room team, at Reading and Game room, 22 Harwich street, South End.
- 7:30 p.m.—Ping Pong Tournament, room team, at Reading and Game room, 16a Eliot square, Roxbury.
- 8:00 p.m.—Contract Bridge Tournament, room team, at Reading and Game room, 557 Columbia road, Dorchester.

### TUESDAY, SEPTEMBER 22

- 2:00 p.m. — Checker Tournament, room team, at Reading and Game room, 131 Cambridge street, West End.

*continued on next page*

## ADULT RECREATIONAL OPPORTUNITIES

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### SUNDAY, SEPTEMBER 13

- 3:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at The Prado, Hanover street, North End.
- 3:30 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Museum of Fine Arts, 465 Huntington avenue, Boston.
- 8:00 p.m.—State Concert Band (Walton S. Ives, conducting) at Fidelia hall, 7 Rockland street, Germantown.

#### MONDAY, SEPTEMBER 14

- 8:00 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at St. Adalbert's church, 1450 River street, Hyde Park.

#### WEDNESDAY, SEPTEMBER 16

- 8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Esplanade shell, Charles River embankment, Boston.

#### THURSDAY, SEPTEMBER 17

- 3:00 p.m.—Instrumental Quartet at WPA Training school, 32 Mt. Vernon street, Boston.
- 8:00 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at Baker Memorial church, Uphams corner, Dorchester.

#### FRIDAY, SEPTEMBER 18

- 8:00 p.m.—County Concert Orchestra (Theodore L. Bailey, conducting) at K. of C. building, 44 High street, Charlestown.
- 8:15 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Boston Opera House, Huntington avenue, Boston. (Admission Charge.)

#### SATURDAY, SEPTEMBER 19

- 8:15 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Boston Opera House, Huntington avenue, Boston. (Admission Charge.)

#### SUNDAY, SEPTEMBER 20

- 3:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at The Prado, Hanover street, North End.
- 3:30 p.m.—Boston Civic Orchestra (Harry Ellis Dickson, conducting) at Museum of Fine Arts, 465 Huntington avenue, Boston.

#### MONDAY, SEPTEMBER 21

- 8:15 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Boston Opera House, Huntington avenue, Boston. (Admission Charge.)
- 8:30 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at Usher's club, 244 Boston street, Dorchester.

#### TUESDAY, SEPTEMBER 22

- 2:30 p.m.—Instrumental Trio, at Home for Aged, 201 South Huntington avenue, Jamaica Plain.
- 8:15 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Boston Opera House, Huntington avenue, Boston. (Admission Charge.)

#### WEDNESDAY, SEPTEMBER 23

- 8:15 p.m.—Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Boston Opera House, Huntington avenue, Boston. (Admission Charge.)
- 8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Dorchester Manor, 800 Morton street, Dorchester.

## YOUR NEIGHBORHOOD INVITES YOU

### BACK BAY

#### *Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p.m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204). Rehearsals: Thursday, 7:30, 901 Boylston Street.

#### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041.)

#### Orchestra

Eli L. Bourdon, Conductor, 142 Hemenway Street.

Rehearsals: Sunday at 2, Tuesday at 7:30, Room 100, YMCA, 316 Huntington Avenue.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236), Miss Phyllis Mann, Assistant Director, 1083 Boylston Street (Cir. 9349).

#### GROWING THEATER

Members of the Back Bay Theater have now set up an intra-mural organization composed of executive, play-reading, technical, program, and magazine committees.

The executive staff is composed of Laurence Bearson, Rose Buckman, and Fred Wells; the playreading staff: Marion Weinfeld, Dick Davis, Estelle Boselli, and secretary, Emily Boselli. The technical staff: Peter Chersonsky, Belle Swartz, James Bagley. The magazine committee, which plans to issue a paper containing Back Bay Theater news and reviews of current productions by other Boston community theaters, is composed of Fred Wells, Laurence Bearson and Dick Davis.

### BLUE HILL NEIGHBORHOOD

#### *Community Activities*

#### Arts and Crafts

Hecht Neighborhood House, 160 American Legion Highway.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tues. at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young Israel, 161 Ruthven Street, Roxbury.

#### Lectures

Meyer Kaplan, 36 Vesta road, Dorchester. Discussion Groups: at home of William Kritzman, 687 Morton street, Mattapan, Tuesday evenings. For information, write to William Kritzman at above address, or telephone, Blue Hill 3526.

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals: Wednesday at 7:30, Norfolk House, Eliot Square; Saturday at 7:30 at 10 Waumbeck Street.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday at 3, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday at 7:15 at Morton Theater Building; Saturday at 7:30 at Hecht Neighborhood House, 160 American Legion Highway.

#### Reading and Game Room for Men and Women

Hecht Neighborhood House, 160 American Legion Highway.

#### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914). Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead Street, Roxbury (Gar. 5219).

## ADULT RECREATIONAL OPPORTUNITIES

### BRIGHTON-ALLSTON

#### *Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Monday at 8, at 1218 Commonwealth Avenue; Thursday at 8, at 406 Cambridge Street.

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

Brighton Men's Discussion Group, 126 Englewood Avenue; Thursdays, 8:00-9:30.

#### Orchestra

Verissimo Santos, Conductor, 18 Albion Street (Hyd. 1540-W).

Rehearsals: Tuesday, 7:30 p.m. at 406 Cambridge Street.

### Reading and Game Room for Men

6 Franklin Street, Allston.

#### Theater

Miss Ruth Young, Director, 40 Berkeley Street, B. B. (Han. 2750).

Miss Sally Schwartz, Assistant Director, 8 Chiswick Road (Lon. 5557).

#### Ireland Is Topic

William H. O'Brien, Supervisor of Public Relations of the Works Progress Administration, will speak on Ireland at the Bunker Hill Knights of Columbus building, 44 High street, Charlestown, Friday Sept. 18, at 8 p.m.

Mr. O'Brien, whose discourses on Ireland are sought throughout the state, is recognized as an authority on that subject.

### CHARLESTOWN

#### *Community Activities*

#### Arts and Crafts

Public Library, 43 Monument Square.

#### Lectures

Discussion Group, Boston Boys' Club, 15 Green Street, Wednesdays, 8:00-9:30.

#### Reading and Game Rooms

For Men: Y. M. C. A., City square.

For Men and Women: DuPont Room, Y. M. C. A., City Square.

#### Theater

Miss Dorothy K. Otto, Director, 16 Moulton Street, Charlestown.

This lecture was arranged by Miss Margaret E. Collins, organizer, in co-operation with the Charlestown Joint Planning Committee of which William H. Breen is chairman and Mrs. Sylvester Colbert, chairman of the recreation committee and sponsored by the Adult Recreation project of the Works Progress Administration.

The County Concert Orchestra, conducted by Theodore Bailey, through the courtesy of the Federal Music project, will furnish the music. Moving pictures will be shown following the lecture.

#### CHORUS WAVES BANNER

A unique feature of the chorus rehearsals of the Dorchester Center Community Chorus is a new gold and blue banner formation size, which is being displayed with great pride by the chorus members under the leadership of Mr. Wickes and Mr. Magee.



## YOUR NEIGHBORHOOD INVITES YOU

### DORCHESTER

#### *Community Activities*

#### **Chorus**

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center Street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale Street.

Fields Corner-Uphams Corner Chorus, Miss Francesca Leonard, Conductor, 236 Hemenway Street (Com. 2531).

Rehearsals: Tuesday, 7:30 at 557 Columbia Road.

#### **Lectures**

Dorchester-Ashmont: Miss Margaret E. Collins, Organizer, 55 Samoset Street.

Dorchester-Uphams Corner: Miss Mary Thompson, Organizer, 68 Grampian Way, Dorchester.

Dorchester-Ashmont Discussion Group: 1679 Dorchester avenue, Friday, 8-9:30 p.m.

Dorchester-Uphams Corner Discussion Group: Baker Memorial Church, Mondays, 2-3:30.

Monday 8-9:30: Phone or write to Mrs. Bertha C. Miller, 59 Hutchings Street, Roxbury (Highlands 7025).

Baker Memorial Church, Thursday 8-9.

#### **Orchestra**

Dorchester-Uphams Corner, Fred-eric E. Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

Rehearsals: Wednesday at 7:30, at Baker Memorial Church, 557 Columbia Road.

#### **Reading and Game Rooms**

Baker Memorial Church, 557 Columbia Road.

#### **Theater**

Dorchester-Ashmont, Dorchester-Uphams Corner: Miss Ruth Cleverly, Director, 27 Maryland Street, Dorchester (Col. 4855).

### EAST BOSTON

#### *Community Activities*

#### **Arts and Crafts**

Trinity Hall, 120 Marginal Street.

#### **Chorus**

Louis I. Shapiro, Conductor, 504 Blue Hill Avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington Street; Friday at 7:30 at 276 Meridian Street; Monday at 7:30 at Fit-ton High School, 56 Havre Street.

#### **Lectures**

Mrs. Grace S. Cassidy, Organizer, 15 Follen Street, Back Bay.

Discussion Group: Trinity Hall, St. Mary's Church, Cottage and Marginal Streets, Wednesday 8-9:30.

#### **Orchestra**

Joseph Mazzarino, Conductor, 26 Princeton Street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday and Thursday at 8, at Central Square Center.

#### **Reading and Game Rooms**

For men: Branch Library, 276 Meridian Street.

Star of the Sea Men's Club, 525 Bennington Street.

120 Marginal street.

#### **Theater**

Mrs. Elsie Perlot, Director, 316 Hyde Park Avenue, Jamaica Plain.

#### **Recreation Meeting**

The monthly meeting of the East Boston Joint Planning Board's recreation committee will take place at the Central Square Social center, East Boston, on Friday, Sept. 18. Following the business meeting there will be a social period. All persons interested in Adult Recreation are invited.

## YOUR NEIGHBORHOOD INVITES YOU

### GERMANTOWN

#### *Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford Street, West Roxbury (Parkway 3939-W).

Rehearsals: Tuesdays, 1:30 p.m., sight singing class; Thursdays, 7:45 p.m., Men's Chorus; Fridays, 7:45 p.m., Women's Chorus; Fidelia hall, Rockland street.

#### Lectures

Miss Maude Lindsay, Organizer, 108 St. Botolph Street, Back Bay (Com. 8544).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Mondays and Thursdays, 7:30 p.m., Fidelia Hall, Rockland Street.

#### Theater

William T. Wilson, Director, 198 St. Botolph street.

#### Poland and Peace

In a talk to be given at Saint Adalbert's Church hall, Hyde Park, Monday night, Sept. 14, T. R. Cunningham, lecturer and authority on international affairs, will sum up the contributions of pre-war Poland in the cause of scientific, social, and economic advancement, and the part played by that country throughout the post-war era in European peace questions.

Mr. Cunningham will point out the manner in which Poland's diplomats have, at least temporarily, smoothed out the "Polish Corridor" question which only a short time ago seriously threatened to impair world peace. He is of the opinion that a liberal at-

### HYDE PARK

#### *Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River Street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot Street, Roxbury (Hig. 5494).

Discussion Group: Municipal building, 1 Cleary square, Thursday, 8:30-

#### Orchestra

Verissimo Santos, Conductor, 18 Albion Street (Hyd. 1540-W).

Rehearsals: Mondays, 7:30, Thursdays, 7:15, Hyde Park Municipal Bldg.

titude on the part of Polish authorities towards German minorities has resulted and has proven beneficial to both peoples.

This free public lecture is sponsored by the Adult Recreation project, in cooperation with the Hyde Park Joint Planning Committee.

#### New Plays—New Method

The North End theater group is rehearsing two new plays, "The Princess and the Pirate," by Olive Price, and "Nemesis," by Francis Howard Williams, a tale of the Sforza family, in 15th century Milan. The cast of the latter play includes: Bianca, Pietrina Maravigna; Margherita, Frances Maravigna; Alfio, Peter Tardo.

In order to acquaint theater members with every phase of theatrical production, the director of the theater plans to give them a taste of directorial responsibility. Peter Tardo will be the first to bear the burden. He will direct his fellow players in "Vignette," a one-act play by Olive Price.

## YOUR NEIGHBORHOOD INVITES YOU

### JAMAICA PLAIN

#### *Community Activities*

#### **Chorus**

A. Cameron Steele, Conductor, 325 Newbury Street, Back Bay (Com. 5204).

#### **Lectures**

John J. Reardon, Organizer, 330 Hyde Park Avenue (Jam. 2806-W).

#### **Orchestra**

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7, Boylston Branch Library.

#### **Reading and Game Room**

Boylston Branch Library, 433 Centre Street.

#### **Theater**

Theresa Robinson, Director, 3 Nira Avenue, Jamaica Plain (Jam. 0645-M).

#### **HOW TO SING**

There are two phases in the production of vocal music.

First, it is necessary to produce a pleasant tone with the vocal chords which is quite possible for every one except monotones.

Second, it is necessary to produce the pitch and recognize the rhythm of the notes on the printed page of music. This second phase is called "Sight Singing" which is sadly neglected by many singers.

As an asset to better singing, a class has been organized in sight singing which meets every Tuesday at 1:30 p.m. at Fidelia hall, Germantown. This course is open to all who are interested in developing their musical training.

It does not require any previous musical training.

### NORTH END

#### *Community Activities*

#### **Arts and Crafts**

North End Branch Library, 7A North Bennet Street. North Bennet Industrial School, 39 North Bennet Street.

#### **Chorus**

Mme. Emilia Ippolito, Conductor, 157 Princeton Street, East Boston (E. B. 1086-M; Ken. 3332.)

Rehearsals: Mondays at 1:30, at 12 Huntington Avenue; Mondays at 7:30 at 39 North Bennet Street; Wednesdays at 7 at Joseph Barnes School Center; Thursdays at 7:30 at 20 Parmenter Street; Fridays at 7:30, Saturdays at 5, 12 Huntington Avenue.

#### **Lectures**

Francis P. Malgeri, Organizer, 349 Hanover Street.

Discussion Groups: A. R. T. Co. Office, 344 Atlantic Avenue, Mondays 7-8:30; North Bennet Street School, Thursdays 8-10. Progressive Club Group, 98 Prince Street, Thursdays 8-10.

#### **Reading and Game Room**

For Men and Women: Health Unit, 41 N. Margin Street.

#### **Theater**

Henri Rouillard, Director, 39 Somerset Street (Laf. 8269).

Miss Golda Orleans, Assistant Director, 51 Hereford St., Boston.

#### **TO PRESENT "THE BOOR"**

The North End Community Theater will present "The Boor," Anton Chekhov's one-act comedy at Tyler street Municipal building, Wednesday, September 16, at 8 p.m. The cast is as follows: Helena Popov, played by Pietrina Maravigna; Smirnov, the boor, by Peter Tardo; Luka, a servant, by Attilio Manozzi, and the workmen of Mrs. Popov by Armando Lucariello, Paul Pantano and Joseph Rotondi.

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

#### *Community Activities*

#### Arts and Crafts

Robert Gould Shaw House, 11 Windsor Street.

#### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington Street (Ken. 1627).

Rehearsals: Wednesdays at 4 and 8:30, at 60 Vernon Street; Thursdays at 8 at 11 Windsor Street.

#### Lectures

James E. Crichlow, Organizer, 22 Claremont Park.

Joseph Pereira, Organizer, 412-A Massachusetts Avenue.

Discussion Group: Alpha Hall, 528 Massachusetts Avenue, Sundays, 6:30-7:30. St. Michael's Church, 113 Ruggles Street; Wednesdays, 8-9:30. 804 Tremont Street, Wednesdays, 12-1:30. 22 Claremont Park, Wednesdays, 9-10:00.

#### Orchestra

William H. Wooten, Conductor, 588 Columbus Avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont Street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke Street; Tuesdays at 7:30, at 11 Windsor Street; Fridays at 6:00 at 588 Columbus Avenue.

#### Reading and Game Rooms

St. Michael and All Saints, 113 Ruggles Street. Bay State Democratic Club, 804 Tremont Street.

#### Theater

Grace Walker, Director, 80 Harold Street (Hig. 0435).

James W. Henderson, Director, 855 Columbus Avenue, Roxbury.

### ROSLINDALE

#### *Community Activities*

#### Chorus

Nunziato Grossi, Conductor, 11 Kirkland Street.

Rehearsals: Wednesdays at 7:45, Roslindale Baptist Church, Florence Street.

#### Lectures

Harry Herbert Richardson, Organizer, 45 Concord Square, Boston (Cir. 6438).

#### Orchestra

Louis Ruggiero, Conductor, 4301 Washington Street (Par. 3506-J).

Rehearsals: Thursdays at 7:45, at Fraternity Hall, 27 Poplar Street.

#### Dramatic Successes

The Roxbury and Outer Roxbury Community Theaters have recently scored two more outstanding successes with the presentation of "As You Like It," in abridged form, at the Williams Municipal building on Sept. 8, and "The Camel and the Vampire," an amusing pantomime farce, at the Tyler Street Municipal building, on Sept. 2. Both casts are composed of talented Roxbury residents. Watch this calendar for future dates.

#### "Fourth 'R'"

A noon-day talk on the "Fourth R," was given by Willard Stark before members of the West Roxbury Kiwanis club, in their rooms at the Unitarian Church Parish house, Centre and Corey streets, Thursday, Sept. 10. In his talk Mr. Stark pointed out the value of Recreation as an important adjunct to readin', ritin', and rithmetic. The Kiwanis Club is active in cooperating with neighborhood activities sponsored by the West Roxbury division Adult Recreation project.



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

#### *Community Activities*

#### Arts and Crafts

Norfolk House, 14 John Eliot Sq.

#### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale Street, Dorchester (Gen. 9127).

Rehearsals: Mondays at 7 at Fel-lowes Athenaeum; Thursdays at 7, at Norfolk House.

#### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford Street, Dorchester (Hig. 4337).

#### Orchestras

1. Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522).

Rehearsals: Wednesdays at 7:30, at Norfolk House, Eliot Square.

2. Benjamin Van Derwoude, Conductor, 32 Regent Street (Hig. 0708).

Rehearsals: Tuesdays at 7:30, St. Mark's Center, Townsend Street, Roxbury.

#### Reading and Game Rooms

For Men: Norfolk House Center, 16A Eliot Square.

For Men and Women: St. Mark's Social Center, 216 Townsend Street. Boys' Club of Boston, 80 Dudley Street.

#### Theater

Miss Willette Pierce, Director, 14 Eliot Square (Gar. 8837).

Mrs. Mary Guinness, Assistant Director, 64 Centre Street, Roxbury.

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Mrs. Gertrude Pearlman, Ass't Director, 20 Homestead Street, Roxbury (Gar. 5219).

### SOUTH BOSTON

#### *Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th Street.

#### Chorus

Dr. Arthur J. Reilley, Conductor, 64 Hemenway Street (Com. 9230).

Rehearsals: Friday at 7:30, Columbia Post, American Legion, 4th Street at Dorchester Street.

#### Lectures

Henry J. Coleman, Organizer, 771 East Sixth Street.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th Street.

For Men and Women: Olivia James House, 521 East 7th Street.

#### Theater

Curtis B. Rhea, Director, 240 West Newton Street (Cir. 7887).

Miss Mary Powell, Assistant Director, 12 Bennett Street, Brighton (Sta. 2271).

#### "World Friendships"

William A. Kean, noted lecturer, will discuss "World Friendships," on Monday, Sept. 14, at the Health unit, 133 Dorchester street, South Boston, as part of a program sponsored by the Adult Recreation Project lecture division.

E. H. Willey, chairman of the South Boston Joint Planning Committee and A. J. Doherty, Chairman of the local lecture committee have cooperated in arranging this series of lectures.

An instrumental trio will open the program at 8.30 p.m. and Mr. Kean will open his lecture at 9 p.m.

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

#### *Community Activities*

#### **Chorus**

Miss Francesca Leonard, Conductor, 236 Hemenway Street, Back Bay (Com. 2531).

Rehearsals: Sun. at 4, at 56 Tyler St., Wed. at 10:30 and Fri. at 7 at 93 Tyler St.

#### **Lectures**

William Lavv, 55 Perham St., W. Roxbury.

Discussion Groups: Hardware Clerks' Union, 6 Boylston Place, Second and fourth Tuesdays, 8-9:30.

Denison House, Tuesdays, 8-9:30.

#### **Orchestra**

Frederic Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

Rehearsals: Tuesdays at 7:30, Denison House, 93 Tyler Street.

#### **Theater**

Miss Isabelle Gould, Director, 293 Marlboro Street (Cir. 6613).

#### **Light Opera and Dances**

The South Cove Community Chorus is now preparing choice selections from Strauss' light opera, "Die Fledermaus," for late September presentation. Dancing as well as choral numbers will be included in the program. A cast of 14 is now working under the direction of Miss Francesca Leonard and Miss Gladys Gilman, dance instructor.

In the cast are: Alice Yee, Ruth, Yee, May Wong, Katherine Yee, Helen Yee, Doris Yee, Louise Sedor, Alice Eng, Winnie Eng, Winnie Wong, Mabel Bing You, Grace Bing You, Grace Chin, Sheila Wu.

This neighborhood will also have a production of the one-act Russian play, "The Boor," at the Tyler Street Municipal building, on Wednesday, Sept. 16, at 8 p.m., presentation by the North End Community Theater.

### SOUTH END

#### *Community Activities*

#### **Arts and Crafts**

South End House, 48 Rutland Street. Harriet Tubman House, 25 Holyoke Street.

South Bay Union, 640 Harrison Avenue.

#### **Chorus**

Miss Anna L. Hallett, Conductor, 133 Peterborough Street.

Rehearsals: Wednesdays at 7, 20 Union Park Street.

Thomas H. Johnson, Conductor, 75 West Rutland Square.

Rehearsals: Mondays at 7:30, St. Mark's Center, 216 Townsend Street; Tuesdays at 4:30, Thursdays at 7:30, 25 Holyoke Street.

#### **Lectures**

Edward Rudin, Organizer, 21 Wales Street, Dorchester (Gen. 7859).

Discussion Groups: Harriet Tubman House, 25 Holyoke Street, Fridays 8-9:30.

South End House Group, 48 Rutland Street, Tuesdays, 8:30-10:00.

Trade Union Group, 48 Rutland Street, Thursdays, 8-9:30.

Radio Class: Tuesday, 8 p.m., 20 Union Park street.

#### **Orchestra**

Robert Cohen, Conductor, 50 Jones Avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at 48 Rutland Street.

#### **Reading and Game Rooms**

For Men: 558 Massachusetts Avenue.

South Bay Union, 640 Harrison Avenue.

For Men and Women: African Art Center, 22 Harwich Street.

#### **Theater**

Miss Elizabeth Swett, Director, 63 Boylston street, Suite 10.

Miss Isabelle Gould, Director, 293 Marlboro Street, Back Bay (Cir. 6613).

## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

#### *Community Activities*

#### Arts and Crafts

Burroughs Newsboys Foundation, 10 Somerset Street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette Street, South Cove.

Rehearsals: Tuesdays at 8, West End House, 20 Blossom Street; Thursdays at 8, Bullfinch Church, Bullfinch Place.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon Street, Back Bay (Cir. 8583).

Discussion Groups: Parker Memorial Group, 39 Temple Street, Tuesdays, 3-5.

Bullfinch Place Church, Fridays, 3-5 p.m.

Students' Group: 62 Anderson Street, Thursdays, 9-10 p.m.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough Street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles Street.

#### Reading and Game Rooms

Branch Library, 131 Cambridge Street.

West End House, 20 Blossom St.

#### Theater

Miss Isabel Mendelson, Director, 35 McLean Street (Laf. 4239).

Miss Barbara Fillebrown, Assistant Director; 36 Temple Street (Laf. 7629).

### WEST ROXBURY

#### *Community Activities*

#### Lectures

Henry R. Coots, 33 Pomfret Street, West Roxbury (Par. 0913-W).

#### Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth Avenue, Allston.

#### "WHEN FIVE WOMEN—"

What happens when five women of various ages and conflicting personalities find themselves trapped in an elevator between the 11th and 12th floors of a department store building will be dramatically told by the Chinese group of the South Cove Community Theater when they present the comedy, "Little Prison," on October 7, at Tyler street Municipal building as a feature of South Cove Community night.

On the same program, the Syrian group of the theater will offer "The Colonel's Carriage," a comedy-drama of the "underground railroad," pre-Abolition method of smuggling slaves across the Mason-Dixon line.

The cast of "Little Prison" will comprise: Mabel Bing-You, Winnie Eng, Nora Dow, Alice Eng, Minnie Wong.

The cast of "The Colonel's Carriage" will be: Rose Bar Ghout, Nellie Salhany, Mary Towah, Mary Tam-oosh, Libby Rihbany, Mabel Teebagy.

#### Variety in Art

A grandmother, a young mother, a retired architect, and a retired photographer are among the 15 members of the Fenway Sketch club, who are capturing the beauty spots of the Fens with brush and pencil. All are beginners at out-of-doors work.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

**The Joint Sectional Planning Committees of the City of Boston City-wide  
Emergency Committee on Health and Recreation**

**Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman**

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gehm, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062,

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)



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Volume II

Number 33

# Calendar

September 20, 1936



*A Belle from the Back Bay Community Theater  
"Kate Hardcastle" in "She Stoops to Conquer"*

## **GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.**

**FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS**

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

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**Boston W P A Calendar of Events**  
**Adult Recreation Project**  
**Music, Drama, Arts and Crafts**  
**Forums, Lectures, Discussion Groups**  
**Reading and Game Rooms**

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**YOUR COMMUNITY OFFERS YOU**

These Recreational Opportunities:

**DO YOU LIKE TO MAKE THINGS?**

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

**DO YOU LIKE TO SING?**

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

**DO YOU PLAY AN INSTRUMENT?**

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

**DO YOU LIKE CHESS, CHECKERS, CARDS?**

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

**DO YOU LIKE TO ACT?**

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

**DO YOU LIKE AN INFORMATIVE LECTURE OR  
CONVERSATION?**

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## EDUCATION AND RECREATION

### Greater Growth from Three Hundred Years

During this week Summer will have ended and Autumn be upon us; and one of the notable of Greater Boston's enterprises, education, will be in full swing. Older than any business enterprise here is Harvard University, which the world at large has delighted to honor on its 300th birthday. Utterances by Harvard's leading men make it plain, however, that the occasion is one for society at large to enter into, as commemorating the ideals of education and advancement of the human spirit.

Joined in this cause are scores of colleges, schools, night schools and other organizations. Some fifty thousand persons in this area participate in adult education, while the new field of adult recreation reaches whole sections of the populace.

#### Bridge Is Opened

No longer is the cultivating process reserved for those who can afford advanced schooling. The bridge from education to recreation is opened. The cultivating process goes on in the practical world as well as in the academic.

#### Millions Are Reached

The discussion group enlarges the understanding of a cross section of the neighborhood. The community singing group, the community orchestra and theater provide satisfactions for hundreds of thousands. According to latest statistics, more than 246,000 persons took an active part in Boston adult recreation projects last month, while the grand total of audiences and participants mounts to 2,114,731.

Recreation, in the true meaning of the word, is a creative process tending towards the growth of personality. As such it is not merely a means of killing time harmlessly. Nor is the adult recreation movement merely an emergency or relief measure. It too is a creative process, a cultivating of the personality. It is not alone for those who did not go to college, but also for the college graduate who, highly specialized in certain fields, must

find his full development in other activities. It is in fact an outgrowth of the educational movements that have made Harvard and Boston synonymous with the advancement of humanity.

### ACTIVE IN DISCUSSION

Active in Boston at the present time are some 33 Discussion groups, sponsored by the Adult Recreation project, whose purpose is to stimulate interest in all phases of industry, government, art, health, education, etc., and to promote new friendships in the various communities in which they are in operation.

Less than a year ago the Adult Recreation group inaugurated this discussion unit and it has grown until a peak of more than 50 groups was reached late in the spring. A few of the groups disbanded for the summer, but they will resume meetings soon.

It is the policy of Discussion group leaders to choose a subject, say education, and at the weekly meetings to "mull" over various steps in the progress of education. In the 33 groups now meeting weekly, an average of 10 or 15 people gather to spend an hour in straightforward discussion.

There are men's, women's, youth and mixed groups. All work on the same principal, to further interest in current affairs. Rapid growth of the groups indicates a desire for additional knowledge on affairs, and for a thrashing-out of important questions.

## COMMUNITY SPIRIT WINS RECREATION CENTER

Charlestown is First to Acquire Building Where  
All Activities Will be Unified

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The residents of Charlestown are to have the signal honor of being the first neighborhood in Boston to have their own community recreation center, where all activities and entertainments afforded by the Adult Recreation project will be under one roof. They await only the finishing touches of renovators and painters before they can enjoy the new quarters, to which they have recently acquired rights.

This new community center is located at 10 Eden street, and was formerly known as the Winchester Home for Aged Women. The recreation group is to have the use of the left wing of the building, consisting of three floors and eleven rooms. Four of these rooms will be used for game and reading room activities, one room for arts and crafts, one for the discussion groups. The drama department will have the use of three rooms. There will be one room for the National Youth Administration, and the large hall on the third floor will be used for lectures, moving pictures and plays.

### Scattered Groups United

Formerly these activities were spread out all over the district and people wishing to engage in these games and crafts were forced to go to all sections of the district in their endeavour to participate in them.

The various organizations of the town, which have cooperated with the local committee by lending their quarters to them until a permanent location was se-

cured, are receiving the thanks of the community. Charlestown people are grateful to the following groups for their help: Boys' Club of Boston, Bunker Hill Branch Library, City Square Y.M.C.A. and the Bunker Hill K. of C.

### Fully Equipped

The building will be fully equipped and will have instructors for those interested in bridge, whist, chess, checkers, ping pong, table tennis, lectures and arts and crafts.

Charlestown is one of the few districts in the city which has not had a community chorus group. However John Wickes and Roger Magee Jr. have been engaged, and they promise to provide a chorus group at least as good as the Dorchester Choral group, which they have so successfully directed.

Many of the overflowing crowd which attended the presentation of this Dorchester group, at the Eben D. Jordan Memorial hall early last summer, will no doubt remember them for that performance.

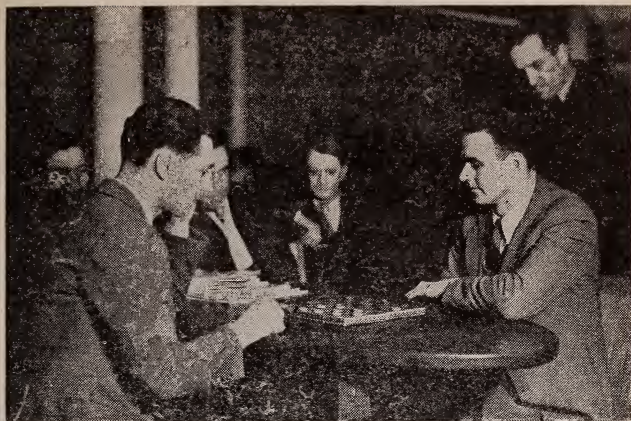
### Personnel Changes

Miss Margaret E. Collins has been transferred to this district to take the place of Miss Silverman, organizer of the lecture committee, and Robert Jay, who is well known in the district, is to replace Miss Natalie Ackerman as executive secretary.

This building was obtained for the district by the Charlestown Joint Planning Committee of which William H. Breen is chairman, and Mrs. Sylvester B. Colbert, chairman of the recreation committee, through the cooperation of the Adult Recreation Project of the Works Progress Administration.



## EFFECTING A MEETING OF MINDS



*The checker board was the scene of a keen contest of wits recently at the Reading and Game room in the West End Branch library, when Eli Henry (right) won seven out of ten games from John Perone to gain the West End championship.*

### CHECKER TOURNAMENT OPEN; DUPLICATE BRIDGE INVITES

The Fall Campaign opens! A monster checker meet, open to all competitors throughout the city, and featuring tournaments for all grades, simultaneous exhibitions, team matches and individual matches, and which will bring together the leading checker experts of Boston, will be held at Baker Memorial WPA Community Reading and Game room, 557 Columbia road, Dorchester, Thursday night, Sept. 24, at 7.

The tournament is open to everyone, free of charge, and so if you think you can play checkers, or for some reason your light has been hid under a bushel, now is your chance.

#### Fifth In Series

The fifth in the series of City Wide Duplicate Contract Bridge tournaments will be held at Hecht Neighborhood house

reading and game room, 160 American Legion highway, Dorchester, on Wednesday, Sept. 23, at 8 p.m.

As usual no entry fee is required, or charge of any kind.

Duplicate Contract Bridge is comparatively new. This is an opportunity to acquire some of the latest plays

#### To Organize Bridge League

Plans are being made to form a WPA Bridge League. Teams of four and eight will be organized in the various game rooms and will compete in inter-sectional matches. These matches will classify teams, pairs and single players. Suitable trophies will be awarded in each class. Both the Howell and Mitchell systems will be used. Entries, for which, of course, there is no fee, will be accepted up to 7:30 p.m. on the day of the Tournament at any WPA Reading and Game Room in the city.

## Calendar

### WPA Activities

#### Adult Recreation Project

##### MONDAY, SEPTEMBER 21

- 8:30 p.m.—Lecture—Professor Boyd Tucker on "American Neutrality," at Dorchester Citizen's association, 298 Bowdoin street, Dorchester.
- 8:30 p.m.—Lecture—William H. O'Brien on "Flashlights of Famous People," at Usher's club, 244 Boston street, Dorchester.

##### TUESDAY, SEPTEMBER 22

- 10:30 a.m.—Lecture—St. Mary's hall, 120 Marginal street, East Boston.
- 2:00 p.m.—Lecture—Henry M. Deas on "The West Indies," with instrumental trio and movies, at Home for Aged Women, 201 South Huntington avenue, Jamaica Plain.
- 3:00 p.m.—Lecture—Mrs. Bertha C. Miller on "The High Cost of Living," with pianist and soloist, at South End house, 48 Rutland street, South End.
- 7:15 p.m.—Lecture—Professional Orchestra, at Williams Municipal building, 400 Shawmut avenue, South End.

##### WEDNESDAY, SEPTEMBER 23

- 8:00 p.m.—Lecture—A. Frank Reel on "Democracy and the Ballot," with East Boston Community Theater in "The Fatal Necklace," and professional Orchestra, at Municipal building, 122 Tyler street, South Cove.
- 8:00 p.m.—GERMANTOWN COMMUNITY NIGHT—Germantown Community Theater in "The Loan of a Lover," at Fidelia hall, 7 Rockland street, Germantown.

##### THURSDAY, SEPTEMBER 24

- 2:00 p.m.—Lecture-Tour—"Through Shoe Museum, United Shoe Machinery Building," 140 Federal street. Speaker: Major Charles T. Cahill.
- 7:30 p.m.—Lecture—Professional Orchestra at American Legion bungalow, Butler road, East Boston.

7:30 p.m.—Lecture—Professional orchestra at Baker Memorial church, Uphams corner, Dorchester.

7:30 p.m.—Lecture—Miss Edna B. Smith on "Bermuda," with instrumental trio, at Parker Hill Branch library, 1497 Tremont street, Roxbury.

8:00 p.m.—Lecture—Katragnadda B. Krishna on "Leaders in the Contemporary European Scene," with instrumental trio, at Health unit, 22 Whittier street, Outer South End.

##### FRIDAY, SEPTEMBER 25

- 1:30 p.m.—Lecture—Dr. Mastrangelo on "Blood Pressure," with instrumental trio, at Health unit, 41 North Margin street, North End.
- 8:30 p.m.—Lecture—Professor Boyd Tucker on "American Neutrality," at Dorchester Citizen's association, 298 Boston street, Dorchester.

##### SATURDAY, SEPTEMBER 26

- 2:45-3:00 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

##### MONDAY, SEPTEMBER 28

- 8:00 p.m.—Lecture—Katragnadda B. Krishna on "India," with instrumental trio, at YMCA, City square, Charlestown.
- 8:30 p.m.—Lecture—William A. Kean on "World Friendships," with professional orchestra, at Health unit, 133 Dorchester street, South Boston.

##### TUESDAY, SEPTEMBER 29

- 10:30 a.m.—Lecture—St. Mary's hall, 120 Marginal street, East Boston.
- 3:00 p.m.—Lecture—Mrs. Bertha C. Miller on "Current Events," with instrumental trio, at South End house, 48 Rutland street, South End.

## Entertainments, continued

7:30 p.m.—Lecture—Metropolitan Concert Orchestra (Albert Holmes, conducting) at Williams Municipal building, 400 Shawmut avenue, South End.

### WEDNESDAY, SEPTEMBER 30

8:00 p.m.—Lecture—James E. O'Neil on "Civil Service," with Blue Hill Neighborhood Community Theater in "The Nightingale and the Rose," with folk dances and instrumental trio, at Municipal building, 122 Tyler street, South Cove.

### THURSDAY, OCTOBER 1

2:00 p.m.—Lecture-Tour—Through Adams and Swett company, rug cleansers, Magazine and Kemble streets, Roxbury.

### FRIDAY, OCTOBER 2

7:30 p.m.—Lecture—Patrolman William E. Payne on "The Science of Ballistics," with professional orchestra, at Knights of Columbus building, 44 High street, Charlestown.

### SATURDAY, OCTOBER 3

2:45-3:00 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

#### MONDAY, SEPTEMBER 21

8:00 p.m.—Lecture-Discussion—William A. Kean on "Will History Repeat Itself?" at Fidelia hall, 7 Rockland street, Germantown.

#### TUESDAY, SEPTEMBER 22

8:00 p.m.—Lecture-Discussion—Mrs. Bertha C. Miller on "Discussion," at WPA Adult Recreation center, 10 Eden street, Charlestown.

### WEDNESDAY, SEPTEMBER 23

8:00 p.m.—Lecture-Discussion—Harry H. Bornstein on "Baseball," at Boys' Clubs of Boston, Green street, Charlestown.

8:00 p.m.—Lecture-Discussion—T. R. Cunningham on "Discussion," at Central Square Social center, Central square, East Boston.

8:00 p.m.—Lecture-Discussion—Seaton W. Manning on "Discussion Series No. 3," at St. Mark's Social center, 216 Townsend street, Roxbury.

8:00 p.m.—Lecture-Discussion—Henry M. Deas on "Hitler, His Significance in Germany and in the Rest of Europe," at Ebenezer Baptist church, W. Springfield and Tremont streets, Outer South End.

### THURSDAY, SEPTEMBER 24

8:00 p.m.—Lecture-Discussion—T. R. Cunningham on "Discussion," at Baker Memorial Church hall, Uphams corner, Dorchester.

### FRIDAY, SEPTEMBER 25

8:00 p.m.—Lecture-Discussion—Henry M. Deas on "Discussion Series No. 4," at Harriet E. Tubman house, 25 Holyoke street, South End.

### MONDAY, SEPTEMBER 28

8:00 p.m.—Lecture-Discussion—"Inflation or Taxes?" at Fidelia hall, 7 Rockland street, Germantown.

### TUESDAY, SEPTEMBER 29

8:00 p.m.—Lecture-Discussion—Mrs. Bertha C. Miller on "The Spanish Situation," at Adult Recreation center, 10 Eden street, Charlestown.

### WEDNESDAY, SEPTEMBER 30

8:00 p.m.—Lecture-Discussion—Harry H. Bornstein on "Youth and Recreation," at Boys' Clubs of Boston, 15 Green street, Charlestown.

*continued on next page*



## Entertainments, continued

### Reading and Game Rooms Activities

#### MONDAY, SEPTEMBER 21

- 2:00 p.m.—Ping Pong Tournament, room team, at Reading and Game room, 216 Townsend street, Roxbury.
- 2:00 p.m.—Checker Tournament, room team, at Reading and Game room, 20 Blossom street, West End.
- 2:00-5:00 p.m. — Checker Tournament, room team, at Reading and Game room, 525 Bennington street, East Boston.
- 2:00-5:00 p.m. — Checker Tournament, room team, at Reading and Game room, 276 Meridian street, East Boston.
- 3:00 p.m.—Cribbage Tournament, room team, at Reading and Game room, 521 East Seventh street, South Boston.
- 6:00 p.m.—Contract Bridge Tournament, room team, at Reading and Game room, 22 Harwich street, South End.
- 7:30 p.m.—Contract Bridge Tournament, house team, at Reading and Game room, 16a Eliot square, Roxbury.
- 8:00 p.m.—Contract Bridge Tournament, room team, at Reading and Game room, 557 Columbia road, Dorchester.

#### TUESDAY, SEPTEMBER 22

- 2:00 p.m. — Checker Tournament, room team, at Reading and Game room, 131 Cambridge street, West End.
- 2:00 p.m.—Ping Pong Tournament, room team, at Reading and Game room, 640 Harrison avenue, South End.
- 2:00 p.m.—Chess Tournament, room team, at Reading and Game room, 120 Marginal street, East Boston.
- 2:00 p.m.—Ping Pong Tournament, room team, at Reading and Game room, 276 Meridian street, East Boston.
- 2:00 p.m. — Chess Tournament, room team, at Reading and Game room, 433 Center street, Jamaica Plain.

- 3:00 p.m. — Checker Tournament, room team, at Reading and Game room, 108 West Sixth street, South Boston.
- 4:00 p.m.—Pinochle Tournament, room team, at Reading and Game room, 558 Massachusetts avenue, South End.
- 4:00 p.m.—Whist Match, room team, at Reading and Game room, 113 Ruggles street, Outer South End.
- 6:00 p.m.—Chess Tournament, room team, at Reading and Game room, 22 Harwich street, South End.
- 7:00 p.m.—Chess Tournament, room team, at Reading and Game room, 640 Harrison avenue, South End.
- 7:30 p.m.—Ping Pong Tournament, room team, at Reading and Game room, 16a Eliot square, Roxbury.

#### WEDNESDAY, SEPTEMBER 23

- 1:00 p.m.—Ping Pong Tournament, room team, at Reading and Game room, 525 Bennington street, East Boston.
- 2:00 p.m.—Ping Pong Tournament, room team, at Reading and Game room, 20 Blossom street, West End.
- 2:00 p.m.—Chess Tournament, room team, at Reading and Game room, 276 Meridian street, East Boston.
- 3:00 p.m.—Ping Pong Match, Olivia vs. Rosary, at Reading and Game room, 108 West Sixth street, South Boston.
- 3:00 p.m. — Whist Tournament, room team, at Reading and Game room, 113 Ruggles street, Outer South End.
- 8:00 p.m.—City Wide Duplicate Contract Bridge Tournament, at Reading and Game room, 160 American Legion highway, Dorchester.

#### THURSDAY, SEPTEMBER 24

- 1:30 p.m.—Ping Pong Tournament, room team, at Reading and Game room, 120 Marginal street, East Boston.
- 2:00 p.m.—Chess Tournament, room team, at Reading and Game room, 20 Blossom street, West End.



## Entertainments, continued

2:00 p.m. — Checker Tournament, room team, at Reading and Game room, 113 Ruggles street, Outer South End.

3:00 p.m. — Checker Tournament, room team, at Reading and Game room, 521 East Seventh street, South Boston.

3:00 p.m.—Chess Tournament, room team, at Reading and Game room, 6 Franklin street, Allston.

3:00 p.m. — Billiard Tournament, room team, at Reading and Game room, 640 Harrison avenue, South End.

3:00 p.m.—Contract Bridge Tournament, room team, at Reading and Game room, 804 Tremont street, Outer South End.

4:00 p.m.—Chess Tournament, room team, at Reading and Game room, YMCA, City square, Charlestown.

7:00 p.m.—City Wide Checker Meet, at Reading and Game room, 557 Columbia road, Dorchester.

### FRIDAY, SEPTEMBER 25

1:00 p.m.—Chess Tournament, room team, at Reading and Game room, 525 Bennington street, East Boston.

2:00 p.m.—Contract Bridge Tournament, room team, at Reading and Game room, 216 Townsend street, Roxbury.

2:00 p.m. — Checker Tournament, room team, at Reading and Game room, 120 Marginal street, East Boston.

2:00 p.m. — Checker Tournament, room team, at Reading and Game room, 131 Cambridge street, West End.

3:00 p.m.—Cribbage Tournament, room team, at Reading and Game room, 108 West Sixth street, South Boston.

3:00 p.m.—Whist Tournament, room team, at Reading and Game room, 6 Franklin street, Allston.

4:00 p.m.—Pinochle Tournament, room team, at Reading and Game room, 558 Massachusetts avenue, South End.

7:00 p.m.—Ping Pong Tournament, room team, at Reading and Game room, 276 Meridian street, East Boston.

7:30 p.m.—Cribbage Tournament, room team, at Reading and Game room, 16a Eliot square, Roxbury.

### SATURDAY, SEPTEMBER 26

2:00 p.m.—Whist Tournament, at Reading and Game room, 216 Townsend vs 113 Ruggles street, at 113 Ruggles street, Outer South End.

### MONDAY, SEPTEMBER 28

2:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 216 Townsend street, Roxbury.

2:00 p.m.—Checker Tournament, house team, at Reading and Game room, 276 Meridian street, East Boston.

2:00 p.m.—Checker Tournament, house team, at Reading and Game room, 525 Bennington street, East Boston.

2:00 p.m.—Checker Tournament, house team, at Reading and Game room, 20 Blossom street, West End.

3:00 p.m.—Cribbage Tournament, house team, at Reading and Game room, 521 E. Seventh street, South Boston.

## WPA OF MASSACHUSETTS

### Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

789 Boylston St., Boston (Com. 4854)

## Entertainments, continued

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### SUNDAY, SEPTEMBER 20

- 2:30 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Museum of Fine Arts, 465 Huntington avenue, Boston.
- 3:00 p.m.—Commonwealth Concert Band (Alfonso D'Avino, conducting) at The Prado, Hanover street, North End.

#### MONDAY, SEPTEMBER 21

- 8:15 p.m.—Commonwealth Symphony Orchestra and chorus (Ernst Hoffmann, conducting) present "The Flying Dutchman," by Wagner, at Boston Opera house, 343 Huntington avenue, Boston. (Admission Charge.)
- 8:30 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at Usher's club, 244 Boston street, Dorchester.

#### TUESDAY, SEPTEMBER 22

- 2:00 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at Cambridge Home for Aged, 650 Concord avenue, Cambridge.
- 2:30 p.m.—Instrumental Trio, at Home for Aged, 201 South Huntington avenue, Jamaica Plain.
- 8:15 p.m.—Commonwealth Symphony Orchestra and Chorus (Ernst Hoffmann, conducting) present "Mam'selle Figaro," by Paul Allan, and "Sightless," by D'Albert, at Boston Opera house, 343 Huntington avenue, Boston. (Admission charge.)

#### WEDNESDAY, SEPTEMBER 23

- 8:15 p.m.—Commonwealth Symphony Orchestra and Chorus (Ernst Hoffmann, conducting) present "Madame Butterfly," by Puccini, at Boston Opera house, 343 Huntington avenue, Boston. (Admission charge.)
- 8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Dorchester manor, 800 Morton street, Dorchester.

#### THURSDAY, SEPTEMBER 24

- 2:30 p.m.—Commonwealth Symphony Orchestra and Chorus (Ernst Hoffmann, conducting) present "The Flying Dutchman," by Wagner, at Boston Opera house, 343 Huntington avenue, Boston. (Admission charge.)
- 8:15 p.m.—Commonwealth Symphony Orchestra and Chorus (Ernst Hoffmann, conducting) present "The Flying Dutchman," by Wagner, at Boston Opera house, 343 Huntington avenue, Boston. (Admission charge.)

#### SUNDAY, SEPTEMBER 27

- 3:30 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Museum of Fine Arts, 465 Huntington avenue, Boston.

#### TUESDAY, SEPTEMBER 29

- 2:00 p.m.—Professional orchestra, at Home for Aged, 650 Concord avenue, Cambridge.

#### THURSDAY, OCTOBER 1

- 8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Jeremiah E. Burke school, Washington street, Dorchester.

## YOUR NEIGHBORHOOD INVITES YOU

### BACK BAY

#### *Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p.m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204). Rehearsals: Thursday, 7:30, 901 Boylston Street.

#### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041.)

#### Orchestra

Eli L. Bourdon, Conductor, 142 Hemenway Street.

Rehearsals: Sunday at 2, Tuesday at 7:30, Room 100, YMCA, 316 Huntington Avenue.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236), Miss Phyllis Mann, Assistant Director, 1083 Boylston Street (Cir. 9349).

### PLANS TWO CHORAL UNITS

The director of the Back Bay Community Chorus is now considering the organization of two choruses, one for male voices only and one a mixed group. In addition, he will probably lead community singing at the Sunday afternoon socials at the YWCA, Clarendon and Stuart streets this fall. Programs at these socials generally include an address by a popular speaker, followed by an open forum.

Meanwhile, the regular Thursday evening community singing continues to attract people from fifteen to seventy-five. Even the younger people enjoy the old songs. "Juanita" and "Long, Long Ago" are top favorites.

### BLUE HILL NEIGHBORHOOD

#### *Community Activities*

#### Arts and Crafts

Hecht Neighborhood House, 160 American Legion Highway.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tues. at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young Israel, 161 Ruthven Street, Roxbury.

#### Lectures

Meyer Kaplan, 36 Vesta road, Dorchester. Discussion Groups: at home of William Kritzman, 687 Morton street, Mattapan, Tuesday evenings. For information, write to William Kritzman at above address, or telephone, Blue Hill 3526.

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals: Wednesday at 7:30, Norfolk House, Eliot Square; Saturday at 7:30 at 10 Waumbeck Street.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday at 3, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday at 7:15 at Morton Theater Building; Saturday at 7:30 at Hecht Neighborhood House, 160 American Legion Highway.

### Reading and Game Room for Men and Women

Hecht Neighborhood House, 160 American Legion Highway.

#### Theater

Mrs. Eliabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914). Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead Street, Roxbury (Gar. 5219).

## ADULT RECREATIONAL OPPORTUNITIES

### BRIGHTON-ALLSTON

#### *Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Monday at 8, at 1218 Commonwealth Avenue; Thursday at 8, at 406 Cambridge Street.

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

Brighton Men's Discussion Group, 126 Englewood Avenue; Thursdays, 8:00-9:30.

#### Orchestra

Verissimo Santos, Conductor, 108 Central Avenue, Hyde Park.

Rehearsals: Tuesday, 7:30 p.m. at 406 Cambridge Street.

#### Reading and Game Room for Men

6 Franklin Street, Allston.

#### Theater

Miss Ruth Young, Director, 40 Berkeley Street, B. B. (Han. 2750).

Miss Sally Schwartz, Assistant Director, 8 Chiswick Road (Lon. 5557).

#### PLANNING BOARD TO MEET

The Brighton-Allston Joint Planning Committee, of which Ulysses S. Harris is chairman, will meet Sept. 29.

Members of the volunteer recreational committees and the director-organizers of Adult Recreation activities in the district will be present. They will present a brief survey of the work which the Adult Recreation project is doing in the neighborhood.

### CHARLESTOWN

#### *Community Activities*

#### Arts and Crafts

Public Library, 43 Monument Square.

#### Lectures

Discussion Group, Boston Boys' Club, 15 Green Street, Wednesdays, 8:00-9:30.

#### Reading and Game Rooms

For Men: Y. M. C. A., City square.

For Men and Women: DuPont Room, Y. M. C. A., City Square.

#### Theater

Miss Dorothy K. Otto, Director, 16 Moulton Street, Charlestown.

A manifestation of community spirit was recently exhibited when members of the East Boston Community Theater were invited to the home of a family on Berkeley street following their presentation of "The Fatal Necklace" at Ellis Memorial Hall.

#### Concerts to Continue

Because of the Jewish Holidays, there was no concert at the Dorchester Manor last Wednesday night, but on Sept. 30, the concerts will be continued. Through the cooperation of the Federal Music Project, a symphony concert will be given by Alexander Thiede and his orchestra on that date.

#### Public Speaking

The classes in public speaking which formerly met at the Hecht House, on Thursday evenings, will meet during the remainder of September at the Home of William Kritzman, 687 Morton street, Dorchester, on that same evening.



## YOUR NEIGHBORHOOD INVITES YOU

### DORCHESTER

#### *Community Activities*

#### **Chorus**

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center Street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale Street.

Fields Corner-Uphams Corner Chorus, George H. Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Tuesday, 7:30 at 557 Columbia Road.

#### **Lectures**

Dorchester-Ashmont: Miss Margaret E. Collins, Organizer, 55 Samoset Street.

Dorchester-Uphams Corner: Miss Mary Thompson, Organizer, 68 Grampian Way, Dorchester.

Dorchester-Ashmont Discussion Group: 1679 Dorchester avenue, Friday, 8-9:30 p.m.

Dorchester-Uphams Corner Discussion Group: Baker Memorial Church, Mondays, 2-3:30.

Monday 8-9:30: Phone or write to Mrs. Bertha C. Miller, 59 Hutchings Street, Roxbury (Highlands 7025).

Baker Memorial Church, Thursday 8-9.

#### **Orchestra**

Dorchester-Uphams Corner, Fred-eric E. Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

Rehearsals: Wednesday at 7:30, at Baker Memorial Church, 557 Columbia Road.

#### **Reading and Game Rooms**

Baker Memorial Church, 557 Columbia Road.

#### **Theater**

Dorchester-Ashmont, Dorchester-Uphams Corner: Miss Ruth Cleverly, Director, 27 Maryland Street, Dorchester (Col. 4855).

### EAST BOSTON

#### *Community Activities*

#### **Arts and Crafts**

Trinity Hall, 120 Marginal Street.

#### **Chorus**

Louis I. Shapiro, Conductor, 504 Blue Hill Avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington Street; Friday at 7:30 at 276 Meridian Street; Monday at 7:30 at Fit-ton High School, 56 Havre Street.

#### **Lectures**

Mrs. Grace S. Cassidy, Organizer, 15 Follen Street, Back Bay.

Discussion Group: Trinity Hall, St. Mary's Church, Cottage and Marginal Streets, Wednesday 8-9:30.

#### **Orchestra**

Joseph Mazzarino, Conductor, 26 Princeton Street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday and Thursday at 8, at Central Square Center.

#### **Reading and Game Rooms**

For men: Branch Library, 276 Meridian Street.

Star of the Sea Men's Club, 525 Bennington Street.

120 Marginal street.

#### **Theater**

Mrs. Elsie Perlot, Director, 316 Hyde Park Avenue, Jamaica Plain.

#### **Appointed Chairman**

Charles Rizzo, 12 Garden Court street, has just been appointed chairman of the Arts and Crafts committee by Gabriel Piemonte, chairman of the North End Joint Planning Committee.

## ADULT RECREATIONAL OPPORTUNITIES

### GERMANTOWN

#### *Community Activities*

#### Chorus

Edward F. Mayberger, Conductor,  
155 Stratford Street, West Roxbury  
(Parkway 3939-W).

Rehearsals: Tuesdays, 1:30 p.m.,  
sight singing class; Thursdays, 7:45  
p.m., Men's Chorus; Fridays, 7:45 p.m.,  
Women's Chorus; Fidelia hall, Rock-  
land street.

#### Lectures

Miss Maude Lindsay, Organizer,  
108 St. Botolph Street, Back Bay  
(Com. 8544).

#### Orchestra

Walter B. Scheirer, Conductor, 95  
Gainsboro Street, Suite 4 (Ken.  
6017).

Rehearsals: Mondays and Thurs-  
days, 7:30 p.m., Fidelia Hall, Rock-  
land Street.

#### Theater

William T. Wilson, Director, 198  
St. Botolph street.

#### PLANS FOR OPERA

The first monthly meeting of the  
recreation group of the East Boston  
Joint Planning Committee, was held  
last Friday at 8 p.m., in the Central  
Square Social hall.

Plans were formulated for the opera,  
which will be presented by the West  
End Community Group, on Oct. 9, at  
the East Boston High school. Before  
and after the meeting musical and  
other entertainment treats were given  
by the local community group.

Chairman S. Max Nelson of the  
Joint Planning Committee and John  
Gehm of the recreation committee, pre-  
sided.

### HYDE PARK

#### *Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River  
Street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot  
Street, Roxbury (Hig. 5494).

Discussion Group: Municipal build-  
ing, 1 Cleary square, Thursday, 8:30.

#### Orchestra

Verissimo Santos, Conductor, 18 Al-  
bion Street (Hyd. 1540-W).

Rehearsals: Mondays, 7:30, Thurs-  
days, 7:15, Hyde Park Municipal  
Bldg.

#### FIDELIAS PLAN STUDIO

A further indication of the com-  
munity spirit which has characterized  
members of the Fidelia club of Ger-  
mantown, is evidenced by the proposal  
recently adopted by that organization  
to build and outfit a studio in the base-  
ment of Fidelia hall, for use of the  
Germantown Community Choral  
groups as a place of rehearsal.

Several weeks ago a similar plan  
was put into effect on behalf of the  
Germantown Community Theater,  
when Fidelia Club members banded to-  
gether and gave their labor free in  
erecting a theater workshop on the  
grounds of the hall. Now all costum-  
ing, scenery building, property manu-  
facture, and make-up work is done  
conveniently in the theater group's  
own workshop.

The Germantown Community Cho-  
rus has developed steadily, both in  
vocal ability, singing technique, and  
in membership. Membership is open  
to all, free of charge.

## YOUR NEIGHBORHOOD INVITES YOU

### JAMAICA PLAIN

#### *Community Activities*

#### **Chorus**

A. Cameron Steele, Conductor, 325 Newbury Street, Back Bay (Com. 5204).

#### **Lectures**

John J. Reardon, Organizer, 330 Hyde Park Avenue (Jam. 2806-W).

#### **Orchestra**

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7, Boylston Branch Library.

#### **Reading and Game Room**

Boylston Branch Library, 433 Centre Street.

#### **Theater**

Theresa Robinson, Director, 3 Nira Avenue, Jamaica Plain (Jam. 0645-M).

### OPERA IN NORTH END

Forty-five members of the North End Community Chorus will take part in an hour's program of operatic selections and folk-songs which will be presented in the Hotel Statler ballroom, Friday evening, Oct. 16.

The folk songs will be arranged by Madame Emilia Ippolito, conductor of the chorus. A special feature will be the singing of the Bridal Chorus from "Lucia Di Lammermoor," and the famous sextet which it introduces. The program will conclude with a Tarentella dance.

Rehearsals for "Pagliacci" are now in full swing. The principals are: Albert Edwards as Tonio, Maria Di Scipio, Nedda; John Colonna, Silvio; Samuel Sautelli, Carnio; Albert Amodeo, Harlequin. The production will probably be presented sometime in December.

### NORTH END

#### *Community Activities*

#### **Arts and Crafts**

North End Branch Library, 7A North Bennet Street. North Bennet Industrial School, 39 North Bennet Street.

#### **Chorus**

Mme. Emilia Ippolito, Conductor, 157 Princeton Street, East Boston (E. B. 1086-M; Ken. 3332.)

Rehearsals: Mondays at 1:30, at 12 Huntington Avenue; Mondays at 7:30 at 39 North Bennet Street; Wednesdays at 7 at Joseph Barnes School Center; Thursdays at 7:30 at 20 Parmenter Street; Fridays at 7:30, Saturdays at 5, 12 Huntington Avenue.

#### **Lectures**

Francis P. Malgeri, Organizer, 349 Hanover Street.

Discussion Groups: A. R. T. Co. Office, 344 Atlantic Avenue, Mondays 7-8:30; North Bennet Street School, Thursdays 8-10. Progressive Club Group, 98 Prince Street, Thursdays 8-10.

#### **Reading and Game Room**

For Men and Women: Health Unit, 41 N. Margin Street.

#### **Theater**

Henri Rouillard, Director, 39 Somerset Street (Laf. 8269).

Miss Golda Orleans, Assistant Director, 51 Hereford St., Boston.

### WATERFRONT ALLUREMENTS

Following the example of the Fenway Sketch club, and the Da Vinci club of East Boston, the North End Arts and Crafts sketching and painting group have taken their easels out of doors. Their tours of the North End and its environs began last Saturday with a visit to "T" wharf, and other spots about the waterfront.

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

#### *Community Activities*

#### Arts and Crafts

Robert Gould Shaw House, 11 Windsor Street.

#### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington Street (Ken. 1627).

Rehearsals: Wednesdays at 4 and 8:30, at 60 Vernon Street; Thursdays at 8 at 11 Windsor Street.

#### Lectures

James E. Crichlow, Organizer, 22 Claremont Park.

Joseph Pereira, Organizer, 412-A Massachusetts Avenue.

Discussion Group: Alpha Hall, 528 Massachusetts Avenue, Sundays, 6:30-7:30. St. Michael's Church, 113 Ruggles Street; Wednesdays, 8-9:30. 804 Tremont Street, Wednesdays, 12-1:30. 22 Claremont Park, Wednesdays, 9-10:00.

#### Orchestra

William H. Wooten, Conductor, 588 Columbus Avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont Street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke Street; Tuesdays at 7:30, at 11 Windsor Street; Fridays at 6:00 at 588 Columbus Avenue.

#### Reading and Game Rooms

St. Michael and All Saints, 113 Ruggles Street. Bay State Democratic Club, 804 Tremont Street.

#### Theater

Grace Walker, Director, 80 Harold Street (Hig. 0435).

James W. Henderson, Director, 855 Columbus Avenue, Roxbury.

### ROSLINDALE

#### *Community Activities*

#### Chorus

Nunziato Grossi, Conductor, 11 Kirkland Street.

Rehearsals: Wednesdays at 7:45, Roslindale Baptist Church, Florence Street.

#### Lectures

Ernest Rank, 1718 Commonwealth avenue, Brighton, (Aspinwall 2757).

#### Orchestra

Louis Ruggiero, Conductor, 4301 Washington Street (Par. 3506-J).

Rehearsals: Thursdays at 7:45, at Fraternity Hall, 27 Poplar Street.

#### DONATES REHEARSAL HALL

The Rev. H. S. Campbell, of the Roslindale Baptist Church, Florence street and Cummings highway, has donated rooms in the church to be used as a rehearsal place by the Roslindale Community chorus. The group, which numbers about 25 voices, first met in their new quarters on Wednesday evening, Sept. 16. Subsequent rehearsals will be held in the same place each Wednesday at 7:45 p.m.

#### ARTS CENTER GROWS

Six new members have joined the needlecraft group at the Harriet Tubman House Arts and Crafts center. The work done by the group is receiving considerable attention from connoisseurs of fine needlework. Several dresses made by members have been on exhibition at a downtown department store, and in the Arts and Crafts display window at the Park Square building.



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

#### *Community Activities*

#### Arts and Crafts

Norfolk House, 14 John Eliot Sq.

#### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale Street, Dorchester (Gen. 9127).

Rehearsals: Mondays at 7 at Fellows Athenaeum; Thursdays at 7, at Norfolk House.

#### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford Street, Dorchester (Hig. 4337).

#### Orchestras

1. Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522).

Rehearsals: Wednesdays at 7:30, at Norfolk House, Eliot Square.

2. Benjamin Van Derwoude, Conductor, 32 Regent Street (Hig. 0708).

Rehearsals: Tuesdays at 7:30, St. Mark's Center, Townsend Street, Roxbury.

#### Reading and Game Rooms

For Men: Norfolk House Center, 16A Eliot Square.

For Men and Women: St. Mark's Social Center, 216 Townsend Street. Boys' Club of Boston, 80 Dudley Street.

#### Theater

Miss Willette Pierce, Director, 14 Eliot Square (Gar. 8837).

Mrs. Mary Guinnessy, Assistant Director, 64 Centre Street, Roxbury.

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Mrs. Gertrude Pearlman, Ass't Director, 20 Homestead Street, Roxbury (Gar. 5219).

### SOUTH BOSTON

#### *Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th Street.

#### Chorus

Dr. Arthur J. Reilley, Conductor, 64 Hemenway Street (Com. 9230).

Rehearsals: Friday at 7:30, Columbia Post, American Legion, 4th Street at Dorchester Street.

#### Lectures

Henry J. Coleman, Organizer, 771 East Sixth Street.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th Street.

For Men and Women: Olivia James House, 521 East 7th Street.

#### Theater

Curtis B. Rhea, Director, 240 West Newton Street (Cir. 7887).

Miss Mary Powell, Assistant Director, 12 Bennett Street, Brighton (Sta. 2271).

### DOWNTOWN CLASSES

Among the special classes getting under way in the fall and winter work is a study class of Parliamentary Law and Public Speaking which is to be conducted every Monday from 7 to 9 p.m., at the YMCU, 48 Boylston street. The leader is Miss Edna B. Smith, who is conducting the class as part of the program under the Worker's Education section of the Lecture Division of the Adult Recreation Project of the WPA. These classes in parliamentary procedure and public speaking will extend over a period of 8 weeks. At the conclusion of the first period the class will be repeated for another 8 weeks series.

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

#### *Community Activities*

#### **Chorus**

Miss Francesca Leonard, Conductor, 236 Hemenway Street, Back Bay (Com. 2531).

Rehearsals: Sun. at 4, at 56 Tyler St., Wed. at 10:30 and Fri. at 7 at 93 Tyler St.

#### **Lectures**

William Law, 55 Perham St., W. Roxbury.

Discussion Groups: Hardware Clerks' Union, 6 Boylston Place, Second and fourth Tuesdays, 8-9:30.

Denison House, Tuesdays, 8-9:30.

#### **Orchestra**

Frederic Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

Rehearsals: Tuesdays at 7:30, Denison House, 93 Tyler Street.

#### **Theater**

Miss Isabelle Gould, Director, 293 Marlboro Street (Cir. 6613).

### NEW LECTURE CENTER TO OPEN

At a meeting of the South End Lecture committee on Sept. 9, it was decided that a new lecture center should be opened at the Union Congregational church, 485 Columbus avenue. The center will open Thursday, Oct. 1. A series of ten lectures on the general subject of social security has been planned for the first part of the season. These lectures will take place weekly, and will be followed by an open forum period.

Members of the committee who met and formulated plans for the new center are: Samuel B. Murray, acting chairman of the committee on lectures, Reverend A. F. Reimer, Miss Helen Mahoney, Miss Clara Maxwell, Edgar S. Harrington, Reverend Carleton Jones, and Joseph Farren.

### SOUTH END

#### *Community Activities*

#### **Arts and Crafts**

South End House, 48 Rutland Street.  
Harriet Tubman House, 25 Holyoke Street.

South Bay Union, 640 Harrison Avenue.

#### **Chorus**

Miss Anna L. Hallett, Conductor, 133 Peterborough Street.

Rehearsals: Wednesdays at 7, 20 Union Park Street.

Thomas H. Johnson, Conductor, 75 West Rutland Square.

Rehearsals: Mondays at 7:30, St. Mark's Center, 216 Townsend Street; Tuesdays at 4:30, Thursdays at 7:30, 25 Holyoke Street.

#### **Lectures**

Edward Rudin, Organizer, 21 Wales Street, Dorchester (Gen. 7859).

Discussion Groups: Harriet Tubman House, 25 Holyoke Street, Fridays 8-9:30.

South End House Group, 48 Rutland Street, Tuesdays, 8:30-10:00.

Trade Union Group, 48 Rutland Street, Thursdays, 8-9:30.

Radio Class: Tuesday, 8 p.m., 20 Union Park street.

#### **Orchestra**

Robert Cohen, Conductor, 50 Jones Avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at 48 Rutland Street.

#### **Reading and Game Rooms**

For Men: 558 Massachusetts Avenue.

South Bay Union, 640 Harrison Avenue.

For Men and Women: African Art Center, 22 Harwich Street.

#### **Theater**

Miss Elizabeth Swett, 1163 Boylston street, Suite 10.

Miss Isabelle Gould, Director, 293 Marlboro Street, Back Bay (Cir. 6613).

## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

#### *Community Activities*

#### Arts and Crafts

Burroughs Newsboys Foundation, 10 Somerset Street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette Street, South Cove.

Rehearsals: Tuesdays at 8 p. m., Burroughs Newsboys' Foundation, 10 Somerset street.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon Street, Back Bay (Cir. 8583).

Discussion Groups: Methodist Episcopal Church, 39 Temple street, Tuesdays, 3-5 p. m.

Bullfinch Place Church, Fridays, 3-5 p. m.

Students' Group: 62 Anderson street, Wednesdays, 9-10 p. m.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough Street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles Street.

#### Reading and Game Rooms

Branch Library, 131 Cambridge Street.

West End House, 20 Blossom St.

#### Theater

Miss Isabel Mendelson, Director, 35 McLean Street (Laf. 4239).

Miss Barbara Fillebrown, Assistant Director; 36 Temple Street (Laf. 7629).

### WEST ROXBURY

#### *Community Activities*

#### Lectures

Henry R. Coots, 33 Pomfret Street, West Roxbury (Par. 0913-W).

#### Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth Avenue, Allston.

#### "TRIAL BY JURY"

Prominent residents of the West End will take part in the production of Gilbert and Sullivan's famous light opera, "Trial by Jury," which is in rehearsal by the choral and dramatic groups.

The cast of approximately 35 players includes Joseph Rosenberg, prominent Boston lawyer, who is feeling very much at home in the part of counsel for the plaintiff; Fred Farley as clerk of court, Ralph Jacobson as defendant, Laura Schiraga as the bride, Joseph Binder as foreman of the jury, and Joseph B. Chalnin as the Judge.

#### THEATER OBTAINS WORKSHOP

Through the kindness of Albert Stoneman, director of the South End house, and chairman of the South End Joint Planning committee, the South End Community theater has obtained the use of a room on the top floor at 48 Rutland street.

The room will be ready for occupancy sometime in October. It will be used as a club room and workshop for theater members.

The drama committee of the South End has recently been re-organized. The chairman is now Carlton Jones. He will be assisted by Mrs. John Pratt Whitman and George E. Clark.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

**The Joint Sectional Planning Committees of the City of Boston City-wide  
Emergency Committee on Health and Recreation**

**Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman**

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gehin, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062,

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)



# Calendar

September 27, 1936



An old time air  
Hyde Park Community Orchestra

## GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

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## Boston W P A Calendar of Events

Adult Recreation Project  
Music, Drama, Arts and Crafts  
Forums, Lectures, Discussion Groups  
Reading and Game Rooms

. . . . .

### YOUR COMMUNITY OFFERS YOU

These Recreational Opportunities:

#### DO YOU LIKE TO MAKE THINGS?

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

#### DO YOU LIKE TO SING?

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

#### DO YOU PLAY AN INSTRUMENT?

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

#### DO YOU LIKE CHESS, CHECKERS, CARDS?

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

#### DO YOU LIKE TO ACT?

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

#### DO YOU LIKE AN INFORMATIVE LECTURE OR CONVERSATION?

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## **Calendar**

### **WPA Activities**

#### **Adult Recreation Project**

##### **MONDAY, SEPTEMBER 28**

- 2:00 p.m.—Lecture—John P. Murphy on "Switzerland," with Movies and Metropolitan Concert Orchestra (Albert Holmes, conducting) at Mt. Pleasant home, 301 South Huntington avenue, Jamaica Plain.
- 8:00 p.m.—Lecture—Katragadda B. Krishna on "India," with instrumental trio, at YMCA, City square, Charlestown.
- 8:30 p.m.—Lecture—William A. Kean on "World Friendships," with professional orchestra, at Health unit, 133 Dorchester street, South Boston.

##### **TUESDAY, SEPTEMBER 29**

- 10:30 a.m.—Lecture—St. Mary's hall, 120 Marginal street, East Boston.
- 3:00 p.m.—Lecture—Mrs. Bertha C. Miller on "Current Events," with professional orchestra, at South End house, 48 Rutland street, South End.
- 7:30 p.m.—Lecture—Metropolitan Concert Orchestra (Albert Holmes, conducting) at Williams Municipal building, 400 Shawmut avenue, South End.

##### **WEDNESDAY, SEPTEMBER 30**

- 8:00 p.m.—Lecture—James E. O'Neil on "Civil Service," with Blue Hill Neighborhood Community Theater in "The Nightingale and the Rose," with folk dances and instrumental trio, at Municipal building, 122 Tyler street, South Cove.

##### **THURSDAY, OCTOBER 1**

- 2:00 p.m.—Lecture-Tour—Through Adams and Swett company, rug cleaners, Magazine and Kemble streets, Roxbury.
- 7:30 p.m.—Lecture—"From Rocksberry to Roxbury," with movies, at Parker Hill Branch Library, 1497 Tremont street, Roxbury.

7:45 p.m.—Lecture—"Historic Boston," with County Concert Orchestra (Theodore Bailey, conducting) at Health unit, 22 Whittier street, Outer South End.

8:00 p.m.—Lecture—Metropolitan Concert Orchestra (Albert Holmes, conducting) with movies, at American Legion hall, 13 Bayswater street, East Boston.

8:00 p.m.—Lecture—Professional Orchestra, at Union Congregational church, 485 Columbus avenue, Outer South End.

8:00 p.m.—Lecture—"History of Radio," with musical program, at Baker Memorial church, Cushing avenue, Uphams corner, Dorchester.

##### **FRIDAY, OCTOBER 2**

3:45-4:00 p.m.—Lecture—Station WMEX—Book Review by Henry Gibson, Past President of the American Campers association.

7:30 p.m.—Lecture—Patrolman William E. Payne on "The Science of Ballistics," with professional orchestra, at Knights of Columbus building, 44 High street, Charlestown.

8:15 p.m.—Lecture—Daniel Skinner on "Popular Music," with movies and County Concert Orchestra (Theodore Bailey, conducting) at Harriet E. Tubman house, 25 Holyoke street, Outer South End.

##### **SATURDAY, OCTOBER 3**

2:45-3:00 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

##### **TUESDAY, OCTOBER 6**

2:00 p.m.—Lecture—Oliver E. Bennett on "Dramatic Readings," with instrumental trio, at Home for Aged Women, 201 South Huntington avenue, Jamaica Plain.

*continued on next page*

## Entertainments, continued

7:45 p.m.—IRISH NIGHT—Irish Music, costumes, dances, etc., at Williams Municipal building, 400 Shawmut avenue, South End.

8:15 p.m.—Lecture—Daniel Skinner on "Youth," with instrumental trio at Alpha hall, 528 Massachusetts avenue, Outer South End.

### WEDNESDAY, OCTOBER 7

1:30 p.m.—Lecture—Benedict DeBellis on "WPA Activities in the North End," with Metropolitan Concert Orchestra (Albert Holmes, conducting) at Catherine Moore Settlement house, 11 Tileston street, North End.

8:00 p.m.—SOUTH COVE COMMUNITY NIGHT—Chinese Community Orchestra and chorus, Syrian Dance Group; Speaker: Rev. Father Hurley of St. James' church; Selections from Strauss' light opera, *Die Fledermaus*, at Municipal building, 122 Tyler street, South Cove.

### THURSDAY, OCTOBER 8

7:45 p.m.—Lecture—"Health Talk," with professional orchestra, at Health unit, 22 Whittier street, Outer South End.

8:00 p.m.—Lecture—Professional orchestra, at Union Congregational church, 485 Columbus avenue, Outer South End.

8:00 p.m.—Lecture—"Astronomy," with professional orchestra, at Baker Memorial church, Cushing avenue, Uphams corner, Dorchester.

8:00 p.m.—Lecture—County Concert Orchestra (Theodore Bailey, conducting) at American Legion hall, 13 Bayswater street, East Boston.

8:30 p.m.—INTERNATIONAL NIGHT—Five-cornered panel discussion by William A. Kean, T. R. Cunningham, Katragadda B. Krishna, Miss Edna B. Smith and Mrs. Bertha C. Miller, with professional orchestra and folk dances in costume, at Dorchester Municipal building, 500 Columbia road, Dorchester.

### FRIDAY, OCTOBER 9

8:00 p.m.—West End Community Orchestra and Chorus (Paul L. Bauguss, conducting) presenting "Cavalleria Rusticana," by Mascagni, at East Boston High school, West Eagle street, East Boston.

### SATURDAY, OCTOBER 10

2:45-3:00 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

### MONDAY, OCTOBER 12

8:00 p.m.—Lecture—Nathan A. Kay on "Sweden," with instrumental trio, and movies, at City Square YMCA, City square, Charlestown.

### TUESDAY, OCTOBER 13

2:00 p.m.—Lecture—Ugo Mascari on "Italy," with instrumental trio and movies, at Mt. Pleasant home, 301 South Huntington avenue, Jamaica Plain.

See page eight for lecture and discussion dates of National Youth Administration.



## Entertainments, continued

### Reading and Game Rooms Activities

#### MONDAY, SEPTEMBER 28

- 2:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 216 Townsend street, Roxbury.
- 2:00 p.m.—Checker Tournament, house team, at Reading and Game room, 276 Meridian street, East Boston.
- 2:00 p.m.—Checker Tournament, house team, at Reading and Game room, 525 Bennington street, East Boston.
- 2:00 p.m.—Checker Tournament, house team, at Reading and Game room, 20 Blossom street, West End.
- 3:00 p.m.—Cribbage Tournament, house team, at Reading and Game room, 521 E. Seventh street, South Boston.
- 3:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 6 Franklin street, Allston.
- 6:00 p.m.—Contract Bridge Tournament, house team, Reading and Game room, 22 Harwich street, South End.
- 7:30 p.m.—Contract Bridge Tournament, house team, at Reading and Game room, 16a Eliot square, Roxbury.
- 8:00 p.m.—Contract Bridge Tournament, house team, at Reading and Game room, 557 Columbia road, Dorchester.

#### TUESDAY, SEPTEMBER 29

- 2:00 p.m.—Chess Tournament, house team, at Reading and Game room, 433 Centre street, Jamaica Plain.
- 2:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 276 Meridian street, East Boston.
- 2:00 p.m.—Chess Tournament, house team, at Reading and Game room, 120 Marginal street, East Boston.
- 2:00 p.m.—Checker Tournament, house team, at Reading and Game room, 131 Cambridge street, West End.

3:00 p.m.—Checker Tournament, house team, at Reading and Game room, 108 West Sixth street, South Boston.

3:00 p.m.—Billiards Tournament, house team, at Reading and Game room, 640 Harrison avenue, South End.

4:00 p.m.—Pinochle Tournament, house team, at Reading and Game room, 558 Massachusetts avenue, South End.

6:00 p.m.—Chess Tournament, house team, at Reading and Game room, 22 Harwich street, South End.

7:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 640 Harrison avenue, South End.

7:30 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 16a Eliot square, Roxbury.

#### WEDNESDAY, SEPTEMBER 30

- 1:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 525 Bennington street, East Boston.
- 2:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 20 Blossom street, West End.
- 2:00 p.m.—Chess Tournament, house team, at Reading and Game room, 276 Meridian street, East Boston.
- 3:00 p.m.—Ping Pong Match, Rosary vs Olivia, at Reading and Game room, 521 East Seventh street, South Boston.
- 3:00 p.m.—Cribbage Tournament, house team, at Reading and Game room, 6 Franklin street, Allston.
- 3:00 p.m.—Checker Tournament, house team, at Reading and Game room, 804 Tremont street, Outer South End.
- 3:00 p.m.—Whist Tournament, house team, at Reading and Game room, 113 Ruggles street, Outer South End.

#### THURSDAY, OCTOBER 1

- 1:30 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 120 Marginal street, East Boston.

*continued on next page*

## Entertainments, continued

2:00 p.m.—Checker Tournament, house team, at Reading and Game room, 113 Ruggles street, Outer South End.

2:00 p.m.—Pinochle Tournament, 804 Tremont street vs 558 Mass. avenue room team's at Reading and Game room, 558 Massachusetts avenue, South End.

2:00 p.m.—Chess Tournament, house team, at Reading and Game room, 20 Blossom street, West End.

3:00 p.m.—Checker Tournament, house team, at Reading and Game room, 521 East Seventh street, South Boston.

3:00 p.m.—Checker Tournament, house team, at Reading and Game room 6 Franklin street, Allston.

3:00 p.m.—Contract Bridge Tournament, house team, at Reading and Game room, 804 Tremont street, Outer South End.

4:00 p.m.—Chess Tournament, house team, at Reading and Game room, YMCA, City square, Charlestown.

7:30 p.m.—Checker Tournament, house team, at Reading and Game room, 16a Eliot square, Roxbury.

7:30 p.m.—Billiard Tournament, house team, at Reading and Game room, 640 Harrison avenue, South End.

### FRIDAY, OCTOBER 2

1:00 p.m.—Chess Tournament, house team, at Reading and Game room, 525 Bennington street, East Boston.

2:00 p.m.—Contract Bridge Tournament, house team, at Reading and Game room, 216 Townsend street, Roxbury.

2:00 p.m.—Checker Tournament, house team, at Reading and Game room, 120 Marginal street, East Boston.

2:00 p.m.—Checker Tournament, house team, at Reading and Game room, 131 Cambridge street, West End.

3:00 p.m.—Whist Tournament, house team, at Reading and Game room, 6 Franklin street, Allston.

3:00 p.m.—Cribbage Tournament, house team, at Reading and Game room, 108 West Sixth street, South Boston.

4:00 p.m.—Pinochle Tournament, house team, at Reading and Game room, 558 Massachusetts avenue, South End.

7:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 276 Meridian street, East Boston.

7:30 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 557 Columbia road, Dorchester.

## WPA OF MASSACHUSETTS

### Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

789 Boylston St., Boston (Com. 4834)

## YOUR NEIGHBORHOOD INVITES YOU

### Entertainments, continued

#### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### SUNDAY, SEPTEMBER 27

2:30 p.m.—State Concert Band (Walton S. Ives, conducting) at Joyce Kilmer park, Centre and Walter streets, Roslindale. (Dedication of Park)

3:30 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Museum of Fine Arts, 465 Huntington avenue, Boston.

#### THURSDAY, OCTOBER 1

8:15 p.m.—State Symphony Orchestra (Leopold Podolsky, guest conductor) at Jeremiah E. Burke school, Washington Street, Dorchester.

#### WEDNESDAY, OCTOBER 7

7:30 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at Roxbury School center, High School of Practical Arts, Greenville and Winthrop streets, Roxbury.

#### TUESDAY, OCTOBER 13

8:15 p.m.—Boston Civic Orchestra (Harry Ellis Dickson, conducting) at Dorchester Manor, 800 Morton street, Dorchester.

#### WEDNESDAY, OCTOBER 14

7:45 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Roxbury School center, High School of Practical Arts, Greenville and Winthrop streets, Roxbury.

8:15 p.m.—Commonwealth Symphony Orchestra and State Chorus (A. Buckingham Simson, conducting) present the oratorio, "Beatitudes," by Cesar Frank, at Jordan hall, 294 Huntington avenue, Boston. (Admission Charge)

### BLUE HILL NEIGHBORHOOD

#### Community Activities

#### Arts and Crafts

Hecht Neighborhood House, 160 American Legion Highway.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tues. at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young Israel, 161 Ruthven Street, Roxbury.

#### Lectures

Meyer Kaplan, 36 Vesta road, Dorchester. Discussion Groups: at home of William Kritzman, 687 Morton street, Mattapan, Tuesday evenings. For information, write to William Kritzman at above address, or telephone, Blue Hill 3526.

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals: Wednesday at 7:30, Norfolk House, Eliot Square; Saturday at 7:30 at 10 Waumbeck Street.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday at 3, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday at 7:15 at Morton Theater Building; Saturday at 7:30 at Hecht Neighborhood House, 160 American Legion Highway.

#### Reading and Game Room for Men and Women

Hecht Neighborhood House, 160 American Legion Highway.

#### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914). Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead Street, Roxbury (Gar. 5219).

## ADULT RECREATIONAL OPPORTUNITIES

### BRIGHTON-ALLSTON

#### *Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Monday at 8, at 1218 Commonwealth Avenue; Thursday at 8, at 406 Cambridge Street.

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

Brighton Men's Discussion Group, 126 Englewood Avenue; Thursdays, 8:00-9:30.

#### Orchestra

Verissimo Santos, Conductor, 108 Central Avenue, Hyde Park.

Rehearsals: Tuesday, 7:30 p.m. at 406 Cambridge Street.

#### Reading and Game Room for Men

6 Franklin Street, Allston.

#### Theater

Miss Ruth Young, Director, 40 Berkeley Street, B. B. (Han. 2750).

Miss Sally Schwartz, Assistant Director, 8 Chiswick Road (Lon. 5557).

### BACK BAY

#### *Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p.m.

### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204). Rehearsals: Thursday, 7:30, 901 Boylston Street.

#### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041.)

#### Orchestra

Eli L. Bourdon, Conductor, 142 Hemenway Street.

Rehearsals: Sunday at 2, Tuesday at 7:30, Room 100, YMCA, 316 Huntington Avenue.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236), Miss Phyllis Mann, Assistant Director, 1083 Boylston Street (Cir. 9349).

### CHARLESTOWN

#### *Community Activities*

#### Arts and Crafts

Public Library, 43 Monument Square.

#### Lectures

Discussion Group, Boston Boys' Club, 15 Green Street, Wednesdays, 8:00-9:30.

#### Reading and Game Rooms

For Men: Y. M. C. A., City square.

For Men and Women: DuPont Room, Y. M. C. A., City Square.

#### Theater

Miss Dorothy K. Otto, Director, 16 Moulton Street, Charlestown.



## YOUR NEIGHBORHOOD INVITES YOU

### DORCHESTER

#### *Community Activities*

#### Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center Street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale Street.

Fields Corner-Uphams Corner Chorus, George H. Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Tuesday, 7:30 at 557 Columbia Road.

#### Lectures

Dorchester-Uphams Corner: Miss Mary Thompson, Organizer, 68 Grampian Way, Dorchester.

Dorchester-Ashmont Discussion Group: 1679 Dorchester avenue, Friday, 8-9:30 p.m.

Dorchester-Uphams Corner Discussion Group: Baker Memorial Church, Mondays, 2-3:30.

Monday 8-9:30: Phone or write to Mrs. Bertha C. Miller, 59 Hutchings Street, Roxbury (Highlands 7025).

Baker Memorial Church, Thursday 8-9.

#### Orchestra

Dorchester-Uphams Corner, Fred-eric E. Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

Rehearsals: Wednesday at 7:30, at Baker Memorial Church, 557 Columbia Road.

#### Reading and Game Rooms

Baker Memorial Church, 557 Columbia Road.

#### Theater

Dorchester-Ashmont, Dorchester-Uphams Corner: Miss Ruth Cleverly, Director, 27 Maryland Street, Dorchester (Col. 4855).

### EAST BOSTON

#### *Community Activities*

#### Arts and Crafts

Trinity Hall, 120 Marginal Street.

#### Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill Avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington Street; Friday at 7:30 at 276 Meridian Street; Monday at 7:30 at Fit-ton High School, 56 Havre Street.

#### Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen Street, Back Bay.

Discussion Group: Trinity Hall, St. Mary's Church, Cottage and Marginal Streets, Wednesday 8-9:30.

#### Orchestra

Joseph Mazzarino, Conductor, 26 Princeton Street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday and Thursday at 8, at Central Square Center.

#### Reading and Game Rooms

For men: Branch Library, 276 Meridian Street.

Star of the Sea Men's Club, 525 Bennington Street.

120 Marginal street.

#### Theater

Elsie Perlot, Director, 316 Hyde Park Avenue, Jamaica Plain.

#### Franciscans Hear Orchestra

The East Boston Community Orchestra, conducted by Joseph Mazzarino, played at the Monastery of the Franciscan Missionaries of Mary, at 150 Orient avenue, on Sept. 9.

## ADULT RECREATIONAL OPPORTUNITIES

### GERMANTOWN

#### *Community Activities*

#### **Chorus**

Edward F. Mayberger, Conductor,  
155 Stratford Street, West Roxbury  
(Parkway 3939-W).

Rehearsals: Tuesdays, 1:30 p.m.,  
sight singing class; Thursdays, 7:45  
p.m., Men's Chorus; Fridays, 7:45 p.m.,  
Women's Chorus; Fidelia hall, Rock-  
land street.

#### **Lectures**

Miss Maude Lindsay, Organizer,  
108 St. Botolph Street, Back Bay  
(Com. 8544).

#### **Orchestra**

Walter B. Scheirer, Conductor, 95  
Gainsboro Street, Suite 4 (Ken.  
6017).

Rehearsals: Mondays and Thurs-  
days, 7:30 p.m., Fidelia Hall, Rock-  
land Street.

#### **Theater**

William T. Wilson, Director, 198  
St. Botolph street.

### HYDE PARK

#### *Community Activities*

#### **Arts and Crafts**

Hyde Park Y. M. C. A., 1137 River  
Street.

#### **Lectures**

Ray A. Marr, Organizer, 101 Cabot  
Street, Roxbury (Hig. 5494).

Discussion Group: Municipal build-  
ing, 1 Cleary square, Thursday, 8:30.

#### **Orchestra**

Verissimo Santos, Conductor, 18 Al-  
bion Street (Hyd. 1540-W).

Rehearsals: Mondays, 7:30, Thurs-  
days, 7:15, Hyde Park Municipal  
Bldg.

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

#### MONDAY, SEPTEMBER 28

- 8:00 p.m.—Lecture-Discussion—"Inflation  
or Taxes?" at Fidelia hall, 7 Rockland  
street, Germantown.  
8:00 p.m.—Lecture-Discussion — T.  
R. Cunningham on "Discussion,"  
at Dudley Baptist church, 139  
Dudley street, Roxbury.

#### TUESDAY, SEPTEMBER 29

- 8:00 p.m.—Lecture-Discussion — K.  
B. Krishna on "Discussion," at  
Worker's residence, 687 Morton  
street, Mattapan.  
8:00 p.m. — Lecture-Discussion —  
Frank L. Howard on "The Negro's  
Contribution to Civilization," at  
Alpha hall, 528 Massachusetts  
avenue, Outer South End.  
8:00 p.m.—Lecture-Discussion—Mrs. Ber-  
tha C. Miller on "The Spanish Situa-  
tion," at Adult Recreation center, 10  
Eden street, Charlestown.

#### WEDNESDAY, SEPTEMBER 30

- 8:00 p.m.—Lecture-Discussion—Harry H.  
Bornstein on "Youth and Recreation,"  
at Boys' Clubs of Boston, 15 Green  
street, Charlestown.  
8:00 p.m. — Lecture-Discussion —  
Carl W. Yaeger on "The Euro-  
pean Situation," at St. Mark's  
Social center, 216 Townsend street,  
Roxbury.  
8:00 p.m. — Lecture-Discussion —  
Allan LeRite on "The Artist's Con-  
ception of Art," at Ebenezer Bap-  
tist church, West Springfield  
street, Outer South End.  
8:00 p.m.—Lecture-Discussion — T.  
R. Cunningham on "Discussion,"  
at Central Square Social center,  
Central Square, East Boston.

## YOUR NEIGHBORHOOD INVITES YOU

### JAMAICA PLAIN

#### *Community Activities*

#### **Chorus**

A. Cameron Steele, Conductor, 325 Newbury Street, Back Bay (Com. 5204).

#### **Lectures**

John J. Reardon, Organizer, 330 Hyde Park Avenue (Jam. 2806-W).

#### **Orchestra**

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7, Boylston Branch Library.

#### **Reading and Game Room**

Boylston Branch Library, 433 Centre Street.

#### **Theater**

Theresa Robinson, Director, 3 Nira Avenue, Jamaica Plain (Jam. 0645-M).

### BOYS' CLUB COOPERATES

Mr. Arthur Burger, Director  
Boys' Club, Green Street,  
Charlestown.

Dear Mr. Burger:

I wish to publicly thank you for the splendid cooperation you have given the Adult Recreation project through your club during the difficult months of its formation.

We greatly appreciate the space you let us have for the Reading and Game room; also all your efforts on our behalf in bringing to this room those who were most in need of the relaxation and instruction it has given. The project is deeply indebted to you for your help in its inception in Charlestown.

Sincerely yours,

(Mrs.) Sylvester Colbert.  
Recreational Chairman  
Charlestown Joint Planning  
Committee.

### NORTH END

#### *Community Activities*

#### **Arts and Crafts**

North End Branch Library, 7A North Bennet Street. North Bennet Industrial School, 39 North Bennet Street.

#### **Chorus**

Mme. Emilia Ippolito, Conductor, 157 Princeton Street, East Boston (E. B. 1086-M; Ken. 3332.)

Rehearsals: Mondays at 1:30, at 12 Huntington Avenue; Mondays at 7:30 at 39 North Bennet Street; Wednesdays at 7 at Joseph Barnes School Center; Thursdays at 7:30 at 20 Parmenter Street; Fridays at 7:30, Saturdays at 5, 12 Huntington Avenue.

#### **Lectures**

Francis P. Malgeri, Organizer, 349 Hanover Street.

Discussion Groups: A. R. T. Co. Office, 344 Atlantic Avenue, Mondays 7-8:30; North Bennet Street School, Thursdays 8-10. Progressive Club Group, 98 Prince Street, Thursdays 8-10.

#### **Reading and Game Room**

For Men and Women: Health Unit, 41 N. Margin Street.

#### **Theater**

Henri Rouillard, Director, 39 Somerset Street (Laf. 8269).

Miss Golda Orleans, Assistant Director, 51 Hereford St., Boston.

### "LEAGUE OF NATIONS"

"A League of Nations" is what the director of the North End chorus calls her group. For although the majority are Italians, the Scotch, Irish, American, French, Spanish, English and other nations are well represented.

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

#### *Community Activities*

#### Arts and Crafts

Robert Gould Shaw House, 11 Windsor Street.

#### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington Street (Ken. 1627).

Rehearsals: Wednesdays at 4 and 8:30, at 60 Vernon Street; Thursdays at 8 at 11 Windsor Street.

#### Lectures

James E. Crichlow, Organizer, 22 Claremont Park.

Joseph Pereira, Organizer, 412-A Massachusetts Avenue.

Discussion Group: Alpha Hall, 528 Massachusetts Avenue, Sundays, 6:30-7:30. St. Michael's Church, 113 Ruggles Street; Wednesdays, 8-9:30. 804 Tremont Street, Wednesdays, 12-1:30. 22 Claremont Park, Wednesdays, 9-10:00.

#### Orchestra

William H. Wooten, Conductor, 588 Columbus Avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont Street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke Street; Tuesdays at 7:30, at 11 Windsor Street; Fridays at 6:00 at 588 Columbus Avenue.

#### Reading and Game Rooms

St. Michael and All Saints, 113 Ruggles Street. Bay State Democratic Club, 804 Tremont Street.

#### Theater

Grace Walker, Director, 80 Harold Street (Hig. 0435).

James W. Henderson, Director, 855 Columbus Avenue, Roxbury.

### ROSLINDALE

#### *Community Activities*

#### Chorus

Nunziato Grossi, Conductor, 11 Kirkland Street.

Rehearsals: Wednesdays at 7:45, Roslindale Baptist Church, Florence Street.

#### Lectures

Ernest Rank, 1718 Commonwealth avenue, Brighton, (Aspinwall 2757).

#### Orchestra

Louis Ruggiero, Conductor, 4301 Washington Street (Par. 3506-J).

Rehearsals: Thursdays at 7:45, at Fraternity Hall, 27 Poplar Street.

#### PAINTING AUTUMN SCENES

Now that the landscape is about to don autumnal motley, the amateur artist is beginning to realize that there's a use for the passionate purples and the roisterous reds on his palette. Soon he'll tuck his easel under his arm and trudge forth.

If you are one of these inspired gypsies we recommend that you join the Fenway Sketch club, which meets on Wednesdays and Thursdays at 2 p.m. at the Fenway entrance to the Art Museum. Members of the club obtain without expense the advantages of congenial company and the expert direction of Miss Isobel Masmotte, art instructor.

After meeting the director at the Museum, members of the club disperse whither fancy directs, strolling along the winding paths of the Fens until each finds the nook that suits his or her mood. Thereafter Miss Masmotte contrives to track each brush-wielder to his lair, inspect his work, and offer solutions for his difficulties.



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

#### *Community Activities*

#### Arts and Crafts

Norfolk House, 14 John Eliot Sq.

#### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale Street, Dorchester (Gen. 9127).

Rehearsals: Mondays at 7 at Fellowes Athenaeum; Thursdays at 7, at Norfolk House.

#### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford Street, Dorchester (Hig. 4337).

#### Orchestras

1. Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522).

Rehearsals: Wednesdays at 7:30, at Norfolk House, Eliot Square.

2. Benjamin Van Derwoude, Conductor, 32 Regent Street (Hig. 0708).

Rehearsals: Tuesdays at 7:30, St. Mark's Center, Townsend Street, Roxbury.

#### Reading and Game Rooms

For Men: Norfolk House Center, 16A Eliot Square.

For Men and Women: St. Mark's Social Center, 216 Townsend Street. Boys' Club of Boston, 80 Dudley Street.

#### Theater

Miss Willette Pierce, Director, 14 Eliot Square (Gar. 8837).

Mrs. Mary Guinessy, Assistant Director, 64 Centre Street, Roxbury.

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Mrs. Gertrude Pearlman, Ass't Director, 20 Homestead Street, Roxbury (Gar. 5219).

### SOUTH BOSTON

#### *Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th Street.

#### Chorus

Dr. Arthur J. Reilley, Conductor, 64 Hemenway Street (Com. 9230).

Rehearsals: Friday at 7:30, Columbia Post, American Legion, 4th Street at Dorchester Street.

#### Lectures

Henry J. Coleman, Organizer, 771 East Sixth Street.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th Street.

For Men and Women: Olivia James House, 521 East 7th Street.

#### Theater

Curtis B. Rhea, Director, 240 West Newton Street (Cir. 7887).

Miss Mary Powell, Assistant Director, 12 Bennett Street, Brighton (Sta. 2271).

#### TO ENACT HISTORY

Forty organizations, all pastors and ministers of the district, and more than 100 residents of South Boston, will lend their cooperation in promoting a South Boston historical pageant to be given at Columbus stadium, Wednesday, Oct. 14, by the Pageant Committee of the Adult Recreation project.

The pageant will be the most thorough exposition of South Boston's history ever attempted. Three stages will be used in the presentation with a large field for action on the principal stage, where scenes necessitating the movement of armies, animals and vehicles can be depicted.

## Entertainments, continued

### SOUTH COVE

#### *Community Activities*

#### Chorus

Miss Francesca Leonard, Conductor, 236 Hemenway Street, Back Bay (Com. 2531).

Rehearsals: Sun. at 4, at 56 Tyler St., Wed. at 10:30 and Fri. at 7 at 93 Tyler St.

#### Lectures

William Law, 55 Perham St., W. Roxbury.

Discussion Groups: Hardware Clerks' Union, 6 Boylston Place, Second and fourth Tuesdays, 8-9:30.

Denison House, Tuesdays, 8-9:30.

#### Orchestra

Frederic Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

Rehearsals: Tuesdays at 7:30, Denison House, 93 Tyler Street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro Street (Cir. 6613).

#### TO PRESENT MOLIERE FARCE

The South End Joint Planning committee, Albert H. Stoneman, chairman, and the volunteer subcommittee on drama composed of Carlton Jones, chairman, Mrs. John Pratt Whitman, and George E. Clark, have arranged to present the Back Bay Community Theater players in a performance of Moliere's farce, "The Doctor in Spite of Himself", at Williams Municipal building, Shawmut avenue and West Brookline street, Tuesday, Sept. 29, at 8 p. m.

The weaving group of the Back Bay Arts and Crafts center for the blind has now resumed activities. Members will make floor rugs, linen scarfs suitable for center-pieces and antimacassars, jute rugs for porch use, and baby blankets made of 100% virgin wool.

### SOUTH END

#### *Community Activities*

#### Arts and Crafts

South End House, 48 Rutland Street.  
Harriet Tubman House, 25 Holyoke Street.

South Bay Union, 640 Harrison Avenue.

#### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough Street.

Rehearsals: Wednesdays at 7, 20 Union Park Street.

Thomas H. Johnson, Conductor, 75 West Rutland Square.

Rehearsals: Mondays at 7:30, St. Mark's Center, 216 Townsend Street; Tuesdays at 4:30, Thursdays at 7:30, 25 Holyoke Street.

#### Lectures

Edward Rudin, Organizer, 21 Wales Street, Dorchester (Gen. 7859).

Discussion Groups: Harriet Tubman House, 25 Holyoke Street, Fridays 8-9:30.

South End House Group, 48 Rutland Street, Tuesdays, 8:30-10:00.

Trade Union Group, 48 Rutland Street, Thursdays, 8-9:30.

Radio Class: Tuesday, 8 p.m., 20 Union Park street.

#### Orchestra

Robert Cohen, Conductor, 50 Jones Avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at 48 Rutland Street.

#### Reading and Game Rooms

For Men: 558 Massachusetts Avenue.

South Bay Union, 640 Harrison Avenue.

For Men and Women: African Art Center, 22 Harwich Street.

#### Theater

Miss Elizabeth Swett, 1163 Boylston street, Suite 10.

Miss Isabelle Gould, Director, 293 Marlboro Street, Back Bay (Cir. 6613).

## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

#### *Community Activities*

#### Arts and Crafts

Burroughs Newsboys Foundation, 10 Somerset Street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette Street, South Cove.

Rehearsals: Tuesdays at 8 p. m., Burroughs Newsboys' Foundation, 10 Somerset street.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon Street, Back Bay (Cir. 8583).

Discussion Groups: Methodist Episcopal Church, 39 Temple street, Tuesdays, 3-5 p. m.

Bullfinch Place Church, Fridays, 3-5 p.m.

Students' Group: 62 Anderson street, Wednesdays, 9-10 p. m.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough Street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles Street.

#### Reading and Game Rooms

Branch Library, 131 Cambridge Street.

West End House, 20 Blossom St.

#### Theater

Miss Isabel Mendelson, Director, 35 McLean Street (Laf. 4239).

Miss Barbara Fillebrown, Assistant Director; 36 Temple Street (Laf. 7629).

### WEST ROXBURY

#### *Community Activities*

#### Lectures

Henry R. Coots, 33 Pomfret Street, West Roxbury (Par. 0913-W).

#### Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth Avenue, Allston.

### DISCUSSION GROUP BULLETIN

One of the services of the Lecture and Discussion Group division, Adult Recreation project, is the publication of a weekly bulletin, which contains summarizations of current books and reviews of leading articles and lectures. In thus gathering together tendencies of thought, the Discussion Group Bulletin has won attention from the American Library Association, the secretary of which has requested copies. "We have considered making some announcement of this series in our publications which reach libraries throughout the country," writes the secretary. This bulletin is now at the disposal of WPA departments and private enterprises.

### LOCAL PROBLEMS DISCUSSED

The 25 or 30 members in the Denison House young people's group have centered their attention recently on local problems. At the last meeting, the members unanimously agreed that the South Cove district lacked proper recreational facilities for young men and women. Before the meeting was finished one member of the group proposed that an effort should be made to obtain a vacant building in the district which had formerly been a monastery. If these practical-minded young people succeed in obtaining this building, South Cove will have a new recreation center.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston City-wide  
Emergency Committee on Health and Recreation

Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)

Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)

**Recreation Committee**

John Gehm, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)



# Calendar

October 4, 1936



Showing the Joys of Song  
Blue Hill Community Chorus

## GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

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**Boston W P A Calendar of Events**  
**Adult Recreation Project**  
**Music, Drama, Arts and Crafts**  
**Forums, Lectures, Discussion Groups**  
**Reading and Game Rooms**

. . . . .

**YOUR COMMUNITY OFFERS YOU**

These Recreational Opportunities:

**DO YOU LIKE TO MAKE THINGS?**

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

**DO YOU LIKE TO SING?**

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

**DO YOU PLAY AN INSTRUMENT?**

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

**DO YOU LIKE CHESS, CHECKERS, CARDS?**

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

**DO YOU LIKE TO ACT?**

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

**DO YOU LIKE AN INFORMATIVE LECTURE OR  
CONVERSATION?**

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## GAMES AND SOCIAL SERVICE

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In a crowd, in a mob, the human spirit is lonely, and the average city dweller who lives in a room or in a small apartment without being part of a larger, well-knit community group suffers most from this common urban malady.

Those who sponsor Adult Recreation are well aware of the undercurrents in a city's life, and when public response to any of the activities which go on in the 16 greater Boston communities is great, as it often is, the value to the community is recognized as something more than numbers to be tabulated, and incorporated in an official report.

### INCENTIVES OF THE SPIRIT

Thus, the spirit which characterized the City Wide Duplicate Contract Bridge Tournament and the City Wide Checker Tournament held during the week of September 21st, becomes the most important result of these activities of the Reading and Game Room division in retrospect. There were no great prizes held out as bait to enlist interest and bribe participation in these contests. The only incentives, if they can be called such, were an ash tray trophy and a pamphlet on checkers, donated by interested persons.

There was, however, a pleasant evening to be spent in the company of people who liked the same games, and that this was the reason for the large attendance there can be little doubt. Participants included business men, housewives, college students, factory workers, office clerks, stenographers, firemen, policemen and laborers.

### ENTHUSIASTS AND CHAMPIONS

The Bridge Tournament was held at the Hecht house, and the Checker Tournament took place at the Baker Memorial center. Bridge and checker enthusiasts and champions were

present at both, cheering their favorites and acting as "kibitzers," without whom, according to some game authorities, no contest is complete!

The reading and game rooms, like other divisions of the Adult Recreation project, are not palliatives merely for the unemployed, but are designed to serve and do serve the communities in which they are located. They are for everybody, and frequently represent a cross-section of the community as a whole.

### FIRE PREVENTION WEEK

The week of Oct. 4 has been designated by President Roosevelt as Fire Prevention Week. With the usual alacrity displayed by Boston's Fire Department, Commissioner Edward F. McLaughlin assigned several of his officers to assist the Lecture division of the Adult Recreation project in giving talks on this important civic subject.

Lieutenant Thomas Lane, of the Fire Prevention bureau, has offered his services for the evening of Oct. 5 for a lecture on "Fire Prevention and Fire Protection" given at Bates hall, Y.M.C.A., 316 Huntington avenue, at 8 p.m. under the sponsorship of the Adult Recreation project.

The entire Fire Department of the city is cooperating to make the citizens of Boston fire conscious. They plan to outline all of the causes of fire and ways and means of best combating Fire.



## EPIC SCENES AND QUAINF FOLKWAYS TO BE FEATURES OF PAGEANT

**South Boston Residents Co-operate with Forty Organizations  
to Present Big Historical Spectacle**

A Colonial "husking bee", followed by colonial refreshments of cider and doughnuts will be one of the many colorful features of the historical pageant which will be enacted at Columbus stadium, South Boston, on Wednesday, October 14, at 7:30 p.m., under the auspices of the pageant committee of the Adult Recreation project.

Scenes quaint, humorous and heroic will be depicted in tableau, dance, song and speech as the panorama of South Boston's march of time is unfolded from its earliest beginnings in barbaric Indian festivals at Pow-Wow Point, through Colonial, Revolutionary and Civil War days, down to the present.

After opening, with an ode to South Boston, which will be chanted by a specially trained verse speaking choir, supplemented with an interpretative dance group, the pageant proper will begin, with a prologue depicting the landing of Columbus on American soil.

Subsequent scenes will portray early Indian life in South Boston woods, by South Boston streams, and the landing of the Pilgrims on the shores of Mattapanock. The privations of these early settlers and the landing of an Irish ship, with supplies provides dramatic material for another scene.

### REVOLUTIONARY PERIOD

A Colonial minuet, a husking bee, enlivened with moving-making and folk song, introduces the Revolutionary period. The rustic peace is broken by the gathering storm clouds of the coming conflict. In rapid succession the stirring events of that

time pass in review—the enlistment of men in the Continental Army, the burning in effigy of the tax collectors, the brawls between Tory and Whig, the Boston Tea Party, and the Boston Massacre.

The desperate ingenuity of the "embattled farmers" is displayed in their use of screwed hay and birch faggots for breastworks, and the use of barrels loaded with stones to roll down the steepes of Dorchester Heights against the advancing redcoats.

### WAR AND PEACE

Quieter, but no less significant scenes portray the development of the arts of peace in post-revolutionary days, so soon to be disturbed again by the Civil War. Then to the trying days of 1861, when men of South Boston were leaving home to shed their blood for human freedom and a nation's unity, while those that remained at home harbored the dispossessed slaves who had escaped to the friendly north. These scenes are climaxed with tableaux of torrid post-war political campaigns, with blaring brass bands and torchlight processions culminating in fiery speeches.

### DAYS OF THE MODERNS

The Spanish-American War period, and the development of commercial activities in New England then comes, to be followed by a Gay Nineties tableau, featuring a Gay Nineties fashion show. A description of modern South Boston, from the turn of the century, on through the days of the great World War, and into present times, will conclude the tableaux.

*continued on page 19*



## Developing Musical Talent



**Musically inclined residents of Brighton-Allston find a place for their talents in their Community Orchestra. Here we find them rehearsing for a public concert.**

### TREASURES OF ART

Art enthusiasts will have an opportunity to visit the priceless Imperial Household Collection of Japanese art treasures which have come to Boston in response to the constantly growing appreciation of Japanese art which has been manifested in Western art circles. The occasion will be the lecture-tour to be conducted by Mrs. Inez Tehan, tour supervisor for the Adult Recreation Project, in the Boston Museum of Fine Arts, Thursday afternoon, Oct. 8, at 2 p.m.

The exhibit, made up of private collections loaned by Hirohito, Emperor of the Japanese Empire, and other members of Japanese royalty,

is representative of all phases of art in the "land of the rising sun" from the sixth century on. It includes masks, prints, sculptures, screens, paintings and embroideries.

### AIDS DISCUSSION GROUP

Among the many activities taking place at the Boston Young Men's Christian Union, 48 Boylston street, is a course for discussion group leaders for the Adult Recreation project, lecture and discussion group division.

The facilities of the Union have been offered to the Adult Recreation project through the courtesy of Carl B. Wetherell, Executive Secretary of the Union.

## Calendar

### WPA Activities Adult Recreation Project

#### MONDAY, OCTOBER 5

11:00-11:15 a. m.—Station WCOP—Lecture—"City Planning," by Frederick H. Fay, Chairman of Boston City Planning Board, State House, Boston.

8:00 p. m.—Lecture—Professional Orchestra, at Bates hall, YMCA, 316 Huntington avenue, Back Bay.

#### TUESDAY, OCTOBER 6

10:30 a. m.—Lecture—Nathan A. Kay on "Current Events," at St. Mary's hall, 120 Marginal street, East Boston.

2:00 p. m.—Lecture—Oliver E. Bennett on "Dramatic Readings," with instrumental trio, at Home for Aged Women, 201 South Huntington avenue, Jamaica Plain.

3:00 p. m.—Lecture—Mrs. Bertha C. Miller on "Current Events," with soloist and pianist, at South End house, 48 Rutland street, South End.

7:45 p. m.—IRISH NIGHT—William H. O'Brien on "Ireland's Contribution to Civilization," with German-town and Brighton-Allston Community Theaters; Metropolitan Concert Orchestra (Albert Holmes, conducting) and Irish Folk Dances in costumes, at Williams Municipal building, 400 Shawmut avenue, South End.

8:15 p. m.—Lecture—Daniel Skinner on "Youth," with instrumental trio at Alpha hall, 528 Massachusetts avenue, Outer South End.

#### WEDNESDAY, OCTOBER 7

1:30 p. m.—Lecture—Benedict DeBellis on "WPA Activities in the North End," with Metropolitan Concert Orchestra (Albert Holmes, conducting) at Catherine Moore Settlement house, 11 Tileston street, North End.

8:00 p. m.—Lecture—County Concert Orchestra (Theodore Bailey, conducting) at American Legion hall, 13 Bayswater street, East Boston.

8:00 p. m.—SOUTH COVE COMMUNITY NIGHT—Carl B. Wetherell on "Community Co-operation," South Cove Orchestra (Frederick Delzell, conducting); South Cove Community Theater (Miss Isabelle Gould, director) in "The Colonel's Carriage," and "The Little Prison"; selections from "Die Fledermaus," with dances, and Chinese chorus, at Municipal building, 122 Tyler street, South Cove.

#### THURSDAY, OCTOBER 8

7:45 p. m.—Lecture—"Health Talk," with professional orchestra, at Health unit, 22 Whittier street, Outer South End.

8:00 p. m.—Lecture—William A. Kean on Book Review, "Gone With the Wind," by Margaret Mitchell, with instrumental trio, at Boylston Branch Library, 433 Center street, Jamaica Plain.

8:00 p. m.—Lecture—Professor Boyd Tucker on "The Spanish Situation," with instrumental trio, at Hyde Park Branch Library, Harvard avenue, Hyde Park.

8:00 p. m.—Lecture—Professional orchestra, at Union Congregational church, 485 Columbus avenue, Outer South End.

8:00 p. m.—Lecture—"Astronomy," with professional orchestra, at Baker Memorial church, Cushing avenue, Uphams corner, Dorchester.

## Entertainments, continued

8:30 p.m. — **INTERNATIONAL NIGHT**—Five-cornered panel discussion by William A. Kean, T. R. Cunningham, Katragadda B. Krishna, Miss Edna B. Smith and Mrs. Bertha C. Miller, with professional orchestra and folk dances in costume, at Dorchester Municipal building, 500 Columbia road, Dorchester.

### FRIDAY, OCTOBER 9

8:00 p.m.—West End Community Orchestra and Chorus (Paul L. Bauguss, conducting) presenting "Cavalleria Rusticana," by Mascagni, at East Boston High school, West Eagle street, East Boston.

8:00 p.m.—Back Bay Community Theater (Golda Orleans, director) in "The Doctor in Spite of Himself," with professional orchestra and community singing, at Collins hall, Teachers College, Huntington and Longwood avenues, Back Bay.

8:00 p.m.—Three one-act plays and professional orchestra, at English High School center, 29 Montgomery street, South End.

### SATURDAY, OCTOBER 10

2:45-3:00 p.m.—Station WCOP — Human Interest Stories of the WPA, dramatized by Jim Hadfield.

### MONDAY, OCTOBER 12

8:00 p.m.—Lecture—Nathan A. Kay on "Sweden," with instrumental trio, and movies, at City Square YMCA, City square, Charlestown.

### TUESDAY, OCTOBER 13

10:30 a.m.—Lecture—Nathan A. Kay on "Current Events," with instrumental trio, at St. Mary's hall, 120 Marginal street, East Boston.

2:00 p.m.—Lecture—Ugo Mascari on "Italy," with instrumental trio and movies, at Mt. Pleasant home, 301 South Huntington avenue, Jamaica Plain.

3:00 p.m.—Lecture—Mrs. Bertha C. Miller on "Current Events," with instrumental trio, at South End house, 20 Union park, South End.

7:45 p.m.—Lecture—County Concert Orchestra (Theodore Bailey, conducting) at Williams Municipal building, 400 Shawmut avenue, South End.

### WEDNESDAY, OCTOBER 14

7:30 p.m.—**SOUTH BOSTON COMMUNITY NIGHT**—Commonwealth Concert Band (Alfonso D'Avino, conducting) at South Boston stadium, Columbus circle, South Boston.

7:30 p.m.—Lecture—G. Roberts Lunger on "Music Appreciation," with Metropolitan Concert Orchestra (Albert Holmes, conducting) and Boston Civic Chorus (G. Roberts Lunger, conducting) at Fidelia hall, 7 Rockland street, Germantown.

## WPA OF MASSACHUSETTS

### Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4354)



## Entertainments, continued

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

#### MONDAY, OCTOBER 5

- 8:00 p.m.—Lecture-Discussion — T. R. Cunningham on "Discussion," at Dudley street Baptist church, 139 Dudley street, Roxbury.
- 8:00 p.m. — Lecture-Discussion — "Tariff," at Fidelia hall, 7 Rockland street, Germantown.
- 8:00 p.m. — Lecture-Discussion — "Football," at YMCA, 1137 River street, Hyde Park.

#### TUESDAY, OCTOBER 6

- 8:00 p.m. — Lecture-Discussion — Daniel Skinner presiding, also "Youth Social Night," at Alpha hall, 528 Massachusetts avenue, Outer South End.
- 8:00 p.m.—Lecture-Discussion — K. B. Krishna on "Discussion," at Worker's Residence, 56 Deering road, Mattapan.

#### WEDNESDAY, OCTOBER 7

- 8:00 p.m. — Lecture-Discussion — "The Coming Presidential Election," at Ebenezer Baptist church, West Springfield street, Outer South End.
- 8:00 p.m. — Lecture-Discussion — "Boston and Its Government," at Social center, Central square, East Boston.
- 8:00 p.m. — Lecture-Discussion — John P. Murphy on "The Negro in the Olympics," at St. Mark's Social center, 216 Townsend street, Roxbury.
- 8:00 p.m. — Lecture-Discussion — Harry H. Bornstein on "The American Youth Act," at the Boys' Club of Boston, 15 Green street, Charlestown.

#### THURSDAY, OCTOBER 8

- 8:00 p.m. — Lecture-Discussion — "Astronomy," at Baker Memorial church, Cushing avenue, Dorchester.
- 8:00 p.m. — Lecture-Discussion — Mrs. G. Pearlman on "Public Speaking and Drama," at Hecht Neighborhood house, 160 American Legion highway, Dorchester.
- 8:00 p.m. — Lecture-Discussion — Harry Bornstein on "Problems of Youth," at St. Augustine's hall, 9 F street, South Boston.

#### FRIDAY, OCTOBER 9

- 8:00 p.m. — Lecture-Discussion — "The Harvard Tercentenary," at Harriet Tubman house, 25 Holyoke street, Outer South End.

#### MONDAY, OCTOBER 12

- 8:00 p.m.—Lecture-Discussion — T. R. Cunningham on "Discussion," at Dudley street Baptist church, 139 Dudley street, Roxbury.
- 8:00 p.m. — Lecture-Discussion — "State Police," at Fidelia hall, 7 Rockland street, Germantown.

#### TUESDAY, OCTOBER 13

- 8:00 p.m. — Lecture-Discussion — Frank L. Howard and Carl Yaeger on "Negro Personalities," at Alpha hall, 528 Massachusetts avenue, Outer South End.
- 8:00 p.m. — Lecture-Discussion — K. B. Krishna on "Current Events," at Worker's residence, 56 Deering road, Mattapan.

#### WEDNESDAY, OCTOBER 14

- 8:00 p.m. — Lecture-Discussion — "Present Economic Conditions in the United States," at Ebenezer Baptist church, West Springfield street, Outer South End.



## Entertainments, continued

### Reading and Game Room Activities

#### MONDAY, OCTOBER 5

- 2:00 p.m. — Checker Tournament, house team, at Reading and Game room, 20 Blossom street, West End.
- 2:00 p.m. — Checker Tournament, house team, at Reading and Game room, 525 Bennington street, East Boston.
- 2:00 p.m. — Checker Tournament, house team, at Reading and Game room, 276 Meridian street, East Boston.
- 2:00 p.m.—Ping Pong and Chess Tournaments, house teams, at Reading and Game rooms, 216 Townsend street, Roxbury.
- 3:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 6 Franklin street, Allston.
- 3:00 p.m. — Cribbage Elimination Tournament, at Reading and Game room, 521 East Seventh street, South Boston.
- 6:00 p.m. — Contract Bridge and Whist Tournament, house team, at Reading and Game room, 22 Harwich street, South End.
- 7:30 p.m.—Contract Bridge Tournament, house team, at Reading and Game room, 16a Eliot square, Roxbury.
- 8:00 p.m.—Contract Bridge Tournament, house team, at Reading and Game room, 557 Columbia road, Dorchester.

#### TUESDAY, OCTOBER 6

- 2:00 p.m. — Checker Tournament, house team, at Reading and Game room, 131 Cambridge street, West End.

2:00 p.m. — Checker Tournament, house team, at Reading and Game room, 640 Harrison avenue, South End.

2:00 p.m.—Chess Tournament, house team, at Reading and Game room, 120 Marginal street, East Boston.

2:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 276 Meridian street, East Boston.

2:00 p.m.—Chess Tournament, house team, at Reading and Game room, 433 Centre street, Jamaica Plain.

3:00 p.m. — Checker Tournament, house team, at Reading and Game room, 108 West Sixth street, South Boston.

4:00 p.m.—Pinochle Tournament, house team, at Reading and Game room, 558 Massachusetts avenue, South End.

6:00 p.m.—Pinochle Tournament, house team, at Reading and Game room, 22 Harwich street, South End.

7:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 640 Harrison avenue, South End.

7:30 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 16a Eliot square, Roxbury.

#### WEDNESDAY, OCTOBER 7

1:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 525 Bennington street, East Boston.

2:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 20 Blossom street, West End.

(Continued on page 16)

## Entertainments, continued

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### MONDAY, OCTOBER 5

- 2:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Boston sanatorium, 249 River street, Mattapan.

#### TUESDAY, OCTOBER 6

- 2:00 p.m.—Boston Concert (William A. Barrington-Sargent, conducting) at Home for Aged, 650 Concord avenue, Cambridge.

#### WEDNESDAY, OCTOBER 7

- 2:30 p.m.—Professional orchestra, at Deutsches Altenheim, 2222 Center street, West Roxbury.
- 7:30 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at Roxbury School center, High School of Practical Arts, Greenville and Winthrop streets, Roxbury.
- 7:30 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at English High School center, 29 Montgomery street, South End.

#### FRIDAY, OCTOBER 9

- 7:30 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at English High school, 29 Montgomery street, South End.

#### SUNDAY, OCTOBER 11

- 3:15 p.m.—Metropolitan Concert Orchestra (Albert Holmes, conducting) at City Square YMCA, City square, Charlestown.

#### MONDAY, OCTOBER 12

- 2:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Union Boat house, Charles River basin, Boston.

- 2:30 p.m.—State Concert Band (Walton S. Ives, conducting) at Boston sanatorium, 249 River street, Mattapan.

#### TUESDAY, OCTOBER 13

- 8:15 p.m.—Boston Civic Orchestra (Harry Ellis Dickson, conducting) at Dorchester Manor, 800 Morton street, Dorchester.

#### WEDNESDAY, OCTOBER 14

- 7:30 p.m.—Concert by Hospital Unit No. 1 Orchestra (Bertram Colter, conducting) at English High School center, 29 Montgomery street, South End.
- 7:45 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Roxbury School center, High School of Practical Arts, Greenville and Winthrop streets, Roxbury.
- 8:15 p.m.—Commonwealth Symphony Orchestra and State Chorus (A. Buckingham Simson, conducting) present the oratorio, "Beatitudes," by Cesar Frank, at Jordan hall, 294 Huntington avenue, Boston. (Admission Charge)

#### THURSDAY, OCTOBER 15

- 8:15 p.m.—Commonwealth Symphony Orchestra and State Chorus (A. Buckingham Simson, conducting) present the oratorio, "Beatitudes," by Cesar Frank, at Jordan hall, 294 Huntington avenue (Admission Charge).

#### FRIDAY, OCTOBER 16

- 2:30 p.m.—Instrumental trio, at Barnard home, 50 Beacon street, Hyde Park.
- 7:30 p.m.—Concert by the Hospital Unit No. 2 at English High School center, 29 Montgomery street, South End.

## GROUP ACHIEVEMENTS

### WPA READING AND GAME ROOMS

Location	August 16, August 31,		December 1, 1935 September 1, 1936	
	Hrs. Open	Attend.	Hrs. Open	Attend.
6 Franklin Street .....	70	642	1,623	11,967
YMCA, Dupont .....	77	1,207	861	6,190
YMCA, Men .....	72	393	561	3,391
15 Green Street .....	78	1,938	800	13,353
557 Columbia Road .....	87	725	1,740	16,301
160 American Legion Highway ..	104	2,412	1,401	53,430
276 Meridian Street .....	126	870	2,495	20,209
525 Bennington Street .....	80	938	437	3,248
433 Centre Street .....	70	477	1,658	10,655
41 No. Margin Street .....	90	223	1,465	4,655
804 Tremont Street .....	65	439	1,071	6,326
113 Ruggles Street .....	65	842	1,026	8,422
216 Townsend Street .....	65	653	1,599	11,678
16a Eliot Square .....	140	2,424	2,255	38,761
16a Eliot Square, NYMA .....	35	180	1,070	10,710
Putnam Portable .....	66	514	246	1,376
80 Dudley Street .....	66	269	770	2,287
108 W. Sixth Street .....	70	1,331	1,553	13,505
521 E. Seventh Street .....	84	861	1,602	12,399
640 Harrison Avenue .....	100	639	1,176	8,997
22 Harwich Street .....	65	540	1,979	9,171
558 Massachusetts Avenue .....	65	561	2,043	12,497
131 Cambridge Street .....	90	1,285	1,968	28,770
20 Blossom Street .....	74	931	1,355	27,737
Garrison Portable .....	77	587	231	1,972
Brooks Portable .....	76	741	228	1,600
Atherton Portable .....	83	411	249	948
120 Marginal Street .....	60	960	180	2,348
Tournaments .....				1,553
Rooms Closed .....			9,161	125,451
Special Events .....				447
<b>TOTALS</b> .....	<b>2,200</b>	<b>23,993</b>	<b>42,803</b>	<b>470,354</b>
<b>ERA TOTALS</b> .....			<b>35,878</b>	<b>347,317</b>
<b>GRAND TOTALS</b> .....			<b>78,681</b>	<b>817,671</b>

## STATISTICAL RECORDS

### Popular Lectures

Totals March 1, 1935 to August 30, 1936

<b>South End</b>		<b>South Cove</b>	
Number of Lectures .....	89	Number of Lectures .....	101
Audiences .....	33,741	Audiences .....	11,083
<b>South Boston</b>		<b>East Boston</b>	
Number of Lectures .....	66	Number of Lectures .....	79
Audiences .....	18,214	Audiences .....	10,972
<b>Jamaica Plain</b>		<b>Roxbury</b>	
Number of Lectures .....	106	Number of Lectures .....	73
Audiences .....	15,360	Audiences .....	4,999
<b>North End</b>		<b>West End</b>	
Number of Lectures .....	82	Number of Lectures .....	50
Audiences .....	12,893	Audiences .....	5,011
<b>Dorchester—Uphams Corner</b>		<b>Roslindale</b>	
Number of Lectures .....	35	Number of Lectures .....	19
Audiences .....	2,081	Audiences .....	1,907
<b>Dorchester-Ashmont</b>		<b>Brighton-Allston</b>	
Number of Lectures .....	42	Number of Lectures .....	8
Audiences .....	1,460	Audiences .....	1,171
<b>Blue Hill</b>		<b>West Roxbury</b>	
Number of Lectures .....	79	Number of Lectures .....	16
Audiences .....	11,297	Audiences .....	1,068
<b>Outer South End</b>		<b>Germantown</b>	
Number of Lectures .....	89	Number of Lectures .....	36
Audiences .....	8,434	Audiences .....	12,495
<b>Charlestown</b>		<b>Lecture Tours</b>	
Number of Lectures .....	89	Number of Lectures .....	59
Audiences .....	9,947	Participants .....	1,167
<b>Hyde Park</b>		<b>Radio Lectures</b>	
Number of Lectures .....	32	Number of Lectures .....	120
Audiences .....	4,973	Audiences .....	?
<b>Back Bay</b>		<b>TOTALS</b>	
Number of Lectures .....	90	Audiences .....	1,360
Audiences .....	7,739	Audiences .....	176,012



## GROUP ACHIEVEMENTS

### National Youth Administration

#### Popular Lectures

From March 3, 1936 to  
August 30, 1936

<b>Ashmont</b>	
Number of Lectures .....	2
Attendance .....	44
<b>Back Bay</b>	
Number of Lectures .....	1
Attendance .....	30
<b>Blue Hill</b>	
Number of Lectures .....	24
Attendance .....	1,241
<b>Charlestown</b>	
Number of Lectures .....	14
Attendance .....	381
<b>Dorchester</b>	
Number of Lectures .....	2
Attendance .....	91
<b>East Boston</b>	
Number of Lectures .....	1
Attendance .....	34
<b>Germantown</b>	
Number of Lectures .....	12
Attendance .....	556
<b>Hyde Park</b>	
Number of Lectures .....	21
Attendance .....	1,794
<b>Jamaica Plain</b>	
Number of Lectures .....	7
Attendance .....	83
<b>Outer South End</b>	
Number of Lectures .....	28
Attendance .....	805
<b>Roxbury</b>	
Number of Lectures .....	9
Attendance .....	140
<b>South Boston</b>	
Number of Lectures .....	11
Attendance .....	375
<b>South Cove</b>	
Number of Lectures .....	17
Attendance .....	395
<b>South End</b>	
Number of Lectures .....	8
Attendance .....	196
<b>Uphams Corner</b>	
Number of Lectures .....	16
Attendance .....	632

#### West End

Number of Lectures .....	10
Attendance .....	1,184

#### West Roxbury

Number of Lectures .....	3
Attendance .....	259

#### TOTALS

Number of Lectures .....	186
Attendance .....	8,240

### Discussion Groups

Totals June 1, 1936 to

August 30, 1936

<b>Blue Hill</b>	
Number of meetings .....	12
Attendance .....	177
<b>Charlestown</b>	
Number of meetings .....	5
Attendance .....	139
<b>East Boston</b>	
Number of meetings .....	2
Attendance .....	28
<b>Germantown</b>	
Number of meetings .....	6
Attendance .....	360
<b>Hyde Park</b>	
Number of meetings .....	1
Attendance .....	20
<b>Mattapan</b>	
Number of meetings .....	1
Attendance .....	19
<b>Outer South End</b>	
Number of meetings .....	15
Attendance .....	447
<b>Roxbury</b>	
Number of meetings .....	3
Attendance .....	29
<b>South Cove</b>	
Number of meetings .....	9
Attendance .....	224
<b>Uphams Corner</b>	
Number of meetings .....	10
Attendance .....	298
<b>West End</b>	
Number of meetings .....	7
Attendance .....	345
<b>West Roxbury</b>	
Number of meetings .....	1
Attendance .....	33
<b>TOTALS</b>	
Meetings .....	72
Attendance .....	2,119

## STATISTICAL RECORDS

### Community Music & Drama Groups

Totals May 1, 1934 to  
August 30, 1936

#### Community Theaters

Number .....	16
Registrations .....	3,446
Rehearsals	
Number .....	4,817
Attendance .....	48,553
Theater Classes	
Number .....	2,663
Attendance .....	27,931

#### Dancing Classes

Number .....	939
Attendance .....	10,539

#### Stage Productions

Number .....	467
Participants .....	4,819
Audiences .....	183,472

#### Radio Broadcasts

Number .....	49
Participants .....	448
Audiences .....	?

#### Community Choruses

Number .....	17
Registrations .....	3,512
Rehearsals	
Number .....	4,593
Attendance .....	96,370
Concerts	
Number .....	590
Participants .....	13,261
Audiences .....	466,431

#### Caroling Groups

Number .....	12
Participants .....	394
Audiences .....	?

#### Radio Broadcasts

Number .....	31
Participants .....	645
Audiences .....	?

### Community Orchestras

Number .....	16
Registrations .....	1,780
Rehearsals	
Number .....	3,158
Attendance .....	38,404
Concerts	
Number .....	321
Participants .....	4,669
Audiences .....	123,301
Radio Broadcasts	
Number .....	6
Participants .....	97
Audiences .....	?

### Summarized Statistics on all

### Adult Recreation Projects

Totals May 1, 1934 to  
August 30, 1936

#### Entertainments

	Num- ber	Audi- ences
Theaters .....	516	183,472
Orchestras ...	321	123,301
Choruses .....	633	466,431
	1,472	773,204

#### Rehearsals & Classes

	Num- ber	Partici- pants
Theaters .....	8,419	92,290
Orchestras ...	3,158	43,170
Choruses ....	4,593	110,670
	16,170	246,130

	Num- ber	Attend- ance
Lectures .....	1,546	184,252
Discussion Groups	72	2,119
Arts & Crafts		
Classes .....	9,531	91,355
Reading & Game		
Room .....		817,671

GRAND TOTAL 28,791 2,114,731

## YOUR NEIGHBORHOOD INVITES YOU

### Statistics on Community Arts & Crafts Centers

Totals February 1935 to  
August 28, 1936

#### Back Bay Center

Classes .....	177
Attendance .....	959

#### Blue Hill Neighborhood Center

Classes .....	1,298
Attendance .....	17,575

#### East Boston Center

Classes .....	188
Attendance .....	1,383

#### Hyde Park Center

Classes .....	1,400
Attendance .....	13,587

#### Roxbury Center

Classes .....	1,331
Attendance .....	12,478

#### Outer South End Centers

1 Classes .....	685
Attendance .....	4,538
2 Classes .....	708
Attendance .....	6,031

#### North End Centers

1 Classes .....	344
Attendance .....	1,517
2 Classes .....	753
Attendance .....	4,615

#### South End Center

1 Classes .....	1,062
Attendance .....	7,379
2 Classes .....	56
Attendance .....	885

#### West End Center

Classes .....	1,179
Attendance .....	17,379

#### South Boston Center

Classes .....	221
Attendance .....	2,474

#### Charlestown Center

Classes .....	129
Attendance .....	555

#### TOTALS

Classes .....	9,531
Attendance .....	91,355

### BLUE HILL NEIGHBORHOOD

*Community Activities*

#### Arts and Crafts

Hecht Neighborhood House.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tuesday at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young Israel, 161 Ruthven Street, Roxbury.

#### Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Discussion Groups: Blue Hill Youth council (NYA), 56 Deering road, Tuesday, 8:00-10:00.

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals: Wednesday at 7:30, Norfolk House, Eliot Square; Saturday at 7:30 at 10 Waumbeck Street.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday at 3, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday at 7:15 at Morton Theater Building; Saturday at 7:30 at Hecht Neighborhood House.

#### Reading & Game Room

Hecht Neighborhood House, 160 American Legion Highway.

#### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914). Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead Street, Roxbury (Gar. 5219).

## ADULT RECREATIONAL OPPORTUNITIES

### BACK BAY

*Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204). Rehearsals: Thursday, 7:30, 901 Boylston Street.

#### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041).

Discussion Groups: Back Bay Mixed group: 17 Gainsborough street, Thursday, 7:30-9:00.

Back Bay Men's group: Ritz Plaza hall, 216 Huntington avenue, Friday, 8:00-9:30.

#### Orchestra

Elh L. Bourdon, Conductor, 142 Hemenway Street.

Rehearsals: Sunday at 2, Tuesday at 7:30, Room 100, YMCA, 316 Huntington Avenue.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236), Miss Phyllis Mann, Assistant Director, 1083 Boylston Street (Cir. 9349).

### BRIGHTON-ALLSTON

*Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Monday at 8, at 1218 Commonwealth Avenue; Thursday at 8, at 406 Cambridge Street.

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

Discussion Groups: Allston group: 6 Franklin street, Allston, Monday, 1:30;

#### Orchestra

Verissimo Santos, Conductor, 108 Central avenue, Hyde Park.

Rehearsals: Tuesday, 7:30 p.m. at 406 Cambridge Street.

#### Reading & Game Room

6 Franklin Street, Allston.

#### Theater

Miss Ruth Young, Director, 40 Berkeley Street, B. B. (Han. 2750).

Miss Sally Schwartz, Assistant Director, 8 Chiswick Road (Lon. 5557).

### CHARLESTOWN

*Community Activities*

#### Arts and Crafts

Public Library, 43 Monument Square.

#### Lectures

Discussion Group, Boston Boys' Club, 15 Green Street, Wednesdays, 8:00-9:30.

Girls' NYA Group: 10 Eden street, Tuesday, 8:00-9:30.

Boston Boys' Club: 15 Green street, Wednesday 8:00-9:00.

#### Reading & Game Rooms

For Men: Y.M.C.A., City Square.

For Men and Women: DuPont Room, Y.M.C.A., City Square.

#### Theater

Miss Dorothy K. Otto, Director, 16 Moulton Street, Charlestown.



## YOUR NEIGHBORHOOD INVITES YOU

### DORCHESTER

#### *Community Activities*

#### **Chorus**

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center Street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale Street.

Fields Corner-Uphams Corner Chorus, George H. Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Tuesday, 7:30 at 557 Columbia Road.

#### **Lectures**

Dorchester-Ashmont: Miss Margaret E. Collins, Organizer, 55 Samoset Street.

Dorchester-Uphams Corner: Miss Mary Thompson, Organizer, 68 Grampian Way, Dorchester.

Discussion Groups: Ashmont group: 55 Samoset street, Thursday, 8:00-9:30.

Uphams Corner NYA Youth council, Baker Memorial church, Thursday, 8:00-9:30.

Dorchester-Uphams Corner Discussion Group: Baker Memorial church, Mondays, 2-3:30.

#### **Orchestra**

Dorchester-Uphams Corner, Fred-eric E. Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

Rehearsals: Wednesday at 7:30, at Baker Memorial Church, 557 Columbia Road.

#### **Reading and Game Rooms**

Baker Memorial Church, 557 Columbia Road.

#### **Theater**

Dorchester-Ashmont, Dorchester-Uphams Corner: Miss Ruth Cleverly, Director, 27 Maryland Street, Dorchester (Col. 4855).

### EAST BOSTON

#### *Community Activities*

#### **Arts and Crafts**

Trinity Hall, 120 Marginal Street.

#### **Chorus**

Louis I. Shapiro, Conductor, 504 Blue Hill Avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington Street; Friday at 7:30 at 276 Meridian Street, Monday at 7:30 at Fitton High School, 56 Havre Street.

#### **Lectures**

Mrs. Grace S. Cassidy, Organizer, 15 Follen Street, Back Bay.

Discussion group: East Boston Youth council, Social Service center, Central square, Wednesday, 8:00-9:30.

#### **Orchestra**

Joseph Mazzarino, Conductor, 26 Princeton Street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday and Thursday at 8, at Central Square Center.

#### **Reading & Game Rooms**

For men: Branch Library, 276 Meridian Street.

Star of the Sea Men's Club, 525 Bennington Street.

120 Marginal street.

#### **Theater**

Mrs. Elsie Perlot, Director, 316 Hyde Park Avenue, Jamaica Plain.

#### **DIXIE NIGHT**

A Dixie Night program has been arranged for East Boston, at American Legion Headquarters, Thursday, Oct. 8, at 8 p. m. James Henderson will speak on, "The Negroes Contribution to Civilization."

## ADULT RECREATIONAL OPPORTUNITIES

### Reading and Game Room Activities

(Continued from page 7)

- 2:00 p.m.—Chess Tournament, house team, at Reading and Game room, 276 Meridian street, East Boston.
- 3:00 p.m.—Cribbage Tournament, house team, at Reading and Game room, 6 Franklin street, Allston.
- 3:00 p.m.—Whist Tournament, house team, at Reading and Game room, 113 Ruggles street, Outer South End.
- 3:00 p.m.—Checker Tournament, house team, at Reading and Game room, 804 Tremont street, Outer South End.
- 3:00 p.m.—Ping Pong Match, Olivia vs. Rosary, at Reading and Game room, 109 West Sixth street, South Boston.

### THURSDAY, OCTOBER 8

- 1:00 p.m.—Billiard Tournament, house team, at Reading and Game room, 640 Harrison avenue, South End.
- 1:30 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 120 Marginal street, East Boston.
- 2:00 p.m.—Chess Tournament, house team, at Reading and Game room, 20 Blossom street, West End.
- 2:00 p.m.—Checker and Whist Tournaments, house team, at Reading and Game room, 113 Ruggles street, Outer South End.
- 3:00 p.m.—Contract Bridge and Whist Tournaments, house teams, at Reading and Game rooms, 804 Tremont street, Outer South End.
- 3:00 p.m.—Checker Ladder Tournament, house team, at Reading and Game room, 521 East Seventh street, South Boston.

### GERMANTOWN

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford Street, West Roxbury (Parkway 3939-W).

Rehearsals: Tuesdays, 1:30 p.m., sight singing class; Thursdays, 7:45 p.m., Men's Chorus; Fridays, 7:45 p.m., Women's Chorus; Fidelia hall, Rockland street.

#### Lectures

Miss Maude Lindsay, Organizer, 108 St. Botolph Street, Back Bay (Com. 8544).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Mondays and Thursdays, 7:30 p.m., Fidelia Hall, Rockland Street.

#### Theater

William T. Wilson, Director, 198 St. Botolph street.

### HYDE PARK

*Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River Street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot Street, Roxbury (Hig. 5494).

Discussion Group: Municipal building, 1 Cleary square, Thursday, 8:30.

#### Orchestra

Verissimo Santos, Conductor, 18 Albion Street (Hyd. 1540-W).

Rehearsals: Mondays, 7:30, Thursdays, 7:15, Hyde Park Municipal Bldg.

## YOUR NEIGHBORHOOD INVITES YOU

### JAMAICA PLAIN

#### *Community Activities*

#### **Chorus**

A. Cameron Steele, Conductor, 325 Newbury Street, Back Bay (Com. 5204).

#### **Lectures**

John J. Reardon, Organizer, 330 Hyde Park Avenue (Jam. 2806-W).

#### **Orchestra**

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7, Boylston Branch Library.

#### **Reading and Game Room**

Boylston Branch Library, 433 Centre Street.

#### **Theater**

Theresa Robinson, Director, 3 Nira Avenue, Jamaica Plain (Jam. 0645-M).

### INDIVIDUAL CHOICE

Individuality characterizes members of the leatherworking group at the North End Arts and Crafts center. According to their instructor, no two make articles exactly alike. A Boston University student, having completed an album cover, is now working on a desk set. A Sargent School student is intent on turning out a finely wrought book cover. A teacher in a Boston High school is making a belt. The group, which numbers about 25 members, is fairly divided between men and women.

#### **Orchestra is Active**

Since the Hecht House is closed for the month of September, Henry Bernard, orchestra director, has been rehearsing his classes at the Dorchester-Mattapan Hebrew school. He has also added another class to the fall schedule.

### NORTH END

#### *Community Activities*

#### **Arts and Crafts**

North End Branch Library, 7-A North Bennet Street. North Bennet Industrial School, 39 North Bennet Street.

#### **Chorus**

Mme. Emilia Ippolito, Conductor, 157 Princeton Street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Mondays at 1:30, at 12 Huntington Avenue; Mondays at 7:30 at 39 North Bennet Street; Wednesdays at 7 at Joseph Barnes School Center; Thursdays at 7:30 at 20 Parmenter Street; Fridays at 7:30, Saturdays at 5, 12 Huntington Avenue.

#### **Lectures**

Francis P. Malgeri, Organizer, 349 Hanover Street.

Discussion Groups: North Bennet Street School group, Thursday, 7:00-8:00.

Progressive Club group, 98 Prince street, Thursday, 8:00-10:00.

World War Veterans' group, 193 Hanover street, Friday, 2:00-3:00.

#### **Reading & Game Room**

For Men and Women: Health Unit, 41 N. Margin Street.

#### **Theater**

Henri Rouillard, Director, 39 Somerset Street (Laf. 8269).

Miss Golda Orleans, Assistant Director, 51 Hereford St., Boston.

Every Sunday at 3 p.m., those who would like to form a community orchestra, may meet for rehearsal at the Dorchester Mattapan Hebrew School, 800 Morton street, Mattapan.

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

#### *Community Activities*

#### Arts and Crafts

Robert Gould Shaw House, 11 Windsor Street.

#### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington Street (Ken. 1627).

Rehearsals: Wednesdays at 4 and 8:30, at 60 Vernon Street; Thursdays at 8 at 11 Windsor Street.

#### Lectures

James E. Crichlow, Organizer, 22 Claremont Park.

Joseph Pereira, Organizer, 412-A Massachusetts Avenue.

Discussion Groups: Alpha hall, 528 Massachusetts Avenue, Sunday, 6:30-7:30.

St. Michael's church, 113 Ruggles street, Monday, 8:00-9:30.

Robert Gould Shaw house, 11 Windsor street, Tuesday, 8:30-10:00.

Moore's tabernacle, 511 Columbus avenue, Tuesday, 8:00-9:30.

Men's Noon group: 804 Tremont street, Wednesday, 11:30-12:00.

Metropolitan Baptist Church group: 779 Shawmut avenue, Thursday, 8:00-9:30.

Men's group, 166 West Springfield street, Thursday, 9:30-11:00 A. M.

Youth council: Harriet Tubman house, 25 Holyoke street, Friday, 8:00-9:30.

### Orchestra

William H. Wooten, Conductor, 588 Columbus Avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke street; Tuesdays at 7:30, at 11 Windsor street; Fridays at 6:00 at 588 Columbus Avenue.

### Reading & Game Rooms

St. Michael and All Saints, 113 Ruggles Street. Bay State Democratic Club, 804 Tremont Street.

### Theater

Grace Walker, Director, 80 Har-  
old Street (Hig. 0435).

James W. Henderson, Director, 855 Columbus Avenue, Roxbury.

### ROSLINDALE

#### *Community Activities*

#### Chorus

Nunziato Grossi, Conductor, 11 Kirkland Street.

Rehearsals: Wednesdays at 7:45, Roslindale Baptist Church, Florence Street.

#### Lectures

Ernest Rank, 1718 Commonwealth avenue, Brighton, (Aspinwall 2757).

### Orchestra

Louis Ruggiero, Conductor, 4301 Washington Street (Par. 3506-J).

Rehearsals: Thursdays at 7:45, at Fraternity Hall, 27 Poplar Street.



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

#### *Community Activities*

#### Arts and Crafts

Norfolk House, 14 John Eliot Sq.

#### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale Street, Dorchester (Gen. 9127).

Rehearsals: Mondays at 7 at Fel-lows Athenaeum; Thursdays at 7, at Norfolk House.

#### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford Street, Dorchester (Hig. 4337).

#### Orchestras

1. Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522).

Rehearsals: Wednesdays at 7:30, at Norfolk House, Eliot Square.

2. Benjamin Van Derwoude, Conductor, 32 Regent Street (Hig. 0708).

Rehearsals: Tuesdays at 7:30, St. Mark's Center, Townsend Street, Roxbury.

#### Reading and Game Rooms

For Men: Norfolk House Center, 16A Eliot Square.

For Men and Women: St. Mark's Social Center, 216 Townsend Street. Boys' Club of Boston, 80 Dudley Street.

#### Theater

Miss Willette Pierce, Director, 14 Eliot Square (Gar. 8837).

Mrs. Mary Guinessy, Assistant Director, 64 Centre Street, Roxbury.

Outer-Roxbury Theater: Mrs. Elizabeth Rifechin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Mrs. Gertrude Pearlman, Ass't Director, 20 Homestead Street, Roxbury (Gar. 5219).

### SOUTH BOSTON

#### *Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th Street.

#### Chorus

Dr. Arthur J. Reilley, Conductor, 64 Hemenway Street (Com. 9230).

Rehearsals: Friday at 7:30, Columbia Post, American Legion, 4th Street at Dorchester Street.

#### Lectures

Henry J. Coleman, Organizer, 771 East Sixth Street.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th Street.

For Men and Women: Olivia James House, 521 East 7th Street.

#### Theater

Curtis B. Rhea, Director, 240 West Newton Street (Cir. 7887).

Miss Mary Powell, Assistant Director, 12 Bennett Street, Brighton (Sta. 2271).

### WORKING ON PAGEANT

#### *continued from page 2*

The entire production is sponsored by the Adult Recreation project in cooperation with the South Boston Joint Planning Committee, of which Edward H. Willey is chairman and Dr. Emanuel Yovino is secretary. Miss Catherine McHugh is chairman of the pageant committee.

Forty organizations, all pastors, and ministers of the district, and more than 100 residents of South Boston are working to insure the success of the pageant.

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

#### *Community Activities*

#### Chorus

Miss Francesca Leonard, Conductor, 236 Hemenway Street, Back Bay (Com. 2531).

Rehearsals: Sunday at 4, at 56 Tyler Street, Wednesday at 10:30 and Friday at 7 at 93 Tyler Street.

#### Lectures

William Law, 55 Perham St., W. Roxbury.

Discussion Groups: Parliamentary Law Group: 48 Boylston street, Monday, 7:00-9:00.

Denison house, NYA group: 93 Tyler street, Tuesday 8:30-9:00.

Hardware Clerks' Union, 6 Boylston place, second and fourth Tuesday, 8:00-9:30.

NYA Organizers' group: 48 Boylston street, Thursday, 2:30-3:30.

#### Orchestra

Frederic Delzell, Conductor, 270 Huntington Avenue Com. (3181).

Rehearsals: Tuesdays at 7:30, Denison House, 93 Tyler Street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro Street (Cir. 6613).

### SOUTH END

#### *Community Activities*

#### Arts and Crafts

South End House, 48 Rutland Street.

Harriet Tubman House, 25 Holyoke Street.

South Bay Union, 640 Harrison Avenue.

### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough Street.

Rehearsals: Wednesdays at 7, 20 Union Park Street.

Thomas H. Johnson, Conductor, 75 West Rutland Square.

Rehearsals; Mondays at 7:30, St. Mark's Center, 216 Townsend Street.

Tuesdays at 4:30, Thursdays at 7:30, 25 Holyoke Street.

#### Lectures

Edwin Rudin, Organizer, 21 Wales Street, Dorchester (Gen. 7859).

Discussion Groups: Harriet Tubman House, 25 Holyoke Street, Fridays 8:30-10:00.

Women's group, 20 Union park, Tuesdays, 8:00-9:30.

Claremont Park group, 22 Claremont park, Wednesday, 9:00-10:00.

#### Orchestra

Robert Cohen, Conductor, 50 Jones Avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at 48 Rutland Street.

#### Reading & Game Rooms

For Men: 558 Massachusetts Avenue.

South Bay Union, 640 Harrison Avenue.

For Men and Women: African Art Center, 22 Harwich Street.

#### Theater

Miss Elizabeth Swett, 1163 Boylston street, Suite 10.

Miss Isabelle Gould, Director, 293 Marlboro Street, Back Bay (Cir. 6613).

Radio Class: Tuesday, 8 p. m., 20 Union Park street.

## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

#### *Community Activities*

#### Arts and Crafts

Burroughs Newsboys' Foundation, 10 Somerset Street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette Street, South Cove.

Rehearsals: Tuesdays at 8 p. m., Burroughs Newsboys' Foundation, 10 Somerset street.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon Street, Back Bay (Cir. 8583).

Discussion Groups: Parker Memorial group, Bulfinch Place church, 3:00 - 4:30 Fridays; 39 Temple street, Tuesday.

Student group, 36 Anderson street, Wednesday, 9:00-10:00.

Parker Memorial group, Temple Street church, 39 Temple street, Tuesday, 3:00-4:30.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough Street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles Street.

#### Reading & Game Rooms

Branch Library, 131 Cambridge Street.

West End House, 20 Blossom St.

#### Theater

Miss Isabel Mendelson, Director, 35 McLean Street (Laf. 4239).

Miss Barbara Fillebrown, Assistant Director; 36 Temple Street (Laf. 7629).

### WEST ROXBURY

#### *Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury; (Parkway 3939-W).

#### Lectures

Henry R. Coots, 33 Pomfret St., West Roxbury (Par. 0913-W).

#### Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth Avenue, Allston.

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#### LITERARY NIGHT

A literary "amateur night", at which members of the West End Student's discussion group read original creative and critical papers, was held on Thursday, September 17.

Santayana's "The Last Puritan" has proved such a fruitful subject for discussion, that by popular demand the meeting of Sept. 23 was devoted to further examination of this work.

The group is now discussing Huxley's "Eyeless in Gaza" and Clarence Day's "After All."

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#### TO ORGANIZE CHORUS

A community choral group in West Roxbury is planned by the Adult Recreation project. Edward F. Mayberger, conductor of the Germantown Community Chorus, has the task of recruiting music lovers among the West Roxbury residents who wish to join their voices in a delightful evening of music one night each week.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

**The Joint Sectional Planning Committees of the City of Boston City-wide  
Emergency Committee on Health and Recreation**

**Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman**

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)

Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gehm, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)

Dr. Emanuel Yovino

497 Broadway (South Boston 4484)

Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**Recreation Committee**

John F. Joseph, Chairman  
125 Hudson Street

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062,

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)



# Calendar

October 11, 1936



OVER THE FOOTLIGHTS

*Scene from "Cavalleria Rusticana", North End Group*

## GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

## Boston W P A Calendar of Events

Adult Recreation Project  
Music, Drama, Arts and Crafts  
Forums, Lectures, Discussion Groups  
Reading and Game Rooms

. . . . .

### YOUR COMMUNITY OFFERS YOU

These Recreational Opportunities:

#### DO YOU LIKE TO MAKE THINGS?

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

#### DO YOU LIKE TO SING?

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

#### DO YOU PLAY AN INSTRUMENT?

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

#### DO YOU LIKE CHESS, CHECKERS, CARDS?

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

#### DO YOU LIKE TO ACT?

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

#### DO YOU LIKE AN INFORMATIVE LECTURE OR CONVERSATION?

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## TRAINING LEADERS IN RECREATION

### Institute Inaugurates Free Courses for Workers in New Field of Leisure Time Activities

One of the arts of life is the ability to discern and understand trends in the social and economic environment. One of the more apparent of present day trends is the increase in leisure time available to large sectors of the populace. Recognition of this situation has been manifest on the part of various social agencies and the Works Progress Administration's Adult Recreation project, the latter being especially designed to meet the situation. The need of leaders in this new field is constant, however, and to supply this need the Boston Recreation Leadership Training Institute is conducting courses, its fall term running from October 13 to Dec. 23. Courses are free and open to all persons with proper qualifications.

#### OPENING MEETING

This Recreation Leadership Training institute began its current program on Oct. 7, with a public meeting at the Young Men's Christian Union, 48 Boylston street, with more than 300 persons in attendance. Addresses were made by Ernest Herman, dean of the Sargent School of Physical Education and director of the Newton playgrounds, and by Miss Dorothy Cline, national training consultant of the division of recreation projects, Works Progress Administration, on the subject, "How Are We Training Our Leaders?"

The program will be divided into two separate organizations, the Cen-

tral Institute, 48 Boylston street, which will offer advanced courses for experienced leaders; and the Neighborhood Institute, which will give a series of elementary courses for beginners in various parts of the city. There will be courses in "The Principles of Leadership," Discussion Group Leadership, "Handcrafts," "Dramatics, Games and Sports," and other types.

Information as to courses may be had at the Y.M.C.U., 48 Boylston street. Registration may be made at the first meeting of each course. The first course in the Central Institute to meet will be on Forum and Discussion Group Leadership, Oct. 13, 7:30 p.m., at Room 33, 48 Boylston street.

The first course in the Neighborhood Institute will be Approach to Leadership, beginning Oct. 13, 10 a. m., at the West End house, 16 Blossom street.

#### EXECUTIVE HEADS

The Institute as a whole is directed by an executive committee of which Paul G. Courtney, of the Youth Agencies council, is chairman. It is sponsored by Community Service, Inc., of Boston, of which W. Duncan Russell is executive director. The organization staff is being supplied by the National Youth Administration of Massachusetts, Edward L. Casey, administrator. The program administrator is H. H. Richardson, 48 Boylston street.



## Ancient Days in Modern Ways



Six episodes of South Boston history were dramatized on the radio, Station WCOP, on Oct. 10. The pageant program was presented by James Hadfield (left) and radio company, under the W P A Adult Recreation project.

### Big Cast for Pageant

Two thousand persons, according to present plans, and three stages will be used in giving the monster South Boston Pageant at Columbus Park stadium, Wednesday at 7 p. m. Fraternal and civic organizations of the district are cooperating in the presentation, which will depict South Boston's historical background.

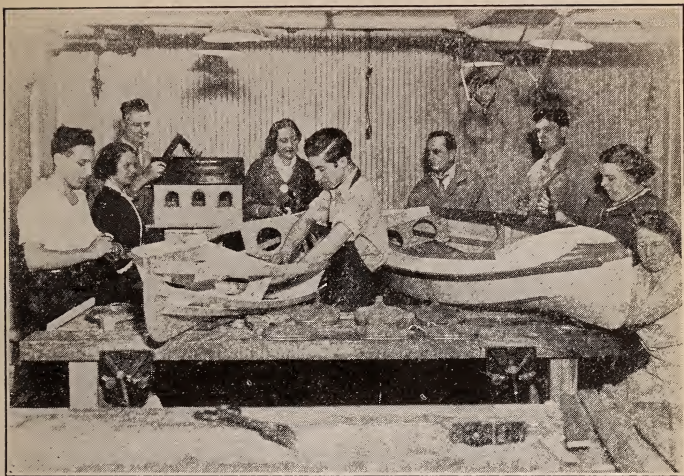
Staged by the Adult Recreation project, the pageant will be divided into three periods, each representing an era of history. It is estimated the program will require three hours.

### OPERA WINS ACCLAIM

"Cavalleria Rusticana," a scene from which is depicted on our front cover, will be presented by invitation at the Hotel Statler, Friday evening, Oct. 16, as part of a benefit program. This short opera staged by the North End Community chorus under Mme. Ippolito, and the West End Community orchestra, Paul Bauguss, director, was presented last Friday at the East Boston High school. With a cast of about 100 singers and instrumentalists, "Cavalleria Rusticana" is enjoying popular acclaim.



## Building Boats and Things



Here is the woodworking class at the Burroughs Newsboys Foundation, W P A Arts and Crafts center, constructing kyaks, doll houses and other useful objects. Eight of these small boats have been built, attesting skill and patience.

### ENCOURAGING WORK

The excellent work being done by the West End Joint Planning Committee, is responsible for the large attendance being attracted every day to the Reading and Game Room activities, held at the West End Branch library.

Their semi-monthly tournaments which are held on every second Friday are attracting such large numbers that the committee has been forced to order more tables and chairs for the contestant's. Prizes donated by local merchants are given away to the winners of these affairs.

Jacob M. Burnes is chairman of the committee, and Miss Fannie

Goldstein, chairman of the Recreation committee.

### CLUB ADOPTS DISCUSSION

Through the efforts of Reverend Daniel Donovan of the parish of Our Lady of the Presentation, Oak square, the Presentation Literary club has organized a discussion group on current world affairs, which will augment the present program of the society. Meetings will be held every Wednesday at 8:15, at the Presentation club, Oak square. They will be conducted by a trained discussion group leader of the Adult Recreation project, lecture division. The next meeting has been set for Oct. 14.

## Calendar

### WPA Activities Adult Recreation Project

#### TUESDAY, OCTOBER 13

- 10:30 a.m. — Lecture — Nathan A. Kay on "Current Events," with instrumental trio, at St. Mary's hall, 120 Marginal street, East Boston.
- 11:00-11:45 a.m.—Station WCOP—"Regional Planning," by William Stanley Parker, member Massachusetts Planning Board.
- 2:00 p.m.—Lecture—Ugo Mascari on "Italy," with instrumental trio and movies, at Mt. Pleasant home, 301 South Huntington avenue, Jamaica Plain.
- 3:00 p.m.—Lecture—Mrs. Bertha C. Miller on "Current Events" with Music Ensemble No. 1, at South End house, 20 Union park, South End.
- 7:45 p.m.—Lecture—Discussion on "Social Resources in the South End," by Dr. John Cauley, Mrs. Ida Brown, Mr. A. R. Mullins, Miss Helen Warren and Mr. A. H. Stoneman, with County Concert Orchestra (Theodore Bailey, conducting) at Williams Municipal building, 400 Shawmut avenue, South End.
- 8:00 p.m. — Lecture — "Current Events," with Movies on "Fire Prevention", and Beacon Novelty Orchestra (Albert Holmes, conducting) at Usher's club, 244 Boston street, Dorchester.
- 8:00 p.m.—Lecture—Nando Bozzini on "Boston and Its Government," with Orchestral Concert, at St. Adalbert's church, 1450 River street, Hyde Park.

#### WEDNESDAY, OCTOBER 14

- 7:30 p.m. — Lecture — G. Roberts Lunger on "Music Appreciation," with Beacon Novelty Orchestra (Albert Holmes, conducting) and

Boston Civic Chorus (G. Roberts Lunger, conducting) at Fidelia hall, 7 Rockland street, Germantown.

- 7:30 p.m.—Lecture—Oscar Smith on "Is There an American Way?" with Back Bay Community theater in "The Doctor in Spite of Himself," and Instrumental Trio, at Municipal building, 122 Tyler street, South Cove.

8:00 p.m.—SOUTH BOSTON PAGEANT—40 Participating Organizations, 500 in Cast, 1000 Costumes and Four Bands, at South Boston stadium, Columbus circle, South Boston.

#### THURSDAY, OCTOBER 15

- 2:00 p.m.—Lecture-Tour—"Through the Vegetable Canning Project", Dighton School, Dighton street, Brighton. Speaker: N. Whipple.
- 7:45 p.m.—Lecture—"The American Indian," with Music Ensemble No. 3, at Health unit, 22 Whittier street, Outer South End.
- 8:00 p.m.—LONG SHORE NIGHT—Lecture and Beacon Novelty Orchestra (Albert Holmes, conducting) at American Legion hall, 13 Bayswater street, East Boston.
- 8:00 p.m.—Lecture—Nando Bozzini on "Gone With the Wind," novel by Margaret Mitchell, with Instrumental Trio, at Boylston Branch Library, 433 Centre street, Jamaica Plain.
- 8:00 p.m.—Lecture—Miss Edna B. Smith on "Bermuda," with Instrumental Trio and Movies, at Hyde Park Branch Library, Harvard avenue, Hyde Park.

## Entertainments, continued

### THURSDAY, OCTOBER 15

8:00 p.m.—Lecture—William A. Kean on Book Review, "Sparkenbroke," by Charles Morgan, with instrumental trio, at Boylston Branch Library, 433 Center street, Jamaica Plain.

### FRIDAY, OCTOBER 16

1:45-2:00 p.m.—Station WCOP—Arthur Wellington, N. E. representative of National Recreation Association on "Adult Recreation."

8:00 p.m.—Brighton-Allston Community Theater (Miss Sally Schwartz, directing) in "Penny a Flower," and "The Phantom Ship," with professional orchestra and community singing, at Collins hall, Teachers college, Huntington and Longwood avenues, Back Bay.

8:00 p.m.—South Cove Community Theater (Isabelle Gould, directing) in "The Colonel's Carriage," and Brighton-Allston Community Theater (Miss Ruth Young directing) in "Carmen," at English High School center, 29 Montgomery street, South End.

### SATURDAY, OCTOBER 17

12:45-1:00 p.m.—Station WMEX—Abraham Kalish on "The Brother's Ashkenazi," book review, by Singer.

### MONDAY, OCTOBER 19

8:00 p.m.—Lecture—Ugo Mascari on "Italy," with Beacon Novelty Orchestra (Albert Holmes, conducting) and movies, at Catherine Moore Settlement house, 11 Tileston street, North End.

8:00 p.m.—Lecture—John Crooks on "What America Means to Me," with professional orchestra and movies, at Our Lady of Mt. Carmel, Gove street, East Boston.

### TUESDAY, OCTOBER 20

2:00 p.m.—Lecture—William H. Harrison on "Old Boston," with soloist and instrumental trio, at Home for Aged Women, 201 South Huntington avenue, Jamaica Plain.

3:00 p.m.—Mrs. Bertha C. Miller on "Current Events," with soloist and pianist, at South End house, 20 Union park, South End.

7:30 p.m.—SOUTH END COMMUNITY NIGHT—South End Community Orchestra (Robert Cohen, conducting); South End Community Chorus (Miss Anne Hallet, conducting), and South End Community Theater (Misses Elizabeth Gould and Elizabeth Swett, directors) in "Stolen Love," and "Little Prison," at Williams Municipal building, 400 Shawmut avenue, South End.

### WEDNESDAY, OCTOBER 21

8:00 p.m.—Lecture—Professor Boyd Tucker on "The Good Neighbor Policy," with Germantown Community Theater (William H. Wilson, conducting) in "The Best Man," and Instrumental Trio, at Municipal building, 122 Tyler street, South Cove.

### THURSDAY, OCTOBER 22

2:00 p.m.—Lecture-Tour—Through Fish Pier, Building No. 39, Atlantic avenue, Boston. Subject: "Fish Chowder Canning Project."

2:30 p.m.—Lecture—Harry H. Bornstein on "Palestine," with soloist and pianist, at St. Monica's home, 125 Highland street, Roxbury.

7:45 p.m.—Lecture—Jane R. McCrady on "Citizenship," with Music Ensemble No. 2, at Health unit, 22 Whittier street, Outer South End.

(Continued on Next Page)



## Entertainments, continued

### THURSDAY, OCTOBER 22

- 7:45 p.m.—Lecture—Dr. Arthur J. Reilley on "Music Through the Ages," series, with John Murphy, accompanist, at Fellowes athenaeum, 46 Millmont street, Roxbury.
- 8:00 p.m.—Lecture—Nando Bozzini on "Sparkenbroke," book review by Charles Morgan, with orchestral concert, at Boylston Branch Library, 433 Centre street, Jamaica Plain.
- 8:00 p.m.—Lecture—Nathan A. Kay on "Sweden," with instrumental trio and movies, at Hyde Park Branch Library, Harvard avenue, Hyde Park.

### FRIDAY, OCTOBER 23

- 1:30 p.m.—Lecture—Orchestral Concert, at North End Health unit, 41 North Margin street, North End.
- 1:45-2:00 p.m.—Station WCOP — Arthur Wellington, New England Representative of National Recreation Association, on "Adult Reecration."
- 8:00 p.m.—Lecture—William H. O'Brien on "Current Events," with Dorchester Center Community chorus (John Wickes, conducting) and County Concert Orchestra (Theodore Bailey, conducting) at St. Francis DeSales school, 303 Bunker Hill street, Charlestown.
- 8:00 p.m.—Three One-Act Plays, by Community Theater groups, with professional orchestra, at English High School center, 29 Montgomery street, South End.
- 8:00 p.m.—Lecture—North End Community Theater in "The Boor," with Music Ensemble No. 2 and Community Singing, at Collins hall, Teachers college, Huntington and Longwood avenues, Back Bay.

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

#### TUESDAY, OCTOBER 13

- 8:00 p.m. — Lecture-Discussion — Frank L. Howard and Carl Yaeger on "Negro Personalities," at Alpha hall, 528 Massachusetts avenue, Outer South End.
- 8:00 p.m. — Lecture-Discussion — K. B. Krishna on "Current Events," at Worker's residence, 56 Deering road, Mattapan.
- 8:00 p.m. — Lecture-Discussion — Nathan A. Kay on "Spain's Present Dilemma," at Denison house, 93 Tyler street, South Cove.

#### WEDNESDAY, OCTOBER 14

- 8:00 p.m. — Lecture-Discussion — "Present Economic Conditions in the United States," at Ebenezer Baptist church, West Springfield street, Outer South End.
- 8:00 p.m. — Lecture-Discussion — Carl Yaeger on "The European Situation," at St. Mark's Social center, 216 Townsend street, Roxbury.
- 8:00 p.m. — Lecture-Discussion — "State Government," at Central Square Social center, Central square, East Boston.
- 8:00 p.m. — Lecture-Discussion — "What is Happening Today in Science and Invention?," at Boys' Clubs of Boston, 15 Green street, Charlestown.

#### THURSDAY, OCTOBER 15

- 8:00 p.m. — Lecture-Discussion — Harry H. Bornstein on "Problems of Youth," Series 2, at St. Augustine's hall, 9 F street, South Boston.



## Entertainments, continued

### THURSDAY, OCTOBER 15

- 8:00 p.m. — Lecture-Discussion — Mrs. Gertrude Pearlman on "Public Speaking and Drama," at Hecht Neighborhood house, 160 American Legion highway, Mattapan.
- 8:00 p.m. — Lecture-Discussion — "Crime," with County Concert Orchestra (Theodore Bailey, conducting) at Baker Memorial church, Uphams corner, Dorchester.

### FRIDAY, OCTOBER 16

- 8:00 p.m. — Lecture-Discussion — Carl Yaeger on "The Next War," at Harriet E. Tubman House, 25 Holyoke street, Outer South End.

### MONDAY, OCTOBER 19

- 8:00 p.m. — Lecture-Discussion — T. R. Cunningham on Discussion, at Dudley Street Baptist church, 139 Dudley street, Roxbury.
- 8:00 p.m. — Lecture-Discussion — "Manners and Morals," at Fidelia hall, 7 Rockland street, German-town.

### TUESDAY, OCTOBER 20

- 8:00 p.m. — Lecture-Discussion — Nathan A. Kay on "What Hope for Spain's Future?", at Denison house, 93 Tyler street, South Cove.

### WEDNESDAY, OCTOBER 21

- 8:00 p.m. — Lecture-Discussion — Seaton W. Manning on "The Negro's Contribution to Music," at St. Mark's Social center, 216 Townsend street, Roxbury.
- 8:00 p.m. — Lecture-Discussion — "U. S. Government," at Central Square Social center, Central square, East Boston.
- 8:00 p.m. — Lecture-Discussion — "Football," at Boys' Club of Boston, 15 Green street, Charlestown.

### Reading and Game Room Activities

#### TUESDAY, OCTOBER 13

- 2:00 p.m.—Chess Tournament, house team, at Reading and Game room, 433 Centre street, Jamaica Plain.
- 2:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 276 Meridian street, East Boston.
- 2:00 p.m.—Chess Tournament, house team, at Reading and Game room, 120 Marginal street, East Boston.
- 2:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 640 Harrison avenue, South End.
- 2:00 p.m. — Checker Tournament, house team, at Reading and Game room, 131 Cambridge street, West End.
- 3:00 p.m.—Checker Tournament, house team, at Reading and Game room, 108 West Sixth street, South Boston.
- 4:00 p.m. — Pinochle Tournament, house team, at Reading and Game room, 558 Massachusetts avenue, South End.
- 6:00 p.m.—Pinochle Tournament, house team, at Reading and Game room, 22 Harwich street, South End.
- 7:30 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 16a Eliot square, Roxbury.
- 7:30 p.m. — Whist Tournament, house team, at Reading and Game room, 640 Harrison avenue, South End.

#### WEDNESDAY, OCTOBER 14

- 1:00 p.m.—Ping Pong Tournament, house team, at Reading and Game room, 525 Bennington street, East Boston.

*continued on next page*

## Entertainments, continued

### WEDNESDAY, OCTOBER 14

- 2:00 p.m.—Ping Pong Tournament—house team, at Reading and Game room, 20 Blossom street, West End.
- 2:00 p.m.—Chess Tournament—Reading and Game room, 276 Meridian street, East Boston.
- 2:00 p.m.—Checker Tournament—Reading and Game room, 120 Marginal street, East Boston.
- 3:00 p.m.—Ping Pong Match, Rosary vs. Olivia, at Reading and Game room, 521 East Seventh street, South Boston.
- 3:00 p.m.—Checker and Pinochle Tournament—166 West Springfield street, South End.
- 3:00 p.m.—Whist and Bridge Tournaments, house teams, at Reading and Game room, 113 Ruggles street, Outer South End.

### THURSDAY, OCTOBER 15

- 1:30 p.m.—Ping Pong Tournament—Reading and Game room, 12 Marginal street, East Boston.
- 2:00 p.m.—Chess Tournament—Reading and Game room, 20 Blossom street, West End.
- 2:00 p.m.—Checker and Whist Tournaments—Reading and Game room, 113 Ruggles street, Outer South End.
- 3:00 p.m.—Checker Ladder—Reading and Game room, 521 East 7th street, South Boston.
- 3:00 p.m.—Whist and Contract Bridge Tournaments—Reading and Game room, 166 West Springfield street, South End.
- 4:00 p.m.—Chess Tournament—113 Ruggles street, Outer South End.

8:00 p.m.—Billiard Finals—Reading and Game room, Hecht Neighborhood house, 160 American Legion highway, Mattapan.

### FRIDAY, OCTOBER 16

- 1:00 p.m.—Chess Tournament—Reading and Game room, 525 Bennington street, East Boston.
- 2:00 p.m.—Chess Tournament—Reading and Game room, 120 Marginal street, East Boston.
- 2:00 p.m.—Checker Tournament—Reading and Game room, 13 Cambridge street, West End.
- 3:00 p.m.—Cribbage Tournament—Reading and Game room, 108 West Springfield street, South End.
- 3:00 p.m.—Contract Bridge and Ping Pong Tournament—Reading and Game room, St. Mark's Social center, 216 Townsend street, Roxbury Square, Roxbury.
- 4:00 p.m.—Pinochle Tournament—Reading and Game room, 558 Massachusetts avenue, Outer South End.

## WPA OF MASSACHUSETTS

### Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4354)

## YOUR NEIGHBORHOOD INVITES YOU

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### TUESDAY, OCTOBER 13

8:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Yankee Post, American Legion, 200 Huntington avenue, Boston. (An Installation of Officers).

8:00 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at Josiah S. Kendall school, Belmont.

8:15 p.m.—Symphonic Swing Orchestra (Al Sterita, conducting) at Dorchester Manor, 800 Morton street, Dorchester.

#### WEDNESDAY, OCTOBER 14

7:30 p.m.—Concert by Hospital Unit No. 1 Orchestra (Bertram Colter, conducting) at English High School center, 29 Montgomery street, South End.

7:45 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Roxbury School center, High School of Practical Arts, Greenville and Winthrop streets, Roxbury.

8:15 p.m.—Oratorio, "The Beatitudes," by Cesar Franck; presented by the Commonwealth Symphony Orchestra, State Chorus and Soloists; conducted by A. Buckingham Simson, at Jordan hall, 294 Huntington avenue. (Admission charge).

#### THURSDAY, OCTOBER 15

8:15 p.m.—Oratorio, "The Beatitudes," by Cesar Franck; presented by the Commonwealth Symphony Orchestra, State Chorus and Soloists; conducted by A. Buckingham Simson, at Jordan hall, 294 Huntington avenue. (Admission charge).

### BLUE HILL NEIGHBORHOOD

#### Community Activities

#### Arts and Crafts

Hecht Neighborhood House.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tuesday at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young Israel, 161 Ruthven Street, Roxbury.

#### Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Discussion Groups: Blue Hill Youth council (NYA), 56 Deering road, Tuesday, 8:00-10:00.

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals: Wednesday at 7:30, Norfolk House, Eliot Square; Saturday at 7:30 at 10 Waumbeck Street.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday at 3, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday at 7:15 at Morton Theater Building; Saturday at 7:30 at Hecht Neighborhood House.

#### Reading & Game Room

Hecht Neighborhood House, 160 American Legion Highway.

#### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914). Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead Street, Roxbury (Gar. 5219).

## ADULT RECREATIONAL OPPORTUNITIES

### BACK BAY

#### *Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204). Rehearsals: Thursday, 7:30, 901 Boylston Street.

#### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041).

Discussion Groups: Back Bay Mixed group: 17 Gainsborough street, Thursday, 7:30-9:00.

Back Bay Men's group: Ritz Plaza hall, 216 Huntington avenue, Friday, 8:00-9:30.

#### Orchestra

Eli L. Bourdon, Conductor, 142 Hemenway Street.

Rehearsals: Sunday at 2, Tuesday at 7:30, Room 100, YMCA, 316 Huntington Avenue.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236), Miss Phyllis Mann, Assistant Director, 1083 Boylston Street (Cir. 9349).

### BRIGHTON-ALLSTON

#### *Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Monday at 8, at 1218 Commonwealth Avenue; Thursday at 8, at 406 Cambridge Street.

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

Discussion Groups: Allston group: 6 Franklin street, Allston, Monday, 1:30;

#### Orchestra

Verissimo Santos, Conductor, 108 Central avenue, Hyde Park.

Rehearsals: Tuesday, 7:30 p.m. at 406 Cambridge Street.

#### Theater

Miss Ruth Young, Director, 40 Berkeley Street, B. B. (Han. 2750).

Miss Sally Schwartz, Assistant Director, 8 Chiswick Road (Lon. 5557).

### CHARLESTOWN

#### *Community Activities*

#### Arts and Crafts

Public Library, 43 Monument Square.

#### Lectures

Discussion Group, Boston Boys' Club, 15 Green Street, Wednesdays, 8:00-9:30.

Girls' NYA Group: 10 Eden street, Tuesday, 8:00-9:30.

Boston Boys' Club: 15 Green street, Wednesday 8:00-9:00.

#### Reading & Game Rooms

For Men: Y.M.C.A., City Square.

For Men and Women: DuPont Room, Y.M.C.A., City Square.

#### Theater

Miss Dorothy K. Otto, Director, 16 Moulton Street, Charlestown.



## YOUR NEIGHBORHOOD INVITES YOU

### DORCHESTER

#### *Community Activities*

#### **Chorus**

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center Street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale Street.

Fields Corner-Uphams Corner Chorus, George H. Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Tuesday, 7:30 at 557 Columbia Road.

#### **Lectures**

Dorchester-Ashmont: Miss Margaret E. Collins, Organizer, 55 Samoset Street.

Dorchester-Uphams Corner: Miss Mary Thompson, Organizer, 68 Grampian Way, Dorchester.

Discussion Groups: Ashmont group: 55 Samoset street, Thursday, 8:00-9:30.

Uphams Corner NYA Youth council, Baker Memorial church, Thursday, 8:00-9:30.

Dorchester-Uphams Corner Discussion Group: Baker Memorial church, Mondays, 2-3:30.

#### **Orchestra**

Dorchester-Uphams Corner, Frederick E. Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

Rehearsals: Wednesday at 7:30, at Baker Memorial Church, 557 Columbia Road.

#### **Reading and Game Rooms**

Baker Memorial Church, 557 Columbia Road.

#### **Theater**

Dorchester-Ashmont, Dorchester-Uphams Corner: Miss Ruth Cleverly, Director, 27 Maryland Street, Dorchester (Col. 4855).

### EAST BOSTON

#### *Community Activities*

#### **Arts and Crafts**

Trinity Hall, 120 Marginal Street.

#### **Chorus**

Louis I. Shapiro, Conductor, 504 Blue Hill Avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington Street; Friday at 7:30 at 276 Meridian Street, Monday at 7:30 at Fitton High School, 56 Havre Street.

#### **Lectures**

Mrs. Grace S. Cassidy, Organizer, 15 Follen Street, Back Bay.

Discussion group: East Boston Youth council, Social Service center, Central square, Wednesday, 8:00-9:30.

#### **Orchestra**

Joseph Mazzarino, Conductor, 26 Princeton Street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday and Thursday at 8, at Central Square Center.

#### **Reading & Game Rooms**

For men: Branch Library, 276 Meridian Street.

Star of the Sea Men's Club, 525 Bennington Street.

120 Marginal street.

#### **Theater**

Elsie Perlot, Director 316 Hyde Park Avenue, Jamaica Plain.

## ADULT RECREATIONAL OPPORTUNITIES

### HYDE PARK

*Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River Street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot Street, Roxbury (Hig. 5494).

Discussion Group: Municipal building, 1 Cleary square, Thursday, 8:30-

#### Orchestra

Verissimo Santos, Conductor, 18 Albion Street (Hyd. 1540-W).

Rehearsals: Mondays, 7:30, Thursdays, 7:15, Hyde Park Municipal Bldg.

#### SPEAKERS AT ALLSTON

The Brighton-Allston Joint Planning Committee, held a meeting recently at the Veterans of Foreign Wars headquarters, 406 Cambridge street, Allston, to further plans for improvement of the district.

Judge Thomas Connolly, of the Brighton District court, in addressing the meeting told of the decline of juvenile delinquency in his court. He stated that this was in part due to the opportunities that have been given the children by recreation programs that have been in existence for the past several years.

W. Duncan Russell, Executive Director of the Adult Recreation project of Boston, spoke on the importance of avocational programs.

"It is my belief," he said, "that it will be only a matter of time before cities in all parts of the country adopt the avocational program".

### GERMANTOWN

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford Street, West Roxbury (Parkway 3939-W).

Rehearsals: Tuesdays, 1:30 p.m., sight singing class; Thursdays, 7:45 p.m., Men's Chorus; Fridays, 7:45 p.m., Women's Chorus; Fidelia hall, Rockland street.

#### Lectures

Miss Maude Lindsay, Organizer, 108 St. Botolph Street, Back Bay (Com. 8544).

Discussion Group: Municipal Building, Logan Square, Thursday, 8:30 p.m.

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Mondays and Thursdays, 7:30 p.m., Fidelia Hall, Rockland Street.

#### Theater

William T. Wilson, Director, 198 St. Botolph street.

He also told of the advance of recreational activities in the district, how they had started and the progress that had been made because of unified cooperation.

The Brighton-Allston Choral Group Community Chorus, under the direction of Richard Haggerty, rendered several musical numbers.

The fall and winter season in the Brighton-Allston district promises to be an active one if plans formulated at the Planning Committee meeting is any criterion.

## YOUR NEIGHBORHOOD INVITES YOU

### JAMAICA PLAIN

#### *Community Activities*

#### **Chorus**

A. Cameron Steele, Conductor, 325 Newbury Street, Back Bay (Com. 5204).

#### **Lectures**

John J. Reardon, Organizer, 330 Hyde Park Avenue (Jam. 2806-W).

#### **Orchestra**

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7, Boylston Branch Library.

#### **Reading and Game Room**

Boylston Branch Library, 433 Centre Street.

#### **Theater**

Theresa Robinson, Director, 3 Nira Avenue, Jamaica Plain (Jam. 0645-M).

#### **OPERETTA AND CHORALS**

The Germantown Community chorus will shortly start rehearsals on the famous and ever popular "Song of Thanksgiving", by Maunder. In presenting this notable work, seven soloists and the chorus will be used. It is hoped to make this one of the most outstanding presentations yet made to the Germantown district.

An operetta, now being written by local talent, will also be put into rehearsal within the next month or six weeks.

Here is an opportunity to benefit both your community and yourself. Mr. Edward F. Mayberger, director, will be happy to greet new members at the next meeting of the group in Fidelia Hall, any Tuesday afternoon at 1:30, or Thursday evening at 7:45.

### NORTH END

#### *Community Activities*

#### **Arts and Crafts**

North End Branch Library, 7-A North Bennet Street. North Bennet Industrial School, 39 North Bennet Street.

#### **Chorus**

Mme. Emilia Ippolito, Conductor, 157 Princeton Street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Mondays at 1:30, at 12 Huntington Avenue; Mondays at 7:30 at 39 North Bennet Street; Wednesdays at 7 at Joseph Barnes School Center; Thursdays at 7:30 at 20 Parmenter Street; Fridays at 7:30, Saturdays at 5, 12 Huntington Avenue.

#### **Lectures**

Francis P. Malgeri, Organizer, 349 Hanover Street.

Discussion Groups: North Bennet Street School group, Thursday, 7:00-8:00.

Progressive Club group, 98 Prince street, Thursday, 8:00-10:00.

#### **Reading & Game Room**

For Men and Women: Health Unit, 41 N. Margin Street.

#### **Theater**

Henri Rouillard, Director, 39 Somerset Street (Laf. 8269).

The North End Community Theater is now rehearsing two one act plays, "There Must Be Death", a drama by Daniel Iasconi, a member of the theater, and "Do They Really?", a comedy by Henri Rouillard. A longer play, "Ingomar the Barbarian" is also in rehearsal.

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

#### *Community Activities*

#### Arts and Crafts

Robert Gould Shaw House, 11 Windsor Street.

#### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington Street (Ken. 1627).

Rehearsals: Wednesdays at 4 and 8:30, at 60 Vernon Street; Thursdays at 8 at 11 Windsor Street.

#### Lectures

James E. Crichlow, Organizer, 22 Claremont Park.

Joseph Pereira, Organizer, 412-A Massachusetts Avenue.

Discussion Groups: Alpha hall, 528 Massachusetts Avenue, Sunday, 6:30-7:30.

St. Michael's church, 113 Ruggles street, Monday, 8:00-9:30.

Robert Gould Shaw house, 11 Windsor street, Tuesday, 8:30-10:00.

Moore's tabernacle, 511 Columbus avenue, Tuesday, 8:00-9:30.

Men's Noon group: 804 Tremont street, Wednesday, 11:30-12:00.

Metropolitan Baptist Church group: 779 Shawmut avenue, Thursday, 8:00-9:30.

Men's group, 166 West Springfield street, Thursday, 9:30-11:00 A. M.

Youth council: Harriet Tubman house, 25 Holyoke street, Friday, 8:00-9:30.

### Orchestra

William H. Wooten, Conductor, 588 Columbus Avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke street; Tuesdays at 7:30, at 11 Windsor street; Fridays at 6:00 at 588 Columbus Avenue.

### Reading & Game Rooms

St. Michael and All Saints, 113 Ruggles Street. Bay State Democratic Club, 804 Tremont Street.

### Theater

Grace Walker, Director, 80 Har-  
old Street (Hig. 0435).

James W. Henderson, Director, 855 Columbus Avenue, Roxbury.

### ROSLINDALE

#### *Community Activities*

#### Chortus

Nunziato Grossi, Conductor, 11 Kirkland Street.

Rehearsals: Wednesdays at 7:45, Roslindale Baptist Church, Florence Street.

#### Lectures

Ernest Rank, 1718 Commonwealth avenue, Brighton, (Aspinwall 2757).

### Orchestra

Louis Ruggiero, Conductor, 4301 Washington Street (Par. 3506-J).

Rehearsals: Thursdays at 7:45, at Fraternity Hall, 27 Poplar Street.



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

#### *Community Activities*

#### Arts and Crafts

Norfolk House, 14 John Eliot Sq.

#### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale Street, Dorchester (Gen. 9127).

Rehearsals: Mondays at 7 at Fellowes Athenaeum; Thursdays at 7, at Norfolk House.

#### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford Street, Dorchester (Hig. 4337).

#### Orchestras

1. Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522).

Rehearsals: Wednesdays at 7:30, at Norfolk House, Eliot Square.

2. Benjamin Van Derwoude, Conductor, 32 Regent Street (Hig. 0708).

Rehearsals: Tuesdays at 7:30, St. Mark's Center, Townsend Street, Roxbury.

#### Reading and Game Rooms

For Men: Norfolk House Center, 16A Eliot Square.

For Men and Women: St. Mark's Social Center, 216 Townsend Street. 352 Longwood avenue; Oliver Ames Post, 117, American Legion.

#### Theater

Miss Willette Pierce, Director, 14 Eliot Square (Gar. 8837).

Mrs. Mary Guinessy, Assistant Director, 64 Centre Street, Roxbury.

Outer-Roxbury Theater: Mrs. Elizabeth Rifechin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Mrs. Gertrude Pearlman, Ass't Director, 20 Homestead Street, Roxbury (Gar. 5219).

### SOUTH BOSTON

#### *Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th Street.

#### Chorus

Dr. Arthur J. Reilley, Conductor, 64 Hemenway Street (Com. 9230).

Rehearsals: Friday at 7:30, Columbia Post, American Legion, 4th Street at Dorchester Street.

#### Lectures

Henry J. Coleman, Organizer, 771 East Sixth Street.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th Street.

For Men and Women: Olivia James House, 521 East 7th Street.

#### Theater

Curtis B. Rhea, Director, 240 West Newton Street (Cir. 7887).

Miss Mary Powell, Assistant Director, 12 Bennett Street, Brighton (Sta. 2271).

#### "SOCIAL RESOURCES"

Five directors of social agencies in the South End will explain the nature of their work in that community in a symposium entitled "Social Resources of the South End", on Tuesday, October 13, at 7:45 p. m. at Williams Municipal Building, 400 Shawmut Avenue.

The talks will be brief and informative. Their purpose will be to acquaint the people of the South End with the sources from which they can get assistance in solving economic, health, educational or recreational problems.

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

#### *Community Activities*

#### Chorus

Miss Francesca Leonard, Conductor, 236 Hemenway Street, Back Bay (Com. 2531).

Rehearsals: Sunday at 4, at 56 Tyler Street, Wednesday at 10:30 and Friday at 7 at 93 Tyler Street.

#### Lectures

William Law, 55 Perham St., W. Roxbury.

Discussion Groups: Parliamentary Law Group: 48 Boylston street, Monday, 7:00-9:00.

Denison house, NYA group: 93 Tyler street, Tuesday 8:30-9:00.

Hardware Clerks' Union, 6 Boylston place, second and fourth Tuesday, 8:00-9:30.

NYA Organizers' group: 48 Boylston street, Thursday, 2:30-3:30.

#### Orchestra

Frederic Delzell, Conductor, 270 Huntington Avenue Com. (3181).

Rehearsals: Tuesdays at 7:30, Denison House, 93 Tyler Street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro Street (Cir. 6613).

### SOUTH END

#### *Community Activities*

#### Arts and Crafts

South End House, 48 Rutland Street.

Harriet Tubman House, 25 Holyoke Street.

South Bay Union, 640 Harrison Avenue.

#### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough Street.

Rehearsals: Wednesdays at 7, 20 Union Park Street.

Thomas H. Johnson, Conductor, 75 West Rutland Square.

Rehearsals; Mondays at 7:30, St. Mark's Center, 216 Townsend Street.

Tuesdays at 4:30, Thursdays at 7:30, 25 Holyoke Street.

#### Lectures

Edwin Rudin, Organizer, 21 Wales Street, Dorchester (Gen. 7859).

Discussion Groups: Harriet Tubman House, 25 Holyoke Street, Fridays 8:30-10:00.

Women's group, 20 Union park, Tuesdays, 8:00-9:30.

Claremont Park group, 22 Claremont park, Wednesday, 9:00-10:00.

#### Orchestra

Robert Cohen, Conductor, 50 Jones Avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at 48 Rutland Street.

#### Reading & Game Rooms

For Men: 558 Massachusetts Avenue.

South Bay Union, 640 Harrison Avenue.

For Men and Women: African Art Center, 22 Harwich Street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro Street, Back Bay (Cir. 6613).

Miss Elizabeth Swett, 1163 Boylston street, Suite 10.

Radio Class: Tuesday, 8 p. m., 20 Union Park street.

## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

*Community Activities*

#### Arts and Crafts

Burroughs Newsboys' Foundation, 10 Somerset Street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette Street, South Cove.

Rehearsals: Tuesdays at 8 p. m., Burroughs Newsboys' Foundation, 10 Somerset street.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon Street, Back Bay (Cir. 8583).

Discussion Groups: Parker Memorial group, Bulfinch Place church, 3:00 - 4:30 Fridays; 39 Temple street, Tuesday.

Student group, 36 Anderson street, Wednesday, 9:00-10:00.

Parker Memorial group, Temple Street church, 39 Temple street, Tuesday, 3:00-4:30.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough Street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles Street.

#### Reading & Game Rooms

Branch Library, 131 Cambridge Street.

West End House, 20 Blossom St.

#### Theater

Miss Isabel Mendelson, Director, 35 McLean Street (Laf. 4239).

Miss Barbara Fillebrown, Assistant Director; 36 Temple Street (Laf. 7629).

### WEST ROXBURY

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury; (Parkway 3939-W).

#### Lectures

Henry R. Coots, 33 Pomfret St., West Roxbury (Par. 0913-W).

#### Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth Avenue, Allston.

#### SOCIAL SECURITY

Professor Charles M. McConnell, of the Boston University School of Theology opened a symposium on social security, Thursday, Oct. 1, at the Union Congregational Church, 485 Columbus avenue at 8 p. m. under the auspices of the Adult Recreation project, lecture division. His topic was, "Why Insecurity in Modern Life?"

The symposium will consist of ten weekly lectures by prominent speakers. Each lecture will be followed by an open forum. The series has been arranged by the South End Joint Planning Committee, Albert H. Stoneman, Chairman, in cooperation with Joseph Farren, Edgar S. Harrington, Rev. Carlton Jones, Miss Helen Mahoney, Miss Clara Maxwell and Rev. A. F. Reimer, who are members of the volunteer sub-committee on lectures for the South End.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston

City-wide Emergency Committee on Health and Recreation

Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

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**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gehm, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Phillip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**Recreation Committee**

John F. Joseph, Chairman  
125 Hudson Street

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062,

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)



# Calendar

October 18, 1936



A Neighborhood Sing -- Dorchester Community Chorus

## **GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.**

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

**Boston W P A Calendar of Events**  
**Adult Recreation Project**  
**Music, Drama, Arts and Crafts**  
**Forums, Lectures, Discussion Groups**  
**Reading and Game Rooms**

. . . . . ————— . . . . .

**YOUR COMMUNITY OFFERS YOU**

These Recreational Opportunities:

**DO YOU LIKE TO MAKE THINGS?**

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

**DO YOU LIKE TO SING?**

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

**DO YOU PLAY AN INSTRUMENT?**

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

**DO YOU LIKE CHESS, CHECKERS, CARDS?**

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

**DO YOU LIKE TO ACT?**

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

**DO YOU LIKE AN INFORMATIVE LECTURE OR  
CONVERSATION?**

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## YOUTH PLAYS A PART

The Youth Lecture and Discussion Project was inaugurated by the National Youth Administration, February 3, 1936, in cooperation with the WPA Adult Recreation Project, with the South Cove section of Boston the first district to begin the Youth lectures.

Four workers after covering the district, contacting churches, schools, clubs and organizations, formed a group of young people which through the cooperation of Denison house promoted a discussion before an audience of 28.

Youth Lecture and Discussion centers are now operating in South Cove, Germantown, Hyde Park, South End, West End, Jamaica Plain, East Boston, Uphams Corner, Mattapan and Roxbury.

### GROWING ATTENDANCE

Nearly 10,000 young people have been in attendance at 94 discussions in the past five month period. Upwards of 140 lectures have been delivered by men and women outstanding in their profession. All programs have been conducted under the general supervision of the WPA Adult Recreation Project, lecture division.

The project designed to improve the leisure time of the unemployed and the general public, particularly the post-school group between the ages of 16 and 25 years, can be summed up as a movement to organize groups of youth to participate in a series of forums, lectures, discussion groups, and other civic programs, with the young men and young women assigned as assistant director organizers.

### THREE HOUR SESSIONS

These young people allow three hours one night each week for either a Discussion or Lecture meeting. One afternoon a week a general meeting for instruction is held at Boston university for a period of two hours. They also spend two hours each week in interesting other young people in the lecture and discussion programs. Two hours are utilized in mailing notices of future meetings. The remaining two hours required to fill in the necessary number of hours is put in by attendance at the Adult Lecture and Discussion Groups.

Their schedule calls for 11 hours of work each week, but weekly reports turned in to the supervisors indicate a large number put in many extra hours, proving that a genuine interest is being taken by the young people.

### SELF-EXPRESSION

While lectures are preferred in some sections, other districts favor Discussion Groups. The responsibility for the program is left to a Youth Advising Committee chosen from among the audience, thus providing not only training and practical experience in leadership for those employed on the project, but also opportunities for self-expression by those participating in the various phases of the program.

## Calendar

### WPA Activities

#### Adult Recreation Project

#### MONDAY, OCTOBER 19

11:15-11:30 a.m.—Station WORL—Mrs. Marie Murray, Supervisor of Women's Professional projects, on "School Safety Survey."

8:00 p.m.—Lecture—Willard R. Stark on "The Three R's," at Bates Hall, YMCA, 316 Huntington avenue, Back Bay.

8:00 p.m.—Lecture—Roxbury Community Theater in "The Irish Invasion," at St. Joseph's School hall, Hobard street, Roxbury.

8:00 p.m.—Lecture—Arne Menton on "Sweden," with Swedish dances by the Brighton-Allston Dance group, and movies, at Joyce Kilmer school, Baker street, Roxbury.

8:00 p.m.—Lecture—Ugo Mascari on "Italy," with Beacon Novelty Orchestra (Albert Holmes, conducting) and movies, at Catherine Moore Settlement house, 11 Tileston street, North End.

8:00 p.m.—Lecture—John Crooks on "What America Means to Me," with professional orchestra and movies, at Our Lady of Mt. Carmel, Gove street, East Boston.

#### TUESDAY, OCTOBER 20

10:30 a.m.—Lecture—Nathan A. Kay and John P. Murphy on "Topics of the Day," with vaudeville, at St. Mary's hall, 120 Marginal street, East Boston.

3:00 p.m.—Mrs. Bertha C. Miller on "Current Events," with soloist and pianist, at South End house, 20 Union park, South End.

7:30 p.m.—SOUTH END COMMUNITY NIGHT—South End Community Orchestra (Robert Cohen, conducting); South End Community Chorus (Miss Anne Hallet, conducting), and South End Commu-

ity Theater (Misses Isabelle Gould and Elizabeth Swett, directors) in "Stolen Love," and "Little Prison," at Williams Municipal building, 400 Shawmut avenue, South End.

#### WEDNESDAY, OCTOBER 21

7:30 p.m.—Brighton-Allston Community Theater in "Penny a Flower," and "Phantom Ship," and Jamaica Plain Community theater in "The Good Old Days," at Brighton High School center, Cambridge and Warren streets, Brighton.

8:00 p.m.—Lecture—Professor Boyd Tucker on "The Good Neighbor Policy," with Germantown Community theater in "The Best Man," and instrumental trio, at Municipal building, 122 Tyler street, South Cove.

#### THURSDAY, OCTOBER 22

2:00 p.m.—Lecture-Tour—Through Fish Pier, Building No. 39, Atlantic avenue, Boston. Subject: "Fish Chowder Canning Project."

7:45 p.m.—Lecture—Jane R. McCrady on "Citizenship," with Music Ensemble No. 2, at Health unit, 22 Whittier street, Outer South End.

7:45 p.m.—Lecture—Dr. Arthur J. Reilley on "Music Through the Ages," series, with John Murphy, accompanist, at Fellowes athenaeum, 46 Millmont street, Roxbury.

7:45 p.m.—Lecture—Miss Abigail Lazelle on "Book Reviews," with movies, at Parker Hill Branch library, 1496 Tremont street, Roxbury.



## Entertainments, continued

8:00 p.m.—Lecture—Walter V. McCarthy, Commissioner of Public Welfare, on "Security in Old Age," with Music Ensemble No. 1, at Union Congregational church, 485 Columbus avenue, South End.

8:00 p.m.—Lecture—Nando Bozzini on "Sparkenbroke," book review by Charles Morgan, with orchestral concert, at Boylston Branch Library, 433 Centre street, Jamaica Plain.

8:00 p.m.—Lecture—Nathan A. Kay on "Sweden," with instrumental trio and movies, at Hyde Park Branch Library, Harvard avenue, Hyde Park.

### FRIDAY, OCTOBER 23

1:30 p.m.—Lecture—Dr. Rosaria Cimaglia on "Family Affairs—Home Life," with orchestral concert at Health unit, 41 North Margin street, North End.

### SATURDAY, OCTOBER 24

2:45-3:00 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

## WPA OF MASSACHUSETTS

### Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4854)

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

### SUNDAY, OCTOBER 18

2:30 p.m.—State Chorus (G. Roberts Lunger, conducting) and Boston Concert Band (William A. Barrington-Sargent, conducting) at Fanueil hall, Dock square, Boston. Presentation ceremony in co-operation with Sons of Civil War and Auxiliary.

### MONDAY, OCTOBER 19

4:15 p.m.—Commonwealth Symphony Orchestra (Harry Ellis Dickson, conducting) at Station WEEI.

### WEDNESDAY, OCTOBER 21

7:30 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at English High School center, 29 Montgomery street, South End.

8:00 p.m.—Community Center Program—Music Ensemble No. 1, at Michelangelo School center, Charter street, North End.

8:15 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Ritz Plaza Ballroom, 218 Huntington avenue, Boston. Public installation of officers of American Legion, Navy post, 297.

### THURSDAY, OCTOBER 22

8:15 p.m.—Oratorio, "The Beatitudes," by Cesar Franck; presented by the Commonwealth Symphony Orchestra, State Chorus and Soloists; conducted by A. Buckingham Simson, at Sanders theater, Harvard university, Cambridge. (Admission charge).

### FRIDAY, OCTOBER 23

7:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at William Blackstone School center, 39 Blossom street, West End.

## Entertainments, continued

### Reading and Game Room Activities

#### MONDAY, OCTOBER 19

2:00 p.m. — Checker Tournament, room team, at Reading and Game room, 16 Blossom street, West End.

2:00 p.m. — Checker Tournament, room team, at Reading and Game room, 525 Bennington street, East Boston.

2:00 p.m. — Checker Tournament, room team, at Reading and Game room, 276 Meridian street, East Boston.

2:00 p.m. — Ping Pong and Chess Tournaments, room teams, at reading and game room, 216 Townsend street, Roxbury.

3:00 p.m. — Cribbage Elimination Tournament, at reading and game room, 521 East Seventh street, South Boston.

6:00 p.m. — Contract Bridge and Whist Tournaments, room teams, at reading and game room, 22 Harwich street, South End.

#### TUESDAY, OCTOBER 20

2:00 p.m. — Checker Tournament, room team, at Reading and Game room, 131 Cambridge street, West End.

2:00 p.m.—Ping Pong Tournament, room team, at Reading and Game room, 276 Meridian street, East Boston.

2:00 p.m.—Chess Tournament, room team, at Reading and Game room, 433 Centre street, Jamaica Plain.

2:30 p.m.—Ping Pong Tournament, room team, at Reading and Game room, 640 Harrison avenue, South End.

3:00 p.m. — Checker Tournament, room team, at Reading and Game room, 108 West Sixth street, South Boston.

3:00 p.m.—Ping Pong Tournament, room team, at Reading and Game room, 16a Eliot square, Roxbury.

4:00 p.m. — Pinochle Tournament, room team, at Reading and Game room, 558 Massachusetts avenue, South End.

6:00 p.m. — Pinochle and Whist Tournaments, room teams, at Reading and Game room, 22 Harwich street, South End.

7:30 p.m.—Whist Tournament, room team, at Reading and Game room, 640 Harrison avenue, South End.

#### WEDNESDAY, OCTOBER 21

1:00 p.m.—Ping Pong Tournament, room team, at Reading and Game room, 525 Bennington street, East Boston.

2:00 p.m.—Ping Pong Tournament, room team, at Reading and Game room, 16 Blossom street, West End.

2:00 p.m. — Checker Tournament, room team, at Reading and Game room, 120 Marginal street, East Boston.

2:00 p.m.—Chess Tournament, room team, at Reading and Game room, 276 Meridian street, East Boston.

3:00 p.m.—Ping Pong Match, Olivia vs. Rosary, at Reading and Game room, 108 West Sixth street, South Boston.

3:00 p.m. — Checker and Pinochle Tournaments, room teams, at Reading and Game room, 166 Springfield street, Outer South End.

## YOUR NEIGHBORHOOD INVITES YOU

LECTURES AND DISCUSSIONS  
SPONSORED BY NATIONAL  
YOUTH ADMINISTRATION

AT 8 P. M.

### MONDAY, OCTOBER 19

William Harrison on "State Police," at Fidelia hall, 7 Rockland street, Germantown.

George Kenneally on "Football," at YMCA, 1137 River street, Hyde Park.

T. R. Cunningham on Discussion, at Dudley Street Baptist church, 139 Dudley street, Roxbury.

### TUESDAY, OCTOBER 20

T. R. Cunningham on "France's Future Under Blum," at West End house, 16 Blossom street, West End.

Louis Milice on "What is Inflation?," at Worker's residence, 687 Morton street, Mattapan.

Nathan A. Kay on "What Hope for Spain's Future?," at Denison house, 93 Tyler street, South Cove.

### WEDNESDAY, OCTOBER 21

"U. S. Government," at Central Square Social center, Central square, East Boston.

"Football," at Boys' Club of Boston, 15 Green street, Charlestown.

"Effects of Communism in America," at Ebenezer Baptist church, West Springfield street, Outer South End.

### THURSDAY, OCTOBER 22

Harry H. Bornstein on "Problems of Youth," Series 3, at St. Augustine's hall, 9 F street, South Boston.

Mrs. Gertrude Pearlman on "Public Speaking and Drama," at Hecht house, American Legion highway, Dorchester.

Discussion by Henry Deas, at Charles Street church, Charles street, West End.

## BLUE HILL NEIGHBORHOOD

*Community Activities*

### Arts and Crafts

Hecht Neighborhood House.

### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tuesday at 8, Hecht Neighborhood House, 160 American Legion Highway; Thursday at 8, Young Israel, 161 Ruthven Street, Roxbury.

### Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Discussion Groups: Blue Hill Youth council (NYA), 56 Deering road, Tuesday, 8:00-10:00.

### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals: Wednesday at 7:30, Norfolk House, Eliot Square; Saturday at 7:30 at 10 Waumbeck Street.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday at 3, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday at 7:15 at Morton Theater Building; Saturday at 7:30 at Hecht Neighborhood House.

### Reading & Game Room

Hecht Neighborhood House, 160 American Legion Highway.

### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914). Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead Street, Roxbury (Gar. 5219).

## ADULT RECREATIONAL OPPORTUNITIES

### BACK BAY

#### *Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204). Rehearsals: Thursday, 7:30, 901 Boylston Street.

#### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041).

Discussion Groups: Back Bay Mixed group: 17 Gainsborough street, Thursday, 7:30-9:00.

Back Bay Men's group: Ritz Plaza hall, 216 Huntington avenue, Friday, 8:00-9:30.

#### Orchestra

Eli L. Bourdon, Conductor, 142 Hemenway Street.

Rehearsals: Sunday at 2, Tuesday at 7:30, Room 100, YMCA, 316 Huntington Avenue.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236), Miss Phyllis Mann, Assistant Director, 1083 Boylston Street (Cir. 9349).

### BRIGHTON-ALLSTON

#### *Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Monday at 8, at 1218 Commonwealth Avenue; Thursday at 8, at 406 Cambridge Street.

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

Discussion Groups: Allston group: 6 Franklin street, Allston, Monday, 1:30;

#### Orchestra

Verissimo Santos, Conductor, 108 Central avenue, Hyde Park.

Rehearsals: Tuesday, 7:30 p.m. at 406 Cambridge Street.

#### Theater

Miss Ruth Young, Director, 40 Berkeley Street, B. B. (Han. 2750).

Miss Sally Schwartz, Assistant Director, 8 Chiswick Road (Lon. 5557).

### CHARLESTOWN

#### *Community Activities*

#### Arts and Crafts

Public Library, 43 Monument Square.

#### Lectures

Discussion Group, Boston Boys' Club, 15 Green Street, Wednesdays, 8:00-9:30.

Girls' NYA Group: 10 Eden street, Tuesday, 8:00-9:30.

Boston Boys' Club: 15 Green street, Wednesday 8:00-9:00.

#### Reading & Game Rooms

For Men: Y.M.C.A., City Square.

For Men and Women: DuPont Room, Y.M.C.A., City Square.

#### Theater

Miss Dorothy K. Otto, Director, 16 Moulton Street, Charlestown.



## YOUR NEIGHBORHOOD INVITES YOU

### DORCHESTER

#### *Community Activities*

#### Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center Street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale Street.

Fields Corner-Uphams Corner Chorus, George H. Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Tuesday, 7:30 at 557 Columbia Road.

#### Lectures

Dorchester-Ashmont: Miss Margaret E. Collins, Organizer, 55 Samoset Street.

Dorchester-Uphams Corner: Miss Mary Thompson, Organizer, 68 Grampian Way, Dorchester.

Discussion Groups: Ashmont group: 55 Samoset street, Thursday, 8:00-9:30.

Uphams Corner NYA Youth council, Baker Memorial church, Thursday, 8:00-9:30.

Dorchester-Uphams Corner Discussion Group: Baker Memorial church, Mondays, 2-3:30.

#### Orchestra

Dorchester-Uphams Corner, Fred-eric E. Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

Rehearsals: Wednesday at 7:30, at Baker Memorial Church, 557 Columbia Road.

#### Reading and Game Rooms

Baker Memorial Church, 557 Columbia Road.

#### Theater

Dorchester-Ashmont, Dorchester-Uphams Corner: Miss Ruth Cleverly, Director, 27 Maryland Street, Dorchester (Col. 4855).

### EAST BOSTON

#### *Community Activities*

#### Arts and Crafts

Trinity Hall, 120 Marginal Street.

#### Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill Avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington Street; Friday at 7:30 at 276 Meridian Street, Monday at 7:30 at Fitton High School, 56 Havre Street.

#### Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen Street, Back Bay.

Discussion group: East Boston Youth council, Social Service center, Central square, Wednesday, 8:00-9:30.

#### Orchestra

Joseph Mazzarino, Conductor, 26 Princeton Street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday and Thursday at 8, at Central Square Center.

#### Reading & Game Rooms

For men: Branch Library, 276 Meridian Street.

Star of the Sea Men's Club, 525 Bennington Street.

120 Marginal street.

#### Theater

Elsie Perlot, Director 316 Hyde Park Avenue, Jamaica Plain.

## ADULT RECREATIONAL OPPORTUNITIES

### HYDE PARK

*Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River Street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot Street, Roxbury (Hig. 5494).

Discussion Group: Municipal Building, Logan Square, Thursday, 8:30 p.m.

#### Orchestra

Verissimo Santos, Conductor, 18 Albion Street (Hyd. 1540-W).

Rehearsals: Mondays, 7:30, Thursday, 7:15, Hyde Park Municipal Bldg.

#### THEIR OWN THEATER

Not to be outdone by their next-door neighbors in Hyde Park or West Roxbury, the residents of Roslindale are to have their own community theater. Heretofore they have had to depend upon visiting community theater groups from other parts of the city.

This will all be changed now. The Adult Recreation project has appointed Miss Theresa Chisholm to organize and direct the Roslindale Community theater. A graduate of the Leland Powers School, and of Saint Mary's College, Notre Dame, Indiana, she has been active in directing non-professional theatrical productions for several years. She is at present director of dramatics at Emmanuel college.

Roslindale residents who wish to take part in dramatics may do so by sending a card to Miss Chisholm at 176 Manthorne road, West Roxbury. There is no charge for membership.

### GERMANTOWN

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford Street, West Roxbury (Parkway 3939-W).

Rehearsals: Tuesdays, 1:30 p.m., sight singing class; Thursdays, 7:45 p.m., Men's Chorus; Fridays, 7:45 p.m., Women's Chorus; Fidelia hall, Rockland street.

#### Lectures

Miss Maude Lindsay, Organizer, 108 St. Botolph Street, Back Bay (Com. 8544).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Mondays and Thursdays, 7:30 p.m., Fidelia Hall, Rockland Street.

#### Theater

William T. Wilson, Director, 198 St. Botolph street.

#### WORKING ON "CLUES"

Bunker Hill Council, Knights of Columbus, is cooperating with the Charlestown Community Theater, in its presentation of the "Invisible Clue", scheduled for the first of November.

The council has not only extended the use of its hall for the performance and rehearsals, but several of its most prominent members will take active part in the play.

Henry P. Walsh, lecturer of the Council, will play the part of Dr. Morris; William Magner, Deputy Grand Knight, will be the Police sergeant; and J. Joseph Duffy, the lawyer, Abner Mallon.

## YOUR NEIGHBORHOOD INVITES YOU

### JAMAICA PLAIN

*Community Activities*

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street, Back Bay (Com. 5204).

#### Lectures

John J. Reardon, Organizer, 330 Hyde Park Avenue (Jam. 2806-W).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7, Boylston Branch Library.

#### Reading and Game Room

Boylston Branch Library, 433 Centre Street.

#### Theater

Theresa Robinson, Director, 3 Nira Avenue, Jamaica Plain (Jam. 0645-M).

#### FAMILY TOPICS

The way to avoid the headaches and heartaches which most parents endure in raising a family is now being demonstrated in a series of weekly talks on the care and management of the family, at the North End Health unit, 41 North Margin street, every Friday at 1:30. The third talk in the series will be delivered by Dr. Rosario Cimaglia on Friday, Oct. 23. He will discuss the home as a family social center. Folk dances and a musicale will complete the program.

Subsequent talks, which will extend over a period of five months, will deal with problems involved in feeding and clothing the family, including questions of diet, the buying and preparation of food, the buying and making of clothes, health habits, personality

### NORTH END

*Community Activities*

#### Arts and Crafts

North End Branch Library, 7-A North Bennet Street. North Bennet Industrial School, 39 North Bennet Street.

#### Chorus

Mme. Emilia Ippolito, Conductor, 157 Princeton Street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Mondays at 1:30, at 12 Huntington Avenue; Mondays at 7:30 at 39 North Bennet Street; Wednesdays at 7 at Joseph Barnes School Center; Thursdays at 7:30 at 20 Parmenter Street; Fridays at 7:30, Saturdays at 5, 12 Huntington Avenue.

#### Lectures

Francis P. Malgeri, Organizer, 349 Hanover Street.

Discussion Groups: North Bennet Street School group, Thursday, 7:00-8:00.

Progressive Club group, 98 Prince street, Thursday, 8:00-10:00.

World War Veterans' group, 193 Hanover street, Friday, 2:00-3:00.

#### Reading & Game Room

For Men and Women: Health Unit, 41 N. Margin Street.

Catherine Moore House, 11 Tileston street.

#### Theater

Henri Rouillard, Director, 39 Somerset Street (Laf. 8269).

Miss Golda Orleans, Assistant Director, 51 Hereford St., Boston.

development, and the training of children to take their part in life as good citizens and homemakers.

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

#### *Community Activities*

#### Arts and Crafts

Robert Gould Shaw House, 11 Windsor Street.

#### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington Street (Ken. 1627).

Rehearsals: Wednesdays at 4 and 8:30, at 60 Vernon Street; Thursdays at 8 at 11 Windsor Street.

#### Lectures

James E. Crichtlow, Organizer, 22 Claremont Park.

Joseph Pereira, Organizer, 412-A Massachusetts Avenue.

Discussion Groups: Alpha hall, 528 Massachusetts Avenue, Sunday, 6:30-7:30.

St. Michael's church, 113 Ruggles street, Monday, 8:00-9:30.

Robert Gould Shaw house, 11 Windsor street, Tuesday, 8:30-10:00.

Moore's tabernacle, 511 Columbus avenue, Tuesday, 8:00-9:30.

Men's Noon group: 804 Tremont street, Wednesday, 11:30-12:00.

Metropolitan Baptist Church group: 779 Shawmut avenue, Thursday, 8:00-9:30.

Men's group, 166 West Springfield street, Thursday, 9:30-11:00 A. M.

Youth council: Harriet Tubman house, 25 Holyoke street, Friday, 8:00-9:30.

### Orchestra

William H. Wooten, Conductor, 588 Columbus Avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke street; Tuesdays at 7:30, at 11 Windsor street; Fridays at 6:00 at 588 Columbus Avenue.

### Reading & Game Rooms

St. Michael and All Saints, 113 Ruggles Street.

### Theater

Grace Walker, Director, 80 Harold Street (Hig. 0435).

James W. Henderson, Director, 855 Columbus Avenue, Roxbury.

### ROSLINDALE

#### *Community Activities*

#### Chorus

Nunziato Grossi, Conductor, 11 Kirkland Street.

Rehearsals: Wednesdays at 7:45, Roslindale Baptist Church, Florence Street.

#### Lectures

Ernest Rank, 1718 Commonwealth avenue, Brighton, (Aspinwall 2757).

#### Orchestra

Louis Ruggiero, Conductor, 4301 Washington Street (Par. 3506-J).

Rehearsals: Thursdays at 7:45, at Fraternity Hall, 27 Poplar Street.



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

#### *Community Activities*

#### Arts and Crafts

Norfolk House, 14 John Eliot Sq.

#### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale Street, Dorchester (Gen. 9127).

#### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford Street, Dorchester (Hig. 4337).

#### Orchestras

1. Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522).

2. Benjamin Van Derwoude, Conductor, 32 Regent Street (Hig. 0708).

#### Reading and Game Rooms

For Men: Norfolk House Center, 16A Eliot Square.

For Men and Women: St. Mark's Social Center, 216 Townsend Street. 352 Longwood avenue; Oliver Ames Post, 117, American Legion.

#### Theater

Miss Willette Pierce, Director, 14 Eliot Square (Gar. 8837).

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

### SOUTH BOSTON

#### *Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th Street.

#### Chorus

Dr. Arthur J. Reilley, Conductor, 64 Hemenway Street (Com. 9230).

Rehearsals: Friday at 7:30, Columbia Post, American Legion, 4th Street at Dorchester Street.

### Lectures

Henry J. Coleman, Organizer, 771 East Sixth Street.

### Reading and Game Rooms

For Men: Rosary Young Men's Club, 103 West 6th Street.

For Men and Women: Olivia James House, 521 East 7th Street.

### Theater

Curtis B. Rhea, Director, 240 West Newton Street (Cir. 7887).

### 10,000 VIEW PAGEANT

Beneath a clear sky, flanked on either side of the huge Columbus stadium by 10,000 cheering, enthusiastic men, women and children, the Pageant of South Boston held Oct. 14, was an outstanding success. Four bands and several fife and drum corps blared martial airs; gay costumes and dress of all periods provided color. A brilliant succession of performances depicted the dark days of the Revolutionary war, the fortification of Dorchester bay, with the incident of the Widow Foster and the chests of tea to enliven the situation. Among the hits of the evening were a fashion parade of the Gay Nineties, and the dances of a Floradora Sextet.

A grand march, with military bands and massed formation of all participants, from pioneers to war veterans and present day figures, made a grand finale.

Forty organizations participated; there were more than a thousand actors; federal music units and military bands co-operated; the whole event being a demonstration of what a community can do under organized leadership.

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

#### *Community Activities*

#### Chorus

Miss Francesca Leonard, Conductor, 236 Hemenway Street, Back Bay (Com. 2531).

Rehearsals: Sunday at 4, at 56 Tyler Street, Wednesday at 10:30 and Friday at 7 at 93 Tyler Street.

#### Lectures

William Law, 55 Perham St., W. Roxbury.

Discussion Groups: Parliamentary Law Group: 48 Boylston street, Monday, 7:00-9:00.

Denison house, NYA group: 93 Tyler street, Tuesday 8:30-9:00.

Hardware Clerks' Union, 6 Boylston place, second and fourth Tuesday, 8:00-9:30.

NYA Organizers' group: 48 Boylston street, Thursday, 2:30-3:30.

#### Orchestra

Frederic Delzell, Conductor, 270 Huntington Avenue Com. (3181).

Rehearsals: Tuesdays at 7:30, Denison House, 93 Tyler Street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro Street (Cir. 6613).

### SOUTH END

#### *Community Activities*

#### Arts and Crafts

South End House, 48 Rutland Street.

Harriet Tubman House, 25 Holyoke Street.

South Bay Union, 640 Harrison Avenue.

### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough Street.

Rehearsals: Wednesdays at 7, 20 Union park.

Rehearsals; Mondays at 7:30, St. Mark's Center, 216 Townsend Street.

Tuesdays at 4:30, Thursdays at 7:30, 25 Holyoke Street.

#### Lectures

Edwin Rudin, Organizer, 21 Wales Street, Dorchester (Gen. 7859).

Discussion Groups: Harriet Tubman House, 25 Holyoke Street, Fridays 8:30-10:00.

Women's group, 20 Union park, Tuesdays, 3:30.

Claremont Park group, 22 Claremont park, Wednesday, 9:00-10:00.

#### Orchestra

Robert Cohen, Conductor, 50 Jones Avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at Hotel Savoy, 455 Columbus avenue.

### Reading & Game Rooms

For Men: 558 Massachusetts Avenue.

South Bay Union, 640 Harrison Avenue.

For Men and Women: African Art Center, 22 Harwich Street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro Street, Back Bay (Cir. 6613).

Miss Elizabeth Swett, 1163 Boylston street, Suite 10.

Radio Class: Tuesday, 8 p. m., Union Congregational church, 485 Columbus avenue.

## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

*Community Activities*

#### Arts and Crafts

Burroughs Newsboys' Foundation, 10 Somerset Street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette Street, South Cove.

Rehearsals: Tuesdays at 8 p. m., Burroughs Newsboys' Foundation, 10 Somerset street.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon Street, Back Bay (Cir. 8583).

Discussion Groups: Parker Memorial group, Bulfinch Place church, 3:00 - 4:30 Fridays; 39 Temple street, Tuesday.

Student group, 36 Anderson street, Wednesday, 9:00-10:00.

Parker Memorial group, Temple Street church, 39 Temple street, Tuesday, 3:00-4:30.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough Street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles Street.

#### Reading & Game Rooms

Branch Library, 131 Cambridge Street.

West End House, 20 Blossom St.

#### Theater

Miss Isabel Mendelson, Director, 35 McLean Street (Laf. 4239).

Miss Barbara Fillebrown, Assistant Director; 36 Temple Street (Laf. 7629).

### WEST ROXBURY

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury; (Parkway 3939-W).

#### Lectures

Henry R. Coots, 33 Pomfret St., West Roxbury (Par. 0913-W).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, Suite 4; (Ken. 6017) Rehearsals: Wednesday, 7:45 p.m. at West Roxbury Library.

#### Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth Avenue, Allston.

#### NEW ORCHESTRA

Bass viols and 'cellos that have lain idle for many a day, are being dusted and waxed, and brass instruments are being polished up for service in the new West Roxbury Community Orchestra which is being organized as part of the Adult Recreation Project program in that district.

Walter D. Scheirer, conductor of the Germantown Community Orchestra, is engaged in rounding up some of West Roxbury's capable non-professional musicians.

The task should not be difficult, for there are many talented instrumentalists in the district.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
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ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston

City-wide Emergency Committee on Health and Recreation

Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)

Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gehm, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)

Dr. Emanuel Yovino

497 Broadway (South Boston 4484)

Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**Recreation Committee**

John F. Joseph, Chairman  
125 Hudson Street

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)



# Calendar

October 25, 1936



PLANNING THEIR PLAY  
Workshop, East Boston Community Theater

## GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

## Boston W P A Calendar of Events

Adult Recreation Project  
Music, Drama, Arts and Crafts  
Forums, Lectures, Discussion Groups  
Reading and Game Rooms

. . . . .

### YOUR COMMUNITY OFFERS YOU

These Recreational Opportunities:

#### DO YOU LIKE TO MAKE THINGS?

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

#### DO YOU LIKE TO SING?

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

#### DO YOU PLAY AN INSTRUMENT?

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

#### DO YOU LIKE CHESS, CHECKERS, CARDS?

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

#### DO YOU LIKE TO ACT?

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

#### DO YOU LIKE AN INFORMATIVE LECTURE OR CONVERSATION?

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## Educator Stresses Need for Recreation

To think of recreation as play is to consider it in the narrow sense, not at all in keeping with the modern interpretation, which considers recreation as a need in the community—not a luxury, according to Carl Schrader, former director of physical education in the Massachusetts department of public education.

Mr. Schrader, who opened the course on Recreation Philosophy, Organization and Administration, now given at the Recreation Leadership Training Institute at the Y. M. C. U., 48 Boylston street, outlined the attitude towards their work and the philosophy which must illumine the lives of leaders in adult recreation.

### SPIRIT OF SACRIFICE

"History," he said, "is rich in recordings of sacrifices of one set of human beings for another, and those who go into this work must be imbued with a similar spirit. Those who expect to have a job with regular hours and time for developing outside interests had better stop right here."

Tracing the history of leisure, Mr. Schrader pointed out that leisure was once enjoyed only by aristocrats who had slaves, to work for them, as in Greece, which developed recreation to a fine art, and in feudal England, where the common people were held in virtual slavery.

### MACHINE AGE PROBLEM

In modern times, he said, the machine has taken the place of slaves, thus freeing modern man from long hours of labor and leaving him time to develop himself culturally. The machine, however, has done another thing which all recreation leaders will need to realize, the speaker declared. It has robbed man of the glory of achievement. No shoemaker can make a whole pair of shoes. No tailor makes an entire suit of clothes. No cabinet maker constructs an entire piece of furniture.

Adult recreation, Mr. Schrader believes, should fill the gap. The schools are paying more attention than they ever did before to cultural subjects.

### TO FACE LIFE

Educators know that it is not enough to train young people to earn a living; they must be taught to face life and to live it, said the speaker. Schools, he declared, are giving more time to teaching the appreciation of art and music.

"It is up to the adult recreation leaders," Mr. Schrader said, "to continue along the same lines and to help supply in the lives of the masses whatever they lack to make a complete and full life."

## ECHOES OF EVENTS IN RECREATION

### Correspondence and Reports

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#### PAGEANT IS REMEMBERED

To the South Boston  
Joint Planning Board;

I have been away for two days attending a meeting of the Massachusetts Library association at Amherst, which is the reason why you have not heard from me before concerning the pageant. I stayed until the very end—the episodes were so interesting and entertaining. I was especially impressed by the grand finale with the massed flags. It was a most creditable piece of work and would stand repetition. You may be interested to know that I have heard many favorable comments from library patrons.

M. Florence Cufflin,  
South Boston Branch Library.

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#### FOR BRIDGE ENTHUSIASTS

Bridge enthusiasts in Charlestown are to have the opportunity of learning the various systems that are in effect in bridge circles these days. Carleton Russell, who has recently written a text book on bridge, will be in the Dupont room in the City Square Y.M.C.A., every Monday and Wednesday afternoons between 2.30 and 4 p.m. each week, beginning Oct. 26, to teach the systems to those wishing to learn.

This is one of the many events arranged by the Reading and Game Room Division of the Charlestown Joint Planning committee, of which William H. Breen is chairman. This event is sponsored by the Adult Recreation Project of the Works Progress Administration.

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#### SMALL TOWN BIG TALK

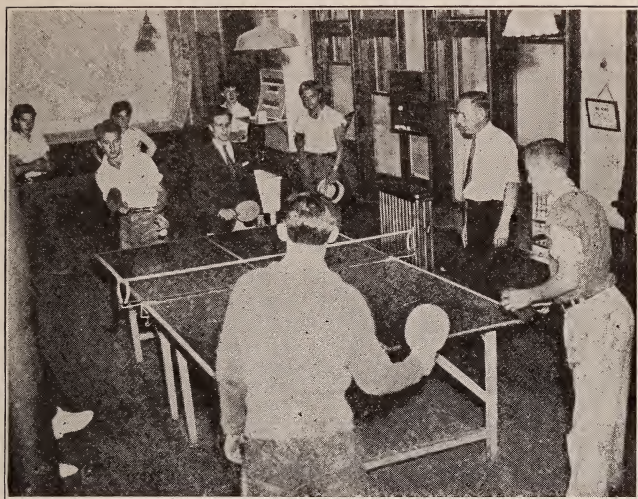
To say that East Boston is "opera minded" would be putting it mildly. When the opera "Cavallaria Rusticana" was presented at the High school last week, the officials in charge would have been satisfied if only all the seats had been occupied because East Boston has never been known as a cultural center. But, not only was every seat taken but, also, every available space was used as standing room, and that's not all, at least 500 persons were turned away.

Everybody that attended seemed to be interested and paid strict attention to the proceedings. There was a mixed crowd present including Italians, Irish Americans and, in fact, almost all nationalities were represented even though the opera was in Italian. The fact that there were many young men and women present, indicates that our East Boston youth are willing to cultivate their sense of fine arts, if given the opportunity. Let's have more such entertainment.

East Boston Argus Advocate  
Thurs., Oct. 15, 1936.



## Developing Skill and Fitness



One of the most popular activities of our Reading and Game Rooms is Ping Pong as this scene at 120 Marginal street, East Boston, attests.

### IMPRESSIVE FIGURES

Attendance at Works Progress Administration Reading and Game rooms throughout the city for the ten month period ending Oct. 1, 1936, reached an all time high of 855,024. That is not half of the story—attendance is steadily increasing, not only in this branch of the Adult Recreation project, but in the Arts and Crafts division, Community Theaters, Choruses and Orchestras and Lecture and Discussion groups.

Arts and Crafts centers report that 95,998 talented people visited the rooms in an eight month period. Entertainments of the Community Music and Drama groups attracted 813,162 people and rehearsals and classes

in the same group attracted 253,718 people.

Lectures drew 183,991 interested listeners into the various halls where noted lecturers talked on a wide variety of subjects. Youth Administration lectures brought more than 8,000 young people together, while in a four month period the Discussion group brought nearly 3,100 together to discuss topics of the day.

The attendance total of all the divisions under the wing of the Adult Recreation Project reached 2,213,216, giving impressive indication that clean and wholesome recreation is appreciated by all Boston citizens.

(See pages 9 to 13 for statistical records).

## Calendar

### WPA Activities

#### Adult Recreation Project

#### MONDAY, OCTOBER 26

2:00 p.m.—Lecture—Nando Bozzini on "Spain," with instrumental trio and movies, at Mt. Pleasant home, 301 South Huntington avenue, Jamaica Plain.

8:00 p.m.—Lecture—Mrs. Bertha C. Miller on "Southern France," with instrumental trio and movies, at City Square YMCA, City square, Charlestown.

8:00 p.m.—Lecture—Nando Bozzini on "State and Federal Government," with Beacon Novelty Orchestra (Albert Holmes, conducting) at St. Adalbert's church, 1450 River street, Hyde Park.

8:30 p.m.—Lecture—Professor Boyd Tucker on "World Events," with orchestral concert, at Health unit, 133 Dorchester street, South Boston.

8:30 p.m.—Lecture—Michael Comperchio on "Unemployment Insurance," with County Concert Orchestra (Theodore Bailey, conducting) at Usher's club, 244 Boston street, Dorchester.

#### TUESDAY, OCTOBER 27

10:30 a.m.—Lecture—John P. Murphy on "News of the Day," with vaudeville, at St. Mary's hall, 120 Marginal street, East Boston.

2:30 p.m.—Lecture—Nando Bozzini "Gone with the Wind," novel by Margaret Mitchell, at Temple B'nai Moshe, Wallington road and Chestnut Hill avenue, Brighton.

3:00 p.m.—Lecture—Mrs. Bertha C. Miller on "News of the Moment," with instrumental trio, at South End house, 20 Union park, South End.

7:45 p.m.—Lecture—Discussion Groups of the Adult Recreation Project on "The American Way," with orchestral concert, at Williams Municipal building, 400 Shawmut avenue, South End.

7:45 p.m.—Lecture—Ugo Mascari on "Italy," with movies and Italian dances by Brighton-Allston Dance group, at Charlestown Universalist church, Thompson square, Charlestown.

#### WEDNESDAY, OCTOBER 28

7:30 p.m.—Lecture—"New Frontiers in America," with Brighton-Allston Community Theater in "Penney a Flower," with Music Ensemble No. 3, at Municipal building, 122 Tyler street, South Cove.

7:30 p.m.—Lecture—Walter Holmes on "Making the Team," at House of Angel Guardian, 11 Perkins street, Jamaica Plain.

7:30 p.m.—Three one-act plays by community theaters, at Brighton High School center, Cambridge and Warren streets, Brighton.

8:00 p.m.—Lecture—James W. Henderson on "The Negro's Contribution to Civilization," with Outer South End Community Theater in "Jephthah's Daughter," Cambridge Community Center Chorus, and County Concert Orchestra (Theodore Bailey, conducting) at Fidelia hall, 7 Rockland street, Germantown.

8:00 p.m.—Joint Concert by the East Boston Community Chorus, Fitton's Community Chorus (Female) and Star of the Sea Chorus (Male) conducted by Louis I. Shapiro, and East Boston Community Orchestra conducted by Joseph Mazzarino, at East Boston Branch Library, 276 Meridian street, East Boston.

## Entertainments, continued

### THURSDAY, OCTOBER 29

8:00 p.m.—Lecture—Miss Catherine Hardwicke on "Social Security and the Family," with Music Ensemble No. 2, at Union Congregational church, 485 Columbus avenue, South End.

8:00 p.m.—Lecture—Captain William D. Donovan on "Our Neighborhood," with County Concert Orchestra (Theodore Bailey, conducting) at American Legion hall, 13 Bayswater street, East Boston.

8:00 p.m.—Brighton-Allston Community Theater in "Carmen," by Bizet, at Brighton Evangelical church, 404 Washington street, Brighton.

### FRIDAY, OCTOBER 30

1:30 p.m.—Lecture—"Entertainment," with Music Ensemble No. 3, at Health unit, 41 North Margin street, North End.

8:00 p.m.—Lecture—"Social Security Laws," with community singing and County Concert Orchestra (Theodore Bailey, conducting) at Fenway School center, Teachers College, Huntington and Longwood avenues, Back Bay.

8:00 p.m.—Three one-act plays by community theaters, at English High School center, 29 Montgomery street, South End.

8:00 p.m.—Outer South End Community Theater in "The Acid Test," at Harriet E. Tubman house, 25 Holyoke street, Outer South End.

9:00 p.m.—Lecture—Louis R. Lipp on "Massachusetts Social Security Laws," at 298 Bowdoin street, Dorchester.

### MONDAY, NOVEMBER 2

8:30 p.m.—Lecture—Oscar Smith on "Is There an American Way?," with Beacon Novelty Orchestra (Albert Holmes, conducting) at Usher's club, 244 Boston street, Dorchester.

### TUESDAY, NOVEMBER 3

10:30 a.m.—Lecture—John P. Murphy on "Current Events," with vaudeville at St. Mary's hall, 120 Marginal street, East Boston.

2:00 p.m.—Lecture—John P. Murphy on "Boston Harbor," with instrumental trio, at Home for Aged Women, 201 South Huntington avenue, Jamaica Plain.

7:45 p.m.—Lecture—Louis O. Hartman on "Flying to India," with Beacon Novelty Orchestra (Albert Holmes, conducting) at Williams Municipal building, 400 Shawmut avenue, South End.

### WEDNESDAY, NOVEMBER 4

8:00 p.m.—Lecture—George J. Borkush on "Current Events in Syria and Palestine," with instrumental trio and one-act play, "The Wedding," by the Syrian Mother's club, at Municipal building, 122 Tyler street, South Cove.

### THURSDAY, NOVEMBER 5

1:30 p.m.—Lecture—"Family Affairs—Buying Foods," with pianist and soloist, at Health unit, 41 North Margin street, North End.

1:45-2:00 p.m.—Radio-Lecture at WCOP—Arthur Wellington, New England representative of National Recreation Association on "Making Leisure Profitable."

7:45 p.m.—Lecture—Dr. Arthur J. Reilley on "Music Through the Ages," series 3, with piano selections, at Fellows athenaeum.

*continued on next page*

## Entertainments, continued

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

#### AT 8 P. M.

#### MONDAY, OCTOBER 26

Lecture-Discussion—T. R. Cunningham on Discussion Series at Dudley street Baptist church, 139 Dudley street, Roxbury.

Lecture-Discussion — "Youth Social Night," at Fidelia hall, 7 Rockland street, Germantown. Musical entertainment.

#### TUESDAY, OCTOBER 27

Lecture-Discussion — Miss Mary Southard on "Boston and Its Government," at Dennison house, 93 Tyler street, South Cove.

Lecture-Discussion — K. B. Krishna on "Europe Today," at WPA Adult Recreation center, 10 Eden street, Charlestown.

Lecture-Discussion—T. R. Cunningham on "Will There Be Peace in Europe?," at West End house, 16 Blossom street, West End.

Lecture—Discussion — Louis Milice on "High Tariff vs. Trade," at Worker's residence, 687 Morton street, Mattapan.

#### WEDNESDAY, OCTOBER 28

Lecture-Discussion—Mrs. Grace Cassidy and John Trapuzzano on Discussion Series, at Joseph H. Barnes school, Marion street, East Boston.

Lecture-Discussion — Mrs. Vivian Stokes on "The Results of the Drought," at Ebenezer Baptist church, West Springfield street, Outer South End.

#### THURSDAY, OCTOBER 29

Lecture-Discussion—Harry H. Bornstein on "The Problems of Youth," (Series IV) at St. Augustine's hall, 9 F street, South Boston.

Lecture-Discussion — Mrs. Gertrude Pearlman on "Public Speaking and Drama," at Hecht Neighborhood house, 160 American Legion highway, Dorchester.

#### FRIDAY, OCTOBER 30

Lecture-Discussion—James W. Henderson presents a "Dramatic Sketch," at Harriet Tubman house, 25 Holyoke street, Outer South End.

#### SUNDAY, NOVEMBER 1

Lecture-Discussion—Carl Yaeger on "The European Situation," at St. Mark's Social center, 216 Townsend street, Roxbury.

#### MONDAY, NOVEMBER 2

Lecture-Discussion—Mrs. Ann Quint on "Vocational Guidance," at Fidelia hall, 7 Rockland street, Germantown.

#### TUESDAY, NOVEMBER 3

Lecture-Discussion—Harry H. Bornstein on "Massachusetts State Government," (Series II) at Denison house, 93 Tyler street, South Cove.

### WPA OF MASSACHUSETTS

#### Adult Recreation Project District 3

##### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

789 Boylston St., Boston (Com. 4854)



## Entertainments, continued

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### SUNDAY, OCTOBER 25

- 3:15 p.m.—Musical Ensemble No. 2, at City Square YMCA, City square, Charlestown.

#### MONDAY, OCTOBER 26

- 4:15 p.m. — Commonwealth Symphony Orchestra (Harry Ellis Dickson, conducting) at Station WEEL.

#### TUESDAY, OCTOBER 27

- 2:00 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at Cambridge Home for Aged, 650 Concord avenue, Cambridge.

- 8:15 p.m.—Women's Symphony Orchestra (Solomon G. Braslavsky, conducting) at Dorchester manor, 800 Morton street, Dorchester.

#### WEDNESDAY, OCTOBER 28

- 7:30 p.m.—Musical Ensemble No. 1, at English High School center, 29 Montgomery street, South End.

- 7:45 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at Roxbury School center, High School of Practical Arts, Greenville and Winthrop streets, Roxbury.

- 8:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Michaelangelo School center, Charter street, West End.

#### THURSDAY, OCTOBER 29

- 2:00 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at Josiah S. Kendall school, Belmont.

### FRIDAY, OCTOBER 30

- 2:30 p.m.—Instrumental Trio, at Barnard Frances Merry home, 50 Beacon street, Hyde Park.

- 3:00 p.m.—Musical Ensemble No. 2, at Trade School for Girls, 56 Fenway, Back Bay.

- 7:30 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at English High School center, 29 Montgomery street, South End.

- 7:30 p.m.—Boston Concert Band (William A. Barrington-Sargent conducting) at William Blackstone School center, 25 Blossom street, West End.

- 7:30 p.m.—Musical Ensemble No. 1, at Roslindale School center, Washington Irving school, Poplar and Florence streets, Roslindale.

### SUNDAY, NOVEMBER 1

- 3:15 p.m.—Musical Ensemble No. 3, at City Square YMCA, City square, Charlestown.

- 8:15 p.m.—Combined Symphony Orchestras under the direction of Dr. Nikolai Sokoloff, at Boston Opera house, 343 Huntington avenue, Boston.

### MONDAY, NOVEMBER 2

- 4:15 p.m.—Commonwealth Symphony Orchestra (Harry Ellis Dickson, conducting) at Station WEEL.

### TUESDAY, NOVEMBER 3

- 2:00 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at Home for Aged, 650 Concord avenue, Cambridge.

### WEDNESDAY, NOVEMBER 4

- 7:30 p.m.—Musical Ensemble No. 2, at English High School center, 29 Montgomery street, South End.

*continued on next page*

## Entertainments, continued

### Reading and Game Room Activities

#### MONDAY, OCTOBER 26

- 2:00 p.m.—Ping Pong Match, Reading and Game room, 216 Townsend street, Roxbury.
- 2-5 p.m. — Checker Tournament, Reading and Game room, 276 Meridian street, East Boston.
- 2-5 p.m. — Checker Tournament, Reading and Game room, 525 Bennington street, East Boston.
- 3:00 p.m. — Cribbage Tournament, Reading and Game room, 521 East Seventh street, South Boston.
- 6:00 p.m.—Contract Bridge Match, Reading and Game room, 22 Harwich street, South End.

#### TUESDAY, OCTOBER 27

- 2:00 p.m.—Checker Match, 131 Cambridge street, West End.
- 2:00 p.m.—Chess Match, 433 Centre street, Jamaica Plain.
- 2-5 p.m.—Ping Pong Match, 276 Meridian street, East Boston.
- 3:00 p.m.—Ping Pong Match, Norfolk house, Eliot square, Roxbury.
- 2:00 p.m. — Checker Tournament, 108 West Sixth street, South Boston.
- 4:00 p.m. — Pinochle Match, 558 Massachusetts avenue, South End.
- 6:00 p.m.—Chess Match, 22 Harwich street, South End.
- 7:00 p.m.—Chess Match, 640 Harrison avenue, South End.

#### WEDNESDAY, OCTOBER 28

- 1-5 p.m. — Ping Pong Match, 525 Bennington street, East Boston.
- 2-5 p.m. — Chess Tournament, 276 Meridian street, East Boston
- 2-5 p.m.—Checker Tournament, 120 Marginal street, East Boston.

3:00 p.m.—Ping Pong Match, Rosary vs. Olivia, Reading and Game room, 521 East Seventh street, South Boston.

3:00 p.m.—Ping Pong Match, 20 Blossom street, West End.

3:00 p.m.—Checker Match, 166 West Springfield street, South End.

3:00 p.m.—Whist Match, 113 Rugles street, Roxbury.

#### THURSDAY, OCTOBER 29

- 1:30-5 p.m.—Ping Pong Match, 120 Marginal street, East Boston.
- 2:00 p.m.—Chess Tournament, 20 Blossom street, West End
- 3:00 p.m.—Checker Match, 521 East Seventh street.
- 3:00 p.m.—Billiards Match, 640 Harrison avenue, South End.
- 4:00 p.m. — Contract Bridge, 166 West Springfield street, South End.
- 4:00 p.m.—Chess Match, YMCA building, Charlestown.
- 7:00 p.m. — Game Carnival, Five Reading and Game rooms, at 558 Massachusetts avenue.

#### FRIDAY, OCTOBER 30

- 1-5 p.m.—Chess Match, 525 Bennington street, East Boston.
- 2:00 p.m.—Checker Match, 131 Cambridge street, West End.
- 2-5 p.m. — Chess Tournament, 120 Marginal street, East Boston.
- 7:00 p.m. — Game Carnival, Five Reading and Game rooms competing, at 558 Massachusetts avenue, South End.
- 7:00 p.m.—Ping Pong Match, 640 Harrison avenue, South End.
- 7-9 p.m.—Ping Pong Tournament, 276 Meridian street, East Boston.
- 7:30 p.m.—Cribbage Match, Norfolk house, Eliot square, Roxbury.

## STATISTICAL RECORDS

### WPA READING AND GAME ROOMS

Location	September 15, September 30, 1936		December 1, 1935 October 1, 1936	
	Hrs. Open	Attend.	Hrs. Open	Attend.
6 Franklin Street .....	126	764	1,813	13,423
YMCA, Dupont .....	84	1,196	1,016	8,653
YMCA, Men .....	72	359	699	4,122
557 Columbia Road .....	84	913	1,889	18,206
160 American Legion Highway	84	599	1,577	55,218
276 Meridian Street .....	126	1,036	2,725	22,147
525 Bennington Street .....	84	806	595	5,047
433 Centre Street .....	126	564	1,848	11,593
41 North Margin Street .....	96	318	1,639	5,146
804 Tremont Street .....	70	434	1,201	7,168
113 Ruggles Street .....	70	796	1,156	9,915
216 Townsend Street .....	70	572	1,729	12,733
16a Eliot Square .....	140	2,825	2,523	44,088
16a Eliot Square, NYMA .....	72	159	1,172	10,971
80 Dudley Street .....	54	148	884	2,661
108 West Sixth Street .....	98	1,347	1,715	16,098
521 East Seventh Street .....	72	963	1,746	14,144
640 Harrison Avenue .....	108	735	1,372	10,308
22 Harwich Street .....	70	520	2,109	10,189
558 Massachusetts Avenue .....	70	592	2,173	13,655
131 Cambridge Street .....	120	1,352	2,166	31,374
20 Blossom Street .....	70	1,232	1,493	29,702
120 Marginal Street .....	84	672	324	3,744
352 Longwood Avenue .....	114	702	114	702
Tournaments .....				1,553
Rooms Closed .....			10,915	144,700
Special Events .....				447
PERIOD TOTALS .....	2,164	19,604	46,953	507,707
ERA TOTALS .....			35,878	347,317
GRAND TOTALS .....			82,471	855,024

## GROUP ACHIEVEMENTS

### Popular Lectures

Totals March 1, 1935 to September 26, 1936

<b>South End</b>		<b>South Cove</b>	
Number of Lectures .....	96	Number of Lectures .....	105
Audiences .....	35,251	Audiences .....	11,674
<b>South Boston</b>		<b>East Boston</b>	
Number of Lectures .....	67	Number of Lectures .....	84
Audiences .....	18,244	Audiences .....	11,477
<b>Jamaica Plain</b>		<b>Roxbury</b>	
Number of Lectures .....	110	Number of Lectures .....	78
Audiences .....	15,832	Audiences .....	5,161
<b>North End</b>		<b>West End</b>	
Number of Lectures .....	85	Number of Lectures .....	51
Audiences .....	12,996	Audiences .....	5,111
<b>Dorchester—Uphams Corner</b>		<b>Roslindale</b>	
Number of Lectures .....	36	Number of Lectures .....	19
Audiences .....	2,131	Audiences .....	1,907
<b>Dorchester-Ashmont</b>		<b>Brighton-Allston</b>	
Number of Lectures .....	42	Number of Lectures .....	8
Audiences .....	1,460	Audiences .....	1,171
<b>Blue Hill</b>		<b>West Roxbury</b>	
Number of Lectures .....	79	Number of Lectures .....	19
Audiences .....	11,297	Audiences .....	1,172
<b>Outer South End</b>		<b>Germantown</b>	
Number of Lectures .....	93	Number of Lectures .....	40
Audiences .....	8,641	Audiences .....	15,695
<b>Charlestown</b>		<b>Lecture Tours</b>	
Number of Lectures .....	92	Number of Lectures .....	63
Audiences .....	10,087	Audiences .....	1,237
<b>Hyde Park</b>		<b>Radio Lectures</b>	
Number of Lectures .....	34	Number of Lectures .....	126
Audiences .....	5,223	Audiences .....	?
<b>Back Bay</b>		<b>TOTALS</b>	
Number of Lectures .....	94	Number of Lectures .....	1,421
Audiences .....	8,224	Audiences .....	183,991



# STATISTICAL RECORDS

## National Youth Administration

### Popular Lectures

From March 3, 1936 to  
September 26, 1936

<b>Ashmont</b>	
Number of Lectures .....	2
Attendance .....	44
<b>Back Bay</b>	
Number of Lectures .....	1
Attendance .....	30
<b>Blue Hill</b>	
Number of Lectures .....	24
Attendance .....	1,241
<b>Charlestown</b>	
Number of Lectures .....	14
Attendance .....	381
<b>Dorchester</b>	
Number of Lectures .....	2
Attendance .....	91
<b>East Boston</b>	
Number of Lectures .....	1
Attendance .....	34
<b>Germantown</b>	
Number of Lectures .....	12
Attendance .....	556
<b>Hyde Park</b>	
Number of Lectures .....	21
Attendance .....	1,794
<b>Jamaica Plain</b>	
Number of Lectures .....	7
Attendance .....	83
<b>Outer South End</b>	
Number of Lectures .....	28
Attendance .....	805
<b>Roxbury</b>	
Number of Lectures .....	9
Attendance .....	140
<b>South Boston</b>	
Number of Lectures .....	11
Attendance .....	375
<b>South Cove</b>	
Number of Lectures .....	17
Attendance .....	395
<b>South End</b>	
Number of Lectures .....	8
Attendance .....	196
<b>Uphams Corner</b>	
Number of Lectures .....	16
Attendance .....	632
<b>West End</b>	
Number of Lectures .....	10
Attendance .....	1,184

### West Roxbury

Number of Lectures .....	3
Attendance .....	259

### TOTALS

Number of Lectures .....	186
Attendance .....	8,240

### Discussion Groups

Totals June 1, 1936 to  
September 26, 1936

<b>Blue Hill</b>	
Number of meetings .....	17
Attendance .....	248
<b>Charlestown</b>	
Number of meetings .....	13
Attendance .....	361
<b>East Boston</b>	
Number of meetings .....	5
Attendance .....	83
<b>Germantown</b>	
Number of meetings .....	10
Attendance .....	455
<b>Hyde Park</b>	
Number of meetings .....	1
Attendance .....	20
<b>Mattapan</b>	
Number of meetings .....	1
Attendance .....	19
<b>Outer South End</b>	
Number of meetings .....	29
Attendance .....	677
<b>Roxbury</b>	
Number of meetings .....	5
Attendance .....	39
<b>South Cove</b>	
Number of meetings .....	13
Attendance .....	288
<b>South Boston</b>	
Number of meetings .....	1
Attendance .....	45
<b>Uphams Corner</b>	
Number of meetings .....	16
Attendance .....	470
<b>West End</b>	
Number of meetings .....	7
Attendance .....	345
<b>West Roxbury</b>	
Number of meetings .....	1
Attendance .....	33
<b>TOTALS</b>	
Meetings .....	119
Attendance .....	3,083

## GROUP ACHIEVEMENTS

### Community Music & Drama Groups

Totals May 1, 1934 to  
September 27, 1936

#### Community Theaters

Number .....	18
Registrations .....	3,493

Rehearsals	
Number .....	5,028
Attendance .....	50,494

Theater Classes	
Number .....	2,747
Attendance .....	28,770

Dancing Classes	
Number .....	962
Attendance .....	10,727

Stage Productions	
Number .....	485
Participants .....	5,018
Audiences .....	205,845

Radio Broadcasts	
Number .....	55
Participants .....	471
Audiences .....	?

#### Community Choruses

Number .....	16
Registrations .....	3,523

Rehearsals	
Number .....	4,756
Attendance .....	99,302

Concerts	
Number .....	603
Participants .....	13,441
Audiences .....	473,041

Caroling Groups	
Number .....	12
Participants .....	394
Audiences .....	?

Radio Broadcasts	
Number .....	31
Participants .....	645
Audiences .....	?

### Community Orchestras

Number .....	16
Registrations .....	1,807

Rehearsals	
Number .....	3,271
Attendance .....	39,512

Concerts	
Number .....	328
Participants .....	4,780
Audiences .....	134,276

Radio Broadcasts	
Number .....	6
Participants .....	97
Audiences .....	?

### Summarized Statistics on all

### Adult Recreation Projects

Totals May 1, 1934 to  
September 27, 1936

Entertainments	Num- ber	Audi- ences
Theaters .....	540	205,845
Orchestras ...	328	134,276
Choruses ....	646	473,041
	1,514	813,162

Rehearsals & Classes	Num- ber	Partici- pants
Theaters .....	8,737	95,547
Orchestras ...	3,271	44,389
Choruses ....	4,756	113,782
	16,764	253,718
	Num- ber	Attend- ance
Lectures .....	1,607	192,231
Discussion Groups	119	3,083
Arts & Crafts Classes .....	110,48	95,998
Reading & Game Room .....		855,024
<b>GRAND TOTAL</b>	31,052	2,213,216

## YOUR NEIGHBORHOOD INVITES YOU

### Statistics on Community Arts & Crafts Centers

Totals February 1935 to  
September 26, 1936

#### Back Bay Center

Classes .....	183
Attendance .....	1,018

#### Blue Hill Neighborhood Center

Classes .....	1,461
Attendance .....	17,794

#### East Boston Center

Classes .....	240
Attendance .....	1,698

#### Hyde Park Center

Classes .....	2,282
Attendance .....	13,911

#### Roxbury Center

Classes .....	1,423
Attendance .....	13,214

#### Outer South End Centers

1 Classes .....	717
Attendance .....	4,782
2 Classes .....	762
Attendance .....	6,449

#### North End Centers

1 Classes .....	360
Attendance .....	1,632
2 Classes .....	797
Attendance .....	4,982

#### South End Center

1 Classes .....	1,098
Attendance .....	7,696
2 Classes .....	72
Attendance .....	1,096

#### West End Center

Classes .....	1,259
Attendance .....	18,243

#### South Boston Center

Classes .....	259
Attendance .....	2,860

#### Charlestown Center

Classes .....	135
Attendance .....	623

#### TOTALS

Classes .....	11,048
Attendance .....	95,998

### BLUE HILL NEIGHBORHOOD

*Community Activities*

#### Arts and Crafts

Hecht Neighborhood House.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tuesday at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young Israel, 161 Ruthven Street, Roxbury.

#### Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Discussion Groups: Blue Hill Youth council (NYA), 56 Deering road, Tuesday, 8:00-10:00.

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals. Wednesday at 7:30 at Practical Arts High school; Saturday at 7:30 at 10 Waumbeck street.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu.0664). Rehearsals: Sunday at 3, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday at 7:15 at Morton Theater Building; Saturday at 7:30 at Hecht Neighborhood House.

#### Reading & Game Room

Hecht Neighborhood House, 160 American Legion Highway.

#### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead street, Roxbury (Gar. 5219).

## ADULT RECREATIONAL OPPORTUNITIES

### BACK BAY

#### *Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204). Rehearsals: Tuesday and Thursday at 7:30, at 901 Boylston street.

#### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041).

Discussion Groups: Back Bay Mixed group: 17 Gainsborough street, Thursday, 7:30-9:00.

Back Bay Men's group: Ritz Plaza hall, 216 Huntington avenue, Friday, 8:00-9:30.

#### Orchestra

Eli L. Bourdon, Conductor, 142 Hemenway Street.

Rehearsals: Sunday at 2, at 901 Boylston street.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236), Miss Phyllis Mann, Assistant Director, 1083 Boylston Street (Cir. 9349).

### BRIGHTON-ALLSTON

#### *Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Monday at 8, at 1218 Commonwealth Avenue; Thursday at 8, at 406 Cambridge Street.

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

Discussion Groups: Allston group: 6 Franklin street, Allston, Monday, 1:30;

#### Theater

Miss Ruth Young, Director, 40 Berkeley Street, B. B. (Han. 2750).

Miss Sally Schwartz, Assistant Director, 8 Chiswick Road (Lon. 5557).

### CHARLESTOWN

#### *Community Activities*

#### Arts and Crafts

Public Library, 43 Monument Square.

#### Lectures

Discussion Group, Boston Boys' Club, 15 Green Street, Wednesdays, 8:00-9:30.

Girls' NYA Group: 10 Eden street, Tuesday, 8:00-9:30.

Boston Boys' Club: 15 Green street, Wednesday 8:00-9:00.

#### Reading & Game Rooms

For Men: Y.M.C.A., City Square.

For Men and Women: DuPont Room, Y.M.C.A., City Square.

#### Theater

Miss Dorothy K. Otto, Director, 16 Moulton Street, Charlestown.

Rehearsals: Monday, Wednesday, Thursday, at K. of C. hall, 7:30 p.m.



## YOUR NEIGHBORHOOD INVITES YOU

### DORCHESTER

#### *Community Activities*

#### Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center Street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale Street.

Fields Corner-Uphams Corner Chorus, George H. Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Tuesday, 7:30 at 557 Columbia Road.

#### Lectures

Dorchester-Ashmont: Miss Margaret E. Collins, Organizer, 55 Samoset Street.

Dorchester-Uphams Corner: Miss Mary Thompson, Organizer, 68 Grampian Way, Dorchester.

Discussion Groups: Ashmont group: 55 Samoset street, Thursday, 8:00-9:30.

Uphams Corner NYA Youth council, Baker Memorial church, Thursday, 8:00-9:30.

Dorchester-Uphams Corner Discussion Group: Baker Memorial church, Mondays, 2-3:30.

#### Orchestra

Dorchester-Uphams Corner, Fred-eric E. Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

Rehearsals: Wednesday at 7:30, at Baker Memorial Church, 557 Columbia Road.

#### Reading and Game Rooms

Baker Memorial Church, 557 Columbia Road.

#### Theater

Dorchester-Ashmont, Dorchester-Uphams Corner: Miss Ruth Cleverly, Director, 27 Maryland Street, Dorchester (Col. 4855).

### EAST BOSTON

#### *Community Activities*

#### Arts and Crafts

Trinity Hall, 120 Marginal Street.

#### Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill Avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington Street; Friday at 7:30 at 276 Meridian Street, Monday at 7:30 at Fitton High School, 56 Havre Street.

#### Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen Street, Back Bay.

Discussion group: East Boston Youth council, Social Service center, Central square, Wednesday, 8:00-9:30.

#### Orchestra

Joseph Mazzarino, Conductor, 26 Princeton Street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday and Thursday at 8, at Central Square Center.

#### Reading & Game Rooms

For men: Branch Library, 276 Meridian Street.

Star of the Sea Men's Club, 525 Bennington Street.

120 Marginal street.

#### Theater

Elsie Perlot, Director, 32 El-bridge road, Jamaica Plain.

## ADULT RECREATIONAL OPPORTUNITIES

### HYDE PARK

*Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River Street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot Street, Roxbury (Hig. 5494).

Discussion Group: Municipal Building, Logan Square, Thursday, 8:30 p.m.

#### Orchestra

Verissimo Santos, Conductor, 18 Albion Street (Hyd. 1540-W).

Rehearsals: Mondays, 7:30, Thursdays, 7:15, Hyde Park Municipal Bldg.

#### SPIRITUALS AND DRAMA

The Cambridge Community Center Chorus, the group which Roland Hayes, celebrated Negro tenor, applauded as being "one of the best small choral groups in the country", will hold a prominent spot on the All Negro Night Program to be given in Fidelia hall, Germantown, on Wednesday evening, Oct. 28. The group, a unit of the Federal Music project, numbers 25 mixed voices. This chorus has selected a program of outstanding popular Spirituals for the Germantown performance.

Sharing the program will be the Outer South End Community Theater in their presentation of the one-act play "Jephthah's Daughter". This group consists entirely of people who were completely devoid of dramatic training less than three years ago. Because of their genuine interest in the drama, their native ability, and their willingness to work hard and

### GERMANTOWN

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford Street, West Roxbury (Parkway 3939-W).

Rehearsals: Tuesdays, 1:30 p.m., sight singing class; Thursdays, 7:45 p.m., Men's Chorus; Fridays, 7:45 p.m., Women's Chorus; Fidelia hall, Rockland street.

#### Lectures

Miss Maude Lindsay, Organizer, 108 St. Botolph Street, Back Bay (Com. 8544).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Mondays and Thursdays, 7:30 p.m., Fidelia Hall, Rockland Street.

#### Theater

William T. Wilson, Director, 198 St. Botolph street.

regard their labor as play, their director has been able to build them into a unit approaching professional calibre. "Jephthah's Daughter", as produced by this group, was the runner-up in the city wide tournament of the community theaters in Boston last spring.

#### JOINS DRAMA BOARD

Robert Rutherford, newly appointed director at the Trinity Neighborhood House, 406 Meridian street, recently became a member of the East Boston committee on drama under the Recreation division of the Joint Planning Committee.

## YOUR NEIGHBORHOOD INVITES YOU

### JAMAICA PLAIN

#### *Community Activities*

#### **Chorus**

A. Cameron Steele, Conductor, 325 Newbury Street, Back Bay (Com. 5204).

#### **Lectures**

John J. Reardon, Organizer, 330 Hyde Park Avenue (Jam. 2806-W).

#### **Orchestra**

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7, Boylston Branch Library.

#### **Reading and Game Room**

Boylston Branch Library, 433 Centre Street.

#### **Theater**

Theresa Robinson, Director, 3 Nira Avenue, Jamaica Plain (Jam. 0645-M).

#### **BUSINESS MEN COOPERATE**

The adult recreation program in East Boston has many boosters among the business men of this district, if their cooperation is any criterion.

These men realize the necessity for a comprehensive program in these days of leisure hours and they approve this program which finds many activities for those who wish to spend time developing their ability in arts and crafts, drama, music and in learning chess, checkers, bridge, ping pong, and other games of skill.

The East Boston Joint Planning Committee, of which S. Max Nelson is chairman, wishes to thank the business men of the district for the cooperation received in their endeavor to secure community improvements.

### NORTH END

#### *Community Activities*

#### **Arts and Crafts**

North End Branch Library, 7-A North Bennet Street. North Bennet Industrial School, 39 North Bennet Street.

#### **Chorus**

Mme. Emilia Ippolito, Conductor, 157 Princeton Street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Mondays at 1:30, at 12 Huntington Avenue; Mondays at 7:30 at 39 North Bennet Street; Wednesdays at 7 at Joseph Barnes School Center; Thursdays at 7:30 at 20 Parmenter Street; Fridays at 7:30, Saturdays at 5, 12 Huntington Avenue.

#### **Lectures**

Francis P. Malgeri, Organizer, 349 Hanover Street.

Discussion Groups: North Bennet Street School group, Thursday, 7:00-8:00.

Progressive Club group, 98 Prince street, Thursday, 8:00-10:00.

World War Veterans' group, 193 Hanover street, Friday, 2:00-3:00.

#### **Reading & Game Room**

For Men and Women: Health Unit, 41 N. Margin Street.

Catherine Moore House, 11 Tileston street.

#### **Theater**

Henri Rouillard, Director, 39 Somerset Street (Laf. 8269).

Miss Golda Orleans, Assistant Director, 51 Hereford St., Boston.

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

#### *Community Activities*

#### Arts and Crafts

Robert Gould Shaw House, 11 Windsor Street.

#### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington Street (Ken. 1627).

Rehearsals: Wednesdays at 4 and 8:30, at 60 Vernon Street; Thursdays at 8 at 11 Windsor Street.

#### Lectures

James E. Crichlow, Organizer, 22 Claremont Park.

Joseph Pereira, Organizer, 412-A Massachusetts Avenue.

Discussion Groups: Alpha hall, 528 Massachusetts Avenue, Sunday, 6:30-7:30.

St. Michael's church, 113 Ruggles street, Monday, 8:00-9:30.

Robert Gould Shaw house, 11 Windsor street, Tuesday, 8:30-10:00.

Moore's tabernacle, 511 Columbus avenue, Tuesday, 8:00-9:30.

Men's Noon group: 804 Tremont street, Wednesday, 11:30-12:00.

Metropolitan Baptist Church group: 779 Shawmut avenue, Thursday, 8:00-9:30.

Men's group, 166 West Springfield street, Thursday, 9:30-11:00 A. M.

Youth council: Harriet Tubman house, 25 Holyoke street, Friday, 8:00-9:30.

### Orchestra

William H. Wooten, Conductor, 588 Columbus Avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke street; Tuesdays at 7:30, at 11 Windsor street; Fridays at 6:00 at 588 Columbus Avenue.

### Reading & Game Rooms

St. Michael and All Saints, 113 Ruggles Street.

166 West Springfield street.

### Theater

Grace Walker, Director, 80 Har-  
old Street (Hig. 0435).

James W. Henderson, Director, 855 Columbus Avenue, Roxbury.

### ROSLINDALE

#### *Community Activities*

#### Chorus

Nunziato Grossi, Conductor, 11 Kirkland Street.

Rehearsals: Wednesday, 7:45, at Roslindale High school, Poplar street.

#### Lectures

Ernest Rank, 1718 Commonwealth avenue, Brighton, (Aspinwall 2757).

#### Orchestra

Louis Ruggiero, Conductor, 4301 Washington Street (Par. 3506-J).

Rehearsals: Friday, 8 p.m., Roslindale High school.



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

#### *Community Activities*

#### Arts and Crafts

Norfolk House, 14 John Eliot Sq.

#### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale Street, Dorchester (Gen. 9127).

#### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford Street, Dorchester (Hig. 4337).

#### Orchestras

Benjamin Van Derwoude, Conductor, 32 Regent Street (Hig. 0708).

#### Reading and Game Rooms

For Men: Norfolk House Center, 16A Eliot Square.

For Men and Women: St. Mark's Social Center, 216 Townsend Street. 352 Longwood avenue; Oliver Ames Post, 117, American Legion.

#### Theater

Miss Willette Pierce, Director, 14 Eliot Square (Gar. 8837).

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

### SOUTH BOSTON

#### *Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th Street.

#### Chorus

Dr. Arthur J. Reilley, Conductor, 64 Hemenway Street (Com. 9230).

Rehearsals: Friday at 7:30, Columbia Post, American Legion, 4th Street at Dorchester Street.

### Lectures

Henry J. Coleman, Organizer, 771 East Sixth Street.

### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th Street.

For Men and Women: Olivia James House, 521 East 7th Street.

### Theater

Curtis B. Rhea, Director, 240 West Newton Street (Cir. 7887).

### Entertainments, continued

#### LATE ADDITIONS Adult Recreation Project

#### THURSDAY, OCTOBER 29

2:00 p.m.—Lecture-Tour—Through C. H. Wallbank Company, 14 Station street, Brookline. Subject: "Process of Manufacturing Jewelry." Speaker: Clarence H. Wallbank.

7:45 p.m.—Lecture—Anne Brady on "The Value of the Red Cross," with Music Ensemble No. 3, at Health unit, 22 Whittier street, Outer South End.

#### FRIDAY, OCTOBER 30

1:45-2:00 p.m.—Station WCOP—Arthur Wellington, New England representative of National Recreation association, "Adult Recreation."

#### SATURDAY, OCTOBER 31

12:45-1:00 p.m.—Station WMEX—Book Review by Miss Edith Guerrier, supervisor of Branch Libraries.

2:45-3:00 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

#### *Community Activities*

#### Chorus

Miss Francesca Leonard, Conductor, 236 Hemenway Street, Back Bay (Com. 2531).

Rehearsals: Sunday at 4, at 56 Tyler Street, Wednesday at 10:30 and Friday at 7 at 93 Tyler Street.

#### Lectures

William Law, 55 Perham St., W. Roxbury.

Discussion Groups: Parliamentary Law Group: 48 Boylston street, Monday, 7:00-9:00.

Denison house, NYA group: 93 Tyler street, Tuesday 8:30-9:00.

Hardware Clerks' Union, 6 Boylston place, second and fourth Tuesday, 8:00-9:30.

NYA Organizers' group: 48 Boylston street, Thursday, 2:30-3:30.

#### Orchestra

Frederic Delzell, Conductor, 270 Huntington Avenue Com. (3181).

Rehearsals: Tuesdays at 7:30, Denison House, 93 Tyler Street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro Street (Cir. 6613).

### SOUTH END

#### *Community Activities*

#### Arts and Crafts

South End House, 48 Rutland Street.

Harriet Tubman House, 25 Holyoke Street.

South Bay Union, 640 Harrison Avenue.

#### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough Street.

Rehearsals: Monday, 8 p.m. at Franklin Square house; Thursday, 7:30, 48 Rutland street; Wednesday, 7:00, at 20 Union park.

#### Lectures

Edwin Rudin, Organizer, 21 Wales Street, Dorchester (Gen. 7859).

Discussion Groups: Harriet Tubman House, 25 Holyoke Street, Fridays 8:30-10:00.

Women's group, 20 Union park, Tuesdays, 3:30.

Claremont Park group, 22 Claremont park, Wednesday, 9:00-10:00.

#### Orchestra

Robert Cohen, Conductor, 50 Jones Avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at Hotel Savoy, 455 Columbus avenue.

#### Reading & Game Rooms

For Men: 558 Massachusetts Avenue.

South Bay Union, 640 Harrison Avenue.

For Men and Women: African Art Center, 22 Harwich Street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro Street, Back Bay (Cir. 6613).

Miss Elizabeth Swett, 1163 Boylston street, Suite 10.

Radio Class: Tuesday, 8 p. m., Union Congregational Church, Cor. West Newton street and Columbus avenue.

## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

*Community Activities*

#### Arts and Crafts

Burroughs Newsboys' Foundation, 10 Somerset Street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette Street, South Cove.

Rehearsals: Tuesdays at 8 p. m., Burroughs Newsboys' Foundation, 10 Somerset street.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon Street, Back Bay (Cir. 8583).

Discussion Groups: Parker Memorial group, Bulfinch Place church, 3:00 - 4:30 Fridays; 39 Temple street, Tuesday.

Student group, 36 Anderson street, Wednesday, 9:00-10:00.

Parker Memorial group, Temple Street church, 39 Temple street, Tuesday, 3:00-4:30.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough Street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles Street.

#### Reading & Game Rooms

Branch Library, 131 Cambridge Street.

West End House, 20 Blossom St.

#### Theater

Miss Isabel Mendelson, Director, 35 McLean Street (Laf. 4239).

Miss Barbara Fillebrown, Assistant Director; 36 Temple Street (Laf. 7629).

### WEST ROXBURY

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury; (Parkway 3939-W).

#### Lectures

Henry R. Coots, 33 Pomfret St., West Roxbury (Par. 0913-W).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, Suite 4; (Ken. 6017) Rehearsals: Wednesday, 7:45 p.m. at West Roxbury Library.

#### Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth Avenue, Allston.

### ORCHESTRA IS HONORED

Local loyalties gave way to artistic preference recently when the committee in charge of the Lowell Tercentenary celebration, with an opportunity to choose one of several highly competent professional orchestras in Lowell, invited the West End Community Orchestra to take part in the presentation of Handel's "Messiah", at the Lowell Municipal building, Thursday, Oct. 29. The celebrated oratorio will be presented by a chorus of 400 voices.

Recommendation of the West End Orchestra came to the Lowell committee through Henry Jackson Warren, music teacher and choir director in Lowell.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston  
City-wide Emergency Committee on Health and Recreation  
Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gehn, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**Recreation Committee**

John F. Joseph, Chairman  
125 Hudson Street

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062,

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)



# Calendar

November 1, 1936



A COMMUNITY NIGHT  
Audience, Williams Municipal Building

## **GOVERNMENT SPONSORED** **Community Activities for Adults** **Boston, Mass.**

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

**Boston W P A Calendar of Events**  
**Adult Recreation Project**  
**Music, Drama, Arts and Crafts**  
**Forums, Lectures, Discussion Groups**  
**Reading and Game Rooms**

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**YOUR COMMUNITY OFFERS YOU**

These Recreational Opportunities:

**DO YOU LIKE TO MAKE THINGS?**

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

**DO YOU LIKE TO SING?**

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

**DO YOU PLAY AN INSTRUMENT?**

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

**DO YOU LIKE CHESS, CHECKERS, CARDS?**

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

**DO YOU LIKE TO ACT?**

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

**DO YOU LIKE AN INFORMATIVE LECTURE OR  
CONVERSATION?**

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## HARMONY IN NEIGHBORHOODS

The fact that music attracts all classes of people is exemplified in the numerous orchestras that are now functioning under the supervision of the Works Progress Administration's Adult Recreation Project Orchestra division.

In some sections the orchestras appeal to the youth, while in others doctors, lawyers and laborers will be found playing instruments in a group that has as its purpose the bringing together of community groups for educational recreation.

### REPRESENTATIVE CITIZENS

The Germantown Community orchestra has as its playing members doctors and lawyers who gather during the week and practice orchestral numbers that are used in the numerous community affairs staged by the Germantown Joint Planning committee, and affiliated community organizations.

Sixteen of these orchestras are now in operation throughout the city, and to date they have held more than 3,270 rehearsals.

Concerts to the number of 328 have been given by these groups of music loving people and 134,276 persons have been in attendance. Several orchestras have given concerts for the benefit of radio audiences.

### LOVERS OF MUSIC

One might be led to imagine this means that numerous professional musicians are participating in these movements. The fact of the matter is that all who participate in the community orchestras are music loving citizens who receive no compensation other than the plaudits of an appreciative audience.

Directors of these community orchestras have been more than satisfied with the response to announcements of organization of music groups.

Instructors for the orchestral groups are well trained and experienced musicians. Operatic scores and folk song arrangements are made possible by these capable musicians.

### REPUTATION SPREADING

Boston's West End Community orchestra journeyed to Lowell recently to provide the orchestration for a performance of "The Messiah" by a chorus of 400.

It is the aim of the Orchestra division to cooperate with chorus groups in much the same manner in Boston. Membership in these orchestras is free to all adults.

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### Please Note Corrections ADULT RECREATION DATES

Thursday, November 5: Lecture on "Family Affairs", North End, will take place on Friday, November 6, at the same time.

Friday, November 6: Lecture, "A President Goes to the White House", at Parker Hill Branch Library, will take place on Thursday, November 5, at the same time.

Wednesday, November 11: The last five events listed for this day will take place on Thursday, November 12, at same times.

## GROUP SEEKS TRAINING FROM RECREATION LEADERS

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This fast moving world is continually bringing to the foreground new cases of the sacrifices made by individuals striving for betterment in education and of the sacrifices of working people made to attain that which heretofore seemed unattainable.

Which of us, at one time or another, has not cherished the desire to address large audiences with the suavity of a veteran troupier or the ease of a preacher.

### GAIN INSTRUCTION

A band of 30 such individuals has made the wish father to the deed, and have grouped together for instructions in voice culture, diction, public speaking, pantomime and drama at the Army Base in South Boston.

An interesting feature of this group is that they are employed by the federal government and they have banded together to be taught these elevating subjects under the supervision of the Boston Adult Recreation project.

The Director of the South Boston Community Theater, of the WFA Adult Recreation Project Drama division recently received a request to direct a group at the Army Base in drama and its allied subjects.

Army Base officials have cooperated in donating the use of the spacious gymnasium for a dance class and the courtmartial room for the Drama groups.

### ENTHUSIASM MARKED

Enthusiasm at the first three meetings has been unbounded. These men and women of varying ages, di-

rectly from their day's labors, enter whole heartedly into the work of learning their favored subjects.

In the public speaking class, at the last meeting, several men and women were called upon, without notice, to deliver a five minute speech on a subject that was chosen at the moment. The director was rightly pleased at the manner in which his students delivered.

### ATTAINING ITS PURPOSE

The Adult Recreation project is surely attaining its purpose of reaching all classes of people with its program of recreation and education, and requests of this sort encourage leaders to carry on their work for the betterment of community spirit and society.

Dormant talents, hidden by lack of teaching and encouragement, are brought to the front by this far-seeing program of recreation and education.

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More than ten nationalities are enrolled in music and drama groups in the South Cove section of Boston.

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Morgan Memorial, Wells Memorial institute and Lincoln house are cooperating in enlisting musicians for local orchestras.

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Three lecture centers are presenting regular programs in Roxbury. They are at the Parker Hill library, Fellowes athenaeum and St. Monica's home.



## Rythmic Patterns Tell a Story



Dance group of the Outer South End Community Theater, are shown here going through a routine in preparation of a dramatic sequence to be presented soon.

### Community Project Proves Worth to Citizens

Official recognition of the South End Community Recreation project was provided by the Joint Planning Committee, of which Albert H. Stone-man is chairman, at a recent meeting, when approval was given for the establishment of the Adult Recreation division as a permanent standing committee.

At a meeting held October 26, John Pratt Whitman was appointed chairman of this newly-formed committee, and the following members were named: Carlton N. Jones, Frank P. McGoldrick, and Earl Chamberlain.

To those who have watched the progress of the program for the leisure hours of the community so successfully carried out during the past year under the Adult Recreation project, this recognition is known to be well deserved and advantageous to the district.

As an example of what has been done, we need only recall the Forum programs being put on at the Union Congregational Church, where a series of talks on Social Security is being given by outstanding leaders in this field. Among the speakers so far have been Walter V. McCarthy, State Commissioner of Public Welfare and Miss Katherine D. Hardwick of Simmons School of Social Work.

## Calendar

### WPA Activities Adult Recreation Project

#### MONDAY, NOVEMBER 2

8:30 p.m.—Lecture—Oscar Smith on "Is There an American Way?", with Beacon Novelty Orchestra (Albert Holmes, conducting) at Usher's club, 244 Boston street, Dorchester.

#### TUESDAY, NOVEMBER 3

10:30 a.m.—Lecture—John P. Murphy on "Current Events," with vaudeville at St. Mary's hall, 120 Marginal street, East Boston.

2:00 p.m.—Lecture—John P. Murphy on "Boston Harbor," with instrumental trio, at Home for Aged Women, 201 South Huntington avenue, Jamaica Plain.

7:45 p.m.—Lecture—Louis O. Hartman on "Flying to India," with Beacon Novelty Orchestra (Albert Holmes, conducting) at Williams Municipal building, 400 Shawmut avenue, South End.

#### WEDNESDAY, NOVEMBER 4

8:00 p.m.—Lecture—Faris S. Malouf on "Our Community," with instrumental trio and one-act play, "The Wedding," by the Syrian Mother's club, at Municipal building, 122 Tyler street, South Cove.

#### THURSDAY, NOVEMBER 5

1:30 p.m. — Lecture — "Family Affairs—Buying Foods," with pianist and soloist, at Health unit, 41 North Margin street, North End.

2:00 p.m.—Lecture-Tour—Through the Army Base Sewing Project. Mrs. Helen Finnegan, speaker.

2:30 p.m.—Lecture—Mrs. Vivienne Stokes on "Scotland," at St. Monica's home, 125 Highlands street, Roxbury.

7:45 p.m.—Lecture—Dr. Arthur J. Reilley on "Music Through the Ages," series 3, with piano selections, at Fellowes athenaeum, 46 Millmont street, Roxbury.

8:00 p.m. — Lecture — Miss Abigail Lazelle on "Reviewing Popular Novels," at Hyde Park Branch library, Harvard avenue, Hyde Park.

8:00 p.m. — West End Community chorus (Sylvester Slate, conducting) at Newsboys' Foundation, 10 Somerset street, West End.

8:00 p.m. — Lecture — Miss Eleanor Eateman on "Money Value in the Markets," with instrumental trio, at Health unit, 22 Whittier street, Outer South End.

8:00 p.m.—Nando Bozzini on book review, "The Doctor," a novel by Mary Roberts Rhinehart, at Boylston Branch Library, 433 Centre street, Jamaica Plain.

#### FRIDAY, NOVEMBER 6

1:45-2:00 p.m. — Radio-Lecture at WCOP — Arthur Wellington, New England representative of National Recreation association on "Making Leisure Profitable."

7:45 p.m. Lecture—Mrs. Bertha C. Miller on "A President Goes to the White House," with movies, at Parker Hill Branch library, 1497 Tremont street, Roxbury.

8:00 p.m.—South End Community Theater in "The Little Prison," Brighton-Allston Community Theater in "Penny a Flower," and Roxbury Community Theater in "Creatures of Impulse," at English High School center, 29 Montgomery street, South Cove.

## Entertainments, continued

### SATURDAY, NOVEMBER 7

10:15-10:30 a.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

### MONDAY, NOVEMBER 9

2:00 p.m. — Lecture — Miss Abigail Lazelle on "The Spirit of Armistice Day," with instrumental trio, at Mt. Pleasant home, 301 South Huntington avenue, Jamaica Plain.

8:00 p.m.—Lecture—Oscar Smith on "Is There an American Way?", with movies, at City Square YMCA, City square, Charlestown.

8:00 p.m.—Lecture—Beacon Novelty Orchestra (Albert Holmes, conducting) at House of the Angel Guardian, 11 Perkins street, Jamaica Plain.

8:30 p.m.—Lecture—John P. Murphy on "Topics of the Day," at Health unit, 133 Dorchester street, South Boston.

### TUESDAY NOVEMBER 10

10:30 a.m.—Lecture—John P. Murphy on "Current Events," with vaudeville, at St. Mary's hall, 120 Marginal street, East Boston.

7:45 p.m.—Lecture—Major Asa Minard on "Canada," with South Boston Community Chorus and Scotch folk dances by the Germantown Community Theater, at Municipal building, 400 Shawmut avenue, South End.

### WEDNESDAY, NOVEMBER 11

2:00 p.m.—Lecture-Tour—Through the Museum of Fine Arts, 465 Huntington avenue, Boston. Topic: "Enjoyment of Design," by Mrs. Mary Parkman Sayward.

7:45 p.m.—Lecture—Mrs. Bertha C. Miller on "The Key to the City," with movies and orchestra, at Parker Hill Branch library, 1497 Tremont street, Roxbury.

8:00 p.m.—Lecture—Katradda B. Krishna on "Africa," with County Concert Orchestra (Theodore Bailey, conducting) and Verse Speaking Choir (Miss Grace Walker, conductor) at Health unit, 22 Whittier street, Outer South End.

8:00 p.m.—Lecture—Nando Bozzini on "Honey in the Horn," book review by H. L. Davis, with instrumental trio, at Boylston Branch library, 433 Centre street, Jamaica Plain.

8:00 p.m. — Lecture — Miss Abigail Lazelle on "Reviewing Popular Novels," at Hyde Park Branch library, Harvard avenue, Hyde Park.

8:00 p.m. — Lecture — Soloist and pianist, at Union Congregational church, 485 Columbus avenue, South End.

### FRIDAY, NOVEMBER 13

1:30 p.m.—Lecture—Family Affairs —Preparation of Foods and the Use of Cooking Utensils," at Health unit, 41 North Margin street, North End.

8:00 p.m. — Brighton-Allston Community Theater in "The Importance of Being Earnest," at English High School center, 29 Montgomery street, South End.

### SATURDAY, NOVEMBER 14

10:15-10:30 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

*continued on next page*

## Entertainments, continued

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

**AT 8 P. M.**

#### MONDAY, NOVEMBER 2

Lecture-Discussion—Mrs. Ann Quint on "Vocational Guidance," at Fidelia hall, 7 Rockland street, Germantown.

#### TUESDAY, NOVEMBER 3

Lecture-Discussion—Harry H. Bornstein on "Massachusetts State Government," (Series II) at Denison house, 93 Tyler street, South Cove.

Lecture-Discussion—Seaton W. Manning on "Biographies of Great Men," at L'Ouverture hall, Tremont and Walpole streets, Outer South End.

#### WEDNESDAY, NOVEMBER 4

Lecture-Discussion—K. B. Krishna on "Crime Series," at worker's residence, 81 Clarkson street, Dorchester.

Lecture-Discussion—Harry H. Bornstein on Discussion Series at Boys' Clubs of Boston, 15 Green street, Charlestown.

#### FRIDAY, NOVEMBER 6

Lecture-Discussion—T. R. Cunningham on "History of Currency," at Harriet Tubman house, 25 Holyoke street, Outer South End.

#### SUNDAY, NOVEMBER 8

Lecture-Discussion—Seaton W. Manning on "The Negro's Contribution to Music," at St. Mark's Social center, 216 Townsend street, Roxbury.

#### MONDAY, NOVEMBER 9

Lecture-Discussion—Mrs. Ann Quint on "Manners and Morals," at Fidelia hall, 7 Rockland street, Germantown.

#### TUESDAY NOVEMBER 10

Lecture-Discussion—Louis Melici on "The Negro's Contribution to Music," at L'Ouverture hall, Tremont and Walpole streets, Outer South End.

Lecture-Discussion—Maurice Zesser on "Psychology," at Girls' Club group, 36 Floyd street, Dorchester.

Lecture-Discussion—Harry H. Bornstein on "Federal Government," at Denison House, 93 Tyler street, South Cove.

Lecture-Discussion—T. R. Cunningham on "The Outcome of the Election," at West End house, 16 Blossom street, West End.

#### WEDNESDAY, NOVEMBER 11

Lecture-Discussion—K. B. Krishna on "Crime Series," at workers' residence, 81 Clarkson street, Dorchester.

Lecture-Discussion—Harry H. Bornstein in Discussion Series at Boys' Clubs of Boston, 15 Green street, Charlestown.

#### FRIDAY, NOVEMBER 13

Lecture-Discussion — Nando Bozzini on "The French Language," at Harriet Tubman House, 25 Holyoke street, Outer South End.

#### SUNDAY, NOVEMBER 15

Lecture-Discussion — Nando Bozzini on "The French Language," at St. Mark's Social center, 216 Townsend street, Roxbury.



## YOUR NEIGHBORHOOD INVITES YOU

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### SUNDAY, NOVEMBER 1

- 3:15 p.m.—Musical Ensemble No. 3, at City Square YMCA, City square, Charlestown.
- 8:15 p.m.—Combined Symphony Orchestras under the direction of Dr. Nikolai Sokoloff, at Boston Opera house, 343 Huntington avenue, Boston.

#### MONDAY, NOVEMBER 2

- 4:15 p.m.—Commonwealth Symphony Orchestra (Harry Ellis Dickson, conducting) at Station WEEI.

#### TUESDAY, NOVEMBER 3

- 2:00 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at Home for Aged, 650 Concord avenue, Cambridge.

#### WEDNESDAY, NOVEMBER 4

- 7:30 p.m.—Symphonic Swing Band (Al Sterita, conducting) at English High School center, 29 Montgomery street, South End.
- 7:30 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at Roxbury School center, High School of Practical Arts, Greenville and Winthrop streets, Roxbury.
- 8:00 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at Michelangelo School center, Charter street, North End.

#### THURSDAY, NOVEMBER 5

- 8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Jeremiah E. Burke school, Washington street, Dorchester.

- 8:15 p.m.—Instrumental Quartet (Ralph Smalley, conducting) at Faeltan Pianoforte school, 30 Huntington avenue, Boston.

#### FRIDAY, NOVEMBER 6

- 3:15 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at City Square YMCA, City square, Charlestown.
- 7:30 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at William Blackstone School center, 25 Blossom street, West End.
- 7:30 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at Roslindale School center, Washington Irving school, Poplar and Florence streets, Roslindale.

- 7:30 p.m.—Music Ensemble No. 2, at English High School center, 29 Montgomery street, South End.

#### SUNDAY, NOVEMBER 8

- 3:15 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at City Square YMCA, City square, Charlestown.

#### MONDAY, NOVEMBER 9

- 4:15 p.m.—Commonwealth Symphony Orchestra (Harry Ellis Dickson, conducting) at Station WEEI.

#### TUESDAY NOVEMBER 10

- 2:00 p.m.—Music Ensemble No. 1, at Home for Aged, 650 Concord avenue, Cambridge.
- 2:30 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at Deutches Altenheim, 2222 Centre street, Jamaica Plain.
- 7:00 p.m.—Musical Ensemble No. 2, at U.S. Naval hospital, Chelsea.

*continued on next page*

## Entertainments, continued

### TUESDAY, NOVEMBER 10

- 8:00 p.m.—Old Timers Orchestra (Frank Miller, conducting) at Boston Seaman's Friend Society, 287 Hanover street, North End.
- 8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Dorchester manor, 800 Morton street, Dorchester.

### THURSDAY, NOVEMBER 12

- 8:00 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at Mattapan Baptist church, Eliot street and Blue Hills Parkway, Mattapan.
- 8:00 p.m.—Symphonic Swing Band (Al Sterita, conducting) at Thomas Gardner school, Athol and Brentwood streets, Allston.

### FRIDAY, NOVEMBER 13

- 7:30 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at William Blackstone School center, 25 Blossom street, West End.
- 7:30 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at English High School center, 29 Montgomery street, South End.

### WPA OF MASSACHUSETTS

#### Adult Recreation Project District 3

##### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

739 Boylston St., Boston (Com. 4354)

### DISCUSSIONS ATTRACT

West Roxbury Parent-Teachers association has signified its intention of organizing Discussion groups in that district. The groups have been attracting such favorable notice that the association has been quick to take steps for organization of new groups.

The Discussion groups are formed for the purpose of getting people in the district interested in affairs of the day and to discuss these items intelligently at the regular weekly meetings.

At present there is a group in operation at the local Kiwanis club, and it is felt that there is a need for more of these entertaining and enlightening meetings.

These groups are sponsored by the Adult Recreation project through the cooperation of the West Roxbury Joint Planning Committee recreation division. Mrs. Andrew J. Macdonnell is Chairman.

### ARABIC IS FEATURED

Worthy of comment is the fact that the Syrian Night program to be held at the Municipal building, 122 Tyler street, South Cove, on Wednesday, November 4, at 8:00 p. m., will consist of Arabic music, both choral and orchestral. A one-act play, "The Wedding," offered by the Syrian Mother's club, will also be given completely in the Arabic language.

### TALK ON IRELAND

William H. O'Brien, traveler and lecturer will speak, at St. Catherine's Hall, Vine Street, Charlestown, on Monday evening, Nov. 16. Mr. O'Brien has been requested to talk on Ireland.

## YOUR NEIGHBORHOOD INVITES YOU

### BACK BAY

*Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204).

Rehearsals: Tuesday and Thursday at 7:30, at 901 Boylston street.

#### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041).

Discussion Groups: Back Bay Mixed group: 17 Gainsborough street, Thursday, 7:30-9:00.

Back Bay Men's group: Ritz Plaza hall, 216 Huntington avenue, Friday, 8:00-9:30.

#### Orchestra

Eli L. Bourdon, Conductor, 142 Hemenway Street.

Rehearsals: Sunday at 2, at 901 Boylston street.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236), Miss

Rehearsals: Monday, Tuesday, Wednesday at 8, at 415 Newbury street.

Phyllis Mann, Assistant Director, 1083 Boylston Street (Cir. 9349).

### BLUE HILL NEIGHBORHOOD

*Community Activities*

#### Arts and Crafts

Hecht Neighborhood House.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tuesday at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young Israel, 161 Ruthven Street, Roxbury.

#### Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Discussion Groups: Blue Hill Youth council (NYA), 56 Deering road, Tuesday, 8:00-10:00.

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals. Wednesday at 7:30 at Practical Arts High school; Saturday at 7:30 at 10 Waumbeck street.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday at 3, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday at 7:15 at Morton Theater Building; Saturday at 7:30 at Hecht Neighborhood House.

#### Reading & Game Room

Hecht Neighborhood House, 160 American Legion Highway.

Hours: 9-10, Monday, Tuesday, Thursday; 11-10 Wednesday; 9-5 Friday; 6-10 Saturday.

*continued on next page*

## ADULT RECREATIONAL OPPORTUNITIES

### BLUE HILL NEIGHBORHOOD

*continued from preceding page*

#### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Rehearsals: Monday at Hecht House, 7 p.m.; Wednesday and Friday at Jeremiah Burke school, Dorchester. (Washington street entrance) at 7:30.

Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead street, Roxbury (Gar. 5219).

Rehearsals. Monday at Hecht House, 7 p.m.; Wednesday and Friday at Jeremiah Burke school at 7:30; Thursday at Hecht house, 8 p.m.

### BRIGHTON-ALLSTON

*Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Monday at 8, at 1218 Commonwealth Avenue; Thursday at 8, at 406 Cambridge Street.

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

Discussion Groups: Allston group: 6 Franklin street, Allston, Monday, 1:30;

#### Theater

Miss Ruth Young, Director, 40 Berkeley Street, B. B. (Han. 2750).

Rehearsals: First, second and third Mondays at Warren hall at 7:30; Thursday at Warren hall at 7:30; Sunday at Warren hall at 2 p.m.; Wednesday and Friday at Brighton High school, at 7:30.

Miss Sally Schwartz, Assistant Director, 8 Chiswick Road (Lon. 5557).

Rehearsals: Monday, Wednesday, Friday, 7:30 p.m. at Warren hall.

### CHARLESTOWN

*Community Activities*

#### Arts and Crafts

Public Library, 43 Monument Square.

#### Lectures

Discussion Group, Boston Boys' Club, 15 Green Street, Wednesdays, 8:00-9:30.

Girls' NYA Group: 10 Eden street, Tuesday, 8:00-9:30.

Boston Boys' Club: 15 Green street, Wednesday 8:00-9:00.

### Reading & Game Rooms

For Men: Y.M.C.A., City Square.

Hours: 2-9, Monday through Friday.

For Men and Women: DuPont Room, Y.M.C.A., City Square.

Hours: 9-4, Monday, Tuesday, Thursday, Friday. 12-4 on Wednesday.

#### Theater

Miss Dorothy K. Otto, Director, 16 Moulton Street, Charlestown.

Rehearsals: Monday, Wednesday, Thursday, at K. of C. hall, 7:30 p.m.



## YOUR NEIGHBORHOOD INVITES YOU

### DORCHESTER

*Community Activities*

#### ASHMONT DISTRICT

##### Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center Street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale Street.

##### Lectures

Miss Margaret E. Collins, Organizer, 55 Samoset street.

Discussion Groups: 55 Samoset street, Thursday, 8:00-9:30.

##### Theater

Miss Ruth Cleverly, Director, 27 Maryland street, Dorchester (Col. 4855).

#### FIELDS CORNER - UPHAMS CORNER DISTRICT

##### Chorus

Fields Corner-Uphams Corner Chorus, George H. Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Tuesday, 7:30 at 557 Columbia Road.

##### Lectures

Miss Mary Thompson, Organizer, 68 Grampian Way, Dorchester.

Discussion Groups: Upham's Corner NYA Youth Council, Baker Memorial church, Thursday, 8:00-9:30.

Dorchester-Uphams Corner Discussion Group: Baker Memorial church, Mondays, 2-3:30.

##### Orchestra

Dorchester-Uphams Corner, Fred-eric E. Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

##### Theater

Miss Ruth Cleverly, Director, 27 Maryland street, Dorchester (Col. 4855).

### EAST BOSTON

*Community Activities*

#### Arts and Crafts

Trinity Hall, 120 Marginal Street.

##### Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill Avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington street; Wednesday, 7:30, 276 Meridian street; Monday, 7:30, 56 Havre street.

##### Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen Street, Back Bay.

Discussion group: East Boston Youth council, Social Service center, Central square, Wednesday, 8:00-9:30.

##### Orchestra

Joseph Mazzarino, Conductor, 26 Princeton Street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday and Thursday at 8, at Central Square Center.

#### Reading & Game Rooms

For men: Branch Library, 276 Meridian Street.

Star of the Sea Men's Club, 525 Bennington Street.

120 Marginal street.

##### Theater

Elsie Perlot, Director, 32 El-dridge road, Jamaica Plain.

Rehearsals: Monday & Friday, 8 p.m. at Branch Library, 276 Meridian street; Wednesday and Thursday, 8 p.m. at Central Square center.

## ADULT RECREATIONAL OPPORTUNITIES

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### HYDE PARK

*Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River Street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot Street, Roxbury (Hig. 5494).

Discussion Group: Municipal Building, Logan Square, Thursday, 8:30 p.m.

#### Orchestra

Verissimo Santos, Conductor, 18 Albion Street (Hyd. 1540-W).

Rehearsals: Wednesday, 8 p.m. at Hyde Park High school.

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#### PLAN AVOCATIONAL PROGRAMS

Plans for complete reorganization of the district, with special emphasis on avocational programs, were stressed at the first autumn meeting of the Adult Recreation Division of the Dorchester Joint Planning Committee, held recently at the Dorchester Board of Trade building, 1441 Dorchester avenue.

W. Duncan Russell, Executive Director of the Boston Adult Recreation Project, opened the meeting by outlining the set-up of the organization since its institution, and strongly emphasized the desirability of avocational programs. Mr. Russell pointed out that this program was organized prior to the present federal auspices, and said he is convinced the community is sufficiently impressed to warrant its continuance.

John J. Dailey, chairman, suggested a complete reorganization to establish more prominent ac-

### GERMANTOWN

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford Street, West Roxbury (Parkway 3939-W).

Rehearsals: Tuesday, 7:45, Fidelia hall, Rockland street; Sight singing, Tuesday, 1:45 at Fidelia hall.

#### Lectures

Miss Maude Lindsay, Organizer, 108 St. Botolph Street, Back Bay (Com. 8544).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Mondays and Thursdays, 7:30 p.m., Fidelia Hall, Rockland Street.

#### Theater

William T. Wilson, Director, 198 St. Botolph street.

Rehearsals: Tuesday, 8 p.m. at Fidelia hall.

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tivities in Lecture, Chorus, Arts and Crafts, Reading and Game Room and other projects in the Dorchester district.

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Visitors at WPA reading and game rooms have passed the 1,000,000 mark and are steadily climbing toward the 2,000,000 mark.

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The eyes of recreation leaders throughout the country are centered on the training experiment initiated by the Boston Recreation Leadership Training institute.

## YOUR NEIGHBORHOOD INVITES YOU

### JAMAICA PLAIN

#### *Community Activities*

#### **Chorus**

A. Cameron Steele, Conductor, 325 Newbury Street, Back Bay (Com. 5204).

#### **Lectures**

John J. Reardon, Organizer, 330 Hyde Park Avenue (Jam. 2806-W).

#### **Orchestra**

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7, Boylston Branch Library.

#### **Reading and Game Room**

Boylston Branch Library, 433 Centre Street.

Hours: 9-6, Monday, Tuesday, Thursday, Friday, Saturday; 12-6, Wednesday.

#### **Theater**

Theresa Robinson, Director, 3 Nira Avenue, Jamaica Plain (Jam. 0645-M).

Rehearsals: Tuesday, 7 p.m., Boylston Branch Library.

### NORTH END

#### *Community Activities*

#### **Arts and Crafts**

North End Branch Library, 7-A North Bennet Street. North Bennet Industrial School, 39 North Bennet Street.

#### **Chorus**

Mme. Emilia Ippolito, Conductor, 157 Princeton Street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Mondays at 1:30, at 12 Huntington Avenue; Mondays at 7:30 at 39 North Bennet Street; Wednesdays at 7 at Joseph Barnes School Center; Thursdays at 7:30 at 20 Parmenter Street; Fridays at 7:30, Saturdays at 5, 12 Huntington Avenue.

#### **Lectures**

Francis P. Malgeri, Organizer, 349 Hanover Street.

Discussion Groups: North Bennet Street School group, Thursday, 7:00-8:00.

Progressive Club group, 98 Prince street, Thursday, 8:00-10:00.

World War Veterans' group, 193 Hanover street, Friday, 2:00-3:00.

#### **Reading & Game Room**

For Men and Women: Health Unit, 41 N. Margin Street.

Hours: 9-5, Monday, Tuesday, Thursday, Friday; 12-5, Wednesday.

Catherine Moore House, 11 Tileston street.

Hours: 7:30-9-30, Friday.

#### **Theater**

Henri Rouillard, Director, 39 Somerset Street (Laf. 8269).

Rehearsals: Wednesday & Friday, 7:30 at North End Union, 20 Parmenter street.

Miss Golda Orleans, Assistant Director, 51 Hereford St., Boston.

Rehearsals: Tuesday, 7:30, 261 Hanover street; Thursday, 7:30 at 39 North Bennet street.

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

#### *Community Activities*

#### Arts and Crafts

Robert Gould Shaw House, 11 Windsor Street.

#### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington Street (Ken. 1627).

Rehearsals: Wednesdays at 4 and 8:30, at 60 Vernon Street; Thursdays at 8 at 11 Windsor Street.

#### Lectures

James E. Crichtlow, Organizer, 22 Claremont Park.

Joseph Pereira, Organizer, 412-A Massachusetts Avenue.

Discussion Groups: Alpha hall, 528 Massachusetts Avenue, Sunday, 6:30-7:30.

St. Michael's church, 113 Ruggles street, Monday, 8:00-9:30.

Robert Gould Shaw house, 11 Windsor street, Tuesday, 8:30-10:00.

Moore's tabernacle, 511 Columbus avenue, Tuesday, 8:00-9:30.

Men's Noon group: 804 Tremont street, Wednesday, 11:30-12:00.

Metropolitan Baptist Church group: 779 Shawmut avenue, Thursday, 8:00-9:30.

Men's group, 166 West Springfield street, Thursday, 9:30-11:00 A. M.

Youth council: Harriet Tubman house, 25 Holyoke street, Friday, 8:00-9:30.

### Orchestra

William H. Wooten, Conductor, 588 Columbus Avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke street; Tuesdays at 7:30, at 11 Windsor street; Fridays at 6:00 at 588 Columbus Avenue.

### Reading & Game Rooms

St. Michael and All Saints, 113 Ruggles Street.

Hours: 2-7, Monday to Friday; 166 West Springfield street.

Hours: 2-7 daily.

### Theater

Grace Walker, Director, 80 Harold Street (Hig. 0435).

Rehearsals: Monday & Wednesday, 7:30, at 60 Vernon street; Tuesday, 1:30, Friday, 8:30, at 80 Harold street.

James W. Henderson, Director, 855 Columbus Avenue, Roxbury.

Rehearsals: Tuesday & Thursday, 8 p.m. at 11 Windsor street.

### ROSLINDALE

#### *Community Activities*

#### Chorus

Nunziato Grossi, Conductor, 11 Kirkland Street.

Rehearsals: Wednesday, 7:45, at Roslindale High school, Poplar street.

#### Lectures

Ernest Rank, 1718 Commonwealth avenue, Brighton, (Aspinwall 2757).

#### Orchestra

Louis Ruggiero, Conductor, 4301 Washington Street (Par. 3506-J).

Rehearsals: Friday, 8 p.m., Roslindale High school.



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

#### *Community Activities*

#### Arts and Crafts

Norfolk House, 14 John Eliot Sq.

#### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale Street, Dorchester (Gen. 9127).

Rehearsals: Thursday, 7 p.m. at Norfolk house, Eliot square.

#### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford Street, Dorchester (Hig. 4337).

#### Orchestras

Benjamin Van Derwoude, Conductor, 32 Regent Street (Hig. 0708).

Rehearsals: Tuesday, 7:30, at St. Mark's Center, Townsend street.

#### Reading and Game Rooms

For Men: Norfolk House Center, 16A Eliot Square.

Hours: 12-10, Monday, Tuesday, Friday, Saturday; 12-6, Wednesday; 9-6, Thursday.

For Men and Women: St. Mark's Social Center, 216 Townsend Street.

Hours: 1-6 daily.

352 Longwood avenue; Oliver Ames Post, 117, American Legion.

Hours: 2-10, daily; 1-9, Friday;

Norfolk Young Men's Association room, Norfolk house, Eliot square.

Hours: 5-10, Monday, Wednesday, Thursday.

#### Theater

Miss Willette Pierce, Director, 14 Eliot Square (Gar. 8837).

Rehearsals: Monday and Wednesday, 7:30 p.m. at Norfolk house.

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Rehearsals: Thursday, 7:30, 216 Townsend street.

Mrs. Mary Guinnessy, Assistant Director, 64 Center street, Roxbury.

Rehearsals: Monday, Wednesday, 2:30, Friday, 7:30 at St. Joseph's hall, Hobard street; Thursday, 7:30, at St. John's Episcopal club, 1262 Tremont street.

### SOUTH BOSTON

#### *Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th Street.

#### Chorus

Dr. Arthur J. Reilley, Conductor, 64 Hemenway Street (Com. 9230).

Rehearsals: Friday at 7:30, Columbia Post, American Legion, 4th Street at Dorchester Street.

#### Lectures

Henry J. Coleman, Organizer, 771 East Sixth Street.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th Street.

Hours: 10:30-5:30, Monday to Friday; 9-4, Saturday.

For Men and Women: Olivia James House, 521 East 7th Street.

Hours: 8:45-3:45, Monday to Saturday; 11-3-45, Wednesday.

#### Theater

Curtis B. Rhea, Director, 240 West Newton Street (Cir. 7887).

Miss Mary Powell, Assistant Director, 12 Bennett Street, Brighton (Sta. 2271).

Rehearsals: Monday, Thursday, 7:30, at St. Monica's hall.

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

#### *Community Activities*

#### Chorus

Miss Francesca Leonard, Conductor, 236 Hemenway Street, Back Bay (Com. 2531).

Rehearsals: Sunday at 4, at 56 Tyler Street, Wednesday at 10:30 and Friday at 7 at 93 Tyler Street.

#### Lectures

William Law, 55 Perham St., W. Roxbury.

Discussion Groups: Parliamentary Law Group: 48 Boylston street, Monday, 7:00-9:00.

Denison house, NYA group: 93 Tyler street, Tuesday 8:30-9:00.

Hardware Clerks' Union, 6 Boylston place, second and fourth Tuesday, 8:00-9:30.

NYA Organizers' group: 48 Boylston street, Thursday, 2:30-3:30.

#### Orchestra

Frederic Delzell, Conductor, 270 Huntington Avenue Com. (3181).

Rehearsals: Tuesdays at 7:30, Denison House, 93 Tyler Street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro Street (Cir. 6613).

### SOUTH END

#### *Community Activities*

#### Arts and Crafts

South End House, 48 Rutland Street.

Harriet Tubman House, 25 Holyoke Street.

South Bay Union, 640 Harrison Avenue.

### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough Street.

Rehearsals: Monday, 8 p.m. at Franklin Square house; Thursday, 7:30, 48 Rutland street; Wednesday, 7:00, at 20 Union park.

### Lectures

Edwin Rudin, Organizer, 21 Wales Street, Dorchester (Gen. 7859).

Discussion Groups: Harriet Tubman House, 25 Holyoke Street, Fridays 8:30-10:00.

Women's group, 20 Union park, Tuesdays, 3:30.

Claremont Park group, 22 Claremont park, Wednesday, 9:00-10:00.

### Orchestra

Robert Cohen, Conductor, 50 Jones Avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at Hotel Savoy, 455 Columbus avenue.

### Reading & Game Rooms

For Men: 558 Massachusetts Avenue.

South Bay Union, 640 Harrison Avenue.

For Men and Women: African Art Center, 22 Harwich Street.

### Theater

Miss Isabelle Gould, Director, 293 Marlboro Street, Back Bay (Cir. 6613).

Miss Elizabeth Swett, 1163 Boylston street, Suite 10.

Radio Class: Tuesday, 8 p. m., Union Congregational Church, Cor. West Newton street and Columbus avenue.

## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

#### *Community Activities*

#### Arts and Crafts

Burroughs Newsboys' Foundation, 10 Somerset Street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette Street, South Cove.

Rehearsals: Tuesday 8 p.m., at West End house, Blossom street.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon Street, Back Bay (Cir. 8583).

Discussion Groups: Parker Memorial group, Bulfinch Place church, 3:00 - 4:30 Fridays; 39 Temple street, Tuesday.

Student group, 36 Anderson street, Wednesday, 9:00-10:00.

Parker Memorial group, Temple Street church, 39 Temple street, Tuesday, 3:00-4:30.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough Street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles Street.

#### Reading & Game Rooms

Branch Library, 131 Cambridge Street.

Hours: 1-10, Monday to Friday. West End House, 20 Blossom St.

Hours: 10-7, Monday to Saturday; 12-7, Wednesday.

### Theater

Miss Isabel Mendelson, Director, 35 McLean Street (Laf. 4239).

Rehearsals: Tuesday, 8 p.m., Thursday, 1:45 p.m. at West End house.

Miss Barbara Fillebrown, Assistant Director; 36 Temple Street (Laf. 7629).

Rehearsals: Tuesday, 7:30, at West End Branch Library; Thursday, 7:30, at Bulfinch church.

### WEST ROXBURY

#### *Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury; (Parkway 3939-W).

#### Lectures

Henry R. Coots, 33 Pomfret St., West Roxbury (Par. 0913-W).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, Suite 4; (Ken. 6017) Rehearsals: Wednesday, 7:45 p.m. at West Roxbury Library.

#### Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth Avenue, Allston.

Rehearsals: Monday, 3 p.m. at 1908 Center street; Tuesday and Thursday, 3 p.m. and 7:30 p.m. at West Roxbury Branch Library.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston  
City-wide Emergency Committee on Health and Recreation

Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

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**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gehm, Chairman  
145 Eutaw St., E. Boston

**Germanatown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**Recreation Committee**

John F. Joseph, Chairman  
125 Hudson Street

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062,

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)



# Calendar

November 8, 1936



TRADITION AND ROMANCE  
Folk Dancers, East Boston Community Theater

## GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

## Boston W P A Calendar of Events

Adult Recreation Project

Music, Drama, Arts and Crafts

Forums, Lectures, Discussion Groups

Reading and Game Rooms

. . . . .

### YOUR COMMUNITY OFFERS YOU

These Recreational Opportunities:

#### DO YOU LIKE TO MAKE THINGS?

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

#### DO YOU LIKE TO SING?

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

#### DO YOU PLAY AN INSTRUMENT?

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

#### DO YOU LIKE CHESS, CHECKERS, CARDS?

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

#### DO YOU LIKE TO ACT?

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

#### DO YOU LIKE AN INFORMATIVE LECTURE OR CONVERSATION?

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## FROM THE PILGRIM FATHERS

This season of the year, sometimes referred to as "the melancholy days of autumn," finds its truer expression in the harvest festival and that peculiarly American holiday, Thanksgiving. All November is in a preparatory mood for the last Thursday. The farmer, completing his harvest and provisioning for the winter, beholds his friends gleaned, his stock in order. His pastoral environment suggest the spirit of oldtime Thanksgiving, with communal and neighborhood festivities, games, parties, recreation.

We in the city, may look back on the old-fashioned Thanksgiving as a sort of sanction of the spirit of recreation. Here is the Pilgrim Fathers' recognition of a fundamental human need. They who have been traditionally regarded as stern and unbending endowed the land with its first holiday.

### CHANGING TIMES

To speak of the changes from the first Thanksgiving to the present day is trite, but too often the average observer fails to take these vast changes fully into account.

In a simplified society, free and spontaneous associations spring up, with recreation taken as a matter of course. In the complex city, business organization proceeds apace, but the social and neighborly activities, lacking organization, tend to diminish or develop in haphazard and not always healthful ways. Organized recreation with leadership and direction, has already demonstrated its essential usefulness.

Now in November, while we turn our thoughts to the serious business of winter and occupational concerns, we think also of the sound, character-building spirit that underlies Thanksgiving, and recognize the rightful place that recreation has in the American scene.

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### Novel Feature For Community Night

In keeping with the harvest spirit of cheer and good humor, the Germantown Discussion Group will offer a novel dramatization "In Hobohemia" on Community Night, Nov. 11 at Fidelia hall. This playlet gives a satirical touch to a well known phase of our social life, and the Germantown Players are sure to play with a full sense of comedy values.

Additional features will include several new numbers by the Germantown Community Chorus and Orchestra. The Drama Group will give a playlet "The Prospective Bride". The usual capacity audience is expected.

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Over three hundred persons were turned away from the Tyler Street Municipal building Wednesday night, Nov. 4, which was "Syrian Night" in the South Cove District. People began to arrive at 5:30 to make sure of seats. By 7:30, an hour before the program was scheduled to begin, the doors had to be closed.

The program, which featured a play "The Wedding," written in Arabic by Mrs. Rachel Tradd, and directed by her, was presented before the largest audience ever assembled in the district.

## DIPLOMACY FOR RECREATIONISTS

Speakers at Institute Proffer Practical Advice  
and Stress Human Relationships

Some practical advice from an experienced worker and leader in the field was given last Monday night when the third address on "Recreation Philosophy, Organization and Administration" took place at the Young Men's Christian Union, 48 Boylston street. Speaking before more than half a hundred enrolled in the Recreation Leadership Training Institute, Arthur R. Wellington, New England representative of the National Recreation association, stressed a sense of human relationships and diplomacy as essentials in the recreation leader's equipment.

### MOST IMPORTANT ASSET

"Diplomacy", Mr. Wellington said, "is the most important quality for such an organizer to have, since his work is with people and his job is to crystalize public sentiment in favor of recreation."

The lecturer outlined the advantages of committees of citizens to represent communities — neighborhood committees not necessarily affiliated with public departments or agencies.

"Such a committee," he said, "must keep out of all entanglements, and therefore should be non-political and non-institutional. There must be, however, behind such committee a dynamo, so to speak, a paid secretary or executive who will steer the members and activate them." Without such a person, Mr. Wellington declared, the best citizen's committee will remain inactive and useless.

### Uses of Philosophy For Workers in Field

Speaking before an audience made up of adult recreation leaders, in the Recreation Leadership Training Institute's Tuesday night course at 48 Boylston street, Miss Dorothy Hewitt, director of the Boston Center for Adult Education, emphasized the need for a philosophy to guide them in their work. "Such a philosophy," Miss Hewitt said, "should be big enough to justify the tremendous amount of effort and investment necessary in planning a program of adult recreation and in making it function. It should include a deep respect and belief in one's fellow human beings, belief that every human being has within him a desire to grow and develop along lines of his own choosing. One of the chief functions of our program then, should be to provide the environment and a chance to do this."

### SELECTING PROGRAMS

Miss Hewitt spoke against "strait-jacketing" people into a mold which others think they should fit, and arranging programs which the organizer thinks is good for them. She gave the following suggestions to recreation leaders: 1. When picking subjects, put yourself in the other fellow's place. If you keep your ears open when you are with people, you will find out what they are really interested in. 2. People are on different levels; therefore a variety of subjects will interest a variety of

*(Continued on Next Page)*



## Artists in Fellowship and Music



These Germantown musicians comprise one of the larger of our community orchestras, providing a fascinating avocation for themselves and good entertainment for their audiences

### BRAHMS' REQUIEM

Brahms' "Requiem" will be presented Nov. 20 and 21 at Jordan hall, at 8:15 p. m. by the Boston Civic chorus and the Commonwealth Symphony orchestra, Solomon G. Braslavsky conducting.

A work of romantic appeal, this requiem communicates its depth of feeling and compassion with a warmth, richness and color that commend it to the public at large as well as to the inner circle of music lovers. Composed 60 years ago in a lodging house in Bonn, Germany, Brahms' "Requiem" was last performed in Boston by the Boston Symphony orchestra in 1926.

### USES OF PHILOSOPHY

(Continued from Page 2)

people. 3. The program, however, should have unity. Don't try to do

anything so broad, it won't please any one. Take a section of your audience at a time, and don't forget your minority groups. 4. Don't be afraid of controversial subjects. If people aren't thinking of a subject, it is probably dead. Ideas are the working material of a dynamic civilization, and you should use them. 5. Never forget that the people you are working with are far more important than your leadership.

Arts and Crafts Centers, under the guidance of professional instructors, and open to the general public, turn out fine finished products such as bill folds, key rings, brief cases, purses, trays, bowls, jewelry, silhouettes, book plates, pictures, greeting cards, mats, baskets and sandals among numerous other articles.

## Calendar

### WPA Activities

#### Adult Recreation Project

#### SUNDAY, NOVEMBER 8

- 6:00 p.m.—Lecture—Beacon Novelty Orchestra (Albert Holmes, conducting); movies, at St. Cyprian's Episcopal Parish House, Walpole and Tremont streets, Outer South End.

#### MONDAY, NOVEMBER 9

- 2:00 p.m. — Lecture — Miss Abigail Lazelle on "The Spirit of Armistice Day," with instrumental trio, at Mt. Pleasant home, 301 South Huntington avenue, Jamaica Plain.
- 8:00 p.m.—Lecture—Oscar Smith on "Principles of Government,"; movies; at City Square YMCA, City square, Charlestown.
- 8:00 p.m.—Lecture—Beacon Novelty Orchestra (Albert Holmes, conducting) at House of the Angel Guardian, 11 Perkins street, Jamaica Plain.
- 8:00 p.m.—Lecture—S. E. Angoff on "Minimum Wage Legislation,"; at Fenway School center, Teachers' College, Huntington and Longwood avenues, Back Bay.
- 8:15 p.m. — Lecture — Miss Clara Wagner on "Drama,"; Jamaica Plain Community Theater in "The Good Old Days,"; at K. of C. hall, Pleasant street, Dorchester.
- 8:30 p.m.—Lecture—John P. Murphy on "Topics of the Day," at Health unit, 133 Dorchester street, South Boston.

#### TUESDAY NOVEMBER 10

- 10:30 a.m.—Lecture—John P. Murphy on "Current Events," with vaudeville, at St. Mary's hall, 120 Marginal street, East Boston.

- 7:45 p.m.—Lecture—Major Asa Minard on "Canada," with South Boston Community Chorus and Scotch folk dances by the Germantown Community Theater, at Municipal building, 400 Shawmut avenue, South End.

#### THURSDAY, NOVEMBER 12

- 2:00 p.m. — Lecture—Tour—Through the Museum of Fine Arts, 465 Huntington avenue, Boston. Topic: "Enjoyment of Design," by Mrs. Mary Parkman Sayward.
- 7:45 p.m.—Lecture—Mrs. Bertha C. Miller on "The Key to the City," with movies and orchestra, at Parker Hill Branch library, 1497 Tremont street, Roxbury.
- 8:00 p.m.—Lecture—Katragnadda B. Krishna on "Africa," with County Concert Orchestra (Theodore Bailey, conducting) and Verse Speaking Choir (Miss Grace Walker, conductor) at Health unit, 22 Whittier street, Outer South End.
- 8:00 p.m.—Lecture—Nando Bozzini on "Honey in the Horn," book review by H. L. Davis, with instrumental trio, at Boylston Branch library, 433 Centre street, Jamaica Plain.
- 8:00 p.m. — Lecture — Miss Abigail Lazelle on "Reviewing Popular Novels," at Hyde Park Branch library, Harvard avenue, Hyde Park.
- 8:00 p.m. — Lecture — Soloist and pianist, at Union Congregational church, 485 Columbus avenue, South End.
- 8:00 p.m.—Lecture—Professor Boyd Tucker on "Social Security and World Peace,"; pianist and soloist, at Union Congregational church, 485 Columbus avenue, South End.

## Entertainments, continued

### FRIDAY, NOVEMBER 13

- 1:30 p.m. — Lecture — Miss Clara Fox on "Family Affairs—Preparation of Foods and the Use of Cooking Utensils,"; at Health unit, 41 North Margin street, North End.
- 8:00 p.m. — Brighton-Allston Community Theater in "Friday, the 13th," at English High School center, 29 Montgomery street, South End.
- 8:00 p.m.—Lecture—Orchestral concert, movies and community singing, at Fenway School center, Teachers' College, Huntington and Longwood avenues, Back Bay.

### SATURDAY, NOVEMBER 14

- 10:15-10:30 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.
- 10:15-10:30 a.m.—Station WMEX—Book Review by Mrs. Mary Knowles, Children's Librarian, Watertown Branch library.

### MONDAY, NOVEMBER 16

- 8:00 p.m. — Lecture — William H. O'Brien on "Ireland,"; Beacon Novelty Orchestra (Albert Holmes, conducting); movies; at St. Catherine's church, Vine street, Charlestown.
- 8:00 p.m.—Lecture—Edward Spiegel on "Supreme Court Personalities," at Fenway School center, Teachers' College, Huntington and Longwood avenues, Back Bay.
- 8:30 p.m.—Lecture—Professor Boyd Tucker on "Problems Before the New Administration,"; County Concert Orchestra (Theodore Bailey, conducting) at Usher's club, 244 Boston street, Dorchester.

### TUESDAY, NOVEMBER 17

- 10:30 a.m. — Lecture — Nathan A. Kay on "Current Events,"; vaudeville, at St. Mary's hall, 120 Marginal street, East Boston.
- 2:00 p.m.—Lecture—Oliver E. Bennett on "Dramatic Readings,"; pianist and soloist, at Home for Aged Women, 201 South Huntington avenue, Jamaica Plain.
- 2:00 p.m. — Lecture — Miss Abigail Lazelle on "Famous Men in Boston,"; marionettes, at Channing Church forum, 275 E. Cottage street, Dorchester.

- 7:45 p.m.—Lecture—Beacon Novelty Orchestra (Albert Holmes, conducting) at Williams Municipal building, 400 Shawmut avenue, South End.

### WEDNESDAY, NOVEMBER 18

- 1:30 p.m.—Lecture—Boston Novelty Orchestra (Albert Holmes, conducting) at Catherine Moore Settlement house, 11 Tileston street, North End.
- 8:00 p.m.—Lecture—Orchestral concert, Greek folk songs and dances, at Municipal building, 122 Tyler street, South Cove.
- 8:00 p.m.—Jamaica Plain Community Theater in "The Good Old Days," at Central Congregational church, Elm street, Jamaica Plain.
- 8:00 p.m. — Roxbury Community Theater in "Creatures of Impulse," and Germantown Community Theater in "The Loan of a Lover," at Brighton High School center, Cambridge and Warren streets, Brighton.

*continued on next page*



## Entertainments, continued

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

**AT 8 P. M.**

#### SUNDAY, NOVEMBER 8

Lecture-Discussion—Seaton W. Manning on "The Negro's Contribution to Music," at St. Mark's Social center, 216 Townsend street, Roxbury.

#### MONDAY, NOVEMBER 9

Lecture-Discussion—Thomas R. Cunningham on "The Problems of Youth," at Dudley street Baptist church, 139 Dudley street, Roxbury.

Lecture-Discussion—Mrs. Ann Quint on "Manners and Morals," at Fidelia hall, 7 Rockland street, Germantown.

#### TUESDAY NOVEMBER 10

Lecture-Discussion—Louis Melci on "The Negro's Contribution to Music," at L'Ouverture hall, Tremont and Walpole streets, Outer South End.

Lecture-Discussion—Maurice Zesser on "Psychology," at Girls' Club group, 36 Floyd street, Dorchester.

Lecture-Discussion—Harry H. Bornstein on "Federal Government," at Denison House, 93 Tyler street, South Cove.

Lecture-Discussion—T. R. Cunningham on "The Outcome of the Election," at West End house, 16 Blossom street, West End.

Lecture-Discussion—Katragadda B. Krishna on "The Democratic Stand," at worker's residence, 687 Morton street, Mattapan.

#### WEDNESDAY, NOVEMBER 11

Lecture-Discussion—K. B. Krishna on "Crime Series," at workers' residence, 81 Clarkson street, Dorchester.

Lecture-Discussion—Henry M. Deas on "The Progress of the Negro Race," at Ebenezer Baptist church, West Springfield street, Outer South End.

Lecture-Discussion—Michael Comperchio on "Sports," at Joseph Barnes school, Marion and Saratoga streets, East Boston.

#### THURSDAY, NOVEMBER 12

Lecture-Discussion—Harry Bornstein on "International Current Events," at St. Augustine's hall, 9 F street, South Boston.

Lecture-Discussion—Seaton W. Manning on "The Outcome of the Election," at A. M. E. Church, Charles and Mt. Vernon streets, Boston.

#### FRIDAY, NOVEMBER 13

Lecture-Discussion—Nando Bozzini on "The French Language," at Harriet Tubman House, 25 Holyoke street, Outer South End.

#### SUNDAY, NOVEMBER 15

Lecture-Discussion—Nando Bozzini on "The French Language," at St. Mark's Social center, 216 Townsend street, Roxbury.

Lecture-Discussion—Hugh Boyd on "The National Youth Administration," at K. of C. Hall, Pleasant and Pearl streets, Dorchester.

#### MONDAY, NOVEMBER 16

Lecture-Discussion—Thomas R. Cunningham on "Problems of Youth," at Dudley Street Baptist church, 139 Dudley street, Roxbury.



## Entertainments, continued

Lecture-Discussion—Maude Lindsey and John McCarthy presiding on "Youth Social Night," at Fidelia hall, 7 Rockland street, German-town.

### TUESDAY, NOVEMBER 17

Lecture-Discussion—Carl Yaeger on "Colored Men in the War," at L'Ouverture hall, Tremont and Walpole streets, Outer South End.

Lecture-Discussion — Katragadda B. Krishna on "Candidates and Personalities," at worker's residence, 687 Morton street, Mattapan.

Lecture-Discussion—Harry Bornstein on "Federal Government Projects," at Denison house, 93 Tyler street, South Cove.

### WEDNESDAY, NOVEMBER 18

Lecture-Discussion — Katragadda B. Krishna on "Crime," series IV, at worker's residence, 81 Clarkson street, Dorchester.

Lecture-Discussion — "The Maintenance on Health," at Ebenezer Baptist church, West Springfield street, Outer South End.

Lecture-Discussion—Harry Bornstein on "Problems of the Day," at Boys' Clubs of Boston, Green street, Charlestown.

### THURSDAY, NOVEMBER 19

Lecture-Discussion — Harry M. Deas, on "The Problems of Youth," at A. M. E. Church, Charles and Mt. Vernon streets, Boston.

### FRIDAY, NOVEMBER 20

Lecture-Discussion—Charles G. Hutter, Jr., on "Sports: Swimming and the Olympics," at House of the Angel Guardian, 11 Perkins street, Jamaica Plain.

Lecture-Discussion — Mrs. Vivian Stokes on "Shall We Have Depression Always?," at Harriet Tubman house, 25 Holyoke street, Outer South End.

### PROFESSIONAL MUSIC

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

### SUNDAY, NOVEMBER 8

3:15 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at City Square YMCA, City square, Charlestown.

6:30-7:00 p.m. — Station WIXAL — Concert by the Madrigal Group (Homer Whitford conducting).

8:15 p.m.—State Symphony Orchestra (Alexander Thiede conducting) at Dorchester manor, 800 Morton street, Dorchester.

### MONDAY, NOVEMBER 9

8:15 p.m.—Commonwealth Concert Band (Alfonso D'Avino conducting) at Dorchester Manor, 800 Morton street, Dorchester. (25 cents admission charge).

### TUESDAY NOVEMBER 10

2:00 p.m.—Music Ensemble No. 1, at Home for Aged, 650 Concord avenue, Cambridge.

2:30 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at Deutches Altenheim, 2222 Centre street, Jamaica Plain.

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## Entertainments, continued

### TUESDAY, NOVEMBER 10

7:00 p.m.—Musical Ensemble No. 2, at U.S. Naval hospital, Chelsea.

8:00 p.m.—Old Timers Orchestra (Frank Miller, conducting) at Boston Seaman's Friend Society, 287 Hanover street, North End.

8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Dorchester manor, 800 Morton street, Dorchester.

### THURSDAY, NOVEMBER 12

8:00 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at Mattapan Baptist church, Eliot street and Blue Hills Parkway, Mattapan.

8:00 p.m.—Symphonic Swing Band (Al Sterita, conducting) at Thomas Gardner school, Athol and Brentwood streets, Allston.

### FRIDAY, NOVEMBER 13

7:30 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at William Blackstone School center, 25 Blossom street, West End.

7:30 p.m.—Old Timers' Orchestra (Frank Miller, conducting) at English High School center, 29 Montgomery street, South End.

8:00 p.m.—Symphonic Swing Band (Al Sterita, conducting) at Roslindale School center, Washington Irving school, Popular and Florence streets, Roslindale.

### SUNDAY, NOVEMBER 15

3:15 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at City Square YMCA, City square, Charlestown.

6:30-7:00 p.m.—Station W1XAL—Concert by the Madrigal Group (Homer Whitford conducting).

### MONDAY, NOVEMBER 16

8:00 p.m.—Boston Concert Band (William A. Barrington-Sargent conducting) at Temple Mishkan Tefila Schoolhouse, Seaver street and Elm Hill avenue, Dorchester. (Armistice Day program).

### TUESDAY, NOVEMBER 17

2:00 p.m.—Boston Concert Band (William A. Barrington-Sargent conducting) at Home for Aged, 650 Concord avenue, Cambridge.

8:00 p.m.—County Concert Orchestra (Theodore Bailey conducting) at Robert Gould Shaw House hall, 11 Windsor street, Outer South End.

### WEDNESDAY, NOVEMBER 18

7:30 p.m.—Instrumental Trio (Bertram Silberman conducting) at Abraham Lincoln school, 140 Arlington street, Boston.

8:00 p.m.—Old Timers' Orchestra (Frank Miller conducting) at Michelangelo School center, Charter street, North End.

## WPA OF MASSACHUSETTS

### Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

789 Boylston St., Boston (Com. 4854)

## YOUR NEIGHBORHOOD INVITES YOU

### BACK BAY

*Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204).

Rehearsals: Tuesday and Thursday at 7:30, at 901 Boylston street.

#### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041).

#### Orchestra

Eli L. Bourdon, Conductor, 142 Hemenway Street.

Rehearsals: Sunday at 2, at 901 Boylston street.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236), Miss

Rehearsals: Monday, Tuesday, Wednesday at 8, at 415 Newbury street.

Phyllis Mann, Assistant Director, 1083 Boylston Street (Cir. 9349).

### BLUE HILL NEIGHBORHOOD

*Community Activities*

#### Arts and Crafts

Hecht Neighborhood House.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tuesday at 8, Hecht Neighborhood House, 160 American Legion Highway; Thursday at 8, Young Israel, 161 Ruthven Street, Roxbury.

#### Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Discussion Groups: Blue Hill Youth council (NYA), 56 Deering road, Tuesday, 8:00-10:00.

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals: Wednesday at 7:30 at Practical Arts High school; Saturday at 7:30 at 10 Waumbeck street.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday at 3, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday at 7:15 at Morton Theater Building; Saturday at 7:30 at Hecht Neighborhood House.

#### Reading & Game Room

Hecht Neighborhood House, 160 American Legion Highway.

Hours: 1-10, Monday through Thursday; Friday, 9-5; Saturday, 5-10.

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## ADULT RECREATIONAL OPPORTUNITIES

### BLUE HILL NEIGHBORHOOD

*continued from preceding page*

#### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Rehearsals: Monday at Hecht House, 7 p.m.; Wednesday and Friday at Jeremiah Burke school, Dorchester. (Washington street entrance) at 7:30.

Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead street, Roxbury (Gar. 5219).

Rehearsals. Monday at Hecht House, 7 p.m.; Wednesday and Friday at Jeremiah Burke school at 7:30; Thursday at Hecht house, 8 p.m.

### BRIGHTON-ALLSTON

*Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Monday at 8, at 1218 Commonwealth Avenue; Thursday at 8, at 406 Cambridge Street.

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

Discussion Groups: Allston group: 6 Franklin street, Allston, Monday, 1:30;

#### Theater

Miss Ruth Young, Director, 40 Berkeley Street, B. B. (Han. 2750).

Rehearsals: First, second and third Mondays at Warren hall at 7:30; Thursday at Warren hall at 7:30; Sunday at Warren hall at 2 p.m.; Wednesday and Friday at Brighton High school, at 7:30.

Miss Sally Schwartz, Assistant Director, 1820 Commonwealth avenue, Brighton. (Asp. 6593).

Rehearsals: Monday, Wednesday, Friday, 7:30 p.m. at Warren hall.

### CHARLESTOWN

*Community Activities*

#### Arts and Crafts

Public Library, 43 Monument Square.

#### Lectures

Discussion Group, Boston Boys' Club, 15 Green Street, Wednesdays, 8:00-9:30.

Girls' NYA Group: 10 Eden street, Tuesday, 8:00-9:30.

Boston Boys' Club: 15 Green street, Wednesday 8:00-9:00.

#### Reading & Game Rooms

For Men: Y.M.C.A., City Square.

Hours: 2-9, Monday through Friday.

For Men and Women: DuPont Room, Y.M.C.A., City Square.

Hours: 9-4, Monday, Tuesday, Thursday, Friday. 12-4 on Wednesday.

#### Theater

Miss Dorothy K. Otto, Director, 16 Moulton Street, Charlestown.

Rehearsals: Monday, Wednesday, Thursday, at K. of C. hall, 7:30 p.m.



## YOUR NEIGHBORHOOD INVITES YOU

### DORCHESTER

*Community Activities*

#### ASHMONT DISTRICT

##### Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center Street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale Street.

##### Lectures

Miss Margaret E. Collins, Organizer, 55 Samoset street.

Discussion Groups: 55 Samoset street, Thursday, 8:00-9:30.

##### Theater

Miss Ruth Cleverly, Director, 27 Maryland street, Dorchester (Col. 4855).

#### FIELDS CORNER - UPHAMS CORNER DISTRICT

##### Chorus

Fields Corner-Uphams Corner Chorus, George H. Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Tuesday, 7:30 at 557 Columbia Road.

##### Lectures

Miss Mary Thompson, Organizer, 68 Grampian Way, Dorchester.

##### Orchestra

Dorchester-Uphams Corner, Fredric E. Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

##### Theater

Miss Helen P. Olsen, Director, 46 Draper street, Dorchester; (Col. 5061).

### EAST BOSTON

*Community Activities*

#### Arts and Crafts

Trinity Hall, 120 Marginal Street.

##### Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill Avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington street; Wednesday, 7:30, 276 Meridian street; Monday, 7:30, 56 Havre street.

##### Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen Street, Back Bay.

Discussion group: East Boston Youth council, Social Service center, Central square, Wednesday, 8:00-9:30.

##### Orchestra

Joseph Mazzarino, Conductor, 26 Princeton Street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday and Thursday at 8, at Central Square Center.

#### Reading & Game Rooms

For men: Branch Library, 276 Meridian Street.

Hours: 9-9, Monday, Tuesday, Thursday, Friday; 12-9 Wednesday; 9-6, Saturday.

Star of the Sea Men's Club, 525 Bennington Street.

Hours: 10-5, Monday, Tuesday, Thursday, Friday; 12-5, Wednesday.

120 Marginal street.

Hours: Monday, Tuesday, Thursday, Friday, 10-9:30; Wednesday, 12-9:30.

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## ADULT RECREATIONAL OPPORTUNITIES

### EAST BOSTON

*continued from preceding page*

#### Theater

Elsie Perlot, Director, 32 Eldridge road, Jamaica Plain.

Rehearsals: Monday & Friday, 8 p.m. at Branch Library, 276 Meridian street; Wednesday and Thursday, 8 p.m. at Central Square center.

### HYDE PARK

*Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River Street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot Street, Roxbury (Hig. 5494).

#### Orchestra

Verissimo Santos, Conductor, 18 Albion Street (Hyd. 1540-W).

Rehearsals: Wednesday, 8 p.m. at Hyde Park High school.

### GERMANTOWN

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford Street, West Roxbury (Parkway 3939-W).

Rehearsals: Tuesday, 7:45, Fidelia hall, Rockland street; Sight singing, Tuesday, 1:45 at Fidelia hall.

#### Lectures

Miss Maude Lindsay, Organizer, 108 St. Botolph Street, Back Bay (Com. 8544).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Mondays and Thursdays, 7:30 p.m., Fidelia Hall, Rockland Street.

#### Theater

William T. Wilson, Director, 198 St. Botolph street.

Rehearsals: Tuesday, 8 p.m. at Fidelia hall.

### 40 IN ORCHESTRA

The Roslindale Community Orchestra is comprised of more than 40 pieces. These include 20 violins, 2 violas, 3 cellos, 1 bass viol, 2 flutes, 1 oboe, 2 clarinets, 3 french horns, 4 trumpets, 3 trombones, 1 timpani and drums and 1 piano. Louis Ruggiero is the conductor.

The Brighton-Allston Drama committee has arranged a series of classes in folk dancing of Sweden, Norway, Ireland, Scotland, and Mexico.

To Edward F. Mayberger,  
Conductor, Germantown  
Community Chorus—

I wish to express my appreciation of your work in the chorus, I certainly enjoy singing and working with you. I think the community chorus fills a long felt want and there is certainly a wonderful spirit now in ours.

I feel the reading class is a great help too. All seem interested and appreciate your cooperation.

Sincerely yours,

(Mrs. J. R.) Mabel B. Macdonald.  
49 Stims on Street.

## YOUR NEIGHBORHOOD INVITES YOU

### JAMAICA PLAIN

#### *Community Activities*

#### **Chorus**

A. Cameron Steele, Conductor, 325 Newbury Street, Back Bay (Com. 5204).

#### **Lectures**

John J. Reardon, Organizer, 330 Hyde Park Avenue (Jam. 2806-W).

#### **Orchestra**

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7, Boylston Branch Library.

#### **Reading and Game Room**

Boylston Branch Library, 433 Centre Street.

Hours: 9-6, Monday, Tuesday, Thursday, Friday, Saturday; 12-6, Wednesday.

#### **Theater**

Theresa Robinson, Director, 3 Nira Avenue, Jamaica Plain (Jam. 0645-M).

Rehearsals: Tuesday, 7 p.m., Boylston Branch Library.

### NORTH END

#### *Community Activities*

#### **Arts and Crafts**

North End Branch Library, 7-A North Bennet Street. North Bennet Industrial School, 39 North Bennet Street.

#### **Chorus**

Mme. Emilia Ippolito, Conductor, 157 Princeton Street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Mondays at 1:30, at 12 Huntington Avenue; Mondays at 7:30 at 39 North Bennet Street; Wednesdays at 7 at Joseph Barnes School Center; Thursdays at 7:30 at 20 Parmenter Street; Fridays at 7:30, Saturdays at 5, 12 Huntington Avenue.

#### **Lectures**

Francis P. Malgeri, Organizer, 349 Hanover Street.

Discussion Groups: North Bennet Street School group, Thursday, 7:00-8:00.

Progressive Club group, 98 Prince street, Thursday, 8:00-10:00.

World War Veterans' group, 193 Hanover street, Friday, 2:00-3:00.

#### **Reading & Game Room**

For Men and Women: Health Unit, 41 N. Margin Street.

Hours: 9-5, Monday, Tuesday, Thursday, Friday; 12-5, Wednesday.

Catherine Moore House, 11 Tileston street.

Hours: 7:30-9-30, Friday.

#### **Theater**

Henri Rouillard, Director, 39 Somerset Street (Laf. 8269).

Rehearsals: Wednesday & Friday, 7:30 at North End Union, 20 Parmenter street.

Miss Golda Orleans, Assistant Director, 51 Hereford St., Boston.

Rehearsals: Tuesday, 7:30, 261 Hanover street; Thursday, 7:30 at 39 North Bennet street.

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

#### *Community Activities*

#### Arts and Crafts

Robert Gould Shaw House, 11 Windsor Street.

#### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington Street (Ken. 1627).

Rehearsals: Wednesdays at 4 and 8:30, at 60 Vernon Street; Thursdays at 8 at 11 Windsor Street.

#### Lectures

James E. Crichlow, Organizer, 22 Claremont Park.

Joseph Pereira, Organizer, 412-A Massachusetts Avenue.

Discussion Groups: Alpha hall, 528 Massachusetts Avenue, Sunday, 6:30-7:30.

St. Michael's church, 113 Ruggles street, Monday, 8:00-9:30.

Robert Gould Shaw house, 11 Windsor street, Tuesday, 8:30-10:00.

Moore's tabernacle, 511 Columbus avenue, Tuesday, 8:00-9:30.

Men's Noon group: 804 Tremont street, Wednesday, 11:30-12:00.

Metropolitan Baptist Church group: 779 Shawmut avenue, Thursday, 8:00-9:30.

Men's group, 166 West Springfield street, Thursday, 9:30-11:00 A. M.

Youth council: Harriet Tubman house, 25 Holyoke street, Friday, 8:00-9:30.

### Orchestra

William H. Wooten, Conductor, 588 Columbus Avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke street; Tuesdays at 7:30, at 11 Windsor street; Fridays at 6:00 at 588 Columbus Avenue.

### Reading & Game Rooms

St. Michael and All Saints, 113 Ruggles Street.

### Theater

Grace Walker, Director, 80 Harold Street (Hig. 0435).

Rehearsals: Monday & Wednesday, 7:30, at 60 Vernon street; Tuesday, 1:30, Friday, 8:30, at 80 Harold street.

James W. Henderson, Director, 855 Columbus Avenue, Roxbury.

Rehearsals: Tuesday & Thursday, 8 p.m. at 11 Windsor street.

### ROSLINDALE

#### *Community Activities*

#### Chorus

Nunziato Grossi, Conductor, 11 Kirkland Street.

Rehearsals: Wednesday, 7:45, at Roslindale High school, Poplar street.

#### Lectures

Ernest Rank, 1718 Commonwealth avenue, Brighton, (Aspinwall 2757).

#### Theater

Miss Theresa Chisholm, Director-Organizer, 1532 Centre street, West Roxbury.

### Orchestra

Louis Ruggiero, Conductor, 4301 Washington Street (Par. 3506-J).

Rehearsals: Friday, 8 p.m., Roslindale High school.



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

#### *Community Activities*

#### Arts and Crafts

Norfolk House, 14 John Eliot Sq.

#### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale Street, Dorchester (Gen. 9127).

Rehearsals: Thursday, 7 p.m. at Norfolk house, Eliot square.

#### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford Street, Dorchester (Hig. 4337).

#### Orchestras

Benjamin Van Derwoude, Conductor, 32 Regent Street (Hig. 0708).

Rehearsals: Tuesday, 7:30, at St. Mark's Center, Townsend street.

#### Reading and Game Rooms

For Men: Norfolk House Center, 16A Eliot Square.

Hours: 12-10, Monday, Tuesday, Friday, Saturday; 12-6, Wednesday; 9-6, Thursday.

For Men and Women: St. Mark's Social Center, 216 Townsend Street.

Hours: 1-6 daily.  
352 Longwood avenue; Oliver Ames Post, 117, American Legion.  
Hours: 2-10, Monday to Thursday; 1-9 Friday.

Norfolk Young Men's Association room, Norfolk house, Eliot square.

Hours: 5-10, Monday, Wednesday, Thursday.

#### Theater

Miss Willette Pierce, Director, 14 Eliot Square (Gar. 8837).

Rehearsals: Monday and Wednesday, 7:30 p.m. at Norfolk house.

Outer-Roxbury Theater: Mrs. Elizabeth Riffchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Rehearsals: Thursday, 7:30, 216 Townsend street.

Mrs. Mary Guinnessy, Assistant Director, 64 Center street, Roxbury.

Rehearsals: Monday, Wednesday, 2:30, Friday, 7:30 at St. Joseph's hall, Hobard street; Thursday, 7:30, at St. John's Episcopal club, 1262 Tremont street.

### SOUTH BOSTON

#### *Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th Street.

#### Chorus

Dr. Arthur J. Reilley, Conductor, 64 Hemenway Street (Com. 9230).

Rehearsals: Friday at 7:30, Columbia Post, American Legion, 4th Street at Dorchester Street.

#### Lectures

Henry J. Coleman, Organizer, 771 East Sixth Street.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th Street.

Hours: 10:30-5:30, Monday to Friday; 9-4, Saturday.

For Men and Women: Olivia James House, 521 East 7th Street.

Hours: 8:45-3:45, Monday to Saturday; 11-3-45, Wednesday.

#### Theater

Curtis B. Rhea, Director, 240 West Newton Street (Cir. 7887).

Mary Powell, Ass't. Director-Organizer, 14 Chestnut Hill avenue, Brighton. (Sta. 2271).

Rehearsals: Monday, Thursday, 7:30, at St. Monica's hall.

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

#### *Community Activities*

#### Chorus

Miss Francesca Leonard, Conductor, 236 Hemenway Street, Back Bay (Com. 2531).

Rehearsals: Sunday at 4, at 56 Tyler Street, Wednesday at 10:30 and Friday at 7 at 93 Tyler Street.

#### Lectures

William Law, 55 Perham St., W. Roxbury.

Discussion Groups: Parliamentary Law Group: 48 Boylston street, Monday, 7:00-9:00.

Denison house, NYA group: 93 Tyler street, Tuesday 8:30-9:00.

Hardware Clerks' Union, 6 Boylston place, second and fourth Tuesday, 8:00-9:30.

NYA Organizers' group: 48 Boylston street, Thursday, 2:30-3:30.

#### Orchestra

Frederic Delzell, Conductor, 270 Huntington Avenue Com. (3181).

Rehearsals: Tuesdays at 7:30, Denison House, 93 Tyler Street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir 6613).

Rehearsals: Monday at 7, Denison house, 94 Tyler street.

### SOUTH END

#### *Community Activities*

#### Arts and Crafts

South End House, 48 Rutland Street.

Harriet Tubman House, 25 Holyoke Street.

South Bay Union, 640 Harrison Avenue.

#### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough Street.

Rehearsals: Monday, 8 p.m. at Franklin Square house; Thursday, 7:30, 48 Rutland street; Wednesday, 7:00, at 20 Union park.

#### Lectures

Edwin Rudin, Organizer, 21 Wales Street, Dorchester (Gen. 7859).

Discussion Groups: Harriet Tubman House, 25 Holyoke Street, Fridays 8:30-10:00.

Women's group, 20 Union park, Tuesdays, 3:30.

Claremont Park group, 22 Claremont park, Wednesday, 9:00-10:00.

#### Orchestra

Robert Cohen, Conductor, 50 Jones Avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at Hotel Savoy, 455 Columbus avenue.

#### Reading & Game Rooms

For Men: 558 Massachusetts Avenue.

Hours: 12-8, daily.

South Bay Union, 640 Harrison Avenue.

Hours: 12:30-9:30, Monday to Friday.

For Men and Women: African Art Center, 22 Harwich Street.

Hours: 5-10, daily.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir 6613).

Miss Elizabeth Swett, 1163 Boylston street, Suite 10.

Radio Class: Tuesday, 8 p. m., Union Congregational Church, Cor. West Newton street and Columbus avenue.

## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

*Community Activities*

#### Arts and Crafts

Burroughs Newsboys' Foundation, 10 Somerset Street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette Street, South Cove.

Rehearsals: Tuesday 8 p.m., at West End house, Blossom street.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon Street, Back Bay (Cir. 8583).

Discussion Groups: Parker Memorial group, Bulfinch Place church, 3:00 - 4:30 Fridays; 39 Temple street, Tuesday.

Student group, 36 Anderson street, Wednesday, 9:00-10:00.

Parker Memorial group, Temple Street church, 39 Temple street, Tuesday, 3:00-4:30.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough Street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles Street.

#### Reading & Game Rooms

Branch Library, 131 Cambridge Street.

Hours: 1-10, Monday to Friday. West End House, 20 Blossom St.

Hours: 10-7, Monday to Saturday; 12-7, Wednesday.

### Theater

Miss Isabel Mendelson, Director, 35 McLean Street (Laf. 4239).

Rehearsals: Tuesday, 8 p.m., Thursday, 1:45 p.m. at West End house.

Miss Barbara Fillebrown, Assistant Director; 36 Temple Street (Laf. 7629).

Rehearsals: Tuesday, 7:30, at West End Branch Library; Thursday, 7:30, at Bulfinch church.

### WEST ROXBURY

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury; (Parkway 3939-W).

#### Lectures

Henry R. Coots, 33 Pomfret St., West Roxbury (Par. 0913-W).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, Suite 4; (Ken. 6017) Rehearsals: Wednesday, 7:45 p.m. at West Roxbury Library.

### Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth Avenue, Allston.

Rehearsals: Monday, 3 p.m. at 1908 Center street; Tuesday and Thursday, 3 p.m. and 7:30 p.m. at West Roxbury Branch Library.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston  
City-wide Emergency Committee on Health and Recreation

Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gehm, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**Recreation Committee**

John F. Joseph, Chairman  
125 Hudson Street

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062,

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

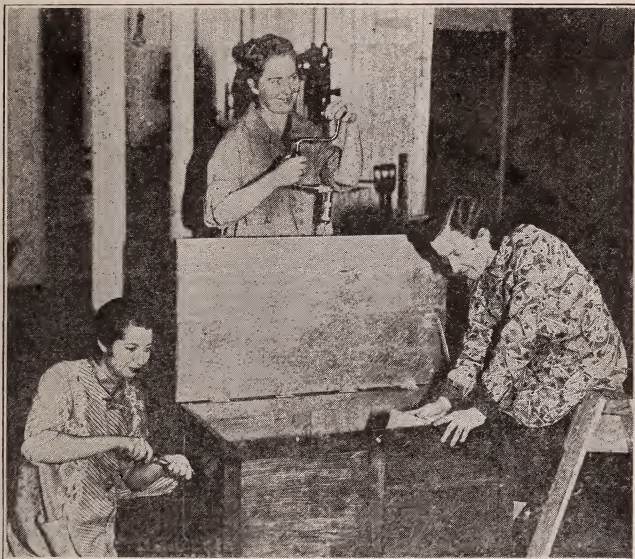
**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)



# Calendar

November 15, 1936



BUILDING A HOPE CHEST  
Woodworkers in Arts and Crafts Division

## GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

**Boston W P A Calendar of Events**  
**Adult Recreation Project**  
**Music, Drama, Arts and Crafts**  
**Forums, Lectures, Discussion Groups**  
**Reading and Game Rooms**

. . . . . ————— . . . . .

**YOUR COMMUNITY OFFERS YOU**

These Recreational Opportunities:

**DO YOU LIKE TO MAKE THINGS?**

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

**DO YOU LIKE TO SING?**

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

**DO YOU PLAY AN INSTRUMENT?**

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

**DO YOU LIKE CHESS, CHECKERS, CARDS?**

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

**DO YOU LIKE TO ACT?**

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

**DO YOU LIKE AN INFORMATIVE LECTURE OR  
CONVERSATION?**

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## AUDIENCES FOR ADULT RECREATION CONTINUE TO BUILD

It has been said of Disraeli, the great English statesman, that he was able, by his undoubted gifts as speaker, to make a dry list of statistics fascinating and vital. The statistics of the growth of the various activities of the Adult Recreation project, sponsored by the Works Progress Administration, are in themselves proof of appreciation of the idea of adult recreation, and the increase in popular acceptance.

In the Lecture division of the Adult Recreation project, the lectures have totalled 1538, with a total attendance of 192,472. Discussion groups, of which there have been 749 have been attended by 11,625 members. The National Youth Association Lectures have been 195 in number, attendance, 8,860, and at 185 NYA discussions there have been 4,594 participants.

### VOCATIONAL AND AVOCATIONAL

Arts and Crafts classes of which there have been 11,944, have a total number of 105,078 workers, all of them learning the creation of useful objects, with the added advantages of vocational training; and 1,035,621 people have made use of the reading and game rooms.

Let us take a case in point, the local centers of the Arts and Crafts project. In less than two months, from Sept. 26, to Nov. 1, 1936 classes in the Back Bay centers increased from 183 to 203, with attendance rising from 1,018 workers to 1,102; in East Boston, workers from 1,698, to 2,544, classes from 240 to 324. At Hyde Park center, classes have risen from 2,282 to 2,382, attendance from 13,911 to 14,812. Outer South End, classes from 1,479 to 1,607, attendance from 11,231 to 13,103, North

End, classes from 1,157 to 1,237, attendance from 6,614 to 7,254. Totals for all centers have risen from 11,048, to 11,944 classes, and attendance from 95,998 to 105,078.

(See pages 8 to 13, inclusive, for tabulated statistics).

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### LADIES' DAY

Reading and Game room activities continue to grow apace. The room located at the East Boston branch library, 276 Meridian street, now holds Ladies' Day every Wednesday, in the afternoon and evening. The room at 120 Marginal street, East Boston, has extended its hours, opening at 10 a. m. and closing at 9:30 p. m. instead of at 6, as formerly. A city-wide duplicate contract bridge tournament is an event of Monday, Nov. 16, at the Hecht Neighborhood house.

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### FENWAY FORUM ATTRACTS

A series of five lectures on successive Mondays under the general heading of "Vital Social Problems" has been attracting audiences at the new Fenway Forum, held at Teachers' College, Huntington and Longwood avenues. The first talk in the series was on Minimum Wage Legislation.

## DRAMATIC EXPERIENCE PROVIDED BY COMMUNITY THEATERS

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The ability to express thoughts with confidence has always been more or less of an enigma to mankind. Community Theaters and Dramatic Groups, under the sponsorship of the Works Progress Administration's Adult Recreation project, have aided hundreds of persons in overcoming this complex which seriously retards individual progress and community progress as well.

It is a surprising fact that to many of us our neighbors are total strangers; this, despite the many community affairs that are being sponsored throughout the entire city, with the intention of bringing neighbors together for relaxation and recreation.

### ADVANTAGES OF POISE

An example at the South End Community Theater will serve to prove the advantages of proper speech and poise acquired in dramatics. A young man eager to study dramatics joined the dramatic class at the South End Community Theater. His entrance was as timid as the youth himself proved to be. It was only a short time before his dormant talents were awakened, and he was doing splendid acting in one of the plays being rehearsed by the theater group.

This young man derived real benefit from his dramatic lessons and the encouragement that he received enabled him to express his thoughts with conviction and confidence.

The lasting benefits of speech and poise are only a part of the good work accomplished by the Community Theaters throughout the city.

### WRITING OF PLAYS

The members of the various groups cooperate in the writing of plays and

then proceed to act the parts, plan the costumes and properties and in general learn all phases connected with dramatic presentations.

Remarkable work has been accomplished in this manner and those who are taking an active part have displayed an intense interest in the work of the Community Theater in the South End district.

There are community theaters in all sections of the city and they are operated for the benefit of community residents. If you are interested in improving your speech or if you are interested in dramatics, these and many other Adult Recreation project opportunities are open to you free of charge.

### Late Additions and Corrections Calendar Dates

#### MONDAY, NOVEMBER 16

8:00 p.m.—Lecture—A Frank Reel on "Supreme Court Personalities, at Fenway School center, Teachers' College, Huntington and Longwood avenues.

#### TUESDAY, NOVEMBER 17

2:00 p.m.—Lecture—Miss Abigail Lazelle on "Famous Men in Boston," at Channing Church forum, 275 East Cottage street, Dorchester.

The lecture scheduled for 1.30 p.m., Wednesday, Nov. 18, at 11 Tilton street, North End, is cancelled.

The lecture scheduled for 8:00 p.m., Thursday, Nov. 19, at 13 Bayswater street, East Boston, is cancelled.

The Roxbury Community Theater program scheduled for Norfolk hall, Dorchester, Thursday, Nov. 19, is cancelled.



## Getting Together for the Play



A round-table discussion between the director of the North End Community Theater and members of his company, who delight in originality in the preparing of plays

### REHEARSING CLASSIC

The East Boston Community Theater, last year's winner of the annual play tournament sponsored by the Drama Division of the Adult Recreation project, is rehearsing Shakespeare's "Taming of the Shrew", with which they hope to again annex the top award.

### TO HAVE BUILDING

Charlestown Joint Planning Committee is soon to have the use of the entire left wing of the building formerly occupied by the Winchester Home for Aged Women, at 10 Eden street, for a Recreation Center. The wing has 11 rooms and will be fully equipped so that the residents of

Charlestown may take part in the avocational programs sponsored by the Adult Recreation project of the Works Progress Administration.

### NEW CENTER OPENS

A new Arts and Crafts center has been opened at the Catherine Moore Settlement House, 11 Tileston street, North End. A Leathercraft class is held every Tuesday afternoon between 3 and 5:30. Needlecraft Classes are held on Thursdays from 2:30 to 5:30 in the afternoon, and 7:30 to 9:30 in the evening; and a Saturday morning class in drawing and painting has been started. All are welcome.

## Calendar

### WPA Activities

#### Adult Recreation Project

#### MONDAY, NOVEMBER 16

- 1:30-1:45 p. m.—Station WCOP—Miss Mary L. Guyton, state supervisor of adult education, on "Development of Citizens' Councils."
- 8:00 p.m.—Lecture—William H. O'Brien on "Ireland,"; Beacon Novelty Orchestra (Albert Holmes, conducting); at St. Catherine's church, Vine street, Charlestown.
- 8:00 p.m.—Lecture—Edward Spiegel on "Supreme Court Personalities," at Fenway School center, Teachers' College, Huntington and Longwood avenues, Back Bay.
- 8:30 p.m.—Lecture—Professor Boyd Tucker on "Problems Before the New Administration,"; County Concert Orchestra (Theodore Bailey, conducting) at Usher's club, 244 Boston street, Dorchester.

#### TUESDAY, NOVEMBER 17

- 10:30 a.m.—Lecture—Nathan A. Kay on "Current Events,"; vaudeville, at St. Mary's hall, 120 Marginal street, East Boston.
- 11:00-11:15 a. m.—Station WCOP—Miss Mary L. Guyton, state supervisor of adult education, on "Survey of Local Communities."
- 2:00 p.m.—Lecture—Pianist and soloist, at Home for Aged Women, 201 South Huntington avenue, Jamaica Plain.
- 2:00 p.m.—Lecture—Miss Abigail Lazelle on "Famous Men in Boston,"; marionettes, at Channing Church forum, 275 E. Cottage street, Dorchester.
- 7:45 p.m.—Lecture—Beacon Novelty Orchestra (Albert Holmes, conducting) at Williams Municipal building, 400 Shawmut avenue, South End.

8:00 p.m.—Public concert by the Roslindale Community Orchestra (Louis Ruggiero, conducting) at Municipal building, Washington street, corner Cummins highway, Roslindale.

#### WEDNESDAY, NOVEMBER 18

- 1:30 p.m.—Lecture—Beacon Novelty Orchestra (Albert Holmes, conducting) at Catherine Moore settlement house, 11 Tileston street, North End.
- 8:00 p.m.—GREEK NIGHT—Nicholas A. Loumas on "The Greek in America,"; Greek orchestral music; Greek folk songs and dances; movies; at Municipal building, 122 Tyler street, South Cove.
- 8:00 p.m.—Jamaica Plain Community Theater in "The Good Old Days," at Central Congregational church, Elm street, Jamaica Plain.
- 8:00 p.m.—Roxbury Community Theater in "Creatures of Impulse," and Germantown Community Theater in "The Loan of a Lover," at Brighton High School center, Cambridge and Warren streets, Brighton.

#### THURSDAY, NOVEMBER 19

- 2:00 p.m.—Lecture-Tour—Through WPA Wood Carving Project, Wendell Philips school, Anderson and Philips streets, West End. William Boelhoff, speaker.
- 7:45 p.m.—Outer Roxbury Community Theater in "To Dream Again,"; soloist and accordion player; Rogers house, 69 Thomas park, South Boston.
- 7:45 p.m.—Lecture—Mrs. Bertha C. Miller on "Under the Capitol Dome,"; instrumental trio; movies; Parker Hill Branch Library, 1497 Tremont street, Roxbury.

## Entertainments, continued

7:45 p.m.—Lecture—Dr. Arthur J. Reilley on "Music Through the Ages,"; John Murphy, pianist, at Fellowes athenaeum, 46 Millmont street, Roxbury.

8:00 p.m.—Lecture—Miss Abigail Lazelle on "Reviewing Popular Novels," at Hyde Park Branch library, Harvard avenue, Hyde Park.

8:00 p.m.—Lecture—James H. Walsh on "Can Capitalism Provide Security?"; County Concert Orchestra (Theodore Bailey, conducting) at Union Congregational church, 485 Columbus avenue, South End.

8:00 p.m.—Lecture—W. Duncan Russell on "Adult Recreation,"; John Lothrop Motley school, Savin Hill, Dorchester.

8:00 p.m.—Lecture—William H. O'Brien on "Ireland,"; orchestra; movies; American Legion hall, 13 Bayswater street, East Boston.

8:00 p.m.—Lecture—Professor Boyd Tucker on "Live and Let Live," novel by Marjorie Hillis; instrumental trio; Boylston Branch library, 433 Centre street, Jamaica Plain.

8:00 p.m.—Roxbury Community Theater in "Reading of the Will," at Norfolk hall, 328 Washington street, Dorchester.

### FRIDAY, NOVEMBER 20

1:30 p.m.—Lecture—Miss Clara Fox on "Family Affairs—Diet,"; pianist and soloist, at Health unit, 41 North Margin street, North End.

1:45-2:00 p.m.—Station WCOP—W. Duncan Russell on "Making Believe,".

8:00 p.m.—South Boston Community Theater in "Aunt Betsy,"; Germantown Community Theater in "The Prospective Bride,"; West Roxbury Community Theater in "Just Women,"; English High School center, 29 Montgomery street, South End.

8:00 p.m.—Lecture—Community singing; movies; entertainment; Fenway School center, Teachers' College, Huntington and Longwood avenues, Back Bay.

### SATURDAY, NOVEMBER 21

10:15-10:30 a.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

### SUNDAY, NOVEMBER 22

6:00 p.m.—Lecture—Michael Comperchio on "Current Events,"; County Concert Orchestra (Theodore Bailey, conducting); St. Cyprian's Episcopal Parish house, Walpole and Tremont streets, Outer South End.

## WPA OF MASSACHUSETTS

### Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

789 Boylston St., Boston (Com. 4854)

## Entertainments, continued

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

#### AT 8 P. M.

#### MONDAY, NOVEMBER 16

Lecture-Discussion—Edward Bennett on "Rowing; Inter-collegiate and Amateur," at YMCA, 1137 River street, Hyde Park.

Lecture-Discussion—Thomas R. Cunningham on "Labor Unions and Early History," at Dudley Street Baptist church, 139 Dudley street, Roxbury.

#### TUESDAY, NOVEMBER 17

Lecture-Discussion—Harry Bornstein on "State Government," at Denison house, 93 Tyler street, South Cove.

Lecture-Discussion—Lieut. Col. Lackland F. Hewitt, M.N.G. on "Colored Men in the War," at L'Ouverture hall, Tremont and Walpole streets, Outer South End.

Lecture-Discussion—Katragadda B. Krishna on "The Evolution of Religion—Rationalistic Approach," at home of William Kritzman.

#### WEDNESDAY, NOVEMBER 18

Lecture-Discussion—Michael Comperchio on "The Planetary System," at Joseph E. Barnes School, Marion and Saratoga streets, East Boston.

Lecture-Discussion—Katragadda B. Krishna on "Crime," series IV, at worker's residence, 81 Clarkson street, Dorchester.

Lecture-Discussion—"The Maintenance of Health," at Ebenezer Baptist church, West Springfield street, Outer South End.

Lecture-Discussion—Harry Bornstein on "Problems of the Day," at Boys' Clubs of Boston, Green street, Charlestown.

#### THURSDAY, NOVEMBER 19

Lecture-Discussion—Harry M. Deas, on "The Problems of Youth," at A. M. E. Church, Charles and Mt. Vernon streets, Boston.

Lecture-Discussion—"Rowing: Inter-collegiate and Amateur," at St. Augustine's hall, 9 F street, South Boston.

#### FRIDAY, NOVEMBER 20

Lecture-Discussion—Charles G. Hutter, Jr., on "Sports: Swimming and the Olympics," at House of the Angel Guardian, 11 Perkins street, Jamaica Plain.

Lecture-Discussion—Mrs. Vivian Stokes on "Shall We Have Depression Always?," at Harriet Tubman house, 25 Holyoke street, Outer South End.

#### SUNDAY, NOVEMBER 22

Lecture-Discussion—Miss Abigail Lazelle on "Beauty of the French Language," at St. Mark's Social center, 216 Townsend street, Roxbury.

#### MONDAY, NOVEMBER 23

Lecture-Discussion—Thomas R. Cunningham on "Labor Unions, Present State," at Dudley Street Baptist church, 139 Dudley street, Roxbury.

Lecture-Discussion—"Newspaper Reporting," at Fidelia hall, 7 Rockland street, Germantown.

#### TUESDAY, NOVEMBER 24

Lecture-Discussion—Katragadda B. Krishna on "The Evolution of Religion—Nationalistic Approach," at home of William Kritzman.



## Entertainments, continued

Lecture-Discussion — "Football," at West End house, 16 Blossom street, West End.

Youth Social Night — Samuel Gu-son presiding, at Denison house, 93 Tyler street, South Cove.

Lecture-Discussion — Jerome B. Blackwell on "Republic or Liberia," at L'Overture hall, Tremont and Walpole streets, Outer South End.

Lecture-Discussion—Maurice Zesser-son on "Phychology," at worker's residence, 36 Floyd street, Mattapan.

### WEDNESDAY, NOVEMBER 25

Lecture-Discussion — Youth Social Night, John Trapuzzano, at Joseph E. Barnes school, Marion and Saratoga streets, East Boston.

Lecture-Discussion — Katragadda B. Krishna, on "Crime," Series V, at worker's residence, 81 Clarkson street, Dorchester.

### PROFESSIONAL MUSIC

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

### SUNDAY, NOVEMBER 15

3:15 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at City Square YMCA, City square, Charlestown.

3:30 p.m.—Instrumental trio (Bertram Silberman, conducting) at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End. (To be broadcast).

6:30-7:00 p.m. — Station W1XAL — Concert by the Madrigal Group (Homer Whitford conducting).

### MONDAY, NOVEMBER 16

8:00 p.m.—Instrumental Trio (Bertram Silberman, conducting) at Solomon Lewenberg school, Outlook road, Mattapan.

8:00 p.m.—Boston Concert Band (William A. Barrington-Sargent conducting) at Temple Mishkan Tefila Schoolhouse, Seaver street and Elm Hill avenue, Dorchester. (Armistice Day program).

### TUESDAY, NOVEMBER 17

2:00 p.m.—Boston Concert Band (William A. Barrington-Sargent conducting) at Home for Aged, 650 Concord avenue, Cambridge.

7:30 p.m.—Old Timers' Orchestra (Frank Miller, conducting) playing martial music; Charlestown Armory, Bunker Hill street, Charlestown.

8:00 p.m.—County Concert Orchestra (Theodore Bailey conducting) at Robert Gould Shaw House hall, 11 Windsor street, Outer South End.

### WEDNESDAY, NOVEMBER 18

7:30 p.m.—Instrumental Trio (Bertram Silberman conducting) at Abraham Lincoln school, 140 Arlington street, Boston.

8:00 p.m.—Old Timers' Orchestra (Frank Miller conducting) at Michelangelo School center, Charter street, North End.

8:15 p.m.—State Symphony Orchestra (Alexander Thiede conducting) at Saunders Theater, Harvard University, Cambridge. (Admission charge).

*continued on next page*

## GROUP ACHIEVEMENTS

### Professional Music

*continued from preceding page*

#### THURSDAY, NOVEMBER 19

- 7:45 p.m.—Little Symphony Orchestra (Ferdinand Fassnacht, conducting) at Jacob Sleeper hall, Boston University, Boylston street, Boston.
- 8:15 p.m.—Symphonic Swing Orchestra (Al Sterita, conducting) at Jeremiah E. Burke, school, Washington street, Dorchester. (25 cents admission charge).
- 8:15 p.m.—Instrumental quartet (Ralph Smalley conducting) at Faelton Pianoforte school, 30 Huntington avenue, Boston.
- 8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Sanders Theater, Harvard University, Cambridge. (Admission charge).

#### FRIDAY, NOVEMBER 20

- 7:30 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at Roslindale School center, Washington Irving school, Poplar and Florence streets, Roslindale.
- 7:30 p.m.—Musical Ensemble No. 1, at William Blackstone school center, 25 Blossom street, West End.
- 7:30 p.m.—Beacon Novelty Orchestra (Albert Holmes conducting) at English High School center, 29 Montgomery street, South End.
- 8:15 p.m.—Boston Civic Chorus and Commonwealth Symphony Orchestra (Solomon G. Braslavsky conducting) present "Brahms Requi-em," at Jordan hall, 294 Huntington avenue, Boston.

#### SATURDAY, NOVEMBER 21

- 8:15 p.m.—Boston Civic Chorus and Commonwealth Symphony Orchestra (Solomon G. Braslavsky conducting) present "Brahms Requi-em," at Jordan hall, 294 Huntington avenue, Boston.

### W. P. A. Discussion Groups

Totals February 16, 1936 to

November 1, 1936

#### Back Bay

Number of Meetings .....	24
Attendance .....	413

#### Blue Hill

Number of Meetings .....	21
Attendance .....	354

#### Brighton-Allston

Number of Meetings .....	16
Attendance .....	207

#### Charlestown

Number of Meetings .....	26
Attendance .....	627

#### Dorchester-Ashmont

Number of Meetings .....	24
Attendance .....	243

#### Dorchester-Uphams Corner

Number of Meetings .....	50
Attendance .....	778

#### East Boston

Number of Meetings .....	39
Attendance .....	1,061

#### Germantown

Number of Meetings .....	4
Attendance .....	75

#### Hyde Park

Number of Meetings .....	15
Attendance .....	77

#### North End

Number of Meetings .....	91
Attendance .....	1,208

#### Outer South End

Number of Meetings .....	162
Attendance .....	2,600

#### Roxbury

Number of Meetings .....	44
Attendance .....	578

#### South Boston

Number of Meetings .....	7
Attendance .....	77

#### South Cove

Number of Meetings .....	58
Attendance .....	1,037

#### South End

Number of Meetings .....	88
Attendance .....	1,626

#### West End

Number of Meetings .....	80
Attendance .....	664

#### TOTALS

Number of Meetings .....	749
Attendance .....	11,625

## GROUP ACHIEVEMENTS

### WPA READING AND GAME ROOMS

		Attend.	Attend.	Attend to
	Mos.	Oct. 1-15,	Oct. 16-31,	Oct. 31,
	Open	1936	1936	1936
Dupont Room, YMCA .....	11	1,370	1,708	11,731
Men, YMCA .....	7	357	433	4,912
Hecht Neighborhood House .....	10	1,095	3,188	59,501
276 Meridian Street .....	11	1,413	1,670	25,230
433 Centre Street .....	11	484	557	12,634
41 North Margin Street .....	11	633	772	6,551
113 Ruggles Street .....	9	633	856	11,434
NYMA, 16a Eliot Square .....	10	156	245	11,372
216 Townsend Street .....	11	420	584	13,737
Rosary Club .....	11	1,396	1,739	19,233
Olivia James House .....	11	856	1,027	16,027
South Bay Union .....	11	887	984	12,179
22 Harwich Street .....	11	522	469	11,180
558 Massachusetts Avenue .....	11	560	628	14,843
131 Cambridge Street .....	11	1,014	1,740	34,128
20 Blossom Street .....	10	1,864	2,077	33,643
525 Bennington Street .....	5	716	527	6,290
120 Marginal Street .....	4	691	1,154	5,589
352 Longwood Avenue .....	2	795	811	2,308
166 West Springfield Street .....	1	307	364	671
16a Eliot Square .....	11	2,328	2,533	48,949
6 Franklin Street .....	10 ½	141	Closed	13,564
557 Columbia Road .....	10 ½	125	Closed	18,331
Rooms Closed .....				154,529
Special Events .....				2,000
WPA TOTAL .....				550,566
ERA TOTAL .....				347,317
CITY WIDE EMERGENCY .....				227,206
GRAND TOTAL .....				1,035,621

# STATISTICAL RECORDS

## National Youth Administration

### Popular Lectures From March 3, 1936 to October 31, 1936

<b>Ashmont</b>	
Number of Lectures .....	2
Attendance .....	44
<b>Back Bay</b>	
Number of Lectures .....	1
Attendance .....	30
<b>Blue Hill</b>	
Number of Lectures .....	24
Attendance .....	1,241
<b>Charlestown</b>	
Number of Lectures .....	14
Attendance .....	381
<b>Dorchester</b>	
Number of Lectures .....	2
Attendance .....	91
<b>East Boston</b>	
Number of Lectures .....	1
Attendance .....	34
<b>Germantown</b>	
Number of Lectures .....	12
Attendance .....	556
<b>Hyde Park</b>	
Number of Lectures .....	23
Attendance .....	2,044
<b>Jamaica Plain</b>	
Number of Lectures .....	8
Attendance .....	263
<b>Outer South End</b>	
Number of Lectures .....	30
Attendance .....	856
<b>Roxbury</b>	
Number of Lectures .....	9
Attendance .....	140
<b>South Boston</b>	
Number of Lectures .....	11
Attendance .....	375
<b>South Cove</b>	
Number of Lectures .....	17
Attendance .....	395
<b>South End</b>	
Number of Lectures .....	8
Attendance .....	196
<b>Uphams Corner</b>	
Number of Lectures .....	18
Attendance .....	733
<b>West End</b>	
Number of Lectures .....	12
Attendance .....	1,222

<b>West Roxbury</b>	
Number of Lectures .....	3
Attendance .....	259

### TOTALS

Number of Lectures .....	195
Attendance .....	8,860

### Discussion Groups Totals June 1, 1936 to October 31, 1936

<b>Blue Hill</b>	
Number of meetings .....	26
Attendance .....	393
<b>Charlestown</b>	
Number of meetings .....	20
Attendance .....	602
<b>Dorchester</b>	
Number of meetings .....	1
Attendance .....	12
<b>East Boston</b>	
Number of meetings .....	10
Attendance .....	268
<b>Germantown</b>	
Number of meetings .....	14
Attendance .....	658
<b>Hyde Park</b>	
Number of meetings .....	2
Attendance .....	255
<b>Jamaica Plain</b>	
Number of meetings .....	2
Attendance .....	0
<b>Mattapan</b>	
Number of meetings .....	1
Attendance .....	19
<b>Outer South End</b>	
Number of meetings .....	41
Attendance .....	911
<b>Roxbury</b>	
Number of meetings .....	11
Attendance .....	71
<b>South Cove</b>	
Number of meetings .....	18
Attendance .....	394
<b>South Boston</b>	
Number of meetings .....	5
Attendance .....	100

(Continued on page 11)



## GROUP ACHIEVEMENTS

### Popular Lectures

Totals March 1, 1935 to November 1, 1936

#### South End

Number of Lectures .....	110
Audiences .....	37,383

#### South Boston

Number of Lectures .....	69
Audiences .....	18,285

#### Jamaica Plain

Number of Lectures .....	118
Audiences .....	16,268

#### North End

Number of Lectures .....	94
Audiences .....	13,585

#### Dorchester—Uphams Corner

Number of Lectures .....	39
Audiences .....	2,214

#### Dorchester—Ashmont

Number of Lectures .....	42
Audiences .....	1,460

#### Blue Hill

Number of Lectures .....	79
Audiences .....	11,297

#### Outer South End

Number of Lectures .....	98
Audiences .....	8,957

#### Charlestown

Number of Lectures .....	98
Audiences .....	10,342

#### Hyde Park

Number of Lectures .....	39
Audiences .....	5,418

#### Back Bay

Number of Lectures .....	100
Audiences .....	8,739

#### South Cove

Number of Lectures .....	110
Audiences .....	12,365

#### East Boston

Number of Lectures .....	94
Audiences .....	13,307

#### Roxbury

Number of Lectures .....	89
Audiences .....	5,576

#### West End

Number of Lectures .....	52
Audiences .....	5,117

#### Roslindale

Number of Lectures .....	19
Audiences .....	1,907

#### Brighton-Allston

Number of Lectures .....	8
Audiences .....	1,171

#### West Roxbury

Number of Lectures .....	21
Audiences .....	1,327

#### Germantown

Number of Lectures .....	42
Audiences .....	16,445

#### Lecture Tours

Number of Lectures .....	68
Audiences .....	1,309

#### Radio Lectures

Number of Lectures .....	149
Audiences .....	?

#### TOTALS

Number of Lectures .....	1,538
Audiences .....	192,472

### N Y A Discussion Groups

(Continued from Page 10)

#### Uphams Corner

Number of meetings .....	18
Attendance .....	498

#### West End

Number of meetings .....	15
Attendance .....	380

#### West Roxbury

Number of meetings .....	1
Attendance .....	33

#### TOTALS

Number of meetings .....	185
Attendance .....	4,594

## STATISTICAL RECORDS

### Community Music & Drama Groups

Totals May 1, 1934 to  
November 1, 1936

#### Community Theaters

Number .....	20
Registrations .....	3,620
Rehearsals	
Number .....	5,273
Attendance .....	52,888
Theater Classes	
Number .....	2,864
Attendance .....	29,960

#### Dancing Classes

Number .....	983
Attendance .....	10,913

#### Stage Productions

Number .....	525
Participants .....	5,354
Audiences .....	228,598

#### Radio Broadcasts

Number .....	55
Participants .....	471
Audiences .....	?

#### Community Choruses

Number .....	18
Registrations .....	3,732
Rehearsals	
Number .....	4,970
Attendance .....	103,563

#### Concerts

Number .....	618
Participants .....	13,824
Audiences .....	494,358

#### Caroling Groups

Number .....	12
Participants .....	394
Audiences .....	?

#### Radio Broadcasts

Number .....	31
Participants .....	645
Audiences .....	?

### Community Orchestras

Number .....	15
Registrations .....	1,842
Rehearsals	
Number .....	3,410
Attendance .....	41,045
Concerts	
Number .....	335
Participants .....	4,970
Audiences .....	143,351
Radio Broadcasts	
Number .....	6
Participants .....	97
Audiences .....	?

### Summarized Statistics on all Adult Recreation Projects

Totals May 1, 1934 to  
November 1, 1936

#### Entertainments

	Num- ber	Audi- ences
Theaters .....	580	228,598
Orchestras .....	341	143,351
Choruses .....	661	494,358
	1,582	866,307

#### Rehearsals & Classes

	Num- ber	Partici- pants
Theaters .....	9,175	99,586
Orchestras .....	3,416	46,112
Choruses .....	5,013	118,032
	17,604	263,730

	Num- ber	Attend- ance
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W.P.A. Lectures .....	1,538	192,472
W.P.A. Discussions .....	749	11,625
N.Y.A. Lectures .....	195	8,860
N.Y.A. Discussions .....	185	4,594

#### Arts & Crafts

Classes .....	11,944	105,078
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#### Reading & Game

Room .....	1,035,621
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GRAND TOTAL 33,797 2,488,287

## YOUR NEIGHBORHOOD INVITES YOU

### Statistics on Community Arts & Crafts Centers

Totals February 1935 to  
November 1, 1936

#### Back Bay Center

Classes .....	203
Attendance .....	1,102

#### Blue Hill Neighborhood Center

Classes .....	1,541
Attendance .....	18,604

#### East Boston Center

Classes .....	324
Attendance .....	2,544

#### Hyde Park Center

Classes .....	2,382
Attendance .....	14,812

#### Roxbury Center

Attendance .....	1,543
Attendance .....	14,406

#### Outer South End Centers

1 Classes .....	765
Attendance .....	5,172
2 Classes .....	842
Attendance .....	6,931

#### North End Centers

1 Classes .....	380
Attendance .....	1,798
2 Classes .....	857
Attendance .....	5,456

#### South End Center

1 Classes .....	1,178
Attendance .....	8,543
2 Classes .....	92
Attendance .....	1,324

#### West End Center

Classes .....	1,363
Attendance .....	20,086

#### South Boston Center

Classes .....	319
Attendance .....	3,580

#### Charlestown Center

Classes .....	155
Attendance .....	720

#### TOTALS

Classes .....	11,944
Attendance .....	105,078

### BACK BAY

*Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204).

Rehearsals: Tuesday and Thursday at 7:30, at 901 Boylston street.

#### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041).

#### Orchestra

Eli L. Bourdon, Conductor, 142 Hemenway Street.

Rehearsals: Sunday at 2, at 901 Boylston street.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236), Miss

Rehearsals: Monday, Tuesday, Wednesday at 8, at 415 Newbury street.

Phyllis Mann, Assistant Director, 1083 Boylston Street (Cir. 9349).

#### CHORUS HAS SUCCESS

The West Roxbury Community Chorus is meeting with remarkable success. The chorus was started approximately a month ago, and can boast of approximately 40 members in that short space of time.

## ADULT RECREATIONAL OPPORTUNITIES

### BLUE HILL NEIGHBORHOOD

#### *Community Activities*

#### Arts and Crafts

Hecht Neighborhood House.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tuesday at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young Israel, 161 Ruthven Street, Roxbury.

#### Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Discussion Groups: Blue Hill Youth Council (NYA), 687 Morton street, Mattapan, Tuesday, 8 p. m.

Mattapan Group: 36 Floyd street, Tuesday, 9 p. m.

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals. Wednesday at 7:30 at Practical Arts High school; Saturday at 7:30 at 10 Waumbeck street.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday at 3, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday at 7:15 at Morton Theater Building; Saturday at 7:30 at Hecht Neighborhood House.

#### Reading & Game Room

Hecht Neighborhood House, 160 American Legion Highway.

### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Rehearsals: Monday at Hecht House, 7 p.m.; Wednesday and Friday at Jeremiah Burke school, Dorchester. (Washington street entrance) at 7:30.

Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead street, Roxbury (Gar. 5219).

Rehearsals. Monday at Hecht House, 7 p.m.; Wednesday and Friday at Jeremiah Burke school at 7:30; Thursday at Hecht house, 8 p.m.

### BRIGHTON-ALLSTON

#### *Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Monday at 8, at 1218 Commonwealth Avenue; Thursday at 8, at 406 Cambridge Street.

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

#### Theater

Miss Ruth Young, Director, 40 Berkeley Street, B. B. (Han. 2750).

Rehearsals: First, second and third Mondays at Warren hall at 7:30; Thursday at Warren hall at 7:30; Sunday at Warren hall at 2 p.m.; Wednesday and Friday at Brighton High school, at 7:30.

*continued on next page*



## YOUR NEIGHBORHOOD INVITES YOU

### BRIGHTON-ALLSTON

*continued from preceding page*

Miss Sally Schwartz, Assistant Director, 1820 Commonwealth avenue, Brighton. (Asp. 6593).

Rehearsals: Monday, Wednesday, Friday, 7:30 p.m. at Warren hall.

### CHARLESTOWN

*Community Activities*

#### Arts and Crafts

Public Library, 43 Monument Square.

#### Lectures

Discussion Group, Boston Boys' Club, 15 Green Street, Wednesdays, 8:00-9:30.

Girls' NYA Group: 10 Eden street, Wednesday, 8 p. m.

#### Reading & Game Rooms

For Men: Y.M.C.A., City Square.

Hours: 2-9, Monday through Friday.

For Men and Women: DuPont Room, Y.M.C.A., City Square.

Hours: 9-4, Monday, Tuesday, Thursday, Friday. 12-4 on Wednesday.

#### Theater

Miss Dorothy K. Otto, Director, 16 Moulton Street, Charlestown.

Rehearsals: Monday, Wednesday, Thursday, at K. of C. hall, 7:30 p.m.

### DORCHESTER

*Community Activities*

#### ASHMONT DISTRICT

#### Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center Street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale Street.

#### Lectures

Miss Margaret E. Collins, Organizer, 55 Samoset street.

Discussion Groups: 55 Samoset street, Thursday, 8:00-9:30.

Savin Hill Group, 81 Clarkson street, Thursday, 8 p. m.

### FIELDS CORNER - UPHAMS CORNER DISTRICT

#### Chorus

Fields Corner-Uphams Corner Chorus, George H. Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Tuesday, 7:30 at 557 Columbia Road.

#### Lectures

Miss Mary Thompson, Organizer, 68 Grampian Way, Dorchester.

#### Orchestra

Dorchester-Uphams Corner, Fredric E. Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

#### Theater

Miss Helen P. Olsen, Director, 46 Draper street, Dorchester; (Col. 5061).

### EAST BOSTON

*Community Activities*

#### Arts and Crafts

Trinity Hall, 120 Marginal Street.

#### Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill Avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington street; Wednesday, 7:30, 276 Meridian street; Monday, 7:30, 56 Havre street.

*(Continued on next page)*

## ADULT RECREATIONAL OPPORTUNITIES

### EAST BOSTON

*continued from preceding page*

#### Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen Street, Back Bay.

Discussion group: East Boston Youth council, Social Service center, Central square, Wednesday, 8:00-9:30.

#### Orchestra

Joseph Mazzarino, Conductor, 26 Princeton Street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday and Thursday at 8, at Central Square Center.

#### Reading & Game Rooms

For men: Branch Library, 276 Meridian Street.

Hours: 9-9, Monday, Tuesday, Thursday, Friday; 12-9 Wednesday; 9-6, Saturday.

Star of the Sea Men's Club, 525 Bennington Street.

Hours: 10-5, Monday, Tuesday, Thursday, Friday; 12-5, Wednesday.

120 Marginal street.

Hours: Monday, Tuesday, Thursday, Friday, 10-9:30; Wednesday, 12-9:30.

#### Theater

Elsie Perlot, Director, 32 Elbridge road, Jamaica Plain.

Rehearsals: Monday & Friday, 8 p.m. at Branch Library, 276 Meridian street; Wednesday and Thursday, 8 p.m. at Central Square center.

### HYDE PARK

*Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River Street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot Street, Roxbury (Hig. 5494).

#### Theater

Raymond Bowley, Director-Organizer, 70 Warren avenue, Hyde Park.

Helen Farady, Ass't. Director-Organizer, 4 Sprague street, Charlestown. (Cha. 2313).

#### Orchestra

Verissimo Santos, Conductor, 18 Albion Street (Hyd. 1540-W).

Rehearsals: Wednesday, 8 p.m. at Hyde Park High school.

### GERMANTOWN

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford Street, West Roxbury (Parkway 3939-W).

Rehearsals: Tuesday, 7:45, Fidelia hall, Rockland street; Sight singing, Tuesday, 1:45 at Fidelia hall.

#### Lectures

Miss Maude Lindsay, Organizer, 108 St. Botolph Street, Back Bay (Com. 8544).

Discussion Group: Fidelia hall, Wednesday 8 p.m. (Once a month)

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Mondays and Thursdays, 7:30 p.m., Fidelia Hall, Rockland Street.

#### Theater

William T. Wilson, Director, 198 St. Botolph street.

Rehearsals: Tuesday, 8 p.m. at Fidelia hall.

## YOUR NEIGHBORHOOD INVITES YOU

### JAMAICA PLAIN

#### *Community Activities*

#### **Chorus**

A. Cameron Steele, Conductor, 325 Newbury Street, Back Bay (Com. 5204).

#### **Lectures**

John J. Reardon, Organizer, 330 Hyde Park Avenue (Jam. 2806-W).

Discussion Groups: Central Congregational church, Seaverns avenue, Tuesday, 8 p. m.

#### **Orchestra**

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7, Boylston Branch Library.

#### **Reading and Game Room**

Boylston Branch Library, 433 Centre Street.

Hours: 9-6, Monday, Tuesday, Thursday, Friday, Saturday; 12-6, Wednesday.

#### **Theater**

Theresa Robinson, Director, 3 Nira Avenue, Jamaica Plain (Jam. 0645-M).

Rehearsals: Tuesday, 7 p.m., Boylston Branch Library.

### NORTH END

#### *Community Activities*

#### **Arts and Crafts**

North End Branch Library, 7-A North Bennet Street. North Bennet Industrial School, 39 North Bennet Street.

#### **Chorus**

Mme. Emilia Ippolito, Conductor, 157 Princeton Street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Mondays at 1:30, at 12 Huntington Avenue; Mondays at 7:30 at 39 North Bennet Street; Wednesdays at 7 at Joseph Barnes School Center; Thursdays at 7:30 at 20 Parmenter Street; Fridays at 7:30, Saturdays at 5, 12 Huntington Avenue.

#### **Lectures**

Francis P. Malgeri, Organizer, 349 Hanover Street.

Discussion Groups: North Bennet Street School group, Thursday, 7:00-8:00.

Progressive Club group, 98 Prince street, Thursday, 8:00-10:00.

World War Veterans' group, 193 Hanover street, Friday, 2:00-3:00.

#### **Reading & Game Room**

For Men and Women: Health Unit, 41 N. Margin Street.

Hours: 9-5, Monday, Tuesday, Thursday, Friday; 12-5, Wednesday.

Catherine Moore House, 11 Tileston street.

Hours: 7:30-9-30, Friday.

#### **Theater**

Henri Rouillard, Director, 39 Somerset Street (Laf. 8269).

Rehearsals: Wednesday & Friday, 7:30 at North End Union, 20 Parmenter street.

Miss Golda Orleans, Assistant Director, 51 Hereford St., Boston.

Rehearsals: Tuesday, 7:30, 32 Parmenter street; Thursday, 7:30 at 39 North Bennet street.

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

#### *Community Activities*

#### Arts and Crafts

Robert Gould Shaw House, 11 Windsor Street.

#### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington Street (Ken. 1627).

Rehearsals: Wednesdays at 4 and 8:30, at 60 Vernon Street; Thursdays at 8 at 11 Windsor Street.

#### Lectures

James E. Crichlow, Organizer, 22 Claremont Park.

Joseph Pereira, Organizer, 412-A Massachusetts Avenue.

U.N.I.A. Group, 1065 Tremont street, (L'Ouverture hall) Sunday, 6:30.

Robert Gould Shaw house, 11 Windsor street, Tuesday, 8:30-10:00.

Moore's tabernacle, 511 Columbus avenue, Tuesday, 8:00-9:30.

22 Claremont park, Wednesday, 7:30.

Metropolitan Baptist Church group: 779 Shawmut avenue, Thursday, 8:00-9:30.

Harriet Tubman house group, 25 Holyoke street, Thursday, 8:30.

#### Orchestra

William H. Wooten, Conductor, 588 Columbus Avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke street; Tuesdays at 7:30, at 11 Windsor street; Fridays at 6:00 at 588 Columbus Avenue.

### Reading & Game Rooms

St. Michael and All Saints, 113 Ruggles Street.

#### Theater

Grace Walker, Director, 80 Harold Street (Hig. 0435).

Rehearsals: Monday & Wednesday, 7:30, at 60 Vernon street; Tuesday, 1:30, Friday, 8:30, at 80 Harold street.

James W. Henderson, Director, 855 Columbus Avenue, Roxbury.

Rehearsals: Tuesday & Thursday, 8 p.m. at 11 Windsor street.

### ROSLINDALE

#### *Community Activities*

#### Chorus

Nunziato Grossi, Conductor, 11 Kirkland Street.

Rehearsals: Wednesday, 7:45, at Roslindale High school, Poplar street.

#### Lectures

Ernest Rank, 1718 Commonwealth avenue, Brighton, (Aspinwall 2757).

Discussion Group, Roslindale School center, Friday, 9 p. m.

#### Theater

Miss Theresa Chisholm, Director-Organizer, 1532 Centre street, West Roxbury.

#### Orchestra

Louis Ruggiero, Conductor, 4301 Washington Street (Par. 3506-J).

Rehearsals: Friday, 8 p.m., Roslindale High school.

### ROXBURY

#### *Community Activities*

#### Arts and Crafts

Norfolk House, 14 John Eliot Sq.

#### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale Street, Dorchester (Gen. 9127).

(Continued on next page)



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

*continued from preceding page*

Rehearsals: Thursday, 7 p.m. at Norfolk house, Eliot square.

#### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford Street, Dorchester (Hig. 4337).

Discussion Groups: Roxbury Youth Group, Dudley Street Baptist church, Monday, 7:45.

Mothers' Club Group, St. John's Episcopal church, Tremont street, Thursday, 2:30 p. m.

#### Orchestras

Benjamin Van Derwoude, Conductor, 32 Regent Street (Hig. 0708).

Rehearsals: Tuesday, 7:30, at St. Mark's Center, Townsend street.

#### Reading and Game Rooms

For Men: Norfolk House Center, 16A Eliot Square.

Hours: 12-10, Monday, Tuesday, Friday, Saturday; 12-6, Wednesday; 9-6, Thursday.

For Men and Women: St. Mark's Social Center, 216 Townsend Street.

Hours: 1-6 daily.  
352 Longwood avenue; Oliver Ames Post, 117, American Legion.  
Hours: 2-10, Monday to Thursday; 1-9 Friday.

Norfolk Young Men's Association room, Norfolk house, Eliot square.

Hours: 5-10, Monday, Wednesday, Thursday.

#### Theater

Miss Willette Pierce, Director, 14 Eliot Square (Gar. 8837).

Rehearsals: Monday and Wednesday, 7:30 p.m. at Norfolk house.

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Rehearsals: Thursday, 7:30, 216 Townsend street.

Mrs. Mary Guinness, Assistant Director, 64 Center street, Roxbury.

Rehearsals: Monday, Wednesday, 2:30, Friday, 7:30 at St. Joseph's hall, Hobard street; Thursday, 7:30, at St. John's Episcopal club, 1262 Tremont street.

### SOUTH BOSTON

*Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th Street.

#### Chorus

Dr. Arthur J. Reilley, Conductor, 64 Hemenway Street (Com. 9230).

Rehearsals: Friday at 7:30, Columbia Post, American Legion, 4th Street at Dorchester Street.

#### Lectures

Henry J. Coleman, Organizer, 771 East Sixth Street.

Discussion Groups: NYA, St. Augustine's Church, Thursday, 8 p. m.

Olivia James' house, 521 East Seventh street, Thursday, 8 p. m.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th Street.

Hours: 10:30-5:30, Monday to Friday; 9-4, Saturday.

For Men and Women: Olivia James House, 521 East 7th Street.

Hours: 8:45-3:45, Monday to Saturday; 11-3-45, Wednesday.

#### Theater

Curtis B. Rhea, Director, 240 West Newton Street (Cir. 7887).

Mary Powell, Ass't. Director-Organizer, 14 Chestnut Hill avenue, Brighton. (Sta. 2271).

Rehearsals: Monday, Thursday, 7:30, at St. Monica's hall.

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

#### *Community Activities*

#### Chorus

Miss Francesca Leonard, Conductor, 236 Hemenway Street, Back Bay (Com. 2531).

Rehearsals: Sunday at 4, at 56 Tyler Street, Wednesday at 10:30 and Friday at 7 at 93 Tyler Street.

#### Lectures

William Law, 55 Perham St., W. Roxbury.

Discussion Groups: Chinese Program, Tyler St., Sunday (twice monthly) at 8 p. m.

YMCU Public Speaking Course, 321 Tremont St., Monday, 7 p. m.

Denison house, 93 Tyler St., Monday, 8 p. m.

Hemenway house, 11 Nassau St., Monday, 7 p. m.

Denison house, NYA group, 93 Tyler St., Tuesday, 8 p. m.

Boston Industrial home, 17 Davis St., Tuesday, 8 p. m.

#### Orchestra

Frederic Delzell, Conductor, 270 Huntington Avenue Com. (3181).

Rehearsals: Tuesdays at 7:30, Denison House, 93 Tyler Street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir 6613).

Rehearsals: Monday at 7, Denison house, 94 Tyler street.

### SOUTH END

#### *Community Activities*

#### Arts and Crafts

South End House, 48 Rutland Street.

Harriet Tubman House, 25 Holyoke Street.

South Bay Union, 640 Harrison Avenue.

#### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough Street.

Rehearsals: Monday, 8 p.m. at Franklin Square house; Thursday, 7:30, 48 Rutland street; Wednesday, 7:00, at 20 Union park.

#### Lectures

Edwin Rudin, Organizer, 21 Wales Street, Dorchester (Gen. 7859).

Discussion Groups: Women's group, 20 Union park, Tuesday, 3 p. m.

Franklin Square house, 11 East Newton street, Tuesday, 8 p. m.

#### Orchestra

Robert Cohen, Conductor, 50 Jones Avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at Hotel Savoy, 455 Columbus avenue.

#### Reading & Game Rooms

For Men: 558 Massachusetts Avenue.

Hours: 12-8, daily.

South Bay Union, 640 Harrison Avenue.

Hours: 12:30-9:30, Monday to Friday.

For Men and Women: African Art Center, 22 Harwich Street.

Hours: 5-10, daily.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir 6613).

Miss Elizabeth Swett, 1163 Boylston street, Suite 10.

Radio Class: Tuesday, 8 p. m., Union Congregational Church, Cor. West Newton street and Columbus avenue.

## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

*Community Activities*

#### Arts and Crafts

Burroughs Newsboys' Foundation, 10 Somerset Street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette Street, South Cove.

Rehearsals: Tuesday 8 p.m., at West End house, Blossom street.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon Street, Back Bay (Cir. 8583).

Discussion Groups: Parker Memorial group, Bulfinch Place church, 3:00 - 4:30 Fridays; 39 Temple street, Tuesday.

Student group, 36 Anderson street, Wednesday, 9:00-10:00.

Parker Memorial group, Temple Street church, 39 Temple street, Tuesday, 3:00-4:30.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough Street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles Street.

#### Reading & Game Rooms

Branch Library, 131 Cambridge Street.

Hours: 1-10, Monday to Friday. West End House, 20 Blossom St.

Hours: 10-7, Monday to Saturday; 12-7, Wednesday.

### Theater

Miss Isabel Mendelson, Director, 35 McLean Street (Laf. 4239).

Rehearsals: Tuesday, 8 p.m., Thursday, 1:45 p.m. at West End house.

Miss Barbara Fillebrown, Assistant Director; 36 Temple Street (Laf. 7629).

Rehearsals: Tuesday, 7:30, at West End Branch Library; Thursday, 7:30, at Bulfinch church.

### WEST ROXBURY

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury; (Parkway 3939-W).

#### Lectures

Henry R. Coots, 33 Pomfret St., West Roxbury (Par. 0913-W).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, Suite 4; (Ken. 6017) Rehearsals: Wednesday, 7:45 p.m. at West Roxbury Library.

### Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth Avenue, Allston.

Rehearsals: Monday, 3 p.m. at 1908 Center street; Tuesday and Thursday, 3 p.m. and 7:30 p.m. at West Roxbury Branch Library.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston  
City-wide Emergency Committee on Health and Recreation  
Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

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**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gehn, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**Recreation Committee**

John F. Joseph, Chairman  
125 Hudson Street

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)



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Volume II

Number 42

# Calendar

November 22, 1936



## THANKSGIVING TABLEAU

The first American holiday, depicted by Adult Recreation group

## GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

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## Boston W P A Calendar of Events

Adult Recreation Project

Music, Drama, Arts and Crafts

Forums, Lectures, Discussion Groups

Reading and Game Rooms

. . . . . ————— . . . . .

### YOUR COMMUNITY OFFERS YOU

These Recreational Opportunities:

#### DO YOU LIKE TO MAKE THINGS?

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

#### DO YOU LIKE TO SING?

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

#### DO YOU PLAY AN INSTRUMENT?

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

#### DO YOU LIKE CHESS, CHECKERS, CARDS?

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

#### DO YOU LIKE TO ACT?

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

#### DO YOU LIKE AN INFORMATIVE LECTURE OR CONVERSATION?

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## FOR DIVERSION AND DEVELOPMENT

"Recreation for Diversion and Development" the subject chosen by W. Duncan Russell, Executive Director of the Adult Recreation project of the Works Progress Administration, for his series of radio broadcasts over station WCOP every Friday from 1:45 to 2:00 p.m. has brought to the attention of the average citizen in Boston the good that is being done by the many phases of the Adult Recreation project.

Mr. Russell in his first two broadcasts has explained how the entire intention of the project was for the purpose of providing a sensible means for persons, finding themselves in a rut, to occupy their time in a manner that is both educational and entertaining.

### Variety of Diversions

Diversions offered by the Adult Recreation project of the WPA include drama, orchestra, chorus, lectures and discussions, arts and crafts, and reading and game room activities.

Every person in every community, at some time or another in the course of a year, finds himself or herself in a "down in the dumps" frame of mind.

Community spirit would benefit by a wider use of these facilities, made available through the efforts of community leaders and the Adult Recreation project of the WPA.

That great benefits are derived from the program is evident in the fact that both city and state controlled units are cooperating.

### Philosophical Basis

Mr. Russell believes that there is a philosophy as well as a social side to this form of Adult Recreation which helps neighborhood development and gives grown-ups an opportunity to utilize some of their new leisure time in study and avocational pursuits.

Your local Recreation Committee in cooperation with your local Joint Planning Committee is, at the present time, completing plans for the winter season's recreational activities.

These recreational programs can be truly successful only if they provide entertainment for everyone in their own particular community.

In order to accomplish this aim, the committee should know something about your likes in regard to the Recreation programs and what you would most enjoy that can be provided by the Works Progress Administration Adult Recreation project.

### Cooperation Needed

In an attempt to build a program that will mean enjoyable entertainment and educational recreation for everyone, the Recreation Divisions of the Local Joint Planning Committees need your cooperation.

These programs are for the benefit of all persons in all communities, and it is up to every individual to assist the various committees in this community movement so that this necessary and beneficial program can be made a permanent part of community life.

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## "RECREATION FOR DIVERSION AND DEVELOPMENT"

Talks Over Radio Station WCOP  
BY W. DUNCAN RUSSELL

Fridays from 1:45 to 2:00 p.m.  
Nov. 27: "Manual and Mental Play"  
(Arts and Crafts; Reading and Game Rooms)

Dec. 4: "Learn by Listening"  
(Lecture and Discussion Groups)

## EXHIBITION OF ART IS MILESTONE IN PROGRESS OF SOUTH END GROUP

Over 100 pastels, pencil and charcoal sketches and a few oil paintings, and examples of fine leatherwork, needlework and block printing done by members of the South End House Art Club will be included in their first exhibition at 48 Rutland street, which will be open daily to the public from Monday, Nov. 23, through the following Saturday. A private showing and tea, presided over by Mrs. Katherine Griggs, will be held on Sunday from three to six o'clock.

### Supervised by Project

All the work exhibited has been produced under the supervision of instructors of the Arts and Crafts division of the Adult Recreation project. Every member of the club, which numbers 35, will be represented in the exhibition. All drawings and paintings will be original.

The Art Club is composed of members of the various arts and crafts groups at the South End house, and is a recent outgrowth of their interest in the spare time activities offered them by the Adult Recreation project, Arts and Crafts division. The club is defraying the expense of the exhibition from its own fund, obtained from dues. The officers are: Harold Elfsbaum, president; George Kenyon Ashendon, vice-president; Mrs. Emily Gallagher, secretary-treasurer.

### Associates of Club

Associate members include the following South End residents and workers: Albert H. Stoneman, chairman of the South End Joint Planning Committee and director of the South End house, John Pratt Whitman, chairman of the South End Recreation committee, Mrs. Katherine Griggs of the South End house personnel, and Mrs. Dora Young.

For Mr. Stoneman and the members of the various recreation committees of the South End as well as for the instructors

and members of the club, the exhibition this week is a complete justification of their faith in the value of the recreational program which they have consistently promoted. Mr. Stoneman himself has recently offered prizes for the best sketches of South End scenes submitted by members of this class.

### Opportunities Are Used

"I'm especially pleased at the organization of the club, since it was done spontaneously by the members of the arts and crafts group," Mr. Stoneman said. "I'm no connoisseur of art, but their work is pleasing, and there's the satisfaction of knowing that for the first in their lives these adults are getting an opportunity to learn how to recreate themselves as they've always wanted to."

## "PINAFORE" PERFORMANCE COMMEMORATES BIRTHDAY

By coincidence the performance of H.M.S. Pinafore at the Claflin Club, Newtonville Methodist Episcopal Church, Friday, Nov. 20, followed just two days after the centenary of the birth of Sir William Schwenk Gilbert, the librettist of the famous Savoy operas.

The performance was by the Brighton-Allston Community Chorus under the direction of Richard Haggerty, under the auspices of the Adult Recreation Project.

The perennial charm of "Pinafore" with its bright, lilting melodies and the sparkling lyrics of Sir William is continual reminder that "age has not withered its infinite variety." The noted writer used his own life experiences in his tale of the "lass that loved a sailor." His father had been a ship's surgeon and from him he gained much of the satire, sentiment and humor with which the tale is replete.



## Hints on Health Bring Happiness



An audience of North End Mothers hearing Miss Clara Fox of the Boston Dispensary, lecturing on foods, at the Health Unit, 41 North Margin Street, under the auspices of the Adult Recreation Project

### DISTRICT RESPONDS TO ADULT PROGRAM

Prominent residents of East Boston believe the Works Progress Administrations project in the district, which provides entertainment and education features in its program, is stimulating and creating a better understanding of the civic and social problems.

The Rev. Father W. B. Barry, pastor of the Lady of the Assumption church, in the Jeffries Point section, states, "This program is not only beneficial to those who are participating, but also to this district, which will benefit from the com-

munity spirit that results from avocational pursuits."

Miss Caroline Nutter, President of the East Boston Women's Home club, and former school teacher, says, "In a district like East Boston a program that is offered by the Adult Recreation Project is a necessity and a fine idea. I have noticed these programs are creating a better understanding of the needs of the community and the interest they are receiving can be measured by the recent opera that was presented at the East Boston

(Continued on Page 8)

## Calendar

### WPA Activities

#### Adult Recreation Project

#### SUNDAY, NOVEMBER 22

6:00 p.m.—Lecture—Michael Comperchio on "Current Events,"; County Concert Orchestra (Theodore Bailey, conducting); St. Cyprian's Episcopal Parish house, Walpole and Tremont streets, Outer South End.

8:00 p.m.—East Boston Community Chorus (Louis I. Shapiro, conducting); East Boston Community Orchestra (Joseph Mazzarino, conducting); East Boston Community Theater (Miss Elsie Perlot, director); Central Square Social Center, Central square, East Boston.

#### MONDAY, NOVEMBER 23

1:30-1:45 p. m.—Station WCOP—Miss Mary L. Guyton, state supervisor of adult education, on "Ways and Means of Arousing Interest."

2:00 p.m.—Lecture—Miss Abigail Lazelle on "The Spirit of Thanksgiving,"; Beacon Novelty Orchestra (Albert Holmes, conducting); Mt. Pleasant home, 301 South Huntington avenue, Jamaica Plain.

8:00 p.m.—Lecture—Oscar Smith on "Principles of Government at Work,"; ensemble orchestra; movies; City square YMCA, City square, Charlestown.

8:15 p.m.—Lecture—Dr. Arthur J. Reilley on "Ireland's Contribution to Music,"; Irish music; Irish folk dances; K. of C. hall, Pleasant street, Dorchester

8:30 p.m.—Lecture—John P. Murphy on "Topics of the Day,"; movies; instrumental trio; Health unit, 133 Dorchester street, South Boston.

#### TUESDAY, NOVEMBER 24

10:30. a.m.—Lecture—Nathan A. Kay on "Topics of the Day,"; vaudeville; St. Mary's hall, 120 Marginal street, East Boston.

11-11:15 a.m.—Station WCOP—"Types of Adult Education Developed Through the Facilities Available in Local Communities," by Miss Mary L. Guyton, state supervisor of adult education, Mass. State Department of Education.

7:45 p.m. — Lecture — The Discussion Group presents "The American Way," one-act play by Florence D. Chapin; Back Bay Community Chorus (A. Cameron Steele, conducting); County Concert Orchestra (Theodore Bailey, conducting); Williams Municipal building, 400 Shawmut avenue, South End.

7:45 p.m.—Lecture—Miss Abigail Lazelle on "The American's Heritage,"; Roxbury Community Theater presents "The Irish Invasion,"; instrumental trio; Parker Hill Branch library, 1497 Tremont street, Roxbury.

9:00 p.m.—Jamaica Plain Community Theater (Mrs. Theresa Robinson, director) presents "The Good Old Days," at St. Thomas' school hall, 24 St. Joseph street, Jamaica Plain.

#### WEDNESDAY, NOVEMBER 25

8:00 p.m.—Lecture—James H. Newton on "Human Nature in Colonial Times,"; Women's Symphony Orchestra (S. G. Braslavsky, conducting); Fidelia hall, 7 Rockland street, Germantown.

8:00 p.m.—Lecture—Robert Heigham on "Colonial Days,"; instrumental trio; Municipal building, 122 Tyler street, South Cove.

#### FRIDAY, NOVEMBER 27

1:30 p.m. — Entertainment Program—movies; instrumental trio; Thanksgiving play; Health unit, 41 North Marguin street, North End.

#### TUESDAY, DECEMBER 1

10:30 a.m.—Lecture—Nathan A. Kay on "News of the Day,"; vaudeville; St. Mary's hall, 120 Marginal street, East Boston.

## Entertainments, continued

1:45-2:00 p.m.—Station WCOP—"Manual and Mental Play," by W. Duncan Russell, executive director of adult recreation project.

### SATURDAY, NOVEMBER 28

2:45-3:00 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

### SUNDAY, NOVEMBER 29

5:00 p.m.—Outer South End Community Theater (James W. Henderson, director) presents "Jephthah's Daughter,"; Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.

### MONDAY, NOVEMBER 30

2:00 p.m.—Lecture—Miss Edna B. Smith on "Bermuda,"; instrumental trio; movies; Home for Aged Women, 201 South Huntington avenue, Jamaica Plain.

2:00 p.m.—Lecture—Miss Abigail Lazelle on "Famous Men in Boston History,"; movies; Channing Church Parish hall, 275 East Cottage street, Dorchester.

8:00 p.m.—Lecture—Douglas Brown on "Hospital Insurance,"; Fenway school center, Teachers' College, Huntington and Longwood avenues, Back Bay.

8:00 p.m.—Roxbury Community Theater in "The Irish Invasion," and "Creatures of Impulse,"; Outer Roxbury Community Theater in "To Dream Again," at Norfolk House center, 14 John Eliot square, Roxbury.

### WEDNESDAY, DECEMBER 2

8:00 p.m.—JEWISH NIGHT—Blue Hill Neighborhood Theater in "His Children,"; Blue Hill Neighborhood Chorus; folk songs and dances; Municipal building, 122 Tyler street, South Cove.

### THURSDAY, DECEMBER 3

2:00 p.m. — Lecture-Tour — Through WPA Project at Boys' Latin school, Longwood avenue, Back Bay. Speaker: William Boelhoff, supervisor. Subject: "Framing and Restoring Pictures."

## LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

### AT 8 P. M.

### MONDAY, NOVEMBER 23

Lecture-Discussion—Thomas R. Cunningham on "Labor Unions, Present State," at Dudley Street Baptist church, 139 Dudley street, Roxbury.

Lecture-Discussion—"Newspaper Reporting," at Fidelia hall, 7 Rockland street, Germantown.

### TUESDAY, NOVEMBER 24

Lecture-Discussion — Katragadda B. Krishna on "The Evolution of Religion — Nationalistic Approach," at home of William Kritzman.

Lecture-Discussion — "Football," at West End house, 16 Blossom street, West End.

Youth Social Night — Samuel Guson presiding, at Denison house, 93 Tyler street, South Cove.

Lecture-Discussion — Jerome B. Blackwell on "Republic or Liberia," at L'Overture hall, Tremont and Walpole streets, Outer South End.

Lecture-Discussion—Maurice Zesser on "Psychology," at worker's residence, 36 Floyd street, Mattapan.

### WEDNESDAY, NOVEMBER 25

Mrs. Bertha C. Miller on "Fashions and Styles," at worker's residence, 737 La Grange street, West Roxbury.

Lecture-Discussion — Youth Social Night, John Trapuzzano, at Joseph E. Barnes school, Marion and Saratoga streets, East Boston.

*continued on next page*



## Entertainments, continued

Lecture-Discussion — Katragadda B. Krishna, on "Crime," Series V, at worker's residence, 81 Clarkson street, Dorchester.

### THURSDAY, NOVEMBER 26

Mrs. Gertrude Pearlman on "Public Speaking Course," at Hecht Neighborhood house, 160 American Legion highway, Dorchester.

### FRIDAY, NOVEMBER 27

Seaton W. Manning on "Napoleon and His True Greatness," at Harriet E. Tubman House, 25 Holyoke street, Outer South End.

### SUNDAY, NOVEMBER 29

Carl Yaeger on "The Present European Situation," at St. Mark's Social center, 216 Townsend street, Roxbury.

### MONDAY, NOVEMBER 30

Thomas R. Cunningham on "Labor Unions' Future," at Dudley street Baptist church, 139 Dudley street Roxbury. "Sports," at Fidelia hall, 7 Rockland street, Germantown.

### TUESDAY, DECEMBER 1

Miss Mary Southard on "Federal Government," at Denison house, 93 Tyler street, South Cove.

Youth Social Night, Daniel Skinner—presiding—at L'Ouverture hall, Tremont and Walpole streets, Outer South End.

### WEDNESDAY, DECEMBER 2

Morris Zesserson on "American History," at worker's residence, 737 LaGrange street, West Roxbury.

Michael Comperchio on "The Movie Industry and Scenery Technique," at Joseph E. Barnes school, Marion and Saratoga streets, East Boston.

### THURSDAY, DECEMBER 3

William H. Harrison on "Crime," Series II, at St. Augustine's hall, 9 F street, South Boston.

## PROFESSIONAL MUSIC

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

### SUNDAY, NOVEMBER 22

6:30-7:00 p.m. — Station W1XAL—Concert by the Madrigal Group (Homer Whitford conducting).

### TUESDAY, NOVEMBER 24

2:00 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at Home for Aged, 650 Concord avenue, Cambridge.

7:30 p.m.—Musical ensemble No. 2, at Temple B'nai Moshe, Wallingford and Chestnut avenues, Brookline.

8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Dorchester Manor, 800 Morton street, Dorchester.

### THURSDAY, NOVEMBER 26

7:30 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at Fidelia hall, 7 Rockland street, Germantown.

### SUNDAY, NOVEMBER 29

3:15 p.m.—Musical Ensemble No. 2, at City Square YMCA, City Square, Charlestown.

3:30 p.m.—Instrumental trio (Bertram Silberman, conducting) at Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End. (To be broadcast).

6:30 p.m.—Madrigal Group (Homer Whitford, conducting) at Station W1XAL.

### WEDNESDAY, DECEMBER 2

7:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at English High School center, 29 Montgomery street, South End.

*continued on next page*



## Entertainments, continued

7:45 p.m.—Boston Civic Chorus (G. Roberts Lunger, conducting) at Social Club of the Church of Disciples, Jersey and Peterboro streets, Back Bay.

8:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Michelangelo school center, Charter street, North End.

### THURSDAY, DECEMBER 3

8:15 p.m.—Instrumental quartet conducted by Ralph Smalley, at Faelton Piano-forte school, 30 Huntington avenue, Boston.

8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Sanders Theater, Harvard University, Cambridge. (Admission charge).

### FRIDAY, DECEMBER 4

7:30 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at Roslindale School center, Washington Irving school, Poplar and Florence streets, Roslindale.

7:30 p.m.—Music Ensemble No. 2, at William Blackstone School center, 25 Blossom street, West End.

7:30 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at English High School center, 29 Montgomery street, South End.

### SUNDAY, DECEMBER 6

3:15 p.m.—Music Ensemble No. 3, at City Square YMCA, City square, Charlestown.

### TUESDAY, DECEMBER 8

8:15 p.m.—Symphonic Swing Band (Al Sterita, conducting) at Dorchester manor, 800 Morton street, Dorchester.

8:30 p.m.—Yiddish Concert Orchestra (Charles Rosen, conducting) at Temple Mishkan Tefila, 122 Elm hill avenue, Roxbury.

### WEDNESDAY, DECEMBER 9

2:30 p.m.—Music Ensemble No. 1, at Deutches Altenheim, 2222 Centre street, West Roxbury.

7:30 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at English High School center, 29 Montgomery street, South End.

8:00 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at Michelangelo school center, Charter street, North End.

### THURSDAY, DECEMBER 10

7:45 p.m.—Instrumental trio conducted by Bertram Silberman, at Jacob Sleeper hall, Boston University, Boylston and Exeter streets, Boston.

8:00 p.m.—County Concert Orchestra (Theodore Bailey, conducting) at Thomas Gardner School center, Athol and Brentwood streets, Brighton.

8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Jeremiah E. Burke school, Washington street, Dorchester. (Admission charge).

## WPA OF MASSACHUSETTS

### Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

789 Boylston St., Boston (Com. 4854)

## ADULT RECREATIONAL OPPORTUNITIES

### DISTRICT RESPONDS TO ADULT PROGRAM

(Continued from page 3)

High school, which was very well attended."

The Rev. A. Bergh, pastor of the Evangelist Lutheran church, in a recent interview said, "The Works Progress Administration programs benefit not only those who take part, but also the district in which they are held. I attribute this to the goodwill and the cultural benefits that are derived from them."

### Lectures on Home Problems

One of the newer Adult Recreation Lecture series, "Problems of the Home," is attracting ever increasing audiences at the Health Unit, 41 North Margin street, North End.

Miss Clara Fox of the Boston Dispensary is closing her series this week. Speakers to follow include Miss Dorothea Nicoll, Nutritionist, Division of Child Hygiene, Department of Public Health (Dec. 4), whose subject will be "Buying and Making Clothes," and Miss Martha Wonsen, Assistant Supervisor, Division of Teacher Training-Vocational Division-Massachusetts Department of Education (Dec. 11) who will discuss "Sewing for the House."

### ART IN NORTH END

There are scattered through the building which houses the North Bennet Industrial school, at 39 North Bennet street, 30 decorative and useful objects made by members of the Arts and Crafts classes which meet regularly in this center.

Eight school teachers from Dorchester and South Boston have entered the Metalcraft classes being held in the Olivia James house, 521 East 7th street, South Boston, on Tuesday, Wednesday and Thursday evenings from 7:00 to 9:30.

### BACK BAY

*Community Activities*

### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204).

Rehearsals: Tuesday and Thursday at 7:30, at 901 Boylston street.

### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041).

Discussion Groups: Boston Speakers' Club, Teachers' College, Huntington Avenue, first and third Fridays, 8 p. m.

Community Church Group, 217 Newbury street, Wednesday, 8 p. m.

### Orchestra

Eli L. Bourdon, Conductor, 142 Hemenway Street.

Rehearsals: Sunday at 2, at 901 Boylston street.

### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236), Miss

Rehearsals: Monday, Tuesday, Wednesday at 8, at 415 Newbury street.

Phyllis Mann, Assistant Director, 1083 Boylston Street (Cir. 9349).

## CHARLESTOWN OBTAINS BUILDING



*Some of the civic minded citizens of Charlestown who were instrumental in acquiring the building for the new Charlestown Recreation center. Left to right are Miss Helen K. Priest, Mrs. James F. Powers, William H. Breen, chairman of the Charlestown Joint Planning committee; Mrs. Walter W. Corwin, Miss Margaret O'Neil, and Mrs. Sylvester B. Colbert, chairman of the Charlestown Recreation committee.*

### PROGRAMS ARE UNIFIED

An event in community achievement is the opening on Monday, Nov. 23, of the Charlestown Community Center at 10 Eden street, where all of Charlestown's programs under the Adult Recreation project will now be focussed. This is the first neighborhood to acquire its own building.

The structure provides eleven rooms on three floors, including a large hall. Four rooms are for reading and game purposes, one for arts and crafts classes, one for discussion groups, three rooms for the drama division, while the hall on the third floor gives accommodation for theatrical productions, motion pictures

and lectures. The National Youth Administration has been given the use of one room.

The building is the left wing of what was formerly the Winchester Home for Aged Women. Under its present auspices in the Works Progress Administration, this Adult Recreation center is fully equipped and staffed with instructors in the various activities. The arrangement provides Charlestown residents with a rendezvous, a meeting place for neighborly and profitable pursuits.

### TEACHERS JOIN CLASS

Several school teachers have joined the classes in Metalcraft and Leathercraft being held at the Y.M.C.A., 1137 River street, Hyde Park.



## ADULT RECREATIONAL OPPORTUNITIES

### BLUE HILL NEIGHBORHOOD

*Community Activities*

**Arts and Crafts**  
Hecht Neighborhood House.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tuesday at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young Israel, 161 Ruthven Street, Roxbury.

#### Lectures

Meyer Kaplan, Organizer, 36 Vesta road, Dorchester.

Discussion Groups: Blue Hill Youth Council (NYA), 687 Morton street, Mattapan, Tuesday, 8 p. m.

Mattapan Group, 36 Floyd street, Tuesday, 8 p. m.

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals, Wednesday at 7:30 at Practical Arts High school; Saturday at 7:30 at 10 Waumbeck street.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday at 3, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday at 7:15 at Morton Theater Building; Saturday at 7:30 at Hecht Neighborhood House.

#### Reading & Game Room

Hecht Neighborhood House, 160 American Legion Highway.

### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead street, Roxbury (Gar. 5219).

Rehearsals. Monday at Hecht House, 7 p.m.; Wednesday and Friday at Jeremiah Burke school at 7:30; Thursday at Hecht house, 8 p.m.

### BRIGHTON-ALLSTON

*Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Monday at 8, at 1218 Commonwealth Avenue; Thursday at 8, at 406 Cambridge Street.

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

### Theater

Miss Ruth Young, Director, 40 Berkeley Street, B. B. (Han. 2750).

Rehearsals: First, second and third Mondays at Warren hall at 7:30; Thursday at Warren hall at 7:30; Sunday at Warren hall at 2 p.m.; Wednesday and Friday at Brighton High school, at 7:30.

*continued on next page*



## YOUR NEIGHBORHOOD INVITES YOU

### BRIGHTON-ALLSTON

*continued from preceding page*

Miss Sally Schwartz, Assistant Director, 1820 Commonwealth avenue, Brighton. (Asp. 6593).

Rehearsals: Monday, Wednesday, Friday, 7:30 p.m. at Warren hall.

### CHARLESTOWN

*Community Activities*

#### Arts and Crafts

Public Library, 43 Monument Square.

#### Lectures

Discussion Groups: Young Men's Group, Boston Boy's Club, 15 Green street, Wednesday, 8 p. m.

#### Reading & Game Rooms

For Men: Y.M.C.A., City Square.

Hours: 2-9, Monday through Friday.

Boys' Club of Boston, 15 Green street.

Hours: Thursday, 7-10.

For Men and Women: DuPont Room, Y.M.C.A., City Square.

Hours: 9-4, Monday, Tuesday, Thursday, Friday. 12-4 on Wednesday.

#### Theater

Miss Dorothy K. Otto, Director, 16 Moulton Street, Charlestown.

Rehearsals: Monday, Wednesday, Thursday, at K. of C. hall, 7:30 p.m.

### DORCHESTER

*Community Activities*

#### ASHMONT DISTRICT

#### Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center Street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale Street.

### Lectures

Miss Margaret E. Collins, Organizer, 55 Samoset street.

Discussion Groups: 55 Samoset street, Thursday, 8:00-9:30.

Savin Hill Group, 81 Clarkson street, Thursday, 8 p. m.

### FIELDS CORNER - UPHAMS CORNER DISTRICT

#### Chorus

Fields Corner-Uphams Corner Chorus, George H. Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Tuesday, 7:30 at 557 Columbia Road.

#### Lectures

Miss Mary Thompson, Organizer, 68 Grampian Way, Dorchester.

#### Orchestra

Dorchester-Uphams Corner, Fred-eric E. Delzell, Conductor, 270 Huntington Avenue (Com. 3181).

#### Theater

Miss Helen P. Olsen, Director, 46 Draper street, Dorchester; (Col. 5061).

### EAST BOSTON

*Community Activities*

#### Arts and Crafts

Trinity Hall, 120 Marginal Street.

#### Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill Avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington street; Wednesday, 7:30, 276 Meridian street; Monday, 7:30, 56 Havre street.

*(Continued on next page)*

## ADULT RECREATIONAL OPPORTUNITIES

### EAST BOSTON

*continued from preceding page*

#### Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen Street, Back Bay.

Discussion Groups: Central Square group, Joseph Barnes School, Marion and Saratoga streets, Wednesday 8 p. m.

#### Orchestra

Joseph Mazzarino, Conductor, 26 Princeton Street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday and Thursday at 8, at Central Square Center.

#### Reading & Game Rooms

For men: Branch Library, 276 Meridian Street.

Hours: 9-9, Monday, Tuesday, Thursday, Friday; 12-9 Wednesday; 9-6, Saturday.

Star of the Sea Men's Club, 525 Bennington Street.

Hours: 10-5, Monday, Tuesday, Thursday, Friday; 12-5, Wednesday.

120 Marginal street.

Hours: Monday, Tuesday, Thursday, Friday, 10-9:30; Wednesday, 12-9:30.

#### Theater

Elsie Perlot, Director, 32 Elbridge road, Jamaica Plain.

Rehearsals: Monday & Friday, 8 p.m. at Branch Library, 276 Meridian street; Wednesday and Thursday, 8 p.m. at Central Square center.

### HYDE PARK

*Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River Street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot Street, Roxbury (Hig. 5494).

#### Theater

Raymond Bowley, Director-Organizer, 70 Warren avenue, Hyde Park.

Helen Farady, Ass't. Director-Organizer, 4 Sprague street, Charlestown. (Cha. 2313).

#### Orchestra

Verissimo Santos, Conductor, 18 Albion Street (Hyd. 1540-W).

Rehearsals: Wednesday, 8 p.m. at Hyde Park High school.

### GERMANTOWN

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford Street, West Roxbury (Parkway 3939-W).

Rehearsals: Tuesday, 7:45, Fidelia hall, Rockland street; Sight singing, Tuesday, 1:45 at Fidelia hall.

#### Lectures

Miss Maude Lindsay, Organizer, 108 St. Botolph Street, Back Bay (Com. 8544).

Discussion Group: Fidelia hall, Wednesday 8 p.m. (Once a month)

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Mondays and Thursdays, 7:30 p.m., Fidelia Hall, Rockland Street.

#### Theater

William T. Wilson, Director, 198 St. Botolph street.

Rehearsals: Tuesday, 8 p.m. at Fidelia hall.

## YOUR NEIGHBORHOOD INVITES YOU

### JAMAICA PLAIN

#### *Community Activities*

#### **Chorus**

A. Cameron Steele, Conductor, 325 Newbury Street, Back Bay (Com. 5204).

#### **Lectures**

John J. Reardon, Organizer, 330 Hyde Park Avenue (Jam. 2806-W).

Discussion Groups: Central Congregational church, Seaverns avenue, Tuesday, 8 p. m.

#### **Orchestra**

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7, Boylston Branch Library.

#### **Reading and Game Room**

Boylston Branch Library, 433 Centre Street.

Hours: 9-6, Monday, Tuesday, Thursday, Friday, Saturday; 12-6, Wednesday.

#### **Theater**

Theresa Robinson, Director, 3 Nira Avenue, Jamaica Plain (Jam. 0645-M).

Rehearsals: Tuesday, 7 p.m., Boylston Branch Library.

### NORTH END

#### *Community Activities*

#### **Arts and Crafts**

North End Branch Library, 7-A North Bennet Street. North Bennet Industrial School, 39 North Bennet Street.

#### **Chorus**

Mme. Emilia Ippolito, Conductor, 157 Princeton Street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Mondays at 1:30, at 12 Huntington Avenue; Mondays at 7:30 at 39 North Bennet Street; Wednesdays at 7 at Joseph Barnes School Center; Thursdays at 7:30 at 20 Parmenter Street;

Fridays at 7:30, Saturdays at 5, 12 Huntington Avenue.

#### **Lectures**

Francis P. Malgeri, Organizer, 349 Hanover Street.

Discussion Groups: North Bennet Street School group, Thursday, 7:00-8:00.

Artists' Club group, 188 Hanover street, Monday, 8 p. m.

Progressive Club group, 98 Prince street, Thursday, 8:00-10:00.

World War Veterans' group, 193 Hanover street, Friday, 2:00-3:00.

#### **Reading & Game Room**

For Men and Women: Health Unit, 41 N. Margin Street.

Hours: 9-5, Monday, Tuesday, Thursday, Friday; 12-5, Wednesday.

Catherine Moore House, 11 Tileston street.

Hours: 7:30-9-30, Friday.

#### **Theater**

Henri Rouillard, Director, 39 Somerset Street (Laf. 8269).

Rehearsals: Wednesday & Friday, 7:30 at North End Union, 20 Parmenter street.

Miss Golda Orleans, Assistant Director, 51 Hereford St., Boston.

Rehearsals: Tuesday, 7:30, 32 Parmenter street; Thursday, 7:30 at 39 North Bennet street.

### OUTER SOUTH END

#### *Community Activities*

#### **Arts and Crafts**

Robert Gould Shaw House, 11 Windsor Street.

#### **Chorus**

Mrs. Dorothy Richardson, Conductor, 20 Wellington Street (Ken. 1627).

(Continued on next page)

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

*continued from preceding page*

Rehearsals: Wednesdays at 4 and 8:30, at 60 Vernon Street; Thursdays at 8 at 11 Windsor Street.

#### Lectures

James E. Crichlow, Organizer, 22 Claremont Park.

Joseph Pereira, Organizer, 412-A Massachusetts Avenue.

Discussion Groups: Saint Mark's Center group, 216 Townsend street, Sunday, 6 p. m.

Robert Gould Shaw house, 11 Windsor street, Tuesday, 8:30-10:00.

Moore's tabernacle, 511 Columbus avenue, Tuesday, 8:00-9:30.

22 Claremont park, Wednesday, 7:30.

Metropolitan Baptist Church group: 779 Shawmut avenue, Wednesday, 8 p. m.

Harriet Tubman house group, 25 Holyoke street, Thursday, 8:30. Thursday, 8:00-9:30.

U.N.I.A. Group, 1065 Tremont street, (L'Ouverture hall) Sunday, 6:30.

L'Ouverture Hall group, 1065 Tremont street, Sunday, 6:30.

Young People's group, Shaw House, 11 Windsor street, First and third Saturday, 9 p. m.

Claremont Park group, 22 Claremont Park, Wednesday, 7:30.

#### Orchestra

William H. Wooten, Conductor, 588 Columbus Avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke street; Tuesdays at 7:30, at 11 Windsor street; Fridays at 6:00 at 588 Columbus Avenue.

### Reading & Game Rooms

St. Michael and All Saints, 113 Ruggles Street.

#### Theater

Grace Walker, Director, 80 Harold Street (Hig. 0435).

Rehearsals: Monday & Wednesday, 7:30, at 60 Vernon street; Tuesday, 1:30, Friday, 8:30, at 80 Harold street.

James W. Henderson, Director, 855 Columbus Avenue, Roxbury.

Rehearsals: Tuesday & Thursday, 8 p.m. at 11 Windsor street.

### ROSLINDALE

*Community Activities*

#### Chorus

Nunziato Grossi, Conductor, 11 Kirkland Street.

Rehearsals: Wednesday, 7:45, at Roslindale High school, Poplar street.

#### Lectures

Ernest Rank, 1718 Commonwealth avenue, Brighton, (Aspinwall 2757).

Discussion Group, Roslindale School center, Friday, 9 p. m.

#### Theater

Miss Theresa Chisholm, Director-Organizer, 1532 Centre street, West Roxbury.

#### Orchestra

Louis Ruggiero, Conductor, 4301 Washington Street (Par. 3506-J).

Rehearsals: Friday, 8 p.m., Roslindale High school.

### ROXBURY

*Community Activities*

#### Arts and Crafts

Norfolk House, 14 John Eliot Sq.

#### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale Street, Dorchester (Gen. 9127).

*(Continued on next page)*



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

*continued from preceding page*

Rehearsals: Thursday, 7 p.m. at Norfolk house, Eliot square.

#### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford Street, Dorchester (Hig. 4337).

Discussion Groups: Roxbury Youth Group, Dudley Street Baptist church, Monday, 7:45.

Mothers' Club Group, St. John's Episcopal church, Tremont street, Thursday, 2:30 p. m.

#### Orchestras

Benjamin Van Derwoude, Conductor, 32 Regent Street (Hig. 0708).

Rehearsals: Tuesday, 7:30, at St. Mark's Center, Townsend street.

#### Reading and Game Rooms

For Men: Norfolk House Center, 16A Eliot Square.

Hours: 12-10, Monday, Tuesday, Friday, Saturday; 12-6, Wednesday; 9-6, Thursday.

For Men and Women: St. Mark's Social Center, 216 Townsend Street.

Hours: 1-6 daily.

Norfolk Young Men's Association room, Norfolk house, Eliot square.

Hours: 5-10, Monday, Wednesday, Thursday.

#### Theater

Miss Willette Pierce, Director, 14 Eliot Square (Gar. 8837).

Rehearsals: Monday and Wednesday, 7:30 p.m. at Norfolk house.

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Rehearsals: Thursday, 7:30, 216 Townsend street.

Mrs. Mary Guinnessy, Assistant Director, 64 Center street, Roxbury.

Rehearsals: Monday, Wednesday, 2:30, Friday, 7:30 at St. Joseph's hall, Hobard street; Thursday, 7:30, at St. John's Episcopal club, 1262 Tremont street.

### SOUTH BOSTON

*Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th Street.

#### Chorus

Dr. Arthur J. Reilley, Conductor, 64 Hemenway Street (Com. 9230).

Rehearsals: Friday at 7:30, Columbia Post, American Legion, 4th Street at Dorchester Street.

#### Lectures

Henry J. Coleman, Organizer, 771 East Sixth Street.

Discussion Groups: NYA, St. Augustine's Church, Thursday, 8 p. m.

Olivia James' house, 521 East Seventh street, Thursday, 8 p. m.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th Street.

Hours: 10:30-5:30, Monday to Friday; 9-4, Saturday.

For Men and Women: Olivia James House, 521 East 7th Street.

Hours: 8:45-3:45, Monday to Saturday; 11-3-45, Wednesday.

#### Theater

Curtis B. Rhea, Director, 240 West Newton Street (Cir. 7887).

Mary Powell, Ass't. Director-Organizer, 14 Chestnut Hill avenue, Brighton. (Sta. 2271).

Rehearsals: Thursday, 7:30 at St. Monica's Hall; Friday, 7:30, at South Boston High School Center.

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

*Community Activities*

#### Chorus

Miss Francesca Leonard, Conductor, 236 Hemenway Street, Back Bay (Com. 2531).

Rehearsals: Sunday at 4, at 56 Tyler Street, Wednesday at 10:30 and Friday at 7 at 93 Tyler Street.

#### Lectures

William Law, 55 Perham St., W. Roxbury.

Denison house, 93 Tyler St., Monday, 8 p. m.

Denison house, NYA group, 93 Tyler St., Tuesday, 8 p. m.

Discussion Groups: Public Speaking group, 321 Tremont street, Monday, 7 p. m.

Chinese group, Chinese YMCA, 56 Tyler street, Sunday, 8 p. m.

Hemenway group, 11 Nassau street, Monday, 8 p. m.

Industrial Home group, 17 Davis street, Tuesday, 6 p. m.

Morgan Memorial group, 89 Shawmut Avenue, Thursday, 6 p. m.

#### Orchestra

Frederic Delzell, Conductor, 270 Huntington Avenue Com. (3181).

Rehearsals: Tuesdays at 7:30, Denison House, 93 Tyler Street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir 6613).

Rehearsals: Monday at 7, Denison house, 94 Tyler street.

### SOUTH END

*Community Activities*

#### Arts and Crafts

South End House, 48 Rutland Street.

Harriet Tubman House, 22 Holyoke Street.

South Bay Union, 640 Harrison Avenue.

#### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough Street.

Rehearsals: Monday, 8 p. m. at Franklin Square house; Thursday, 7:30, 48 Rutland street; Wednesday, 7:00, at 20 Union park.

Claudius Broadfield, Conductor, 620 Columbus Avenue.

Rehearsals: Tuesday, 8, Saturday, 7, at Harriet Tubman House, 25 Holyoke street.

#### Lectures

Edwin Rudin, Organizer, 21 Wales Street, Dorchester (Gen. 7859).

Discussion Groups: Women's group, 20 Union park, Tuesday, 3 p. m.

Franklin Square house, 11 East Newton street, Tuesday, 8 p. m.

South End House Younger group, 20 Union Park, Thursday, 8 p. m.

#### Orchestra

Robert Cohen, Conductor, 50 Jones Avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at Hotel Savoy, 455 Columbus avenue.

### Reading & Game Rooms

For Men: 558 Massachusetts Avenue.

Hours: 12-8, daily.

South Bay Union, 640 Harrison Avenue.

Hours: 12:30-9:30, Monday to Friday.

For Men and Women: African Art Center, 22 Harwich Street.

Hours: 5-10, daily.

## YOUR NEIGHBORHOOD INVITES YOU

### SOUTH END

*continued from preceding page*

#### Theater

Miss Isabelle Gould, Director,  
293 Marlboro street, Back Bay  
(Cir 6613).

Miss Elizabeth Swett, 1163  
Boylston street, Suite 10.

Radio Class: Tuesday, 8 p. m.,  
Union Congregational Church,  
Cor. West Newton street and Co-  
lumbus avenue.

### WEST END

*Community Activities*

#### Arts and Crafts

Burroughs Newsboys' Founda-  
tion, 10 Somerset Street.

#### Chorus

Sylvester Slate, Conductor, 24  
Fayette Street, South Cove.

Rehearsals: Tuesday 8 p.m., at  
West End house, Blossom street.

#### Lectures

Miss Barbara Newcomb, Organ-  
izer, 497 Beacon Street, Back Bay  
(Cir. 8583).

Student group, 36 Anderson  
street, Wednesday, 9:00-10:00.

#### Orchestra

Paul L. Bauguss, Conductor, 5  
Peterborough Street, Back Bay.

Rehearsals: Tuesdays and Fri-  
days at 7:30, at Peabody Play-  
house, Charles Street.

### Reading & Game Rooms

Branch Library, 131 Cambridge  
Street.

Hours: 1-10, Monday to Friday.  
West End House, 20 Blossom St.

Hours: 10-7, Monday to Satur-  
day; 12-7, Wednesday.

### Theater

Miss Isabel Mendelson, Director,  
35 McLean Street (Laf. 4239).

Rehearsals: Tuesday, 8 p.m.,  
Thursday, 1:45 p.m. at West End  
house.

Miss Barbara Fillebrown, Assist-  
ant Director; 36 Temple Street  
(Laf. 7629).

Rehearsals: Tuesday, 7:30, at  
West End Branch Library; Thurs-  
day, 7:30, at Bulfinch church.

### WEST ROXBURY

*Community Activities*

#### Chorus

Edward F. Mayberger, Conduct-  
or, 155 Stratford street, West  
Roxbury; (Parkway 3939-W).

#### Lectures

Henry R. Coots, 33 Pomfret  
St., West Roxbury (Par. 0913-W).

#### Orchestra

Walter B. Scheirer, Conductor,  
95 Gainsboro street, Suite 4;  
(Ken. 6017) Rehearsals: Wednes-  
day, 7:45 p.m. at West Roxbury  
Library.

#### Theater

Miss Bernice Shafmaster, Di-  
rector, 1800 Commonwealth Ave-  
nue, Allston.

Rehearsals: Monday, 3 p.m. at  
1908 Center street; Tuesday and  
Thursday, 3 p.m. and 7:30 p.m.  
at West Roxbury Branch Library.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

**The Joint Sectional Planning Committees of the City of Boston  
City-wide Emergency Committee on Health and Reereation**

**Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman**

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gehm, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**Recreation Committee**

John F. Joseph, Chairman  
125 Hudson Street

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062,

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)



# Calendar

November 29, 1936



HARMONY IN REHEARSAL  
Germantown Community Chorus

## GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

MR. PAUL EDWARDS, *Acting State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

# Boston W P A Calendar of Events

## Adult Recreation Project

### Music, Drama, Arts and Crafts

### Forums, Lectures, Discussion Groups

### Reading and Game Rooms

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## WHAT PEOPLE WANT IN RECREATION

The National Recreation Association tried to find out what 5,000 representative American men and women were doing and what they wanted to do in their free time. By "representative" is not meant people listed in Who's Who, the social register, or the American Association for the advancement of Science. What is meant is the plain or garden variety of American. The people who answered the association's inquiry were housewives, truckmen, freight handlers, barbers, teachers, janitors, librarians, nurses, writers, actresses, clerks, brokers, sales people, architects, social workers, telephone operators, etc. Some were employed full time, some part time, some occasionally, and some not at all.

### Numerous Diversions

The association asked these people among other things to check on a long list of 94 items of the things that they were doing and what they wanted to do. What a contrast there was in the answers to these two questions! The ten most numerous diversions followed by these were, in order of frequency: (1) reading newspapers and magazines; (2) listening to the radio; (3) attending the movies; (4) visiting or entertaining others; (5) reading books—fiction; (6) motoring; (7) swimming; (8) writing letters; (9) reading books—non-fiction; and (10) conversation. *But* the ten activities that stood highest in the answers to the

question, "What would you like to do?" were as follows: tennis, swimming, boating, playing golf, camping, caring for flower gardens, playing musical instruments, motoring, theater going and ice skating.

Mind you, the association did not ask the people to state what they would like to do instead of what they were doing, but just to indicate what were their unfulfilled desires.

### Individual Pursuits

When you analyze the things that people *were* doing and doing most often, you find that they were centered mainly in the home, were individual pursuits, were passive or quiet, and cost little or nothing.

The recreations that people *wanted*, however, were, principally outside the home, mainly called for vigorous and even strenuous physical exertion, and with one or two exceptions, were obtainable only at some cost to the individual for equipment, instruction or admission fees. What is also very important, more than half of them, and the ones desired by the largest number of persons, involved facilities, organization and supervision by public or private agencies of the community.

(From a recent address by Arthur B. Wellington, New England representative of the National Recreation Association).

# Calendar

November 29, 1936



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Germantown Community Chorus

## GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

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(From a recent address by Arthur B. Wellington, New England representative of the National Recreation Association).



## COMMUNITY CHORISTERS PLAN HOLIDAY MUSIC

The various choral groups in Boston's Adult Recreation project have several outstanding productions under way. Special Nativity programs are in rehearsal in several districts, such as the Brighton-Allston Community Chorus effort to present "The Creation," oratorio by Haydn. The Germantown chorus is ready with the "Song of Thanksgiving," cantata by Maunder, and is working on parts of Handel's "Messiah" for the Christmas season.

In the North End the community chorus is rehearsing Leoncavallo's "Pagliacci," in addition to its operatic twin, "Cavalleria Rusticana," which this group has already successfully produced.

Three community groups are working on the Gilbert and Sullivan's operetta "The Mikado."

### Dorchester Talks Recreation

At a meeting of recreation leaders held at the John Lothrop Motley School in the Savin-Hill-Fields corner district of Dorchester on Thursday, Nov. 19, W. Duncan Russell, executive director of the Adult Recreation project, told his hearers that his department is merely "servicing" the neighborhoods with recreational opportunities under the sponsorship of the Works Progress Administration.

The trend of the meeting, under the chairmanship of Mr. John J. Dailey of the Board of Trade, was towards a definite expansion program. Mr. Dailey called upon various members of the adult recreation staff to tell of the work already being done in the district.

Among those who spoke were Miss Mary Thompson of the lecture division, and Mr. Frederick E. Dalzell, leader of community orchestras. The organization of a new choral group which already has a membership of sixty-four singers living in the community was described by Georges H. Ducharme, the director.

A dramatic number was presented by Miss Clara Wagner, director of the drama divisions and musical selections were provided by the Messrs. Albert Edwards and Dalzell.

## RADIO TALKS CONTINUE

Arrangements have been made with Station WCOP to continue the talks on Friday afternoons from 1:45 to 2 on the various phases of Adult Recreation in Boston. The next talk will be on Friday, Dec. 4, when W. Duncan Russell, executive director of the Boston project, will discuss "Learning by Listening," and will describe the Lecture and Discussion division of this project, the division which is arranging the radio talks. Mr. Russell's topic last week was "Manual and Mental Play."

## NEW THEATER DIRECTOR

Raymond F. Bowley has been appointed director-organizer of the Hyde Park Community Theater. A graduate of the Massachusetts School of Art and the New England Conservatory of Music, he has had much experience in stage design and the production of musical enterprises.

## ENCOURAGING CULTURE

In an interview with Richard L. Neuberger in the New York Times Magazine, Nov. 22, Eugene O'Neill, winner of the Nobel Prize for Literature, declares that he believes government units are translating into action the fact that the government has an obligation to give a reasonable amount of encouragement and assistance to cultural undertakings.

## Series of Instruction

Reading and Game rooms of the Adult Recreation project have prepared a series of enlightening instructions in chess, checkers, bridge, camelot and other games being taught in these rooms. They are available to patrons of the rooms.

## Calendar

### WPA Activities Adult Recreation Project

#### SUNDAY, NOVEMBER 29

- 5:00 p.m.—Outer South End Community Theater (James W. Henderson, director) presents "Jephthah's Daughter,"; Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.

#### MONDAY, NOVEMBER 30

- 1:30-1:45 p.m.—Station WCOP—"Gallery Promenade in the Boston Museum," by Miss Dorothy Adlow.
- 8:00 p.m.—Lecture—O. T. Smith on "The Spirit of the Country," instrumental trio and movies, Dupont room, YMCA, City Square, Charlestown.
- 8:00 p.m.—Lecture—Douglas Brown on "Hospital Insurance,"; Fenway school center, Teachers' College, Huntington and Longwood avenues, Back Bay.
- 8:00 p.m.—Roxbury Community Theater in "The Irish Invasion," and "Creatures of Impulse,"; Outer Roxbury Community Theater in "To Dream Again," at Norfolk House center, 14 John Eliot square, Roxbury.

#### TUESDAY, DECEMBER 1

- 11:00-11:15 a.m.—Station WCOP—"Paul Revere—Silversmith," by Mrs. Yves H. Buhler, Museum of Fine Arts.
- 2:00 p.m.—Lecture—Miss Edna B. Smith on "Bermuda,"; instrumental trio; movies; Home for Aged Women, 201 South Huntington avenue, Jamaica Plain.
- 2:00 p.m.—Lecture—Miss Abigail Lazelle on "Famous Men in Boston History,"; movies; Channing Church Parish hall, 275 East Cottage street, Dorchester.
- 2:00 p.m.—Lecture—Ugo Mascari on "Italy," movies, West End Community house, 47 Chambers street, West End.

#### WEDNESDAY, DECEMBER 2

- 8:00 p.m.—JEWISH NIGHT—Lee M. Friedman, Esq., on "The Jews' Contribution to Civilization," Blue Hill Neighborhood Chorus singing Jewish folk songs, Blue Hill Neighborhood Dance group, Blue Hill Neighborhood Theater

in "His Children," Municipal Building, 122 Tyler street, South Cove.

#### THURSDAY, DECEMBER 3

- 2:00 p.m.—Lecture-Tour—Through WPA Project at Boys' Latin school, Longwood avenue, Back Bay. Speaker: William Boelhoff, supervisor. Subject: "Framing and Restoring Pictures."
- 7:45 p.m.—Lecture—Miss Abigail Lazelle on "Book Chat,"; movies; Parker Hill Branch library, 1497 Tremont street, Roxbury.
- 7:45 p.m.—Lecture—Dr. Arthur J. Reilley on "Music Through the Ages,"; (series 5), Robert Murphy, pianist; Fellowes Athenaeum, 46 Millmont street, Roxbury.
- 8:00 p.m.—Lecture—Seaton W. Manning on "Cooperatives,"; movies; ensemble orchestra; Health unit, 22 Whittier street, Outer South End.
- 8:00 p.m.—Lecture—Professor Boyd Tucker on "An American Doctor's Odyssey,"; novel by Victor Heiser; Boylston Branch library, 433 Center street, Jamaica Plain.

#### FRIDAY, DECEMBER 4

- 1:30 p.m.—Miss Dorothea Nicoll on "Family Affairs—Buying and Making Clothes,"; pianist and soloist; Health unit, 41 North Margin street, North End.
- 1:45-2:00 p.m.—Station WCOP—"Learn by Listening," by W. Duncan Russell, executive director of adult recreation project.
- 8:00 p.m.—Lecture—Daniel Skinner on "A Musical Hour,"; Harriet E. Tubman house, 25 Holyoke street, Outer South End.
- 8:00 p.m.—Lecture—John J. Concannon on "Fire Prevention,"; ensemble orchestra; Adult Recreation center, 10 Eden street, Charlestown.

#### SATURDAY, DECEMBER 5

- 10:15-10:30 a.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

## Entertainments, continued

### MONDAY, DECEMBER 7

- 1:30-1:45 p.m. — Station WCOP — "The History of Glass," by Mrs. Robert J. Allen, Museum of Fine Arts.
- 2:00 p.m.—Lecture—Miss Edna B. Smith on "Bermuda,"; orchestra; Mt. Pleasant home, 301 South Huntington avenue, Jamaica Plain.
- 8:00 p.m.—Lecture—John P. Murphy on "Current Events,"; instrumental trio; movies; City square YMCA, City square, Charlestown.
- 8:00 p.m.—Lecture—James Nelson on "The Future of Labor Organizations,"; Fenway school center, Teachers' College, Huntington and Longwood avenues, Back Bay.

### TUESDAY, DECEMBER 8

- 10:30 a.m.—Lecture—John J. Murphy on "Current Events," vaudeville, St. Mary's hall, 120 Marginal street, East Boston.
- 11:00-11:15 a.m.—Station WCOP—"Van Gogh and Gauguin," by James S. Plaut.

### WEDNESDAY, DECEMBER 9

- 8:00 p.m.—Lecture—Major Asa Minard on "Canada," ensemble orchestra, movies, Fidelia hall, 7 Rockland street, Germantown.
- 8:00 p.m.—Lecture—Miss Molly Rainey Bishop on "Spanish Customs," Brighton-Allston Community Theater in "Carmen," pantomime, Municipal building, 122 Tyler street, South Cove.

### THURSDAY, DECEMBER 10

- 2:00 p.m.—Lecture-Tour—Through Museum of Fine Arts, 465 Huntington avenue, Back Bay. Subject: "Enjoyment of Color." Speaker: Mrs. Mary Parkman Sayward.
- 6:30 p.m.—North End Community Chorus (Mme. Emilia Ippolito, conducting), singing Christmas carols, accompanist, Women's Business and Professional club, Pilgrim hall, 14 Beacon street, Boston.
- 7:45 p.m.—Lecture—Miss Abigail Lazelle on "Book Chat," movies, Parker Hill branch library, 1497 Tremont street, Roxbury.

- 8:00 p.m.—Lecture—John Rohrbough on "Social Security and the Co-operative Movement," pianist and soloist, Union Congregational church, 485 Columbus avenue, South End.
- 8:00 p.m.—Lecture—Albert B. Carter on "Good Citizenship," Beacon Novelty Orchestra (Albert Holmes, conducting), movies, Health unit, 22 Whittier street, Outer South End.
- 8:00 p.m.—Lecture—Prof. Boyd Tucker on "Inside Europe," book by John Gunther, Boylston Branch library, 433 Centre street, Jamaica Plain.

## LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

### AT 8 P. M.

### MONDAY, NOVEMBER 30

- Thomas R. Cunningham on "Labor Unions' Future," at Dudley street Baptist church, 139 Dudley street Roxbury.
- E. J. Kelleher on "Basketball: Rules and Regulations," YMCA, 1137 River street, Hyde Park.
- "Sports," at Fidelia hall, 7 Rockland street, Germantown.

### TUESDAY, DECEMBER 1

- Miss Mary Southard on "Federal Government," at Denison house, 93 Tyler street, South Cove.
- Youth Social Night, Daniel Skinner—presiding—at L'Ouverture hall, Tremont and Walpole streets, Outer South End.

### WEDNESDAY, DECEMBER 2

- Morris Zesserson on "American History," at worker's residence, 737 LaGrange street, West Roxbury.
- Michael Comperchio on "The Movie Industry and Scenery Technique," at Joseph E. Barnes school, Marion and Saratoga streets, East Boston.
- Pat Hanley on "Sports," House of Angel Guardian, 11 Perkins street, Jamaica Plain.

*(Continued on next page)*

## Entertainments, continued

*continued from preceding page*

### THURSDAY, DECEMBER 3

William H. Harrison on "Crime," Series II, at St. Augustine's hall, 9 F street, South Boston.

"How to Conduct a Literary Circle," St. Augustine's hall, 9 F street, South Boston.

### FRIDAY, DECEMBER 4

Daniel Skinner on "A Musical Hour," Harriet E. Tubman house, 25 Holyoke street, Outer South End.

### SUNDAY, DECEMBER 6

Seaton W. Manning on "Music Appreciation," Young People's forum, 39 Temple street, West End.

### MONDAY, DECEMBER 7

Thomas Hurley on "Personality," Usher's club, 244 Boston street, Dorchester.

Mary E. Shepard on "Nursing," Fidelia hall, 7 Rockland street, Germantown.

### PROFESSIONAL MUSIC

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

### WEDNESDAY, DECEMBER 2

7:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at English High School center, 29 Montgomery street, South End.

7:45 p.m.—Boston Civic Chorus (G. Roberts Lunger, conducting) at Social Club of the Church of Disciples, Jersey and Peterboro streets, Back Bay.

8:00 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting) at Michelangelo school center, Charter street, North End.

### THURSDAY, DECEMBER 3

7:30 p.m.—COMPOSERS' FORUM LABORATORY CONCERT—Instrumental Quartet (Ralph Smalley, conducting), Guest Artist, Robert W. Manton; Eleanor Steber, soprano; Justin B. Sandridge, pianist; Alessandro Niccoli, violinist; Madrigal singers; New

Hampshire Glee Club; Repertory hall, 264 Huntington avenue, Boston.

8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting) at Sanders Theater, Harvard University, Cambridge. (Admission charge).

### FRIDAY, DECEMBER 4

7:30 p.m. — Beacon Novelty Orchestra (Albert Holmes, conducting), English High School center, 29 Montgomery street, South End.

7:30 p.m. — County Concert Orchestra (Theodore Bailey, conducting), Everett School, Northampton street, South End.

7:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting), Roslindale School center, Washington Irving School, Poplar and Florence streets, Roslindale.

7:30 p.m.—Music Ensemble No. 2, at William Blackstone School center, 25 Blossom street, West End.

### SUNDAY, DECEMBER 6

3:15 p.m.—Music Ensemble No. 3, at City Square YMCA, City square, Charlestown.

### TUESDAY, DECEMBER 8

2:00 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting), Emanuel Church library, 15 Newbury street, Boston.

8:15 p.m. — Commonwealth Symphonic Band (Alfonso Band, conducting), Dorchester Manor, 800 Morton street, Dorchester.

8:30 p.m.—Yiddish Concert Orchestra (Charles Rosen, conducting) at Temple Mishkan Tefila, 122 Elm hill avenue, Roxbury.

### WEDNESDAY, DECEMBER 9

2:30 p.m.—Music Ensemble No. 1, at Deutches Altenheim, 2222 Centre street, West Roxbury.

7:30 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting) at English High School center, 29 Montgomery street, South End.



## YOUR NEIGHBORHOOD INVITES YOU

### BACK BAY

#### *Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204).

Rehearsals: Tuesday and Thursday at 7:30, at 901 Boylston street.

#### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041).

#### Orchestra

Eli L. Bourdon, Conductor, 142 Hemmeway Street.

Rehearsals: Sunday at 2, Tuesday at 7:30, at Ellis Memorial, 66 Berkeley Street.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236).

Rehearsals: Monday and Wednesday, 8 p. m., at 415 Newbury Street.

### BLUE HILL NEIGHBORHOOD

#### *Community Activities*

#### Arts and Crafts

Hecht Neighborhood House.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585).  
Rehearsals: Tuesday at 8, Hecht Neighborhood House, 160 American

Legion Highway; Thur. at 8, Young Israel, 161 Ruthven Street, Roxbury; Friday, 5:30, at Hecht House.

#### Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Discussion Groups: Blue Hill Youth Council (NYA), 687 Morton street, Mattapan, Tuesday, 8 p. m.

Mattapan Group, 36 Floyd Street, second and fourth Tuesday, 8 p. m.

Jeremiah E. Burke Group, Washington Street, Wednesday, 8-9:30 p. m.

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals: Saturday, 7:30, at Mishkan Tefila School, Elm Hill Avenue.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday, 2:45, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday, 7 p. m. at 32 Woolson Street; Saturday, 7:30 p.m. at Hecht House, American Legion Highway.

#### Reading & Game Room

Hecht Neighborhood House, 160 American Legion Highway.

#### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke school, Dorchester. (Washington street entrance) at 7:30.

Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead street, Roxbury (Gar. 5219).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke school at 7:30; Thursday at Hecht House, 8 p. m.

## ADULT RECREATIONAL OPPORTUNITIES

### BRIGHTON-ALLSTON

#### *Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Thursday, 8 p. m. at 406 Cambridge Street, Allston

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

#### Theater

Miss Ruth Young, Director, 40 Berkeley street, B. B. (Han. 2750).

Rehearsals: First, second and third Mondays at Warren hall at 7:30; Thursday at Warren hall at 7:30; Sunday at Warren hall at 2 p. m.; Wednesday and Friday at Brighton High School, at 7:30.

Miss Sally Schwartz, Assistant Director, 1820 Commonwealth avenue, Brighton. (Asp. 6593).

Rehearsals: First, second and third Mondays at Warren hall, 7:30; Wednesday and Friday, 7:30, at Brighton High School.

### CHARLESTOWN

#### *Community Activities*

#### Arts and Crafts

Public Library, 43 Monument square.

#### Lectures

Miss Margaret E. Collins, Organizer, 55 Samoset street.

#### Reading & Game Rooms

For Men: Y.M.C.A., City square.  
Hours: 2-9, Monday through Friday.  
Boston Boys' Club, 15 Green street.  
Hours: Thursday only, 7-10 p. m.

For Men and Women: DuPont Room, Y.M.C.A., City square.

Hours: 9-4, Monday, Tuesday, Thursday, Friday. 12-4 on Wednesday.

#### Theater

Rehearsals: Tuesday, Wednesday and Thursday, 7 p. m. at 10 Eden street.

### DORCHESTER

#### *Community Activities*

#### ASHMONT DISTRICT

#### Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale street.

#### Lectures

Discussion Groups: 55 Samoset street, Thursday, 8:00-9:30.

Savin Hill Group, 81 Clarkson street, Thursday, 8 p. m.

### FIELDS CORNER-UPHAMS CORNER DISTRICT

#### Chorus

Fields Corner-Uphams Corner Chorus, George H. Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Friday, 7:30, at Moteley School.

#### Lectures

Miss Mary Thompson, Organizer, 68 Grampian way, Dorchester.

#### Orchestra

Dorchester-Uphams Corner, Fred-eric E. Delzell, Conductor, 270 Huntington avenue (Com. 3181).

#### Theater

Miss Helen P. Olsen, Director, 46 Draper street, Dorchester (Col. 5061).

Rehearsals: Tuesday, 7 p. m. at 22 Wellesley park, Dorchester.

## YOUR NEIGHBORHOOD INVITES YOU

### EAST BOSTON

#### *Community Activities*

#### Arts and Crafts

Trinity hall, 120 Marginal street.

#### Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington street; Wednesday, 7:30, 276 Meridian street; Monday, 7:30, 56 Havre street.

#### Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen street, Back Bay.

Discussion group: East Boston Youth council, Social Service center, Central square, Wednesday, 8:00-9:30.

#### Orchestra

Joseph Mazzarino, Conductor, 26 Princeton street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday, 8 p. m., Marginal street center; Thursday, 8 p. m. at 26 Princeton street, East Boston.

#### Reading & Game Rooms

For men: Branch Library, 276 Meridian street.

Hours: 9-9, Monday, Tuesday, Thursday, Friday; 12-9 Wednesday; 9-6, Saturday.

120 Marginal street.

Hours: Monday, Tuesday, Thursday, Friday, 10-9:30; Wednesday, 12-9:30.

For Women: East Boston Branch Library, 276 Meridian street.

Hours: 2-5, and 7-9, Wednesday only.

#### Theater

Elsie Perlot, Director, 32 Eldridge road, Jamaica Plain.

Gordon Dillon, Ass't Director-Organizer, 25 Bowdoin street, Boston.

Rehearsals: Monday, 7:30, at Branch Library, 276 Meridian street; Tuesday, 8 p. m., Bayswater bungalow; Wednesday, 7 p. m. at St. Anthony's hall; Friday, 7:30, at Branch Library; Saturday, 8 p. m. at Central square center.

### HYDE PARK

#### *Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot street, Roxbury (Hig. 5494).

#### Theater

Raymond Bowley, Director-Organizer, 70 Warren avenue, Hyde Park.

Helen Farady, Ass't. Director-Organizer, 4 Sprague street, Charlestown. (Cha. 2313).

Rehearsals: Tuesday, 7 p. m., Hyde Park Branch Library.

#### Orchestra

Louis Ruggiero, Conductor, 4301 Washington avenue, Roslindale.

Rehearsals: Wednesday, at 8 p. m. at Hyde Park High school.

### GERMANTOWN

#### *Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury (Parkway 3939-W).

Rehearsals: Tuesday, 1:45, Fidelia hall, Rockland street, (Sight singing); Thursday, 7:15, Fidelia hall, (Men's chorus); Thursday, 8 p. m. Fidelia hall, (Mixed Chorus).

*continued on next page*

## ADULT RECREATIONAL OPPORTUNITIES

### GERMANTOWN

*continued from preceding page*

#### Lectures

Miss Maude Lindsay, Organizer, 108 St. Botolph street, Back Bay (Com. 8544).

Discussion Group: Fidelia hall, Wednesday 8 p. m. (Once a month)

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, suite 4 (Ken. 6017).

Rehearsals: Monday, 7:30, at Fidelia hall.

#### Theater

William T. Wilson, Director, 198 St. Botolph street.

Rehearsals: Tuesday, 8 p. m. at Fidelia hall.

### JAMAICA PLAIN

*Community Activities*

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury street, Back Bay (Com. 5204).

Rehearsals: Monday, 7 p. m. at Jamaica Plain Library.

#### Lectures

John J. Reardon, Organizer, 330 Hyde Park avenue (Jam. 2806-W).

Discussion Groups: Central Congregational church, Seaverns avenue, Tuesday, 8 p. m.

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7 Boylston Branch Library.

#### Reading and Game Room

Boylston Branch Library, 433 Center street.

Hours: 9-6, Monday, Tuesday, Thursday, Friday, Saturday; 12-6, Wednesday.

#### Theater

Theresa Robinson, Director, 3 Nira avenue, Jamaica Plain (Jam. 0645-M).

Rehearsals: Tuesday, 7 p. m., Boylston Branch Library.

### NORTH END

*Community Activities*

#### Arts and Crafts

North End Branch Library, 7-A North Bennet street, North Bennet Industrial school, 39 North Bennet street.

#### Chorus

Mme. Emilia Ippolito, Conductor, 157 Princeton street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Monday, 7:30, at 39 North Bennet street; Wednesday, 7 p. m. at Joseph Barnes school, Marion street, East Boston; Wednesday, 10 a. m., at 12 Huntington avenue (women); Thursday, 7:30 p. m., at 12 Huntington avenue; Friday, 7:30, at Michelangelo school; Saturday at 5 p. m. at 12 Huntington avenue.

#### Lectures

Francis P. Malgeri, Organizer, 349 Hanover street.

Discussion Groups: North Bennet street school group, Thursday, 7:00-8:00.

Progressive Club group, 98 Prince street, Thursday, 8:00-10:00.

World War Veterans' group. 193 Hanover street, Friday, 2:00-3:00.

#### Reading & Game Room

For Men and Women: Health Unit, 41 N. Margin street.

Hours: 9-5, Monday, Tuesday,  
(Continued on next page)



## YOUR NEIGHBORHOOD INVITES YOU

### NORTH END

*continued from preceding page*

Thursday, Friday; 12-5, Wednesday.

Catherine Moore House, 11 Tileston street.

Hours: 7:30-9-30, Friday.

#### Theater

Henri Rouillard, Director, 39 Somerset street (Laf. 8269).

Rehearsals: Wednesday and Friday, 7 p. m., at North End Union.

Miss Golda Orleans, Assistant Director, 51 Hereford street, Boston.

Rehearsals: Tuesday, 7:30, 32 Parmenter street; Thursday, 7:30 at 39 North Bennet street.

### OUTER SOUTH END

*Community Activities*

#### Arts and Crafts

Robert Gould Shaw house, 11 Windsor street.

#### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington street (Ken. 1627).

Rehearsals: Monday, 7 p. m., at 20 Wellington street; Wednesday, 4 p. m., at 60 Vernon street; Wednesday, 8 p. m., at 60 Vernon Street; Thursday, 8 p. m., at 6 Hammond street; Friday, 8 p. m. at 20 Wellington street

#### Lectures

James E. Crichlow, Organizer, 22 Claremont park.

Joseph Pereira, Organizer, 412-A Massachusetts avenue.

Robert Gould Shaw house, 11 Windsor street, Tuesday, 8:30-10:00.

Moore's tabernacle, 511 Columbus avenue, Tuesday, 8:00-9:30.

Metropolitan Baptist Church group: 779 Shawmut avenue, Thursday, 8:00-9:30.

Harriet Tubman house group, 25 Holyoke street, Thursday, 8:30

#### Orchestra

William H. Wooten, Conductor, 588 Columbus avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke street; Tuesdays at 7:30, at 11 Windsor street; Fridays at 6:00 at 588 Columbus avenue.

#### Reading & Game Rooms

St. Michael and All Saints, 113 Ruggles Street.

#### Theater

Grace Walker, Director, 80 Harold street (Hig. 0435).

Rehearsals: Monday & Wednesday, 7:30, at 60 Vernon street; Tuesday, 1:30, at 22 Whittier street; Friday, 6 p. m. at 80 Harold street.

James W. Henderson, Director, 855 Columbus avenue, Roxbury.

Rehearsals: Tuesday, 8 p. m., Thursday, 7:30 p. m., at 11 Windsor street.

### ROSLINDALE

*Community Activities*

#### Chorus

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Wednesday, 7:45, at Roslindale High school, Poplar street.

#### Lectures

Ernest Rank, 1718 Commonwealth avenue, Brighton, (Aspinwall 2757).

*(Continued on next page)*

## ADULT RECREATIONAL OPPORTUNITIES

### ROSLINDALE

*continued from preceding page*

Discussion Group, Roslindale school center, Friday, 9 p. m.

#### Orchestra

Louis Ruggiero, Conductor, 4301 Washington street (Par. 3506-J).

Rehearsals: Friday, 8 p. m., Roslindale High school.

#### Theater

Miss Theresa Chisholm, Director-Organizer, 1532 Centre street, West Roxbury.

Rehearsals: Wednesday and Friday, 7:30, at Roslindale High School center.

### ROXBURY

*Community Activities*

#### Art and Crafts

Norfolk House, 14 John Eliot Sq.

#### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale street, Dorchester (Gen. 9127).

Rehearsals: Thursday, 7 p. m. at Norfolk house, Eliot square.

#### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford street, Dorchester (Hig. 4337).

Discussion Groups: Roxbury Youth Group, Dudley street Baptist church, Monday, 7:45.

Mothers' Club Group, St. John's Episcopal church, Tremont street, Thursday, 2:30 p. m.

#### Orchestras

Benjamin Van Derwoude, Conductor, 32 Regent street (Hig. 0708).

Rehearsals: Tuesday, 6 p. m., at St. Mark's center, Townsend street.

Samuel Goldberg, Conductor, 10 Waumbuck street; (Gar. 7522).

Rehearsals: Wednesday at 7:30, at St. John's church, Blue Hill avenue; Friday, at 7:30, at Practical Arts High school.

#### Reading and Game Rooms

For Men: Norfolk House center, 16A Eliot square.

Hours: 12-10, Monday, Tuesday, Friday, Saturday; 12-6, Wednesday; 9-6, Thursday.

For Men and Women: St. Mark's Social center, 216 Townsend street.

Hours: 1-6 daily.

352 Longwood avenue; Oliver Ames Post, 117, American Legion.

Hours: 2-10, Monday to Thursday; 1-9 Friday.

Norfolk Young Men's Association room, Norfolk house, Eliot square.

Hours: 5-10, Monday, Wednesday, Thursday.

#### Theater

Miss Willette Pierce, Director, 14 Eliot square (Gar. 8837).

Rehearsals: Monday and Thursday, 7:30 p. m., at Norfolk house; Friday, 3 p. m., at Holy Trinity school, Hawthorne street.

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard street, Dorchester (Col. 4914).

Rehearsals: Thursday, 7:30, 216 Townsend street.

Mrs. Mary Guinnessy, Assistant Director, 64 Center street, Roxbury.

Rehearsals: Monday, 2:30, Thursday, 1:30, Friday, 7:30, at St. Joseph's hall, Hulbert street; Thursday, 7:30, at St. John's Episcopal club; Tuesday, 7:30, at Arbeiter hall, 22 Amory avenue, Roxbury.

## YOUR NEIGHBORHOOD INVITES YOU

### SOUTH BOSTON

#### *Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th street.

#### Chorus

Arthur J. Reilley, Conductor, 64 Hemenway street (Com. 9230).

Rehearsals: Friday at 7:30, Columbia Post, American Legion, 4th street at Dorchester street.

#### Lectures

Henry J. Coleman, Organizer, 771 East Sixth street.

Discussion Groups: NYA, St. Augustine's church, Thursday, 8 p. m.

Olivia James house, 521 East Seventh street, Thursday, 8 p. m.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th street.

Hours: 10:30-5:30, Monday to Friday; 9-4, Saturday.

For Men and Women: Olivia James house, 521 East 7th street.

Hours: 8:45-3:45, Monday to Saturday; 11-3:45, Wednesday.

#### Theater

Curtis B. Rhea, Director, 240 West Newton street (Cir. 7887).

Mary Powell, Ass't. Director-Organizer, 14 Chestnut Hill avenue, Brighton. (Sta. 2271).

Rehearsals: Wednesday, 7:30, at St. Monica's hall; Thursday, 4:30, at Army Base; Friday, 7:30, at South Boston High School center.

### SOUTH COVE

#### *Community Activities*

#### Chorus

Miss Francesca Leonard, Conductor, 236 Hemenway street, Back Bay (Com. 2531).

Rehearsals: Sunday at 4, at 56 Tyler street, Wednesday at 10:30 and Friday at 7 at 93 Tyler street, Monday, 7:30, at Teachers' College, Huntington avenue.

#### Lectures

William Law, 55 Perham street, West Roxbury.

Discussion Groups: Chinese Program, Tyler streets, Sunday (twice monthly) at 8 p. m.

YMCU Public Speaking Course, 321 Tremont street, Monday, 7 p. m.

Denison house, 93 Tyler street, Monday, 8 p. m.

Hemenway house, 11 Nassau street, Monday, 7 p. m.

Denison house, NYA group, 93 Tyler street, Tuesday, 8 p. m.

#### Orchestra

Frederic Delzell, Conductor, 270 Huntington avenue (Com. 3181).

Rehearsals: Tuesdays at 7:30, Denison house, 93 Tyler street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Rehearsals: Monday at 7, Denison house, 94 Tyler street, Monday, 8:30, at Denison house, (Chinese group).

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH END

#### *Community Activities*

#### Arts and Crafts

South End house, 48 Rutland street.

Harriet Tubman house, 25 Holyoke street.

South Bay Union, 640 Harrison avenue.

#### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough street.

Rehearsals: Monday, 8 p. m., at Franklin square house; Wednesday, 7:30, at 20 Union park; Thursday, 7 p. m., at 48 Rutland street.

Claudius Broadfield, Conductor, 620 Columbus avenue

Rehearsals: Tuesday, 8 p. m., Saturday, 7 p. m., at 25 Holyoke street.

#### Lectures

Edwin Rudin, Organizer 21 Wales street, Dorchester (Gen. 7859).

Discussion Groups: Women's group, 20 Union park, Tuesday, 3 p. m.

Franklin Square house, 11 East Newton street, Tuesday, 8 p. m.

#### Orchestra

Robert Cohen, Conductor, 50 Jones avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at Hotel Savoy, 455 Columbus avenue.

#### Reading & Game Rooms

For Men: 558 Massachusetts avenue.

Hours: 12-8, daily.

South Bay Union, 640 Harrison avenue.

Hours: 12:30-9:30, Monday to Friday.

For Men and Women: African Art center, 22 Harwich street.

Hours: 5:10, daily.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Miss Elizabeth Swett, 1163 Boylston street, suite 10.

Rehearsals: Wednesday, 8:15, Savoy hotel, Columbus avenue; Friday, 7:30, at South End house.

Radio Class: Tuesday, 8 p. m. Union Congregational church, Cor. West Newton street and Columbus avenue.

### WEST END

#### *Community Activities*

#### Arts and Crafts

Burroughs Newsboys' Foundation, 10 Somerset street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette street, South Cove.

Rehearsals: Tuesday 8 p. m., at West End house, Blossom street, Thursday, 7:30, at West End library, Cambridge street.

(Continued on next page)



## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

*continued from preceding page*

#### Lectures

Miss Barbara Newcomb, Organizer,  
497 Beacon street, Back Bay (Cir.  
8583).

Discussion Groups: Parker Memorial group, Bulfinch Place church, 3:00-4:30 Fridays; 39 Temple street, Tuesday.

Student group, 36 Anderson street, Wednesday, 9:00-10:00.

Parker Memorial group, Temple street church, 39 Temple street, Tuesday, 3:00-4:30.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles street.

#### Reading & Game Rooms

Branch library, 131 Cambridge street.

Hours: 1:10, Monday to Friday.

West End house, 20 Blossom street.

Hours: 10-7, Monday to Saturday; 12-7, Wednesday.

#### Theater

Miss Isabel Mendelson, Director, 35 McLean street (Laf. 4239).

Rehearsals: Monday and Thursday, 7:30, at 35 McLean street.

Miss Barbara Fillebrown Assistant Director, 44A Joy street.

### WEST ROXBURY

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor,  
155 Stratford street, West Roxbury;  
(Parkway 3939-W).

Rehearsals: Tuesday, 7:30; (For place, phone or write Mr. Mayberger).

#### Lectures

Henry R. Coots, 33 Pomfret street, West Roxbury (Par. 0913-W).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, Suite 4; (Ken. 6017).

Rehearsals: Wednesday, 7:45 p. m. at West Roxbury library, 1961 Center street.

#### Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth avenue, Brighton. (Bea. 1453).

Rehearsals: Monday, 3 p. m. at 1908 Center street; Tuesday and Thursday, 3 p. m. and 7:30 p. m. at West Roxbury Branch library.

#### CHORUS HAS SUCCESS

The West Roxbury Community Chorus is meeting with remarkable success. The chorus was started approximately a month ago, and can boast of approximately 40 members in that short space of time.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston  
City-wide Emergency Committee on Health and Recreation

Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

---

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gehm, Chairman  
145 Eutaw St., E. Boston

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**Recreation Committee**

John F. Joseph, Chairman  
125 Hudson Street

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062,

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)

## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

*continued from preceding page*

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Rehearsals: Monday and Thursday,  
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Miss Barbara Fillebrown Assistant  
Director, 44A Joy street.

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(Parkway 3939-W).

Rehearsals: Tuesday, 7:30; (For  
place, phone or write Mr. May-  
berger).

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West Roxbury (Par. 0913-W).

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Rehearsals: Wednesday, 7:45 p. m.  
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Rehearsals: Monday, 3 p. m. at  
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20 Union Park (Kenmore 8062,

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)



Volume II

Number 45

# Calendar

December 13, 1936



## **GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.**

**FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS**

**LT. COL. JOHN J. McDONOUGH, *State Administrator***  
**COL. THOMAS F. SULLIVAN, *Director, District 3***  
**MR. JOHN C. L. DOWLING, *Sponsors Representative***

**Boston W P A Calendar of Events**  
**Adult Recreation Project**  
**Music, Drama, Arts and Crafts**  
**Forums, Lectures, Discussion Groups**  
**Reading and Game Rooms**

. . . . ————— . . . .

**YOUR COMMUNITY OFFERS YOU**

These Recreational Opportunities:

**DO YOU LIKE TO MAKE THINGS?**

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

**DO YOU LIKE TO SING?**

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

**DO YOU PLAY AN INSTRUMENT?**

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

**DO YOU LIKE CHESS, CHECKERS, CARDS?**

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

**DO YOU LIKE TO ACT?**

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

**DO YOU LIKE AN INFORMATIVE LECTURE OR  
CONVERSATION?**

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## St. Nicholas and the Six Points

Lost in the mazes of antiquity are the first impulses of gift giving. Holland, one of the nations most picturesque in its Yuletide observance, is responsible not only for the settling of New York (New Amsterdam) but also for the firm foundation that Santa Claus has in this country.

In ancient times, according to Dutch tradition, the people made gifts in the name of pagan gods to their children in order to take them comfortably through the rigors of winter. This pleasant ceremony fell into disuse as the Christian era dawned. Something of the universal and timeless nature of Christmas is indicated by the recurrence of this ancient custom in later days. When the Dutch settled New Netherlands, New York, they brought the quaint legend of St. Nicholas, with them. Every good and kindly gift, the old Dutch legend has it, comes from St. Nicholas, and great stress is laid upon the secrecy of the giver. It is less important to gain credit for making a present than it is to make the receiver of gifts happy. Thus the Christian St. Nicholas—Santa Claus—sanctifies the old custom.

### SIX POINT PLAN

At this Christmas season many of the devices and plans set in motion by the Works Progress Administration's Adult Recreation project have achieved a measure of approval and public interest, with no small amount of personal satisfactions and happiness resulting. In sponsoring the Adult Recreation project the WPA has provided a practical solution to the ideal question, "What Shall I Do with My Leisure Time to Make It Contribute Something of Lasting Value to My Working Hours?"

Let us call it a six-point plan:

First: The Lecture and Discussion Groups which have not only offered talks by noted speakers on important topics but have also presented live ideas for round table discussion.

### PRACTICAL ASSISTANCE

Second: The Arts and Crafts Division, which gives expert instruction in the manual arts and in many instances has shown the way for talented students to progress in the fine arts or in commercial ways.

Third: The Community Orchestras, which provide opportunities for practice under skilled conductors that are seldom available outside of conservatories and large musical schools.

Fourth: Community Theaters, which fulfill for many able personalities the desire to act, and provide in addition instruction in make-up, lighting, costume and scene designing.

Fifth: Choral Groups, which are the communal realization of the great Choral traditions that gave to eminent composers the inspiration to create masterpieces.

### DIVERSION AND DEVELOPMENT

Sixth: The Reading and Game Rooms, offering wholesome diversion and opportunities for development in certain social manners and accomplishments, in quarters conveniently located and staffed by trained supervisors.

Part of the ancient tradition of Christmas, yet applicable to all seasons of the year, is the Adult Recreation project's ideal of providing means for a fuller life, for whoever will avail themselves of the opportunities offered. Like the Christmas star, the six points of the plan shine forth for everyone.

Radio addresses on Adult Recreation are being given on successive Fridays by W. Duncan Russell, Executive Director of the Adult Recreation project, over Radio Station WCOP at 1.45 p.m. to 2 p.m.

## MAPPING THE CITY IN RECREATIONAL SECTORS GIVES NOVEL VIEW

---

A series of maps which make visual and vital, the story of adult recreation in the city of Boston as sponsored by the Works Progress Administration have been prepared by the art department at 739 Boylston street, headquarters of the Boston WPA Adult Recreation Project.

You will find the master map of the city in the office of the Executive Director on the second floor, and in the office of the directors, of each of the six different divisions you will find maps which are separate and yet component parts of the whole picture.

### THREADS OF DIRECTION

A maze of skillfully tied colored threads radiates from the master map to six charts which surround it. Each thread leads from a neighborhood center to the chart upon which the special activities are designated. For instance, twenty-two red threads lead from twenty-two sections of the city on the map over to the chart, which carries all the facts and figures pertaining to choral groups. Following the trail of these threads, we find an array of figures dealing with each one of these choral groups. We learn the date upon which the group started to practice, the number registered in the different groups, the number of rehearsals held and the attendance, up to the month of November, including those who have participated and have been entertained by the various choral gatherings.

### UNITS OF DRAMA

The same system applies to the drama groups. Yellow threads spread out upon the master map to all parts of the city where Community Theaters are located, only one center may represent a place of rehearsal, or as many as ten groups, because community theaters require stages and lighting facilities and a number of units of young thespians are compelled to use the same hall for their plays and rehearsals.

### LECTURES AND YOUTH

Under the lecture division we find a bewildering maze of strings leading back and forth, to and from places where lectures are given, to meeting places for discussion groups. Under another subdivision, threads of another color lead to thirteen centers where the youth movement has established discussion groups for the young people whom Uncle Sam has taken under his wing and who meet under the leadership of the Adult Recreation Lecture and Discussion division. In all there are 133 centers on the map from which these strings radiate.

The same story is told in the same fascinating way about the number of reading and game rooms, arts and crafts classes, and orchestra groups. Each division has its colored strings to tell the tale of locations and to add astounding figures to prove that the Adult Recreation project has buried its roots deep in the hearts and the hearths of the community.

### CHECKERS DRAW FANS

Widespread interest in checker tournaments throughout the city was exemplified last week at the tournament held at Hecht House, 160 American Legion highway, Mattapan, when M. Westover and V. Monteiro gave an exhibition of simultaneous play against 30 opponents. The many-sided match was well worth watching, as the two stars took 27 games, with 3 draws. A highlight was the playing of William Sack, a 17-year old Chinese lad, whose strategy gave promise of great things in the checker world.

Sol Weslow, New England checker champion, gave an exhibition of blind-fold playing against four opponents, which attracted a large and interested audience of fans. Among his opponents was William Sack, the Chinese boy, who held the master to a draw.



## YULETIDE BRINGS PLAYS, MUSIC

### PLAYRIGHTS SUMMONED TO PRODUCE SCRIPTS

The second annual playwriting contest conducted by the Adult Recreation project, drama division, will open Monday, Dec. 14, and will continue to March 1, 1937.

The contest is open to all residents of Massachusetts who have not had a play published or produced professionally. Original plays or adaptations of novels or old plays will be acceptable, provided they are sufficiently original in arrangement, and do not infringe copyright.

The playing time of any play submitted must be 20 minutes or more. After preliminary selection by a play reading committee, a small group of judges prominent in the dramatic field will select the first, second and third prize-winning manuscripts and designate others for honorable mention.

The manuscript winning first prize will be published in "Recreation", official organ of the National Recreation Association.

All inquiries concerning the contest, and all manuscripts should be addressed to Miss Helen Moskin, Room 205, 739 Boylston street, Boston.

Works Progress Administration has a complete system for circularizing neighborhoods for community concerts, plays, lectures, etc., under Adult Recreation auspices.

### "NATIVITY" TO BE OFFERED

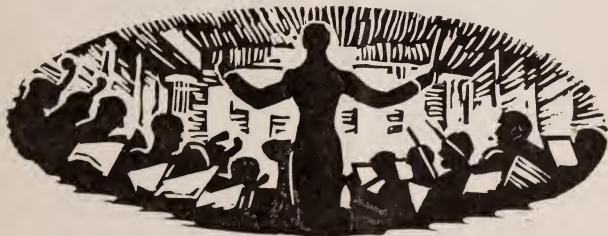
A unique presentation of The Nativity, composed by a verse-speaking choir, in combination with a vocal chorus, presented together with an orchestra will be heard at 9:30 p. m. on Friday, Dec. 18, 1936, through the facilities of station WMEX, with the co-operation of units of the Boston Adult Recreation project.

The verse-speaking choir will be conducted by Grace Walker, Director of the Outer South End Community Theater, while the singing unit will be under the direction of Dorothy Richardson, choral director in the Outer South End for WPA groups.

The orchestra, under the direction of William H. Wooten, is presenting two medleys: the first of which will comprise Adeste Fidelis and Sanctissimo; the second of which will be Oh, Come Little Children, and Oh Faithful Pine.

Among the verse-speaking soloists will be Donald Joseph, the Prophet; Raymond Tasco, the Angel; and the three Mary's: Helen Dane, Mrs. Yearfer, and Mrs. Shilton.

Choral speaking as a form of artistic expression is in many respects akin to choral singing, with this very marked difference: the group of voices which have been chosen because of their varying tonal qualities interpret literature through the medium of the speaking voice rather than music through the medium of the singing voice.



## Calendar

### WPA Activities

#### Adult Recreation Project

#### MONDAY, DECEMBER 14

- 1:30-1:45 p. m.—Station WCOP—"The Need of Youth for Guidance," by Noel E. Nystrom, Civilian Advisor for Education, First Corps area, Army Base, Boston.
- 8:00 p. m.—Lecture—Michael Comperchio on "Hospital Insurance," Dahlgren hall, 309 E street, South Boston.
- 8:30 p.m.—John P. Murphy on "Topics of the Day," orchestral concert, Health unit, 133 Dorchester street, South Boston.

#### TUESDAY, DECEMBER 15

- 10:30 a.m.—Lecture—Nathan A. Kay on "Current Events," vaudeville, St. Mary's hall, 120 Marginal street, East Boston.
- 11:00-11:15 p. m.—Station WCOP—"Vocational Guidance," by Francis L. Keane, Junior Placement supervisor, United States Employment service.
- 7:45 p. m.—Lecture—Dr. William R. Leslie on "Adventures in Scotland and the Shetland Islands," South End Community chorus; soloist; orchestral concert; Williams Municipal building, 400 Shawmut avenue, South End.
- 8:00 p. m.—Dorchester Community Chorus, one-act play, "The Valiant," singing and music; Charlestown Community Theater in "The Invisible Clue," orchestra; K. of C. hall, 44 High street, Charlestown.

#### WEDNESDAY, DECEMBER 16

- 2:30 p. m.—CHRISTMAS PAGEANT—North End Community Chorus (Mme. Emilia Ippolito, conducting), Paul Bauguss, violinist, West End Dance Group; Women's club, Hotel Kenmore, 490 Commonwealth avenue, Boston.
- 8:00 p.m.—Lecture—Vincent Connors on "Arts and Crafts," exhibit; instrumental trio, Germantown Community Theater in "The Prospective Bride," Municipal building, 122 Tyler street, South Cove.

- 8:00 p.m.—Lecture—Thomas Hurley on "Personalities in the News," musical program, House of the Angel Guardian, 11 Perkins street, Jamaica Plain.

#### THURSDAY, DECEMBER 17

- 1:45 p. m.—CHRISTMAS PAGEANT—North End Community Chorus (Mme. Emilia Ippolito, conducting); Massachusetts Pharmacists association, 167 Longwood avenue, Boston.
- 2:00 p.m. — Lecture-Tour — Through Caproni Galleries, 1280 Washington street, Boston. Paul Crabtree, speaker.
- 7:45 p.m.—Lecture—Miss Abigail Lazelle on "Book Chat," movies, Parker Hill branch library, 1497 Tremont street, Roxbury.
- 8:00 p.m.—Lecture—Oscar T. Smith on "Christmas in All Nations," movies, Beacon Novelty Orchestra (Albert Holmes, conducting), American Legion hall, 13 Bayswater street, East Boston.
- 8:00 p.m.—Lecture—Mrs. Bertha C. Miller on "Ireland," orchestral concert, movies, Health Unit, 22 Whittier street, Outer South End.
- 8:00 p.m. — Lecture — Professor Boyd Tucker on "Sweden, the Middle Way," novel by Marquis W. Childs; instrumental trio; Boylston Branch library, 433 Centre street, Jamaica Plain.
- 8:00 p.m. — COMMUNITY NIGHT — Blue Hill Neighborhood Community Theater in "His Children," Blue Hill Neighborhood Community Chorus; dances; Dorchester Manor, 800 Morton street, Dorchester.
- 8:00 p.m.—Lecture—Germantown Community Theater in "Correspondence Courtship," South End Community Orchestra; Williams Municipal building, 400 Shawmut avenue, South End.

## Entertainments, continued

### FRIDAY, DECEMBER 18

1:30 p.m. — Entertainment Program — County Concert Orchestra (Theodore Bailey, conducting), playing Xmas carols, Health unit, 41 North Margin street, North End.

1:45-2:00 p.m.—Station WCOP — "The Little Playhouse Around the Corner," by W. Duncan Russell, Executive Director of Adult Recreation Project and General Director of Community Service of Boston, Inc.; Second series of "Planning for Leisure Time."

7:45 p.m.—Lecture—Marius B. Risley on "Living Musicians;" Robert Murphy, pianist, Fellowes Athenaeum, 46 Millmont street, Roxbury.

8:00 p.m.—Lecture—Thomas Murray on "The History of Ireland," Beacon Novelty Orchestra (Albert Holmes, conducting), Adult Recreation center, 10 Eden street, Charlestown.

9:30 p.m.—Station WMEX—Outer South End Verse Speaking Chorus, Outer South End Community Orchestra and Theater.

### SATURDAY, DECEMBER 19

10:15-10:30 a.m. — Station WMEX — "Christmas Books," by Miss Mary Jane Kehoe, Rare Books Dept., Boston Public Library.

10:15-10:30 a.m.—Station WCOP — Human Interest Stories of the WPA, dramatized by Jim Hadfield.

1:45-2:00 p.m.—Station WORL — "Compulsory Health Insurance," by Judge Emil E. Fuchs, chairman of Massachusetts Unemployment Compensation Commission.

8:00 p.m.—CHRISTMAS PAGEANT—North End Community Chorus (Mme. Emilia Ippolito, conducting), Michelangelo School center, Charter street, North End.

### SUNDAY, DECEMBER 20

3:00 p.m. — West Roxbury Community Theater present "Hansel and Gretel," at American Legion hall, Belgrade avenue, Roslindale.

8:00 p.m.—East Boston Community Chorus, Central Square Social Centre, Central Square, East Boston.

8:00 p.m.—Outer South End Community Chorus and Orchestra present "The Nativity," verse speaking choir, Zion Evangelical church, 91 West Newton street, Outer South End.

### MONDAY, DECEMBER 21

1:30-2:45 p.m.—Station WCOP—"Vocational Guidance," by Mrs. Beatrice Cahill, Adjustment Service staff, Boston University.

### TUESDAY, DECEMBER 22

11:00-11:15 a.m.—Station WCOP—"The Employer's Viewpoint," by William H. Shummy, President, New England Vocational Guidance Association.

2:30 p.m.—Lecture—Nando Bozzini on "The Last Puritan," novel by George Santayana, Temple B'nai Moshe, Wallingford and Chestnut Hill avenues, Brighton.

7:45 p.m.—Lecture—Oscar T. Smith on "Christmas in All Nations," community singing, pianist, Parker Hill Branch library, 1497 Tremont street, Roxbury.

8:00 p.m.—Outer South End Community Chorus and Orchestra present "The Nativity," verse speaking choir, Twelfth Baptist church, 680 Shawmut avenue, Outer South End.

8:00 p.m.—East Boston Community Orchestra, Central Square Social Center, Central square, East Boston.

*continued on next page*

## Entertainments, continued

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

#### AT 8 P. M.

#### MONDAY, DECEMBER 14

Eddie Shore on "Hockey," Fidelia hall,  
7 Rockland street, Germantown.

Marius B. Risley on "Facing Defeat, ex:-  
Robert E. Lee;" Dudley Street Baptist  
church, 139 Dudley street, Roxbury.

#### TUESDAY, DECEMBER 15

K. B. Krishna on "Foreign Born and  
Crime," residence of William Kritzman,  
687 Morton street, Dorchester.

"Sports," Denison house, 93 Tyler street,  
South Cove.

Oscar Smith on "Personality and Mar-  
riage;" Central Congregational church,  
Seaverns avenue, Jamaica Plain.

Henry M. Deas on "Community Prob-  
lems;" L'Ouverture hall, Tremont and  
Walpole streets, Outer South End.

"Personality," series II; Boys' Clubs of  
Boston, 15 Green street, Charlestown.

#### WEDNESDAY, DECEMBER 16

Review of play, "Hamlet," residence of  
Stella Stanek, 737 LaGrange street,  
Germantown.

Youth Social Night—St. Mark's Social  
centre, 216 Townsend street, Roxbury.

Michael Comperchio on "The Question  
of European Debts," Joseph H. Barnes  
school, Marion and Saratoga streets,  
East Boston.

#### THURSDAY, DECEMBER 17

"Crime," St. Augustine's hall, 9 F street,  
South Boston.

#### FRIDAY, DECEMBER 18

James W. Henderson on "William Shakes-  
peare," Harriet E. Tubman house, 25  
Holyoke street, Outer South End.

Nathan A. Kay on "Old Age Benefits;"  
Elizabeth Peabody house, 357 Charles  
street, West End.

#### SUNDAY, DECEMBER 20

Marius B. Risley on "Personality;"  
Knights of Columbus hall, 48 Pleasant  
street, Dorchester.

#### MONDAY, DECEMBER 21

Marius B. Risley on "Facing Temptations,  
ex:-Robert Burns;" Dudley Street Bap-  
tist church, 139 Dudley street, Roxbury.

#### TUESDAY, DECEMBER 22

Henry M. Deas on "Building the Com-  
munity;" L'Ouverture hall, Tremont  
and Walpole streets, Outer South End.

K. B. Krishna on "Juvenile Delinquency;"  
residence of William Kritzman, 687  
Morton street, Dorchester.

#### WEDNESDAY, DECEMBER 23

"Problems of Youth;" Boys' Clubs of  
Boston, 15 Green street, Charlestown.

#### MONDAY, DECEMBER 28

"Applying for a Position;" Fidelia hall,  
7 Rockland street, Germantown.

#### TUESDAY, DECEMBER 29

Oscar Smith on "A Home of Your Own;"  
Central Congregational church, Seav-  
erns avenue, Jamaica Plain.

Henry M. Deas on "Community Nights;"  
L'Ouverture hall, Tremont and Walpole  
streets, Outer South End.

K. B. Krishna on "Law Enforcement and  
Crime;" residence of William Kritz-  
man, 687 Morton street, Dorchester.

#### WEDNESDAY, DECEMBER 30

"Problems of Youth;" Boys' Clubs of  
Boston, 15 Green street, Charlestown.



## Entertainments, continued

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### SUNDAY, DECEMBER 13

- 3:15 p.m. — County Concert Orchestra (Theodore Bailey, conducting), City Square YMCA, City Square, Charlestown.

#### TUESDAY, DECEMBER 15

- 7:30 p.m. — County Concert Orchestra (Theodore Bailey, conducting), Boston Seamen's Friend Society, 287 Hanover street, North End.

#### WEDNESDAY, DECEMBER 16

- 1:30 p.m.—Women's Symphony Orchestra (Solomon G. Braslavsky, conducting); Francis Parkman school, Walk Hill street, Jamaica Plain.

- 7:30 p.m. — Beacon Novelty Orchestra (Albert Holmes, conducting), English High School center, 29 Montgomery street, South End.

- 8:15 p.m. — State Symphony Orchestra (Alexander Thiede, conducting), Sanders Theater, Harvard University, Cambridge. (Admission charge.)

#### THURSDAY, DECEMBER 17

- 9:00 a.m.—Women's Symphony Orchestra (Solomon G. Braslavsky, conducting); Boston Civic Chorus (G. Roberts Lunger, conducting); English High School center, 29 Montgomery street, South End.

- 8:15 p.m.—Composers' Forum Laboratory Concert—Instrument Quartet (Ralph Smalley, conducting); Professor Leo Rich Lewis, guest artist; Repertory hall, 264 Huntington avenue, Boston.

#### FRIDAY, DECEMBER 18

- 7:30 p.m.—Boston Concert Band (William A. Barrington-Sargent, conducting),

Roslindale School center, Washington Irving school, Poplar and Florence streets, Roslindale.

#### SUNDAY, DECEMBER 20

- 3:15 p.m. — Beacon Novelty Orchestra (Albert Holmes, conducting), City Square YMCA, City square, Charlestown.

#### MONDAY, DECEMBER 21

- 9:30 a.m.—Women's Symphony Orchestra (Solomon G. Braslavsky, conducting); Hancock school, Parmenter street, North End.

#### TUESDAY, DECEMBER 22

- 2:15 p.m.—Musical Ensemble No. 2; accordion player for Virginia Reel; community singing; Christmas music; Mothers' club, 25 Bennet street, South End.

- 8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting); Dorchester Manor, 800 Morton street, Dorchester.

#### WEDNESDAY, DECEMBER 23

- 6:45 p.m.—Christmas Program—County Concert Orchestra (Theodore Bailey, conducting); Resthaven sanatorium, 120 Fisher avenue, Roxbury.

- 7:30 p.m.—County Concert Orchestra (Theodore Bailey, conducting); playing Christmas music; Yankee Division club, 200 Huntington avenue, Boston.

#### SUNDAY, DECEMBER 27

- 3:15 p.m.—Musical Ensemble No. 1 (Bertram Colter, conducting); City Square YMCA, City Square, Charlestown.

#### WEDNESDAY, DECEMBER 30

- 7:30 p.m.—County Concert Orchestra (Theodore Bailey, conducting); English High School center, 29 Montgomery street, South End.

- 8:15 p.m.—State Symphony Orchestra (Leopold Podolsky, guest conductor); Jeremiah E. Burke school, Washington street, Dorchester. (Admission charge.)

## ADULT RECREATIONAL OPPORTUNITIES

### NATIONAL LIBRARY LIST COMMENTS ON BULLETIN

The November "Booklist" of the American Library Association comments on the Bulletin published by the Lecture and Discussion Group division of the W. P. A. Adult Recreation Project:

"A weekly analysis, in brief paragraphs of the contents of most of the outstanding current affairs magazines is given in the Discussion Group Bulletin, a mimeographed production of the W. P. A. Lecture and Discussion Group division, 739 Boylston Street, Boston. These brief resumes should be valuable to libraries promoting reading on current affairs or discussion groups. A limited number available free to libraries."

The Drama Division has produced approximately 500 plays to date and has completed plans for numerous additional plays.

Germantown Adult Recreation group distributes mimeographed copies weekly of local news and events in their district; your name can be placed on the mailing list.

### WPA OF MASSACHUSETTS Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

780 Boylston St., Boston (Com. 4854)

### BACK BAY

#### *Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204).

Rehearsals: Tuesday and Thursday at 7:30, at 901 Boylston Street.

#### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041).

Discussion Groups: Community Church group, 217 Newbury Street, Wednesday, 8 p. m.

Boston Speakers' Club, Teachers' College, Huntington Avenue, first and third Friday, 8 p. m.

#### Orchestra

Eli L. Bourdon, Conductor, 142 Hemmeway Street.

Rehearsals: Sunday at 2, Tuesday at 7:30, at Ellis Memorial, 66 Berkeley Street.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236).

Rehearsals: Monday and Wednesday, 8 p. m., at 415 Newbury Street.

### BLUE HILL NEIGHBORHOOD

#### *Community Activities*

#### Arts and Crafts

Hecht Neighborhood House.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585).

Rehearsals: Tuesday at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young Israel, 161 Ruthven Street, Roxbury; Friday, 5:30, at Hecht House.

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## YOUR NEIGHBORHOOD INVITES YOU

### BLUE HILL

*continued from preceding page*

#### Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Discussion Groups: Blue Hill Youth Council (NYA), 687 Morton street, Mattapan, Tuesday, 8 p. m.

Parent-Teachers association, 570 Walk Hill street, Tuesday, 1 p. m.

Mattapan Group, 36 Floyd Street, second and fourth Tuesday, 8 p. m.

Jeremiah E. Burke Group. Washington Street, Wednesday, 8-9:30 p. m.

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals: Saturday, 7:30, at Mishkan Tefila School, Elm Hill Avenue.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday, 2:45, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday, 7 p. m. at 32 Woolson Street; Saturday, 7:30 p.m. at Hecht House, American Legion Highway.

#### Reading & Game Room

Hecht Neighborhood House, 160 American Legion Highway.

#### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke school, Dorchester. (Washington street entrance) at 7:30.

Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead street, Roxbury (Gar. 5219).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke school at 7:30; Thursday at Hecht House, 8 p. m.

### BRIGHTON-ALLSTON

*Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Thursday, 8 p. m. at 406 Cambridge Street, Allston

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

Discussion Groups: Fire Station group, Harvard avenue, Wednesday, 11 a. m.

Fire Station group, Chestnut Hill avenue, Thursday, 7:45.

#### Theater

Miss Ruth Young, Director, 40 Berkeley street, B. B. (Han. 2750).

Rehearsals: First, second and third Mondays at Warren hall at 7:30; Thursday at Warren hall at 7:30; Sunday at Warren hall at 2 p. m.; Wednesday and Friday at Brighton High School, at 7:30.

Miss Sally Schwartz, Assistant Director, 1820 Commonwealth avenue, Brighton. (Asp. 6593).

Rehearsals: First, second and third Mondays at Warren hall, 7:30; Wednesday and Friday, 7:30, at Brighton High School.

### CHARLESTOWN

*Community Activities*

#### Arts and Crafts

Public Library, 43 Monument square.

#### Lectures

Miss Margaret E. Collins, Organizer, 55 Samoset street, Dorchester.

Discussion Groups: Charlestown Young Men's group, Boston Boys' club, 15 Green street, Wednesday, 8 p. m.

*(Continued on next page)*

## ADULT RECREATIONAL OPPORTUNITIES

### CHARLESTOWN

*continued from preceding page*

Recreation Center groups, 10 Eden street, Monday, 3:30, Thursday, 3 p. m.

#### Reading & Game Rooms

For Men: Y.M.C.A., City square.

Boston Boys' Club, 15 Green street.

For Men and Women: DuPont Room, Y.M.C.A., City square.

10 Eden street.

Hours: 2-10, daily.

#### Theater

Rehearsals: Tuesday, Wednesday and Thursday, 7 p. m. at 10 Eden street.

### DORCHESTER

*Community Activities*

#### ASHMONT DISTRICT

##### Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale street.

Georges H. Ducharme, Conductor, 175 Dartmouth street, Boston. (Ken. 6520).

Rehearsals: Wednesday, 8 p. m., at Dorchester High School for Girls, Codman square.

##### Lectures

Francis MacGregor, organizer, 33 Grampian way, Dorchester.

Discussion Groups: 55 Samoset street, Thursday, 8:00-9:30.

St. Bernard's Book Club: first and third Mondays, 8 to 9:30, St. Bernard's church, Gallivan boulevard.

##### Orchestra

Frederick E. Delzell, Conductor, 270 Huntington avenue (Com. 3181).

Director-Organizer, Frank Eyre, 2 Pearl street, Dorchester.

Rehearsals: Monday, Greenwood Community House, 382 Washington street, at 7:30.

#### Theater

Miss Grace Sullivan, Director-Organizer, 32 Charlotte street, Dorchester.

### FIELDS CORNER-UPHAMS CORNER DISTRICT

#### Chorus

Fields Corner-Uphams Corner Chorus, George H. Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Friday, 7:30, at Moteley School.

#### Lectures

Miss Mary Thompson, Organizer, 68 Grampian way, Dorchester.

Discussion Groups: Uphams Corner group, 14 Thornley street, Tuesday, 8 p. m.

Savin Hill group, John Lothrop Moteley school, Friday, 8 p. m.

#### Orchestra

Dorchester-Uphams Corner, Frederick E. Delzell, Conductor, 270 Huntington avenue (Com. 3181).

#### Theater

Miss Helen P. Olsen, Director, 46 Draper street, Dorchester (Col. 5061).

### EAST BOSTON

*Community Activities*

#### Arts and Crafts

Trinity hall, 120 Marginal street.

#### Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington

*(Continued on next page)*



## YOUR NEIGHBORHOOD INVITES YOU

### EAST BOSTON

*continued from preceding page*

street; Wednesday, 7:30, 276 Meridian street; Monday, 7:30, 56 Havre street.

#### Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen street, Back Bay.

Discussion Groups: Central Square group, Joseph Barnes school, Marion and Saratoga streets, Wednesday, 8 p. m.

#### Orchestra

Joseph Mazzarino, Conductor, 26 Princeton street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday, 8 p. m., Marginal street center; Thursday, 8 p. m. at 26 Princeton street, East Boston.

#### Reading & Game Rooms

For men: Branch Library, 276 Meridian street.

Hours: 9-9, Monday, Tuesday, Thursday, Friday; 12-9 Wednesday; 9-6, Saturday.

120 Marginal street.

Hours: Monday, Tuesday, Thursday, Friday, 10-9:30; Wednesday, 12-9:30.

For Women: East Boston Branch Library, 276 Meridian street.

Hours: 2-5, and 7-9, Wednesday only.

#### Theater

Elsie Perlot, Director, 32 Eldridge road, Jamaica Plain.

Gordon Dillon, Ass't Director-Organizer, 85 Pembroke St., Boston.

Rehearsals: Monday, 7:30, at Branch Library, 276 Meridian street; Tuesday, 8 p. m., Bayswater bungalow; Wednesday, 7 p. m. at St. Anthony's hall; Friday, 7:30, at Branch Library; Saturday, 8 p. m. at Central square center.

### GERMANTOWN

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury (Parkway 3939-W).

Rehearsals: Tuesday, 1:45, Fidelia hall, Rockland street, (Sight singing); Thursday, 7:15, Fidelia hall, (Men's chorus); Thursday, 8 p. m. Fidelia hall, (Mixed Chorus).

#### Lectures

Miss Maude Lindsay, Organizer, 108 St. Botolph street, Back Bay (Com. 8544).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, suite 4 (Ken. 6017).

Rehearsals: Monday, 7:30, at Fidelia hall.

#### Theater

William T. Wilson, Director, 198 St. Botolph street.

Rehearsals: Tuesday, 8 p. m. at Fidelia hall.

## ADULT RECREATIONAL OPPORTUNITIES

### HYDE PARK

#### *Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot street, Roxbury (Hig. 5494).

#### Theater

Raymond Bowley, Director-Organizer, 70 Warren avenue, Hyde Park.

Rehearsals: Hyde Park Branch library, Wednesday, 7 p. m.

Helen Farady, Ass't. Director-Organizer, 4 Sprague street, Charlestown. (Cha. 2313).

Rehearsals: Tuesday, 7 p. m., Hyde Park Branch Library.

#### Orchestra

Louis Ruggiero, Conductor, 4301 Washington avenue, Roslindale.

Rehearsals: Wednesday, at 8 p. m. at Hyde Park High school.

### JAMAICA PLAIN

#### *Community Activities*

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury street, Back Bay (Com. 5204).

Rehearsals: Monday, 7 p. m. at Jamaica Plain Library.

#### Lectures

John J. Reardon, Organizer, 330 Hyde Park avenue (Jam. 2806-W).

### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7 Boylston Branch Library.

#### Reading and Game Room

Boylston Branch Library, 433 Center street.

#### Theater

Theresa Robinson, Director, 3 Nira avenue, Jamaica Plain (Jam. 0645-M).

Rehearsals: Tuesday, 7 p. m., Boylston Branch Library.

### NORTH END

#### *Community Activities*

#### Arts and Crafts

North End Branch Library, 7-A North Bennet street, North Bennet Industrial school, 39 North Bennet street.

#### Chorus

Mme. Emilia Ippolito, Conductor, 157 Princeton street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Monday, 7:30, at 39 North Bennet street; Wednesday, 7 p. m. at Joseph Barnes school, Marion street, East Boston; Wednesday, 10 a. m., at 12 Huntington avenue (women); Thursday, 7:30 p. m., at 12 Huntington avenue; Friday, 7:30, at Michelangelo school; Saturday at 5 p. m. at 12 Huntington avenue.

#### Lectures

Francis P. Malgeri, Organizer, 349 Hanover street.

Discussion Groups: North Bennet street school group, Thursday, 7:00-8:00.

*(Continued on next page)*

## YOUR NEIGHBORHOOD INVITES YOU

### NORTH END

*continued from preceding page*

Artists' Club group, 188 Hanover street, Monday, 8 p. m.

Progressive Club group, 98 Prince street, Thursday, 8:00-10:00.

World War Veterans' group, 193 Hanover street, Friday, 2:00-3:00.

#### Reading & Game Room

For Men and Women: Health Unit, 41 N. Margin street.

Hours: 9-5, Monday, Tuesday, Thursday, Friday; 12-5, Wednesday.

Catherine Moore House, 11 Tileston street.

Hours: 7:30-9-30, Friday.

#### Theater

Henri Rouillard, Director, 39 Somerset street (Laf. 8269).

Rehearsals: Wednesday and Friday, 7 p. m., at North End Union.

Miss Golda Orleans, Assistant Director, 51 Hereford street, Boston.

Rehearsals: Tuesday, 7:30, 32 Parmenter street; Thursday, 7:30 at 39 North Bennet street.

### OUTER SOUTH END

*Community Activities*

#### Arts and Crafts

Robert Gould Shaw house, 11 Windsor street.

#### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington street (Ken. 1627).

Rehearsals: Monday, 7 p. m., at 20 Wellington street; Wednesday, 4 p. m., at 60 Vernon street; Wednesday, 8 p. m., at 60 Vernon Street; Thursday, 8 p. m., at 6 Hammond street; Friday, 8 p. m. at 20 Wellington street

#### Lectures

James E. Crichlow, Organizer, 22 Claremont park.

Joseph Pereira, Organizer, 412-A Massachusetts avenue.

Discussion Groups: Independent Club group, 700 Columbus avenue; Sunday, 2 p. m.

St. Mark's Center group, 216 Townsend street; Sunday, 6 p. m.

Second Shaw House group, 11 Windsor street; Monday, 7:30.

Robert Gould Shaw house, 11 Windsor street, Tuesday, 8:30-10:00.

Moore's tabernacle, 511 Columbus avenue, Tuesday, 8:00-9:30.

Metropolitan Baptist Church group: 779 Shawmut avenue, Thursday, 8:00-9:30.

N. A. A. C. P. Younger group, Shaw house, 11 Windsor street; first and third Saturdays, 9 p. m.

#### Orchestra

William H. Wooten, Conductor, 588 Columbus avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke street; Tuesdays at 7:30, at 11 Windsor street; Fridays at 6:00 at 588 Columbus avenue.

#### Reading & Game Rooms

St. Michael and All Saints, 113 Ruggles Street.

#### Theater

Grace Walker, Director, 80 Harold street (Hig. 0435).

Rehearsals: Monday & Wednesday, 7:30, at 60 Vernon street; Tuesday, 1:30, at 22 Whittier street; Friday, 6 p. m. at 80 Harold street.

James W. Henderson, Director, 855 Columbus avenue, Roxbury.

Rehearsals: Tuesday, 8 p. m., Thursday, 7:30 p. m., at 11 Windsor street.

## ADULT RECREATIONAL OPPORTUNITIES

### ROSLINDALE

#### *Community Activities*

##### **Chorus**

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Wednesday, 7:45, at Roslindale High school, Poplar street.

##### **Lectures**

Ernest Rank, Organizer, 1718 Commonwealth avenue, Brighton; (Aspinwall 2757).

Discussion groups: Firemen's group, Roslindale Fire Station, Roslindale square, Friday, 11 a. m.

##### **Orchestra**

Louis Ruggiero, Conductor, 4301 Washington street (Par. 3506-J).

Rehearsals: Friday, 8 p. m., Roslindale High school.

##### **Theater**

Miss Theresa Chisholm, Director-Organizer, 176 Manthorne street, West Roxbury.

Rehearsals: Wednesday and Friday, 7:30, at Roslindale High School center.

### ROXBURY

#### *Community Activities*

##### **Art and Crafts**

Norfolk House, 14 John Eliot Sq.

##### **Chorus**

Roger J. Magee, Jr., Conductor, 14 Rosedale street, Dorchester (Gen. 9127).

Rehearsals: Thursday, 7 p. m. at Norfolk house, Eliot square.

##### **Lectures**

Miss Katherine R. Sheerin, Organ-

izer, 38 Hartford street, Dorchester (Fig. 4337).

Discussion Groups: Roxbury Youth Group, Dudley street Baptist church, Monday, 7:45.

Barbers' Union group, 113 Dudley street; first and third Tuesday, 8:45.

Mothers' Club Group, St. John's Episcopal church, Tremont street, second and fourth Thursday, 2:30 p.m.

##### **Orchestras**

Benjamin Van Derwoude, Conductor, 32 Regent street (Fig. 0708).

Rehearsals: Tuesday, 6 p. m., at St. Mark's center, Townsend street.

Samuel Goldberg, Conductor, 10 Waumbeck street; (Gar. 7522).

Rehearsals: Wednesday at 7:30, at St. John's church, Blue Hill avenue; Friday, at 7:30, at Practical Arts High school.

##### **Reading and Game Rooms**

For Men: Norfolk House center, 16A Eliot square.

For Men and Women: St. Mark's Social center, 216 Townsend street.

Hours: 1-6 daily.

352 Longwood avenue; Oliver Ames Post, 117, American Legion.

Hours: 2-10, Monday to Thursday; 1-9 Friday.

Norfolk Young Men's Association room, Norfolk house, Eliot square.

Hours: 5-10, Monday, Wednesday, Thursday.

##### **Theater**

Miss Willette Pierce, Director, 14 Eliot square (Gar. 8837).

Rehearsals: Monday and Thursday, 7:30 p. m., at Norfolk house; Friday, 3 p. m., at Holy Trinity school, Hawthorne street.

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## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

*continued from preceding page*

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard street, Dorchester (Col. 4914).

Rehearsals: Thursday, 7:30, 216 Townsend street.

Mrs. Mary Guinnessy, Assistant Director, 64 Center street, Roxbury.

Rehearsals: Monday, 2:30, Thursday, 1:30, Friday, 7:30, at St. Joseph's hall, Hulbert street; Thursday, 7:30, at St. John's Episcopal club; Tuesday, 7:30, at Arbeiter hall, 22 Amory avenue, Roxbury.

### SOUTH BOSTON

*Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th street.

#### Lectures

Henry J. Coleman, Organizer, 771 East Sixth street.

Discussion Groups: NYA, St. Augustine's church, Thursday, 8 p. m.

Gate of Heaven Church group, 604 4th street, Sunday, 2 p. m.

Olivia James house, 521 East 7th street, Thursday, 7:15 p. m.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th street.

Hours: 10:30-5:30, Monday to Friday; 9-4, Saturday.

For Men and Women: Olivia James house, 521 East 7th street.

Hours: 8:45-3:45, Monday to Saturday; 11-3:45, Wednesday.

### Theater

Curtis B. Rhea, Director, 240 West Newton street (Cir. 7887).

Mary Powell, Ass't. Director-Organizer, 14 Chestnut Hill avenue, Brighton. (Sta. 2271).

Rehearsals: Wednesday, 7:30, at St. Monica's hall; Thursday, 4:30, at Army Base; Friday, 7:30, at South Boston High School center.

### SOUTH COVE

*Community Activities*

#### Chorus

Miss Francesca Leonard, Conductor, 236 Hemenway street, Back Bay (Com. 2531).

Rehearsals: Sunday at 4, at 56 Tyler street, Wednesday at 10:30 and Friday at 7 at 93 Tyler street, Monday, 7:30, at Teachers' College, Huntington avenue.

#### Lectures

William Law, 55 Perham street, West Roxbury.

Discussion Groups: Chinese group, Tyler street; Sunday, at 8 p. m.

Public Speaking group, 321 Tremont street, Monday, 7 p. m.

*(Continued on next page)*

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

*continued from preceding page*

Hemenway house, 11 Nassau street,  
Monday, 7:15 p. m.

Denison house, NYA group, 93 Tyler street, Tuesday, 8 p. m.

Photo Engravers' Union group, 48 Boylston street, Wednesday (second and fourth), at 6:30 p. m.

NYA Organizers, 48 Boylston street; Thursday, 2:30 p. m.

#### Orchestra

Frederic Delzell, Conductor, 270 Huntington avenue (Com. 3181).

Rehearsals: Tuesdays at 7:30, Denison house, 93 Tyler street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Rehearsals: Monday at 7, Denison house, 94 Tyler street, Monday, 8:30, at Denison house, (Chinese group).

### SOUTH END

*Community Activities*

#### Arts and Crafts

South End house, 48 Rutland street.

Harriet Tubman house, 25 Holyoke street.

South Bay Union, 640 Harrison avenue.

#### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough street.

Rehearsals: Monday, 8 p. m., at Franklin square house; Wednesday, 7:30, at 20 Union park; Thursday, 3:30 p. m. at 48 Rutland street.

Claudius Broadfield, Conductor, 620 Columbus avenue

Rehearsals: Tuesday, 7 p. m., Saturday, 7 p. m., at 25 Holyoke street.

### Lectures

Edwin Rudin, Organizer 21 Wales street, Dorchester (Gen. 7859).

Discussion Groups: Women's group, 20 Union park, Tuesday, 3 p. m.

Franklin Square house, 11 East Newton street, Tuesday, 8 p. m.

Second Franklin Square House group, East Newton street; Thursday, 8 p. m.

South End house group, 20 Union Park, Thursday, 8 p. m.

Harriet Tubman House group, 25 Holyoke street; Friday, 8:30 p. m.

#### Orchestra

Robert Cohen, Conductor, 50 Jones avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at Hotel Savoy, 455 Columbus avenue.

### Reading & Game Rooms

For Men: 558 Massachusetts avenue.

Hours: 12-8, daily.

South Bay Union, 640 Harrison avenue.

Hours: 12:30-9:30, Monday to Friday.

For Men and Women: African Art center, 22 Harwich street.

Hours: 5:10, daily.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Miss Elizabeth Swett, 1163 Boylston street, suite 10.

Rehearsals: Wednesday, 8:15, Savoy hotel, Columbus avenue; Friday, 7:30, at South End house.

Radio Class: Tuesday, 8 p. m. 20 Union park.

## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

#### *Community Activities*

#### Arts and Crafts

Burroughs Newsboys' Foundation,  
10 Somerset street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette street, South Cove.

Rehearsals: Tuesday 8 p. m., at West End house, Blossom street, Thursday, 7:30, at West End library, Cambridge street.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon street, Back Bay (Cir. 8583).

Discussion Groups: Frances Willard House group, 42 Chambers street, Wednesday, 7 p. m.

Charlesbank Tennis Club group, Elizabeth Peabody House, 357 Charles street, Friday, 8 p. m.

Student group, 36 Anderson street, Thursday, 9 p. m.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles street.

#### Reading & Game Rooms

Branch library, 131 Cambridge street.

Hours: 1:10, Monday to Friday.

West End house, 20 Blossom street.

Hours: 10-7, Monday to Saturday; 12-7, Wednesday.

### Theater

Miss Isabel Mendelson, Director, 35 McLean street (Laf. 4239).

Rehearsals: Monday and Thursday, 7:30, at 35 McLean street.

Miss Barbara Fillebrown Assistant Director, 44A Joy street.

### WEST ROXBURY

#### *Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury; (Parkway 3939-W).

Rehearsals: Tuesday, 7:30; (For place; phone or write Mr. Mayberger).

#### Lectures

Henry R. Coots, 33 Pomfret street, West Roxbury (Par. 0913-W).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, Suite 4; (Ken. 6017).

Rehearsals: Wednesday, 7:45 p. m. at West Roxbury library, 1961 Center street.

### Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth avenue, Brighton. (Bea. 1453).

Rehearsals: Monday, 3 p. m. at 1908 Center street; Tuesday and Thursday, 3 p. m. and 7:30 p. m. at West Roxbury Branch library.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston  
City-wide Emergency Committee on Health and Reereation

Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)  
Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)  
Recreation Committee  
John Gehm, Chairman  
145 Eutaw St., E. Boston  
(Eas. 0897-M)

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)  
Dr. Emanuel Yovino  
497 Broadway (South Boston 4484)  
Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**Recreation Committee**

John F. Joseph, Chairman  
125 Hudson Street

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062,

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)





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Volume II

Number 46

# Calendar

December 20, 1936



"The Star Gleams" - North End Choral Group

**GOVERNMENT SPONSORED**  
**Community Activities for Adults**  
**Boston, Mass.**

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

LT. COL. JOHN J. McDONOUGH, *State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

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**Boston W P A Calendar of Events**  
**Adult Recreation Project**  
**Music, Drama, Arts and Crafts**  
**Forums, Lectures, Discussion Groups**  
**Reading and Game Rooms**

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**YOUR COMMUNITY OFFERS YOU**

These Recreational Opportunities:

**DO YOU LIKE TO MAKE THINGS?**

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

**DO YOU LIKE TO SING?**

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

**DO YOU PLAY AN INSTRUMENT?**

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

**DO YOU LIKE CHESS, CHECKERS, CARDS?**

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

**DO YOU LIKE TO ACT?**

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

**DO YOU LIKE AN INFORMATIVE LECTURE OR  
CONVERSATION?**

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## SANTA CLAUS IN RECREATION ROLES

The Works Progress Administration will play the role of Santa Claus during the present Yuletide, and bring the people of Boston a plum pudding of varied Christmas entertainment, presented by the various divisions of the Adult Recreation project.

On Saturday, Dec. 19, the North End Community Chorus, under the direction of Madame Emilia Ippolito, presented "The Star Gleams," a Christmas pantomime with choral accompaniment, by Florence Lewis Speare, at Michelangelo School, 41 North Margin street. It comprised several unfamiliar selections of medieval times.

Earlier the same day, under the auspices of the lecture division of the Adult Recreation project, Miss Mary Jane Kehoe, of the rare books department of the Boston Public Library, spoke on "Christmas Books" from 10:15 to 10:30 from Station WMEX.

### "The Nativity"

An all-negro celebration of the events of the Nativity took place at Zion Evangelical church, 91 West Newton street, on Sunday, Dec. 20, when the Outer South End Community chorus, orchestra, theater and verse speaking choir joined together in a performance of "The Nativity." The same performance will be repeated on Tuesday, Dec. 22, at the Twelfth Baptist Church, 680 Shawmut avenue, at 8 p. m.

Residents of the South End will crowd into the auditorium of the Williams Municipal building, 400 Shawmut avenue, earlier on Tuesday, to sing carols and enjoy a Christmas musicale. The community sing is to start at 7:45.

### Quaint Customs

Foreign methods of making Christmas merry, and the quaint and colorful Yuletide customs of other lands will be described in a talk by Oscar Smith at the Municipal building, 122 Tyler street, on Wednesday, Dec. 23, at 8 p. m. The subject will be "Christmas in All Nations." A trio of professional musicians from the

Federal Music project will provide a program of Christmas melodies, and the West Roxbury Community Theater will offer "The Red Dress," a humorous play, exalting the unquenchable festive spirit of a young Puritan wife on a Christmas day in 1668.

Also on Wednesday, at 8 p. m., the residents of Germantown will stage a gala Christmas party at Fidelia hall, 7 Rockland street. Included in the program are a scarf dance group, Christmas readings by William Wilson, director of the Germantown community theater, selections of Christmas music by the Germantown Community orchestra and chorus, and Christmas carols by a National Youth Administration group.

### Historical Dramas

Two romantic plays, written and prepared entirely within the community, are in process of production by the Back Bay Community Theater at its workshop at 415 Newbury street. Both depict Boston in the time of the Revolution, and one, "God Rest You Merry Gentlemen," is a Christmas play. It offers dramatic contrast between the spirit of Christmas day on Beacon Hill and grim events in the military forces. In the cast will be James Bagley, Richard Davis, Ernest Wells, Peter Chersonski and Alfred Nigro.

The second play, "The Port O' Boston," narrates colorful incidents surrounding the Boston Tea Party. Both plays were written by Herbert Barr Lutz, director of the theater. Supporting the work of this community theater are members of the Back Bay drama committee: Miss Hattie Droll, Miss M. B. Frazier, Miss Dorothy Hickie, Miss Marjorie Patten, Mrs. Richard Orcholt and Miss Lois Mudgett.

# Dolls To Make Christmas Cheer

## Craftsmen Provide Own Materials, Adult Recreation Division Co-operates with Skilled Instruction

Hundreds of little children will be made happier on Christmas morning through the gifts of dolls from Santa Claus and the Arts and Crafts Project of the Works Progress Administration, which is assisting St. Nick by supervising the making of the dolls at various centers scattered throughout the city.

Materials for the dolls have been procured from various sources. The citizens of Boston have been generous, and the merchants have responded with all of the necessary paraphernalia that goes into the building of beautiful dolls.

The group being instructed at the Norfolk House Center Arts and Crafts group of the WPA Adult Recreation project busied themselves in spare moments gathering materials for the making of dolls, and the instructors advised them in the construction work.

### STARTED BY CITIZENS

This charitable work, started and worked out by the citizens themselves, will result in many happy hearts on Christmas morning.

These gifts are to be distributed to the newspapers and agencies which take it upon themselves to assist Santa Claus in his work of making Christmas joyous for the children. They will be included in the stockings that are distributed annually to the less fortunate citizens of the city.

It is a fine work and the students of the Arts and Crafts Centers have taken to it with a zest that is as worthy of praise as the motive behind the Christmas holidays.

### "MICKEY" AND "DOLLY"

All sorts of dolls are included in the group now being made at these centers. They range from the popular Mickey Mouse dolls to the plain, ordinary, curly-

haired-pink-cheeked dolls that are always in demand by little girls in all sections of the world.

It is little deeds of this type that make life worth living, not only for the young people but for the elder folks who find new happiness in supplying happiness for others.

Santa Claus does his best to remember everyone and your help is needed to make this Christmas the best ever enjoyed by the world.

## WPA GAME ROOM CLASSES LURE BRIDGE FANS

A substantial increase in attendance at the monthly bridge tournaments at Hecht House, American Legion Highway, Dorchester, has been noted as a result of the recent enthusiasm that Blue Hill neighborhood residents have shown in current bridge classes at Hecht House.

The classes started less than two months ago, when four bridge fans started taking lessons in the fundamentals of contract. The enrollment has now swelled to 108, with a waiting list of 22.

Instruction is given by a professional bridge teacher of the Adult Recreation project, reading and game room division. Nine separate groups come once a week to the neighborhood center to receive instruction. The course consists of from 12 to 15 sessions. Usually eight of these are lectures and four or more are periods of supervised play.

At present instruction is given on Monday at 2, 3:30, 7:00 and 8:30; on Tuesday at 8:30, on Wednesday at 8:00, on Thursday at 7:00 and 8:30, and on Friday at 2 p. m. The Wednesday class is for advanced players only.



## Calendar

### WPA Activities Adult Recreation Project

#### MONDAY, DECEMBER 21

1:30-2:45 p.m.—Station WCOP—"Vocational Guidance," by Mrs. Beatrice Cahill, Adjustment Service staff, Boston University.

8:00 p.m.—Lecture—Michael Comperchio on "Social Security and Old Age Assistance," instrumental trio, movies, City Square YMCA, City square, Charlestown.

#### TUESDAY, DECEMBER 22

11:00-11:15 a.m.—Station WCOP—"The Employer's Viewpoint," by William H. Shumway, President, New England Vocational Guidance association.

2:30 p.m.—Lecture—Nando Bozzini on "The Last Puritan," novel by George Santayana, Temple B'nai Moshe, Wallingford and Chestnut Hill avenues, Brighton.

7:45 p.m.—CHRISTMAS PROGRAM—West Roxbury Community Theater presents, "The Red Dress," Christmas carols by the Beacon Novelty Orchestra (Albert Holmes, conducting), Williams Municipal building, 400 Shawmut avenue, South End.

8:00 p.m.—Outer South End Community Chorus and Orchestra present "The Nativity," verse speaking choir, Twelfth Baptist church, 680 Shawmut avenue, Outer South End.

8:00 p.m.—East Boston Community Orchestra, Central Square Social Center, Central square, East Boston.

#### WEDNESDAY, DECEMBER 23

8:00 p.m.—Lecture—Oscar T. Smith on "Christmas in All Nations," instrumental trio, West Roxbury Community Theater in "The Red Dress," Municipal building, 122 Tyler street, South Cove.

8:00 p.m. — **COMMUNITY NIGHT** — Miss Barbara Fillebrown on "Christmas Readings," scarf dance; Fidelia hall, 7 Rockland street, German town.

8:00 p.m.—Roxbury Community Theater in "As You Like It," Norfolk House Centre, 14 John Eliot square, Roxbury.

#### SATURDAY, DECEMBER 26

10:15-10:30 a.m.—Station WMEX—"Five Significant Books of 1936," by Abraham Kalish, catalogue department, Boston Public Library.

10:15-10:30 a.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

1:45-2:00 p.m.—Station WORL—"Why Social Security Legislation?", by Judge Emil E. Fuchs, chairman, Massachusetts Unemployment Compensation commission.

8:00 p.m. — Germantown Community Chorus (Edward F. Mayberger, conducting), Germantown Community Orchestra (Walter B. Schierer, conducting), Altenheim Home, 2222 Centre street, West Roxbury.

#### MONDAY, DECEMBER 28

8:00 p.m.—Lecture—Joseph Campana on "Credit Unions," Beacon Novelty Orchestra (Albert Holmes, conducting), Dahlgren hall, 309 E street, South Boston.

8:00 p.m.—South End Community Theater presents "Correspondence Courtship," Ellis Memorial, 66 Berkeley street, South End.

8:15 p.m.—Lecture—Miss Clara E. Wagner on "Ireland's Contribution to Civilization," Roxbury Community Theater presents, "The Irish Invasion," County Concert Orchestra (Theodore Bailey, conducting), K. of C. hall, 48 Pleasant street, Dorchester.

8:30 p.m.—Lecture—John P. Murphy on "Topics of the Day," Musical Ensemble conducted by Charles Rosen, Health unit, 133 Dorchester street, South Boston.

(Continued on Next Page)

## Entertainments, continued

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

**AT 8 P. M.**

#### MONDAY, DECEMBER 21

Marius B. Risley on "Facing Temptations, ex:-Robert Burns;" Dudley Street Baptist church, 139 Dudley street, Roxbury.

Walter B. Russell on "Vocations," Fidelia hall, 7 Rockland street, Germantown.

#### TUESDAY, DECEMBER 22

Henry M. Deas on "Building the Community;" L'Ouverture hall, Tremont and Walpole streets, Outer South End.

K. B. Krishna on "Juvenile Delinquency;" residence of William Kritzman, 687 Morton street, Dorchester.

Maurice Zeserson on "England Muddles Through," "Sigma Etta Gamma Sorority," Blue Hills.

#### WEDNESDAY, DECEMBER 23

Maurice Grady on "Problems of Youth," Boys' Club of Boston, 15 Green street, Charlestown.

Michael Comperchio on "Origin and Traditions of Christmas," Joseph H. Barnes school, Marion street, East Boston.

### WPA OF MASSACHUSETTS

#### Adult Recreation Project District 3

##### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

789 Boylston St., Boston (Com. 4854)

#### SUNDAY, DECEMBER 27

P. Murphy on "Topics of the Day," K. of C. Hall, 48 Pleasant street, Dorchester.

Antonio de Cardozo on "New Departures in Adult Education," St. Mark's centre, Townsend street, Roxbury.

#### MONDAY, DECEMBER 28

Ellis Byrd on "Applying for a Position," Fidelia hall, 7 Rockland street, Germantown.

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### TUESDAY, DECEMBER 22

2:15 p.m.—Novely Ensemble (Salvatore Petralgia, conducting), accordion player for Virginia Reel, Christmas music, community singing, Mothers' club, 25 Bennet street, South End.

8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting); Dorchester Manor, 800 Morton street, Dorchester.

#### WEDNESDAY, DECEMBER 23

6:45 p.m.—Christmas Program—County Concert Orchestra (Theodore Bailey, conducting); Resthaven sanatorium, 120 Fisher avenue, Roxbury.

7:30 p.m.—County Concert Orchestra (Theodore Bailey, conducting); playing Christmas music; Yankee Division club, 200 Huntington avenue, Boston.

#### THURSDAY, DECEMBER 24

8:15 p.m.—String Quartet (Herman Goldstein, conducting), Dorchester Manor, 800 Morton street, Dorchester.

#### SUNDAY, DECEMBER 27

3:15 p.m.—Musical Ensemble No. 1 (Bertram Colter, conducting); City Square YMCA, City Square, Charlestown.

3:30 p.m.—Instrumental Trio (Bertram Silberman, conducting), Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.

## YOUR NEIGHBORHOOD INVITES YOU

### BACK BAY

#### *Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204).

Rehearsals: Tuesday and Thursday at 7:30, at 901 Boylston street.

#### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041).

Discussion Groups: Blind group, Emmanuel Church, 15 Newbury street, second and fourth Tuesday, 2-4 p. m.

Community Church group, 217 Newbury street, Wednesday, 8 p. m.

Boston Speakers' club, Teachers' College, Huntington avenue, first and third Friday, 8 p. m.

#### Orchestra

Eli L. Bourdon, Conductor, 142 Hemmaway Street.

Rehearsals: Sunday at 2, Tuesday at 7:30, at Ellis Memorial, 66 Berkeley Street.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236).

Rehearsals: Monday and Wednesday, 8 p. m., at 415 Newbury Street.

### BLUE HILL NEIGHBORHOOD

#### *Community Activities*

#### Arts and Crafts

Hecht Neighborhood House.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585).

Rehearsals: Tuesday at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young

Israel, 161 Ruthven Street, Roxbury; Friday, 5:30, at Hecht House.

#### Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Discussion Groups: Blue Hill Youth Council (NYA), 687 Morton street, Mattapan, Tuesday, 8 p. m.

Parent-Teachers association, 570 Walk Hill street, Tuesday, 1 p. m.

Mattapan Group, 36 Floyd Street, second and fourth Tuesday, 8 p. m.

Jeremiah E. Burke Group. Washington Street, Wednesday, 8-9:30 p. m.

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbuck Street (Gar. 7522). Rehearsals: Saturday, 7:30, at Mishkan Tefila School, Elm Hill Avenue.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday, 2:45, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday, 7 p. m. at 32 Woolson Street; Saturday, 7:30 p.m. at Hecht House, American Legion Highway.

#### Reading & Game Room

Hecht Neighborhood House, 160 American Legion Highway.

#### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke school, Dorchester. (Washington street entrance) at 7:30.

Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead street, Roxbury (Gar. 5219).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke school at 7:30; Thursday at Hecht House, 8 p. m.

## ADULT RECREATIONAL OPPORTUNITIES

### BRIGHTON-ALLSTON

#### *Community Activities*

##### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Thursday, 8 p. m. at 406 Cambridge Street, Allston

##### Lectures

James Harty, Organizer, 126 Englewood Avenue.

Discussion Groups: Fire Station group, Harvard avenue, Tuesday, 11 a. m.

Fire Station group, Chestnut Hill avenue, Thursday, 7:45.

##### Theater

Miss Ruth Young, Director, 40 Berkeley street, B. B. (Han. 2750).

Rehearsals: First, second and third Mondays at Warren hall at 7:30; Thursday at Warren hall at 7:30; Sunday at Warren hall at 2 p. m.; Wednesday and Friday at Brighton High School, at 7:30.

Miss Sally Schwartz, Assistant Director, 1820 Commonwealth avenue, Brighton. (Asp. 6593).

Rehearsals: First, second and third Mondays at Warren hall, 7:30; Wednesday and Friday, 7:30, at Brighton High School.

### CHARLESTOWN

#### *Community Activities*

##### Arts and Crafts

Public Library, 43 Monument square.

##### Lectures

Miss Margaret E. Collins, Organizer, 55 Samoset street, Dorchester.

Discussion Groups: Charlestown Young Men's group, Boston Boys' club, 15 Green street, Wednesday, 8 p. m.

Recreation Center groups, 10 Eden street, Monday, 3:30, Thursday, 3 p. m.

##### Reading & Game Rooms

For Men: Y.M.C.A., City square.

Boston Boys' Club, 15 Green street.

For Men and Women: DuPont Room, Y.M.C.A., City square.

10 Eden street.

Hours: 2-10, daily.

##### Theater

Rehearsals: Tuesday, Wednesday and Thursday, 7 p. m. at 10 Eden street.

### DORCHESTER

#### *Community Activities*

#### ASHMONT DISTRICT

##### Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale street.

Georges H. Ducharme, Conductor, 175 Dartmouth street, Boston. (Ken. 6520).

Rehearsals: Wednesday, 8 p. m., at Dorchester High School for Girls, Codman square.

##### Lectures

Francis MacGregor, organizer, 33 Grampian way, Dorchester.

Discussion Groups: 55 Samoset street, Thursday, 8:00-9:30.

St. Brendan's Book Club: first and third Mondays, 8 to 9:30, St. Brendan's church, Gallivan boulevard.

##### Orchestra

Frederick E. Delzell, Conductor, 270 Huntington avenue (Com. 3181).

Director-Organizer, Frank Eyre, 2 Pearl street, Dorchester.

(Continued on next page)



## YOUR NEIGHBORHOOD INVITES YOU

### DORCHESTER

*continued from preceding page*

Rehearsals: Monday, Greenwood Community House, 382 Washington street, at 7:30.

#### Theater

Miss Grace Sullivan, Director-Organizer, 32 Charlotte street, Dorchester.

### FIELDS CORNER-UPHAMS CORNER DISTRICT

#### Chorus

Fields Corner-Uphams Corner Chorus, George H. Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Friday, 7:30, at Moteley School.

#### Lectures

Miss Mary Thompson, Organizer, 68 Grampian way, Dorchester.

Discussion Groups: Uphams Corner group, 14 Thornley street, Tuesday, 8 p. m.

Savin Hill group, John Lothrop Moteley school, Friday, 8 p. m.

#### Orchestra

Dorchester-Uphams Corner, Fred-eric E. Delzell, Conductor, 270 Huntington avenue (Com. 3181).

#### Theater

Miss Helen P. Olsen, Director, 46 Draper street, Dorchester (Col. 5061).

### EAST BOSTON

*Community Activities*

#### Arts and Crafts

Trinity hall, 120 Marginal street.

#### Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington

street; Wednesday, 7:30, 276 Meridian street; Monday, 7:30, 56 Havre street.

Madame Emilia Ippolito, Conductor, 157 Prince street, East Boston (E. B. 1086-M; Ken. 3332).

#### Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen street, Back Bay.

Discussion Groups: Central Square group, Joseph Barnes school, Marion and Saratoga streets, Wednesday, 8 p. m.

#### Orchestra

Joseph Mazzarino, Conductor, 26 Princeton street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday, 8 p. m., Marginal street center; Thursday, 8 p. m. at 26 Princeton street, East Boston.

#### Reading & Game Rooms

For men: Branch Library, 276 Meridian street.

Hours: 9-9, Monday, Tuesday, Thursday, Friday; 12-9 Wednesday; 9-6, Saturday.

120 Marginal street.

Hours: Monday, Tuesday, Thursday, Friday, 10-9:30; Wednesday, 12-9:30.

For Women: East Boston Branch Library, 276 Meridian street.

#### Theater

Elsie Perlot, Director, 32 Eldridge road, Jamaica Plain.

Gordon Dillon, Ass't Director-Organizer, 85 Pembroke St., Boston.

Rehearsals: Monday, 7:30, at Branch Library, 276 Meridian street; Tuesday, 8 p. m., Bayswater bungalow; Wednesday, 7 p. m. at St. Anthony's hall; Friday, 7:30, at Branch Library; Saturday, 8 p. m. at Central square center.

## ADULT RECREATIONAL OPPORTUNITIES

### GERMANTOWN

#### *Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury (Parkway 3939-W).

Rehearsals: Tuesday, 1:45, Fidelia hall, Rockland street, (Sight singing); Thursday, 7:15, Fidelia hall, (Men's chorus); Thursday, 8 p. m. Fidelia hall, (Mixed Chorus).

#### Lectures

Miss Maude Lindsay, Organizer, 108 St. Botolph street, Back Bay (Com. 8544).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, suite 4 (Ken. 6017).

Rehearsals: Monday, 7:30, at Fidelia hall.

#### Theater

William T. Wilson, Director, 198 St. Botolph street.

Rehearsals: Tuesday, 8 p. m. at Fidelia hall.

### HYDE PARK

#### *Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot street, Roxbury (Hig. 5494).

#### Theater

Raymond Bowley, Director-Organizer, 70 Warren avenue, Hyde Park.

Rehearsals: Hyde Park Branch library, Wednesday, 7 p. m.

Helen Farady, Ass't. Director-Organizer, 4 Sprague street, Charlestown. (Cha. 2313).

Rehearsals: Tuesday, 7 p. m., Hyde Park Branch Library.

### Orchestra

Louis Ruggiero, Conductor, 4301 Washington avenue, Roslindale.

Rehearsals: Wednesday, at 8 p. m. at Hyde Park High school.

### JAMAICA PLAIN

#### *Community Activities*

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury street, Back Bay (Com. 5204).

Rehearsals: Monday, 7 p. m. at Jamaica Plain Library.

#### Lectures

John J. Reardon, Organizer, 330 Hyde Park avenue (Jam. 2806-W).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7 Boylston Branch Library.

#### Reading and Game Room

Boylston Branch Library, 433 Center street.

#### Theater

Theresa Robinson, Director, 3 Nira avenue, Jamaica Plain (Jam. 0645-M).

Rehearsals: Tuesday, 7 p. m., Boylston Branch Library.

### NORTH END

#### *Community Activities*

#### Arts and Crafts

North End Branch Library, 7-A North Bennet street, North Bennet Industrial school, 39 North Bennet street.

#### Chorus

Mme. Emilia Ippolito, Conductor, 157 Princeton street, East Boston (E. B. 1086-M; Ken. 3332).

*(Continued on next page)*

## YOUR NEIGHBORHOOD INVITES YOU

### NORTH END

*continued from preceding page*

Rehearsals: Monday, 7:30, at 39 North Bennet street; Wednesday, 10 a. m., at 12 Huntington avenue (women); Thursday, 7:30 p. m., at 12 Huntington avenue; Friday, 7:30, at Michelangelo school; Saturday at 5 p. m. at 12 Huntington avenue.

#### Lectures

Francis P. Malgeri, Organizer, 349 Hanover street.

Discussion Groups: North Bennet street school group, Thursday, 7:00-8:00.

Artists' Club group, 188 Hanover street, Monday, 8 p. m.

Progressive Club group, 98 Prince street, Thursday, 8:00-10:00.

North Bennet Street Industrial School group, Thursday, 7 p. m.

World War Veterans' group, 193 Hanover street, Friday, 2:00-3:00.

#### Reading & Game Room

For Men and Women: Health Unit, 41 N. Margin street.

Catherine Moore House, 11 Tileston street.

#### Theater

Henri Rouillard, Director, 39 Somerset street (Laf. 8269).

Rehearsals: Wednesday and Friday, 7 p. m., at North End Union, 20 Parmenter street.

Miss Golda Orleans, Assistant Director, 51 Hereford street, Boston.

Rehearsals: Tuesday, 7:30, at North End Union, 20 Parmenter street; Thursday, 7:30, at 39 North Bennet street.

### OUTER SOUTH END

*Community Activities*

#### Arts and Crafts

Robert Gould Shaw house, 11 Windsor street.

### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington street (Ken. 1627).

Rehearsals: Monday, 7 p. m., at 20 Wellington street; Wednesday, 4 p. m., at 60 Vernon street; Wednesday, 8 p. m., at 60 Vernon Street; Thursday, 8 p. m., at 6 Hammond street; Friday, 8 p. m. at 20 Wellington street

#### Lectures

James E. Crichlow, Organizer, 22 Claremont park.

Joseph Pereira, Organizer, 412-A Massachusetts avenue.

Discussion Groups: Independent Club group, 700 Columbus avenue; Sunday, 2 p. m.

U. N. I. A. group, L'Ouverture hall, 1064 Tremont street, Sunday, 6 p. m.

St. Mark's Center group, 216 Townsend street; Sunday, 6 p. m.

Robert Gould Shaw house, 11 Windsor street, Monday, 8:30.

Younger group, L'Ouverture Hall, 1065 Tremont street, Tuesday, 8 p. m.

Moore's tabernacle, 511 Columbus avenue, Tuesday, 8:00-9:30.

22 Claremont park, Wednesday, 8 p. m.

Second Shaw House group, 6 Hammond street, Wednesday, 8 p. m.

Metropolitan Baptist Church group: 779 Shawmut avenue, Thursday, 8:00-9:30.

N. A. A. C. P. Younger group, Shaw house, 11 Windsor street; first and third Saturdays, 9 p. m.

#### Orchestra

William H. Wooten, Conductor, 588 Columbus avenue (Com. 8650, 8925).

*(Continued on next page)*

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

*continued from preceding page*

Rehearsals: Sundays at 12:30 at 1118 Tremont street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke street; Tuesdays at 7:30, at 11 Windsor street; Fridays at 6:00 at 588 Columbus avenue.

### Reading & Game Rooms

St. Michael and All Saints, 113 Ruggles Street.

### Theater

Grace Walker, Director, 80 Harold street (Hig. 0435).

Rehearsals: Monday & Wednesday, 7:30, at 60 Vernon street; Tuesday, 1:30, at 22 Whittier street; Friday, 6 p. m. at 80 Harold street.

James W. Henderson, Director, 855 Columbus avenue, Roxbury.

Rehearsals: Tuesday, 8 p. m., Thursday, 7:30 p. m., at 11 Windsor street.

### ROSLINDALE

*Community Activities*

### Chorus

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Wednesday, 7:45, at Roslindale High school, Poplar street.

### Lectures

Ernest Rank, Organizer, 1718 Commonwealth avenue, Brighton; (Aspinwall 2757).

Discussion groups: Firemen's group, Roslindale Fire Station, Roslindale square, Friday, 11 a. m.

### Orchestra

Louis Ruggiero, Conductor, 4301 Washington street (Par. 3506-J).

Rehearsals: Friday, 8 p. m., Roslindale High school.

### Theater

Miss Theresa Chisholm, Director-Organizer, 176 Manthorne street, West Roxbury.

Rehearsals: Wednesday and Friday, 7:30, at Roslindale High School center.

### ROXBURY

*Community Activities*

### Art and Crafts

Norfolk House, 14 John Eliot Sq.

### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale street, Dorchester (Gen. 9127).

Rehearsals: Thursday, 7 p. m. at Norfolk house, Eliot square.

### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford street, Dorchester (Hig. 4337).

Discussion Groups: Roxbury Youth Group, Dudley street Baptist church, Monday, 7:45.

Barbers' Union group, 113 Dudley street; first and third Tuesday, 8:45.

Mothers' Club Group, St. John's Episcopal church, Tremont street, second and fourth Thursday, 2:30 p.m.

### Orchestras

Benjamin Van Derwoude, Conductor, 32 Regent street (Hig. 0708).

Rehearsals: Tuesday, 6 p. m., at St. Mark's center, Townsend street.

Samuel Goldberg, Conductor, 10 Waumbeck street; (Gar. 7522).

Rehearsals: Wednesday at 7:30, at St. John's church, Blue Hill avenue; Friday, at 7:30, at Practical Arts High school.

*(Continued on next page)*



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

*continued from preceding page*

#### Reading and Game Rooms

For Men: Norfolk House center, 16A Eliot square.

For Men and Women: St. Mark's Social center, 216 Townsend street.

Hours: 1-6 daily.

352 Longwood avenue; Oliver Ames Post, 117, American Legion.

Hours: 2-10, Monday to Thursday; 12-8, Friday.

Norfolk Young Men's Association room, Norfolk house, Eliot square.

Hours: 5-10, Monday, Wednesday, Thursday.

#### Theater

Miss Willette Pierce, Director, 14 Eliot square (Gar. 8837).

Rehearsals: Monday and Thursday, 7:30 p. m., at Norfolk house; Friday, 3 p. m., at Holy Trinity school, Hawthorne street.

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard street, Dorchester (Col. 4914).

Rehearsals: Thursday, 7:30, 216 Townsend street.

Mrs. Mary Guinnessy, Assistant Director, 64 Center street, Roxbury.

Rehearsals: Monday, 2:30, Thursday, 1:30, Friday, 7:30, at St. Joseph's hall, Hulbert street; Thursday, 7:30, at St. John's Episcopal club; Tuesday, 7:30, at Arbeiter hall, 22 Amory avenue, Roxbury.

### SOUTH BOSTON

*Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th street.

### Lectures

Henry J. Coleman, Organizer, 771 East Sixth street.

Discussion Groups: NYA, St. Augustine's church, Thursday, 8 p. m.

Gate of Heaven Church group, 604 4th street, Sunday, 2 p. m.

Olivia James house, 521 East 7th street, Thursday, 7:15 p. m.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th street.

Hours: 10:30-5:30, Monday to Friday; 9-4, Saturday.

For Men and Women: Olivia James house, 521 East 7th street.

Hours: 8:45-3:45, Monday to Saturday; 11-3:45, Wednesday.

#### Theater

Curtis B. Rhea, Director, 240 West Newton street (Cir. 7887).

Mary Powell, Ass't. Director-Organizer, 14 Chestnut Hill avenue, Brighton. (Sta. 2271).

Rehearsals: Wednesday, 7:30, at St. Monica's hall; Thursday, 4:30, at Army Base; Friday, 7:30, at South Boston High School center.

### SOUTH COVE

*Community Activities*

#### Chorus

Miss Francesca Leonard, Conductor, 236 Hemenway street, Back Bay (Com. 2531).

Rehearsals: Sunday at 4, at 56 Tyler street, Wednesday at 10:30 and Friday at 7 at 93 Tyler street, Monday, 7:30 at Teachers' College, Huntington avenue.

#### Lectures

William Law, 55 Perham street, West Roxbury.

*continued on next page*

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

*continued from preceding page*

Discussion Groups: Chinese group, Tyler street; Sunday, at 8 p. m.

Public Speaking group, 321 Tremont street, Monday, 7 p. m.

Hemenway house, 11 Nassau street, Monday, 7:15 p. m.

Denison house, NYA group, 93 Tyler street, Tuesday, 8:30 p. m.

Photo Engravers' Union group, 48 Boylston street, Wednesday (second and fourth), at 6:30 p. m.

NYA Organizers, 48 Boylston street; Thursday, 2:30 p. m.

### Orchestra

Frederic Delzell, Conductor, 270 Huntington avenue (Com. 3181).

Rehearsals: Tuesdays at 7:30, Denison house, 93 Tyler street.

### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Rehearsals: Monday at 7, Denison house, 94 Tyler street, Monday, 8:30, at Denison house, (Chinese group).

### SOUTH END

*Community Activities*

#### Arts and Crafts

South End house, 48 Rutland street.

Harriet Tubman house, 25 Holyoke street.

South Bay Union, 640 Harrison avenue.

#### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough street.

Rehearsals: Monday, 8 p. m., at Franklin square house; Wednesday, 7:30, at 20 Union park; Thursday, 3:30 p. m. at 48 Rutland street.

Claudius Broadfield, Conductor, 620 Columbus avenue

Rehearsals: Tuesday, 7 p. m., Saturday, 7 p. m., at 25 Holyoke street.

### Lectures

Edwin Rudin, Organizer 21 Wales street, Dorchester (Gen. 7859).

Discussion Groups: Women's group, 20 Union park, Tuesday, 3 p. m.

Franklin Square house, 11 East Newton street, Wednesday, 8 p. m.

Second Franklin Square House group, East Newton street; Thursday, 8 p. m.

South End house group, 20 Union Park, Thursday, 8 p. m.

Harriet Tubman House group, 25 Holyoke street; Friday, 8:30 p. m.

### Orchestra

Robert Cohen, Conductor, 50 Jones avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at Hotel Savoy, 455 Columbus avenue.

### Reading & Game Rooms

For Men: 558 Massachusetts avenue.

Hours: 12-8, daily.

South Bay Union, 640 Harrison avenue.

Hours: 12:30-9:30, Monday to Friday.

For Men and Women: African Art center, 22 Harwich street.

Hours: 1-10, daily.

### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Miss Elizabeth Swett, 1163 Boylston street, suite 10.

Rehearsals: Wednesday, 8:15, Savoy hotel, Columbus avenue; Friday, 7:30, at South End house.

Radio Class: Tuesday, 8 p. m. 20 Union park.

## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

#### *Community Activities*

#### Arts and Crafts

Burroughs Newsboys' Foundation,  
10 Somerset street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette street, South Cove.

Rehearsals: Tuesday 8 p. m., at West End house, Blossom street, Thursday, 7:30, at West End library, Cambridge street.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon street, Back Bay (Cir. 8583).

Discussion Groups: Frances Willard House group, 42 Chambers street, Wednesday, 7 p. m.

Charlesbank Tennis Club group, Elizabeth Peabody House, 357 Charles street, Friday, 8 p. m.

Student group, 36 Anderson street, Thursday, 9 p. m.

Francis Willard House group, 42 Chambers street; first and third Wednesday, 7 p. m.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles street.

#### Reading & Game Rooms

Branch library, 131 Cambridge street.

Hours: 1.10, Monday to Friday.

West End house, 20 Blossom street.

Hours: 10-7, Monday to Saturday; 12-7, Wednesday.

### Theater

Miss Isabel Mendelson, Director, 35 McLean street (Laf. 4239).

Rehearsals: Monday and Thursday, 7:30, at 35 McLean street.

Miss Barbara Fillebrown Assistant Director, 44A Joy street.

### WEST ROXBURY

#### *Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury; (Parkway 3939-W).

Rehearsals: Tuesday, 7:30; (For place, phone or write Mr. Mayberger).

#### Lectures

Henry R. Coots, 33 Pomfret street, West Roxbury (Par. 0913-W).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, Suite 4; (Ken. 6017).

Rehearsals: Wednesday, 7:45 p. m. at West Roxbury library, 1961 Center street.

### Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth avenue, Brighton. (Bea. 1453).

Rehearsals: Monday, 3 p. m. at 1908 Center street; Tuesday and Thursday, 3 p. m. and 7:30 p. m. at West Roxbury Branch library.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston  
City-wide Emergency Committee on Health and Recreation

Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)

Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)

**Recreation Committee**

John Gehm, Chairman  
145 Eutaw St., E. Boston  
(Eas. 0897-M)

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)

Dr. Emanuel Yovino

497 Broadway (South Boston 4484)

Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**Recreation Committee**

John F. Joseph, Chairman  
125 Hudson Street

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062,

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)





Volume II

Number 47

# Calendar

December 27, 1936



## PAINTING THE NEW YEAR

Activity in South End Arts and Crafts Class

### **GOVERNMENT SPONSORED** **Community Activities for Adults** **Boston, Mass.**

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

JOHN J. McDONOUGH, *State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*



**Boston W P A Calendar of Events**  
**Adult Recreation Project**  
**Music, Drama, Arts and Crafts**  
**Forums, Lectures, Discussion Groups**  
**Reading and Game Rooms**

. . . . .

**YOUR COMMUNITY OFFERS YOU**

These Recreational Opportunities:

**DO YOU LIKE TO MAKE THINGS?**

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

**DO YOU LIKE TO SING?**

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

**DO YOU PLAY AN INSTRUMENT?**

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

**DO YOU LIKE CHESS, CHECKERS, CARDS?**

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

**DO YOU LIKE TO ACT?**

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

**DO YOU LIKE AN INFORMATIVE LECTURE OR  
CONVERSATION?**

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## OPPORTUNITIES FOR THE NEIGHBORS

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How can human need be measured? Food and shelter are the prime necessities of life. Education and recreation are likewise essential. Both are vital to human existence.

The thousands of charitable agencies are doing excellent work in taking care of the wants of thousands of persons in the matter of food and shelter.

The Adult Recreation Project of the Works Progress Administration is doing admirable work in furnishing the means whereby avocational and recreational opportunities are made available to citizens in every community.

### Advantages to be Had

Arts and Crafts Centers are teaching people to fashion various articles from discarded leather, tin, copper, etc. Hundreds daily are taking advantage of this opportunity.

The dramatic classes held in every section of the city at various times during the week are laying the foundations for more perfect speech and the awakening of abilities neglected or unrealized.

Lectures are also part of the program of education, bringing to the communities expert opinions and expert knowledge of all sorts of topics ranging from current events to the more complicated topics such as medicine, child welfare and hospital insurance.

Orchestras have been formed in every section of the city. These groups are composed of residents of the city organized under the supervision of trained musicians. Practice sessions are arranged and programs formulated and the community is invited to the numerous con-

certs that are given by these orchestral groups.

Choral groups form an important part in the Recreation program for the citizens. It is NOT necessary to be a Galli-Curci or a McCormack to join a choral group and, what is more important, to enjoy yourself thoroughly.

### Instruction in Games

Reading and Game Rooms supplied with chess sets, checkers, books, and playing cards by the WPA Adult Recreation Project serve communities in that they offer a place for relaxation for those members of the community who seek instructions in games or who prefer a quiet spot for reading.

The aforementioned work fills a real need that has been measured by the thousands who have attended the reading and game rooms, the arts and crafts centers, the dramatic classes, the lectures, the orchestra concerts and rehearsals and the choral concerts and rehearsals.

The inspiration to continue this great work has come from the citizens in every community. They have expressed the wish for its continuance by their attendance.

The results are a benefit to the city as a whole in that they build strong minds and sound bodies. The future of the United States is dependent on people who are interested in fitting themselves for the job of keeping America in its present high position as the leading nation in the world.

## Calendar

### WPA Activities Adult Recreation Project

#### MONDAY, DECEMBER 28

- 8:00 p. m.—Lecture—Nathan A. Kay on "Social Security and the Future,"; instrumental trio; movies; Dupont Room, YMCA, City Square, Charlestown.
- 8:00 p.m.—Lecture—Joseph Campana on "Credit Unions," Beacon Novelty Orchestra (Albert Holmes, conducting), Dahlgren hall, 309 E street, South Boston.
- 8:00 p.m.—South End Community Theater presents "Correspondence Courtship," Ellis Memorial, 66 Berkeley street, South End.
- 8:15 p.m.—Lecture—Miss Clara E. Wagner on "Ireland's Contribution to Drama," Roxbury Community Theater presents, "The Irish Invasion," County Concert Orchestra (Theodore Bailey, conducting), K. of C. hall, 48 Pleasant street, Dorchester.
- 8:30 p.m.—Lecture—John P. Murphy on "Topics of the Day," Musical Ensemble conducted by Charles Rosen, Health unit, 133 Dorchester street, South Boston.

#### TUESDAY, DECEMBER 29

- 10:30 a.m.—Lecture—John P. Murphy on "Current Events," vaudeville, St. Mary's hall, 120 Marginal street, East Boston.
- 11:00-11:15 a.m.—Station WCOP—"Summary of Activities for the Year," by Miss Elizabeth M. Herlihy, Chairman, State Planning Board.
- 6:00 p.m.—Lecture—Frederick Brown on "Looking Forward," Vinie Daly, soloist, Boston Concert Orchestra (Albert Holmes, conducting), movies, Home for Aged Women, 201 South Huntington avenue, Jamaica Plain.
- 7:15 p.m.—Lecture—Marius B. Risley on "The Gates of Janus," movies, quartet, Parker Hill Branch library, 1497 Tremont street, Roxbury.

7:45 p. m.—Lecture—John Pratt Whitman on "Recreation and the Community,"; Beacon Novelty Orchestra (Albert Holmes, conducting); Williams Municipal building, 400 Shawmut avenue, South End.

#### WEDNESDAY, DECEMBER 30

- 8:00 p.m.—Lecture—Rev. Jesse M. Trotter on "Beginning Again," Roxbury Community Theater presents "The Cathedral Clock," instrumental trio, Municipal building, 122 Tyler street, South Cove.
- 8:00 p.m. — COMMUNITY NIGHT — Community Lecture Group, Community Opera Ensemble and Chorus, Community Orchestra, Community Dance Group, Community Theater, Arts and Crafts and Reading and Game Rooms Exhibition, Guest Speaker, East Boston High school, White street, East Boston.
- 8:45 p.m.—Lecture—Mrs. Vivienne Stokes on "Recreation," County Concert Orchestra (Theodore Bailey, conducting), South Armory, Irvington street, Outer South End.

#### THURSDAY, DECEMBER 31

- 2:30 p.m.—Lecture—T. R. Cunningham on "Poland," Vinie Daly, soloist, St. Monica's Home, 125 Highland street, Roxbury.
- 8:00 p.m.—South End Community Theater presents "The Teeth of a Gift Horse," South Bay Union, 640 Harrison avenue, South End.

#### SATURDAY, JANUARY 2, 1937

- 10:15-10:30 a.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

#### SUNDAY, JANUARY 3

- 8:00 p.m.—Outer South End Community Theater presents "Jephthah's Daughter," First Baptist church, Fairmount avenue, Jamaica Plain.

*continued on next page*



## Entertainments, continued

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

#### AT 8 P. M.

#### MONDAY, DECEMBER 28

Ellis Byrd on "Applying for a Position,"  
Fidelia hall, 7 Rockland street, Ger-  
mantown.

#### TUESDAY, DECEMBER 29

Oscar Smith on "A Home of Your Own;"  
Central Congregational church, Seav-  
erns avenue, Jamaica Plain.

Henry M. Deas on "Community Nights;"  
L'Ouverture hall, Tremont and Walpole  
streets, Outer South End.

K. B. Krishna on "Law Enforcement and  
Crime;" residence of William Kritz-  
man, 687 Morton street, Dorchester.

Maurice Grady on "Mental Disease and  
Crime;" South End house, 20 Union  
Park, South End.

"Youth Social Program;" Denison house,  
93 Tyler street, South Cove.

George Carroll on "Foreign Dictators;"  
Boys Club of Boston, 80 Dudley street,  
Roxbury.

#### WEDNESDAY, DECEMBER 30

Maurice Grady on "Problems of Youth,"  
Boys' Club of Boston, 15 Green street,  
Charlestown.

Michael Comperchio on "Primitive Reli-  
gions and their Beliefs," Joseph H.  
Barnes school, Marion street, East Bos-  
ton.

Edna B. Smith on "Social Security;" 737  
La Grange street, West Roxbury.

#### THURSDAY, DECEMBER 31

William H. Harrison on "War in  
Europe;" St. Augustine's Hall, 9 F  
street, South Boston.

#### TUESDAY, JANUARY 5, 1937

Maurice Grady on "Civil Service" —  
Series II, Denison house, 93 Tyler  
street, South Cove.

Oscar Smith on "Financing a Home," Cen-  
tral Congregational church, Seaverns  
avenue, Jamaica Plain.

### Professional Music

Note: The Adult Recreation Project  
calendar herewith lists dates of concerts  
and engagements of the Federal Music  
Project as a convenience to our readers.

#### SUNDAY, DECEMBER 27

3:15 p.m.—Musical Ensemble No. 1 (Ber-  
tram Colter, conducting); City Square  
YMCA, City Square, Charlestown.

3:30 p.m.—Instrumental Trio (Bertram  
Silberman, conducting), Morgan Memo-  
rial, Church of All Nations, 89 Shaw-  
mut avenue, South End.

#### TUESDAY, DECEMBER 29

7:00 p.m.—County Concert Orchestra  
(Theodore Bailey, conducting), Pren-  
dergast Preventorium, 1000 Harvard  
street, Mattapan.

#### WEDNESDAY, DECEMBER 30

7:30 p.m.—County Concert Orchestra  
(Theodore Bailey, conducting); Eng-  
lish High School center, 29 Montgomery  
street, South End.

8:15 p.m.—State Symphony Orchestra  
(Leopold Podolsky, guest conductor);  
Jeremiah E. Burke school, Washington  
street, Dorchester. (Admission charge.)

#### TUESDAY, JANUARY 5, 1937

8:15 p.m.—State Symphony Orchestra (Al-  
exander Thiede, conducting), Dorches-  
ter Manor, 800 Morton street, Dorches-  
ter. (Admission charge.)

### WPA OF MASSACHUSETTS Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

720 Boylston St., Boston (Com. 4854)

## STATISTICAL RECORDS

### WPA READING AND GAME ROOMS

Location	Nov. 16, 1936		Nov. 30, 1935	
	Hrs. Open	Att.	Hrs. Open	Att.
YMCA, duPont .....	63	855	1,283	13,872
YMCA, Men .....	60	394	954	5,651
160 Amer. Legion Hgwy. ....	81	2,991	1,900	65,896
276 Meridian St. ....	102	1,390	3,204	27,849
433 Centre St. ....	102	711	2,256	13,772
41 North Margin St. ....	64	666	1,950	7,719
113 Ruggles St. ....	60	606	1,410	12,658
216 Townsend St. ....	60	626	1,983	14,833
16A Eliot Sq. G. R. ....	96	1,565	2,969	52,310
16A Eliot Sq. NYMA. ....	30	211	1,293	11,732
108 West Sixth St. ....	60	1,442	2,049	21,843
521 E. Seventh St. ....	84	991	2,108	17,793
640 Harrison Ave. ....	100	892	1,760	13,803
22 Harwich St. ....	60	454	2,363	11,955
558 Mass. Ave. ....	80	762	2,447	16,247
131 Cambridge St. ....	110	1,472	2,611	36,916
16 Blossom St. ....	100	1,891	1,893	37,290
120 Marginal St. ....	115	1,949	733	8,837
352 Longwood Ave. ....	88	869	506	2,718
166 West Springfield St. ....	60	290	254	1,234
10 Eden St. ....	48	638	48	638
Tournaments .....				1,553
Rooms Closed .....			17,500	192,923
Special Events .....				447
PERIOD TOTALS .....	1,623	21,665	53,474	
WPA TOTALS .....				591,479
ERA TOTALS .....			35,878	347,317
CITY WIDE EMERGENCY...				227,206
GRAND TOTALS .....			89,352	1,166,002

## GROUP ACHIEVEMENTS

### National Youth Administration

#### Popular Lectures

From March 3, 1936 to  
November 28, 1936

<b>Ashmont</b>	
Number of Lectures.....	2
Attendance .....	44
<b>Back Bay</b>	
Number of Lectures.....	1
Attendance .....	30
<b>Blue Hill</b>	
Number of Lectures.....	27
Attendance .....	1,297
<b>Charlestown</b>	
Number of Lectures.....	14
Attendance .....	381
<b>Dorchester</b>	
Number of Lectures.....	2
Attendance .....	91
<b>East Boston</b>	
Number of Lectures.....	1
Attendance .....	34
<b>Germantown</b>	
Number of Lectures.....	15
Attendance .....	715
<b>Hyde Park</b>	
Number of Lectures.....	26
Attendance .....	2,250
<b>Jamaica Plain</b>	
Number of Lectures.....	9
Attendance .....	483
<b>Outer South End</b>	
Number of Lectures.....	32
Attendance .....	942
<b>Roxbury</b>	
Number of Lectures.....	9
Attendance .....	140
<b>South Boston</b>	
Number of Lectures.....	11
Attendance .....	375
<b>South Cove</b>	
Number of Lectures.....	17
Attendance .....	395
<b>South End</b>	
Number of Lectures.....	8
Attendance .....	196
<b>Uphams Corner</b>	
Number of Lectures.....	18
Attendance .....	733

(Continued on next page)

#### Discussion Groups

Totals June 1, 1936 to  
November 28, 1936

<b>Blue Hill</b>	
Number of meetings.....	34
Attendance .....	533
<b>Brighton-Allston</b>	
Number of meetings.....	3
Attendance .....	76
<b>Charlestown</b>	
Number of meetings.....	22
Attendance .....	605
<b>Dorchester</b>	
Number of meetings.....	2
Attendance .....	21
<b>East Boston</b>	
Number of meetings.....	13
Attendance .....	345
<b>Germantown</b>	
Number of meetings.....	18
Attendance .....	778
<b>Hyde Park</b>	
Number of meetings.....	2
Attendance .....	255
<b>Jamaica Plain</b>	
Number of meetings.....	2
Attendance .....	0
<b>Mattapan</b>	
Number of meetings.....	1
Attendance .....	19
<b>North End</b>	
Number of meetings.....	1
Attendance .....	0
<b>Outer South End</b>	
Number of meetings.....	52
Attendance .....	1,109
<b>Roxbury</b>	
Number of meetings.....	15
Attendance .....	107
<b>South Cove</b>	
Number of meetings.....	22
Attendance .....	514
<b>South Boston</b>	
Number of meetings.....	8
Attendance .....	146
<b>South End</b>	
Number of meetings.....	3
Attendance .....	40

Continued on Page 15

## GROUP ACHIEVEMENTS

### Popular Lectures

Totals March 1, 1935 to November 28, 1936

South End	
Number of Lectures.....	118
Audiences .....	38,518

South Boston	
Number of Lectures.....	70
Audiences .....	18,310

Jamaica Plain	
Number of Lectures.....	126
Audiences .....	16,788

North End	
Number of Lectures.....	99
Audiences .....	14,063

Dorchester—Uphams Corner	
Number of Lectures.....	41
Audiences .....	2,309

Dorchester-Ashmont	
Number of Lectures.....	42
Audiences .....	1,460

Blue Hill	
Number of Lectures.....	80
Audiences .....	11,397

Outer South End	
Number of Lectures.....	104
Audiences .....	9,253

Charlestown	
Number of Lectures.....	161
Audiences .....	10,618

Hyde Park	
Number of Lectures.....	41
Audiences .....	5,434

Back Bay	
Number of Lectures.....	108
Audiences .....	9,481

South Cove	
Number of Lectures.....	113
Audiences .....	13,000

East Boston	
Number of Lectures.....	98
Audiences .....	13,737

Roxbury	
Number of Lectures.....	98
Audiences .....	5,890

West End	
Number of Lectures.....	52
Audiences .....	5,117

Roslindale	
Number of Lectures.....	19
Audiences .....	1,907

Brighton-Allston	
Number of Lectures.....	8
Audiences .....	1,171

West Roxbury	
Number of Lectures.....	25
Audiences .....	1,471

Germantown	
Number of Lectures.....	43
Audiences .....	16,695

Lecture Tours	
Number of Lectures.....	71
Audiences .....	1,339

Radio Lectures	
Number of Lectures.....	166
Audiences .....	?

TOTALS	
Number of Lectures.....	1,623
Audiences .....	197,958

### N Y A Lectures (Continued from Page 5)

West End	
Number of Lectures.....	13
Attendance .....	1,282

West Roxbury	
Number of Lectures.....	3
Attendance .....	259

TOTALS	
Number of Lectures.....	208
Attendance .....	9,647



# STATISTICAL RECORDS

## W. P. A. Discussion Groups

Totals February 16, 1936 to

November 29, 1936

<b>Back Bay</b>	
Number of Meetings .....	30
Attendance .....	530
<b>Blue Hill</b>	
Number of Meetings .....	28
Attendance .....	479
<b>Brighton-Allston</b>	
Number of Meetings .....	16
Attendance .....	207
<b>Charlestown</b>	
Number of Meetings .....	27
Attendance .....	634
<b>Dorchester-Ashmont</b>	
Number of Meetings .....	27
Attendance .....	277
<b>Dorchester-Uphams Corner</b>	
Number of Meetings .....	59
Attendance .....	943
<b>East Boston</b>	
Number of Meetings .....	41
Attendance .....	1,141
<b>Germantown</b>	
Number of Meetings .....	4
Attendance .....	75
<b>Hyde Park</b>	
Number of Meetings .....	16
Attendance .....	152
<b>North End</b>	
Number of Meetings .....	103
Attendance .....	1,317
<b>Outer South End</b>	
Number of Meetings .....	195
Attendance .....	3,101
<b>Roslindale</b>	
Number of Meetings .....	2
Attendance .....	20
<b>Roxbury</b>	
Number of Meetings .....	51
Attendance .....	658
<b>South Boston</b>	
Number of Meetings .....	13
Attendance .....	147
<b>South Cove</b>	
Number of Meetings .....	84
Attendance .....	1,439
<b>South End</b>	
Number of Meetings .....	99
Attendance .....	1,762
<b>West End</b>	
Number of Meetings .....	84
Attendance .....	719

## Statistics on Community Arts & Crafts Centers

Totals February, 1935 to

November 27, 1936

<b>Back Bay Center</b>	
Classes .....	220
Attendance .....	1,303
<b>Blue Hill Neighborhood Center</b>	
Classes .....	1,633
Attendance .....	19,480
<b>East Boston Center</b>	
Classes .....	409
Attendance .....	3,621
<b>Hyde Park Center</b>	
Classes .....	2,454
Attendance .....	15,531
<b>Roxbury Center</b>	
Classes .....	1,629
Attendance .....	15,629
<b>Outer South End Centers</b>	
1 Classes .....	813
Attendance .....	5,666
2 Classes .....	907
Attendance .....	7,477
<b>North End Centers</b>	
1 Classes .....	396
Attendance .....	1,947
2 Classes .....	905
Attendance .....	5,914
<b>South End Center</b>	
1 Classes .....	1,238
Attendance .....	9,446
2 Classes .....	104
Attendance .....	1,507
<b>West End Center</b>	
Classes .....	1,455
Attendance .....	22,122
<b>South Boston Center</b>	
Classes .....	367
Attendance .....	4,137
<b>Charlestown Rec. Center</b>	
Classes .....	6
Attendance .....	47
<b>Charlestown Center</b>	
Classes .....	169
Attendance .....	770
<b>TOTALS</b>	
Classes .....	12,705
Attendance .....	114,597
<b>TOTALS</b>	
Number of Meetings .....	879
Attendance .....	13,601

## GROUP ACHIEVEMENTS

### Community Music & Drama Groups

Totals May 1, 1934 to  
November 29, 1936

Community Theaters	
Number .....	22
Registrations .....	3,687
Rehearsals	
Number .....	5,456
Attendance .....	54,650
Theater Classes	
Number .....	2,985
Attendance .....	30,971
Dancing Classes	
Number .....	1,008
Attendance .....	11,115
Stage Productions	
Number .....	551
Participants .....	5,563
Audiences .....	234,643
Radio Broadcasts	
Number .....	55
Participants .....	471
Audiences .....	?

#### Community Choruses

Number .....	19
Registrations .....	3,918
Rehearsals	
Number .....	5,166
Attendance .....	106,912
Concerts	
Number .....	631
Participants .....	14,062
Audiences .....	497,330
Caroling Groups	
Number .....	12
Participants .....	394
Audiences .....	?
Radio Broadcasts	
Number .....	31
Participants .....	645
Audiences .....	?

### Community Orchestras

Number .....	15
Registrations .....	1,886
Rehearsals	
Number .....	3,524
Attendance .....	42,190
Concerts	
Number .....	343
Participants .....	5,078
Audiences .....	144,886
Radio Broadcasts	
Number .....	6
Participants .....	97
Audiences .....	?

### Summarized Statistics on all Adult Recreation Projects

Totals May 1, 1934 to  
November 29, 1936

Entertainments	Num- ber	Audi- ences
Theaters .....	606	234,643
Orchestras .....	349	144,886
Choruses .....	674	497,330
	1,629	876,859
Rehearsals & Classes	Num- ber	Partici- pants
Theaters .....	9,504	102,770
Orchestras .....	3,530	47,365
Choruses .....	5,209	122,013
	18,243	272,148
	Num- ber	Attend- ance
W.P.A. Lectures .....	1,623	197,958
W.P.A. Discussions .....	879	13,601
N.Y.A. Lectures .....	208	9,647
N.Y.A. Discussions .....	237	5,524
Arts & Crafts Classes .....	12,705	114,597
Reading & Game Room .....		1,166,002
GRAND TOTAL	35,524	2,656,336

## YOUR NEIGHBORHOOD INVITES YOU

### BACK BAY

#### *Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204).

Rehearsals: Tuesday and Thursday at 7:30, at 901 Boylston street.

#### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041).

Discussion Groups: Blind group, Emmanuel Church, 15 Newbury street, second and fourth Tuesday, 2-4 p. m.

Community Church group, 217 Newbury street, Wednesday, 8 p. m.

Boston Speakers' club, Teachers' College, Huntington avenue, first and third Friday, 8 p. m.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236).

Rehearsals: Monday and Wednesday, 8 p. m., at 415 Newbury Street.

### BLUE HILL NEIGHBORHOOD

#### *Community Activities*

#### Arts and Crafts

Hecht Neighborhood House.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tuesday at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young

Israel, 161 Ruthven Street, Roxbury; Friday, 5:30, at Hecht House.

#### Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Discussion Groups: Blue Hill Youth Council (NYA), 687 Morton street, Mattapan, Tuesday, 8 p. m.

Parent-Teachers association, 570 Walk Hill street, Tuesday, 1 p. m.

Mattapan Group, 36 Floyd Street, second and fourth Tuesday, 8 p. m.

Jeremiah E. Burke Group. Washington Street, Wednesday, 8-9:30 p. m.

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals: Saturday, 7:30, at Mishkan Tefila School, Elm Hill Avenue.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday, 2:45, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday, 7 p. m. at 32 Woolson Street; Saturday, 7:30 p.m. at Hecht House, American Legion Highway.

#### Reading & Game Room

Hecht Neighborhood House, 160 American Legion Highway.

#### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke school, Dorchester. (Washington street entrance) at 7:30.

Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead street, Roxbury (Gar. 5219).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke school at 7:30; Thursday at Hecht House, 8 p. m.

## ADULT RECREATIONAL OPPORTUNITIES

### BRIGHTON-ALLSTON

#### *Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Thursday, 8 p. m. at 406 Cambridge Street, Allston

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

Discussion Groups: Fire Station group, Harvard avenue, Tuesday, 11 a. m.

Fire Station group, Chestnut Hill avenue, Thursday, 7:45.

#### Theater

Miss Ruth Young, Director, 40 Berkeley street, B. B. (Han. 2750).

Rehearsals: First, second and third Mondays at Warren hall at 7:30; Thursday at Warren hall at 7:30; Sunday at Warren hall at 2 p. m.; Wednesday and Friday at Brighton High School, at 7:30.

Miss Sally Schwartz, Assistant Director, 1820 Commonwealth avenue, Brighton. (Asp. 6593).

Rehearsals: First, second and third Mondays at Warren hall, 7:30; Wednesday and Friday, 7:30, at Brighton High School.

### CHARLESTOWN

#### *Community Activities*

#### Arts and Crafts

Public Library, 43 Monument square.

#### Lectures

Miss Margaret E. Collins, Organizer, 55 Samoset street, Dorchester.

Discussion Groups: Charlestown Young Men's group, Boston Boys' club, 15 Green street, Wednesday, 8 p. m.

Recreation Center groups, 10 Eden street, Monday, 3:30, Thursday, 3 p. m.

#### Reading & Game Rooms

For Men: Y.M.C.A., City square.

Boston Boys' Club, 15 Green street.

For Men and Women: DuPont Room, Y.M.C.A., City square.

10 Eden street.

Hours: 2-10, daily.

#### Theater

Rehearsals: Tuesday, Wednesday and Thursday, 7 p. m. at 10 Eden street.

### DORCHESTER

#### *Community Activities*

#### ASHMONT DISTRICT

#### Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale street.

Georges H. Ducharme, Conductor, 175 Dartmouth street, Boston. (Ken. 6520).

Rehearsals: Wednesday, 8 p. m., at Dorchester High School for Girls, Codman square.

#### Lectures

Francis MacGregor, organizer, 33 Grampian way, Dorchester.

Discussion Groups: 55 Samoset street, Thursday, 8:00-9:30.

St. Brendan's Book Club: first and third Mondays, 8 to 9:30, St. Brendan's church, Gallivan boulevard.

#### Orchestra

Frederick E. Delzell, Conductor, 270 Huntington avenue (Com. 3181).

Director-Organizer, Frank Eyre, 2 Pearl street, Dorchester.

*(Continued on next page)*



## YOUR NEIGHBORHOOD INVITES YOU

### DORCHESTER

*continued from preceding page*

Rehearsals: Monday, Greenwood Community House, 382 Washington street, at 7:30.

#### Theater

Miss Grace Sullivan, Director-Organizer, 32 Charlotte street, Dorchester.

### FIELDS CORNER-UPHAMS CORNER DISTRICT

#### Chorus

Fields Corner-Uphams Corner Chorus, George H. Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Friday, 7:30, at Moteley School.

#### Lectures

Miss Mary Thompson, Organizer, 68 Grampian way, Dorchester.

Discussion Groups: Uphams Corner group, 14 Thornley street, Tuesday, 8 p. m.

Savin Hill group, John Lothrop Moteley school, Friday, 8 p. m.

#### Orchestra

Dorchester-Uphams Corner, Fred-eric E. Delzell, Conductor, 270 Huntington avenue (Com. 3181).

#### Theater

Miss Helen P. Olsen, Director, 46 Draper street, Dorchester (Col. 5061).

### EAST BOSTON

*Community Activities*

#### Arts and Crafts

Trinity hall, 120 Marginal street.

#### Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington

street; Wednesday, 7:30, 276 Meridian street; Monday, 7:30, 56 Havre street.

Madame Emilia Ippolito, Conductor, 157 Prince street, East Boston (E. B. 1086-M; Ken. 3332).

#### Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen street, Back Bay.

Discussion Groups: Central Square group, Joseph Barnes school, Marion and Saratoga streets, Wednesday, 8 p. m.

#### Orchestra

Joseph Mazzarino, Conductor, 26 Princeton street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday, 8 p. m., Marginal street center; Thursday, 8 p. m. at 26 Princeton street, East Boston.

#### Reading & Game Rooms

For men: Branch Library, 276 Meridian street.

Hours: 9-9, Monday, Tuesday, Thursday, Friday; 12-9 Wednesday; 9-6, Saturday.

120 Marginal street.

Hours: Monday, Tuesday, Thursday, Friday, 10-9:30; Wednesday, 12-9:30.

For Women: East Boston Branch Library, 276 Meridian street.

#### Theater

Elsie Perlot, Director, 32 Eldridge road, Jamaica Plain.

Gordon Dillon, Ass't Director-Organizer, 85 Pembroke St., Boston.

Rehearsals: Monday, 7:30, at Branch Library, 276 Meridian street; Tuesday, 8 p. m., Bayswater bungalow; Wednesday, 7 p. m. at St. Anthony's hall; Friday, 7:30, at Branch Library; Saturday, 8 p. m. at Central square center.

## ADULT RECREATIONAL OPPORTUNITIES

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### GERMANTOWN

#### *Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury (Parkway 3939-W).

Rehearsals: Tuesday, 1:45, Fidelia hall, Rockland street, (Sight singing); Thursday, 7:15, Fidelia hall, (Men's chorus); Thursday, 8 p. m. Fidelia hall, (Mixed Chorus).

#### Lectures

Miss Maude Lindsay, Organizer, 108 St. Botolph street, Back Bay (Com. 8544).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, suite 4 (Ken. 6017).

Rehearsals: Monday, 7:30, at Fidelia hall.

#### Theater

William T. Wilson, Director, 198 St. Botolph street.

Rehearsals: Tuesday, 8 p. m. at Fidelia hall.

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### HYDE PARK

#### *Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot street, Roxbury (Hig. 5494).

#### Theater

Raymond Bowley, Director-Organizer, 70 Warren avenue, Hyde Park.

Rehearsals: Hyde Park Branch library, Wednesday, 7 p. m.

Helen Farady, Ass't. Director-Organizer, 4 Sprague street, Charlestown. (Cha. 2313).

Rehearsals: Tuesday, 7 p. m., Hyde Park Branch Library.

### Orchestra

Louis Ruggiero, Conductor, 4301 Washington avenue, Roslindale.

Rehearsals: Wednesday, at 8 p. m. at Hyde Park High school.

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### JAMAICA PLAIN

#### *Community Activities*

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury street, Back Bay (Com. 5204).

Rehearsals: Monday, 7 p. m. at Jamaica Plain Library.

#### Lectures

John J. Reardon, Organizer, 330 Hyde Park avenue (Jam. 2806-W).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7 Boylston Branch Library.

#### Reading and Game Room

Boylston Branch Library, 433 Center street.

#### Theater

Theresa Robinson, Director, 3 Nira avenue, Jamaica Plain (Jam. 0645-M).

Rehearsals: Tuesday, 7 p. m., Boylston Branch Library.

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### NORTH END

#### *Community Activities*

#### Arts and Crafts

North End Branch Library, 7-A North Bennet street, North Bennet Industrial school, 39 North Bennet street.

#### Chorus

Mme. Emilia Ippolito, Conductor, 157 Princeton street, East Boston (E. B. 1086-M; Ken. 3332).

*(Continued on next page)*

## YOUR NEIGHBORHOOD INVITES YOU

### NORTH END

*continued from preceding page*

Rehearsals: Monday, 7:30, at 39 North Bennet street; Wednesday, 10 a. m., at 12 Huntington avenue (women); Thursday, 7:30 p. m., at 12 Huntington avenue; Friday, 7:30, at Michelangelo school; Saturday at 5 p. m. at 12 Huntington avenue.

#### Lectures

Francis P. Malgeri, Organizer, 349 Hanover street.

Discussion Groups: North Bennet street group, Thursday, 7:00-8:00.

Artists' Club group, 188 Hanover street, Monday, 8 p. m.

Progressive Club group, 98 Prince street, Thursday, 8:00-10:00.

North Bennet Street Industrial School group, Thursday, 7 p. m.

World War Veterans' group. 193 Hanover street, Friday, 2:00-3:00.

#### Reading & Game Room

For Men and Women: Health Unit, 41 N. Margin street.

Catherine Moore House, 11 Tileston street.

#### Theater

Henri Rouillard, Director, 39 Somerset street (Laf. 8269).

Rehearsals: Wednesday and Friday, 7 p. m., at North End Union, 20 Parmenter street.

Miss Golda Orleans, Assistant Director, 51 Hereford street, Boston.

Rehearsals: Tuesday, 7:30, at North End Union, 20 Parmenter street; Thursday, 7:30, at 39 North Bennet street.

### OUTER SOUTH END

*Community Activities*

#### Arts and Crafts

Robert Gould Shaw house, 11 Windsor street.

### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington street (Ken. 1627).

Rehearsals: Monday, 7 p. m., at 20 Wellington street; Wednesday, 4 p. m., at 60 Vernon street; Wednesday, 8 p. m., at 60 Vernon Street; Thursday, 8 p. m., at 6 Hammond street; Friday, 8 p. m. at 20 Wellington street

#### Lectures

James E. Crichlow, Organizer, 22 Claremont park.

Joseph Pereira, Organizer, 412-A Massachusetts avenue.

Discussion Groups: Independent Club group, 700 Columbus avenue; Sunday, 2 p. m.

U. N. I. A. group, L'Ouverture hall, 1064 Tremont street, Sunday, 6 p. m.

St. Mark's Center group, 216 Townsend street; Sunday, 6 p. m.

Robert Gould Shaw house, 11 Windsor street, Monday, 8:30.

Younger group, L'Ouverture Hall, 1065 Tremont street, Tuesday, 8 p. m.

Moore's tabernacle, 511 Columbus avenue, Tuesday, 8:00-9:30.

22 Claremont park, Wednesday, 8 p. m.

Second Shaw House group, 6 Hammond street, Wednesday, 8 p. m.

Metropolitan Baptist Church group: 779 Shawmut avenue, Thursday, 8:00-9:30.

N. A. A. C. P. Younger group, Shaw house, 11 Windsor street; first and third Saturdays, 9 p. m.

#### Orchestra

William H. Wooten, Conductor, 588 Columbus avenue (Com. 8650, 8925).

*(Continued on next page)*

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

*continued from preceding page*

Rehearsals: Sundays at 12:30 at 1118 Tremont street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke street; Tuesdays at 7:30, at 11 Windsor street; Fridays at 6:00 at 588 Columbus avenue.

### Reading & Game Rooms

St. Michael and All Saints, 113 Ruggles Street.

### Theater

Grace Walker, Director, 80 Harold street (Hig. 0435).

Rehearsals: Monday & Wednesday, 7:30, at 60 Vernon street; Tuesday, 1:30, at 22 Whittier street; Friday, 6 p. m. at 80 Harold street.

James W. Henderson, Director, 855 Columbus avenue, Roxbury.

Rehearsals: Tuesday, 8 p. m., Thursday, 7:30 p. m., at 11 Windsor street.

### ROSLINDALE

*Community Activities*

### Chorus

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Wednesday, 7:45, at Roslindale High school, Poplar street.

### Lectures

Ernest Rank, Organizer, 1718 Commonwealth avenue, Brighton; (Aspinwall 2757).

Discussion groups: Firemen's group, Roslindale Fire Station, Roslindale square, Friday, 11 a. m.

### Orchestra

Louis Ruggiero, Conductor, 4301 Washington street (Par. 3506-J).

Rehearsals: Friday, 8 p. m., Roslindale High school.

### Theater

Miss Theresa Chisholm, Director-Organizer, 176 Manthorne street, West Roxbury.

Rehearsals: Wednesday and Friday, 7:30, at Roslindale High School center.

### ROXBURY

*Community Activities*

### Art and Crafts

Norfolk House, 14 John Eliot Sq.

### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale street, Dorchester (Gen. 9127).

Rehearsals: Thursday, 7 p. m. at Norfolk house, Eliot square.

### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford street, Dorchester (Hig. 4337).

Discussion Groups: Roxbury Youth Group, Dudley street Baptist church, Monday, 7:45.

Barbers' Union group, 113 Dudley street; first and third Tuesday, 8:45.

Mothers' Club Group, St. John's Episcopal church, Tremont street, second and fourth Thursday, 2:30 p.m.

### Orchestras

Benjamin Van Derwoude, Conductor, 32 Regent street (Hig. 0708).

Rehearsals: Tuesday, 6 p. m., at St. Mark's center, Townsend street.

Samuel Goldberg, Conductor, 10 Waumbek street; (Gar. 7522).

Rehearsals: Wednesday at 7:30, at St. John's church, Blue Hill avenue; Friday, at 7:30, at Practical Arts High school.

*(Continued on next page)*



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

*continued from preceding page*

#### Reading and Game Rooms

For Men: Norfolk House center, 16A Eliot square.

For Men and Women: St. Mark's Social center, 216 Townsend street.

Hours: 1-6 daily.

352 Longwood avenue; Oliver Ames Post, 117, American Legion.

Hours: 2-10, Monday to Thursday; 12-8, Friday.

Norfolk Young Men's Association room, Norfolk house, Eliot square.

Hours: 5-10, Monday, Wednesday, Thursday.

#### Theater

Miss Willette Pierce, Director, 14 Eliot square (Gar. 8837).

Rehearsals: Monday and Thursday, 7:30 p. m., at Norfolk house; Friday, 3 p. m., at Holy Trinity school, Hawthorne street.

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard street, Dorchester (Col. 4914).

Rehearsals: Thursday, 7:30, 216 Townsend street.

Mrs. Mary Guinnessy, Assistant Director, 64 Center street, Roxbury.

Rehearsals: Monday, 2:30, Thursday, 1:30, Friday, 7:30, at St. Joseph's hall, Hulbert street; Thursday, 7:30, at St. John's Episcopal club; Tuesday, 7:30, at Arbeiter hall, 22 Amory avenue, Roxbury.

### SOUTH BOSTON

*Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th street.

### Lectures

Henry J. Coleman, Organizer, 771 East Sixth street.

Discussion Groups: NYA, St. Augustine's church, Thursday, 8 p. m.

Gate of Heaven Church group, 604 4th street, Sunday, 2 p. m.

Olivia James house, 521 East 7th street, Thursday, 7:15 p. m.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th street.

Hours: 10:30-5:30, Monday to Friday; 9-4, Saturday.

For Men and Women: Olivia James house, 521 East 7th street.

Hours: 8:45-3:45, Monday to Saturday; 11-3:45, Wednesday.

#### Theater

Curtis B. Rhea, Director, 240 West Newton street (Cir. 7887).

Mary Powell, Ass't. Director-Organizer, 14 Chestnut Hill avenue, Brighton. (Sta. 2271).

Rehearsals: Wednesday, 7:30, at St. Monica's hall; Thursday, 4:30, at Army Base; Friday, 7:30, at South Boston High School center.

### NYA Discussion Groups

(Continued from Page 5)

#### Upahms Corner

Number of meetings.....	20
Attendance .....	552

#### West End

Number of meetings.....	18
Attendance .....	391

#### West Roxbury

Number of meetings.....	1
Attendance .....	33

#### TOTALS

Number of meetings.....	237
Attendance .....	5,524

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

#### *Community Activities*

#### Chorus

Miss Francesca Leonard, Conductor, 236 Hemenway street, Back Bay (Com. 2531).

Rehearsals: Sunday at 4, at 56 Tyler street, Wednesday at 10:30 and Friday at 7 at 93 Tyler street, Monday, 7:30, at Teachers' College, Huntington avenue.

#### Lectures

William Law, 55 Perham street, West Roxbury.

Discussion Groups: Chinese group, Tyler street; Sunday, at 8 p. m.

Public Speaking group, 321 Tremont street, Monday, 7 p. m.

Hemenway house, 11 Nassau street, Monday, 7:15 p. m.

Denison house, NYA group, 93 Tyler street, Tuesday, 8:30 p. m.

Photo Engravers' Union group, 48 Boylston street, Wednesday (second and fourth), at 6:30 p. m.

NYA Organizers, 48 Boylston street; Thursday, 2:30 p. m.

#### Orchestra

Frederic Delzell, Conductor, 270 Huntington avenue (Com. 3181).

Rehearsals: Tuesdays at 7:30, Denison house, 93 Tyler street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Rehearsals: Monday at 7, Denison house, 94 Tyler street, Monday, 8:30, at Denison house, (Chinese group).

### SOUTH END

#### *Community Activities*

#### Arts and Crafts

South End house, 48 Rutland street.

Harriet Tubman house, 25 Holyoke street.

South Bay Union, 640 Harrison avenue.

#### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough street.

Rehearsals: Monday, 8 p. m., at Franklin square house; Wednesday, 7:30, at 20 Union park; Thursday, 3:30 p. m. at 48 Rutland street.

Claudius Broadfield, Conductor, 620 Columbus avenue

Rehearsals: Tuesday, 7 p. m., Saturday, 7 p. m., at 25 Holyoke street.

#### Lectures

Edwin Rudin, Organizer 21 Wales street, Dorchester (Gen. 7859).

Discussion Groups: Women's group, 20 Union park, Tuesday, 3 p. m.

Franklin Square house, 11 East Newton street, Wednesday, 8 p. m.

Second Franklin Square House group, East Newton street; Thursday, 8 p. m.

South End house group, 20 Union Park, Thursday, 8 p. m.

Harriet Tubman House group, 25 Holyoke street; Friday, 8:30 p. m.

#### Orchestra

Robert Cohen, Conductor, 50 Jones avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at Hotel Savoy, 455 Columbus avenue.

*continued on next page*

## YOUR NEIGHBORHOOD INVITES YOU

### SOUTH END

*continued from preceding page*

#### Reading & Game Rooms

For Men: 558 Massachusetts avenue.

South Bay Union, 640 Harrison avenue.

For Men and Women: African Art center, 22 Harwich street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Miss Elizabeth Swett, 1163 Boylston street, suite 10.

Rehearsals: Wednesday, 8:15, Savoy hotel, Columbus avenue; Friday, 7:30, at South End house.

Radio Class: Tuesday, 8 p. m. 20 Union park.

### WEST END

*Community Activities*

#### Arts and Crafts

Burroughs Newsboys' Foundation, 10 Somerset street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette street, South Cove.

Rehearsals: Tuesday 8 p. m., at West End house, Blossom street, Thursday, 7:30, at West End library, Cambridge street.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon street, Back Bay (Cir. 8583).

Discussion Groups: Frances Willard House group, 42 Chambers street, first and third Wednesdays, 7 p. m.

Parker Memorial group, 11 Bulfinch street, Thursday, 3 p. m.

West End Youth Center (NYA) group, Elizabeth Peabody House, 357 Charles street, Friday, 8 p. m.

Student group, 36 Anderson street, Thursday, 9 p. m.

Francis Willard House group, 42 Chambers street; first and third Wednesday, 7 p. m.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles street.

#### Reading & Game Rooms

Branch library, 131 Cambridge street.

#### Theater

Miss Isabel Mendelson, Director, 35 McLean street (Laf. 4239).

Rehearsals: Monday and Thursday, 7:30, at 35 McLean street.

Miss Barbara Fillebrown Assistant Director, 44A Joy street.

### WEST ROXBURY

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury; (Parkway 3939-W).

Rehearsals: Tuesday, 7:30; (For place, phone or write Mr. Mayberger).

#### Lectures

Henry R. Coots, 33 Pomfret street, West Roxbury (Par. 0913-W).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, Suite 4; (Ken. 6017).

Rehearsals: Wednesday, 7:45 p. m. at West Roxbury library, 1961 Center street.

#### Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth avenue, Brighton. (Bea. 1453).

Rehearsals: Monday, 3 p. m. at 1908 Center street; Tuesday and Thursday, 3 p. m. and 7:30 p. m. at West Roxbury Branch library.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston

City-wide Emergency Committee on Health and Recreation

Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)

Mrs. Sylvester Colbert  
Chairman Recreation Committee  
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1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)

**Recreation Committee**

John Gehm, Chairman  
145 Eutaw St., E. Boston  
(Eas. 0897-M)

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
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**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
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(South Boston 0813 or 1448)

Dr. Emanuel Yovino

497 Broadway (South Boston 4484)

Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**Recreation Committee**

John F. Joseph, Chairman  
125 Hudson Street

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)





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Volume II

Number 48

# Calendar

January 3, 1937



A TYPICAL CITIZENS' RECREATION COMMITTEE  
South Boston Planning Board

## GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

JOHN J. McDONOUGH, *State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*



## Boston W P A Calendar of Events

Adult Recreation Project  
Music, Drama, Arts and Crafts  
Forums, Lectures, Discussion Groups  
Reading and Game Rooms

. . . . .

### YOUR COMMUNITY OFFERS YOU

These Recreational Opportunities:

#### DO YOU LIKE TO MAKE THINGS?

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

#### DO YOU LIKE TO SING?

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

#### DO YOU PLAY AN INSTRUMENT?

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

#### DO YOU LIKE CHESS, CHECKERS, CARDS?

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

#### DO YOU LIKE TO ACT?

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

#### DO YOU LIKE AN INFORMATIVE LECTURE OR CONVERSATION?

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## Community Theaters to Vie for Honors

Nineteen community theater groups will be represented in the 1937 play-production tournament sponsored by the Adult Recreation project, drama division, which will open next month.

The tournament audiences will enjoy a varied fare. Modern and ancient comedy and tragedy, romances and realism, are included in the announced list of productions.

### Classic and Romantic

Two acknowledged masterpieces are among the plays. The East Boston Community Theater, which last year won the tournament with a dramatic version of Chaucer's "Pardoner's Tale", will present an abridged version of Shakespeare's famous farce "The Taming of the Shrew". Going back further into the past of English drama, the Jamaica Plain Theater will present the classic morality play, "Everyman".

A dramatic version of Robert Louis Stevenson's cavalier romance, "The Sire de Maletroit's Door", will be presented by a North End Theater group.

### Southern Scenes

Paul Green, author of the Pulitzer prize-winner, "In Abraham's Bosom", will be represented by "Fixin's", which he wrote in collaboration with Irma Green. This drama, dealing with the life of a Carolina share-cropper, will be played by the Blue Hill Neighborhood Theater.

Another Carolina folk-play, "Trista", will be presented by one of the Roxbury Theater group. The central character is a winsome young girl who is suspected as a witch by her superstitious neighbors.

Fantasy marks the productions of West Roxbury and Brighton-Allston groups. The former will present "Wind from the North", a story of separated royal lovers for whom the North wind forms a medium of spiritual communication. A verse speaking choir will play a prominent part

in the presentation. One Brighton-Allston group will offer "Guki, the Moon Boy", the story of a young shepherd fascinated by the experiments of an old astronomer intent on discovering if the moon is inhabited. Another group from the Brighton district presents "The Diabolical Circle", a picture of Boston in the year 1700.

### Variety of Action

The outer South End Theater, runner-up in last year's tournament, will present a comedy of primitive desert dwellers, "Revenge with a Vengeance".

Another Blue Hill Neighborhood Theater group offers a happy-ending romance of a sea-faring man in "Miss Annabelle".

"Spring Storm", a melodrama of early colonial days, in which the daughter of a fur trader outwits an outlaw's attempt to rob a trapper of his pelts, is the choice of the South Boston Theater.

Timeliness marks the theme and title of one South End Theater offering "Peace", a tale of a Christmas truce in a bitter civil war in which two brothers fight on opposite sides.

### Sentiment and Comedy

A sentimental drama, in which a young wife who is going blind gathers sudden courage from the realization that the beauty of music is still left to her, will be presented by the outer Roxbury Theater. The play is "May Night".

An hilarious comedy of an Irish adventurer named Ripley O'Rannigan, king of a South Sea island, who is looking among the survivors of a shipwreck for a son-in-law who speaks perfect English, is "King's English", which will be played by the North End Community Theater.

## Calendar

### WPA Activities Adult Recreation Project

#### SUNDAY, JANUARY 3

8:00 p.m.—Outer South End Community Theater presents "Jephthah's Daughter," First Baptist church, Fairmount avenue, Jamaica Plain.

#### MONDAY, JANUARY 4

1:30—1:45 p. m.—Station WCOP—"Boston Recreational Leadership Training Institute," by H. Herbert Richardson, supervisor of programs, Institute, 48 Boylston street, Boston.

8:00 p. m.—Lecture—Oscar T. Smith on "Has Prohibition Repeal Helped to Overcome the Depression?"; instrumental trio; movies; Dupont Room, YMCA, City Square, Charlestown. (City Square Forum).

#### TUESDAY, JANUARY 5

10:30 a. m.—Lecture—John P. Murphy and Nathan A. Kay on "Topics of the Day," vaudeville; St. Mary's hall, 120 Marginal street, East Boston.

11:00-11:15 a. m. — Station WCOP — "Boston Needs Leaders," by W. Duncan Russell, Executive Director, Adult Recreation Project of Boston.

7:45 p. m.—Lecture—Miss Siggia Gudmunde on "Scenes from Sagaland,"; Beacon Novelty Orchestra (Albert Holmes, conducting); Brighton-Allston Community Theater in "Carmen,"; Williams Municipal building, 400 Shawmut avenue, South End.

#### WEDNESDAY, JANUARY 6

7:00 p. m.—Lecture—Saverio Romano on "The World Today"; Beacon Novelty Orchestra (Albert Holmes, conducting); vaudeville; Michelangelo school center, Charter street, North End.

8:00 p. m.—Lecture—Michael Comperchio on "The Social Security Act"; ensemble orchestra; movies; Municipal building, 122 Tyler street, South Cove.

8:00 p. m.—South End Community Theater presents "Correspondence Courtship"; Brighton High school center, Warren and Cambridge streets, Brighton.

#### THURSDAY, JANUARY 7

7:45 p. m.—Lecture—C. F. Fraser on "International Affairs," series one; instrumental trio; movies; Parker Hill Branch library, 1497 Tremont street, Roxbury.

8:00 p. m.—Lecture—Harvey Seifert on "Will Europe Survive Fascism?"; County Concert Orchestra (Theodore Bailey, conducting); 485 Columbus avenue, South End.

8:00 p. m.—Lecture—George Carroll on "England"; instrumental trio; movies; Hyde Park Branch library, Harvard avenue, Hyde Park.

#### FRIDAY, JANUARY 8

1:30 p. m.—Lecture—Dr. A. Marelli on "Family Affairs—Health Habits"; pianist and soloist; Health unit, 41 North Margin street, North End.

1:45-2:00 p. m.—Station WCOP—"The American Way," by W. Duncan Russell, Executive Director, Adult Recreation Project of Boston.

8:00 p. m.—Roxbury Community Theater presents "The Irish Invasion"; Germantown Community Theater presents "The Prospective Bride"; South End Dance group; English High school center, 29 Montgomery street, South End.

#### SATURDAY, JANUARY 9

10:15-10:30 a. m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

*continued on next page*



## Entertainments, continued

### MONDAY, JANUARY 11

- 1:30-1:45 p. m.—Station WCOP—"A Business Man Looks at Recreation," by Paul G. Courtney, chairman, Executive Committee of Boston Recreation Leadership Training institute.
- 8:00 p. m.—Lecture—Oscar T. Smith on "Has Prohibition Repeal Helped the Moral and Physical Standards of the People?"; instrumental trio; movies; Dupont room, YMCA, City Square, Charlestown. (City Square Forum)
- 8:30 p. m.—Lecture—John P. Murphy on "Topics of the Day"; Boston Concert Orchestra (William Dolan, conducting); Health unit, 133 Dorchester street, South Boston.

### TUESDAY, JANUARY 12

- 10:30 a. m.—Lecture—Nathan A. Kay and John P. Murphy on "Current Events"; vaudeville; St. Mary's hall, 120 Marginal street, East Boston.
- 11:00-11:15 a. m.—Station WCOP—"Personality Developed Through Recreation," by Edward L. Casey, State Administrator of National Youth Administration.
- 7:45 p. m.—Lecture—Lincoln R. Thiesmeyer on "Mother Earth's Diary"; orchestra; Williams Municipal building, 400 Shawmut avenue, South End.

### WEDNESDAY, JANUARY 13

- 8:00 p. m.—Lecture—Joseph Campana on "Credit Union"; South End Community Theater in "The Teeth of the Gift Horse"; instrumental trio; Municipal building, 122 Tyler street, South Cove.
- 8:00 p. m.—West Roxbury Community Theater presents "The Red Dress"; West End Community Theater presents "Trial by Jury"; Brighton High School center, Warren and Cambridge streets, Brighton.

### THURSDAY, JANUARY 14

- 7:45 p. m.—Lecture—C. F. Fraser on "International Affairs," series two; instrumental quartet; movies Parker Hill branch library, 1497 Tremont street, Roxbury.
- 8:00 p. m.—Lecture—Ugo Mascari on "Italy"; instrumental trio; movies; Hyde Park branch library, Harvard avenue, Hyde Park.
- 8:00 p. m.—Lecture—Arnold W. G. Kean on "The Democracy of John Bull"; orchestra; Union Congregational church, 485 Columbus avenue, South End.

### FRIDAY, JANUARY 15

- 11:00 a. m. — Lecture — Miss Abigail Lazelle on "Historic Boston"; Bethany Union, 14 Worcester street, Boston.
- 1:30 p. m.—Lecture—Rev. M. S. Giacobbi on "Family Affairs—Responsibility in the Home"; pianist and soloist; Health unit, 41 North Margin street, North End.
- 8:00 p. m.—West Roxbury Community Theater presents "The Red Dress"; Blue Hill Neighborhood Theater presents "His Children"; West Roxbury Dance group; English High School center, 29 Montgomery street, South End.

### WPA OF MASSACHUSETTS Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

730 Boylston St., Boston (Com. 4854)

## Entertainments, continued

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### TUESDAY, JANUARY 5

- 8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting), Dorchester Manor, 800 Morton street, Dorchester. (Admission charge.)

#### WEDNESDAY, JANUARY 6

- 8:00 p. m.—Boston Concert Orchestra (William Dolan, conducting); Roxbury School Center, High School of Practical Arts, Greenville and Winthrop streets, Roxbury.
- 8:15 p.m. — State Symphony Orchestra (Alexander Thiede, conducting), Sanders Theater, Harvard University, Cambridge. (Admission charge.)
- 8:15 p.m. — County Concert Orchestra (Theodore Bailey, conducting), English High School center, 29 Montgomery street, South End.

#### THURSDAY, JANUARY 7

- 7:45 p.m. — Little Symphony Orchestra (Ferdinand Fassnacht, conducting), Jacob Sleeper hall, Boston University, Exeter and Boylston streets, Boston.
- 8:15 p.m.—String Quartet (Ralph Smalley, conducting), Faeltion Pianoforte school, 30 Huntington avenue, Boston.
- 8:15 p.m.—Composers' Forum Laboratory Concert — String Quartet (Ralph Smalley, conducting), Carl Howard, guest artist, Repertory hall, 264 Huntington avenue, Boston.

#### FRIDAY, JANUARY 8

- 1:15 p. m.—Women's Symphony Orchestra (Solomon G. Braslavsky, conducting); Frank V. Thompson school, Maxwell and Selden streets, Dorchester.
- 7:30 p. m.—Boston Concert Orchestra (William Dolan, conducting); English High School center, 29 Montgomery street, South End.

- 7:30 p. m.—County Concert Orchestra (Theodore Bailey, conducting); William Blackstone School center, 25 Blossom street, West End.

- 8:00 p. m.—Beacon Novelty Orchestra (Albert Holmes, conducting); Roslindale High School center, Poplar and Florence streets, Roslindale.

- 8:15 p. m.—Commonwealth Symphony Orchestra and State Chorus (A. Buckingham Simson, conducting) present "Hora Novissima," an oratorio by Horatio Parker, at Jordan hall, 294 Huntington avenue, Boston. (Admission charge.)

- 8:15 p. m.—Commonwealth Symphonic Band (Alfonso D'Avino, conducting); Melrose High School auditorium, Melrose. (Admission Charge.)

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

#### AT 8 P. M.

#### TUESDAY, JANUARY 5, 1937

- Katraggadda B. Krishna on "The Indian Situation,"; Hashachar Hebrew school, 1259 Blue Hill avenue, Mattapan.

#### WEDNESDAY, JANUARY 6

- Michael Comperchio on "Superstitions and Taboos of Primitive Tribes," Joseph H. Barnes school, Marion street, East Boston.

- Mrs. Bertha C. Miller on "Unemployment Insurance"; 737 LaGrange street, West Roxbury.

#### THURSDAY, JANUARY 7

- Maurice Grady on "Prisons and Re-education of the Criminal"; South End house, 20 Union Park, South End.

#### FRIDAY, JANUARY 8

- Nan-to Bozzini on "Spanish Language," Harriet Tubman house, 25 Holyoke street, Outer South End.

- William Harrison on "Conditions in China"; St. Augustine's hall, 9 F street, South Boston.

## YOUR NEIGHBORHOOD INVITES YOU

### BACK BAY

#### *Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204).

Rehearsals: Tuesday and Thursday at 7:30, at 901 Boylston street.

#### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041).

Discussion Groups: Blind group, Emmanuel Church, 15 Newbury street, second and fourth Tuesday, 2-4 p. m.

Community Church group, 217 Newbury street, Wednesday, 8 p. m.

Boston Speakers' club, Teachers' College, Huntington avenue, first and third Friday, 8 p. m.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236).

Rehearsals: Monday and Wednesday, 8 p. m., at 415 Newbury Street.

### BLUE HILL NEIGHBORHOOD

#### *Community Activities*

#### Arts and Crafts

Hecht Neighborhood House.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tuesday at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young

Israel, 161 Ruthven Street, Roxbury; Friday, 5:30, at Hecht House.

#### Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Discussion Groups: Blue Hill Youth Council (NYA), 687 Morton street, Mattapan, Tuesday, 8 p. m.

Parent-Teachers association, 570 Walk Hill street, Tuesday, 1 p. m.

Mattapan Group, 36 Floyd Street, second and fourth Tuesday, 8 p. m.

Jeremiah E. Burke Group. Washington Street, Wednesday, 8-9:30 p. m.

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals: Saturday, 7:30, at Mishkan Tefila School, Elm Hill Avenue.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday, 2:45, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday, 7 p. m. at 32 Woolson Street; Saturday, 7:30 p.m. at Hecht House, American Legion Highway.

#### Reading & Game Room

Hecht Neighborhood House, 160 American Legion Highway.

#### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke school, Dorchester. (Washington street entrance) at 7:30.

Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead street, Roxbury (Gar. 5219).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke school at 7:30; Thursday at Hecht House, 8 p. m.

## ADULT RECREATIONAL OPPORTUNITIES

### BRIGHTON-ALLSTON

#### *Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Thursday, 8 p. m. at 406 Cambridge Street, Allston

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

Discussion Groups: Fire Station group, Harvard avenue, Tuesday, 11 a. m.

Fire Station group, Chestnut Hill avenue, Thursday, 7:45.

#### Theater

Miss Ruth Young, Director, 40 Berkeley street, B. B. (Han. 2750).

Rehearsals: First, second and third Mondays at Warren hall at 7:30; Thursday at Warren hall at 7:30; Sunday at Warren hall at 2 p. m.; Wednesday and Friday at Brighton High School, at 7:30.

Miss Sally Schwartz, Assistant Director, 1820 Commonwealth avenue, Brighton. (Asp. 6593).

Rehearsals: First, second and third Mondays at Warren hall, 7:30; Wednesday and Friday, 7:30, at Brighton High School.

### CHARLESTOWN

#### *Community Activities*

#### Arts and Crafts

Public Library, 43 Monument square.

#### Lectures

Miss Margaret E. Collins, Organizer, 55 Samoset street, Dorchester.

Discussion Groups: Charlestown Young Men's group, Boston Boys' club, 15 Green street, Wednesday, 8 p. m.

Recreation Center groups, 10 Eden street, Monday, 3:30, Thursday, 3 p. m.

#### Reading & Game Rooms

For Men: Y.M.C.A., City square.

Boston Boys' Club, 15 Green street.

For Men and Women: DuPont Room, Y.M.C.A., City square.

10 Eden street.

Hours: 2-10, daily.

#### Theater

Rehearsals: Tuesday, Wednesday and Thursday, 7 p. m. at 10 Eden street.

### DORCHESTER

#### *Community Activities*

#### ASHMONT DISTRICT

#### Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale street.

Georges H. Ducharme, Conductor, 175 Dartmouth street, Boston. (Ken. 6520).

Rehearsals: Wednesday, 8 p. m., at Dorchester High School for Girls, Codman square.

#### Lectures

Francis MacGregor, organizer, 33 Grampian way, Dorchester.

Discussion Groups: 55 Samoset street, Thursday, 8:00-9:30.

St. Brendan's Book Club: first and third Mondays, 8 to 9:30, St. Brendan's church, Gallivan boulevard.

#### Orchestra

Frederick E. Delzell, Conductor, 270 Huntington avenue (Com. 3181).

Director-Organizer, Frank Eyre, 2 Pearl street, Dorchester.

*(Continued on next page)*



## YOUR NEIGHBORHOOD INVITES YOU

### DORCHESTER

*continued from preceding page*

Rehearsals: Monday, Greenwood Community House, 382 Washington street, at 7:30.

#### Theater

Miss Grace Sullivan, Director-Organizer, 32 Charlotte street, Dorchester.

### FIELDS CORNER-UPHAMS CORNER DISTRICT

#### Chorus

Fields Corner-Uphams Corner Chorus, George H. Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Friday, 7:30, at Moteley School.

#### Lectures

Miss Mary Thompson, Organizer, 68 Grampian way, Dorchester.

Discussion Groups: Uphams Corner group, 14 Thornley street, Tuesday, 8 p. m.

Savin Hill group, John Lothrop Moteley school, Friday, 8 p. m.

#### Orchestra

Dorchester-Uphams Corner, Fred-eric E. Delzell, Conductor, 270 Huntington avenue (Com. 3181).

#### Theater

Miss Helen P. Olsen, Director, 46 Draper street, Dorchester (Col. 5061).

### EAST BOSTON

*Community Activities*

#### Arts and Crafts

Trinity hall, 120 Marginal street.

#### Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington

street; Wednesday, 7:30, 276 Meridian street; Monday, 7:30, 56 Havre street.

Madame Emilia Ippolito, Conductor, 157 Prince street, East Boston (E. B. 1086-M; Ken. 3332).

#### Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen street, Back Bay.

Discussion Groups: Central Square group, Joseph Barnes school, Marion and Saratoga streets, Wednesday, 8 p. m.

#### Orchestra

Joseph Mazzarino, Conductor, 26 Princeton street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday, 8 p. m., Marginal street center; Thursday, 8 p. m. at 26 Princeton street, East Boston.

#### Reading & Game Rooms

For men: Branch Library, 276 Meridian street.

Hours: 9-9, Monday, Tuesday, Thursday, Friday; 12-9 Wednesday; 9-6, Saturday.

120 Marginal street.

Hours: Monday, Tuesday, Thursday, Friday, 10-9:30; Wednesday, 12-9:30.

For Women: East Boston Branch Library, 276 Meridian street.

#### Theater

Elsie Perlot, Director, 32 Eldridge road, Jamaica Plain.

Gordon Dillon, Ass't Director-Organizer, 85 Pembroke St., Boston.

Rehearsals: Monday, 7:30, at Branch Library, 276 Meridian street; Tuesday, 8 p. m., Bayswater bungalow; Wednesday, 7 p. m. at St. Anthony's hall; Friday, 7:30, at Branch Library; Saturday, 8 p. m. at Central square center.

## ADULT RECREATIONAL OPPORTUNITIES

### GERMANTOWN

#### *Community Activities*

##### Chorus

Edward F. Mayberger, Conductor,  
155 Stratford street, West Roxbury  
(Parkway 3939-W).

Rehearsals: Tuesday, 1:45, Fidelia  
hall, Rockland street, (Sight singing);  
Thursday, 7:15, Fidelia hall, (Men's  
chorus); Thursday, 8 p. m. Fidelia  
hall, (Mixed Chorus).

##### Lectures

Miss Maude Lindsay, Organizer, 108  
St. Botolph street, Back Bay (Com.  
8544).

##### Orchestra

Walter B. Scheirer, Conductor, 95  
Gainsboro street, suite 4 (Ken. 6017).

Rehearsals: Monday, 7:30, at Fidelia  
hall.

##### Theater

William T. Wilson, Director, 193  
St. Botolph street.

Rehearsals: Tuesday, 8 p. m. at  
Fidelia hall.

### HYDE PARK

#### *Community Activities*

##### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River  
street.

##### Lectures

Ray A. Marr, Organizer, 101 Cabot  
street, Roxbury (Hig. 5494).

##### Theater

Raymond Bowley, Director-Organ-  
izer, 70 Warren avenue, Hyde Park.

Rehearsals: Hyde Park Branch li-  
brary, Wednesday, 7 p. m.

Helen Farady, Ass't. Director-Or-  
ganizer, 4 Sprague street, Charles-  
town. (Cha. 2313).

Rehearsals: Tuesday, 7 p. m., Hyde  
Park Branch Library.

### Orchestra

Louis Ruggiero, Conductor, 4301  
Washington avenue, Roslindale.

Rehearsals: Wednesday, at 8 p. m. at  
Hyde Park High school.

### JAMAICA PLAIN

#### *Community Activities*

##### Chorus

A. Cameron Steele, Conductor, 325  
Newbury street, Back Bay (Com.  
5204).

Rehearsals: Monday, 7 p. m. at  
Jamaica Plain Library.

##### Lectures

John J. Reardon, Organizer, 330  
Hyde Park avenue (Jam. 2806-W).

##### Orchestra

Walter B. Scheirer, Conductor, 95  
Gainsboro street, suite 4 (Ken. 6017).

Rehearsals: Tuesday, 7 Boylston  
Branch Library.

##### Reading and Game Room

Boylston Branch Library, 433 Cen-  
ter street.

##### Theater

Theresa Robinson, Director, 3 Nira  
avenue, Jamaica Plain (Jam. 0645-M).

Rehearsals: Tuesday, 7 p. m., Boyl-  
ston Branch Library.

### NORTH END

#### *Community Activities*

##### Arts and Crafts

North End Branch Library, 7-A  
North Bennet street, North Bennet In-  
dustrial school, 39 North Bennet  
street.

##### Chorus

Mme. Emilia Ippolito, Conductor,  
157 Princeton street, East Boston (E.  
B. 1086-M; Ken. 3332).

(Continued on next page)

## YOUR NEIGHBORHOOD INVITES YOU

### NORTH END

*continued from preceding page*

Rehearsals: Monday, 7:30, at 39 North Bennet street; Wednesday, 10 a. m., at 12 Huntington avenue (women); Thursday, 7:30 p. m., at 12 Huntington avenue; Friday, 7:30, at Michelangelo school; Saturday at 5 p. m. at 12 Huntington avenue.

#### Lectures

Francis P. Malgeri, Organizer, 349 Hanover street.

Discussion Groups: North Bennet street school group, Thursday, 7:00-8:00.

Artists' Club group, 188 Hanover street, Monday, 8 p. m.

Progressive Club group, 98 Prince street, Thursday, 8:00-10:00.

North Bennet Street Industrial School group, Thursday, 7 p. m.

World War Veterans' group. 193 Hanover street, Friday, 2:00-3:00.

#### Reading & Game Room

For Men and Women: Health Unit, 41 N. Margin street.

Catherine Moore House, 11 Tileston street.

#### Theater

Henri Rouillard, Director, 39 Somerset street (Laf. 8269).

Rehearsals: Wednesday and Friday, 7 p. m., at North End Union, 20 Parmenter street.

Miss Golda Orleans, Assistant Director, 51 Hereford street, Boston.

Rehearsals: Tuesday, 7:30, at North End Union, 20 Parmenter street; Thursday, 7:30, at 39 North Bennet street.

### OUTER SOUTH END

*Community Activities*

#### Arts and Crafts

Robert Gould Shaw house, 11 Windsor street.

### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington street (Ken. 1627).

Rehearsals: Monday, 7 p. m., at 20 Wellington street; Wednesday, 4 p. m., at 60 Vernon street; Wednesday, 8 p. m., at 60 Vernon Street; Thursday, 8 p. m., at 6 Hammond street; Friday, 8 p. m. at 20 Wellington street

#### Lectures

James E. Crichlow, Organizer, 22 Claremont park.

Joseph Pereira, Organizer, 412-A Massachusetts avenue.

Discussion Groups: U.N.I.A. group, L'Ouverture Hall, 1065 Tremont street, Sunday, 6 p. m.

St. Mark's Center group, 216 Townsend street; Sunday, 6 p. m.

Robert Gould Shaw house, 11 Windsor street, Monday, 8:30.

Younger group, L'Ouverture Hall, 1065 Tremont street, Tuesday, 8 p. m.

Moore's tabernacle, 511 Columbus avenue, Tuesday, 8:00-9:30.

22 Claremont park, Wednesday, 8 p. m.

Second Shaw House group, 6 Hammond street, Wednesday, 8 p. m.

Metropolitan Baptist Church group: 779 Shawmut avenue, Thursday, 8:00-9:30.

N. A. A. C. P. Younger group, Shaw house, 11 Windsor street; first and third Saturdays, 9 p. m.

#### Orchestra

William H. Wooten, Conductor, 588 Columbus avenue (Com. 8650, 8925).

*(Continued on next page)*

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

*continued from preceding page*

Rehearsals: Sundays at 12:30 at 1118 Tremont street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke street; Tuesdays at 7:30, at 11 Windsor street; Fridays at 6:00 at 588 Columbus avenue.

### Reading & Game Rooms

St. Michael and All Saints, 113 Ruggles Street.

### Theater

Grace Walker, Director, 80 Harold street (Hig. 0435).

Rehearsals: Monday & Wednesday, 7:30, at 60 Vernon street; Tuesday, 1:30, at 22 Whittier street; Friday, 6 p. m. at 80 Harold street.

James W. Henderson, Director, 855 Columbus avenue, Roxbury.

Rehearsals: Tuesday, 8 p. m., Thursday, 7:30 p. m., at 11 Windsor street.

### ROSLINDALE

*Community Activities*

#### Chorus

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Wednesday, 7:45, at Roslindale High school, Poplar street.

#### Lectures

Ernest Rank, Organizer, 1718 Commonwealth avenue, Brighton; (Aspinwall 2757).

Discussion groups: Firemen's group, Roslindale Fire Station, Roslindale square, Friday, 11 a. m.

#### Orchestra

Louis Ruggiero, Conductor, 4301 Washington street (Par. 3506-J).

Rehearsals: Friday, 8 p. m., Roslindale High school.

### Theater

Miss Theresa Chisholm, Director-Organizer, 176 Manthorne street, West Roxbury.

Rehearsals: Wednesday and Friday, 7:30, at Roslindale High School center.

### ROXBURY

*Community Activities*

#### Art and Crafts

Norfolk House, 14 John Eliot Sq.

#### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale street, Dorchester (Gen. 9127).

Rehearsals: Thursday, 7 p. m. at Norfolk house, Eliot square.

#### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford street, Dorchester (Hig. 4337).

Discussion Groups: Roxbury Youth Group, Dudley street Baptist church, Monday, 7:45.

Barbers' Union group, 113 Dudley street; first and third Tuesday, 8:45.

Mothers' Club Group, St. John's Episcopal church, Tremont street, second and fourth Thursday, 2:30 p.m.

#### Orchestras

Benjamin Van Derwoude, Conductor, 32 Regent street (Hig. 0708).

Rehearsals: Tuesday, 6 p. m., at St. Mark's center, Townsend street.

Samuel Goldberg, Conductor, 10 Waumbek street; (Gar. 7522).

Rehearsals: Wednesday at 7:30, at St. John's church, Blue Hill avenue; Friday, at 7:30, at Practical Arts High school.

*(Continued on next page)*



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

*continued from preceding page*

#### Reading and Game Rooms

For Men: Norfolk House center, 16A Eliot square.

For Men and Women: St. Mark's Social center, 216 Townsend street.

Hours: 1-6 daily.

352 Longwood avenue; Oliver Ames Post, 117, American Legion.

Hours: 2-10, Monday to Thursday; 12-8, Friday.

Norfolk Young Men's Association room, Norfolk house, Eliot square.

Hours: 5-10, Monday, Wednesday, Thursday.

#### Theater

Miss Willette Pierce, Director, 14 Eliot square (Gar. 8837).

Rehearsals: Monday and Thursday, 7:30 p. m., at Norfolk house; Friday, 3 p. m., at Holy Trinity school, Hawthorne street.

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard street, Dorchester (Col. 4914).

Rehearsals: Thursday, 7:30, 216 Townsend street.

Mrs. Mary Guinnessy, Assistant Director, 64 Center street, Roxbury.

Rehearsals: Monday, 2:30, Thursday, 1:30, Friday, 7:30, at St. Joseph's hall, Hulbert street; Thursday, 7:30, at St. John's Episcopal club; Tuesday, 7:30, at Arbeiter hall, 22 Amory avenue, Roxbury.

### SOUTH BOSTON

#### *Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th street.

### Lectures

Henry J. Coleman, Organizer, 771 East Sixth street.

Discussion Groups: NYA, St. Augustine's church, Thursday, 8 p. m.

Gate of Heaven Church group, 604 4th street, Sunday, 2 p. m.

Olivia James house, 521 East 7th street, Thursday, 7:15 p. m.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th street.

Hours: 10:30-5:30, Monday to Friday; 9-4, Saturday.

For Men and Women: Olivia James house, 521 East 7th street.

Hours: 8:45-3:45, Monday to Saturday; 11-3:45, Wednesday.

#### Theater

Curtis B. Rhea, Director, 240 West Newton street (Cir. 7887).

Mary Powell, Ass't. Director-Organizer, 14 Chestnut Hill avenue, Brighton. (Sta. 2271).

Rehearsals: Wednesday, 7:30, at St. Monica's hall; Thursday, 4:30, at Army Base; Friday, 7:30, at South Boston High School center.

### SOUTH COVE

#### *Community Activities*

#### Lectures

William Law, 55 Perham street, West Roxbury.

Discussion Groups: Chinese group, Tyler street; Sunday, at 8 p. m.

Public Speaking group, 321 Tremont street, Monday, 7 p. m.

Hemenway house, 11 Nassau street, Monday, 7:15 p. m.

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## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

*continued from preceding page*

Denison house, NYA group, 93 Tyler street, Tuesday, 8:30 p. m.

Photo Engravers' Union group, 48 Boylston street, Wednesday (second and fourth), at 6:30 p. m.

NYA Organizers, 48 Boylston street; Thursday, 2:30 p. m.

#### Orchestra

Frederic Delzell, Conductor, 270 Huntington avenue (Com. 3181).

Rehearsals: Tuesdays at 7:30, Denison house, 93 Tyler street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Rehearsals: Monday at 7, Denison house, 94 Tyler street, Monday, 8:30, at Denison house, (Chinese group).

#### Syrian Supper

A unique party at which a typical Syrian meal was served was given recently by members of the South Cove Community Theater at the Denison house. The group of 17, comprising six nationalities, presented five comedy sketches and a short play, "The Fatal Quest." The Syrian supper, served by Syrian young women, was enjoyed by persons of Ukrainian, Greek, Italian, Armenian and Irish descent.

### SOUTH END

*Community Activities*

#### Arts and Crafts

South End house, 48 Rutland street.

Harriet Tubman house, 25 Holyoke street.

South Bay Union, 640 Harrison avenue.

### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough street.

Rehearsals: Monday, 8 p. m., at Franklin square house; Wednesday, 7:30, at 20 Union park; Thursday, 3:30 p. m. at 48 Rutland street.

Claudius Broadfield, Conductor, 620 Columbus avenue

Rehearsals: Tuesday, 7 p. m., Saturday, 7 p. m., at 25 Holyoke street.

### Lectures

Edwin Rudin, Organizer 21 Wales street, Dorchester (Gen. 7859).

Discussion Groups: Women's group, 20 Union park, Tuesday, 3 p. m.

Franklin Square house, 11 East Newton street, Wednesday, 8 p. m.

Second Franklin Square House group, East Newton street; Thursday, 8 p. m.

South End house group, 20 Union Park, Thursday, 8 p. m.

Harriet Tubman House group, 25 Holyoke street; Friday, 8:30 p. m.

### Orchestra

Robert Cohen, Conductor, 50 Jones avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at Hotel Savoy, 455 Columbus avenue.

### Reading & Game Rooms

For Men: 558 Massachusetts avenue.

South Bay Union, 640 Harrison avenue.

For Men and Women: African Art center, 22 Harwich street.

*continued on next page*

## YOUR NEIGHBORHOOD INVITES YOU

### SOUTH END

*continued from preceding page*

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Miss Elizabeth Swett, 1163 Boylston street, suite 10.

Rehearsals: Wednesday, 8:15, Savoy hotel, Columbus avenue; Friday, 7:30, at South End house.

Radio Class: Tuesday, 8 p. m.  
20 Union park.

### WEST END

*Community Activities*

#### Arts and Crafts

Burroughs Newsboys' Foundation,  
10 Somerset street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette street, South Cove.

Rehearsals: Tuesday 8 p. m., at West End house, Blossom street, Thursday, 7:30, at West End library, Cambridge street.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon street, Back Bay (Cir. 8583).

Discussion Groups: Frances Willard House group, 42 Chambers street, first and third Wednesdays, 7 p. m.

Parker Memorial group, 11 Bulfinch street, Thursday, 3 p. m.

West End Youth Center (NYA) group, Elizabeth Peabody House, 357 Charles street, Friday, 8 p. m.

Student group, 36 Anderson street, Thursday, 9 p. m.

Francis Willard House group, 42 Chambers street; first and third Wednesday, 7 p. m.

### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles street.

### Reading & Game Rooms

Branch library, 131 Cambridge street.

#### Theater

Miss Isabel Mendelson, Director, 35 McLean street (Laf. 4239).

Rehearsals: Monday and Thursday, 7:30, at 35 McLean street.

Miss Barbara Fillebrown Assistant Director, 44A Joy street.

### WEST ROXBURY

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury; (Parkway 3939-W).

Rehearsals: Tuesday, 7:30; (For place, phone or write Mr. Mayberger).

#### Lectures

Henry R. Coots, 33 Pomfret street, West Roxbury (Par. 0913-W).

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, Suite 4; (Ken. 6017).

Rehearsals: Wednesday, 7:45 p. m. at West Roxbury library, 1961 Center street.

#### Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth avenue, Brighton. (Bea. 1453).

Rehearsals: Monday, 3 p. m. at 1908 Center street; Tuesday and Thursday, 3 p. m. and 7:30 p. m. at West Roxbury Branch library.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston

City-wide Emergency Committee on Health and Recreation

Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)

Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)

**Recreation Committee**

John Gehm, Chairman  
145 Eutaw St., E. Boston  
(Eas. 0897-M)

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)

Dr. Emanuel Yovino

497 Broadway (South Boston 4484)

Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**Recreation Committee**

John F. Joseph, Chairman  
125 Hudson Street

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062)

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)



Volume II

Number 49

# Calendar

January 10, 1937



## INTELLIGENCE IN RECREATION

Exhibition of Simultaneous Checker Play in one of Our  
Reading and Game Rooms

## GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

JOHN J. McDONOUGH, *State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

## Boston W P A Calendar of Events

Adult Recreation Project  
Music, Drama, Arts and Crafts  
Forums, Lectures, Discussion Groups  
Reading and Game Rooms

. . . . .

### Greater Boston Joins in Recreation

Close to a million and a half attendances on the part of greater Boston residents have been recorded in the activities of the Adult Recreation Project (WPA) during the year 1936, according to a statistical report just completed and released by W. Duncan Russell, executive director of the project, at 739 Boylston street.

Of this number, 1,255,913 made up the aggregate audiences which attended the various musical and dramatic performances put on by community groups sponsored by the Works Progress Administration. Those who participated in these entertainments numbered 116,922.

Translated into human terms, this means that 1,372,835 attendances of men and women with little or no money have employed their leisure for mutual benefit. The programs which have been open to Boston citizens, both as participants and appreciators, during the year have had educational and cultural aspects as well as entertainment value.

#### Recruiting Talent

There were 11,875 amateur community musicians, singers, actors, dancers, etc., who took part in the 671 concerts and stage productions given before audiences totalling 441,556 persons. These programs were given by community choral groups, community theatres, and community orchestras—all made up of talented people in the neighborhood who had, through these governmental sponsored activities, an opportunity to express themselves. These programs were organized and developed by the personnel of the Adult Recreation project and were put on entirely by unpaid performers.

There were 115,597 people who attended 965 lectures on current questions of local and world interest; and 14,256

who took active part in 915 discussion group meetings.

#### Improving Idle Hours

Throughout Boston, there are 21 reading and game rooms where games may be played and where magazines and books are available for reading; 591,479 people took advantage of the opportunities offered by them. In addition, 108 radio broadcasts of educational and inspirational nature were released over various Boston stations.

In the Arts and Crafts division of the Adult Recreation project where people who have hobbies may indulge them, and where useful and decorative objects may be made both for personal and household uses, 9,147 classes were held in drawing and painting, metalcraft, leathercraft, needlecraft, etc., and 93,025 persons had free instructions in these handicrafts given by qualified professional teachers.

#### Checking Circumstances

The figures given above show an increase of 20 per cent over the attendance and audience totals of last year. Statistics are considered dull by many people, but any one who looks behind them with comprehension may read that thousands, yes hundreds of thousands, of men and women affected by circumstances beyond their control have had moments of relaxation of joy and of occasional respite from their burdens which they would not have had without these programs.

## JAMAICA PLAIN CENTER OPENS

The opening of the new Adult Recreation Center at the corner of Lamartine and Green streets in the building known as the old Brewer estate gives Jamaica Plain residents added facilities for recreational activities. The new center is the result of efforts of the Jamaica Plain Joint Plainning Committee, Robert Waul, chairman, and George W. Dunn and Frank Sheridan, director and manager respectively of the Jamaica Plain Commodities Distribution center.

### Entire Floor in Use

The entire second floor of the building, comprising three large rooms, is given over to recreational activities. One will be used as a permanent Reading and Game Room. Another will be the Arts and Crafts Room. Here, instruction will be given in leathercraft, in drawing and painting, and in needlecraft which includes knitting, embroidery, weaving, crocheting and other forms of handwork. All instruction is free.

### For Rehearsals

The third is to be used as a rehearsal room for the Jamaica Plain Community Theater, and where the community orchestra and other musical units may meet for practice and rehearsal. An attendant will be in charge at all times. The Center will be open from 2 to 10 p. m. from Monday through Friday.

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## OUTER SOUTH END FORUMS FLOURISH

The great popular interest which discussion groups have aroused in the Outer South End is again emphasized by the organization of two new groups: a National Youth Administration group which meets at the Metropolitan Baptist church on Friday evenings, and a Wednesday evening group at Robert Gould Shaw House.

One of the best attended is St. Mark's Social Service Center group, with 60 or 70 residents meeting every Sunday at 6 p. m. Programs vary from a consideration of the moral attitudes of youth in a changing world to dramatic readings and reviews of the latest books.

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## "COURTSHIP" WINS AUDIENCE'S FAVOR

The South End Community Theater Group, under the direction of Miss Isabelle Gould, gave their third presentation of their riotous three-act comedy "Correspondence Courtship," on Wednesday evening, January 6, at the Brighton High School center.

It tells the story of a young business man, John Randolph, who for two years has been corresponding with a girl, Ann Gregory, whose address he got from a shipment of merchandise into his shop.

"Correspondence Courtship" is certainly one of the liveliest offerings of the Community groups for the 1936 season and is setting a standard for endeavors in 1937. The play has been very well attended. There will be still another performance or "Correspondence Courtship," on Friday, Jan. 22, at the English High School Center.

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## "THE AMERICAN WAY"

"The American Way" a comedy sketch of rural was presented over Station WCOP, on Friday, January 8th, from 1:45 to 2:00 p. m. to a listening audience that responded with telephone calls and letters of appreciation. The playlet was enacted by members of the Lecture Division.



## Calendar

### WPA Activities Adult Recreation Project

#### MONDAY, JANUARY 11

- 1:30-1:45 p. m.—Station WCOP—"A Business Man Looks at Recreation," by Paul G. Courtney, chairman, Executive Committee of Boston Recreation Leadership Training institute.
- 2:30 p.m.—Lecture—John P. Murphy on "Current Events"; pianist and soloist; Emmanuel church, 15 Newbury Street, Boston.
- 8:00 p. m.—Lecture—Oscar T. Smith on "Has Prohibition Repeal Helped the Moral and Physical Standards of the People?"; instrumental trio; movies; Dupont room, YMCA, City Square, Charlestown. (City Square Forum)
- 8:30 p. m.—Lecture—John P. Murphy on "Topics of the Day"; Boston Concert Orchestra (William Dolan, conducting); Health unit, 133 Dorchester street, South Boston.

#### TUESDAY, JANUARY 12

- 10:30 a.m.—Lecture—Thomas Hurley and John Murphy on "Topics of the Day"; vaudeville; St. Mary's hall, 120 Marginal street, East Boston.
- 11:00-11:15 a. m.—Station WCOP—"Personality Developed Through Recreation," by Edward L. Casey, State Administrator of National Youth Administration.
- 2:00 p.m.—Lecture—Ugo Mascari on "France"; movies; West End Community house, 38 Chambers street, West End.
- 7:45 p. m.—Lecture—Lincoln R. Thiesmeyer on "Mother Earth's Diary"; orchestra; Williams Municipal building, 400 Shawmut avenue, South End.

#### WEDNESDAY, JANUARY 13

- 8:00 p. m.—Lecture—Joseph Campana on "Credit Union"; South End Community Theater in "The Teeth of the Gift Horse"; instrumental trio; Municipal building, 122 Tyler street, South Cove.

- 8:00 p. m.—West Roxbury Community Theater presents "The Red Dress"; West End Community Theater presents "Trial by Jury"; Brighton High School center, Warren and Cambridge streets, Brighton.
- 8:00 p.m.—Lecture—Elias F. Shamon on "Syria"; movies; Beacon Novelty Orchestra (Albert Holmes, conducting); Fidelity hall, 7 Rockland street, Germantown.

#### THURSDAY, JANUARY 14

- 7:45 p. m.—Lecture—C. F. Fraser on "International Affairs," series two; instrumental quartet; movies Parker Hill branch library, 1497 Tremont street, Roxbury.
- 8:00 p. m.—Lecture—Ugo Mascari on "Italy"; instrumental trio; movies; Hyde Park branch library, Harvard avenue, Hyde Park.
- 8:00 p. m.—Lecture—Arnold W. G. Kean on "The Democracy of John Bull"; orchestra; Union Congregational church, 485 Columbus avenue, South End.
- 8:00 p.m.—Lecture—Nando A. Bozzini on "Modern Best Sellers"; instrumental trio; Boylston Branch library, 433 Centre street, Jamaica Plain.

#### FRIDAY, JANUARY 15

- 11:00 a. m. — Lecture — Miss Abigail Lazelle on "Historic Boston"; Bethany Union, 14 Worcester street, Boston.
- 1:30 p. m.—Lecture—Rev. M. S. Giacobbi on "Family Affairs—Responsibility in the Home"; pianist and soloist; Health unit, 41 North Margin street, North End.
- 8:00 p.m.—Lecture—W. Duncan Russell, Executive Director, Adult Recreation Project, on "Recreation"; Boston Concert Orchestra (William Dolan, conducting); Adult Recreation center, 10 Eden street, Charlestown.



## Entertainments, continued

8:00 p.m.—Drama Night—West Roxbury Community Theater in "The Red Dress"; West Roxbury Dance group; Jamaica Plain Community Theater in "The Good Old Days"; English High School Center, 29 Montgomery street, South End.

### SATURDAY, JANUARY 16

10:15-10:30 a.m.—Station WCOP—Human interest stories of the WPA, dramatized by Jim Hadfield.

### MONDAY, JANUARY 18

8:00 p.m.—Lecture—Oscar T. Smith on "Has Prohibition Repeal Helped the Future Prospects of Youth?" instrumental trio; movies; Dupont room, YMCA, City Square, Charlestown.

### TUESDAY, JANUARY 19

10:30 a.m.—Lecture—Thomas Hurley and John P. Murphy on "Current Events"; vaudeville, St. Mary's hall, 120 Marginal street, East Boston.

### THURSDAY, JANUARY 21

7:45 p.m.—Lecture—R. Y. Jennings, League of Nations Association on "International Affairs"; series 3; instrumental trio; movies; Parker Hill Branch library, 1497 Tremont street, Roxbury.

8:00 p.m.—Lecture—Nando A. Bozzini on "Modern Best Sellers"; instrumental trio; Boylston Branch library, 433 Centre street, Jamaica Plain.

### FRIDAY, JANUARY 22

1:30 p.m.—Lecture—Sebastian Tanguoso on "Family Affairs—Developing Personality"—pianist and soloist; Health Unit, 41 North Margin street, North End.

8:00 p.m.—South End Community Theater in "Correspondence Courtship"; English High School center, 29 Montgomery street, South End.

### SATURDAY, JANUARY 23

10:15-10:30 a.m.—Station WCOP—Human Interest Stories of the WPA. dramatized by Jim Hadfield.

### MONDAY, JANUARY 25

7:30 p.m.—Entertainment—vaudeville; orchestral concert; quartet; Hecht Neighborhood house, 160 American Legion highway, Dorchester.

8:00 p.m.—Lecture—Oscar T. Smith on "Has Prohibition Repeal Helped the General Welfare of the Community?" instrumental trio; movies; Dupont room, YMCA, City Square, Charlestown.

8:30 p.m.—Lecture—John P. Murphy on "Topics of the Day"; instrumental trio; Health unit, 133 Dorchester street, South Boston.

## WPA OF MASSACHUSETTS Adult Recreation Project District 3

### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

780 Boylston St., Boston (Com. 4854)

## Entertainments. continued

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### MONDAY, JANUARY 11

- 8:15 p. m.—Commonwealth Symphonic Band (Alfonso D'Avino, conducting); Jeremiah E. Burke school, Washington street, Dorchester. (Admission Charge).

#### WEDNESDAY, JANUARY 13

- 7:30 p.m.—Community Center program—Novelty Ensemble (Salvatore Petraglia, conducting); Brighton High School center, Cambridge and Warren streets, Brighton.

- 8:15 p. m.—County Concert Orchestra (Theodore Bailey, conducting); English High School center, 29 Montgomery street, South End.

#### THURSDAY, JANUARY 14

- 1:30 p. m.—Women's Symphony Orchestra (Solomon G. Braslavsky, conducting); Roxbury Memorial High School for Girls, Deckard and Warren streets, Roxbury.

- 8:00 p. m.—Beacon Novelty Orchestra (Albert Holmes, conducting); Thomas Gardner school, Athol and Brentwood streets, Allston.

- 8:15 p.m.—Composers Forum Laboratory Concert—Forum String Quarter (Ralph Smalley, conducting); Lucile Bezers, guest artist; Repertory hall, 264 Huntington avenue, Boston.

#### FRIDAY, JANUARY 15

- 2:30 p. m.—String Quartet (Herman Goldstein, conducting); Frances Barnard home, 15 Beacon street, Jamaica Plain.

- 7:30 p. m.—Novelty Ensemble Orchestra (Salvatore Petraglia, conducting); Roslindale High School center, Poplar and Florence streets, Roslindale.

- 7:30 p. m.—Musical Ensemble (Charles Rosen, conducting); English High School center, 29 Montgomery street, South End.

#### SUNDAY, JANUARY 17

- 2:30 p.m.—Commonwealth String Quartet, (Herman Goldstein, conducting); Cenacle hall, Convent of the Cenacle, 196 Lake street, Brighton.

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION AT 8 P. M.

#### WEDNESDAY, JANUARY 13

- Oscar T. Smith on "Children in the Home"; Central Congregational church, Seaverns avenue, Jamaica Plain.

- Mrs. Bertha C. Miller on "Old Age Insurance"; 737 LaGrange street, West Roxbury.

- Michael Comperchio on "The National Security Act"; Joseph H. Barnes school, Marion street, East Boston.

#### THURSDAY, JANUARY 14

- Maurice Grady on "Rackets; Economic and Moral Cost"; South End house, 20 Union park, South End.

- John P. Murphy on "Winter Sports"; Monarch club, 558 Massachusetts avenue, Outer South End.

#### SUNDAY, JANUARY 17

- Open discussion; Seaton Manning, presiding; St. Mark's Social centre, 210 Townsend street, Roxbury.

#### MONDAY, JANUARY 18

- John P. Murphy on "Current Events"; Ushers' club, 244 Boston street, Dorchester.

- "Youth Social Night," Fidelia hall, 7 Rockland street, Germantown.

## YOUR NEIGHBORHOOD INVITES YOU

### BACK BAY

#### *Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204).

Rehearsals: Tuesday and Thursday at 7:30, at 901 Boylston street.

#### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041).

Discussion Groups: Blind group, Emmanuel Church, 15 Newbury street, second and fourth Tuesday, 2-4 p. m.

Community Church group, 217 Newbury street, Wednesday, 8 p. m.

Boston Speakers' club, Teachers' College, Huntington avenue, first and third Friday, 8 p. m.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236).

Rehearsals: Monday and Wednesday, 8 p. m., at 415 Newbury Street.

### BLUE HILL NEIGHBORHOOD

#### *Community Activities*

#### Arts and Crafts

Hecht Neighborhood House.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tuesday at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young

Israel, 161 Ruthven Street, Roxbury; Friday, 5:30, at Hecht House.

#### Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Discussion groups: Blue Hill Youth Center (NYA) group, 687 Morton st., Tuesday, 8 p. m.

Parent-Teachers association, 1258 Blue Hill ave., Tuesday, 1 p. m.

Sigma Etta Gamma Sorority (NYA) group, 36 Floyd st., second and fourth Tuesday, 8 p. m.

Drama and public speaking group. (NYA), Hecht house, Thursday, 8 p. m.

Jeremiah E. Burke Group. Washington Street, Wednesday, 8-9:30 p. m.

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals: Saturday, 7:30, at Mishkan Tefila School, Elm Hill Avenue.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday, 2:45, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday, 7 p. m. at 32 Woolson Street; Saturday, 7:30 p.m. at Hecht House, American Legion Highway.

#### Reading & Game Room

For Men and Women: Hecht Neighborhood house, 160 American Legion Highway. 12-10, Monday to Thursday; 9-6, Friday; 6-10, Saturday.

Contract instruction: Monday, 2, 3:30, 7 and 8:30; Wednesday, 8 p. m.; Thursday, 7 and 8:30; Friday, 2 p. m.

#### Theater

Mrs. Elizabeth Rifehin, Director, 217 Harvard Street, Dorchester (Col. 4914).

*continued on next page*

## ADULT RECREATIONAL OPPORTUNITIES

### BLUE HILL

*continued from preceding page*

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke school, Dorchester. (Washington street entrance) at 7:30.

Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead street, Roxbury (Gar. 5219).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke school at 7:30; Thursday at Hecht House, 8 p. m.

### BRIGHTON-ALLSTON

*Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Thursday, 8 p. m. at 406 Cambridge Street, Allston

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

Discussion Groups: Fire Station group, Harvard avenue, Tuesday, 11 a. m.

Brighton-Allston Youth Center (NYA) group, 595 Washington St., Wednesday, 8 p.m.

Fire Station group, Chestnut Hill avenue, Thursday, 7:45.

#### Theater

Miss Ruth Young, Director, 40 Berkeley street, B. B. (Han. 2750).

Rehearsals: First, second and third Mondays at Warren hall at 7:30; Thursday at Warren hall at 7:30; Sunday at Warren hall at 2 p. m.; Wednesday and Friday at Brighton High School, at 7:30.

Miss Sally Schwartz, Assistant Director, 1820 Commonwealth avenue, Brighton. (Asp. 6593).

Rehearsals: First, second and third Mondays at Warren hall, 7:30; Wednesday and Friday, 7:30, at Brighton High School.

### CHARLESTOWN

*Community Activities*

#### Arts and Crafts

Public Library, 43 Monument square.

#### Lectures

Miss Margaret E. Collins, Organizer, 55 Samoset street, Dorchester.

Discussion Groups: Charlestown Youth Center (NYA) group, 15 Green St., Wednesday, 8 p.m.

Recreation Center groups, 10 Eden street, Monday, 3:30, Thursday, 3 p. m.

#### Reading & Game Rooms

For Men and Women: Recreation Center, 10 Eden St. Hours: 2-10, Monday through Friday.

Dupont Room, YMCA, City square. Hours: 9-4, Monday, Tuesday, Thursday, Friday; 12-4, Wednesday.

For Men: YMCA, City sq. Hours: 2-8, Monday through Friday.

Boston Boys' club, 15 Green st. Hours: 7-9, Thursday.

#### Theater

Juliana S. Jerones, Director-Organizer, 115 St. Stephen's st., Boston.

Rehearsals: Monday, Tuesday, 7 p.m., at 10 Eden st.; Thursday, 7 p.m. at K. of C. headquarters, 44 High st.



## YOUR NEIGHBORHOOD INVITES YOU

### DORCHESTER

#### *Community Activities*

#### ASHMONT DISTRICT

##### Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale street.

Georges H. Ducharme, Conductor, 175 Dartmouth street, Boston. (Ken. 6520).

Rehearsals: Wednesday, 8 p. m., at Dorchester High School for Girls, Codman square.

##### Lectures

Francis MacGregor, organizer, 33 Grampian way, Dorchester.

Discussion Groups: 55 Samoset street, Thursday, 8:00-9:30.

St. Brendan's Book Club: first and third Mondays, 8 to 9:30, St. Brendan's church, Gallivan boulevard.

298 Ashmont st., Tuesday, 8-9 p.m.

##### Orchestra

Frederick E. Delzell, Conductor, 270 Huntington avenue (Com. 3181).

Director-Organizer, Frank Eyre, 2 Pearl street, Dorchester.

Rehearsals: Monday, Greenwood Community House, 382 Washington street, at 7:30.

##### Theater

Miss Grace Sullivan, Director-Organizer, 32 Charlotte street, Dorchester.

### FIELDS CORNER-UPHAMS CORNER DISTRICT

##### Chorus

Fields Corner-Uphams Corner Chorus, Georges H. Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Friday, 7:30, at Moteley School.

##### Lectures

Miss Mary Thompson, Organizer, 68 Grampian way, Dorchester.

Discussion groups: Uphams Corner Youth Center (NYA) group, 48 Pleasant st., second and fourth Sundays, 8 p. m.

Ushers Club center (NYA) group, 244 Boston st., first and third Mondays, 8 p. m.

Uphams corner group, 14 Thornley st., Tuesday, 8 p. m.

Savin Hill group, John Lothrop Motley school, Friday, 8 p. m.

##### Orchestra

Dorchester-Uphams Corner, Fred-eric E. Delzell, Conductor, 270 Huntington avenue (Com. 3181).

##### Theater

Miss Helen P. Olsen, Director, 46 Draper street, Dorchester (Col. 5061).

### EAST BOSTON

#### *Community Activities*

##### Arts and Crafts

Trinity hall, 120 Marginal street.

##### Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington street; Wednesday, 7:30, 276 Meridian street; Monday, 7:30, 56 Havre street.

Madame Emilia Ippolito, Conductor, 157 Prince street, East Boston (E. B. 1086-M; Ken. 3332).

##### Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen street, Back Bay.

Discussion groups: East Boston Youth Center (NYA) group, Joseph Barnes school, Saratoga and Marion sts., Wednesday, 8 p. m.

(Continued on next page)

## ADULT RECREATIONAL OPPORTUNITIES

### EAST BOSTON

*continued from preceding page*

#### Orchestra

Joseph Mazzarino, Conductor, 26 Princeton street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday, 8 p. m., Marginal street center; Thursday, 8 p. m. at 26 Princeton street, East Boston.

#### Reading & Game Rooms

For men: Branch Library, 276 Meridian street.

Hours: 9-9, Monday, Tuesday, Thursday; 12-9, Wednesday; 9-2, Friday; 9-6, Saturday.

120 Marginal street.

Hours: Monday, Tuesday, Thursday, Friday, 10-9:30; Wednesday, 12-9:30.

For Women: East Boston Branch Library, 276 Meridian street.

Hours: 2-9, Friday.

#### Theater

Elsie Perlot, Director, 32 Eldridge road, Jamaica Plain.

Gordon Dillon, Ass't Director-Organizer, 85 Pembroke St., Boston.

Rehearsals: Monday, 7:30, at Branch Library, 276 Meridian street; Tuesday, 8 p. m., Bayswater bungalow; Wednesday, 7 p. m. at St. Anthony's hall; Friday, 7:30, at Branch Library; Saturday, 8 p. m. at Central square center.

### GERMANTOWN

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury (Parkway 3939-W).

Rehearsals: Tuesday, 1:45, Fidelia hall, Rockland street, (Sight singing); Thursday, 7:15, Fidelia hall, (Men's

chorus); Thursday, 8 p. m. Fidelia hall, (Mixed Chorus).

#### Lectures

Miss Maude Lindsay, Organizer, 108 St. Botolph street, Back Bay (Com. 8544).

Discussion groups: Germantown Youth Center (NYA) group, Fidelia hall, 7 Rockland st., Monday, 8 p. m.

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, suite 4 (Ken. 6017).

Rehearsals: Monday, 7:30, at Fidelia hall.

#### Theater

William T. Wilson, Director, 198 St. Botolph street.

Rehearsals: Tuesday, 8 p. m. at Fidelia hall.

### HYDE PARK

*Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot street, Roxbury (Hig. 5494).

#### Theater

Raymond Bowley, Director-Organizer, 70 Warren avenue, Hyde Park.

Rehearsals: Hyde Park Branch library, Wednesday, 7 p. m.

Helen Farady, Ass't. Director-Organizer, 4 Sprague street, Charlestown. (Cha. 2313).

Rehearsals: Tuesday, 7 p. m., Hyde Park Branch Library.

#### Orchestra

Louis Ruggiero, Conductor, 4301 Washington avenue, Roslindale.

Rehearsals: Wednesday, at 8 p. m. at Hyde Park High school.

## YOUR NEIGHBORHOOD INVITES YOU

### JAMAICA PLAIN

#### *Community Activities*

#### **Chorus**

A. Cameron Steele, Conductor, 325 Newbury street, Back Bay (Com. 5204).

Rehearsals: Monday, 7 p. m. at Jamaica Plain Library.

#### **Lectures**

John J. Reardon, Organizer, 330 Hyde Park avenue (Jam. 2806-W).

Discussion groups: Jamaica Plain Youth Center (NYA) group, Central Congregational church, Deacon ave., second and fourth Tuesday, 8 p. m.

#### **Reading and Game Room**

For men: Boylston Branch Library, 433 Centre st., Hours: 9-9, Monday and Friday; 9-6, Tuesday, Thursday, Saturday; 12-9, Wednesday.

For men and women: Recreation Center, 320 Lamartine st., (at Green st.) Opening hour, 2 p. m., Monday through Friday. (Schedule will depend on other activities in building.)

For women: Bridge instruction, Boylston Branch library, 433 Center st., 2-5, Friday.

#### **Theater**

Theresa Robinson, Director, 3 Nira avenue, Jamaica Plain (Jam. 0645-M).

Rehearsals: Wednesday and Friday, at Mary E. Curley School Center, Center st., at 7:30.

### NORTH END

#### *Community Activities*

#### **Arts and Crafts**

North End Branch Library, 7-A North Bennet street, North Bennet Industrial school, 39 North Bennet street.

#### **Chorus**

Mme. Emilia Ippolito, Conductor, 157 Princeton street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Monday, 7:30, at 39 North Bennet street; Wednesday, 10 a. m., at 12 Huntington avenue (women); Thursday, 7:30 p. m., at 12 Huntington avenue; Friday, 7:30, at Michelangelo school; Saturday at 5 p. m. at 12 Huntington avenue.

#### **Lectures**

Francis P. Malgeri, Organizer, 349 Hanover street.

#### **Reading & Game Room**

For Men and Women: Health Unit, 41 N. Margin street.

Catherine Moore House, 11 Tileston street.

#### **Theater**

Henri Rouillard, Director, 39 Somerset street (Laf. 8269).

Miss Golda Orleans, Assistant Director, 51 Hereford street, Boston.

### OUTER SOUTH END

#### *Community Activities*

#### **Arts and Crafts**

Robert Gould Shaw house, 11 Windsor street.

#### **Chorus**

Mrs. Dorothy Richardson, Conductor, 20 Wellington street (Ken. 1627).

#### **Lectures**

James E. Crichlow, Organizer, 22 Claremont park.

Joseph Pereira, Organizer, 412-A Massachusetts avenue.

#### **Orchestra**

William H. Wooten, Conductor, 588 Columbus avenue (Com. 8650, 8925).

*continued on next page*

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

*continued from preceding page*

Rehearsals: Sundays at 12:30 at 1118 Tremont street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke street; Tuesdays at 7:30, at 11 Windsor street; Fridays at 6:00 at 588 Columbus avenue.

#### Reading & Game Rooms

For men and women: St. Michael and All Saints, 113 Ruggles st. Hours: 11-4, Monday through Saturday.

#### Theater

Grace Walker, Director, 80 Harold street (Hig. 0435).

Rehearsals: Monday & Wednesday, 7:30, at 60 Vernon street; Tuesday, 1:30, at 22 Whittier street; Friday, 6 p. m. at 80 Harold street.

James W. Henderson, Director, 855 Columbus avenue, Roxbury.

Rehearsals: Tuesday, 8 p. m., Thursday, 7:30 p. m., at 11 Windsor street.

### ROSLINDALE

*Community Activities*

#### Chorus

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Wednesday, 7:45, at Roslindale High school, Poplar street.

#### Lectures

Ernest Rank, Organizer, 1718 Commonwealth avenue, Brighton; (Aspinwall 2757).

Discussion groups: Firemen's group, Roslindale Fire Station, Roslindale square, Friday, 11 a. m.

#### Orchestra

Louis Ruggiero, Conductor, 4301 Washington street (Par. 3506-J).

Rehearsals: Friday, 8 p. m., Roslindale High school.

#### Theater

Miss Theresa Chisholm, Director-Organizer, 176 Manthorne street, West Roxbury.

Rehearsals: Wednesday and Friday, 7:30, at Roslindale High School center.

### ROXBURY

*Community Activities*

#### Art and Crafts

Norfolk House, 14 John Eliot Sq.

#### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale street, Dorchester (Gen. 9127).

Rehearsals: Thursday, 7 p. m. at Norfolk house, Eliot square.

#### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford street, Dorchester (Hig. 4337).

Discussion groups: Roxbury Youth Center (NYA) group, Dudley st., Baptist church, Monday, 7:45.

Boys club of Boston, (NYA) group, 80 Dudley st., Tuesday, 7:45 p. m.

Mothers' Club Group, St. John's Episcopal church, Tremont street, second and fourth Thursday, 2:30 p.m.

#### Orchestras

Benjamin Van Derwoude, Conductor, 32 Regent street (Hig. 0708).

Rehearsals: Tuesday and Wednesday, 6 p. m., at St. Mark's center, Townsend st.

Samuel Goldberg, Conductor, 10 Waumbeck street; (Gar. 7522).

Rehearsals: Friday, 7:30 at Practical Arts High school.

*(Continued on next page)*



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

*continued from preceding page*

#### Reading and Game Rooms

For Men: Norfolk House center, 16A Eliot square.

For Men and Women: St. Mark's Social center, 216 Townsend street.

Hours: 1-6 daily.

352 Longwood avenue; Oliver Ames Post, 117, American Legion.

Hours: 2-10, Monday to Thursday; 12-8, Friday.

Norfolk Young Men's Association room, Norfolk house, Eliot square.

Hours: 5-10, Monday, Wednesday, Thursday.

#### Theater

Miss Willette Pierce, Director, 14 Eliot square (Gar. 8837).

Rehearsals: Monday and Thursday, 7:30 p. m., at Norfolk house; Friday, 3 p. m., at Holy Trinity school, Hawthorne street.

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard street, Dorchester (Col. 4914).

Rehearsals: Thursday, 7:30, 216 Townsend street.

Mrs. Mary Guinnessy, Assistant Director, 64 Center street, Roxbury.

Rehearsals: Monday, 2:30, Thursday, 1:30, Friday, 7:30, at St. Joseph's hall, Hulbert street; Thursday, 7:30, at St. John's Episcopal club; Tuesday, 7:30, at Arbeiter hall, 22 Amory avenue, Roxbury.

### SOUTH BOSTON

*Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th street.

### Lectures

Henry J. Coleman, Organizer, 771 East Sixth street.

Discussion Groups: NYA, St. Augustine's church, Thursday, 8 p. m.

Gate of Heaven Church group, 604 4th street, Sunday, 2 p. m.

Olivia James house, 521 East 7th street, Thursday, 7:15 p. m.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th street.

Hours: 10:30-5:30, Monday to Friday; 9-4, Saturday.

For Men and Women: Olivia James house, 521 East 7th street.

Hours: 8:45-3:45, Monday to Saturday; 11-3:45, Wednesday.

#### Theater

Curtis B. Rhea, Director, 240 West Newton street (Cir. 7887).

Mary Powell, Ass't. Director-Organizer, 14 Chestnut Hill avenue, Brighton. (Sta. 2271).

Rehearsals: Wednesday, 7:30, at St. Monica's hall; Thursday, 4:30, at Army Base; Friday, 7:30, at South Boston High School center.

### SOUTH COVE

*Community Activities*

#### Lectures

William Law, 55 Perham street, West Roxbury.

Discussion Groups: Chinese group, Tyler street; Sunday, at 8 p. m.

Public Speaking group, 321 Tremont street, Monday, 7 p. m.

Hemenway house, 11 Nassau street, Monday, 7:15 p. m.

*continued on next page*

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

*continued from preceding page*

Denison house, NYA group, 93 Tyler street, Tuesday, 8:30 p. m.

Photo Engravers' Union group, 48 Boylston street, Wednesday (second and fourth), at 6:30 p. m.

NYA Organizers, 48 Boylston street; Thursday, 2:30 p. m.

### Orchestra

Frederic Delzell, Conductor, 270 Huntington avenue (Com. 3181).

Rehearsals: Tuesdays at 7:30, Denison house, 93 Tyler street.

### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Rehearsals: Monday at 7, Denison house, 94 Tyler street, Monday, 8:30, at Denison house, (Chinese group).

### SOUTH END

*Community Activities*

#### Arts and Crafts

South End house, 48 Rutland street.

Harriet Tubman house, 25 Holyoke street.

South Bay Union, 640 Harrison avenue.

#### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough street.

Rehearsals: Monday, 8 p. m., at Franklin square house; Wednesday, 7:30, at 20 Union park; Thursday, 3:30 p. m. at 48 Rutland street.

Claudius Broadfield, Conductor, 620 Columbus avenue

Rehearsals: Tuesday, 7 p. m., Saturday, 7 p. m., at 25 Holyoke street.

### Lectures

Edwin Rudin, Organizer 21 Wales street, Dorchester (Gen. 7859).

Discussion Groups: Women's group, 20 Union park, Tuesday, 3 p. m.

Franklin Square house, 11 East Newton street, Wednesday, 8 p. m.

Second Franklin Square House group, East Newton street; Thursday, 8 p. m.

South End house group, 20 Union Park, Thursday, 8 p. m.

Harriet Tubman House group, 25 Holyoke street; Friday, 8:30 p. m.

### Orchestra

Robert Cohen, Conductor, 50 Jones avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at Hotel Savoy, 455 Columbus avenue.

### Reading & Game Rooms

For Men: 558 Massachusetts avenue.

South Bay Union, 640 Harrison avenue.

For Men and Women: African Art center, 22 Harwich street.

### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Miss Elizabeth Swett, Director, 1163 Boylston street, suite 10.

Rehearsals: Wednesday, 8:15, Savoy hotel, Columbus avenue; Friday, 7:30, at South End house.

Radio Class: Tuesday, 8 p. m. 20 Union park.

## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

#### *Community Activities*

#### Arts and Crafts

Burroughs Newsboys' Foundation,  
10 Somerset street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette street, South Cove.

Rehearsals: Tuesday 8 p. m., at West End house, Blossom street, Thursday, 7:30, at West End library, Cambridge street.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon street, Back Bay (Cir. 8583).

Discussion Groups: Frances Willard House group, 42 Chambers street, first and third Wednesdays, 7 p. m.

Parker Memorial group, 11 Bulfinch street, Thursday, 3 p. m.

West End Youth Center (NYA) group, Elizabeth Peabody House, 357 Charles street, Friday, 8 p. m.

Student group, 36 Anderson street, Thursday, 9 p. m.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles street.

#### Reading & Game Rooms

For men: Branch Library, 131 Cambridge st. Hours: 10-7, Monday through Saturday, except Wednesday, 12-7.

West End House, 16 Blossom st. Hours: 1-5, Monday through Friday.

### Theater

Miss Isabel Mendelson, Director, 35 McLean street (Laf. 4239).

Rehearsals: Monday and Thursday, 7:30, at 35 McLean street.

Miss Barbara Fillebrown Assistant Director, 44A Joy street.

### WEST ROXBURY

#### *Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury; (Parkway 3939-W).

Rehearsals: Tuesday, 7:30; (For place, phone or write Mr. Mayberger).

#### Lectures

Henry R. Coots, 33 Pomfret street, West Roxbury (Par. 0913-W).

Discussion groups: West Roxbury Youth Center (NYA) group, 737 LaGrange street. Wednesday, 3:30 p. m.

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, Suite 4; (Ken. 6017).

Rehearsals: Wednesday, 7:45 p. m. at West Roxbury library, 1961 Center street.

### Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth avenue, Brighton. (Bea. 1453).

Rehearsals: Monday, 3 p. m. at 1908 Center street; Tuesday and Thursday, 3 p. m. and 7:30 p. m. at West Roxbury Branch library.

**LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS  
& OTHER FREE RECREATIONAL & EDUCATIONAL  
ACTIVITIES IN BOSTON**

The Joint Sectional Planning Committees of the City of Boston

City-wide Emergency Committee on Health and Recreation

Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

**Back Bay Committee**

Miss Marjorie Bouve, Chairman  
105 So. Huntington Ave., Roxbury  
(Longwood 5770)

**Blue Hill Neighborhood Committee**

Mrs. Rose Eydenberg, Chairman  
51 Woolson Street, Mattapan  
(Blu. 6138)

**Brighton-Allston Committee**

Ulysses S. Harris, Chairman  
71 Gardner St., Allston (Sta. 1833)

**Charlestown Committee**

William H. Breen, Chairman  
36 High St., Charlestown  
(Charlestown 1390)

Mrs. Sylvester Colbert  
Chairman Recreation Committee  
59 High St. (Charlestown 2416)

**Dorchester Committee**

John J. Dailey, Chairman  
1441 Dorchester Ave. (Gen. 2426)

**East Boston Committee**

S. Max Nelson, Chairman  
79 Paris St. (East Boston 0044)

**Recreation Committee**

John Gehm, Chairman  
145 Eutaw St., E. Boston  
(Eas. 0897-M)

**Germantown Committee**

Philip C. Burr, Chairman  
14 Freeman Ave. (Parkway 2742)

**Hyde Park Committee**

Hon. Frank J. Morrison, Chairman  
1259 Hyde Park Avenue, Hyde Park  
(Hyde Park 1883-W or 1883-R)

**Jamaica Plain Committee**

Robert F. Waul, Chairman  
306-B Center Street, Jamaica Plain  
(Jam. 0119 or 0686 or Hub. 7750)

**North End Committee**

Gabriel F. Piemonte, Chairman  
345 Hanover Street (Cap. 1569)

**Outer South End Committee**

Julian Steele, Chairman  
11 Windsor Street (Gar. 8801)

**Roslindale Committee**

Thomas B. Fitzpatrick, Chairman  
20 Belgrade Avenue, Roslindale  
(Parkway 0191 or Jamaica 0664-W)

**Roxbury Committee**

John J. Madden, Chairman  
1158 Columbus Avenue (Hig. 0957)

**South Boston Committee**

Edward H. Willey, Chairman  
Broadway and K Street, S. Boston  
(South Boston 0813 or 1448)

Dr. Emanuel Yovino

497 Broadway (South Boston 4484)

Catherine M. McHugh, Secretary  
123 M St. (South Boston 4888)

**South Cove Committee**

Edward W. Hudson, Chairman  
93 Tyler Street (Hancock 3490)

**Recreation Committee**

John F. Joseph, Chairman  
125 Hudson Street

**South End Committee**

Albert H. Stoneman, Chairman  
20 Union Park (Kenmore 8062,

**West End Committee**

Jacob Burnes, Chairman  
16 Blossom Street (Laf. 9426)

**West Roxbury Committee**

Joseph A. Mitchell, Chairman  
43 Howitt Rd. (Parkway 4955)



Volume II

Number 50

# Calendar

January 17, 1937



"Aspiration and Achievement" - WPA Arts and Crafts Division

## GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.

FEDERAL WORKS PROGRESS ADMINISTRATION  
OF MASSACHUSETTS

JOHN J. McDONOUGH, *State Administrator*  
COL. THOMAS F. SULLIVAN, *Director, District 3*  
MR. JOHN C. L. DOWLING, *Sponsors Representative*

## Boston W P A Calendar of Events

Adult Recreation Project  
Music, Drama, Arts and Crafts  
Forums, Lectures, Discussion Groups  
Reading and Game Rooms

. . . . .

### YOUR COMMUNITY OFFERS YOU

These Recreational Opportunities:

#### DO YOU LIKE TO MAKE THINGS?

**Y**OUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

#### DO YOU LIKE TO SING?

**Y**OUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

#### DO YOU PLAY AN INSTRUMENT?

**Y**OUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

#### DO YOU LIKE CHESS, CHECKERS, CARDS?

**Y**OUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

#### DO YOU LIKE TO ACT?

**Y**OUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

#### DO YOU LIKE AN INFORMATIVE LECTURE OR CONVERSATION?

**Y**OUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

## JUDGES FOR PLAY WRITING CONTEST INCLUDE NAMES OF DISTINCTION

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William D. DeMille, brother of Cecil B. DeMille, of Hollywood fame, Ruth Woodbury Sedgwick, editor of "Stage" magazine, William Dana Orcutt, Boston author, Clayton D. Gilbert, head of the department of drama, New England Conservatory of Music, Bella and Samuel Spewack, co-authors of several stage and screen successes including "Boy Meets Girl," and Leslie Sloper, drama critic of "The Christian Science Monitor," have agreed to act as judges in the second annual state-wide playwriting contest conducted by the Adult Recreation project, drama division.

All inquiries and all manuscripts should be addressed to Miss Helen Moskin, Room 205, 739 Boylston street, Boston.

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### OPPORTUNITIES MUSICAL

"The recreation leader who sets out to teach the fundamentals of music plays a two-fold part in bringing the subject to his pupils. He may inculcate in them the appreciation, the knowledge and the practice of music. He can cultivate and improve their taste by presenting them with works which are at once melodious, pleasing and musically valuable.

"Here is a wide and inspiring field. American musical activity has been and always will be limited as far as native production is concerned until there is some definite movement, first to place the appreciation of music . . . second, the practical technical background in theory and performance, and third, the problems confronting the musical careerist, on a living basis.

"It is for recreational workers to grasp these fundamental ideas, to make the subject fascinating and worthwhile. We may visualize successful and constantly in-

creasing choral groups which will offer inspiration to our contemporary composers."

—Excerpt from series of lectures on music now given at the Boston Recreation Leadership Institute, 48 Boylston street.

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### CHANGES ANNOUNCED BY ARTS AND CRAFTS

Several new locations of centers are announced by the Arts and Crafts division. These workshops, where free instruction is offered as a part of the Adult Recreation project, are: in the Charlestown district, Charlestown Recreation Center at 10 Eden street; Ashmont, St. Ann's Parochial school, Neponset avenue, on Thursdays only; Jamaica Plain, at the new Recreation Center, Lamartine and Green streets; North End, at the North End Union, 20 Parmenter street.

### MOTHERS GET CLASS

Demand from mothers of the Jamaica Plain neighborhood has resulted in a new morning class in Arts and Crafts, at which they learn needle work while their children are in school.

The Jamaica Plain Community Chorus has moved its rehearsal place from the branch library to the Recreation Center at 320 Lamartine street.

Among the subjects taught by the Arts and Crafts division are drawing and painting, as well as the handicrafts. Interesting is some of the work done in block printing. The design on this Calendar cover is a block print of exceptional merit, and although cut on a linoleum face, it has the fine qualities of a woodcut.

## Calendar

### WPA Activities Adult Recreation Project

#### MONDAY, JANUARY 18

1:30-1:45 p.m.—Station WCOP—"Unemployment and Social Security," series by Judge Emil E. Fuchs, chairman, Unemployment Compensation Commission.

8:00 p.m.—Lecture—Oscar T. Smith on "Has Prohibition Repeal Helped the Future Prospects of Youth?" instrumental trio; movies; Dupont room, YMCA, City Square, Charlestown.

8:00 p.m.—Entertainment Program—"The Homestead Quartet;" Novelty Ensemble; Reading & Game Room division; St. Mark's Social center, 216 Townsend street, Roxbury.

8:00 p.m.—Concert—Germantown Community Chorus (Edward F. Mayberger, conducting); Beethoven school, 9244 Washington street, West Roxbury.

#### TUESDAY, JANUARY 19

10:30 a.m.—Lecture—Thomas Hurley and John P. Murphy on "Current Events;" vaudeville, St. Mary's hall, 120 Marginal street, East Boston.

11:00-11:15 a.m.—Station WCOP—"Unemployment Compensation and Social Security," series by Judge Emil E. Fuchs, chairman, Unemployment Compensation commission.

#### WEDNESDAY, JANUARY 20

7:30 p.m.—Community Concert Program—Musical Ensemble conducted by Charles Rosen; Michelangelo School center, Charter street, North End.

8:00 p.m.—Drama—West Roxbury Community theater in "The Red Dress;" West End Community Chorus and Theater in "Trial by Jury;" Roxbury Dance Group; Boston Concert Orchestra (William Dolan, conducting); Brighton High School center, Warren and Cambridge streets, Brighton.

8:00 p.m.—Lecture—Miss Doro-hea Nicoll on "Home Budgeting and Thrift;" instrumental trio; Municipal building, 122 Tyler street, South Cove.

#### THURSDAY, JANUARY 21

7:45 p.m.—Lecture—R. Y. Jennings, League of Nations Association on "International Affairs;" series 3; instrumental trio; movies; Parker Hill Branch library, 1497 Tremont street, Roxbury.

8:00 p.m.—Lecture—Thomas F. Hurley on "Ireland;" orchestral concert; movies; St. Mary's hall, 120 Marginal street, East Boston.

8:00 p.m.—Lecture—Mrs. Vivienne Stokes on "The New Congress;" orchestral concert; movies; Health unit, 22 Whittier street, Outer South End.

8:00 p.m.—Lecture—Nando A. Bozzini on "Modern Best Sellers;" instrumental trio; Boylston Branch library, 433 Centre street, Jamaica Plain.

#### FRIDAY, JANUARY 22

1:30 p.m.—Lecture—Sebastian Tanguoso on "Family Affairs—Developing Personality;" pianists and soloist; Health unit, 41 North Margin street, North End.

8:00 p.m.—Drama—South End Community Theater in "Correspondence Courtship;" English High School center, 29 Montgomery street, South End.

8:00 p.m.—Lecture—John Riley on "Hobbies;" instrumental trio; movies; Adult Recreation Project center, 10 Eden street, Charlestown.

#### SATURDAY, JANUARY 23

10:15-10:30 a.m.—Station WCOP—Human Interest Stories of the WPA.



## Entertainments, continued

### MONDAY, JANUARY 25

1:30-1:45 p.m.—Station WCOP—"Unemployment Compensation and Social Security," series by Judge Emil E. Fuchs, chairman, Unemployment Compensation commission.

7:30 p.m.—Entertainment—vaudeville; orchestral concert; quartet; Hecht Neighborhood house, 160 American Legion highway, Dorchester.

8:00 p.m.—Lecture—Oscar T. Smith on "Has Prohibition Repeal Helped the General Welfare of the Community?" instrumental trio; movies; Dupont room, YMCA, City Square, Charlestown.

8:30 p.m.—Lecture—John P. Murphy on "Topics of the Day"; instrumental trio; Health unit, 133 Dorchester street, South Boston.

### TUESDAY, JANUARY 26

10:30 a.m.—Lecture—John P. Murphy and Thomas L. Hurley on "Current Events;" vaudeville; St. Mary's hall, 120 Marginal street, East Boston.

11:00-11:15 a.m.—Station WCOP—"Unemployment Compensation and Social Security," series by Judge Emil E. Fuchs, chairman, Unemployment Compensation commission.

2:30 p.m.—Lecture—"The Doctor," book review by William A. Kean; instrumental trio; Temple B'nai Moshe, 96 Chestnut avenue, Brighton.

### WEDNESDAY, JANUARY 27

8:00 p.m.—Lecture—Harold S. Davis on "The Community Federation of Boston and Its Work;" instrumental trio; movies; sketch by the Community Federation; Municipal building, 122 Tyler street, South Cove.

### THURSDAY, JANUARY 28

8:00 p.m.—Lecture—C. F. Fraser, League of Nations association, on "France's Popular Front;" orchestral concert; Union Congregational church, 485 Columbus avenue, South End.

8:00 p.m.—Lecture—William H. Harrison on "The Present Dilemma in Liquor Control;" novelty ensemble; movies; Health unit, 22 Whittier street, Outer South End.

### FRIDAY, JANUARY 29

8:00 p.m.—Lecture—Willard R. Stark on "WPA Activities;" instrumental trio; Adult Recreation center, 10 Eden street, Charlestown.

### SATURDAY, JANUARY 30

10:15-10:30 a.m.—Station WCOP—Human Interest Stories of the WPA.

### SUNDAY, JANUARY 31

6:00 p.m.—Lecture—Arthur Kesley on "How Can We Promote Better Race Relations?;" instrumental trio; St. Cyprian's Episcopal Parish house, Walpole and Tremont streets, Outer South End.

### WPA OF MASSACHUSETTS Adult Recreation Project District 3

#### EXECUTIVE STAFF

W. DUNCAN RUSSELL  
*Executive Director*

ALVIN G. KENNEY  
*Assistant to the Executive Director*

FRANCES A. KILLILEA  
*Program Supervisor*

ROSE WESTON BULL  
*Publicity Supervisor*

J. H. NEWTON  
*Calendar Editor*

780 Boylston St., Boston (Com. 4884)

## Entertainments, continued

### Professional Music

Note: The Adult Recreation Project calendar herewith lists dates of concerts and engagements of the Federal Music Project as a convenience to our readers.

#### WEDNESDAY, JANUARY 20

- 7:30 p.m.—Symphonic Swing Band (Al Starita, conducting); Brighton High School center, Warren and Cambridge streets, Brighton.
- 7:30 p.m.—County Concert Orchestra (Theodore Bailey, conducting); Roxbury School center, High School of Practical Arts, Greenville and Winthrop streets, Roxbury.
- 7:30 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting); English High School center, 29 Montgomery street, South End.
- 8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting); Sanders Theater, Harvard University, Cambridge. (Admission charge.)

#### THURSDAY, JANUARY 21

- 1:30 p.m.—Women's Symphony Orchestra (S. G. Braslavsky, conducting); William Barton Rogers school, Everett street and Harvard avenue, Hyde Park.
- 7:30 p.m.—Commonwealth String Quartet (Herman Goldstein, conducting); Jacob Sleeper hall, Boston University, Boylston street, Boston.
- 8:00 p.m.—Boston Civic Chorus (G. Roberts Lunger, conducting); John Hancock hall, St. James avenue, Boston.
- 8:15 p.m.—Composers' Forum Laboratory Concert—String Quartet (Ralph Smalley, conducting); Dr. Henry Hadley, guest artist; Repertory hall, 264 Huntington avenue, Boston.

#### FRIDAY, JANUARY 22

- 7:30 p.m.—Beacon Novelty Orchestra (Albert Holmes, conducting); William Blackstone school center, 25 Blossom street, West End.
- 7:30 p.m.—Symphonic Swing Band (Al Starita, conducting); English High School center, 29 Montgomery street, South End.

8:15 p.m.—State Symphony Orchestra (Alexander Thiede, conducting); Jeremiah E. Burke school, Washington street, Dorchester.

8:45 p.m.—Women's Symphony Orchestra (S. G. Braslavsky, conducting); William Howard Taft School, Cambridge street, Brighton.

#### SUNDAY, JANUARY 24

- 3:00 p.m.—Boston Civic Chorus (G. Roberts Lunger, conducting); Morgan Memorial, Church of All Nations, 89 Shawmut avenue, South End.
- 3:15 p.m.—Commonwealth String Quartet (Herman Goldstein, conducting); City Square YMCA, City Square, Charlestown.

### LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

#### AT 8 P. M.

#### WEDNESDAY, JANUARY 20

- George Carroll on "Rise and Development of Aviation;" Joseph H. Barnes school, Marion street, East Boston.
- Thomas L. Hurley on "Social Security;" Eva Cox School, 595 Washington street, Brighton.
- Frank Daley on "Effect of Juvenile Delinquency in the Community;" Hasachar Hebrew School, 1258 Blue Hill avenue, Mattapan.

#### THURSDAY, JANUARY 21

- Marius B. R'sley on "Youth Problems;" South Boston Youth center, 9 F street, South Boston.
- Boyd Tucker on "Book Review;" Thursday Night club, 10 Wales street, Dorchester.

#### FRIDAY, JANUARY 22

- William H. Harrison on "Psychology of Youth;" Elizabeth Peabody house, 357 Charles street, Boston.

#### SUNDAY, JANUARY 24

- Charles W. Quick on "Psychoanalysis and Youth;" St. Mark's Social center, 216 Townsend street, Roxbury.

## YOUR NEIGHBORHOOD INVITES YOU

### BACK BAY

#### *Community Activities*

#### Arts and Crafts

WPA Center for the Blind, 133 Newbury Street.

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204).

Rehearsals: Tuesday and Thursday at 7:30, at 901 Boylston street.

#### Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041).

Discussion Groups: Blind group, Emmanuel Church, 15 Newbury street, second and fourth Tuesday, 2-4 p. m.

Community Church group, 217 Newbury street, Wednesday, 8 p. m.

Boston Speakers' club, Teachers' College, Huntington avenue, first and third Friday, 8 p. m.

#### Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236).

Rehearsals: Monday and Wednesday, 8 p. m., at 415 Newbury Street.

### BLUE HILL NEIGHBORHOOD

#### *Community Activities*

#### Arts and Crafts

Hecht Neighborhood House.

#### Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tuesday at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young

Israel, 161 Ruthven Street, Roxbury; Friday, 5:30, at Hecht House.

#### Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Discussion groups: Blue Hill Youth Center (NYA) group, 687 Morton st., Tuesday, 8 p. m.

Parent-Teachers association, 1258 Blue Hill ave., Tuesday, 1 p. m.

Sigma Etta Gamma Sorority (NYA) group, 36 Floyd st., second and fourth Tuesday, 8 p. m.

Drama and public speaking group. (NYA), Hecht house, Thursday, 8 p. m.

Jeremiah E. Burke Group. Washington Street, Wednesday, 8-9:30 p. m.

#### Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals: Saturday, 7:30, at Mishkan Tefila School, Elm Hill Avenue.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday, 2:45, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday, 7 p. m. at 32 Woolson Street; Saturday, 7:30 p.m. at Hecht House, American Legion Highway.

#### Reading & Game Room

For Men and Women: Hecht Neighborhood house, 160 American Legion Highway. 12-10, Monday to Thursday; 9-6, Friday; 6-10, Saturday.

Contract instruction: Monday, 2, 3:30, 7 and 8:30; Wednesday, 8 p. m.; Thursday, 7 and 8:30; Friday, 2 p. m.

#### Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

*continued on next page*

## ADULT RECREATIONAL OPPORTUNITIES

### BLUE HILL

*continued from preceding page*

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke school, Dorchester. (Washington street entrance) at 7:30.

Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead street, Roxbury (Gar. 5219).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke school at 7:30; Thursday at Hecht House, 8 p. m.

### BRIGHTON-ALLSTON

*Community Activities*

#### Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Thursday, 8 p. m. at 406 Cambridge Street, Allston

#### Lectures

James Harty, Organizer, 126 Englewood Avenue.

Discussion Groups: Fire Station group, Harvard avenue, Tuesday, 11 a. m.

Brighton-Allston Youth Center (NYA) group, 595 Washington St., Wednesday, 8 p.m.

Fire Station group, Chestnut Hill avenue, Thursday, 7:45.

#### Theater

Miss Ruth Young, Director, 40 Berkeley street, B. B. (Han. 2750).

Rehearsals: First, second and third Mondays at Warren hall at 7:30; Thursday at Warren hall at 7:30; Sunday at Warren hall at 2 p. m.; Wednesday and Friday at Brighton High School, at 7:30.

Miss Sally Schwartz, Assistant Director, 1820 Commonwealth avenue, Brighton. (Asp. 6593).

Rehearsals: First, second and third Mondays at Warren hall, 7:30; Wednesday and Friday, 7:30, at Brighton High School.

### CHARLESTOWN

*Community Activities*

#### Arts and Crafts

Public Library, 43 Monument square.

#### Lectures

Miss Margaret E. Collins, Organizer, 55 Samoset street, Dorchester.

Discussion Groups: Charlestown Youth Center (NYA) group, 15 Green St., Wednesday, 8 p.m.

Recreation Center groups, 10 Eden street, Monday, 3:30, Thursday, 3 p. m.

#### Reading & Game Rooms

For Men and Women: Recreation Center, 10 Eden St. Hours: 2-10, Monday through Friday.

Dupont Room, YMCA, City square. Hours: 9-4, Monday, Tuesday, Thursday, Friday; 12-4, Wednesday.

For Men: YMCA, City sq. Hours: 2-8, Monday through Friday.

Boston Boys' club, 15 Green st. Hours: 7-9, Thursday.

#### Theater

Juliana S. Jerones, Director-Organizer, 115 St. Stephen's st., Boston.

Rehearsals: Monday, Tuesday, 7 p.m., at 10 Eden st.; Thursday, 7 p.m. at K. of C. headquarters, 44 High st.

### DORCHESTER

*Community Activities*

#### ASHMONT DISTRICT

#### Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale street.

*(Continued on next page)*



## YOUR NEIGHBORHOOD INVITES YOU

### DORCHESTER

*continued from preceding page*

Georges H. Ducharme, Conductor, 175 Dartmouth street, Boston. (Ken. 6520).

Rehearsals: Wednesday, 8 p. m., at Dorchester High School for Girls, Codman square.

#### Lectures

Francis MacGregor, organizer, 33 Grampian way, Dorchester.

Discussion Groups: 55 Samoset street, Thursday, 8:00-9:30.

St. Brendan's Book Club: first and third Mondays, 8 to 9:30, St. Brendan's church, Gallivan boulevard.

298 Ashmont st., Tuesday, 8-9 p.m.

#### Orchestra

Frederick E. Delzell, Conductor, 270 Huntington avenue (Com. 3181).

Director-Organizer, Frank Eyre, 2 Pearl street, Dorchester.

Rehearsals: Monday, Greenwood Community House, 382 Washington street, at 7:30.

#### Theater

Miss Grace Sullivan, Director-Organizer, 32 Charlotte street, Dorchester.

### FIELDS CORNER-UPHAMS CORNER DISTRICT

#### Chorus

Fields Corner-Uphams Corner Chorus, Georges H. Ducharme, Conductor. 175 Dartmouth street (Kenmore 6520).

Rehearsals: Friday, 7:30, at Moteley School.

#### Lectures

Miss Mary Thompson, Organizer, 68 Grampian way, Dorchester.

Discussion groups: Uphams Corner Youth Center (NYA) group, 48 Pleasant st., second and fourth Sundays, 8 p. m.

Ushers Club center (NYA) group, 244 Boston st., first and third Mondays, 8 p. m.

Uphams corner group, 14 Thornley st., Tuesday, 8 p. m.

Savin Hill group, John Lothrop Motley school, Friday, 8 p. m.

#### Orchestra

Dorchester-Uphams Corner, Frederic E. Delzell, Conductor, 270 Huntington avenue (Com. 3181).

#### Theater

Miss Helen P. Olsen, Director, 46 Draper street, Dorchester (Col. 5061).

### EAST BOSTON

*Community Activities*

#### Arts and Crafts

Trinity hall, 120 Marginal street.

#### Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington street; Wednesday, 7:30, 276 Meridian street; Monday, 7:30, 56 Havre street.

Madame Emilia Ippolito, Conductor, 157 Prince street, East Boston (E. B. 1086-M; Ken. 3332).

#### Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen street, Back Bay.

Discussion groups: East Boston Youth Center (NYA) group, Joseph Barnes school, Saratoga and Marion sts., Wednesday, 8 p. m.

#### Orchestra

Joseph Mazzarino, Conductor, 26 Princeton street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday, 8 p. m., Marginal street center; Thursday, 8 p. m. at 26 Princeton street, East Boston.

*continued on next page*

## ADULT RECREATIONAL OPPORTUNITIES

### EAST BOSTON

*continued from preceding page*

#### Reading & Game Rooms

For men: Branch Library, 276 Meridian street.

Hours: 9-9, Monday, Tuesday, Thursday; 12-9, Wednesday; 9-2, Friday; 9-6, Saturday.

120 Marginal street.

Hours: Monday, Tuesday, Thursday, Friday, 10-9:30; Wednesday, 12-9:30.

For Women: East Boston Branch Library, 276 Meridian street.

Hours: 2-9, Friday.

#### Theater

Elsie Perlot, Director, 32 Eldridge road, Jamaica Plain.

Gordon Dillon, Ass't Director-Organizer, 85 Pembroke St., Boston.

Rehearsals: Monday, 7:30, at Branch Library, 276 Meridian street; Tuesday, 8 p. m., Bayswater bungalow; Wednesday, 7 p. m. at St. Anthony's hall; Friday, 7:30, at Branch Library; Saturday, 8 p. m. at Central square center.

### GERMANTOWN

*Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury (Parkway 3939-W).

Rehearsals: Tuesday, 1:45, Fidelia hall, Rockland street, (Sight singing); Thursday, 7:15, Fidelia hall, (Men's chorus); Thursday, 8 p. m. Fidelia hall, (Mixed Chorus).

#### Lectures

Miss Maude Lindsay, Organizer, 108 St. Botolph street, Back Bay (Com. 8544).

Discussion groups: Germantown Youth Center (NYA) group, Fidelia hall, 7 Rockland st., Monday, 8 p. m.

### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, suite 4 (Ken. 6017).

Rehearsals: Monday, 7:30, at Fidelia hall.

### Theater

William T. Wilson, Director, 198 St. Botolph street.

Rehearsals: Tuesday, 8 p. m. at Fidelia hall.

### HYDE PARK

*Community Activities*

#### Arts and Crafts

Hyde Park Y. M. C. A., 1137 River street.

#### Lectures

Ray A. Marr, Organizer, 101 Cabot street, Roxbury (Hig. 5494).

#### Theater

Raymond Bowley, Director-Organizer, 70 Warren avenue, Hyde Park.

Rehearsals: Hyde Park Branch library, Wednesday, 7 p. m.

Helen Farady, Ass't. Director-Organizer, 4 Sprague street, Charlestown. (Cha. 2313).

Rehearsals: Tuesday, 7 p. m., Hyde Park Branch Library.

### Orchestra

Louis Ruggiero, Conductor, 4301 Washington avenue, Roslindale.

Rehearsals: Wednesday, at 8 p. m. at Hyde Park High school.

### JAMAICA PLAIN

*Community Activities*

#### Chorus

A. Cameron Steele, Conductor, 325 Newbury street, Back Bay (Com. 5204).

Rehearsals: Monday, 7 p. m. at Jamaica Plain Library.

*(Continued on next page)*

## YOUR NEIGHBORHOOD INVITES YOU

### JAMAICA PLAIN

*continued from preceding page*

#### Lectures

John J. Reardon, Organizer, 330 Hyde Park avenue (Jam. 2806-W).

Discussion groups: Jamaica Plain Youth Center (NYA) group, Central Congregational church, Deacon ave., second and fourth Tuesday, 8 p. m.

#### Reading and Game Room

For men: Boylston Branch Library, 433 Centre st., Hours: 9-9, Monday and Friday; 9-6, Tuesday, Thursday, Saturday; 12-9, Wednesday.

For men and women: Recreation Center, 320 Lamartine st., (at Green st.) Opening hour, 2 p. m., Monday through Friday. (Schedule will depend on other activities in building.)

For women: Bridge instruction, Boylston Branch library, 433 Centre st., 2-5, Friday.

#### Theater

Theresa Robinson, Director, 3 Nira avenue, Jamaica Plain (Jam. 0645-M).

Rehearsals: Wednesday and Friday, at Mary E. Curley School Center, Center st., at 7:30.

### NORTH END

*Community Activities*

#### Arts and Crafts

North End Branch Library, 7-A North Bennet street, North Bennet Industrial school, 39 North Bennet street.

#### Chorus

Mme. Emilia Ippolito, Conductor, 157 Princeton street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Monday, 7:30, at 39 North Bennet street; Wednesday, 10 a. m., at 12 Huntington avenue (women); Thursday, 7:30 p. m., at 12 Huntington avenue; Friday, 7:30, at

Michelangelo school; Saturday at 5 p. m. at 12 Huntington avenue.

#### Lectures

Francis P. Malgeri, Organizer, 349 Hanover street.

#### Reading & Game Room

For Men and Women: Health Unit, 41 N. Margin street.

Catherine Moore House, 11 Tileston street.

#### Theater

Henri Rouillard, Director, 39 Somerset street (Laf. 8269).

Rehearsals: Wednesday and Friday, 7 p. m., at North End Union, 20 Parmenter street.

Miss Golda Orleans, Assistant Director, 51 Hereford street, Boston.

Rehearsals: Tuesday, 7:30, at North End Union, 20 Parmenter street; Thursday, 7:30, at 39 North Bennet street.

### OUTER SOUTH END

*Community Activities*

#### Arts and Crafts

Robert Gould Shaw house, 11 Windsor street.

#### Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington street (Ken. 1627).

Rehearsals: Monday, 7 p. m., at 20 Wellington street; Wednesday, 4 p. m., at 60 Vernon street; Wednesday, 8 p. m., at 60 Vernon Street; Thursday, 8 p. m., at 6 Hammond street; Friday, 8 p. m. at 20 Wellington street

#### Lectures

James E. Crichlow, Organizer, 22 Claremont park.

Joseph Pereira, Organizer, 412-A Massachusetts avenue.

Discussion Groups: U.N.I.A. group, L'Ouverture Hall, 1065 Tremont street, Sunday, 6 p. m.

*continued on next page*

## ADULT RECREATIONAL OPPORTUNITIES

### OUTER SOUTH END

*continued from preceding page*

St. Mark's Center group, 216 Townsend street; Sunday, 6 p. m.

Moore's tabernacle, 511 Columbus avenue, Tuesday, 8:00-9:30.

22 Claremont park, Wednesday, 8 p. m.

Second Shaw House group, 6 Hammond street, Wednesday, 8 p. m.

Metropolitan Baptist Church group: 779 Shawmut avenue, Thursday, 8:00-9:30.

N. A. A. C. P. Younger group, Shaw house, 11 Windsor street; first and third Saturdays, 9 p. m.

### Orchestra

William H. Wooten, Conductor, 588 Columbus avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont street; Mondays at 7:30, Wednesdays at 8:00 at 25 Holyoke street; Tuesdays at 7:30, at 11 Windsor street; Fridays at 6:00 at 588 Columbus avenue.

### Reading & Game Rooms

For men and women: St. Michael and All Saints, 113 Ruggles st. Hours: 11-4, Monday through Saturday.

### Theater

Grace Walker, Director, 80 Harold street (Hig. 0435).

Rehearsals: Monday & Wednesday, 7:30, at 60 Vernon street; Tuesday, 1:30, at 22 Whittier street; Friday, 6 p. m. at 80 Harold street.

James W. Henderson, Director, 855 Columbus avenue, Roxbury.

Rehearsals: Tuesday, 8 p. m., Thursday, 7:30 p. m., at 11 Windsor street.

### ROSLINDALE

*Community Activities*

### Chorus

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Wednesday, 7:45, at Roslindale High school, Poplar street.

### Lectures

Ernest Rank, Organizer, 1718 Commonwealth avenue, Brighton; (Aspinwall 2757).

Discussion groups: Firemen's group, Roslindale Fire Station, Roslindale square, Friday, 11 a. m.

### Orchestra

Louis Ruggiero, Conductor, 4301 Washington street (Par. 3506-J).

Rehearsals: Friday, 8 p. m., Roslindale High school.

### Theater

Miss Theresa Chisholm, Director-Organizer, 176 Manthorne street, West Roxbury.

Rehearsals: Wednesday and Friday, 7:30, at Roslindale High School center.

### ROXBURY

*Community Activities*

### Art and Crafts

Norfolk House, 14 John Eliot Sq.

### Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale street, Dorchester (Gen. 9127).

Rehearsals: Thursday, 7 p. m. at Norfolk house, Eliot square.

### Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford street, Dorchester (Hig. 4337).

Discussion groups: Roxbury Youth Center (NYA) group, Dudley st., Baptist church, Monday, 7:45.

Boys club of Boston, (NYA) group. 80 Dudley st., Tuesday, 7:45 p. m.

Mothers' Club Group, St. John's Episcopal church, Tremont street, second and fourth Thursday, 2:30 p.m.

*(Continued on next page)*



## YOUR NEIGHBORHOOD INVITES YOU

### ROXBURY

*continued from preceding page*

#### Orchestras

Benjamin Van Derwoude, Conductor, 32 Regent street (Hig. 0708).

Rehearsals: Tuesday and Wednesday, 6 p. m., at St. Mark's center, Townsend st.

Samuel Goldberg, Conductor, 10 Waumbeck street; (Gar. 7522).

Rehearsals: Friday, 7:30 at Practical Arts High school.

#### Reading and Game Rooms

For Men: Norfolk House center, 16A Eliot square.

For Men and Women: St. Mark's Social center, 216 Townsend street.  
Hours: 1-6 daily.

352 Longwood avenue; Oliver Ames Post, 117, American Legion.

Hours: 2-10, Monday to Thursday; 12-8, Friday.

Norfolk Young Men's Association room, Norfolk house, Eliot square.

Hours: 5-10, Monday, Wednesday, Thursday.

#### Theater

Miss Willette Pierce, Director, 14 Eliot square (Gar. 8837).

Rehearsals: Monday and Thursday, 7:30 p. m., at Norfolk house; Friday, 3 p. m., at Holy Trinity school, Hawthorne street.

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard street, Dorchester (Col. 4914).

Rehearsals: Thursday, 7:30, 216 Townsend street.

Mrs. Mary Guinnessy, Assistant Director, 64 Center street, Roxbury.

Rehearsals: Monday, 2:30, Thursday, 1:30, Friday, 7:30, at St. Joseph's hall, Hulbert street; Thursday, 7:30, at St. John's Episcopal club; Tuesday, 7:30, at Arbeiter hall, 22 Amory avenue, Roxbury.

### SOUTH BOSTON

*Community Activities*

#### Arts and Crafts

Olivia James House, 521 East 7th street.

#### Lectures

Henry J. Coleman, Organizer, 771 East Sixth street.

Discussion Groups: NYA, St. Augustine's church, Thursday, 8 p. m.

Gate of Heaven Church group, 604 4th street, Sunday, 2 p. m.

Olivia James house, 521 East 7th street, Thursday, 7:15 p. m.

#### Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th street.

Hours: 10:30-5:30, Monday to Friday; 9-4, Saturday.

For Men and Women: Olivia James house, 521 East 7th street.

Hours: 8:45-3:45, Monday to Saturday; 11-3:45, Wednesday.

#### Theater

Curtis B. Rhea, Director, 240 West Newton street (Cir. 7887).

Mary Powell, Ass't. Director-Organizer, 14 Chestnut Hill avenue, Brighton. (Sta. 2271).

Rehearsals: Wednesday, 7:30, at St. Monica's hall; Thursday, 4:30, at Army Base; Friday, 7:30, at South Boston High School center.

## ADULT RECREATIONAL OPPORTUNITIES

### SOUTH COVE

#### *Community Activities*

#### Lectures

William Law, 55 Perham street, West Roxbury.

Discussion Groups: Chinese group, Tyler street; Sunday, at 8 p. m.

Public Speaking group, 321 Tremont street, Monday, 7 p. m.

Hemenway house, 11 Nassau street, Monday, 7:15 p. m.

Denison house, NYA group, 93 Tyler street, Tuesday, 8:30 p. m.

Photo Engravers' Union group, 48 Boylston street, Wednesday (second and fourth), at 6:30 p. m.

NYA Organizers, 48 Boylston street; Thursday, 2:30 p. m.

#### Orchestra

Frederic Delzell, Conductor, 270 Huntington avenue (Com. 3181).

Rehearsals: Tuesdays at 7:30, Denison house, 93 Tyler street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Rehearsals: Monday at 7, Denison house, 94 Tyler street, Monday, 8:30, at Denison house, (Chinese group).

### SOUTH END

#### *Community Activities*

#### Arts and Crafts

South End house, 48 Rutland street.

Harriet Tubman house, 25 Holyoke street.

South Bay Union, 640 Harrison avenue.

#### Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough street.

Rehearsals: Monday, 8 p. m., at Franklin square house; Wednesday,

7:30, at 20 Union park; Thursday, 3:30 p. m. at 48 Rutland street.

Claudius Broadfield, Conductor, 620 Columbus avenue

Rehearsals: Tuesday, 7 p. m., Saturday, 7 p. m., at 25 Holyoke street.

#### Lectures

Edwin Rudin, Organizer 21 Wales street, Dorchester (Gen. 7859).

Discussion Groups: Women's group, 20 Union park, Tuesday, 3 p. m.

Franklin Square house, 11 East Newton street, Wednesday, 8 p. m.

Second Franklin Square House group, East Newton street; Thursday, 8 p. m.

South End house group, 20 Union Park, Thursday, 8 p. m.

Harriet Tubman House group, 25 Holyoke street; Friday, 8:30 p. m.

#### Orchestra

Robert Cohen, Conductor, 50 Jones avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at Hotel Savoy, 455 Columbus avenue.

#### Reading & Game Rooms

For Men: 558 Massachusetts avenue.

South Bay Union, 640 Harrison avenue.

For Men and Women: African Art center, 22 Harwich street.

#### Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Miss Elizabeth Swett, Director, 1163 Boylston street, suite 10.

Rehearsals: Wednesday, 8:15, Savoy hotel, Columbus avenue; Friday, 7:30, at South End house.

Radio Class: Tuesday, 8 p. m. 20 Union park.

## YOUR NEIGHBORHOOD INVITES YOU

### WEST END

#### *Community Activities*

#### Arts and Crafts

Burroughs Newsboys' Foundation,  
10 Somerset street.

#### Chorus

Sylvester Slate, Conductor, 24 Fayette street, South Cove.

Rehearsals: Tuesday 8 p. m., at West End house, Blossom street, Thursday, 7:30, at West End library, Cambridge street.

#### Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon street, Back Bay (Cir. 8583).

Discussion Groups: Frances Willard House group, 42 Chambers street, first and third Wednesdays, 7 p. m.

Parker Memorial group, 11 Bulfinch street, Thursday, 3 p. m.

West End Youth Center (NYA) group, Elizabeth Peabody House, 357 Charles street, Friday, 8 p. m.

Student group, 36 Anderson street, Thursday, 9 p. m.

#### Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles street.

#### Reading & Game Rooms

For men: Branch Library, 131 Cambridge st. Hours: 10-7, Monday through Saturday, except Wednesday, 12-7.

West End House, 16 Blossom st. Hours: 1-5, Monday through Friday.

### Theater

Miss Isabel Mendelson, Director, 35 McLean street (Laf. 4239).

Rehearsals: Monday and Thursday, 7:30, at 35 McLean street.

Miss Barbara Fillebrown Assistant Director, 44A Joy street.

### WEST ROXBURY

#### *Community Activities*

#### Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury; (Parkway 3939-W).

Rehearsals: Tuesday, 7:30; (For place, phone or write Mr. Mayberger).

#### Lectures

Henry R. Coots, 33 Pomfret street, West Roxbury (Par. 0913-W).

Discussion groups: West Roxbury Youth Center (NYA) group, 737 La-Grange street. Wednesday, 3:30 p. m.

#### Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, Suite 4; (Ken. 6017).

Rehearsals: Wednesday, 7:45 p. m. at West Roxbury library, 1961 Center street.

### Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth avenue, Brighton. (Bea. 1453).

Rehearsals: Monday, 3 p. m. at 1908 Center street; Tuesday and Thursday, 3 p. m. and 7:30 p. m. at West Roxbury Branch library.

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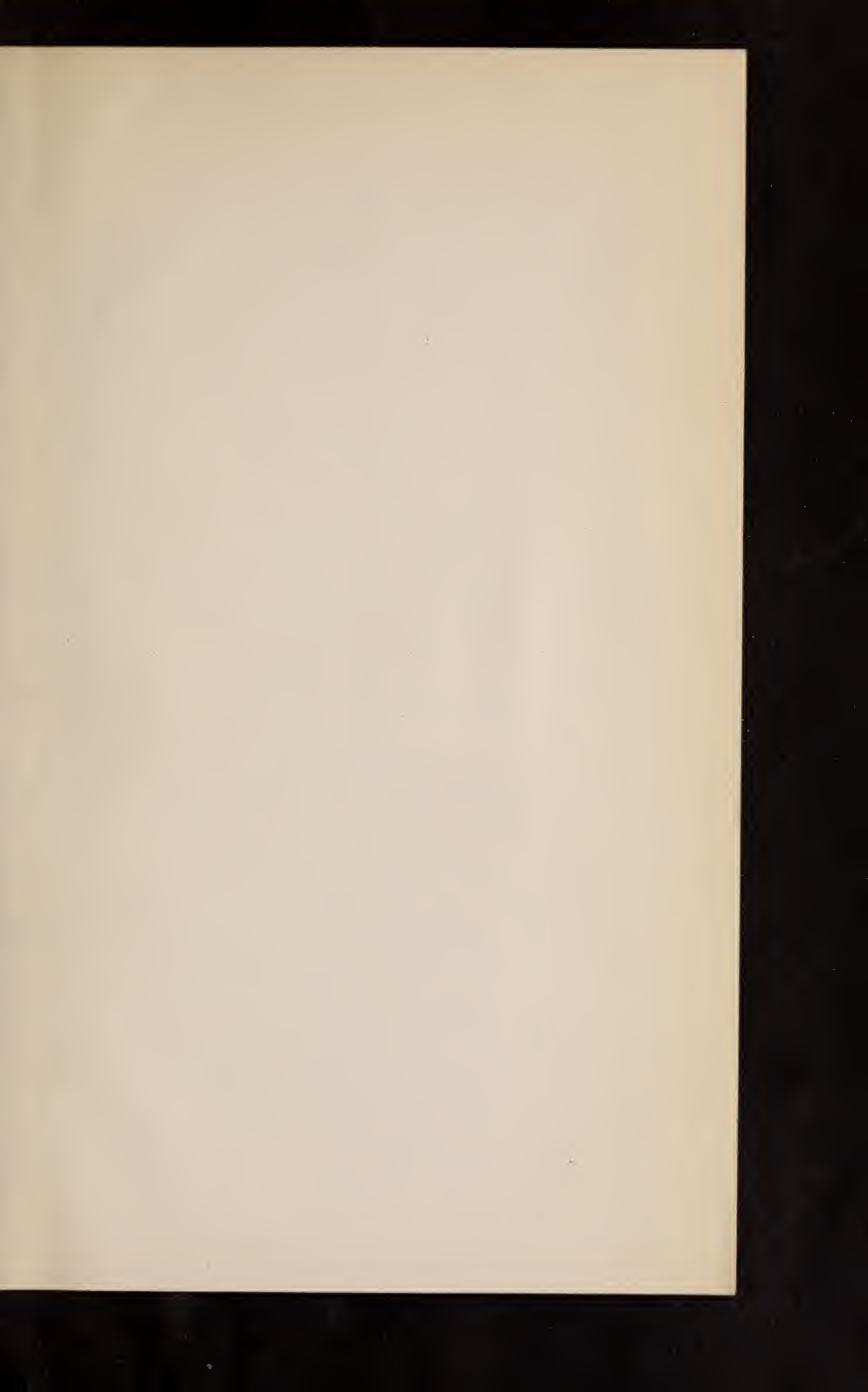






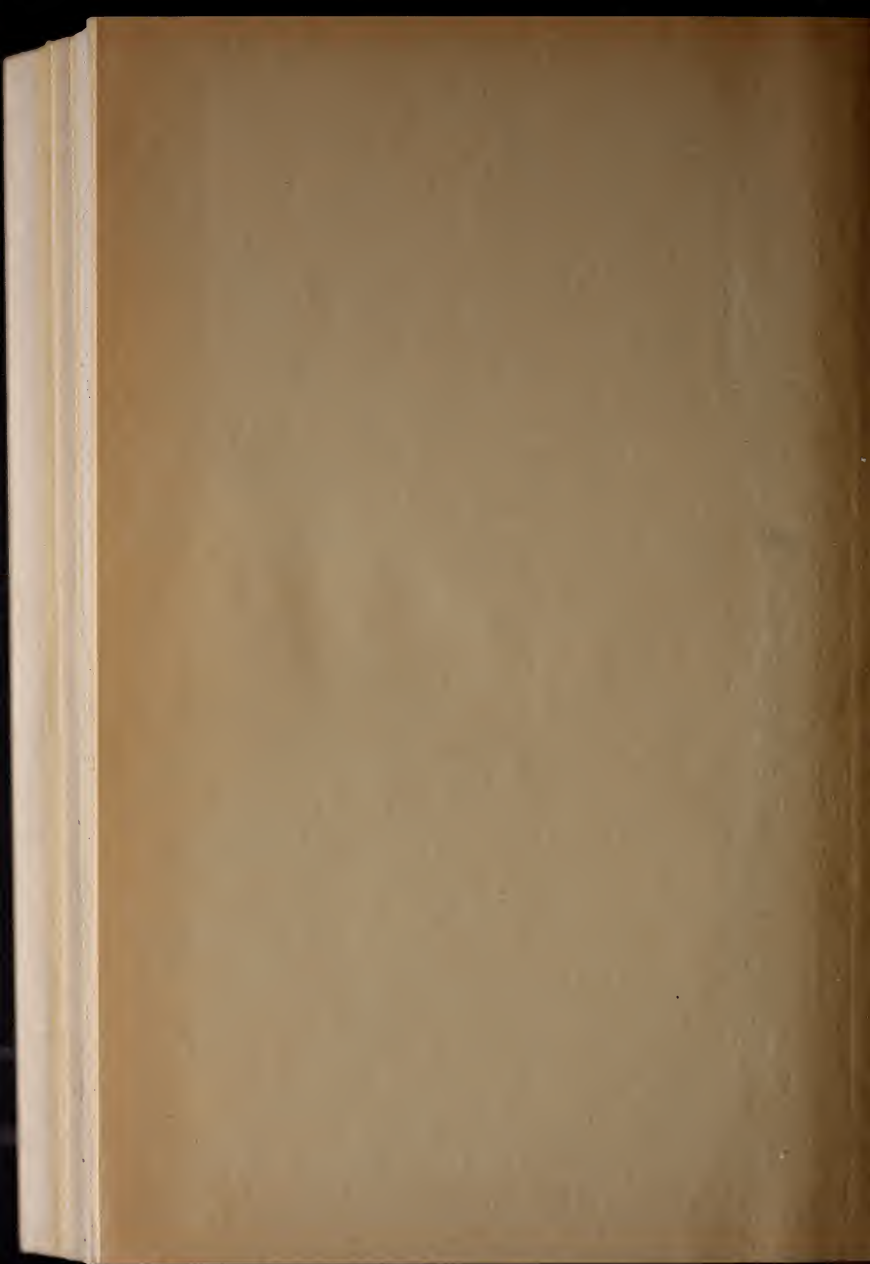














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